

Collected Works of

**SERGEI PROKOFIEV**

**IVAN  
THE TERRIBLE**

AN ORATORIO

CONDUCTOR'S SCORE

Op. 116



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## E S E C U T O R I

Flauto piccolo  
2 Flauti (Flauto II=Flauto piccolo II)  
2 Oboi  
Corno inglese  
Clarinetto piccolo (Es)  
3 Clarinetti (B) [Clarinetto I=Clarinetto (A)]  
Clarinetto basso (B)  
Saxofono alto (Es)  
Saxofono tenore (B)  
3 Fagotti  
Contrafagotto  
4 Corni (F)  
5 Trombe (B)  
3 Tromboni  
2 Tube  
Timpani  
Triangolo  
Tamburo di legno  
Tamburino  
Tamburo militare  
Frusta  
Piatti  
Gran cassa  
Tam-tam  
Silofono  
Campanelli  
Campane russe  
2 Salterii (ad libitum)  
2 Arpe  
Piano  
Declamatore  
Contralto solo  
Baritono solo  
Coro ragazzi (ad libitum)  
Coro  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

## ЧТЕЦ

В тот век, когда в Европе  
Карл Пятый и Филипп Второй,  
Екатерина Медичи и герцог Альба,  
Генрих Восьмой и Мария Кровавая,  
костры инквизиции и Варфоломеевская ночь, —  
на престол великих князей Московских  
взошел тот, кто первый стал  
царем и самодержцем всея Руси —  
Царь Иван Васильевич Грозный.





# ИВАН ГРОЗНЫЙ

## ОРАТОРИЯ

Композиция оратории А. СТАСЕВИЧА  
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### 1. Overture

### 1. Увертюра

С. ПРОКОФЬЕВ  
(1891-1953)

**Moderato**  $\text{♩} = 104$

The score is for a full orchestra and choir. The tempo is Moderato at 104 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments listed are: Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, Clarinetto piccolo (Es), 3 Clarinetti (B), Clarinetto basso (B), 2 Saxofoni (Es, B), 3 Fagotti, Contrafagotto, 4 Corni (F), 5 Trombe (B), 3 Tromboni e 2 Tube, Timpani, Triangolo, Tamburo di legno, Tamburino, Tamburo militare, Frusta, Piatti, Cassa, Tam-tam, Campane russe, Campanelli, Silofono, 2 Arpe, Piano, Contralto solo, Baritono solo, Coro (Soprani, Alti, Tenori, Bassi), Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score shows the beginning of the piece with various instruments and the choir. The woodwinds and strings have specific markings like *f* and *mf*. The choir parts are marked with *mf* and *f*. The score is written in a standard musical notation with staves for each instrument and voice part.

Flauto piccolo  
2 Flauti  
2 Oboi  
Corno inglese  
Clarinetto piccolo (Es)  
3 Clarinetti (B)  
Clarinetto basso (B)  
2 Saxofoni (Es, B)  
3 Fagotti  
Contrafagotto  
4 Corni (F)  
5 Trombe (B)  
3 Tromboni  
e  
2 Tube  
Timpani  
Triangolo  
Tamburo di legno  
Tamburino  
Tamburo militare  
Frusta  
Piatti  
Cassa  
Tam-tam  
Campane russe  
Campanelli  
Silofono  
2 Arpe  
Piano  
Contralto solo  
Baritono solo  
Coro  
Soprani  
Alti  
Tenori  
Bassi

**Moderato**  $\text{♩} = 104$

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the latter two marked *a2*. The brass section consists of two Cor (Cornet) parts, Trumpet (Tr-be), Trombone (Tr-ni), and Tuba, with dynamic markings of *ff* and *f*. The percussion section includes Timpani (Timp.) and Percussion (P-tti), with *ff* markings. The string section (Archi) is shown in the bottom system with a complex rhythmic pattern. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and brass play sustained notes with accents and breath marks. The percussion and strings provide rhythmic support and texture.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a trill-like ornament at the beginning.
- Ob.**: Oboe part with a long, sustained note marked *p*.
- Cl.**: Clarinet part with a long, sustained note marked *p*.
- Fag.**: Bassoon part with a long, sustained note marked *p*.
- Cor.**: Horns (two staves) with notes marked *a2* and *v*.
- Tr-be**: Trumpets (two staves) with notes marked *v*.
- Tr-ni**: Trombones (two staves) with notes marked *a2* and *v*.
- Tuba**: Tuba part (III Tuba I) with notes marked *v*.
- Timp.**: Timpani part with notes marked *ff* and *v*.
- P-tti**: Percussion part with notes marked *ff* and *v*.
- Archi**: String section (Violins I, Violins II, Violas, Cellos, and Double Basses) with a complex, fast-moving melodic line.

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a staff. The brass section consists of two Cor (Cornet) staves, three Tr-be (Trumpet) staves, one Tr-ni e (Trombone) staff, and one Tuba staff. The percussion section includes Timp. (Timpani) and P.tti (Cymbals). The string section (Archi) is represented by three staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play sustained notes with dynamic markings of *ff* (fortissimo) and accents. The strings play a rhythmic pattern of eighth notes with accents. The page concludes with a double bar line and repeat dots.

1

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

1

Archi

*ff*

This musical score page, numbered 13, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (P-tti). The string section (Archi) is represented by five staves. The score is divided into two systems. The first system shows the woodwinds and brass playing sustained notes, with dynamics like *ff* (fortissimo) indicated. The second system features a complex, fast-moving melodic line for the strings, marked with *ff*. A first ending bracket labeled '1' is present at the beginning of the string part. The key signature has two flats, and the time signature is 4/4.

This page of a musical score, numbered 14, contains the following parts and details:

- Woodwinds:**
  - Fl.** (Flute): Rests throughout the page.
  - Ob.** (Oboe): Sustained notes in the first two measures, then rests.
  - Cl.** (Clarinet): Sustained notes in the first two measures, then rests. Includes the marking "a2".
  - Fag.** (Bassoon): Sustained notes in the first two measures, then rests. Includes the marking "a2".
- Brass:**
  - Cor.** (Cor Anglais): Sustained notes in the first two measures, then rests.
  - Tr-be** (Trumpet): Sustained notes in the first two measures, then rests.
  - Tr-ni** (Trumpet): Sustained notes in the first two measures, then rests.
  - Tuba**: Sustained notes in the first two measures, then rests.
- Percussion:**
  - Timp** (Timpani): Sustained notes in the first two measures, then rests.
  - P-tti** (Percussion): Sustained notes in the first two measures, then rests.
- Strings:**
  - Archi** (Archi): Violins and violas play a rhythmic pattern of eighth notes. Violins are in the upper staff, and violas are in the lower staff. Includes the marking "b".

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including sustained notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano).

This page of a musical score includes the following parts and markings:

- FL (Flute):** *ff*, *a2*, *ff*. Features a long melodic line with a slur.
- Ob. (Oboe):** *ff*. Features a long melodic line with a slur.
- Cl. (Clarinet):** *ff*. Features a long melodic line with a slur.
- Fag. (Bassoon):** *ff*. Features a long melodic line with a slur.
- Cor. (Cor Anglais):** Treble clef, *ff*. Features a sustained chord.
- Tr-be (Trumpet):** Treble clef, *ff*. Features a sustained chord.
- Tr-ni e (Trumpet in E):** Treble clef, *ff*. Features a sustained chord.
- Tuba:** Bass clef, *ff*. Features a sustained chord.
- Timp. (Timpani):** Bass clef, *ff*. Features a sustained chord.
- P.tti (Percussion):** *p*, *cresc.*. Features a rhythmic pattern.
- Archi (Strings):** Treble and Bass clefs, *ff*. Features a complex rhythmic pattern.

This musical score page, numbered 16, contains the following parts and markings:

- Fl.** (Flute): *a2* dynamic marking, followed by a series of vertical lines representing a tremolo effect.
- Ob.** (Oboe): *p* dynamic marking, followed by a series of vertical lines representing a tremolo effect.
- Cl.** (Clarinet): *p* dynamic marking, followed by a series of vertical lines representing a tremolo effect.
- Fag.** (Bassoon): *a2* dynamic marking, followed by a series of vertical lines representing a tremolo effect.
- Cor.** (Cor Anglais): *p* dynamic marking, followed by a series of vertical lines representing a tremolo effect.
- Tr-be** (Trumpet): *p* dynamic marking, followed by a series of vertical lines representing a tremolo effect.
- Tr-ni e Tuba** (Trumpet and Tuba): *p* dynamic marking, followed by a series of vertical lines representing a tremolo effect.
- Timp** (Timpani): *sf* dynamic marking, followed by a series of vertical lines representing a tremolo effect.
- P-tti** (Percussion): *sf* dynamic marking, followed by a series of vertical lines representing a tremolo effect.
- Coro** (Chorus): *B.* dynamic marking, followed by a series of vertical lines representing a tremolo effect.
- Archi** (Strings): *p* dynamic marking, followed by a series of vertical lines representing a tremolo effect.



2 Più animato

Cl. *f*

Fag. *f*

Cor. *f* *az con brio*

Coro *f*

Ту - ча чер - на - я под - ни - ма - ет - ся, кровь - ю а - ло - ю за - ря у - мы - ва - ет - ся.

Archi

Ob. *f* *az*

Tuba *f* Tuba

Timp.

T-ro *mf*

Coro *f*

То из - ме - на ли - ха - я, бо - яр - ска - я с го - су - да - ре - вой си - лой на

Archi *f ben marcato*

poco ritard.

**3** a tempo

Fl.

Ob. *a2*

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba *III*

Timp.

T-ro

Coro

*A.*

*T.* *ff*

*B.* *ff*

*бой* и - дет.

Ту - ча чер - на - я под - ни - ма - ет - ся,

Ту - ча чер - на - я под - ни - ма - ет - ся,

poco ritard.

**3** a tempo

Arch.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp

T-ro

S. *f* То из-ме-на-ли-ха-я, бо-яр-ска-я

A. *f* кровь-ю а-ло-ю за-ря у-мы-ва-ет-ся.

T. *f* То из-ме-на-ли-ха-я, бо-яр-ска-я

B. *f* кровь-ю а-ло-ю за-ря у-мы-ва-ет-ся.

Arch. *f ben marcato*

*f ben marcato*

*f ben marcato*

*f ben marcato*

*f ben marcato*

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-be

Tr-ni e

Tuba Tuba III

Timp.

T-ro

S. с го - су - да - ре - вой си - лой на бой и - дет!

A. с го - су - да - ре - вой си - лой на бой и - дет!

T. с го - су - да - ре - вой си - лой на бой и - дет!

B.

Archi

*f*, *ff*, *mp*, *a2*, *III*

Detailed description: This page of a musical score, numbered 20, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Tr-be), Trombones (Tr-ni e), and Tubas (Tuba). The percussion section includes Timpani (Timp.) and Tom-toms (T-ro). The vocal section features a Soloist (S.) and a Choir (Coro) with parts for Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f*, *ff*, and *mp* are used throughout. The lyrics, written in Russian, are: "с го - су - да - ре - вой си - лой на бой и - дет!". The page concludes with a double bar line.

4 Tempo I

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp

T-ro

P-tti

P-no

4 Tempo I

Archi

This musical score page, numbered 22, contains the following instruments and parts:

- FL.** (Flute): Treble clef, starting with a series of sixteenth notes.
- Ob.** (Oboe): Treble clef, starting with a series of sixteenth notes.
- Cl.** (Clarinet): Treble clef, starting with a series of sixteenth notes.
- Fag.** (Bassoon): Bass clef, starting with a series of sixteenth notes.
- Cor.** (Cor Anglais): Treble clef, playing a sustained note with a dynamic marking of *pp*.
- Tr-be** (Trumpet): Treble clef, playing a sustained note with a dynamic marking of *pp*.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing a sustained note with a dynamic marking of *pp*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- T-ro** (Tom-tom): Bass clef, playing a rhythmic pattern.
- P-tti** (Percussion): Bass clef, playing a rhythmic pattern.
- P-no** (Piano): Grand staff (treble and bass clefs), playing a rhythmic pattern.
- Archi** (Strings): Grand staff (treble and bass clefs), playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The woodwinds and brass parts feature melodic lines with various dynamics and articulations. The percussion and piano parts provide a rhythmic foundation. The string part consists of a steady rhythmic accompaniment.

Allegro  $\text{♩} = 80-84$

T-ro *mp*

P-no *f*

Archl *f espress.*

*con sord.*

Cl. picc. *solo* *mf espress.* *f*

Sax. alto *solo* *mf espress.* *f*

Tr-ba *con sord. I.* *mf*

T-ro *f* *p*

P-no

Archl *sempre*

Cl. picc.

Sax. alto

con sord.

Cor.

Tr-ba

T-ro

P-no

Archi

Cl. picc.

Sax. alto

Tr-ba

T-ro

P-no

Archi

Archi



Cl. picc. *ff*

Cl.

Sax. alto *ff*

Fag.

Cor. I.

Tr-ba

Tr-ne

T-ro

Ptti *p* *mf*

P-no

Archi

Detailed description: This is a page of a musical score for page 25. The score is arranged in a standard orchestral layout. At the top, the Piccolo Clarinet (Cl. picc.) and Alto Saxophone (Sax. alto) parts are written in treble clef with a key signature of one sharp (F#). Both parts feature a melodic line with a long slur and a dynamic marking of *ff* (fortissimo). The Clarinet (Cl.) and Bassoon (Fag.) parts are present but contain no notes. The Horns (Cor.) and Trumpets (Tr-ba, Tr-ne) parts are also present but contain no notes. The Trombones (T-ro) and Percussion (Ptti) parts are present but contain no notes. The Piano (P-no) part is written in grand staff (treble and bass clefs) and features a rhythmic accompaniment of eighth notes with a dynamic marking of *p* (piano). The String section (Archi) is written in grand staff and features a rhythmic accompaniment of eighth notes with a dynamic marking of *mf* (mezzo-forte). The score is divided into four measures, with a first ending bracket (I.) over the final measure of the Horn and Trumpet parts.

7

Cl. picc.

Cl. *a2*

Sax. alto

Fag.

Cor. *a2*

Tr-ba *pv*

Tr-ne *con sord. I*

T-ro

Ptti *f*

P-no *con brio*

7

*f con brio*

*pizz.*

*arco*

*con brio*

*div. arco*

*senza sord. pizz.*

Archi *f marcato*

Fl.

Ob.

Cl. picc.

Cl.

Clb.

Sax. alto

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

T-ro

Ptti

P-no

Archi

*f* *espress.* *ff*

a2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Clarinet in Bb (Clb.), Alto Saxophone (Sax. alto), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr-ni), Trombone (Tr-be), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T-ro), and Cymbals (Ptti). The piano (P-no) and string (Archi) sections are also present. The score features dynamic markings such as *f* (forte), *espress.* (espressivo), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the piano and percussion provide harmonic and rhythmic support. The woodwinds and strings have accents (>) and slurs. The piano part has a complex rhythmic pattern with many slurs and accents. The string part has a steady rhythmic pattern with many slurs and accents.

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Sax. alto

Fag.

Cor. con sord. I.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Tt.

P-no

Archl.

Tempo:  $\text{♩} = \text{♩}^{a2} \flat$

Dynamic markings: *sf*, *mp*, *marcato*

Performance instructions: *con sord. I.*, *non div. arco*

Rehearsal marks: 3, a2, 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Piccolo Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Bassoon, and Cor Anglais (with first mutes). The brass section includes Trumpet, Trombone, Trumpet and Tuba, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The piano and string sections are also present. The score features various dynamic markings such as *sf* (sforzando) and *mp* (mezzo-piano), as well as performance instructions like *con sord. I.* and *non div. arco*. Rehearsal marks are indicated by the number 3 and the letter 'a2'. The tempo is marked with a quarter note equal to a quarter note with a second flat.

8 L'istesso tempo ♩ = 132

Fl.

Ob.

Cl. picc.

Cl.

Clb.

Sax. alto

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

8 L'istesso tempo ♩ = 132

Arch.

Fl. *f espress.*

Ob. *f espress.*

Cl. *a2*  
*f espress.*

Cl.b. *f espress.*

Fag. *a2*  
*f espress.*

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

P-no

Archl *f espress.*

Detailed description: This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), and Bassoon (Fag.), all marked with *f espress.* and some with *a2*. The brass section includes Cor (Cor), Tr-be (Trumpet), Tr-ni e (Trumpet in E), and Tuba. The percussion section includes Timp. (Timpani). The piano (P-no) and string (Archl) sections are also present, with the strings marked *f espress.*. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines, while the Clarinet in B-flat and Bassoon play rhythmic patterns of eighth notes. The piano and strings provide harmonic support.

9

Fl.

Ob.

Cl.

Clb.

Fag.

a2

molto espress.

a2

molto espress.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

9

Arch.

molto espress.

FL. *f* espress.

Ob. *f* espress.

Cl. *f* espress.

Cl.b. *f* espress.

Fag. *f* espress.

Cor. *f* espress.

Tr-be *f* espress.

Tr-ni  
e

Tuba *f* espress.

Timp.

P-no *f* 3 3

Archl *ff*

Detailed description: This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), and Bassoon (Fag.), all marked *f* espress. The brass section includes Cor (Cornet), Tr-be (Trumpet), Tr-ni e (Trumpet in E), and Tuba, also marked *f* espress. The piano (P-no) part features a triplet accompaniment marked *f*. The string section (Archl) includes Violins, Violas, Cellos, and Double Basses, with the Double Bass part marked *ff*. The score is written in a key signature of two flats and a common time signature. The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment of eighth notes.



FL. *a2* *cresc.*

Ob. *a2* *cresc.*

Cl.

Clb. *3* *3* *cresc.*

Fag.

Cor. *cresc.*

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-no *cresc.*

Arch. *pizz.* *f* *cresc.*

Arch. *cresc.*

10

$\text{♩} = \text{♩}$  L'istesso tempo

FL

Ob.

Cl. picc.

Cl. *a2*

Cl.h.

Sax. alto

Fag. *a2*

*f espr.*

*f espr.*

Cor.

Tr-be

Tr-ni e Tuba

Timp

T-ro

P-no

*mf*

10

$\text{♩} = \text{♩}$  L'istesso tempo

Arch.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Sax. alto

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp

T-ro

P-no

Arch.

The musical score for page 35 is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Alto Saxophone (Sax. alto), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp), Tom-tom (T-ro), Piano (P-no), and Strings (Arch.). The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features a rhythmic accompaniment with chords. The brass instruments have specific markings: 'con sord. I.' for the Cor Anglais and Tr-be. The Piccolo Clarinet and Alto Saxophone parts include a forte (ff) dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

11

Fl.

Ob.

Cl. *a2*

Fag. *a2*

Cor

Tr-be *I*

Tr-ni  
e  
Tuba *I con sord.*  
*II senza sord.*

T-ro

P-tti

P-no

11

Archi *con brio*  
*div. arco*  
*pizz.*  
*unis. arco*  
*div. pizz.*  
*arco*

Cl. *staccato*

Fag. *staccato*

Cor. *marcato*

Coro *f*

Ту - ча чер - на - я под - ни - ма - ет - ся, кровь - ю а - ло - ю за -

Archi



Cl.

Fag.

Cor.

Coro *f*

То из - ме - на ли - ха - я, бо - яр - ска - я с го - су - да - ре - вой

ря у - мы - ва - ет - ся.

Archi *f ben marcato*

*f ben marcato*

*f ben marcato*

*f ben marcato unis. div.*

*f ben marcato*

FL.

Ob. *a2*

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni

e

Tuba *Tuba III*

Timp.

T-ro

S.

A.

Coro

T.

B.

си - лой на бой и - дет! То из - ме - на ли.

То из - ме - на ли.

Arch.

unis.

div.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Tuba III

Timp.

T-ro

S.  
A.  
T.  
B.

Coro

Arch.

unis.

The musical score for page 39 includes the following parts and details:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Plays a melodic line in the first measure, then rests.
- Clarinet (Cl.):** Rests throughout the section.
- Bassoon (Fag.):** Plays a rhythmic accompaniment.
- Cor Anglais (Cor.):** Plays a rhythmic accompaniment.
- Trumpets (Tr-be):** Rests throughout the section.
- Trumpets and Trombones (Tr-ni e Tuba):** Rests until the Tuba III part enters.
- Tuba III:** Enters in the third measure with a *f* dynamic.
- Timpani (Timp.):** Rests throughout the section.
- Trombones (T-ro):** Plays a rhythmic accompaniment.
- Choir (Coro):** Features four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "ха - я, бо - яр - ска - я с го - су - да - ре - вой си - лой на бой и -". Dynamics include *ff*.
- String Ensemble (Arch.):** Plays a rhythmic accompaniment. The word "unis." is written below the strings in the final measure.

This page of the musical score includes the following parts and markings:

- Woodwinds:**
  - Ob.** (Oboe): Long notes in the second and third measures, marked *ff* *a2*.
  - Cl.** (Clarinet): Long notes in the second and third measures, marked *ff* *a2*.
  - Fag.** (Bassoon): Long notes in the second and third measures, marked *ff* *a2*.
- Brass:**
  - Cor.** (Cor Anglais): Long notes in the second and third measures, marked *ff* *a2*.
  - Tr-be** (Trumpet): Long notes in the second and third measures, marked *ff* *a2*.
  - Tr-ni e Tuba** (Trumpet and Tuba): Long notes in the second and third measures, marked *ff* *a2*.
- Percussion:**
  - Timp.** (Timpani): A rhythmic pattern in the first measure, followed by a *ff* mark in the second measure.
  - T-ro** (Trombone): Long notes in the second and third measures, marked *ff*.
- Vocal Parts (Coro):**
  - S.** (Soprano): Part of the vocal line.
  - A.** (Alto): Part of the vocal line, with the text "-дет!".
  - T.** (Tenor): Part of the vocal line.
  - B.** (Bass): Part of the vocal line, with the text "-дет!".
- Strings (Archi):**
  - Vc.** (Violin): Part of the string ensemble, marked *ff*.
  - Vcllo** (Viola): Part of the string ensemble, marked *ff*.
  - Vcn** (Violoncello): Part of the string ensemble, marked *ff*.
  - B.** (Bass): Part of the string ensemble, marked *ff*.



