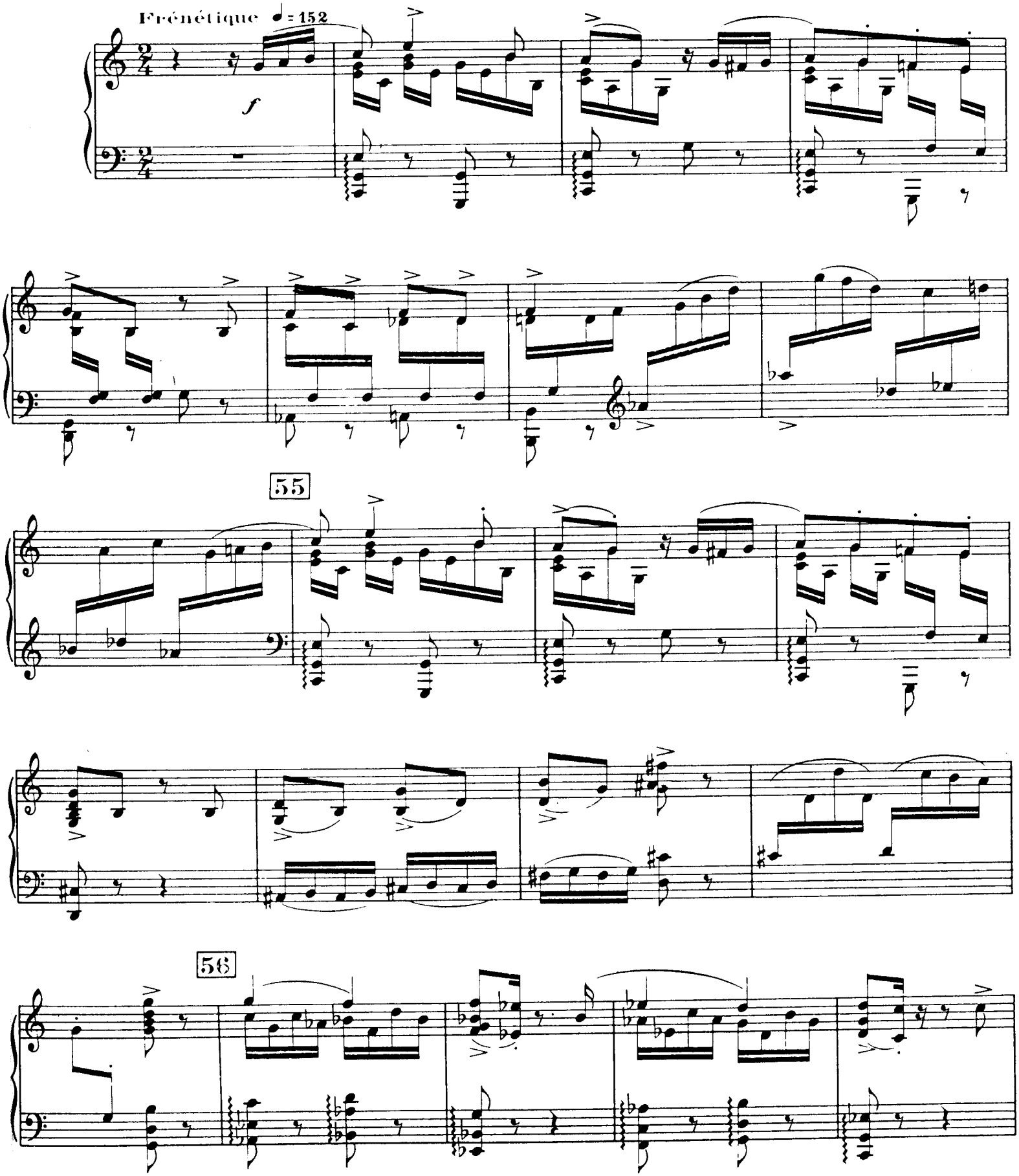
Caprice

