

# Uirapurú

Violoncello

H. Villa-Lobos

Moderato

Poco adagio (♩ = ca. 40)

First staff of music. It begins with a whole rest, followed by a quarter note G2, a half note F2, and a quarter note E2. A glissando line is drawn over the notes F2 and E2, with the word "Gliss." written above it. The staff ends with a half note D2. Dynamics include *ff* at the start and *mf* at the end.

Second staff of music. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. A triplet of eighth notes (G2, F2, E2) is marked with a "3" above it.

Third staff of music. It features a melodic line with a first ending bracket labeled "1" over the final two measures.

Fourth staff of music. It contains a melodic line with accents (>) over several notes. The dynamic *sfz* is written below the first measure.

Fifth staff of music. It contains a melodic line with accents (>) over several notes. A second ending bracket labeled "2" is placed over the final two measures. The dynamic *ff* is written below the final measure.

Sixth staff of music. It consists of three systems of chords. The first system has a dynamic of *sfz pp*. The second system has a dynamic of *pp*. The third system has a dynamic of *pp*. The instruction "Repeat a few times, ad lib." is written above the third system. To the left of the first system, the instruction "div. 3" is written vertically.

# 2 Cello

rit. unis Tempo di marcia (♩ = ca. 152) sim.

1 3

poco a poco più animato

animando poco a poco

4

5

3  
Cello

f cresc.

fff Modto Gliss. mf Poco adagio

3

1 bis

sfz

2 bis ff

sfz pp pizz. sfz pp Repeat a few times, ad lib. 3 bis rit.

4  
Cello

Tempo di marcia

poco a poco più animato

unis. arco  $\pi$   $\pi$   $\pi$  *sim.*

*ff*

*ff*

*ff*

*ff*

*animando poco a poco*

*ff*

**4** bis

*ff*

*ff*

*ff*

*ff*

**5** bis

*f*

*cresc.*

5  
Cello

morendo poco a poco e rall.

6

fff

Allegro non troppo, ben ritmato  
(♩ = ca. 152)

meno mosso

rall.

a tempo  
unis.

meno mosso

rall. e dim. poco a poco

8

6  
Cello

5 rall. 1 1 **9** Meno mosso e calmo  
(come prima) 2

(harm., corda III)

*sfz* *sim.* *affrett.* *a tempo* *rit.* **10** *a tempo*

**11** *sfz* *mf*

*sfz* *p* **12** Più mosso  
div.

*mf*

*unis.* *mf*

7  
Cello

allarg. 3 Allegretto (poco animato)  
pizz

cresc. 3 **ff**

4 Più mosso  
uniss.  
**mf**

7

B  
Cello

sempre pizz.

15 Più mosso (ancora)





9  
Cello

8

8 bis

div. arco  
a3

pp dim. poco a poco

9 pizz. b

rall. poco a poco

2 1 1 3

10  
Cello

Mod<sup>to</sup>

20

3<sup>a</sup> corda  
arco

sfz sfz > p sfz > p sfz > p

21

sfz > p sfz > p sfz > p sfz > p p

cresc. div.

22

Grandioso

mf cresc. poco a poco p sub cresc. poco a poco

allarg. poco a poco e cresc. ff

Allegretto deciso Più mosso

rall. poco a poco ppp

24

a tempo

dim. e rall. poco a poco

Adagio

25

rit. Solo pp