This musical score page, numbered 41, contains the following parts and markings:

- FL (Flute):** Features a dynamic marking of *ff* and a breath mark *a2*.
- Ob. (Oboe):** Features a dynamic marking of *ff* and a breath mark *a2*.
- Cl. (Clarinet):** Features a dynamic marking of *ff* and a breath mark *a2*.
- Fag. (Bassoon):** Features a dynamic marking of *ff* and a breath mark *a2*.
- Cor. (Cor Anglais):** Features a dynamic marking of *ff* and a breath mark *a2*.
- Tr-be (Trumpet):** Features a dynamic marking of *ff* and a breath mark *a2*.
- Tr-ni (Trumpet):** Features a dynamic marking of *ff* and a breath mark *a2*.
- Tuba:** Features a dynamic marking of *ff* and a breath mark *a2*.
- Timp. (Timpani):** Features a dynamic marking of *ff*.
- Ptti (Percussion):** Features a dynamic marking of *ff*.
- Archi (Strings):** Features a dynamic marking of *ff*.

Additional markings include *senza sord.* (without mutes) for the Trumpets and *attacca* at the bottom right.

2. March of the young Ivan  
2. Марш молодого Ивана

**Moderato**  $\text{♩} = 96-104$

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

3 Corni (F)

3 Trombe (B)

Trombone e Tuba

Tamburino

Tamburo

Piatti

Cassa

Tam-tam

Campanelli

Silofono

**Moderato**  $\text{♩} = 96-104$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ЧТЕЦ: Сам Великий князь послов

*p*, *pp*, *ppp*, *pizz.*, *sul pont.*

1

Fl. *mf* *IPV* *a2* *mf*

Ob. *mf* *a2* *a2* *a2*

Cl. picc. *mf* *IPV*

Cl. *mf* *a2* *a2* *a2*

Tr-be *mf* *con sord. I*

Tr-ne e Tuba *mp* *Tuba*

T-no *mp*

T-ro *mp*

P-tti *mf*

C. *p* *mp*

принимать будет... ответ даст, кому Москва платить будет. Либо Ганзе,

1

Archi *mf* *sul pont.* *arco* *v*

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. picc.), Clarinet in Bb (Cl.), Cor (Cor.), Trumpet (Tr-ba), Trombone and Tuba (Tr-ne e Tuba), Snare Drum (T-no), Tom-tom (T-ro), Percussion (P-tti), and Cymbal (C.). The score includes dynamic markings such as *ppv*, *a2*, and *solo*. The Flute part begins with a first ending bracket labeled 'I' and a *ppv* dynamic. The Oboe and Clarinet in Bb parts feature *a2* markings. The Clarinet in Bb part has a *solo* section. The Percussion parts include various rhythmic patterns.

либо ливонцам.

Musical score for strings, labeled 'Archi'. It consists of five staves. The top two staves are for Violins (Violini) and the bottom three are for Violas (Violenze) and Cellos/Double Basses (Violoncelli e Contrabbassi). The score shows rhythmic patterns with accents and dynamic markings.

2

FL.

Ob. *a2*

C.ingl.

Cl.picc.

Cl. *a2*

Cor.

Tr-be *I*

Tr-ni e Tuba

T-no

T-ro

P-tti

C.

Великий князь Московский Иван Васильевич...

2

Archi

3

FL

Ob.

Clpicc.

Cl.

Tr-ni  
e  
Tuba

Tuba

T-no

T-ro

P-tti

C.

C-lli

Sil.

3

pizz.

arco

Archi

ЧТЕЦ: Не достать

Detailed description of the musical score: The score is for page 46 and consists of multiple staves. The woodwind section includes Flute (FL), Oboe (Ob.), Piccolo Clarinet (Clpicc.), and Clarinet (Cl.). The brass section includes Trumpet and Tuba (Tr-ni e Tuba), Trombone (T-no), Trombone (T-ro), Percussion (P-tti), and Cymbal (C.). The string section includes Conga (C-lli), Snare Drum (Sil.), and Strings (Archi). A soloist part is also present, with the Russian text 'ЧТЕЦ: Не достать' (Chetec: Ne dostat'). The score is marked with a '3' in a box, indicating a triplet or a specific measure count. Dynamics include 'mf' (mezzo-forte) and 'pizz.' (pizzicato). The string part is marked 'arco' (arco). The woodwinds and soloist part have various articulations and slurs.

4

Fl.

Ob. a2

Clpicc.

Cl. a2

Tr-ni e Tuba

T-no

T-ro

P-tti

C.

C-lli

Sil.

пока Великому князю Московскому под ногами желанной опоры: а над князем...

4

pizz.

mf

Archi

Fl. *a2* 5 *mf*

Ob. *a2* *a2* *a2* *a2* *a2*

Clpicc.

Cl. *a2* *a2* *a2* *a2* *a2*

Tr-ni  
e  
Tuba Tuba

T-no

T-ro

Ptti

C. *mf*

C-lli *mf*

Sil. *mf* *f*

а над князем Московским—ангел гневный, апокалипсический

Archi *arco* 5 *pizz.* *mf* *f*



Fl.

Ob. a2

Cl. a2

Tr-be

Tr-ni e Tuba III

T-no

T-ro

Ptti

C. Gr. Cassa двумя мягк. палочками

T-t. *f* *molto tenuto* *p* *ppp*

C-lli

Sil.

твердой ногой Вселенную попирает...

arco

Archl

*f* *attacca*

3. Ocean-Sea  
3. Океан - море

Andante  $\text{♩} = 66$

2 Flauti

2 Oboi

2 Clarinetti (B)

Fagotto

2 Corni (F)

Cassa

Arpa

Contralto solo

Soprani

Alti

Tenori

Bassi

Coro

Violini I

Violini II

Viole

Violoncelli

div.

Contrabassi

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Andante' and a metronome marking of  $\text{♩} = 66$ . The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes two flutes, two oboes, two bass clarinets, and a bassoon. The brass section consists of two F horns. The percussion includes a snare drum. The keyboard section features a harp. The vocal parts include a solo contralto and a four-part chorus (Soprano, Alto, Tenor, Bass). The string section includes Violin I, Violin II, Viola, Violoncello (divisi), and Contrabass. The vocal parts enter in the third measure with the lyrics 'О. ке. ан - мо . ре, мо . ре'. The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern of eighth notes and the harp playing a sustained chord.

C-alto solo  
 си . не . е , мо . ре си . не . е , сла в . но . е ,

V-ni I *p cresc.* *p*

V-ni III *cresc.* *p*

V-le *cresc.* *p*

V-c. *div.* *cresc.* *p*

C-b. *p cresc.* *mf*

FL. *mp*

Fag. *p*

C. *p*

C-alto solo  
 ты до са . мых не . бес рас . сти . ла . ешь . ся , до вы .

V-ni I *mp* *p* *cresc.*

V-ni III *mp* *p* *cresc.*

V-le *mp* *p* *cresc.*

V-c. *div.* *mp* *p* *cresc.*

C-b. *mp* *p* *cresc.*

rit. 2

FL

Ob.

Cl.

Fag.

C.

Arpa

do, re#, mi b, fa#, sol, la#, si#

*p*

*pp*

C-alto solo

со - ко - го солн - ца вол - на - ми бьешь.

S.

A.

T.

B.

Coro

*p*

На тво - их

*p*

rit. 2

V-ni I

V-ni II

V-le

V-c.

div.

*p*

*pizz.*

*p*

(arco)

*p*

C-b.

Detailed description of the musical score: The score is for page 52 and includes parts for Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (C.), Harp (Arpa), C-alto solo, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.) of the Coro, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains the vocal line for the C-alto solo and the harp accompaniment. The second measure continues the vocal line. The third measure is marked 'rit.' and contains the vocal line for the Coro. The fourth measure is marked with a boxed '2' and contains the vocal line for the Coro. Dynamics include *pp* for the woodwinds and harp, *p* for the vocal soloist and strings, and *pizz.* for the cello. The harp part includes the notes do, re#, mi b, fa#, sol, la#, si#.

FL

Ob.

Cl.

Fag.

C.

Arpa

C-alto solo

S. *p*  
го-ро-да сто-ят на-ши

A.  
бе-ре-гах го-ро-да сто-ят, *div.*

T.  
го-ро-да сто-ят на-ши *unis.*

B. *p*  
го-ро-да сто-ят на-ши

V-ni I *p*

V-ni II

Vle *p*

V-c. *arco*  
*div.*

C-b.

Detailed description: This page of a musical score, numbered 53, features a variety of instruments and a vocal choir. The woodwind section includes Flute (FL), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with a Cor Anglais (C.) part. The keyboard section consists of an Arpa (Harp) with two staves. A C-alto solo part is also present. The vocal choir (Coro) is divided into Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The vocal lines include Russian lyrics: "го-ро-да сто-ят на-ши" (our cities stand) and "бе-ре-гах го-ро-да сто-ят" (on the banks of the cities stand). Performance markings such as *p* (piano), *div.* (divisi), and *unis.* (unison) are used. The string section includes Violins I (V-ni I), Violins II (V-ni II), Viola (Vle), Violoncello (V-c.), and Contrabass (C-b.). The Viola part is marked *arco*. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

FL. *mp* I 3

Ob.

Cl.

Fag.

Cor.

*mp*

C.

*p* *pp*

Arpa

C-alto solo *pr*

чер - ным во - ро - гом по - ло - жен - ны - е.

S. *pr*

древ - ни - е, (Закр. ртом)

A. (Закр. ртом)

T. (Закр. ртом)

древ - ни - е, (Закр. ртом)

B. (Закр. ртом)

Coro

V-ni I *mf* 3 *mp*

V-ni II *mf* *mp*

Vle *mf* *mp*

V.c. div. *mf* *mp*

C.b. *mf*

FL. *rit.*

Ob. *p cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *con sord. cresc. senza sord.*

C.

Arpa

C-alto solo *f ff*

Coro *S. f A. f T. f B. f*

Archi *cresc. unis. cresc. div. rit.*

О-ке-ан - мо - ре, мо - ре си-не - е, мо - ре си-не - е,

О-ке-ан - мо - ре, мо - ре си-не - е, мо - ре си-не - е,

О-ке-ан - мо - ре, мо - ре си-не - е, мо - ре си-не - е,

О-ке-ан - мо - ре, мо - ре си-не - е, мо - ре си-не - е,

Meno mosso rit.

Fl.

Ob.

Cl.

Fag.

Cor.

C.

Arpa

C-alto solo

mo - ре рус - ско - е!

S.

A.

Coro

T.

B.

Meno mosso div. rit.

Archi

unis.

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*attacca*

## ИВАН

Ливонцам платить будем?  
 Нет, князь Шуйский,  
 никому платить не будем!  
 Приморские города деды наши строили:

Потому земли те —  
 исконные наши вотчины —  
 Москве принадлежать должны.  
 Сам властвовать стану... без бояр!  
 Царем буду!..



4. I will be Czar.  
4. Царем буду!

Moderato  $\text{♩} = 104$

2 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

5 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Piatti

Tam-tam

Campane  
russe

Moderato  $\text{♩} = 104$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score page, numbered 58, is arranged in a standard orchestral format. It features the following sections and parts:

- Flute (Fl.):** A single staff in the upper woodwind section.
- Oboe (Ob.):** A single staff in the upper woodwind section.
- Clarinet (Cl.):** A single staff in the upper woodwind section.
- Bassoon (Fag.):** A single staff in the lower woodwind section.
- Cor Anglais (Cor.):** Two staves in the brass section.
- Trumpet (Tr-be):** Two staves in the brass section, with the first staff marked "II. III".
- Trumpet and Tuba (Tr-ni e Tuba):** Two staves in the brass section, with the second staff marked "III".
- Timpani (Timp.):** A single staff in the percussion section.
- Percussion (P-tti):** A single staff in the percussion section.
- String (Archi):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) in the string section.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *V*, *III*). The woodwinds and brass play sustained notes with slurs, while the strings play a rhythmic pattern of eighth notes. The percussion part shows a single drum hit with an accent.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Ptti

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Archi

a2

a2

II

IV

b

b

This musical score page, numbered 61, contains the following parts and markings:

- FL (Flute):** Treble clef, 4/4 time signature. Includes a dynamic marking of *pp* and a fermata.
- Ob. (Oboe):** Treble clef, 4/4 time signature. Includes a dynamic marking of *pp*.
- Cl. (Clarinet):** Treble clef, 4/4 time signature. Includes a dynamic marking of *pp* and a marking *a2*.
- Clb. (Clarinete Basso):** Treble clef, 4/4 time signature.
- Fag. (Bassoon):** Bass clef, 4/4 time signature.
- C-fag. (Contrabbassoon):** Bass clef, 4/4 time signature.
- Cor. (Coro):** Treble clef, 4/4 time signature. Includes a dynamic marking of *ff*.
- Tr-be (Trombe):** Treble clef, 4/4 time signature. Includes a dynamic marking of *ff*.
- Tr-ni e Tuba (Trombe e Tubi):** Bass clef, 4/4 time signature.
- Timp. (Timpani):** Bass clef, 4/4 time signature. Includes a dynamic marking of *ff*.
- P-tti (Percussion):** Bass clef, 4/4 time signature. Includes a dynamic marking of *ff*.
- Archi (Archivi):** Treble and Bass clefs, 4/4 time signature. Includes a dynamic marking of *ff*.

This musical score page, numbered 62, is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes parts for Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The third system includes parts for Percussion (P-tti) and Strings (Archi). The woodwinds and brass sections feature sustained notes with dynamic markings such as *pp*, *p*, *f*, and *sfz*. The strings play a rhythmic accompaniment of sixteenth notes. The score is written in a key signature of two flats and a common time signature.

This page of a musical score, numbered 63, contains the following parts and markings:

- Fl.** (Flute): *a2* marking above the staff, *sf* dynamic marking.
- Ob.** (Oboe): *sf* dynamic marking.
- Cl.** (Clarinet): *sf* dynamic marking.
- Cl.b.** (Bass Clarinet): *sf* dynamic marking.
- Fag.** (Bassoon): *sf* dynamic marking.
- C-fag.** (Contrabassoon): *sf* dynamic marking.
- Cor.** (Cor Anglais): *sf* dynamic marking.
- Tr-be** (Trumpets): *sf* dynamic marking.
- Tr-ni e Tuba** (Trumpets and Tuba): *sf* dynamic marking.
- Timp.** (Timpani): *sf* dynamic marking.
- Ptti** (Percussion): *p cresc.* marking.
- Tt.** (Tamtam): *sf* dynamic marking.
- C-ne** (Cymbals): *sf* dynamic marking.
- Archi** (Strings): *sf* dynamic marking.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations including slurs, accents, and dynamic markings across multiple staves.

FL. *a2* *v*

Ob. *p* *v* *p*

Cl. *v* *p*

Cl.b. *v* *p*

Fag. *p* *v* *p*

C-fag. *v* *p*

Cor. *v* *p*

Tr-be *v* *p*

Tr-ni e Tuba *v* *p*

Timp. *v* *p*

Ptti

T-t. *T-t. solo*

C-ne *C-ne solo*

Arch. *v* *p*

*attaccu*



5. Uspensky's Cathedral.  
5. Успенский собор  
(Дивен бог!)

**Allegro**

3 Trombe (B) *f espress.*

Campane *f espress.*

Tr-be

C-ne

**S. Allegro (a cappella)**

Coro *f* Ди - вен бог во свя - тых сво - их, бог из -

A. *f* Ди - вен бог во свя - тых сво - их, бог из -

C-ne

S. *f* - ра - и - лев. Ди - вен

A. *f* - ра - и - лев. Ди - вен

T. *f* - ра - и - лев. Ди - вен

B. *f* Ди - вен

C-ne Ди - вен, ди - вен

S. *f* бог во свя - тых сво - их, бог из - ра -

A. *f* бог во свя - тых сво - их, бог из - ра -

T. *f* бог во свя - тых сво - их, бог из - ра -

B. *f* бог во свя - тых сво - их, бог из - ра -

C-ne

Coro

- и лев, из ра и лев. Ди вен

- и лев, из ра и лев. Из ра и лев,

- и лев,

- и лев,

C-ne

бог во свя тых ово их, бог из ра и лев, бог из

бог из ра и лев, бог из

из ра и лев. Ди вен бог во свя

из ра и лев. Ди вен бог!

C-ne

ра и лев. Ди вен бог, ди вен бог во свя

ра и лев. Ди вен бог, ди вен бог во свя

тых сво их, ди вен бог из ра и лев, из

Из ра и лев, бог из

C-ne

тых сво их, из ра и лев. Ди вен бог!

тых сво их, из ра и лев. Ди вен бог!

ра и лев, из ра и лев. Ди вен бог!

ра и лев, из ра и лев. Ди вен бог!

6. Many years!  
6. Многая лета

ЧТЕЦ. По древнему нашему чину венчается царским венцом Великий князь и государь Иван Васильевич... и нарекается боговенчанным царем Московским и всея Великая Руси самодержцем!

**Allegro moderato**

*S. f*  
Мно - га - я ле - та,    мно - га - я ле - та,    мно - га - я, мно - га - я,  
*A. f*  
*T. f*  
*B. f*  
Campane

*S*  
мно - га - я ле - та!    Мно - га - я ле - та,    мно - га - я ле - та!  
*A.*  
*T.*  
*B.*  
C-ne

*S.*  
Мно - га - я    ле -    та!  
*A.*  
*T.*  
*B.*  
C-ne

## ИВАН

Ныне впервые князь Московский венец царя всея Руси на себя возлагает... И тем навеки многовластию злокозненному, боярскому на Руси предел кладет. Но дабы русскую землю в единой длани держать, сила нужна!

А посему учреждаем мы отныне войско служилое, стрелецкое, постоянное...

Кто же в войсках тех государевых сам не сражается, тому в великих походах царских деньгами участвовать...

Тако же и святым монастырям великими своими доходами отныне в воинском деле участвовать.

Ибо казна и земли монастырские накаплиются, а Русской земле с того пользы нет...

Нужна сильная власть, дабы выи гнуть тем, кто единству державы Российской противится.

...Ибо токмо при едином, сильном, слитном государстве внутри — твердым можно быть и вовне...

7. Ocean-Sea.  
7. Океан-море

**Andante**  $\text{♩} = 66$

2 Flauti  
2 Oboi  
2 Clarinetti (B)  
Clarinetto basso (B)  
2 Fagotti  
3 Corni (F)  
Tuba  
Cassa  
Arpa  
Contralto solo  
Soprani  
Alti  
Tenori  
Bassi

**Andante**  $\text{♩} = 66$

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

Cl. *a2*

Clb.

Fag. *I*

Cor. *I*

Tuba

Archi

==

Cl.

Clb.

Fag.

Cor.

Tuba

Archi

Cl. *a2*

Cl.b.

Fag. *I*

Cor. *I*

Tuba

ЧТЕЦ (ИВАН). Но что же наша отчизна,

Archi

Cl.

Cl.b.

Fag.

Cor.

Tuba

как не тело, по локти

Archi

Ob.  
Cl.  
Clb.  
Fag.  
Cor.  
Tuba

и колени обрубленное?

Archi

*cresc.*  
*cresc.*  
*cresc.*

Ob.  
Cl.  
Clb.  
Fag.  
Cor.  
Tuba  
C.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*

Верховья рек наших - Волги, Двины, Волхова -

Archi

*mf*  
*mf*  
*mf*  
*mf*



Ob.

Cl. *a2*

Cl.b.

Fag.

Cor.

Tuba

C

под нашей державой, а выход к морю их—в чужих руках...

C-alto solo

S.

A.

T.

B.

Coro

*p*

Чер - ным во - ро - гом

(Закр. ртом)

*p*

(Закр. ртом)

*p*

(Закр. ртом)

*p*

(Закр. ртом)

(Закр. ртом)

Archi

*mf*

*mf*

*mf*

FL. *mf* a2

Ob. *mf*

Cl. *mf* a2

Fag. *mf*

Cor. *mf* con sord.

C.

Arpa

C-alto solo *f*  
по - ло - нен - но - е о - ке - ан - мо - ре, мо - ре си - не - е,

S. *f*  
о - ке - ан - мо - ре, мо - ре си - не - е,

A. *f*

T. *f*  
о - ке - ан - мо - ре, мо - ре си - не - е,

B. *f*

Archi *mf* *div.* *f* *unis.* *cresc.* *cresc.* *cresc.*

Detailed description: This is a page of a musical score, page 74. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Cymbals), an Arpa (Harp), a C-alto soloist, and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The woodwinds and harp play a melodic line starting with a mezzo-forte (*mf*) dynamic and an *a2* marking. The vocal soloist and choir enter with a forte (*f*) dynamic, singing in Russian. The lyrics are: "по - ло - нен - но - е о - ке - ан - мо - ре, мо - ре си - не - е,". The vocal parts are marked with *f* dynamics. The string section (Archi) is marked with *mf* and *div.* (divisi) markings, and later with *f* and *unis.* (unison) markings, along with *cresc.* (crescendo) markings. The score is written in a key signature of one flat and a common time signature.

Meno mosso

Fl.

Ob.

Cl.

Fag.

Cor.

C.

Arpa

C-alto solo

S.

A.

T.

B.

Coro

мо-ре си-не-е, мо-ре рус-ско-е!

мо-ре си-не-е, мо-ре рус-ско-е!

мо-ре си-не-е, мо-ре рус-ско-е!

мо-ре си-не-е, мо-ре рус-ско-е!

Meno mosso  
div.

espress.

espress.

espress.

Archl

div.

unis.

3

p

p

p

## 8. Many years! 8. Многая лета!

ЧТЕЦ (ИВАН). ... Приморские земли отцов и дедов наших - балтийские - от земли нашей отторгнуты... А посему в день сей венчаемся мы на владение и теми землями, что ныне - до времени - под другими государями находятся! Два Рима пали, а третий - Москва-стоит, а четвертому - не быть! И тому Риму третьему - державе Московской - единым хозяином буду я один!

### Allegro moderato

Мно - га - я ле - та, мно - га - я ле - та, мно - га - я, мно - га - я,

The first system of the musical score is for the vocal soloist (Чтец Иван). It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a Cymbal (Campane) part. The tempo is marked 'Allegro moderato'. The lyrics are: 'Мно - га - я ле - та, мно - га - я ле - та, мно - га - я, мно - га - я,'. The score includes dynamic markings like *f* and *mf*, and a 4/4 time signature.

мно - га - я ле - та! Мно - га - я ле - та, мно - га - я ле - та! Мно - га - я

The second system continues the vocal soloist's part. It features the same four vocal parts and Cymbal part. The lyrics are: 'мно - га - я ле - та! Мно - га - я ле - та, мно - га - я ле - та! Мно - га - я'. The score includes dynamic markings like *f* and *mf*.

ле та!

