

CONCERTO

pour Clarinette & Orchestre

HENRI TOMASI

Allegro giocoso $\text{♩} = 120$

Musical score for Clarinet (Clar.) and Orchestral instruments (Hpe., V.I., V.II, A., Vcl., CB.). The score is in 2/4 time and features a key signature of one sharp (F#). The Clarinet part begins with a dynamic of *f* and includes markings for *rit.* and *p*. The Orchestral instruments (Harp, Violins I & II, Viola, Violoncello, and Contrabasso) are marked with *ff sec.* and *pizz.* (pizzicato). The Violin and Viola parts also include markings for *div.* (divisi) and *arco* (arco).

Musical score for three Clarinet parts (Cl.). The score is in 2/4 time and features a key signature of one sharp (F#). The parts are marked with *f* and include a *cresc. poco à poco* (crescendo poco à poco) marking. The bottom part ends with a *f* dynamic marking.

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2

I

V-I

V-II

A

Vcl

Cb

mf

arco

pizz

arco

pizz

mf

espress.

pizz

p vibrez

2

V-I

V-II

A

Vcl

Cb

mf

arco

pizz

arco

pizz

arco

mf

arco

mf

mf

p vibrez

Musical score for measures 1-16. The score is written for Violin I (V.I), Violin II (V.II), Viola (A), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) features a complex melodic line in the upper strings and woodwinds, with a piano (*p*) dynamic. The lower strings provide a harmonic accompaniment. The second system (measures 5-8) continues the melodic development, with dynamic markings of *ppp* and *espress.* (expressive). The third system (measures 9-12) shows further melodic and harmonic progression, with *ppp* and *arco* (arco) markings. The fourth system (measures 13-16) concludes the passage with a final melodic flourish and a *ppp* dynamic.

4

légèr, scherzando

(sans arpèges)

mf

mf

pp

pp

pp

cresc.

mf

f

ff

sonore

pizz

pizz

Unis

ff molto marcato

5

VI I
VI II
A
Vcl
Cb

arco *f*

6

poco ceder

VI I
VI II
A
Vcl
Cb

f *espres.* *p* *arco*

7

Tempo

VI I
VI II
A
Vcl
Cb

f *mf* *mf* *pizz* *cresc.*

6 [8]

p espressivo

pp subito

pp espress.

pp

pp

pp

mf

pp

Violin I, Violin II, Viola, Violoncello, and Double Bass staves. The music features complex rhythmic patterns and dynamic markings.

mf

Sempre cresc.

marcato

espress

Violin I, Violin II, Viola, Violoncello, and Double Bass staves. The music continues with dynamic growth and expressive phrasing.

f

Violin I, Violin II, Viola, Violoncello, and Double Bass staves. The music concludes with a forte dynamic and a final cadence.

9

Musical score for measures 9-12. The score includes parts for Violin I (V.I.), Violin II (V.II), Viola (A), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 13-16. The score includes parts for Violin I (V.I.), Violin II (V.II), Viola (A), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature changes to one flat (Bb) and the time signature changes to 2/4. Dynamics include *mf* (mezzo-forte).

Musical score for measures 17-20. The score includes parts for Violin I (V.I.), Violin II (V.II), Viola (A), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is one flat (Bb) and the time signature is 2/4. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Musical score for measures 21-24. The score includes parts for Clarinet (Cl.), Violin I (V.I.), Violin II (V.II), Viola (A), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

11 POCO MENO
aspr.

VI

VII

A

Vcl.

Cb.

ppp

mf

pp

arco

léger

(quatuor de la pointe)

VI

VII

A

Vcl.

Cb.

p

ppp

4^e corde

aspr.

12

13

Musical score for measures 10-13. The top staff features a melodic line with a *mf* dynamic marking. Below it are staves for Violin I (V-I), Violin II (V-II), Viola (A), and Cello/Double Bass (Cb). The music is in a 2/4 time signature with a key signature of one sharp (F#).