The third system concludes the vocal soloist's part. It features the same four vocal parts and Cymbal part. The lyrics are: 'ле та!'. The score includes dynamic markings like *f* and *sub. pp*, and ends with the instruction 'attacca'.

### ЧТЕЦ (Юродивый)

Околдован царь! Околдован!  
Родней будущей царицы околдован!  
Глинскими околдован!  
Ближнюю родню свою.

Старицких отстраняет.  
Верных бояр своих теснит.  
На сокровища монастырские посягает!  
Господь бог за это  
огонь небесный обрушит!

9. The Village Idiot.  
9. Юродивый

Allegro tempestoso  $\text{♩} = 80$

Flauto piccolo

2 Flauti.

2 Oboi

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburo di legno

Tamburino

Tamburo militare

Piatti

Cassa

Silofono

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl. picc.

Cl. a2

Cl. b. *p marcato*

Fag. *p marcato*

C-fag. *p marcato*

Cor.

Tr-be

Tr-ni e Tuba *p*

Timp.

T-ro C. *p*

Sil.

Archl *p*

Detailed description: This page of a musical score, numbered 78, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet in A (Cl. a2), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.), with dynamics like *p marcato*. The brass section features Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tuba (Tr-ni e Tuba), with dynamics like *p*. The percussion section includes Timpani (Timp.), Tom-toms (T-ro C.), and Snare Drum (Sil.). The string section (Archl) is at the bottom, with dynamics like *p* and *f*. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

1

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

a2

a2

p

a2

p

p

I II

Cor.

III. IV

Tr-be

Tr-ni e Tuba

Timp.

T-ro C.

Sil.

p

p

p

p

1

Archl

ff

ff

pizz.

ff

p

ff

This musical score page, numbered 80, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl.picc.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Cymbals (C.), Snare Drum (Sil.), and a full string section (Archi). The woodwind and string parts feature complex rhythmic patterns, often marked with accents and dynamic markings such as *pp* and *ppv*. The Clarinet part includes a section marked *a2*. The string section is divided into Violin I, Violin II, and Viola/Varco parts, with specific instructions for *arco* and *pizz.* playing techniques. The percussion parts include Timpani, Cymbals, and Snare Drum, with various rhythmic notations and dynamic markings.



2

Fl.

Ob.

Clpicc.

Cl.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

C.

Sil.

2

Archi

*f espress.*

*f*

*arco*

*f espress.*

*I*

*f espress.*

Picc. *f espress.*  
a2

Fl. *f espress.*

Ob.

Cl.picc. *f espress.*

Cl. *f espress.*  
a2

Tr-be *espress.*

P-tti

Archl

*espress.*

Detailed description: This page of a musical score, numbered 82, features seven staves. The Piccolo (Picc.), Flute (Fl.), and Clarinet Piccolo (Cl.picc.) staves begin with a rest in the first measure, followed by a melodic line in the second measure marked *f espress.* and *a2*. The Oboe (Ob.) staff has a long note in the first measure. The Clarinet (Cl.) staff has a rest in the first measure, followed by a melodic line in the second measure marked *f espress.* and *a2*. The Trumpet (Tr-be) staff has a melodic line in the first measure marked *espress.*. The Percussion (P-tti) staff is empty. The String (Archl) section consists of two staves; the upper staff has a melodic line in the first measure marked *espress.*, and the lower staff has a rhythmic accompaniment. The score is divided into three measures by vertical bar lines.

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp

T-ro

P-tti

Archl

This musical score page, numbered 83, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.picc.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in Bb (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). Percussion includes Timpani (Timp), Tom-tom (T-ro), and Snare Drum (P-tti). The string section (Archl) is represented by five staves. The score is written in 4/2 time and features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent melodic line in the Trumpet. Dynamic markings such as *f* and *sfz* are present throughout the piece.

3 L'istesso tempo

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

C.

3 L'istesso tempo

ff marcatissimo

ff marcatissimo

ff marcatissimo

Arch.

Picc.

FL

Ob.

Clpicc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

C.

Archi

a2 > *ff* molto espress.

a2 > *ff* molto espress.

a2 gliss. gliss.

*ff*

*mf*

*f* molto espress.

Ob.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl  
e  
Tuba

Timp.

T-ro

C.

Archi

Picc.

Ob. *a2*

Cl.

Clb.

Fag. *a2*  
*espress.*

C-fag.

Cor. *I* *a2*

Tr-be *espress.*

Tr-ni  
e  
Tuba *espress.*

Timp.

Legno

T-ro

P-tti

C.

Archli

*sul G*  
*espress.*

*sul G*  
*espress.*

*espress.*

*espress.*

*espress.*

4

Picc.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Legno

T-ro

P-tti

C.

4

Archl



Picc. *a2*

Ob. *a2*

Cl. *mf*

Clb. *mf*

Fag. *a2* *mf*

C-fag.

Cor. *mf*

Tr-be *con sord.* *f* *a2* *mf*

Tr-ni e Tuba *a2* *mf*

Timp. *fp*

Legno *mf*

T-rorno *mf*

C.

Archi *p* *non div.* *pizz.* *fp*

This musical score page, numbered 90, features a variety of orchestral instruments. The woodwind section includes Piccolo, Oboe, Clarinet (with a second staff labeled 'a2'), Clarinet Bass, Bassoon (with a second staff labeled 'a2'), and Bassoon in C. The brass section consists of Horns (two staves), Trumpets (two staves), Trombones (two staves), and Tubas (two staves). The percussion section includes Timpani, Snare Drum, and Cymbals. The string section is represented by a single staff labeled 'Archi'. The score is written in a key with one sharp (F#) and a common time signature. It contains dynamic markings such as *p*, *mf*, and *f*, and includes performance instructions like 'a2' and 'f' with accents. The notation includes various note values, rests, and articulation marks.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-no

T-ro C.

Archi

5

a2

p

a2

p

f

espress.

a2

f

espress.

a2

p

f

espress.

p

f

5

arco

f molto espress.

f molto espress.

f

molto espress.

p

f

molto espress.

Ob. *f* <sup>a2</sup>

Cl. *f* <sup>a2</sup>

Clb.

Fag. *f*

C-fag. *f*

Cor. *ff* marcato

Tr-be *f*

Tr-nl e Tuba *f* secco

Timp. *f* secco

T-no *f* secco

T-ro C.

Archi *ff* pizz.

Detailed description: This page of a musical score, numbered 92, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-nl e Tuba), and Timpani (Timp.). The percussion section includes Tom-tom (T-no) and Tom-tom and Cymbal (T-ro C.). The string section (Archi) is also present. The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *secco* (dry). There are also performance instructions like *marcato* and *pizz.* (pizzicato). The notation includes various note values, rests, and articulation marks.

Ob. *a2*

Cl. *a2*

Clb.

Fag. *a2*

C-fag.

Cor. *ff marcato*

Tr-be *a2*

Tr-ni e Tuba *f*

Timp.

T-no *f*

Sil.

Archl. *arco* *pizz.* *ff* *arco*

Detailed description: This page of a musical score, numbered 93, contains parts for various instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C and Tuba (Tr-ni e Tuba), and Trombone (T-no). The percussion section includes Timpani (Timp.) and a snare drum (T-no). A string section (Archl.) is also present, with markings for *arco* and *pizz.* (pizzicato). The score is written in a key signature of three flats and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents. The Cor Anglais part is marked *ff marcato*. The snare drum and some woodwinds have *f* (forte) markings. The string section has *arco* and *pizz.* markings, with a *ff* marking in the lower part.

6

Ob. *f espress.*

Cl. *f espress.*

Clb.

Fag. *f*

C-fag.

Cor. *f marcatisissimo*

Tr-be *f stacc.*

Tr-ni  
e  
Tuba *stacc. stacc.* III

Timp.

T-no

Sil.

Archi *pizz. f* *arco f espress.* *pizz.*

*marcatissimo*

*arco* *pizz.*

*marcatissimo*

Picc.

Ob. *a2*  
*f espress.*

Clpicc.

Cl. *a2*  
*f espress.*

Fag. *a2*  
*f*

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Sil.

Archi *arco*

*arco*

Detailed description: This is a page of a musical score, page 95. It features a full orchestral arrangement. The woodwind section includes Piccolo, Oboe (marked *a2* and *f espress.*), Clarinet in C (marked *a2* and *f espress.*), and Bassoon (marked *a2* and *f*). The brass section consists of Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Snare. The string section is labeled 'Archi' and includes parts for Violins and Cellos/Double Basses, with the instruction *arco* (arco) written above the staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into measures by vertical bar lines, with various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 96, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in C (Clpicc.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The Clarinet parts feature a dynamic marking of *f* *espress.* and include slurs and accents.

**Brass:** Horns (Cor.), Trumpets (Tr-be), and Trombones/Tuba (Tr-ni e Tuba). The Horn parts include markings for *a2* I. III and *a2* II. IV. The Trumpet part has a marking for *II sola* *espress.* and *a2*.

**Percussion:** Timpani (Timp.), Snare Drum (T-ro C.), and Cymbals (Sil.).

**Strings:** The string section (Archi) is represented by five staves (Violins I, Violins II, Violas, Cellos, and Double Basses).

The score is written in a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more complex rhythmic figures, including slurs and accents. The overall texture is dense and rhythmic.



Fl.

Ob.

Clpicc.

Cl. a2

Clb. p marcato

Fag. p marcato

C-fag. p marcato

Cor. a2

Tr-be p

Tr-ni e Tuba p

Timp.

T-ro C. p

Sil.

Archl. p

sola II

7

Picc.

FL.

Ob.

Clpicc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro C.

Sil.

7

Archi

Picc.

Fl.

Ob.

Clpicc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro  
C.

Sil.

Archl

arco pizz.

Ob.

Clpicc.

Cl.

Tr-be

Archi

*f espress.*

*f espress.*

arco

Picc.

Fl.

Ob.

Clpicc.

Cl.

Tr-be

Archi

*f espress.*

*f espress.*

*f espress.*

*f espress.*

*f espress.*

*espress.*

*espress.*

*ff*

*ff*

This musical score page features seven staves. The Piccolo (Picc.), Flute (Fl.), and Clarinet in C (Cl.) parts are marked with *ff* dynamics. The Oboe (Ob.) part includes a trill marked 'a2'. The Trumpet (Tr-be) part features a complex rhythmic pattern. The Percussion (P-tti) part has a single note with a '+' sign. The String (Archl) section consists of two staves, with the upper staff marked *ff*. The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings.

10. Swan  
10. Лебедь

Allegro fastoso ♩:120-126

2 Flauti  
2 Oboi  
2 Clarinetti (B)  
2 Fagotti

3 Corni (F)  
Triangolo  
Tamburino  
Piatti  
Cassa

2 Arpe ad libitum

Coro  
Soprani  
Alti

От - во - ряй - тесь, во - ро - та, от - во -

Allegro fastoso ♩:120-126

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi



T-no

Salt. (Arpe) *a2*

Coro  
ле - бедь бе - ла - я, ле - бедь бе - ла - я, же - лан - на.

Archi

*arco*

Cor. *I. II*

T-no *mf*

Salt (Arpe)

Coro  
-я. Плы - вет ле - бедь бе - ла - я, ле - бедь, вен - цом о - си.

Archi

*pizz.*



2 <sup>a2</sup>  
*p*

Fl.

Cl.

Fag.  
*p*

T-no  
C.  
*p*

Salt.  
(Arpe)

Coro  
S. *p*  
A. *p*  
- я н - на - я . По - за го - ро - ду царь хо - дит , он не -

2  
*p*  
*p*  
Archi  
*p*  
*p*  
arco  
pizz.  
*p*

Detailed description: This page of a musical score, numbered 105, contains staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trombone (T-no), Cymbals (C.), Harp (Salt. (Arpe)), Chorus (Coro), and Strings (Archi). The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. A first ending bracket labeled '2' spans the first two measures of the Flute, Bassoon, Trombone, and Harp parts. The Flute part begins with a dynamic marking of *p* and a fingering of <sup>a2</sup>. The Bassoon part also starts with *p*. The Trombone and Cymbals parts have a *p* marking in the second measure. The Harp part features arpeggiated chords. The Chorus part includes vocal lines for Soprano (S.) and Alto (A.) with lyrics in Russian: '- я н - на - я . По - за го - ро - ду царь хо - дит , он не -'. The string part (Archi) includes dynamic markings of *p* and performance instructions for *arco* and *pizz.* (pizzicato).

Fl. *a2* *mp*

Ob.

Cl. *a2* *mp*

Fag. *a2* *mp*

Cor.

Tr-lo

Ptti

C. *p*

Salt. (Arpe)

Coro  
*S.* . ве . сту хо . дит - смот . рит, в те . ре - ма - до - ма за - гля . ды - ва . ет,  
*A.*

Archi  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*arco*  
*mp*  
*arco*  
*mp*  
*pizz.*  
*p*



Fl.

Ob.

Cl.

Cor. I  
III

Tr-lo  
P-tti

Salt. (Arpe)

S.  
A.

Coro  
от - во - рьяй - тесь, во - ро - та, от - во - рьяй - тесь, ши - ро - ки!

Archi

attacca

11. Deification.  
11. Величальная

Andante  $\text{♩} = 72$

2 Flauti *a2* *mf*

2 Oboi

2 Clarinetti(B) *mf*

Clarinetto basso(B)

2 Fagotti

Corno (F)

Tuba

Arpa *mf*

Coro  
Alti *mf*  
Tenori *mf* Ой!

Violini I *Andante*  $\text{♩} = 72$   
*div. arco*  
*pizz.* *mf*

Violini II *div.* *mf*

Viola *mf*  
*pizz.*

Violoncelli *mf*

Contrabassi



Cl. 

Coro *A. mp*  
 Т. Как на го - роч - ке дуб - чи - ки сто - ят, как на дуб - чи - ках да го - луб - чи - ки он - дят.

Archi *mp* *arco* *mp* *mp* *mp*  
 sul G

Fl. *I*  
 Cl. *a2*  
 Clb.

Coro *A.*  
 Т. Лю - ли, лю - ли, лю - шень - ки мо - и. *p*  
 Лю - ли, лю - ли, лю - ли, лю - шень - ки мо - и.

Archi *loco*





Fl.

Cl.

Clb.

Arpa

Coro

Archl

лю - ли, лю - ли, лю - шеньки мои.

а2

A.

T.

Detailed description of the musical score: The score is for a symphonic work. It features five systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), and Clarinet in Bass (Clb.). The second system is for the Piano (Arpa), with separate staves for the right and left hands. The third system is for the vocal soloists (Coro), with separate staves for the Alto (A.) and Tenor (T.). The lyrics are written below the Tenor staff. The fourth system is for the string ensemble (Archl), with separate staves for the first and second violins, and the first and second violas. The music is in a key with two flats and a 3/4 time signature. The woodwinds play a melodic line with slurs and accents. The piano provides harmonic support with chords and arpeggiated figures. The vocal soloists enter with a simple, rhythmic melody. The strings play a steady accompaniment with some melodic movement.

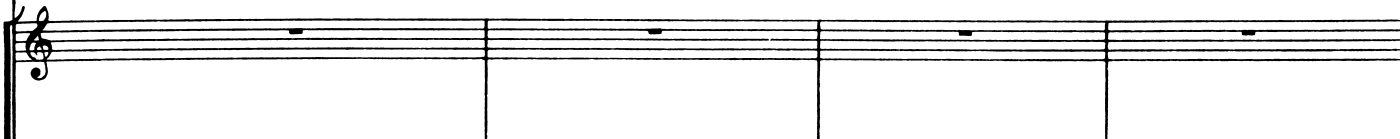
2

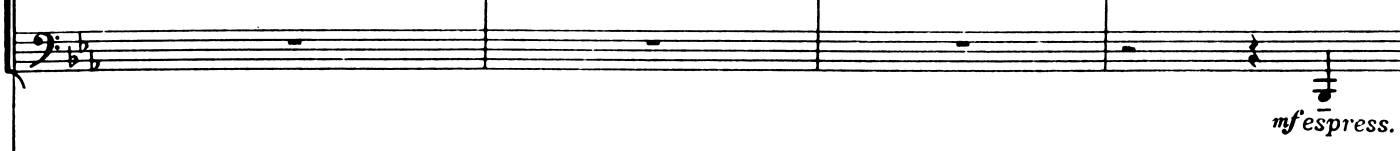
Fl. 

Cl. 

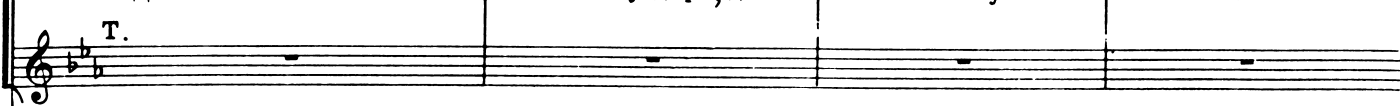
Cl.b. 

Fag. 

Cor. 

Tuba 

Coro *A. mf* Да по и . ме . ни И . ван - го . су . дарь , да по от . че . ству Ва . си . лье . вич . *cresc.*

*T.* 

2

Archi *mf* *sul G* 









FL.

Cl.

Clb.

Fag.

Cor.

Tuba

Coro

A. (e sopr. ad lib.)

Да по и.ме.ни И. ван - го.су.дарь, да по от.че.ству Ва. силь.е. вич.

T.

loco

div.

unis.

Archl

div.

Detailed description of the musical score: The score is for page 115 and includes parts for Flute (FL.), Clarinet (Cl.), Clarinet in Bass (Clb.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Choir (Coro), and Strings (Archl). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Cor Anglais part is marked 'f espress.' and features a melodic line with slurs. The Tuba part has a few notes at the end of the phrase. The choir part consists of two staves: Soprano (A.) and Tenor (T.), with the lyrics 'Да по и.ме.ни И. ван - го.су.дарь, да по от.че.ству Ва. силь.е. вич.' written below. The string part includes a 'loco' section for the first violin and 'div.' (divisi) markings for the violins and violas. The bassoon and double bass parts have long, sustained notes.

**3** *a2*

Fl.

Ob. *a2*

Cl. *a2*

Clb.

Fag. *a2*  
*mf*

Cor. *f cantab.*

Tuba *mf*  
*cantab.*

Arpa

Coro  
A (S. ad lib.)  
Лю - ли, лю - ли, лю - шень - ки мои! Лю - ли, лю - ли, лю - ли, лю - шень - ки мои.  
T. *f*

**3**

Archl *unis.*

Detailed description: This is a page of a musical score, page 116. It features a full orchestral arrangement with a vocal soloist and a chorus. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Clb.), and Bassoon (Fag.), with the latter marked *a2* and *mf*. The brass section includes Cor Anglais (Cor.) marked *f cantab.* and Tuba marked *mf* and *cantab.*. The string section (Archl) is marked *unis.*. The harp (Arpa) has a simple accompaniment. The vocal soloist (S. ad lib.) and chorus (T. *f*) perform the lyrics: "Лю - ли, лю - ли, лю - шень - ки мои! Лю - ли, лю - ли, лю - ли, лю - шень - ки мои." The score is in a key with two flats and a 3/4 time signature. A rehearsal mark **3** is placed at the beginning of the woodwind and string staves.

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tuba

Арга

Сого

А. (S. ad lib.)

Т.

Арчи

*f cantab.*

*mf*

*f cantab.*

Люли, люли, люшеньки мои! Люли, люли, люли, люшеньки мои.

The musical score for page 118 is divided into five systems. The first system includes Flute (Fl.) and Clarinet (Cl.) parts. The Flute part begins with a *mf* dynamic and a *poco rit.* marking. The Clarinet part starts with a *mf* dynamic and a *p* dynamic later. The second system is for the Arpa (harp), with a *mf* dynamic in the first measure and a *mp* dynamic in the third. The third system is for the Coro (chorus), with vocal parts labeled 'A.' and 'T.' and lyrics 'O H!'. The fourth system is for the Archi (strings), with a *div. arco* marking and a *pizz.* (pizzicato) marking. The string parts are marked with *mf* and *p* dynamics. The fifth system continues the string parts, with a *pizz.* marking in the first measure and an *arco* marking in the third. The score concludes with an *attacca* marking.

12. Swan.  
12. Лебедь

Allegro fastoso ♩:120-126

2 Flauti

2 Oboi

2 Clarinetti(B)

3 Corni (F)

Triangolo

Tamburino

Piatti

2 Salterii  
(2Arpe ad libitum)

Soprani

Alti

Coro

От - во - рья - тесь, во - ро - та, от - во - рья - тесь, во - ро - та,

Allegro fastoso ♩:120-126

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz.

div.

FL.

Ob.

Cl.

Cor. I  
III

Tr-lo  
T-no  
Ptti

Salt. (Arpe)

Coro S.  
A.

Archi

1

1

*mf*

*mf*

*mf*

*p*

*p* pizz.

*p*

*p* pizz.

*p*

от во - ряй.тесъ, ши.ро. ки! Плы.вет ле.бедь бе.ла.а,

1

1

*p*

*p* pizz.

*p*

*p* pizz.

*p*



T-no

Salt. (Arpe)

Coro

Archi

Cor.

T-no

Salt. (Arpe)

Coro

Archi

le . бeдь бе . ла . я, же . лан . на . я .

Плы . вет ле . бeдь бе . ла . я, ле .

arco

I. II

mf

pizz.

Detailed description: This is a page of a musical score, page 121. It features a vocal line and instrumental accompaniment. The vocal line is in Russian and consists of two parts. The first part has lyrics: "ле . бeдь бе . ла . я, же . лан . на . я .". The second part has lyrics: "Плы . вет ле . бeдь бе . ла . я, ле .". The instrumental parts include Tuba (T-no), Harp (Salt. (Arpe)), Choir (Coro), and Strings (Archi). The score is in G major (one sharp) and 4/4 time. The harp part has a melodic line in the right hand and a bass line in the left hand. The strings play a sustained harmonic accompaniment. The choir part has a vocal line with lyrics. The tuba part has a simple rhythmic accompaniment. The score is marked with "arco" for the strings and "pizz." for the harp. The page number "121" is in the top right corner.

FL. 2

Ob.

Cl.

Cor. I  
III

Tr-lo  
T-no  
P-tti

Salt. (Arpe) a2

Coro S.  
A.

Archi

arco

div.

Lyrics: .бедь, вен - пом о. си. ян - на - я. От. во - рьяй. тесь, во. ро. та,

Detailed description: This is a page of a musical score for a symphony or opera. The page number is 122. The score is in G major (one sharp) and 4/4 time. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), a brass section with two Cor Anglais (Cor.), and a string section (Archi). There are also vocal soloists (Soprano and Alto) and a choir (Coro). The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists sing a line in Russian. The score includes dynamic markings such as *f* (forte) and *arco* (arco). A first ending bracket is present at the top right, marked with a '2' in a box. The vocal line has two parts, Soprano (S.) and Alto (A.), with lyrics in Russian. The string section has a *arco* marking in the lower part.

*poco rit.*

FL  
Ob.  
Cl.  
Cor.  
Tr-lo  
P-tti  
Salt. (Arpe)  
Solo S.  
Alto A.  
Coro  
Archi

*poco rit.*

*attacca*

**ЧТЕЦ**

Подымают все чаши пустые,  
 об пол бросить их собираются.  
 Замахнулись:  
 э-э-эх!  
 Треск раздался оглушительный  
 не от чаш, об пол разбиваемых,  
 от окон, камнями вдребезги выбиваемых!  
 За окном — пожарище:

Замоскворечье горит!  
 Во дворе народ гудит.  
 За окном пламя бушует.

**ИВАН**

На меня народ подымаете, бояре?!  
 Единству державы Российской противитесь?!  
 Не мира — меча восхотели...  
 Меча и познаете!

13. On the evening's loves.  
13. На костях врагов

**Andante mosso** ♩ = 100

**2 Flauti**  
**2 Oboi**  
**2 Clarinetti (B)**  
**Clarinetto basso (B)**  
**2 Fagotti**  
**Contrafagotto**  
**4 Corni (F)**  
**2 Trombe (B)**  
**3 Tromboni e Tuba**  
**Piatti**  
**Cassa**  
**Tenori**  
**Coro**  
**Bassi**

**Andante mosso** ♩ = 100

**Violini I**  
**Violini II**  
**Viole**  
**Violoncelli**  
**Contrabassi**

*ff*, *a2*, *gliss.*, *pizz.*, *I con sord. a2*, *II senza sord. mf*, *mev*

Andante  $\text{♩} = 72$

Cl.

Cl.b.

Fag.

C-fag.

Cor. I. II

Tr-be *f pesante*

Tr-ni e Tuba III, Tuba

C

Coro

T. На ко-стях вра-гов, на по-жа-ри.

B.

Andante  $\text{♩} = 72$

Archl.

allargando

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

C.

Coro

ше во е ди но Русь оо би ра ет ся!

В.

allargando

Archl

unis.

**1** poco più animato

Ob. *ff* a2

Cl. *ff* a2

Cl.b. *ff* 7

Fag. *ff* a2 7

C-fag. *ff* 7 5

Cor. *ff* a2

Tr-be *ff* senza sord. a2 soli

Tr-ni e Tuba *ff* b↔

P-tti *ff*

Coro T. B.

**1** poco più animato

Archi *ff* 7 6 5

Fl. rit. a2

Ob. a2

Cl. a2

Clb. V

Fag. a2 V

C-fag.

Cor. a2

Tr-be V

Tr-ni e Tuba III V Tuba

P-tti C

Coro T. B.

Arch. V unis. rit.

attacca



14. Tatar.  
14. Татары

129

Allegro moderato

Flauto piccolo

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburo militare

Piatti

Silofono

Allegro moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Ptti

V-ni I

V-ni II

V-le

V-c. *div.*

C-b.

*mf* *ff* *ff* *ff* *ff*

*simile*

Detailed description: This page of a musical score, numbered 130, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a first alternate (a2) part. The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets and Trombones (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-toms (T-ro) and Snare Drum (Ptti). The string section includes Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c. *div.*), and Contrabass (C-b.). The score features dynamic markings such as *mf* and *ff*, and performance instructions like *simile*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page, numbered 131, contains the following parts and markings:

- Ob. (Oboe):** Part 1, starting with a fermata and a dynamic marking of *f*. A second staff for the oboe is marked *a2* and begins in the third measure.
- Cl. (Clarinet):** Part 1, starting with a fermata and a dynamic marking of *f*. A second staff for the clarinet is marked *a2* and begins in the third measure.
- Fag. (Bassoon):** Part 1, starting with a fermata and a dynamic marking of *f*. A second staff for the bassoon is marked *a2* and begins in the third measure.
- Cor. (Cor Anglais):** Part 1, starting with a fermata and a dynamic marking of *f*. A second staff for the cor is marked *a2* and begins in the third measure.
- Tr-be (Trumpet):** Part 1, starting with a fermata and a dynamic marking of *f*. A second staff for the trumpet is marked *a2* and begins in the third measure.
- Tr-ni e Tuba (Trumpet and Tuba):** Part 1, starting with a fermata and a dynamic marking of *f*. A second staff for the trumpet and tuba is marked *a2* and begins in the third measure. The marking *(con sord)* is present above the first staff.
- Timp. (Timpani):** Part 1, starting with a fermata and a dynamic marking of *f*. A second staff for the timpani is marked *a2* and begins in the third measure.
- T-ro (Tom-tom):** Part 1, starting with a fermata and a dynamic marking of *f*. A second staff for the tom-tom is marked *a2* and begins in the third measure.
- P-tti (Percussion):** Part 1, starting with a fermata and a dynamic marking of *f*. A second staff for the percussion is marked *a2* and begins in the third measure.
- V-ni I (Violin I):** Part 1, starting with a fermata and a dynamic marking of *f*. A second staff for the violin I is marked *a2* and begins in the third measure.
- V-ni II (Violin II):** Part 1, starting with a fermata and a dynamic marking of *f*. A second staff for the violin II is marked *a2* and begins in the third measure.
- V-le (Viola):** Part 1, starting with a fermata and a dynamic marking of *f*. A second staff for the viola is marked *a2* and begins in the third measure.
- V-c. (Violoncello):** Part 1, starting with a fermata and a dynamic marking of *f*. A second staff for the cello is marked *a2* and begins in the third measure.
- C-b. (Contrabasso):** Part 1, starting with a fermata and a dynamic marking of *f*. A second staff for the double bass is marked *a2* and begins in the third measure.

Ob. *a2* 1

C.ingl.

Cl.picc.

Cl. *ff*

Fag. *a2*

Cor. *a2* *ff*

Tr-be *f*

Tr-ni  
e  
Tuba *f*

Timp.

T-ro *mf*

P-tti *mf* *ff*

V-ni I 1

V-ni II

V-le *simile*

V-c. *div.* *mf*

C-b.

Detailed description: This page of a musical score (page 132) features a full orchestral ensemble. The woodwind section includes Oboe (a2), English Horn, Piccolo Clarinet, Clarinet (ff), and Bassoon (a2). The brass section consists of Cor Anglais (a2, ff), Trumpets (f), Trombones, and Tuba (f). The percussion section includes Timpani, Tom-toms (mf), and Snare Drum (mf, ff). The string section includes Violin I (1), Violin II, Viola (simile), Violoncello (div., mf), and Contrabass. The score is written in a common time signature and includes various dynamic markings and articulation symbols such as accents and slurs.

Ob. *soli* <sup>a2</sup> *f espress.*

C.ingl.

Clpicc. *solo* *f espress.*

Cl. *soli* *f espress.*

Timp.

V-ni I *pizz.*

V-ni II *f*

V-le

V-c.

C-b.

Ob. **2** *espress.*

C.ingl. *espress.*

Clpicc. *espress.*

Cl. *espress.*

Tr-be *con sord* *f* *espress.*

Timp.

V-ni I **2** *sul pont.*

V-ni II *sul pont.*

V-le

V-c.

C-b.

Picc.

Ob. *a2* *sf*

C.ingl.

Cl.picc.

Cl. *a2*

Timp.

Sil.

V-ni I *b* *3* *pizz.* *sf* *sul pont. arco*

V-ni II

V-le *3* *pizz.* *b* *sf* *sul pont. arco* *3*

V-c. *div.* *simile*

C-b.

Detailed description: This page of a musical score (page 134) features a woodwind section with Piccolo, Oboe, Cor Anglais, Clarinet in Piccolo, and Clarinet in C, a Timpani part, and a string section. The woodwinds play melodic lines with various articulations and dynamics, including accents and fortissimo (sf) markings. The Oboe and Clarinet in C parts include a second octave (a2) marking. The Timpani part consists of a steady rhythmic pattern. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and Viola parts feature triplets and dynamic markings such as pizzicato (pizz.) and sul ponticello arco (sul pont. arco). The Violoncello part includes a 'div.' (divisi) marking and a 'simile' instruction. The Contrabass part is mostly silent.

**Picc.** **3**  
**Ob.**  
**C.ingl.**  
**Cl.picc.**  
**Cl.** a<sub>2</sub>  
**Timp.**  
**Sil.**  
**V-ni I** **3** ord.  
**V-ni II**  
**V-le** **3** pizz.  
**V-c.**  
**C-b.**

Ob. *ff espress.* <sup>a2</sup>

C.ingl. *molto espress.*

Cl.picc. *ff espress.* <sup>a2</sup>

Cl. *ff espress.* <sup>a2</sup>

Fag.

Cor.

Tr-be *con sord I* *mf*

Tr-ni e Tuba *con sord* <sup>a2</sup> *f*

Timp. *f*

T-ro *f*

Ptti *p*

V-niI *pizz.* *sf*

V-niII

V-le

V.c. *div.* *simile* *f*

C-b. *f*

4



This musical score page, numbered 137, contains the following instruments and parts:

- Ob.** (Oboe): Treble clef, starting with a rest, then playing a melodic line with dynamics *f* and *ff*.
- C.ingl.** (Clarinet in G): Treble clef, starting with a rest, then playing a melodic line with dynamics *f* and *ff*.
- Clpicc.** (Piccolo Clarinet): Treble clef, starting with a rest, then playing a melodic line with dynamics *f* and *ff*.
- Cl.** (Clarinet in B): Treble clef, playing a melodic line with dynamics *f* and *ff*.
- Fag.** (Bassoon): Bass clef, playing a melodic line with dynamics *f* and *ff*, including *a2* markings.
- Cor.** (Cor Anglais): Treble clef, playing a harmonic accompaniment with dynamics *f* and *ff*.
- Tr-be** (Trumpet in B): Treble clef, playing a harmonic accompaniment with dynamics *f* and *ff*, including *a2* and *senza sord.* markings.
- Tr-ni e Tuba** (Trumpet in C and Tuba): Bass clef, playing a harmonic accompaniment with dynamics *f* and *ff*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with dynamics *f* and *ff*.
- T-ro** (Tom-toms): Bass clef, playing a rhythmic pattern with dynamics *f* and *ff*.
- P-tti** (Cymbals): Bass clef, playing a rhythmic pattern with dynamics *f* and *ff*, including *cresc.* and *sf (mf)* markings.
- V-ni I** (Violin I): Treble clef, playing a melodic line with dynamics *f* and *ff*, including *arco* marking.
- V-ni II** (Violin II): Treble clef, playing a melodic line with dynamics *f* and *ff*, including *arco* marking.
- V-le** (Viola): Bass clef, playing a melodic line with dynamics *f* and *ff*, including *arco* marking.
- V-c.** (Violoncello): Bass clef, playing a melodic line with dynamics *f* and *ff*.
- C-b.** (Contrabass): Bass clef, playing a melodic line with dynamics *f* and *ff*.



15. Cannoneer.  
15. Пушкари

Moderato energico  $\text{♩} = 104$

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

Tromba (B)

3 Tromboni  
e  
Tuba

Triangolo

Tamburo militare

Cassa

Tam-tam

Campane russe

Arpa

Soprani

Alti

Coro

Tenori

Bassi

Куй-те пуш-ки мед-ны-е, пуш-ка-ри,

Moderato energico  $\text{♩} = 104$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *a2*

Fag. *a2*

Tr-ni e Tuba *Tuba*

C.

Coro  
Т.  
и пи-ща-ли вер-ны-е, пуш-ка-ри, пуш-ка-ри! Будут пушкам сестрами,  
В.

Archi  
*arco*  
*arco*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*arco*

Detailed description: This is a page of a musical score, page 140. It features six staves. The top two staves are for Clarinet (Cl.) and Bassoon (Fag.), both marked *a2*. The third staff is for Trumpet and Trombone (Tr-ni e Tuba), with a *Tuba* part. The fourth staff is for Cornet (C.). The fifth and sixth staves are for the Chorus (Coro), with vocal lines for Tenor (Т.) and Bass (В.). The lyrics are in Russian: "и пи-ща-ли вер-ны-е, пуш-ка-ри, пуш-ка-ри! Будут пушкам сестрами,". The bottom section of the score is for the string ensemble (Archi), with five staves. The strings are playing *arco* (arco) and *pizz.* (pizzicato) parts.

1

Cl.

Fag.

Tr-ba

Tr-ni  
e  
Tuba

T-ro

C.

Solo

T.

B.

pizz.

arco

1

Archi

pizz.

arco

pizz.

arco

pizz.

pizz.

arco

pizz.

arco

pizz.

pizz.

arco

pizz.

arco

pizz.

The musical score is arranged in a standard orchestral format. The woodwind section includes Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Trombone (Tr-ni e Tuba), Trumpet (T-ro), and Cymbal (C.). The vocal soloists are Tenor (T.) and Bass (B.). The string section (Archi) is divided into five staves. The score includes various performance markings such as *pizz.* (pizzicato) and *arco* (arco) for the strings, and *mp* (mezzo-piano) for the Cymbal. A first ending bracket is present in the woodwinds and strings sections. The vocal lines contain Russian lyrics: "пушка-ри, пи-ки, саб-ли во-стры-е, пуш-ка-ри, пуш-ка-ри! Став-те пуш-ки".

Cl. *a2*

Fag. *a2*

Cor. *a2*  
III

Tr-ba

Tr-ni  
e  
Tuba Tuba *f*

T-ro  
C. *mf*

Solo T.  
В. царские, пуш-ка-ри, двинь-те баш-ни на сте-ны, пуш-ка-ри, пуш-ка-ри!

Archl

Detailed description: This is a page of a musical score for a symphony or opera. It features a variety of instruments and vocal soloists. The woodwind section includes Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr-ba). The brass section includes Trombone (Tr-ni), Trumpet (Tuba), and Trombone (T-ro). The percussion section includes Cymbals (C.). The vocal soloists are Tenor (T.) and Bass (В.). The string section (Archl) is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. The vocal soloists have lyrics in Russian. The woodwinds and brass play a rhythmic pattern of eighth notes. The strings play a similar pattern. The vocal soloists enter in the fifth measure with the lyrics: 'царские, пуш-ка-ри, двинь-те баш-ни на сте-ны, пуш-ка-ри, пуш-ка-ри!'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwinds and brass have 'a2' markings above them, indicating a second octave. The Cor Anglais has a 'III' marking, indicating the third horn. The Tuba has a 'Tuba' marking above it. The Cymbals have a 'C.' marking above them. The vocal soloists have 'T.' and 'В.' markings above and below their respective staves. The string section has 'Archl' marking above the first staff. The page number '142' is in the top left corner.

Picc.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ni  
e  
Tuba

Tr-lo  
T-ro  
C.

Coro

T.  
В

На сте.ны ка. занские, пуш.ка.ри, мо.лодцы мос.ковские, пуш.ка.ри, пуш.ка.ри!

Archl

pizz.  
pizz.  
arco  
arco  
arco  
arco

This musical score page, numbered 144, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Bassoon in C (C-fag.).
- Brass:** Trumpet (Tr-ba), Trumpet and Trombone (Tr-ni e Tuba), Trombone (T-ro), Trumpet (C.), Trombone (T-t.), and Cymbal (C-na).
- Choir:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Strings:** Violin (V.), Viola (V.), Violoncello (C.), and Double Bass (B.).

Key performance markings include *a2* (second octave), *f* (forte), *pizz.* (pizzicato), and *arco* (arco). The score is written in a key signature of one sharp (F#) and a common time signature (C).



2

Picc.

Fl.

Ob.

Cl. *a2*

Cl.b.

Fag. *a2*

C-fag.

Cor.

Tr-ba *a2*

Tr-ni

e

Tuba *Tuba*

T-ro *mp*

C.

Tt.

C-na

S. *f*

A. *f*

T. *f*

B. *f*

Соро

Ставь те пушки царские, пушка-ри, двинь те баш-ни на сте-ны, пуш-ка-ри, пуш-ка-ри!

2

Archl

*pizz.*

*pizz.*

*pizz.*

This musical score page, numbered 146, is arranged in a standard orchestral format. It includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpets (Tr-ba), Trombones (Tr-ni e Tuba), and Trombones (Tr-lo).
- Percussion:** Snare drum (T-ro), Cymbals (C.), and Tom-toms (Tt.).
- Choir:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Strings:** Violins (Vln) and Cellos/Double Basses (Vcl/B).

Key musical markings and lyrics include:

- Rehearsal marks: I, III, a2.
- Performance instructions: *pizz.* (pizzicato), *arco* (arco), *arco b* (arco bow).
- Choir lyrics: "Настены ка. занские, пушкaри, молодцы мос. ков. ски. е, пушкaри, пушкaри!" and "Пушкaри!".
- Dynamic and articulation markings: accents (>), slurs, and various articulation marks.



I

Fl. *p cantabile*

Ob.

Cl.

Clb.

Bas.

Cor.

Tr-ni  
e  
Tuba

C.

Arpa

Coro  
A.  
T.      Путь - до - ро - жень - ка, степь та - тар - ска - я.

Archi

unis.

pizz.

div.

arco

4

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl.b. *mf*

Fag. *mf*

Cor. I *mf cantabile*

Tr-ni e Tuba *mf* Tuba

Arpa *mf*

Coro A. *f* Де - ло труд - но - е, де - ло цар - ско - е.  
T. *f*

4

Archi *mf* unis. *mf*

*mf*

*p*

Detailed description: This page of a musical score, numbered 149, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), and Bassoon (Fag.), all marked *mf*. The brass section consists of Horn I (Cor. I) marked *mf cantabile*, and Trumpets and Tubas (Tr-ni e Tuba) marked *mf*. The string section (Archi) is marked *mf* and includes a harp (Arpa) also marked *mf*. A vocal soloist (Coro) is featured with the lyrics "Де - ло труд - но - е, де - ло цар - ско - е." in Russian, with the vocal line marked *f*. The score includes dynamic markings such as *mf*, *f*, and *p*, and a section marked with a circled "4".

This musical score page includes the following parts and markings:

- Fl.** (Flute): *mf* (mezzo-forte), *f* (forte), *acceler.* (accelerando)
- Ob.** (Oboe): *f* (forte), *acceler.* (accelerando)
- Cl.** (Clarinet): *p* (piano), *f* (forte), *a2* (second octave)
- Cl.b.** (Bass Clarinet): *f* (forte), *a2* (second octave)
- Fag.** (Bassoon): *p* (piano), *f* (forte), *a2* (second octave)
- Tr-ba** (Trumpet): *mf* (mezzo-forte)
- Tr-ni e Tuba** (Trumpet and Tuba): *p* (piano), *mf* (mezzo-forte)
- Tr-lo T-ro C.** (Trombone and Trombone C): *f* (forte)
- Arpa** (Harp): *p* (piano), *f* (forte)
- Coro** (Soloist): *A. p* (Alto, piano), *T. p* (Tenor, piano), *f* (forte)
- Archi** (Strings): *p* (piano), *f* (forte), *pizz.* (pizzicato), *f* (forte), *acceler.* (accelerando)

The score is written in a key signature of two flats and a 2/4 time signature. It features various dynamic markings and performance instructions such as *acceler.* and *pizz.* throughout the piece.

5

Fl. *a2*

Ob. *a2*

Cl. *a2*

Clb.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ni  
e  
Tuba

T-ro

C.

Tt.

C-na

Arpa

S.

A.

T.

B.

5

Archi

*pizz.* *arco* *pizz.* *arco* *pizz.* *div. arco* *unis.*

Fl.  
Ob.  
Cl. *a2*  
Clb.  
Fag. *a2*  
C-fag.



Cor. *a2*  
Tr-ba  
Tr-nl e Tuba  
T-ro  
C.  
Tt.  
C-na



Coro  
S. *f*  
A. *f*  
T. *f*  
B. *f*

Ставьте пушки царские, пушкари, двиньте башни на стены, пушкари, пушкари! На стены ка.



Archi

*pizz.*





Picc.  
 Fl.  
 Ob.  
 Cl.  
 Clb.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-ba  
 Tr-ni  
 e  
 Tuba  
 T-ro  
 C.  
 Tt.  
 C-na  
 S.  
 A.  
 Coro  
 T.  
 B.  
 Archi  
 arco  
 arco  
 arco  
 div. in 3 arco  
 arco  
 div. in 2  
 attacca

мо-лод-цы мос-ковски-е, пуш-ка-ри, пуш-ка-ри! Пуш-ка-ри!  
 -зански-е, пуш-ка-ри, Пуш-ка-ри! Пуш-ка-ри!

# 16. Go to Kazan. 16. На Казань

Moderato pesante ♩ = 108

Flauto piccolo  
 2 Flauti  
 2 Oboi  
 Corno inglese  
 Clarinetto piccolo (Es)  
 Saxofono alto (Es)  
 2 Clarinetti (B)  
 Clarinetto basso (B)

2 Fagotti  
 Contrafagotto

4 Corni (F)

5 Trombe (B)

3 Tromboni  
 e  
 2 Tube

Timpani  
 Tamburino  
 Tamburo di legno  
 Tamburo militare  
 Piatti  
 Cassa  
 Tam-tam  
 Silofono

Arpa

Coro

Moderato pesante ♩ = 108

Violini I  
 Violini II  
 Viole  
 Violoncelli  
 Contrabassi

The musical score is arranged in a standard orchestral format. It features a variety of woodwinds, brass instruments, percussion, and strings. The woodwind section includes piccolo flutes, flutes, oboes, an English horn, piccolo clarinets, alto saxophones, B clarinets, and bass clarinets. The brass section consists of four F horns, five B trumpets, three trombones, and two tubas. The percussion section includes timpani, tambourine, wooden drum, military drum, cymbals, snare drum, and tam-tam. The string section includes violins I and II, violas, violoncellos, and double basses. The vocal section includes a choir with alto and tenor parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Moderato pesante' with a metronome marking of 108 beats per minute. The score is divided into measures, with some measures containing rests for certain instruments. The bottom of the page shows the beginning of the string and vocal parts, with the tempo marking 'Moderato pesante ♩ = 108' repeated.