Musical score for measures 14-17, starting with a boxed measure number '14'. The score includes staves for Violin I (V-I), Violin II (V-II), Viola (A), Violoncello (Vc), and Contrabasso (Cb). Dynamics include *f*, *molto espress.*, and *sostenuto*. The music is in a 3/4 time signature with a key signature of one sharp (F#).

d.
 v.I
 v.II
 A
 Vcl
 Cb

d.
 v.I
 v.II
 A
 Vcl
 Cb

Musical score for measures 15 and 16. The score is for a band and includes parts for Clarinet (Cl.), Bassoon (B.), Trumpet I (T.I.), Trumpet II (T.II), Trombone (A.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Cb.).
 - Clarinet: Treble clef, 7/8 time signature.
 - Bassoon: Treble clef, 7/8 time signature.
 - Trumpet I: Treble clef, 7/8 time signature, dynamics: *f*, *au falon*.
 - Trumpet II: Treble clef, 7/8 time signature, dynamics: *f*.
 - Trombone: Treble clef, 7/8 time signature, dynamics: *f*.
 - Violin: Treble clef, 7/8 time signature, dynamics: *f*.
 - Viola: Treble clef, 7/8 time signature, dynamics: *f*.
 - Cello/Double Bass: Bass clef, 7/8 time signature, dynamics: *f*, *for*, *f taboy*.
 Measure 16 ends with a 3/8 time signature change.

17 Cadence (a piacere)

Musical score for measure 17, labeled "Cadence (a piacere)". This section is primarily for the Organ.
 - Organ: Treble clef, 4/4 time signature. The score includes a large melodic line with an upward sweep and a downward sweep. Handwritten notes: "Tenir le point d'Orgue jusqu'au n° 18 de la Cadence". Dynamics: *ff*.
 - Bassoon (B.): Bass clef, 4/4 time signature, dynamics: *ff*.
 - Trumpet I (T.I.): Treble clef, 4/4 time signature, dynamics: *ff*.
 - Trumpet II (T.II): Treble clef, 4/4 time signature, dynamics: *ff*.
 - Trombone (A.): Treble clef, 4/4 time signature, dynamics: *ff*.
 - Violin (Vl.): Treble clef, 4/4 time signature, dynamics: *ff*.
 - Viola (Vla.): Treble clef, 4/4 time signature, dynamics: *ff*.
 - Cello/Double Bass (Cb.): Bass clef, 4/4 time signature, dynamics: *ff*.
 - Viola (Vl.): Bass clef, 4/4 time signature, dynamics: *ff*, handwritten note "Unis".

mf fantasque, léger *pp*

a piacere

pp léger

mf

Arrêt de la tenue d'orchestre

p *espress. (sans presser)*

18 sans accompagnement à partir d'ici *pp* *léger*

mf espress.

mf espress.

schierzando

2 *cédez* *p* *rubato léger et vit peu à peu*

p sans presser et peu à peu accel e cresc.

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l'èger, mystérieux

sourd *pp*

sourd *pp*

sourd *pp*

sourd *pp*

Sola *mf*

s. sourd.

20

mf

mf

Solo *mf*

f

mf

Violin I (V.I) and Violin II (V.II) staves are marked *sans sourd.* (without sound). The Cello (Cb) and Bass (Vc) staves feature a melodic line with a *mf* dynamic and a *pizz* (pizzicato) instruction. A *cutti 2* marking is present above the Cello staff.

Violin I (V.I) and Violin II (V.II) staves are marked *sans sourd.* The Cello (Cb) and Bass (Vc) staves continue with the melodic line, marked *f* and *mf*. A *21* rehearsal mark is located at the beginning of the Cello staff.

Violin I (V.I) and Violin II (V.II) staves are marked *sans sourd.* The Cello (Cb) and Bass (Vc) staves are marked *arco* and *f*. The Violin I and II staves have a *lourdement* (heavily) marking above them. The Cello and Bass staves have a *arco* marking below them.

22

d. *f*
 uI *mf*
 vI *pp*
 vII *pp*
 A *pizz*
 vl *mf*
 cb *p*



d. *mf*
 vI
 vII
 A
 vl *arco*
 cb *pizz*
mf

23

17

bien scandé

ff

ff arco

mf pizz

mf

2

arco

d. *mf* *molto espress.*
 f. *f*
 V.I. *f* *espress*
 V.II *f*
 A. *f*
 Vl. *f*
 Cb. *f*

d.
 f. *p*
 V.I.
 V.II
 A. *p*
 Vl. *mf* *arco* *pp*
 Cb. *ppp*

Fl. *f*

Cl.

V.I. *mf*

V.II. *mf*

A. *mf*

Vcl. *mf*

Cb. *p*
pizz



Fl.

Cl.

V.I.

V.II.

A.

Vcl.

Cb. *pizz*

20 26

20 26

cl. *mf*

v. I *mf*

v. II *mf*

A *mf*

v. d. *mf*

CB *pizz*

20 26

This system contains measures 20 through 26. The music is in 3/8 time and features a complex texture with multiple staves. The clarinet (cl.) has a melodic line with slurs and accents. The strings (v. I, v. II, A, v. d., CB) provide harmonic support with chords and moving lines. A 'pizz' (pizzicato) marking is present in the double bass (CB) part at measure 26. A dynamic marking of *mf* (mezzo-forte) is indicated.

27

27

cl. *f*

v. I *mf*

v. II *mf*

A *mf*

v. d. *f*

CB *f*

marcato

27

This system contains measures 27 through 33. The music continues with a similar texture. The clarinet (cl.) part becomes more active, with a dynamic marking of *f* (forte). The strings (v. I, v. II, A, v. d., CB) continue their harmonic support. A 'marcato' marking is present above the string parts in measure 30, indicating a change in tempo or character. Dynamic markings of *mf* and *f* are used throughout the system.

d.

 v. I

 v. II

 A

 vl.

28

d.

 v. I

 v. II

 A

 vl.

29

cl.

 v. I

 v. II

 A

Cl. *ff* laissez vibrer

V.I. *f* *molto sostenuto*

V.II *f*

A. *f*

Vcl. *f*

CB *f* arco

Vif

Cl. *ff* laissez vibrer

V.I. *ff* *crescendo*

V.II *ff*

A. *ffpp*

Vcl. *ffpp*

CB *ffpp*

ff *sc*

ffpp *molto crescendo* *ff pizz*

NOCTURNE

♩. = 116 T^o di Scherzo

Cl.

V.I Sourdins

V.II Sourdins

A Sourdins

Vel. Sourdins

leger

pp

p

V.I

V.II

Allo Solo s/sourd.

Alli

V.C

1

2

mf *espress*

pp

pp

I V^{ca}

II

A

Vcl

CB

3

Andantino *♩.* = 60

pp

pp *pizz. poco vibrato*

s/sourd.

pp

pizz *pp*

pp

4 *doucement expressif*

Cl. *p*

A

Vcl.

CB

Cl. *mf*

A

Vcl.

CB

Cl. *5* *appass.*

laissez vibrer

A

Vcl. *arco* *pp*

CB

Cl. *6* *p*

arco *espress.*

A

Vcl. *pizz.*

CB

7

Musical score for measures 7-8. The score includes staves for Violin I (V.I.), Violin II (V.II), Viola (Vl.), and Cello/Double Bass (Cb.). Measure 7 features a dynamic marking of *p* and a tempo marking of *laissez vibrer*. Measure 8 features a dynamic marking of *pp* and a *pizz* marking. The music is characterized by long, flowing lines with many ties.

8

Musical score for measures 8-9. The score includes staves for Violin I (V.I.), Violin II (V.II), Viola (Vl.), and Cello/Double Bass (Cb.). Measure 8 features a dynamic marking of *mf* and a tempo marking of *molto appassion.*. Measure 9 features a dynamic marking of *mf*. The music continues with long, flowing lines and ties.

9

Musical score for measures 9-10. The score includes staves for Violin I (V.I.), Violin II (V.II), Viola (Vl.), and Cello/Double Bass (Cb.). Measure 9 features a dynamic marking of *f* and a tempo marking of *Con moto*. Measure 10 features a dynamic marking of *pp* and a tempo marking of *Con moto*. The music continues with long, flowing lines and ties.

arco *pp*

Flute

Clarinet

V.I

V.II

A

Vcl.

CB

pp

mf

f

Flute

Clarinet

V.I

V.II

A

Vcl.

CB

molto appassion.

molto espress.

p

f

espress.

espress.

molto appassion.