Clb.  
C-fag.  
Tube  
C.  
Archi

Cl.  
Clb.  
C-fag.  
Cor.  
Tube  
T-ro  
C.  
Archi

Cl. *a2*

C-fag.

Cor.

Tube

T-ro

C.

Archi

Clb.

C-fag.

Cor. *a2*

Tr-ni *III*

Tube

C.

Archi

2

Clb.

C-fag.

Cor.

Tr-ni

e

Tube

T-ro

C.

Archi

C.

Tt.

Archi

*pp*

*ppp molto dim.*

*ppp*

*pppp*

3 I

Ob. *pp* *dolcissimo*

Cl.

Clb.

C-fag.

Timp.

C. *Coperti pp*

Arpa *pp*

Archi *pp* *con sord. div.* *div. pizz.* *pp* *pp* *pizz.* *pp* *unis.*

Ob. *pp*

Cl.

Clb.

C-fag.

Timp.

C.

Arpa

Archi *div.* *pp* *unis.*

Т. 4 Lento  $\text{♩} = 44$

Coro *pp*  
 Ой ты, го - ре, го - ре горь - ко - е, степь та - тар - ска - я, де - ло труд - но - е, де - ло

Archi  
 I pult arco  
*pp*

Clb. **5**  
*p dolcissimo*

Coro  
 A. Ой ты, го - ре, го - ре горь - ко - е, степь та - тар - ска -  
 T. цар - ско - е.

Archi  
 con sord. arco *pp dolce*  
 con sord. unis. arco *pp*  
 con sord. tutti *pp*

Ob. **6** I  
*pp dolcissimo*

Coro  
 A. я, де - ло труд - но - е, де - ло цар - ско - е.  
 div. *pp div.*

Archi  
*pp*

poco rit.

Ob.  
Cl.  
Cl.b.  
C-fag.  
Timp.  
C.  
Arpa  
Coro

*pp*

*pp*

*pp*

*pp*

A.

Detailed description: This block contains the musical notation for the woodwind section (Oboe, Clarinet, Clarinet in B-flat, Bassoon), percussion (Timpani, Cymbal), and Arpa. The Oboe part features a melodic line with a long slur across the first six measures. The woodwinds and Arpa are marked *pp*. The percussion parts provide a steady rhythmic accompaniment. The Coro part is marked with 'A.' and has a rest for the first six measures.

Archi

senza sord.  
div. pizz.

*pp*

senza sord.  
div. pizz.

*pp*

senza sord.  
tutti pizz.

*pp*

unis.

poco rit.

Detailed description: This block contains the musical notation for the string section (Archi). It includes parts for Violins I and II, Violas, Cellos, and Double Basses. The strings are marked *pp* and play a pizzicato accompaniment. The instruction 'senza sord.' (without mutes) is present for all parts. The Double Bass part is marked 'tutti pizz.'. The section concludes with a unison line and a 'poco rit.' marking.



7 Andante non troppo  $\text{♩} = 76-80$

Fl. *p ben tenuto*

Ob. *p ben tenuto*

Cl. *p ben tenuto*

Cl.b. *p*

Fag. *p ben tenuto*

Tr-ni e Tube I Tuba *p*

C.  $\frac{4}{4}$

Arpa *p*

7 Andante non troppo  $\text{♩} = 76-80$   
senza sord.

*p ben tenuto*

Archi *p*  
arco 3 3 3 3 3 3 3 3  
unis. arco *p*  
(pizz.) *p*

This musical score page, numbered 162, is arranged in a standard orchestral format. It features the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with a slur over the first two measures.
- Ob.** (Oboe): Treble clef, playing a harmonic accompaniment.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a slur over the first two measures.
- Clb.** (Clarinete Basso): Treble clef, mostly silent.
- Fag.** (Bassoon): Bass clef, playing a melodic line with a slur over the first two measures.
- Tr-ni e Tube** (Trumpet and Trombone): Two staves, both in bass clef, with some notes in the first measure.
- C.** (Cymbal): A single line with a few notes.
- Arpa** (Harp): Two staves (treble and bass clef), playing a flowing accompaniment.
- Archi** (Strings): Four staves (two treble, two bass clef), playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is divided into two measures per system.

Fl. 8  $\text{a}2$   
 Ob.  
 Cl.  
 Clb.  
 Fag.  
 Tr-ni e Tube  
 C.  
 Arpa  
 Archi  
 senza sord. unis.  
 div. arco  
 unis. pizz.

Musical score for page 163, featuring woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Trumpet and Trombone, Cornet), Arpa (Harp), and Archi (Strings). The score includes dynamic markings such as *p* (piano) and *senza sord.* (without mutes). The woodwinds and strings play sustained notes with various articulations. The strings are marked *arco* (arco) and *pizz.* (pizzicato). The harp plays a continuous accompaniment. The brass instruments play sustained notes, with the trumpet and trombone marked *III* and *I*. The cornet is marked *p*. The flute part includes a circled number 8 and a  $\text{a}2$  marking. The oboe, clarinet, bass clarinet, and bassoon parts are marked with *p*. The harp part is marked with *p*. The string parts are marked with *senza sord.* and *unis.* in the upper part, and *div.* and *arco* in the lower part. The string parts also include *unis.* and *pizz.* markings. The harp part includes triplets marked with the number 3.

FL  
Ob.  
Cl.  
Clb.  
Fag.  
Cor.  
Tr-ni  
e  
Tube  
T-ro  
C.  
Arpa  
Archi

*pp*  
*pp*  
div.  
arco

Detailed description: This page of a musical score, numbered 164, contains staves for various instruments. The woodwind section includes Flute (FL), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Clb.), and Bassoon (Fag.). The brass section includes Cor (Cor), Tr-ni e Tube (Trumpet and Trombone), and T-ro C. (Trombone). The percussion section includes Arpa (Harp). The string section (Archi) is represented by five staves. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The harp plays a rhythmic accompaniment. The percussion section has a simple rhythmic pattern. The string section features a complex texture with rapid sixteenth-note passages in the upper parts and a steady bass line. Dynamics include *pp* (pianissimo) and *arco* (arco).

9

Fl.

Ob.

Cl.

Clb.

Fag.

Cor. I

Cor. III

Tr-ni e Tube III

T-ro I

C.

Arpa

9

Archl

*f* *espress.*

*ben tenuto*

*f* *espress.*

*ben tenuto*

*mf* 3 3 3 3 3 3

unis.

*mf*

*mf*

This musical score page, numbered 166, features eight staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Clb. (Bassoon), Cor. (Cor Anglais), Tube (Trombone), Arpa (Arpa), and Archi (Archi). The score is divided into two measures by a vertical bar line. The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines with various phrasings and slurs. The Cor Anglais and Trombone parts play sustained notes with slurs. The Arpa part consists of two staves with a rhythmic accompaniment. The Archi part includes three staves, with the top two staves playing a fast, repetitive rhythmic pattern and the bottom staff playing a sustained note with a slur.

Fl. *p* poco rit.

Ob.

Cl. *p* a2 soli *pp*

Cl.b.

Cor. *mp*

Tube *mp*

Arpa

Archi *p* poco rit. con sord. *pp* unis. *p* con sord. *pp*

Detailed description: This page of a musical score, numbered 167, features a woodwind section (Flute, Oboe, Clarinet in C, Clarinet in Bb), a brass section (Coronet, Trombone), a harp, and a string section. The woodwinds and strings play in a key with two sharps (D major or F# minor). The flute and clarinet in C parts are marked with a piano (*p*) dynamic and a 'poco rit.' (slightly ritardando) instruction. The clarinet in Bb part has a 'poco rit.' instruction and a 'pp' (pianissimo) dynamic marking for a 'soli' passage. The harp part has a 'pp' marking. The string section includes a first violin part with a 'poco rit.' instruction and a 'p' dynamic, and a second violin/viola part with a 'poco rit.' instruction and a 'pp' dynamic. The string section also includes a cello/bass part with a 'poco rit.' instruction and a 'pp' dynamic. The brass section (Coronet and Trombone) has a 'mp' (mezzo-piano) dynamic marking. The string section also includes a 'unis.' (unison) instruction and a 'p' dynamic marking. The string section also includes a 'con sord.' (con sordina) instruction and a 'pp' dynamic marking.

con sord. Lento ma non troppo  
div.

Archi

Violin I: *mp* con sord. div.  
Violin II: *mp* con sord. div.  
Viola: *mp* non div.  
Cello/Double Bass: *mp* non div.

Archi

Violin I: unis.  
Violin II: unis.  
Viola: div.  
Cello/Double Bass: unis., div.

*pp*

Cor. *molto lento* con sord. I solo

Tr-be con sord. *ff* con sord.

Arpa *p*

Archi

Allegro ♩ = 128



acceler. 10 Presto J.-176

Tr-be

senza sord.

senza sord. pizz.

senza sord. pizz.

==

Tr-be

sempre stacc.

sempre stacc.

arco

arco

senza sord.

senza sord.

senza sord.

This musical score page, numbered 170, contains seven staves of music. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Tr-be (Trumpet), Tube (Trombone), Timp. (Timpani), and Archi (Strings). The score is divided into three measures. The Flute part begins in the second measure with a dynamic marking of *sf* and a fingering of *a2*. The Clarinet part also starts in the second measure with *sf* and *a2*. The Trumpet and Trombone parts are marked *senza sord. solo* and *f*. The Tuba part starts in the first measure with a dynamic of *f* and a fingering of *I*. The Timpani part begins in the first measure with *f*. The String section (Archi) is marked *pizz.* (pizzicato) in the first two measures and *arco* (arco) in the third measure, with a dynamic of *sf*. The string parts include various rhythmic patterns and articulations such as accents, slurs, and dynamic markings.

Picc. Fl. Ob. Cl.

Musical score for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Piccolo part has a dynamic marking of *mf*. The Flute part has a dynamic marking of *f*. The Oboe and Clarinet parts have dynamic markings of *f* and *mf* respectively. The Clarinet part includes a dynamic marking of *mf* at the beginning.

Tr-be Tube

Musical score for Trumpet (Tr-be) and Trombone (Tube). The Trumpet part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*.

Timp. Legno T-ro

Musical score for Timpani (Timp.), Woodwinds (Legno), and Trombone (T-ro). The Trombone part has a dynamic marking of *mf*.

Archl

Musical score for the string section (Archl). The section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The dynamic marking is *f*. The word "arco" is written below the Double Bass part.

Picc.

Fl.

Ob.

Cl.

Tr-be

Tube

Timp.

Legno

T-ro

sola

This block contains the musical notation for woodwinds and percussion. The Piccolo (Picc.) part has a melodic line starting in the third measure. The Flute (Fl.) part has a melodic line starting in the third measure. The Oboe (Ob.) and Clarinet (Cl.) parts have melodic lines starting in the third measure. The Trumpets and Trombones (Tr-be) play a rhythmic pattern of eighth notes. The Tuba (Tube) part has a melodic line starting in the second measure. The Tympani (Timp.) part has a rhythmic pattern of eighth notes. The Percussion parts (Legno and T-ro) are mostly silent.

Archi

pizz.

This block contains the musical notation for the string ensemble (Archi). It consists of five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass). All parts play a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line starting in the second measure. The Viola, Violoncello, and Double Bass parts have a melodic line starting in the second measure. The word "pizz." is written above the Violin I and II parts in the third measure.

This musical score page, numbered 173, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section consists of Trumpet (Tr-be) and Trombone (T-be). Percussion includes Timpani (Timp.), Legno (woodwinds), and T-r (trumpets). The string section (Archi) is divided into Violin I, Violin II, and Viola/Varco parts, with specific playing techniques like 'arco' and 'pizz.' indicated. The score is written in a common time signature and includes dynamic markings such as *mf* and *ff*. The music is characterized by complex rhythmic patterns and melodic lines, with some parts featuring slurs and accents.

11

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tube

Timp.

Legno

T-ro

This section of the score covers measures 174-176. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets (both parts), Trombones (both parts), Timpani, and Percussion. The woodwinds and strings (from the section below) are mostly silent. The trumpets and trombones play a rhythmic pattern of eighth notes, marked with a forte *f* dynamic and the instruction *stacc. sempre*. The tuba part begins in measure 176 with a *f* dynamic. The timpani part has a single note in measure 176.

11

Archi

arco

This section of the score covers measures 174-176 for the string ensemble. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth notes, marked with the instruction *arco*. The pattern is consistent across all string parts.

**Picc.**  
**Fl.**  
**Ob.**  
**Cl.**  
**Fag.**

**Cor.**  
*stacc.*

**Tr-be**  
II

**Tr-ni**  
I

**e**  
**Tube**

**Timp.**

**Legno**

**T-ro**

**Archi**  
pizz. arco  
sul G  
marcatissimo

Detailed description: This page of a musical score (page 175) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets (I and II), Trombones, and Tubas. The percussion section includes Timpani, Snare Drum, and Tom-tom. The string section (Archi) is shown with individual staves for Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *f* (forte) and *stacc.* (staccato), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by rhythmic patterns and articulation marks.

12

Picc.

Fl.

Ob.

Cl.

Sax. alto

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba I

Timp

Legno

T-ro

Detailed description of the score: This block contains the musical notation for measures 176, 177, and 178, which are numbered 12, 13, and 14 respectively. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Saxophone (alto), and Bassoon. The brass section includes Cor Anglais, Trumpet (with a second staff), Trombone (with a second staff), Trumpet (with a second staff), Euphonium, and Tuba I. The percussion section includes Timpani, Woodwinds, and Trombone. The strings section is represented by a single staff at the bottom. The music features various dynamics such as *mf*, *f*, and *ff*, and includes articulation marks like accents and slurs. A key signature change to one flat is indicated in measure 177.

12

Archl

Detailed description of the score: This block contains the musical notation for measures 176, 177, and 178, which are numbered 12, 13, and 14 respectively, specifically for the string section. The notation is arranged in a standard string format with four staves. The music features various dynamics such as *mf*, *f*, and *ff*, and includes articulation marks like accents and slurs. A key signature change to one flat is indicated in measure 177.



Picc.  
Fl.  
Ob.  
Cl.  
Sax. alto  
Fag.  
Cor.  
Tr-be  
Tr-ni  
e  
Tube  
Timp.  
Legno  
T-ro

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Sax. alto), and Bassoon (Fag.) parts are mostly silent, with some notes in the Clarinet part. The Cor Anglais (Cor.) and Trumpets (Tr-be) have active parts, with the Trumpets marked with a Roman numeral IV. The Trombones (Tr-ni) and Tubas (Tube) have active parts, with the Tubas marked with a Roman numeral I. The Timpani (Timp.) and Snare Drum (Legno) parts are also active, with the Snare Drum marked with sf. The Trombones (T-ro) part is silent.

Archi

Detailed description: This block contains the musical notation for the string section (Archi). The Violins (top two staves) and Violas (middle two staves) parts are marked with marcato. The Cellos (bottom two staves) and Double Basses (bottom two staves) parts are marked with marcato. The Snare Drum (Legno) part is marked with sf.

13

Picc.

FL

Ob.

Cl.

Sax. alto

Fag.

Cor.

Tr-be

Tr-ni

e

Tube

Timp.

Legno

T-ro

*f marcato e cantabile*

13

Arch.

Picc.  
Fl.  
Ob.  
Cl.  
Sax. alto  
Fag.  
Cor.  
Tr-be  
Tr-ni  
e  
Tube  
Timp.  
T-no  
Legno  
T-ro  
Archl

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe (with a 2nd staff), Clarinet, Alto Saxophone, and Bassoon. The brass section includes Cor Anglais, Trumpets (with three staves), Trombones (with one staff), and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbals. The string section is labeled 'Archl' and includes Violins, Violas, Cellos, and Double Basses. The score features various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *III*, *II*, *I* for the trumpets). The bottom of the page contains a double bar line and the number '12°'.

This musical score page, numbered 180, is arranged in a standard orchestral format. It features a woodwind section at the top, followed by brass instruments, and a string section at the bottom. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. alto), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba (Tube). The percussion section includes Timpani (Timp.), Snare Drum (T-no), and Tom-tom (T-ro). The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure introduces a key signature change to one sharp (F#) and includes a first ending bracket for the Trumpets. The third measure continues the woodwind and string parts, with a second ending bracket for the Trumpets. The string section consists of five staves, with the first two staves in treble clef and the last three in bass clef. The woodwind parts are primarily eighth-note patterns, while the brass parts feature more complex rhythmic figures. The string section provides a steady accompaniment with eighth-note patterns.

Picc.

Fl.

Ob.

Cl.

Sax. alto

Fag.

Cor.

Tr-be

Tr-ni

e

Tube

Timp.

T-no

Legno

T-ro

Archi

Picc. *ff* *ff* *b<sup>b</sup>* **14**

Fl. *ff* *ff* *b<sup>b</sup>* *p*

Ob. *ff* *ff* *b<sup>b</sup>*

Cl. *ff* *ff* *b<sup>b</sup>*

Sax.alto

Fag. *ff* *ff* *b<sup>b</sup>*

Cor. *ff* *ff* *b<sup>b</sup>*

Tr-be *a<sup>2</sup>* *II* *a<sup>2</sup>* *II* *b<sup>b</sup>*

Tr-ni *ff* *ff* *b<sup>b</sup>*

Tube *ff* *ff* *b<sup>b</sup>*

Timp. *ff* *ff* *b<sup>b</sup>*

T-no

Legno *ff* *ff* *b<sup>b</sup>*

T-ro

**14** *div. v* *v*

*p* *p*

Archi *ff* *ff* *b<sup>b</sup>* *div. v* *v*

*p<sub>v</sub>* *p* *div.* *v*

*p*

FL

Tr-be

Archi

con sord. sola

con sord. sola

mp simile simile

mp

con sord. sola

unis.

p

p

mp

Fl.

Tr-be

Archi

simile

b♭

Fl.

Archi

p

div. v

mp

mp

(div.) v

p

(div.) v

mp

Fl. *unis.*  
*p*

Archi *p*

15

Fl. *p*

Fag. *p*

Archi

16

Fl.

Ob.

Cl.

Fag.

T-ro *p cresc.*

*pizz. p cresc.* *div. unis. div. unis. div. unis. (pizz.)*

Archi *cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

arco sul pont.

sul pont.



Fl.

Ob.

Cl.

Tr-be

Archi

pizz.

arco

(con sord.) I

a2



Fl. *a.*

Cl. *p* *simile* *a2* *pp*

Tr-be

T-ro *pp* *simile*

Archi

=

Fl.

Ob. *pp*

Cl. *mf* *a2* *b*

Fag. *mf*

Cor. *con sord.* *p*

Timp. *pp*

T-ro

Archi *mp* *simile*

div. pizz. *pp*

FL. *cresc.*

Ob. *mf*

Cl. *a2* *f espress. cresc.*

Clb. *a2* *f espress. cresc.*

Fag. *b* *f espress. cresc.*

Cor. (con sord.)

Tr-be

Tr-ni

e

Tuba I

Timp. *mp*

Legno

T-ro

T-t. *cresc.*

Sil.

Archi *mf* *mf cresc.* *mf cresc.* *cresc.* *f espress. cresc.*

Detailed description: This page of a musical score, numbered 186, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), and Bassoon (Fag.), with dynamic markings such as *mf*, *f espress. cresc.*, and *cresc.*. The brass section includes two parts of Cor (Cornet), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba I. The percussion section includes Timp (Timpani) with a *mp* marking, Legno (Woodblock), T-ro (Tom-toms), and T-t. (Triangle) with a *cresc.* marking. The string section (Archi) is shown in two staves, with dynamic markings including *mf*, *mf cresc.*, *cresc.*, and *f espress. cresc.*. The score is written in a common time signature and features a variety of rhythmic patterns and articulations.

FL.  *f*

Ob.  *f*

Cl.  *f*

Cl.b.  *f*

Fag. 

Cor.  *f* senza sord.

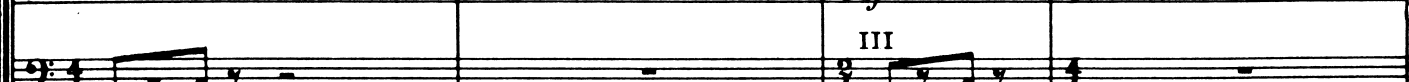
Tr-be  *f* senza sord.

Tr-ni e Tube  *mf*

Timp  *mf*

Legno  *mf*

Tro  *mf*

Tt.  *mf*

Sil. 

II con sord. a2

III senza sord. a2 (I, II)

III I

Archl  *f*

arco  *f*

sul pont.  *f*

*molto cresc.*

Fl. *simile*

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be *a2* *II senza sord.*

Tr-ni e Tube *III con sord.* *mf*

Timp.

Legno

T-ro

P-tti

Tt.

Sil. *mf*

*molto cresc.*

Archi

*f cresc.*

Detailed description: This is a page of a musical score for page 188. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Clb.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tube), Timpani (Timp.), Percussion (Legno, T-ro, P-tti, Tt.), and Strings (Archi). The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings are marked with a 'molto cresc.' (much crescendo) instruction. The brass instruments have specific mutes and dynamics: Trumpets are marked 'a2' and 'II senza sord.' (II without mutes), Trombones are marked 'III con sord.' (III with mutes) and 'mf' (mezzo-forte). The strings are marked 'f cresc.' (forte crescendo). The percussion section includes timpani and various wood and triangle parts. The flute part is marked 'simile'.



19

FL.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni e Tube

Timp.

Archl

*sola*

*simile*

*sf*

*ff*

This musical score page, numbered 191, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Sax.alto), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-nie Tube). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is divided into three measures. The Flute part begins with a dynamic marking of *sf* and a fingering of *a2*. The Clarinet part also starts with *a2*. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The strings play a complex rhythmic pattern, alternating between *pizz.* (pizzicato) and *arco* (arco) sections, with some parts marked with a *b* (basso) dynamic. The woodwinds have melodic lines with various articulations and dynamics.

Picc.

Fl.

Ob.

Cl.

Sax.alt

Fag.

Cor.

Tr-be

Tr-ni e Tube

Timp.

Legno

T-ro

Archi

20

a2

I

a2

I Tuba

*mp*

*p* *cresc.*

20

arco

*f*



Picc.  
 Fl.  
 Ob.  
 Cl. picc.  
 Cl.  
 Sax. alto  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni e Tube  
 Timp.  
 Legno  
 T-no  
 T-ro  
 Archl

Musical score for Prokofiev's "Ivan the Terrible" (Op. 141), Act 1, Scene 1. The score is for a woodwind and string ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Alto Saxophone, Bassoon, and Cor Anglais. The brass section includes Trumpet in B-flat, Trombone, Trumpet in C, and Trombone. The percussion section includes Timpani, Snare Drum, and Tom-tom. The string section includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics, including *f marc.* (forte marcato). The woodwinds and strings play a complex, rhythmic pattern throughout the piece.