This musical score page contains measures 13 and 14. The top system (measures 13-14) features a woodwind part with a complex melodic line, a double bass line with a rhythmic pattern, and a piano accompaniment. The middle system (measures 13-14) includes a woodwind part with a melodic line, a double bass line, and a piano accompaniment. The bottom system (measures 13-14) features a woodwind part with a melodic line, a double bass line, and a piano accompaniment. The score includes various dynamics such as *f*, *molto appass.*, *mf*, *legger pp*, *espress.*, *sempre espress.*, *pp*, and *molto espress.*. There are also performance markings like *espress* and *espres*. Measure numbers 13 and 14 are indicated in boxes. The page number 27 is in the top right corner. The score is written for woodwinds (V.I, V.II, A), double bass (Vcl.), and piano.

cedez... **15** 7^o I^o

cedez... 3

7^o I^o

pizz vibrato

mf

16

arco

molto espress.

17

mf

express.

arco

18

un peu alongui

pp
espres.

pizz

pizz

p

ppp

rit. ...

enchaînez presque aussi tôt.

ppp *ôtez les Sourd*

ppp *ôtez les Sourd*

ppp *ôtez les Sourd*

ppp *ôtez les Sourd*

ppp *ôtez les Sourd*

ppp *ôtez les Sourd*

SCHERZO - FINAL

Vif - Scherzando

♩. 144

1

First system of the musical score. It includes staves for Flute (Fl.), Violin I (V.I.), Violin II (V.II), Viola (A), Violoncello (Vcl.), and Contrabasso (Cb.). The Flute part begins with a dynamic of *f*. The strings play a rhythmic pattern with accents. A section marked *quatuor (du talon)* and *molto marcato* is indicated for the strings. The system concludes with a *pizz* (pizzicato) instruction and a dynamic of *f*.

2

Second system of the musical score. It continues the instrumentation from the first system. The Flute part starts with a dynamic of *mf* and later changes to *f*. The strings continue with their rhythmic pattern, including *arco* (arco) and *pizz* (pizzicato) markings. The system concludes with a dynamic of *mf*.

3

1

f

sec
mf

leger, spiccato

arco
mf
pizz

pp
arco
mf
pizz

pp
arco
mf
pizz

pp

4

mf

arco
mf

arco
mf
arco

mf
arco

mf

5

f

mf sec

mf

6

Musical score for measures 6-7. The score includes staves for Flute (Fl.), Bassoon (B.), Violin I (VI), Violin II (VII), Viola (A), Cello (Vcl.), and Double Bass (Cb.). The music is in 3/8 time. Measure 6 starts with a *mf* dynamic. Measure 7 features a *f* dynamic in the strings and a *mf* dynamic in the woodwinds. There are various articulations and slurs throughout the passage.

Musical score for measures 8-9. The score includes staves for Flute (Fl.), Bassoon (B.), Violin I (VI), Violin II (VII), Viola (A), Cello (Vcl.), and Double Bass (Cb.). Measure 8 begins with a *f* dynamic. Measure 9 features a *mf* dynamic and includes the instruction *arco* for the strings. The music continues with complex rhythmic patterns and slurs.

9

Violin I (V.I.) part includes the instruction: *2 léger, scherzando (de la pointe)* with a dynamic marking of *pp*.

Viola (A) part includes the instruction: *léger, spiccato, de la pointe* with a dynamic marking of *pp*.

Violoncello (Vcl.) part includes the instruction: *arco* and a dynamic marking of *mf*.

Contrabasso (CB) part includes a dynamic marking of *pp*.

Violin I (V.I.) part includes the instruction: *espress.* with a dynamic marking of *p*.

10

mf appass. molto espress.

Violin I (VI), Violin II (V.II), Viola (V.II), Cello (Cb.), and Bass (Cb.) parts for measures 34-38. The score includes dynamic markings *mf*, *appass.*, and *molto espress.* and various articulations.

11

p, *mf*, *p*, *Soli*, *mf*, *molto espress.*

Violin I (VI), Violin II (V.II), Viola (V.II), Cello (Cb.), and Bass (Cb.) parts for measures 39-43. A soloist part is also present, marked *Soli*. Dynamic markings include *p*, *mf*, and *molto espress.*

mf espress.

Violin I (V-I), Violin II (V-II), and Viola (A) parts for measures 44-48. The score includes dynamic markings *mf* and *espress.*

musical score for measures 12-14, 15-17, and 18-20. The score includes staves for strings (A, VI, VII) and woodwinds (flute, clarinet, bassoon). The first system (measures 12-14) features a flute melody with a dynamic marking of *molto espress.* and a forte *f* dynamic. The second system (measures 15-17) continues the flute melody with a dynamic of *f*. The third system (measures 18-20) shows the flute playing a descending scale with a dynamic of *f*. The string parts provide harmonic support with various rhythmic patterns.

musical score for measures 21-23, 24-26, and 27-29. The first system (measures 21-23) features a flute melody with a dynamic of *f*. The second system (measures 24-26) continues the flute melody with a dynamic of *f*. The third system (measures 27-29) shows the flute playing a descending scale with a dynamic of *f*. The string parts provide harmonic support with various rhythmic patterns.

musical score for measures 30-32, 33-35, and 36-38. The first system (measures 30-32) features a flute melody with a dynamic of *f*. The second system (measures 33-35) continues the flute melody with a dynamic of *f*. The third system (measures 36-38) shows the flute playing a descending scale with a dynamic of *f*. The string parts provide harmonic support with various rhythmic patterns.

36 14 15

Flute 1, Flute 2, Violin I, Violin II, Viola, Cello/Double Bass

f, *pp*, *espress.*

16

Clarinet, Flute 1, Flute 2, Violin I, Violin II, Viola, Cello/Double Bass

mf, *pp*, *espress.*

Flute 1, Flute 2, Violin I, Violin II, Viola, Cello/Double Bass

f, *pp*, *espress.*

Violin I (V.I.) and Violin II (V.II) parts feature melodic lines with accents and dynamic markings of *mf* and *f*. The Viola (A) and Violoncello (Vcl.) parts provide harmonic support. The Cello part includes the instruction *pizz.* (pizzicato) and *arco* (arco). The section concludes with the instruction *molto marcato*.

Measures 18-19: The Violin I part has dynamic markings *mf* and *f*. The Violoncello part has *fp* and *fz*. The Viola part has *mf* and *espress.*. The Violoncello part has *mf* and *espress.*. The section concludes with the instruction *laissez vibrer*.

Measures 18-19: The Violin I part has dynamic markings *mf* and *f*. The Violoncello part has *mf* and *espress.*. The Viola part has *mf* and *espress.*. The section concludes with the instruction *arco*.

Measures 19-20: The Violin I part has dynamic markings *f* and *mf*. The Violoncello part has *f* and *mf*. The Viola part has *mf* and *mf*. The section concludes with the instruction *molto marcato*.

Measures 19-20: The Violin I part has dynamic markings *f* and *mf*. The Violoncello part has *f* and *mf*. The Viola part has *mf* and *mf*. The section concludes with the instruction *marcato*.

20

Musical score for measures 38-41, measures 20-21, and measures 22-23. The score includes staves for strings (VI, VII, A, Vcl., Cb.) and woodwinds (Fl., Clarinet, Bassoon). Performance instructions include *laissez vibrer*, *mf*, *espres.*, *pizz*, and *pp*. The tempo marking *Poco à* is present in the upper right.



21

22

Musical score for measures 21-23, measures 24-26, and measures 27-29. The score includes staves for strings (VI, VII, A, Vcl., Cb.) and woodwinds (Fl., Clarinet, Bassoon). Performance instructions include *poco diminuendo*, *espres*, *f*, and *T.O. subito*.

Musical score for strings and woodwinds, measures 1-8. The score includes parts for Violin I (V.I.), Violin II (V.II), Viola (A.), Violoncello (Vcl.), and Contrabasso (Cb.). The music is in 3/4 time and features various dynamics such as *f*, *pp*, *mf*, and *ppp*. Performance instructions include *pizz* (pizzicato), *arco* (arco), and *le quatuor mer la sourdine* (the quartet mer la sourdine).



Andante $\text{♩} = 56$ (sans rigueur)

23

Musical score for strings and woodwinds, measures 9-12. The score includes parts for Violin I (V.I.), Violin II (V.II), Viola (A.), Violoncello (Vcl.), and Contrabasso (Cb.). The music is in 3/4 time and features various dynamics such as *pp*, *espress.*, *sempre dolce*, and *arco*. Performance instructions include *laissez vibrer* (laissez vibrer), *sempre espress e poco rubato* (sempre espress e poco rubato), and *arco* (arco).

40

mf

mf espres (4 corde)

24

caelez *p molto sensibile con molincuria*

pp dolce

25

mf

41

Flute I

Flute II

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

26

f

espress

Flute I

Flute II

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

cedez . . .