This page of a musical score, numbered 194, contains measures 21 through 23. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tube), Tuba (I Tuba), Timpani (Timp.), Woodwinds (Legno), and Strings (Archi). The score begins at measure 21, marked with a box containing the number '21'. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds (Picc., Fl., Ob., Cl. picc., Cl., Fag.) and strings (Archi) play a rhythmic pattern of eighth notes. The brass section (Cor., Tr-be, Tr-ni e Tube, I Tuba) plays a more complex rhythmic pattern, with the Trombone and Tuba parts marked with Roman numerals I, II, and III. The percussion (Timp., Legno) plays a simple rhythmic pattern. The score is written in a clear, professional style with standard musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *a2* (second octave).

22

This musical score page contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpets (Tr-be), Trombones (Tr-ni e Tube), and Timpani (Timp.).
- Other:** Legno (Wood) and Archi (Strings).

The score is divided into three measures. The first measure includes dynamic markings such as *mf* and *f*. The second measure includes a key signature change to one flat (B-flat) and dynamic markings like *f*. The third measure includes a key signature change to two flats (B-flat and E-flat) and dynamic markings like *sf*. The woodwinds play rhythmic patterns, while the brass and strings provide harmonic support. The strings play a steady eighth-note accompaniment.

22

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tube

Timp.

Arch.

a2

con sord.

II

IV

pizz.

sf

arco

simile

Detailed description: This is a page of a musical score, page 196, featuring woodwind, brass, and string parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be, parts II and IV), Trombones (Tr-ni e Tube), and Timpani (Timp.). The string section (Arch.) is shown in a grand staff. The Oboe and Clarinet parts have a melodic line with slurs and accents, marked with 'a2' and 'b'. The Trumpets play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes, with the first part marked 'pizz.' and 'sf', and the second part marked 'arco' and 'sf'. The Bassoon part has a melodic line with slurs and accents, marked with 'b' and 'b2'. The Cor Anglais part has a melodic line with slurs and accents, marked with 'b' and 'b2'. The Timpani part has a rhythmic pattern of eighth notes. The string section has a rhythmic pattern of eighth notes, with the first part marked 'pizz.' and 'sf', and the second part marked 'arco' and 'sf'. The word 'simile' is written above the string part in the second measure.

23

FL.

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tube

Timp.

23

Arch.

pizz.

arco

simile

simile

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) has a melodic line starting in measure 23. The string section (Trumpet, Trombone, Trumpet and Tube, Timpani, and Strings) provides a rhythmic accompaniment. The strings play a steady eighth-note pattern in measures 23-24, then transition to a more complex pattern in measure 25. The woodwinds play a melodic line with various articulations and dynamics. The score is marked with a box containing the number 23 at the beginning of the first system and the beginning of the string part in the second system. The string part includes markings for pizzicato (pizz.) and arco, and the woodwind parts include 'simile' markings.

FL.

Ob. II

C. ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be II

III

Tr-ni e Tube

Timp.

Legno

Archi

*f* *molto espress.*

*f* *molto espress.*

*f* *molto espress.*

*f* *molto espress.*

12

a2

div. *un.* *sul pont. arco*

*sul pont. simile*

3 3 3

Detailed description: This page of a musical score, numbered 198, features a woodwind section with Flute (FL.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), and Bassoon (Fag.). The woodwinds are marked with a forte (*f*) dynamic and *molto espress.* (very expressive). The Oboe, Cor Anglais, Piccolo Clarinet, and Clarinet parts include specific fingering and breath marks, such as '12' and 'a2'. The brass section includes Trumpets (Tr-be) II and III, Trumpets and Trombones (Tr-ni e Tube), and Timpani (Timp.). The string section (Archi) is marked with *sul pont. arco* (sul ponticello, arco) and *simile*, with triplets of eighth notes indicated by the number '3'. The woodwinds and strings play a melodic line with various intervals and dynamics, while the brass and timpani provide a rhythmic accompaniment.

24

Picc.

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-bo

Tr-ni e Tube

Timp.

Legno

Sil.

Archi

pizz. arco sul pont. **24** ord. (arco)

pizz. arco sul pont. 3 3 3 3 pizz.

Picc.

Ob. *a2*

C.ingl.

Cl. picc.

Cl. *a2*

Fag.

Cor. *a2*

Tr-be *I senza sord.*  
*IV*

Tr-ni e Tube *a2 sole*

Timp.

C.

Sil. *sul pont.*  
*(arco)*  
*f ord.*

Arch. *sul pont.*  
*arco*  
*3*  
*3*  
*ff marcatissimo*  
*pizz.*  
*arco*  
*simile*

Detailed description of the musical score: The score is for page 200 and includes parts for Piccolo, Oboe (a2), Cor Anglais, Clarinet Piccolo, Clarinet (a2), Bassoon, Cor Anglais (a2), Trumpets (I senza sord., IV), Trombones (a2 sole), Timpani, Cymbals, Snare Drum, and Strings. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings. The string section includes a prominent tremolo in the violins and violas, with specific performance instructions like 'sul pont.', 'arco', 'pizz.', and 'ff marcatissimo'.



This musical score page, numbered 201, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), and Bassoon (Fag.), all playing a melodic line marked *molto espress.* The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tube), with the Trumpets playing a rhythmic pattern of eighth notes. The percussion section includes Timpani (Timp.), Snare Drum (Ptti), and Cymbals (C.). The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), with the Violins playing a rhythmic pattern marked *pizz.* and the Cellos/Double Basses playing a similar pattern. The score is marked with dynamic levels such as *ff* and *sola*, and includes various musical notations like slurs, accents, and fingerings.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tube

Timp.

C.

Archi

*a2*

*pizz.*

*simile*

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- FL** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- C.ingl.** (English Horn): Treble clef, melodic line with slurs and accents.
- Cl. picc.** (Piccolo Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, rests.
- Clb.** (Clarinet Bass): Treble clef, rests.
- Fag.** (Bassoon): Bass clef, rests.
- Cor.** (Cor Anglais): Treble clef, chords with slurs.
- Tr-be** (Trumpet): Treble clef, rhythmic accompaniment.
- Tr-ni e Tube** (Trumpet and Trombone): Bass clef, rests.
- Timp** (Timpani): Bass clef, rhythmic accompaniment.
- C.** (Cymbal): Bass clef, rests.
- Archi** (Strings): Treble and Bass clefs, rhythmic accompaniment with *arco* and *sul pont.* markings.

Picc. 22

Fl.

Ob.

C. Ingl.

Cl. picc.

Cl.

Clb.

Fag. 22

Cor.

Tr-be

Tr-ni e Tube III 22

Timp.

T-ro

C.

Tt.

Archi

ord.

ord.

div.

molto

molto espress.

molto espress.

molto espress.

molto espress.

molto espress.

molto espress.

26

Picc.

Fl.

Ob.

Cl.

Sax.alto

Fag.

Cor.

Tr-be

Tr-ni e Tube

Timp.

T-ro

*f* molto espress.

*p* <sup>tr</sup> cresc.

26

Archl

*f* unis.

*f*

*ff*



Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tube

Timp.

Legno

Archi

a2 II

IV

I

This musical score page, numbered 207, contains 15 staves of music. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. picc.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trombone (Tr-ni e Tube), Timpani (Timp.), Woodblock (Legno), and Strings (Archi). The score is organized into three measures. The Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Trombone parts have rests in the first and third measures. The Cor Anglais, Trumpet in Bb, Trombone, and Woodblock parts play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The Timpani part has rests in the first and third measures. The Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Trombone parts have rests in the first and third measures. The Cor Anglais, Trumpet in Bb, Trombone, and Woodblock parts play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The Timpani part has rests in the first and third measures.

This page of a musical score includes the following parts and markings:

- Picc.** (Piccolo): Treble clef, rests in the first two measures, then a melodic line starting in the third measure.
- Fl.** (Flute): Treble clef, rests in the first two measures, then a melodic line starting in the third measure.
- Ob.** (Oboe): Treble clef, rests in the first two measures, then a melodic line starting in the third measure.
- Cl. picc.** (Piccolo Clarinet): Treble clef, rests in the first two measures, then a melodic line starting in the third measure.
- Cl.** (Clarinet): Treble clef, rests in the first two measures, then a melodic line starting in the third measure.
- Fag.** (Bassoon): Bass clef, rests in the first two measures, then a melodic line starting in the third measure.
- Cor.** (Cor Anglais): Treble clef, rests in the first two measures, then a melodic line starting in the third measure.
- Tr-be** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes throughout.
- Tr-ni e Tube** (Trumpet and Trombone): Bass clef, playing a rhythmic pattern of eighth notes throughout.
- Timp.** (Timpani): Bass clef, rests in the first two measures, then a melodic line starting in the third measure.
- T-ro P-tti** (Trombone and Percussion): Bass clef, rests in the first two measures, then a melodic line starting in the third measure.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic pattern of eighth notes throughout. Markings include *div.* (divisi) and *unis.* (unison).

Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *a2* (second octave), *sola* (solo), and *un.* (unison).



27

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tube

Timp.

T-ro

P.tti

Archi

27

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tube

Timp.

T-ro

P-tti

Archl

pizz.

*p*

Detailed description: This page of a musical score, numbered 210, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. picc.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tube), Timpani (Timp.), Trombones (T-ro), and Percussion (P-tti). The string section (Archl) is shown with a pizzicato (pizz.) instruction and a dynamic marking of *p*. The score is organized into three measures, with each instrument part written on its own staff. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tube

Timp

T-ro

P-tti

Archl

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet and Trombone. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section is represented by a grand staff. The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure features a dynamic shift to *f* and the introduction of the Trombone and Snare Drum. The third measure includes a *solo* marking for the Snare Drum and various dynamic markings for the strings.

Picc. *p.v.*

Fl. *a2* *ff*

Ob. *a2* *p.v.* *ff*

Cl. picc. *#* *p.v.* *ff*

Cl. *#* *p.v.* *ff*

Fag. *a2* *ff*

Cor. *I. III* *ff*

*a2* *II. IV* *ff*

Tr-be *ff marcatisissimo*

*ff marcatisissimo*

Tr-ni e Tube *a2* *ff*

Timp. *ff*

Legno

T-ro *ff*

P-tti *ff* *палкой*

Archl *p.v.* *ff marcatisissimo*

*ff marcatisissimo*

*ff marcatisissimo*

This musical score page, numbered 213, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Cl. Es** (Clarinet in E-flat): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs and a dynamic marking of *a2*.
- Tr-be** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Tr-ni e Tube** (Trumpet in B-flat and Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Legno** (Woodwinds): Treble clef, playing a rhythmic pattern of eighth notes.
- T-ro** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- P-tti** (Percussion): Bass clef, playing a rhythmic pattern of eighth notes.
- C.** (Cymbals): Bass clef, playing a rhythmic pattern of eighth notes.
- Archl** (Archi): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.

# 17. Ivan begs the Boyars. 17. Иван умоляет бояр

Adagio  $\text{♩} = 44-48$

2 Flauti *pp* *mf*

2 Oboi *pp* *mf*

2 Clarinetti (B)

Clarinetto basso(B)

Saxofono tenore (B)

2 Fagotti *pp* *mf*

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tam-tam\*) *pp* solo

Arpa

Coro  
Soprani  
Alti  
Tenori  
Bassi

Violini I *pp* *con sord. div. v* *simile*

Violini II *pp* *con sord.* *simile*

Viole *pp* *con sord.* *simile*

Violoncelli *pp* *simile*

Contrabassi *div.* *p* *pp* *simile*

\*) Партию Там-там желательно дублировать ударами в колокол низкого тона.

Fl.   
 Ob.   
 Cl. a2   
 Cl.b.   
 Fag.   
 Cor. a2   
 Tr-be   
 Tr-ni e Tuba   
 Timp.   
 V-ni I unis.   
 V-ni II   
 V-le   
 V-c.   
 C-b. div.

Musical score for page 215, featuring woodwinds, brass, and strings. The score is in a key with three flats (E-flat major/C minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Cor Anglais (Cor. a2). The brass section includes Trumpet in B-flat (Tr-be), Trombone in E-flat (Tr-ni e Tuba), and Timpani (Timp.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). Dynamics include *mf*, *p*, *mp*, and *mp*. Performance markings include *unis.* for the Violin I and *div.* for the Double Bass. The score shows a transition in the woodwinds and strings in the final measure.

1

a2

Fl. solo *p*

Clb. *mp* *p*

V-ni I *div.* *p*

V-ni II *div.* *p*

Vle *mp* *div.* *p*

V.c. *p*

C-b. *div.* *p* *soli* *molto espress.*

2

Clb. *p*

Tr-ni e Tuba *pp* *pp*

Arpa *p* *cresc.* *mf*

V-ni II

V-ni II

Vle *unis.v* *v* *cresc.* *non div.* *mf*

V.c. *cresc.* *mf*

C-b. *div.* *cresc.* *mf*



Cl. rit. 3 I a tempo

Clb. mf

Sax. ten.

Fag.

Tr-ni e Tuba pp

Timp. p

Arpa

V-ni I rit. 3 a tempo

V-ni II pizz. f

Vle pizz. f

V.c. div. unis. f espress.

C-b. div.

Cl. I

Clb.

Sax. ten. *fespr.*

Fag. *f*

Tr-ni e Tuba Tuba

Timp.

Arpa

V-ni I

V-ni II

Vle

V.c.

C.b. *div.*

This musical score page, numbered 218, contains ten staves of music. The instruments are arranged from top to bottom as follows: Clarinet I (Cl. I), Clarinet Bass (Clb.), Saxophone Tenor (Sax. ten.), Bassoon (Fag.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Harp (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (Vle), Violoncello (V.c.), and Double Bass (C.b.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first measure of the Clarinet I part is marked with a first ending bracket (I). The Saxophone Tenor part begins with a dynamic marking of *fespr.* (forzando sprando). The Bassoon part starts with a dynamic marking of *f*. The Tuba part has a dynamic marking of *mf*. The Double Bass part begins with a dynamic marking of *div.* (diviso). The Harp part is mostly silent, with some notes in the first measure. The Violin and Viola parts have some notes in the first measure, while the Violoncello part has a more active line. The Timpani part has some notes in the first measure. The overall texture is a mix of melodic lines and rhythmic accompaniment.

4

Cl.

Clb.

Sax. ten. *p*

Fag. *p*

Tr-ni e Tuba

Timp.

Arpa *p* *cresc.*

ЧТЕЦ (ИВАН). Конец пришел... с миром прощаюсь... крест целуйте

(con sord)

4

V-ni I *p molto espress.* *div. arco* *cresc.*

V-ni II *p* *cresc.*

V-le *arco* *p* *cresc.*

V-c. *p* *cresc.*

C-b. *p molto espress.* *cresc.*



rit. 5 a tempo

Fl.

Ob.

Cl. *a2*

Cl.b.

Sax. ten.

Fag.

Tr-ni e Tuba

Timp.

Arpa

...ему... сыну крест целуйте... не за себя... не за сына - за русскую землю прошу...

rit. 5 a tempo

V-ni I

V-ni II

V-le

V.c.

C-b.

poco rit.

a tempo

Fl.

Ob.

Cl.

Cl.b.

Sax. ten.

Fag.

Tr-ni  
e  
Tuba

Timp.

Arpa

Шуйский Иван!..

V-ni I

V-ni II

V-le

V-c.

C.b.

div.

poco rit.

a tempo

Fl.

Ob.

Cl.

Cl.b.

Fag.

Tr-ni e Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Щенятов Петр!..      Ростовский Семен!..      Иван Иванович!..

senza sord. *v*      *cresc.*      *mf*      *senza sord. v*

*mf*      *mf*      *mf*      *mf*

*p* III *p*

rit. a tempo

Fl.

Ob.

Cl.

Clb.

Fag.

Tr-ni e Tuba

Timp.

Arpa

Турунтай-Пронский, пример подай!.. Немой-Оболенский!.. Курлетов!..

rit. a tempo

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

espress.

unis.

unis.



Fl.

Ob.

Cl.

Cl.b.

Sax.ten.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

*f molto espress.*

6

6

Фуников!.. Пошто молчите?

Во все времена

div.

div.

div.

div.



Andante sostenuto 4/4 - 52-54

Coro

S. *pp*

A. *pp* (Захр. ртом)

T. *pp* (Захр. ртом)

B. *pp* (Захр. ртом)

Coro

S. *p*

A. *p*

T. *p*

B. *p*

Coro

S.

A. A...

T.

B. A...

Coro

S.

A.

T.

B.

Coro

S. *mf* molto dim. *pppp*

A. *mf* molto dim. *pppp* (Захр. ртом)

T. *mf* molto dim. *pppp* (Захр. ртом)

B. *mf* molto dim. *pppp* (Захр. ртом)

attacca

18. Efrosinja and Anastasia.  
18. Ефросинья и Анастасия

Moderato  $\text{♩} = 100$

Oboe

2 Clarinetti (B)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

con sord.  
sul pont. sp.

*p*

div. con sord.  
sul pont. sp.

con sord.  
sul pont. sp.

*p*

V-c.

div. *pp*

*mf*

C-b.

*pp*

*mf*

V-ni I

con sord.

*p*

6

V-ni II

con sord.

V-le

con sord.

V-c.

div.

C-b.

Archi

(div.)

*pp* 6

6

6

6

Detailed description: This system shows a string quartet score. The top two staves are violins, and the bottom two are violas and cellos. The music features sixteenth-note patterns, some marked with a '6' above them. The first violin part has a dynamic marking of *pp*. The section is marked '(div.)' and 'pohis. rit.' at the top right.

1 a tempo  
senza sord. sul pont.

Archi

senza sord. sul pont.

senza sord. sul pont.

senza sord. sul pont.

senza sord. sul pont.

senza sord. sul pont.

senza sord. sul pont.

6

Detailed description: This system is a first ending for the strings, marked '1 a tempo senza sord. sul pont.'. It consists of five staves for the string quartet. The music is primarily eighth-note patterns. A sixteenth-note pattern is marked with a '6' above it. The section is repeated across five measures.

Ob.

*p dolce*

(sul pont.)

Archi

*p*

*fp*

*fp*

*fp*

*fp*

Detailed description: This system features an Oboe (Ob.) and string quartet (Archi). The Oboe part is marked '*p dolce*'. The strings are marked '(sul pont.)'. The first violin part has a dynamic marking of *p*. The other string parts have dynamic markings of *fp*. The section is repeated across five measures.

Ob. *p* *poco rit.*

Archi *p* *fp* *fp* *fp*



Ob. **2** Adagio  $\text{♩} = 60$  *mp dolce*

3 V-ni I soli *pp* *mp* *p*

V-ni I altri *pp* *mp* *p* *con sord.* *p doloroso*

V-ni II *pp* *mp* *p*

V-le *solo* *pp* *mp* *p*

V.c. *mp*

C-b.

<sup>\*)</sup> Отмеченные партии играют три исполнителя последних пультах первых скрипок.

3 V-ni I soli  
pp  
V-ni I altri  
V-ni II  
V-le  
pp  
V-c.  
C-b.



3 molto espress.  
Ob.  
Cl. II  
p  
senza sord.  
V-ni I tutti div.  
mf  
senza sord.  
V-ni II  
mf  
V-le  
mf  
pizz.  
mf vibrato  
V-c.  
C-b.

Ob. p  
Cl. p  
V-ni I p  
V-ni II p  
V-le p  
V-c. arco p  
C-b. p

Ob.  
Cl.  
V-ni I  
V-ni II  
Vla.  
V-c.  
C-b.

div. *p*  
unis.  
unis.  
pizz.

Detailed description: This system of musical notation covers measures 232 to 234. The woodwinds (Ob. and Cl.) play melodic lines with accents and slurs. The strings (V-ni I, V-ni II, Vla., V-c., C-b.) provide harmonic support. The Violin I part is marked 'div.' and 'p'. The Violin II part is marked 'unis.'. The Viola part is marked 'unis.'. The Violoncello part is marked 'pizz.'. The music is in a minor key and features a variety of rhythmic patterns and articulations.

Ob.  
Cl.  
V-ni I  
V-ni II  
Vla.  
V-c.  
C-b.

div. *p*  
div. *p*  
arco *p*

Detailed description: This system of musical notation covers measures 235 to 237. The woodwinds continue their melodic lines. The strings play a more active role, with the Violin I part marked 'div.' and 'p', the Violin II part marked 'div.' and 'p', and the Violoncello part marked 'arco' and 'p'. The music maintains the same key signature and features complex rhythmic textures.



4 Tempo I

unis.  
D:

Archl

Musical score for strings (Archl) in 4/4 time, marked 'Tempo I'. The score consists of four staves. The first staff has a dynamic marking of *mf*. The second staff has *mf div.*. The third staff has *mf*. The fourth staff has *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'p ben tenuto' begins in the second measure of the fourth staff.

5 II

Cl.

Musical score for Clarinet (Cl.) in 4/4 time. The score consists of one staff. The first measure is a whole rest. The second measure begins with a dynamic marking of *mf* and contains a melodic line with slurs and accents.

V-nI

Musical score for Violin I (V-nI) in 4/4 time. The score consists of one staff. The first measure is a whole rest. The second measure begins with a dynamic marking of *f espress.* and contains a melodic line with slurs and accents.

V-nII

Musical score for Violin II (V-nII) in 4/4 time. The score consists of one staff. The first measure is a whole rest. The second measure begins with a dynamic marking of *f espress.* and contains a melodic line with slurs and accents.

V-le

Musical score for Viola (V-le) in 4/4 time. The score consists of one staff. The first measure is a whole rest. The second measure begins with a dynamic marking of *f espress.* and contains a melodic line with slurs and accents.

V-c.

Musical score for Violoncello (V-c.) in 4/4 time. The score consists of one staff. The first measure is a whole rest. The second measure begins with a dynamic marking of *f* and contains a melodic line with slurs and accents.

Cb.

Musical score for Contrabass (Cb.) in 4/4 time. The score consists of one staff. The first measure is a whole rest. The second measure begins with a dynamic marking of *f* and contains a melodic line with slurs and accents.

Ob.

Musical score for Oboe (Ob.) in 4/4 time. The score consists of one staff. The first measure is a whole rest. The second measure begins with a dynamic marking of *p* and contains a melodic line with slurs and accents.

Cl.

Musical score for Clarinet (Cl.) in 4/4 time. The score consists of one staff. The first measure is a whole rest. The second measure begins with a dynamic marking of *p* and contains a melodic line with slurs and accents.

Archl

Musical score for strings (Archl) in 4/4 time. The score consists of four staves. The first staff has a dynamic marking of *p*. The second staff has *p*. The third staff has *p*. The fourth staff has *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'pizz. unis.' begins in the second measure of the third staff.

6 Moderato  $\text{♩} = 100$   
sul pont.

Violin I: unis. sul pont.  
Violin II: unis. sul pont.  
Cello/Double Bass: sul pont.

(sul pont.)

Archi

6

Ob. *p dolce*

Archi *p*  
*fp*  
*fp*  
*fp*

Ob. *pp*

Archi *p*  
*fp*  
*fp*  
*fp*

attacca

19. Efrosinja's Lullaby.  
19. Песня про бобра  
(КОЛЫБЕЛЬНАЯ ЕФРОСИНЬИ)

Andante assai

2 Flauti

2 Oboi

3 Clarinetti (B)

Clarinetto basso (B)

Fagotto

Contrafagotto

3 Corni (F)

2 Trombe (B)

Tamburo militare

Piatti

Cassa

Arpa

Contralto solo

На ре - ке, на реч - ке сту.

Andante assai

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.b.

C-alto solo

*mp*

*p*

- де - ной, на Мос-кве-ре - ке ку - пал - ся бо-бер, купал - ся

Archl

*p*

*p*

*p*

div. *p*

unis.

*p*

**1 a tempo**

Fl.

Ob.

Cl.

Cl.b.

Fag.

*I solo*

*I solo*

*p*

*p*

Cor.

Tr-be

C-alto solo

con sord.

con sord.

*sf*

*f*

*mp*

чер - ный. **1 a tempo** Не вы-купался - весь

Archl

*ppp*

*mp*

*mp*

*pp*

sul pont.

ord.

*pizz.*

Fl. *I*

Cl.

C-alto solo  
вы\_грязнил.ся. По - ку - пав\_шись,бо\_бер на го\_ру по\_шел, на вы.

Archi  
*p*  
*pp*  
arco  
*p*

Ob. *I* **2**

Cl. *mf*

Clb. *mf*

Fag. *mp*

Arpa *mp* *mf*

C-alto solo  
\_со\_ку\_ю го\_ру столь\_ну\_ю. Об.

Archi  
*mp* *mf*

Fl.

Ob.

Cl. *p*

Clb. *p*

Fag. *p*

Cor. *I senza sord.*

Tr-be

C.  $\frac{3}{4}$  1 4

Arpa

C-alto solo  
-су-ши-вал-ся, о-тря-хи-вал-ся, о-сма-три-вал-ся, о-гля-ды-вал.

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p*  
*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

3 un poco accel.

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

con sord.

pp

C.

Arpa

C-alto solo

(почти говорком)

\_ся, не идет ли кто, не ищет ли что.

div. arco sul pont.

div. arco sul pont.

div. arco sul pont.

3 un poco accel.

Archi

più animato

FL

Ob.

Cl. I

Clb.

Fag.

mp

Cor.

Tr-be I

T-ro

C.

Arpa

C-alto solo

mp

0 - хот - ни - ки сви - шут, чер - на боб - ра и - шут, о.

più animato

non div. sul pont.

mp

non div. sul pont.

mp

non div. sul pont.

mp

Archi

mp

Detailed description: This page of a musical score, numbered 240, is marked 'più animato'. It features a woodwind section with Flute (FL), Oboe (Ob.), Clarinet I (Cl. I), Clarinet Bass (Clb.), and Bassoon (Fag.). The Bassoon part begins with a mezzo-piano (mp) dynamic. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (T-ro), and Cymbal (C.). The keyboard section consists of Arpa (Arpa). A vocal soloist (C-alto solo) enters with the lyrics '0 - хот - ни - ки сви - шут, чер - на боб - ра и - шут, о.' The score concludes with a string section (Archi) marked 'più animato', with instructions for 'non div.' (non-diviso) and 'sul pont.' (sul ponticello) playing, and a mezzo-piano (mp) dynamic.



Fl. *a2*

Ob. *a2*

Cl.

Cl.b.

Fag. *cresc.*

Cor.

Tr-be *cresc.* *senza sord.*

T-ro

C. *cresc.*

Arpa

C-alto solo *cresc.*  
 хот - ни - ки ры - шут, чер - на боб - ра сы.

Archl *cresc.* *ord.*

Detailed description: This is a page of a musical score for Prokofiev's 'Ivan the Terrible'. It features a full orchestral ensemble and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (T-ro), and Cymbals (C.). The string section (Archl) consists of Violins I and II, Viola, and Cellos/Double Basses. An Arpa (Harp) is also present. A vocal soloist (C-alto solo) is featured with Russian lyrics. The score includes dynamic markings such as 'cresc.' (crescendo) and 'senza sord.' (without mutes). The page number '241' is in the top right corner.

Ob. *a2* *rit.*

Cl. II *p*

Cor.

Tr-be I

C-alto solo *p*  
-шут. Хо-

Archi *pp* *loco* *pp* *loco* *pp* *loco*



4 **Andante come primo**

Fl. I *p*

C-alto solo  
-тят боб-ра у - би - ти, хо-тят об - лу - пи - ти,

Archi *pp* *loco* *pp* *loco* *pp* *pp*

I

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

Ptti

C.

Arpa

C-alto solo

ли..сю шу-бу ши - ти, боб.ром о - пу - ши - ти, ца.

Archl

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description of the musical score: The score is for a full orchestra and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Clb.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be). The percussion section includes Timpani (Ptti) and Cymbals (C.). The harp (Arpa) and strings (Archl) are also present. The vocal soloist (C-alto solo) has a line with Russian lyrics: "ли..сю шу-бу ши - ти, боб.ром о - пу - ши - ти, ца." The score features a first ending bracket (I) over the first four measures of the woodwind parts. Dynamics include *mp* (mezzo-piano) for the bassoon, cor anglais, and strings. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

5 Più animato

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl.b. *mf*

Fag. *mf*

Cor. *mf*

Tr-be

P-tti

C. *mp*

Arpa *mf*

C-alto solo

-ря Во-ло-ди-ми-ра об-ря - ди - ти.

5 Più animato

Archi *mf* *div.* *unis.*

Fl. II muta in Fl. picc.

This page of a musical score, numbered 245, features a woodwind section with a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are Fl. II (mutating to Fl. picc.), Ob., Cl., Clb., Fag., C-fag., Cor., Tr-be, P-tti C., Arpa, C-alto solo, and Archi. The woodwinds (Flute II, Oboe, Clarinet, and Bassoon) play a complex, melodic line with many slurs and accents. The strings (Archi) provide a rhythmic accompaniment with various articulations. The Percussion (P-tti C.) and Arpa parts are mostly silent on this page. The Flute II part includes a specific instruction: "Fl. II muta in Fl. picc." (Flute II mutates to Piccolo).

rit.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

I Muta in A

Muta in A

Cor.

Tr-be

P-tti

C.

Arpa

C-alto solo

rit.

Archi

*ff marcato*

*pp attacca*

20. Ivan near Anastasia's coffin.  
20. Иван у гроба Анастасии<sup>\*)</sup>

Andante

Solo

Пре-да-ны мы есьмы ны - не в ру-ки вла-дык без-за-кон - ных, от - ступ - ни-ков не-на-  
 Пре-да-ны мы есьмы ны - не в ру-ки вла-дык без-за-кон - ных, от - ступ - ни-ков не-на-  
 -вист - ней-ших ца - рю не-пра-во - суд - но-му и злей - ше-му на всей зем-ле.  
 -вист - ней-ших ца - рю не-пра-во - суд - но-му и злей - ше-му на всей зем-ле.  
 (Закр. ртом)  
 (Закр. ртом)  
 (Закр. ртом)

Solo

Solo

The musical score is written for three voices (Soprano, Alto, and Tenor) in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of four systems of music. The first system contains the first two lines of the vocal line with lyrics. The second system contains the next two lines of the vocal line. The third system contains the final line of the vocal line, with the instruction '(Закр. ртом)' (Close mouth) written above the notes. The fourth system contains the final line of the vocal line. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' over the notes. The dynamics range from piano (p) to pianissimo (pp). The score ends with a double bar line and repeat dots.

<sup>\*)</sup> Номер исполняется женским хором или хором мальчиков.

ИВАН

Прав ли я?  
 Прав ли я в том, что делаю?  
 Не божья ли кара?  
 Прав ли я в тяжкой борьбе своей?  
 «И плачу, постыжусь душою,  
 И это ставят в поношение мне...»  
 Курбский к Сигизмунду бежал...  
 Андрей, друг... за что?  
 Чего тебе недоставало?

Или шапки моей царской захотел?  
 Бояре вновь супротив меня народ поднимают.  
 Пораженьем ливонским смущают...

«Поношение сокрушило сердце мое,  
 И я изнемог, искал сострадания,  
 но нет его...  
 Утешителей искал,  
 но не нашел...»  
 Врешь!  
 Не сокрушен еще царь Московский!

# 21. Chorus of Oprichnik. 21. Хор опричников

**Andante risoluto**  $\text{♩} = 92$

2 Oboi  
Corno inglese  
Clarinetto (A)  
Clarinetto basso (A)  
Fagotto  
Contrafagotto

4 Corni (F)  
2 Trombe (B)  
3 Tromboni  
2 Tube  
Piatti  
Cassa  
Tam-tam

Piano

Coro  
Soprani  
Alti  
Tenori  
Bassi

**Andante risoluto**  $\text{♩} = 92$

Violini I  
Violini II  
Viole

4 Violoncelli soli

4 Contrabassi soli



Ob.  
 C.ingl.  
 Cl.  
 Cl.b.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tube  
 Tt.  
 P-no

ЧТЕЦ (ИВАН). Окружу себя людьми новыми. Сотворю из них вокруг себя

S.  
 A.  
 T.  
 B.  
 Coro

V-ni I  
 V-ni II  
 V-le  
 4 V-c.  
 soli  
 4 C-b.  
 soli



Ob.

C.ingl.

Cl. *muta in B*

Clb. *muta in B*

Fag.

Cor.

Tr-be *p*

Tr-ni e Tube *II. III*

Tt. *pp*

P-no

*con sord.*

*pp*

*pp*

племени, от отца-матери. Только царя бы знали, только бы волю царскую творили!.. Железным

Coro

Archi *con sord. div. sul pont.*

*pp*



Ob. *I*  
*p*

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tube

Ptti

C.

*con sord.*

*pp*

P-no

*pp*

Coro

возвращусь!

Archí

*senza sord.*

attacca

22. Oath of Oprichnik.  
22. Клятва опричников

**Moderato energico** ♩=69

Flauto piccolo

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani  
Frusta\*)  
Cassa

Arpa

Soprani

Alti

Coro

Tenori *p*

Bassi *p*

Пе-ред бо-гом кля- нуть клят-вой вер-но-ю, клят-вой тя-ж-ко-ю,

**Moderato energico** ♩=69

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Желательно 3 исполнителя

poco rit. a tempo

1

Cl.  
Cl.b.  
Fag.

Cor.  
Tr-ni e Tuba

Fr.  
C.

Arpa

Solo  
T. B.  
клят - вой страшно - ю.  
Пе - ред бо - гом кля.

poco rit. a tempo

1

Archi

*poco a poco acceler.*

Cl.  
Cl.b.  
Fag.  
Cor.  
Tr-ni e Tuba  
Fr.  
C.  
Arpa

T.  
Coro  
B.

..нুষьклят.вой страшно . ю. На Ру - си го-су-да - рю, как пес слу-жить.

*poco a poco acceler.*

Archi





Meno mosso

Cl. *f* <sup>a2</sup>

Clb.

Fag.

Cor. *f* <sup>a2</sup>

Tr-ni e Tuba *f* III

Fr.  $\frac{2}{4}$   $\frac{3}{4}$

C.  $\frac{2}{4}$   $\frac{3}{4}$  *mp*

Arpa

Coro

T. > - ре - ву при - ка - зу кос - тя - ми лечь, ра - ди рус - ско - го цар - ства ве - ли - ко -

B. > ра - ди рус - ско - го

*f*

Meno mosso

Archi *f* div. *f* *arco*

3

Cl.

Clb.

Fag.

Cor.

Tr-ni e Tuba

Tuba

Fr.

C.

soli

Arpa

Coro

го!

В.

Пе . ред

(резко)

бо . гом кля . нуть клят . вой

3

Archi

rit.

Fag.

Cor.

Tr-ni e Tuba

C.

Арга

Сого

rit.

pizz.

Арчи

4 Più mosso

acceler.

Fag. *mf*

Cor. I, II *mf*

Tr-ni e Tuba

C.

Arpa

Solo T. *mf* про-ли- вать на Ру-си кровь по- вин-ну- ю,  
 .бить на Ру-си лю-тых во- ро- гов,  
 B. *f*

жочь кра-

4 Più mosso

acceler.

Archi *mf* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Cl.

Fag.

Cor.

Tr-ni e Tuba

C.

Arpa

Coro

Т. . . . . ни се - бя, ни дру-гих не жа - ле - ю .  
сечь из . ме - ну мечом,  
В. . . . .  
. мо - лу ог-нем,

Archi

arco

arco

arco

arco

pizz.

arco

Cl. *ben ten.* *a2* *f* poco rit.

Cor. *ben ten.* *a2*

Tr-ni e Tuba III Tuba

C. 3/4

Arpa

Coro Т. - чи,  
В. ра - ди рус - ско - го цар - ства ве - ли - ко - го.

Meno mosso poco rit.

espress. div. espress. div. espress. espress.

Archi.

Fr. 5 a3 solo

Coro S. \*) pp  
А. pp  
Т. pp

Спа - си, гос - по - ди, лю - ди тво - я!  
Спа - си, гос - по - ди, лю - ди тво - я!

Коль на - ру - шу я

\*) Исполнение 4х тактов желательно поручить хору мальчиков.

Fr

T.

Сого

В.



Picc.

6

Fag.

Cor.

Fr

2/4 solo  
2/4 ff  
4/4

Сого

T. I

T. II

В

Archi

6



Picc.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ni  
e  
Tuba

Fr.  
C.

Arpa

T. I  
T. II  
V.  
Coro

...кля-тъя, и пыт - ки кро - мешны-е, и по-зор, и му-че - ни-я ад-ские!

Archi

pizz.  
arco

Meno mosso

poco rit.

7

Ob.

Cl. *ben ten.*  
*a2*  
*f*

Fag.

Cor. *ben ten.*  
*a2*  
*f*

Tr-ni e Tuba III *ben ten.*  
*f* Tuba

Fr. *solo*

C.

Arpa

S. *p*  
\*) Спа.си, го.

A. *p*  
Спа.си, го.

Coro T. I *f*  
T. II Да от - ро - г - нет ме - ня мать сы - ра зем - ля!  
B. Да от - ро - г - нет ме - ня мать сы - ра зем - ля!

Meno mosso

poco rit.

7

Archi *arco*  
*espress.*  
*arco div.*  
*espress.*  
*arco*  
*espress.*  
*arco*  
*espress.*

\*) Исполняет хор мальчиков.



FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Fr.  
C.

S.  
A.  
T.  
B.

Соро

Archi

На су - про - тив - ны - е да - ру -

На су - про - тив - ны - е да - ру -

- ди - на - я. Ра - ди русско - го цар - ства ве -

9

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Fr.

C.

S.

А.

Т.

В.

Соро

ли . ко . го!

А ото . ять е . му ве . ки

9

Archl

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

C.

S. .  
A. бла - го - вер - но - му го - су - да - рю на - ше - му И - ва - ну Ва -  
T. бла - го - вер - но - му го - су - да - рю на - ше - му И - ва - ну Ва -  
B.  
всч - ны - е!

Archi

Detailed description: This is a page of a musical score, page 270. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (C.). The vocal section includes a Soloist (S.), a Soprano (A.), a Tenor (T.), and a Bass (B.). The lyrics are in Russian and are written below the vocal staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument and vocal part. The vocal parts have lyrics written below them, and there are some musical markings like '3' above certain notes, possibly indicating triplets or accents. The woodwinds and brass parts have some notes and rests, while the strings (Archi) are mostly silent on this page.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

C.

S.

A. - силь.е - ви - чу.

Т. - силь.е - ви - чу.

В.

Соро

Пе - ру - ши - мо во ве - ки ве - ков, а -

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

C.

S.

A. -я

Т. -я

В.

и тво - е со - хра - ня -

и тво - е со - хра - ня -

и тво - е со - хра - ня -

- миль!

Archi



**11**

Fag.

Cor.

Tr-be

Tr-ni

Timp.

C.

S.

А. - я кре - стом тво - им жи - тель - ство. Спа - си,

Т. - я кре - стом тво - им жи - тель - ство.

В. - я кре - стом тво - им жи - тель - ство. Спа - си,

**12**

Timp.

S.

А. го - спо - ди, лю - ди тво - я! По - бу -

Т.

В. го - спо - ди, лю - ди тво - я!

S.

А. - ды бла - го - вер - но - му го - су - да - рю на - ше - му

И - ва - ну Ва - силь - е - ви - чу!  
*pp* *pppp*

\*) Исполняет хор мальчиков.

attacca

23. Песня Федора Басманова с опричниками

Allegro moderato  $\text{♩} = 118$

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

3 Fagotti

Contrafagotto

3 Corni (F)

2 Trombe (B)

2 Tromboni e Tuba

Timpani

Tamburo di legno

Tamburo militare.

Piatti

Cassa

Атра

Piano

Федор

Tenori

Свист!

Bassi

Allegro moderato  $\text{♩} = 118$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. It features a woodwind section with 2 Oboes, 1 English Horn, 1 Piccolo Clarinet (E-flat), 2 B-flat Clarinets, 3 Bassoons, and 1 Contrabassoon. The brass section includes 3 F-cornets, 2 B-flat Trumpets, and 2 Trombones with a Tuba. The percussion section consists of Timpani, a Log Drum, a Military Drum, Cymbals, and a Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts are for Feodor (bass) and a Chorus (Tenors and Basses). The score is in 3/4 time with a key signature of two flats (B-flat major/D minor). The tempo is marked 'Allegro moderato' with a metronome marking of 118 quarter notes per minute. The woodwinds and strings play a rhythmic accompaniment, while the brass and percussion provide a strong rhythmic foundation. The vocal parts enter with a melodic line.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

T-ro

P-tti

C.

Федор

Го - сти въ - ха - ли к бо - я - рам во дво -

Coro

Archi

Vcl

Vcl

Vcl

Ob.  
C.ingl.  
Cl.  
Fag.

*f con brio*  
*f con brio*  
*f con brio*

Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
T-ro  
Ptti

Федор

-ры! За - гу - ляли по бо - ярам то.по.

Соро

В. *f* (свист)  
Во дво - ры!

Арчи

*con brio*  
*con brio*

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Legno

T-ro

Arpa

P-no

Федор

Соро

Archl

*mp*

*p*

*mp senza Ped.*  
(почти говорком)

*mp* (почти говорком)

- ры. Гой - да, гой - да, го-во-ри, го-во-ри, .  
Т. *mp* (почти говорком)

В. То-по-ры. Гой - да, гой - да, го-во-ри, го-во-ри,

*pizz.*  
*mp*

*pizz.*

*mp*  
*pizz.*

*mp*  
*pizz.*

*mp*  
*div. pizz.*

*mp*

Ob.

Cl. *a2*

Fag. *I. II a2 b*

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Legno

T-ro

Arpa

P-no

Федор  
 го-во-ри, при-го-ва-ри-вай, го-во-ри да при-го-ва-ри-вай. То-по-ра-ми

Coro  
 В.(пение)  
 го-во-ри, при-го-ва-ри-вай, го-во-ри да при-го-ва-ри-вай.

Archi  
*arco*



Ob.  
Cl. picc.  
Cl.  
Fag.  
C-fag.  
(II)  
Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Timp.  
Legno  
P-tti  
C.  
Arpa  
Федор  
жги, жги!  
Т.  
Соро  
В.  
жги, жги, жги, жги, жги, жги, жги, жги, жги, жги,  
con sord. arco 5  
p mf p

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe, Piccolo Clarinet, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet (II), Trombone, and Tuba. Percussion includes Timpani, Snare Drum, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The harp (Arpa) and vocal soloist (Федор) are also present. The score features various dynamics such as *p*, *mf*, and *mp*, and includes performance instructions like *con sord.* and *arco 5*. The vocal line includes the lyrics "жги, жги!" and "жги, жги, жги, жги, жги, жги, жги, жги, жги, жги,".



Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp. C.

Arpa

Федор

Т.

Соро

В.

жги, жги, жги, жги, жги, жги!

rit.

senza sord.

Archl

a tempo

a2

Ob. *f con brio*

C. ingl. *f con brio*

Cl. picc.

Cl. *f con brio*

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

C.

Arpa

Федор

Т. Рас - ко - ло - ли - ся во - ро - та по - по - лам.

Соро

В. (свист)

По - по - лам!

a tempo

Archi *con brio*

*unis.*

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Legno  
T-ro

Arpa

P-no

Федор

Хо - дят ча - ши зо - ло - ты - е по ру - кам!

Т.

Соро

В.

По ру - кам.

Archi



Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

Legno

T-ro

P-tti C

Arpa

P-no

Федор

Соро

Archi

ва - ри - вай, го - во - ри да при.го - ва - ри - вай. То.по.ра.ми при.ко.ла.чи.вай.

ва - ри - вай, го - во - ри да при.го - ва - ри - вай.

I

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Legno  
Ptti  
C.

Arpa

Федор

Соро  
Т.  
В. (свист)

Archi

II (II)

div. arco

Detailed description of the musical score: This page contains a full orchestral score for measures 286-289. The woodwind section includes Oboe, Piccolo Clarinet, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The percussion section includes Legno, PTTI, and C. The strings section includes Arpa, Федор (bassoon), Соро (soprano), and Archi. The vocal parts have Russian lyrics: Федор sings "Ой, жги, жги, жги, жги!" and Соро sings "Ой, жги, жги, жги, жги,". The score includes various musical notations such as dynamics (f, mf, mp, sf), articulation (accents, slurs), and performance instructions like "div. arco" for the strings.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be  
con sord. I.  
mp

Tr-ni  
e  
Tuba

Timp.

Legno  
P-tti  
C.