Musical score for measures 42-47. The score includes parts for Clarinet (Cl.), Violin I (V-I), Violin II (V-II), Viola (A.), Violoncello (Vcl.), and Contrabasso (Cb.). Dynamics include *pp*, *f*, and *sfz*. A rehearsal mark is present at the end of the system.

Musical score for measures 48-53. The score includes parts for Clarinet (Cl.), Violin I (V-I), Violin II (V-II), Viola (Vcl.), and Contrabasso (Cb.). Dynamics include *sfz* and *f*. A rehearsal mark is present at the end of the system.

Musical score for measures 54-60. The score includes parts for Clarinet (Cl.), Violin I (V-I), Violin II (V-II), Viola (Vcl.), and Contrabasso (Cb.). Dynamics include *f*. A rehearsal mark is present at the end of the system.

29

30

43

Musical score for measures 29-30. The score includes staves for strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) and woodwinds (Flute, Clarinet). Annotations include *poco marcato*, *p*, *legger*, and *mf*. A large slur covers the string parts across measures 29 and 30.

31

Musical score for measures 31-32. The score includes staves for strings and woodwinds. Annotations include *f*, *legger*, and *mf*. A double bar line is present at the end of measure 31.

32

Musical score for measures 32-33. The score includes staves for strings and woodwinds. Annotations include *p*, *espress*, and *2*. A double bar line is present at the end of measure 32.

44 33

Cl. V.I. V.II A. Cl. CB.

== 34 **==**

Cl. V.I. V.II A. Cl. CB.

Musical score for measures 35-45. The score includes a piano part and string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The piano part features a melodic line with slurs and accents, marked with dynamics *p* and *mf*. The string parts provide harmonic support, with the Violin I part marked *Solo* and *pp*. The Viola part is marked *pp* *Solo* and *pizz.* The Violoncello and Contrabasso parts are marked *pp*. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for measures 46-50. This section continues the piano and string parts from the previous page. The piano part features a melodic line with slurs and accents. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provide harmonic support. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

46

36

Musical score for measures 46-49, rehearsal mark 36. The score includes staves for Violin I (V-I), Violin II (V-II), Viola (A), Violoncello (Vcl), and Contrabasso (Cb). The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. Performance markings include *molto appassion.* and *Tutti arco*.



37

Musical score for measures 50-53, rehearsal mark 37. The score includes staves for Violin I (V-I), Violin II (V-II), Viola (A), Violoncello (Vcl), and Contrabasso (Cb). The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. Performance markings include *Tutti*, *molto espress.*, *mf*, and *Tutti arco*.

Musical score for measures 38-47. The score includes staves for Flute (Fl.), Piano (P), Violin I (V.I), Violin II (V.II), Viola (A), Violoncello (Vcl), and Contrabasso (Cb). The music is in 3/8 time and features various dynamics such as *f* and *p*. The Flute part has a *f* dynamic marking at the start of measure 38. The Piano part has a *p* dynamic marking at the start of measure 39. The Violin I and II parts have a *p* dynamic marking at the start of measure 39. The Viola part has a *p* dynamic marking at the start of measure 39. The Violoncello part has a *p* dynamic marking at the start of measure 39. The Contrabasso part has a *p* dynamic marking at the start of measure 39.



Musical score for measures 39-47. The score includes staves for Flute (Fl.), Piano (P), Violin I (V.I), Violin II (V.II), Viola (A), Violoncello (Vcl), and Contrabasso (Cb). The music is in 3/8 time and features various dynamics such as *f* and *p*. The Flute part has a *f* dynamic marking at the start of measure 39. The Piano part has a *p* dynamic marking at the start of measure 39. The Violin I and II parts have a *p* dynamic marking at the start of measure 39. The Viola part has a *p* dynamic marking at the start of measure 39. The Violoncello part has a *p* dynamic marking at the start of measure 39. The Contrabasso part has a *p* dynamic marking at the start of measure 39.

48

V.I
V.II
A
B
Fl
Cl
Tr
Tuba
Euphonium
Trombone
Trumpet



40 *con moto*

p *cresc. poco à poco*

V.I
V.II
A
B
Fl
Cl
Tr
Tuba
Euphonium
Trombone
Trumpet

41

Violin I, Violin II, Viola, Cello, Double Bass

f, *p*, *f*

pizz

42

Violin I, Violin II, Viola, Cello, Double Bass

ff, *mf*, *ff*

arco