Arpa

Федор

Coro  
T.  
B.  
жги, жги, жги, жги, жги, жги, жги, жги, жги, жги,

con sord. arco 5  
p mf p mf

Archi

rit. a tempo ma sostenuto

I

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

C-fag.

II

Cor.

Tr-be

Tr-ni e Tuba

Timp. C.

Arpa

Федор

T. А как гости с похмелья

B. жги, жги, жги, жги!

rit. a tempo ma sostenuto

Archi



Ob. *f con brio*

C. ingl. *f con brio*

Cl. picc.

Cl. *f con brio*

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

C.

Ара

Федор  
 я до-мой по-шли. О-ни те-рем э-тот

Сого  
 В. Да по-шли. (свист)

Арчи *con brio*

Ob.  
Cl.  
Fag.  
C-fag.

Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.  
T-ro

Arpa  
P-no

Федор  
Copo  
T.  
B.

за со-бой за-жгли.      Гой - да,      гой - да,  
Да за-жгли.      Гой - да,      жгой - да,

Archi

pizz.  
mp  
pizz.  
mp  
pizz.  
mp  
pizz.  
div. pizz.  
mp

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Arpa

P-no

Федор

Соро

Archi

го-во-ри, го-во-ри. Го-во-ри, при-го-ва-ри-вай, го-во-ри да при-го-

го-во-ри, го-во-ри. Го-во-ри, при-го-ва-ри-вай, го-во-ри да при-го-

arco

arco

arco

arco

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Legno

T-ro

P-tti

Arpa

P-no

Федор

Coro

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe, Piccolo Clarinet, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The strings section includes Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Tuba, Violin, Viola, Violoncello, and Contrabass. The keyboard section includes Harp and Piano. The vocal parts include Fedor and a Chorus. The score is in 3/4 time and features a key signature of one sharp (F#). The lyrics are in Russian and describe a scene where Fedor and the Chorus are singing about a storm or a warning.

senza sord.

ва - ри - вай. То по ра ми при ко ла чи вай.

ва - ри - вай.

24. Oprichnik Dance.  
24. Пляска опричников

Allegro ben ritmato  $\text{♩} = 144$

2 Flauti piccoli  
(Piccolo II poi Flauto II gr.)

Flauto

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

2 Trombe (B)

3 Tromboni

e  
Tuba

Timpani

Triangolo

Tamburo di legno

Tamburino

Tamburo militare

Piatti

Cassa

Silofono

Arpa

e  
Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Allegro ben ritmato' and a metronome marking of 144 quarter notes per minute. The score is divided into two systems. The first system includes woodwinds (flutes, oboes, English horn, clarinets, bassoon, and contra-bassoon), brass (trumpets, trombones, and tuba), and percussion (timpani, triangle, snare drum, tambourine, military drum, cymbals, and snare). The second system includes strings (violins I and II, violas, violoncellos, and contrabasses). The score features various musical notations such as dynamics (e.g., *sf*, *f*), articulation (accents, slurs), and performance instructions like 'Tacet al fine' for the piccolo clarinet. The key signature has one sharp (F#), and the time signature is 2/4.

Picc. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2* *a2 simile*

Cor.

Tr-be *I*

Tr-ni e Tuba

T-ro *Свист!*

Arpa *C-dur.* *8* *gliss.*

P-no *C-dur.* *8* *gliss.*

Archi

Detailed description: This page of a musical score, numbered 294, features ten staves. The top four staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next three staves are for brass: Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The fifth staff is for Trombone (T-ro), which includes a 'whistle' (Свист!) effect. The sixth and seventh staves are for keyboard instruments: Arpa (Harp) and Piano (P-no), both marked in C major (C-dur.) and featuring a glissando (gliss.) marked with an '8'. The bottom three staves are for the string section (Archi), with two staves for the first and second violins and one for the violas/cellos. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Picc. [1]

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Arpa

P-no

Archi

*f staccatissimo*

III

*f staccatissimo*

Свист.

*f marcattissimo*

pizz.

div. pizz.

[1]





Picc.  
Ob.  
C.ingl.  
Cl.  
Clb.  
Fag.  
C-fag.  
Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Timp.  
P-no  
Archi

pizz.

III

Detailed description: This page of a musical score, numbered 297, features a woodwind section (Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon) and a brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba). The percussion includes Timpani, and the piano and string sections are also present. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part has a few chords in the final measure. The strings play a rhythmic pattern with a 'pizz.' (pizzicato) instruction in the final measure. The Cor Anglais part has a 'III' marking in the final measure. The score is written in a common time signature and a key signature with one sharp (F#).

Picc.

Ob.

C. in G.

Cl.

Cl. in Bb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

3

a2

a2

a2

a2

a2

a2

con sord.

arco

pizz.

pizz.

pizz.

Picc. II muta in Fl. gr. II

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc. II muta in Fl. gr. II**: Piccolo II, which changes to Flute II.
- Ob.**: Oboe.
- C.ingl.**: Clarinet in G.
- Cl.**: Clarinet in Bb.
- Cl.b.**: Clarinet in Bass.
- Fag.**: Bassoon.
- C-fag.**: Contrabassoon.
- Cor.**: Horn.
- Tr-be**: Trumpet in B.
- Tr-ni e Tuba**: Trombone and Tuba. Includes marking *a2* and *f*.
- Timp. C.**: Timpani.
- P-no**: Piano.
- Archi**: Strings. Includes marking *pizz.* (pizzicato).

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). The score also features various musical notations such as slurs, accents, and articulation marks.

This musical score page, numbered 300, contains the following parts and notation:

- Clb.** (Clarinets): Two staves, both containing whole rests.
- Fag.** (Bassoon): One staff with a *2* marking above the first measure. It plays a rhythmic pattern of eighth notes starting in the second measure, marked *p*.
- C-fag.** (Contrabassoon): One staff playing the same rhythmic pattern as the Bassoon, marked *p*.
- Cor.** (Cor Anglais): Two staves, both containing whole rests.
- Tr-be** (Trumpets): Two staves, both containing whole rests.
- Tr-ni e Tuba** (Trumpets and Tubas): Two staves. The upper staff (Trumpets) plays a rhythmic pattern of eighth notes starting in the second measure, marked *p*. The lower staff (Tubas) contains whole rests.
- Timp. C.** (Timpani): One staff with a *p* marking below the first measure. It plays a single note in the first measure and rests thereafter.
- P-no** (Piano): Two staves, both containing whole rests.
- Archi** (Strings): Four staves. The upper two staves (Violins) contain whole rests. The lower two staves (Violas and Cellos/Double Basses) play a rhythmic pattern of eighth notes starting in the second measure, marked *p*.

4 Più mosso  $\text{♩} = 90$

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be  
con sord. I solo

Tr-ni  
e  
Tuba

Timp.

T-ro  
P-tti  
C.

P-no

4 Più mosso  $\text{♩} = 90$   
(pizz)

Archi

f con brio  
arco

f con brio



Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
C-fag.

This section contains the musical notation for the woodwind instruments. The Piccolo and Flute parts are mostly rests. The Oboe part features a melodic line with a dynamic marking of *mp* and a breath mark *h*. The Clarinet part includes a dynamic marking of *mp* and a breath mark *h*, with a second staff labeled *a2*. The Bassoon part has a dynamic marking of *mf* and a breath mark *h*. The Contrabassoon part is mostly rests.

Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Tr-lo  
T-ro  
P-tti  
C.

This section contains the musical notation for the brass instruments. The Cor Anglais part has a dynamic marking of *mf* and a breath mark *h*. The Trumpet part has a dynamic marking of *mp* and a breath mark *h*. The Trombone part has a dynamic marking of *mf* and a breath mark *h*. The Tuba part has a dynamic marking of *mf* and a breath mark *h*. The Percussion part has a dynamic marking of *mf* and a breath mark *h*. The Cymbal part has a dynamic marking of *mf* and a breath mark *h*. The word "Tuba" is written above the Tuba staff.

P-no

This section contains the musical notation for the Piano. The right hand has a dynamic marking of *mf* and a breath mark *h*. The left hand has a dynamic marking of *mf* and a breath mark *h*.

Archi

This section contains the musical notation for the String instruments. The Violin part has a dynamic marking of *mf* and a breath mark *h*. The Viola part has a dynamic marking of *mf* and a breath mark *h*. The Cello part has a dynamic marking of *mf* and a breath mark *h*. The Double Bass part has a dynamic marking of *mf* and a breath mark *h*.

**Picc.**  
**Fl.**  
**Ob.**  
**Cl.**  
**Fag.**  
**C-fag.**  
**Cor.**  
**Tr-be**  
**Tr-ni e Tuba**  
**Tr-lo T-ro P-tti C**  
**P-no**  
**Archi**

*I*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*I con sord.*  
*II senza sord.*  
*arco*  
*div. arco*  
*div.*



7

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Tr-lo C.

P-no

Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets, Trombones, and Tuba. The percussion section includes a snare drum. The piano and string sections are also present. The score is in a key with three flats and a 3/4 time signature. A rehearsal mark '7' is placed above the Piccolo staff and below the Piano staff. Dynamics such as *mf* and *f* are indicated throughout the score.



Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Tr-lo

Legno

T-no

C.

Sil.

P-no

Archi

div.

Detailed description: This page of a musical score, numbered 307, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trombone in Bb (Tr-ni e Tuba), and Trombone in F (Tr-lo). The percussion section includes Legno (wood block), Tom-tom (T-no), and Cymbal (C.). The piano (P-no) part is shown in grand staff notation. The string section (Archi) is represented by two staves, with a 'div.' (divisi) marking in the upper staff. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Picc.  
Fl.  
Ob.  
C.ingl.  
Cl.  
Fag.  
C-fag.  
Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Tr-lo  
Legno  
T-no  
C.  
Sil.  
P-no  
Archi

a2.

9

Detailed description: This is a page of a musical score, page 308, containing measures 308 through 312. The score is for a large orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Trumpet (Tr-lo), Woodwind (Legno), Timpani (T-no), Cymbal (C.), Snare Drum (Sil.), Piano (P-no), and Strings (Archi). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 308 features a Piccolo and Flute part with a trill-like figure, and a Clarinet part with a dynamic marking of *a2.* (accrescendo). The Oboe, Cor Anglais, and Trumpet parts have rhythmic patterns. The Bassoon and Contrabassoon parts have sustained notes. The Horn, Trombone, and Tuba parts have rhythmic patterns. The Trumpet (Tr-lo) part has a simple rhythmic pattern. The Woodwind part has a simple rhythmic pattern. The Timpani part has a simple rhythmic pattern. The Cymbal part has a simple rhythmic pattern. The Snare Drum part has a simple rhythmic pattern. The Piano part has a complex rhythmic pattern. The String part has a simple rhythmic pattern. A rehearsal mark '9' is placed above the first measure of the Piccolo and Flute parts. A second rehearsal mark '9' is placed above the first measure of the Piano part.

Picc.

Fl. *a2*

Ob.

C.ingl.

Cl.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Legno

T-no

T-ro

P-tti

Sil.

P-no

10

10

Arch.

div.

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra, page 309. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), and Bassoon (C-fag.). The second system includes Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e), and Tuba. The third system includes Percussion (Legno, T-no, T-ro, P-tti) and Snare Drum (Sil.). The fourth system includes Piano (P-no). The fifth system includes the String section (Arch.). The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also performance instructions like *a2* and *div.*. A box containing the number '10' appears twice, once above the Flute staff and once above the String section staff.

Picc.

Fl. *a2*

Ob.

C. Ingl.

Cl. *a2*

C-fag.

Cor.

Tr be *I*

Tr-ni e

Tuba

Legno

T-no

T-ro

C.

Sil.

P-no

Archi

Detailed description: This page of a musical score, numbered 310, contains parts for various instruments. The Piccolo part is mostly rests. The Flute part features a melodic line with a *a2* dynamic marking and a slur. The Oboe part has a similar melodic line with a *b* dynamic marking. The Clarinet part has a rhythmic pattern with a *a2* dynamic marking. The Bassoon part is mostly rests. The Horns part is mostly rests. The Trumpets part has a rhythmic pattern with an *I* dynamic marking. The Trombones part is mostly rests. The Percussion part has a rhythmic pattern. The String part has a rhythmic pattern with a *f* dynamic marking. The score is written in a key signature of two flats and a common time signature.

11

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be  
II

Tr-ni  
I senza sord.

e  
Tuba

Legno

T-no

T-ro

C.

Sil.

P-no

11

Archi

unis. arco

pizz.

unis. arco

pizz.

arco

con brio unis.

con brio





This page of a musical score, numbered 313, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents.
- Fag.** (Bassoon): Bass clef, playing a melodic line with accents.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line with accents.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with accents.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with accents.
- Tr-ni e** (Trumpet in E): Bass clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a melodic line with accents.
- Tr-lo** (Trumpet in low C): Treble clef, playing a melodic line with accents.
- T-ro** (Trombone): Treble clef, playing a melodic line with accents.
- P-tti** (Percussion): Treble clef, playing a melodic line with accents.
- C.** (Cymbal): Treble clef, playing a melodic line with accents.
- Sil.** (Silence): Treble clef, playing a melodic line with accents.
- P-no** (Piano): Treble and Bass clefs, playing a melodic line with accents.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line with accents.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Tr-lo

Legno

T-no

C.

Sil.

P-no

Archi

a2

a2

a2

a2

a2

7

7

7

I

I

Tuba

pizz.

pizz.

Detailed description: This page of a musical score, numbered 314, contains staves for various instruments. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Bassoon/Contrabassoon parts feature a melodic line with a '7' fingering and an 'a2' dynamic marking. The Horns, Trumpets, and Trombones play sustained notes with 'a2' dynamics. The Percussion section includes Snare Drum, Cymbals, and Piano. The Piano part has a complex texture with a '7' fingering. The String section (Archi) includes a 'pizz.' (pizzicato) instruction. The score is written in a key signature of three flats and a common time signature.

Picc.

Fl.

Ob.

C.Ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Legno

T-no

Sil.

P-no

Archi

div.

div.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Legno

T-no

Sil.

P-no

Archi

The musical score is written for a full orchestra. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, and Tuba. The third system includes Percussion, Snare Drum, Piano, and Strings. The score contains various musical notations such as notes, rests, dynamics, and articulation marks. Specific markings include 'a2' above the Clarinet in G staff and 'I' above the Bassoon and Trumpet staves. The strings are indicated by a double bar line with a 'z' symbol, suggesting a specific playing technique or a rest.



This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, featuring a melodic line with a *a2* marking and a *b* dynamic.
- Ob.**: Oboe part, playing a melodic line with a *b* dynamic.
- C.ingl.**: English Horn part, playing a melodic line.
- Cl.**: Clarinet part, playing a melodic line with a *a2* marking.
- Fag.**: Bassoon part, playing a melodic line.
- Cor.**: Horns, playing a melodic line.
- Tr-be**: Trumpets, playing a rhythmic pattern with *I* and *II* markings.
- Tr-ni e Tuba**: Trombones and Tuba, playing a rhythmic pattern.
- Legno**: Woodwinds, playing a rhythmic pattern.
- T-no**: Tenor Trombone, playing a rhythmic pattern.
- T-ro**: Trombone, playing a rhythmic pattern.
- P-tti C.**: Percussion, playing a rhythmic pattern.
- Sil.**: Silencing, indicated by a large bracket.
- P-no**: Piano, playing a complex accompaniment.
- Archi**: Strings, playing a melodic line with *unis. arco* markings.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be  
I senza sord.

Tr-ni  
e Tuba  
simile

C.

Sil.

P-no

Archi  
pizz.  
pizz.  
pizz.  
con brio unis.  
con brio

Detailed description: This page of a musical score contains 15 staves. The top staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The middle staves are for brass: Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), and Cymbal (C.). The bottom staves are for percussion and strings: Snare Drum (Sil.), Piano (P-no), and Strings (Archi). The woodwinds and brass play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment of eighth notes, marked 'con brio unis.' and 'pizz.' (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings.





Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Tr-lo

T-ro

C.

P-no

Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Cymbals. The percussion section includes a Piano. The string section is labeled 'Archi'. The score is in a key with three flats and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support. The Piccolo and Flute parts are marked with accents and slurs. The Oboe part features a melodic line with slurs and accents. The Bassoon and Contrabassoon parts play a steady eighth-note accompaniment. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes. The Piano part features a melodic line with slurs and accents. The string section plays a rhythmic pattern of eighth notes.

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
C-fag.  
Cor.  
Tr-be  
Tr-ni e Tuba  
Timp.  
Tr-lo C.  
P-no  
Archi

a2

un.

attaca

Detailed description: This page of a musical score, numbered 322, contains parts for various instruments. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts feature a melodic line with a 'p' dynamic marking and an 'a2' (second octave) instruction. The Cor Anglais part has a sustained note with a 'p' dynamic. The Trumpet and Trombone parts have a melodic line with a 'p' dynamic and an 'a2' instruction. The Tuba part has a melodic line with a 'p' dynamic. The Timpani part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The Piano part has a rhythmic pattern. The Strings part has a rhythmic pattern. The score is in a key signature of three flats and a time signature of 4/4. The page ends with the instruction 'attaca'.

25. Finale.  
25. Финал

Moderato  $\text{♩} = 104$

Flauto piccolo  
2 Flauti  
2 Oboi  
Corno inglese  
2 Clarinetti (B)  
Clarinetto basso (B)  
2 Fagotti  
Contrafagotto

4 Corni (F)  
*sf*  
Isolo con sord.  
*f espress.*

5 Trombe (B)

3 Tromboni  
e  
2 Tube  
*sf* a2 gliss. b

Timpani  
Triangolo  
Tamburo militare  
Piatti  
Cassa  
Tam-tam  
Campane russe

2 Arpe

Coro  
Soprani  
Alti  
Tenori  
Bassi

Moderato  $\text{♩} = 104$

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi



2

Fl.  
Ob.  
Cl.  
Clb.  
Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), and Bassoon (Fag.). The Flute part begins with a dynamic marking of *p*. The Oboe part has a dynamic marking of *f*. The Clarinet, Clarinet Bass, and Bassoon parts are mostly silent in this section.

Cor.  
Tr-be  
Tr-ni  
Tube

Musical score for Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tube). The Horn part starts with a dynamic marking of *f* and the instruction *espress.*. The Trombone part has a dynamic marking of *f*. The Trumpet and Tuba parts are mostly silent.

Timp.  
T-ro  
C.  
Arpe

Musical score for Timpani (Timp.), Snare Drum (T-ro), Cymbal (C.), and Arpeggiated strings (Arpe). The Timpani part has a dynamic marking of *f*. The Snare Drum and Cymbal parts are mostly silent.

Archi

Musical score for the string ensemble (Archi). The strings play a sustained chord starting with a dynamic marking of *f* and the instruction *molto espress.*. The instruction *sul G* is written above the strings. The strings are divided into Violins (V), Violas (V), Cellos (V), and Double Basses (V).



Tempo I

poco rit.

3 Adagio

Fl.  
Ob.  
Cl.  
Fag.

Cor.  
a2 I con sord.

Tr-be  
II senza sord.

Tr-ni  
a2 gliss.

Tube  
sf

Timp.  
sf

Arpe

S.  
A.  
T.  
B.  
Вер- нись!

Tempo I

poco rit.

3 Adagio

Archi  
pizz. arco 6  
pizz. arco 6  
pizz. arco 6 div. 6  
pizz. arco 6

Fl.  
Otl.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ni  
Tube

**ЧТЕЦ (ИВАН)**  
 В том призыве всенародном  
 волю вседержителя прочту,  
 в руки меч карающий от  
 господя приму. Дело вели-  
 кое завершу!

S.  
A.  
T.  
B.

Отец родной.

Вер нись!

Archi



4 Moderato fastoso  $\text{♩} = 96$

Fl.  
Ob.  
Cl.  
Fag.  
C-fag.  
Cor.  
Tr-be  
Tr-ni  
Tube  
Timp.  
Ptti  
C.  
Arpe

I. II soli  
III. IV soli  
a2  
soli  
solo  
soli  
a2

4 Moderato fastoso  $\text{♩} = 96$

Detailed description: This block contains the musical score for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets in A (Tr-ni), and Trombones (Tube). The percussion section includes Timpani (Timp.), Snare Drum (Ptti), and Cymbals (C.). The harp (Arpe) is also present. The score is marked 'Moderato fastoso' with a tempo of 96 beats per minute. The woodwinds and brass parts feature various dynamics and articulations, including 'soli' markings for the Cor and Trumpets. The harp part includes a section marked 'a2' and a trill-like figure.

Archi

pizz.  
pizz.

4 Moderato fastoso  $\text{♩} = 96$

Detailed description: This block contains the musical score for the string section (Archi). The score is marked 'Moderato fastoso' with a tempo of 96 beats per minute. The strings are playing a rhythmic pattern, with some parts marked 'pizz.' (pizzicato). The score includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses.

Fl. *f* *espress.* **5** *a2*

Ob. *f* *espress.* *a2*

C.ingl. *f* *espress.* *a2*

Cl. *f* *espress.* *a2*

Clb. *f* *espress.*

Fag. *f* *espress.*

C-fag.

Cor.

Tr-be

Tr-ni *a2*

Tube *I*

Timp.

Ptti

C.

Arpe *a2*

Coro S. A. T. B.

Archi **5**

(pizz.) arco *espress.*

(pizz.) arco *espress.*



6 Andante maestoso

Picc. *a2 #p v*

Fl.

Ob. *a2 v*

C.ingl.

Cl. *a2 v*

Clb.

Fag. *v*

C-fag.

Cor. *a2 +* *senza sord. I*

Tr-be

Tr-ni

Tube

Timp. *solo*

P-tti *solo*

C.

Arpe

Coro

Т. На кос-тях вра-гов, на по-жа-ри-ще

В.

6 Andante maestoso

Archi *div.* *unic.* *div.*



Picc.

Fl.

Ob.

C. Ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tube

Timp

Tr-lo

P-tti

C.

C-ne

Arpe

Arpe

Arpe

Arpe

Arpe

Arpe

Arpe

Arpe

Arpe

Arpe

Arpe

Arpe

Arpe

Arpe

Arpe

Arpe

Arpe

This page of a musical score, numbered 334, contains staves for a wide array of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tube). The percussion section includes Timpani (Timp), Tom-tom (Tr-lo), Snare Drum (P-tti), Cymbals (C.), and Conga (C-ne). The keyboard section features Arpeggiated Piano (Arpe). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section (Archi) is represented by multiple staves at the bottom. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'a2' (second octave).