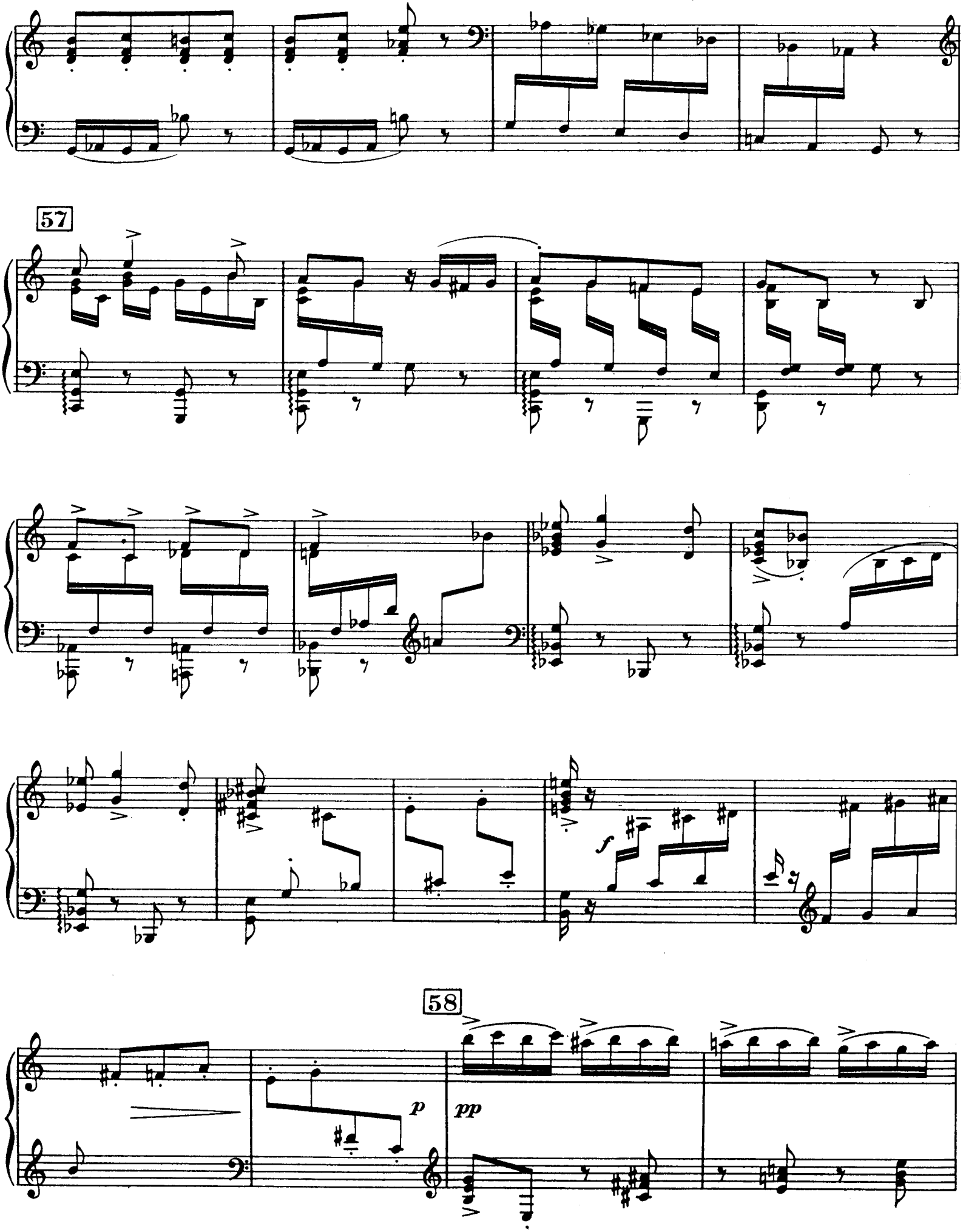
en ut majeur

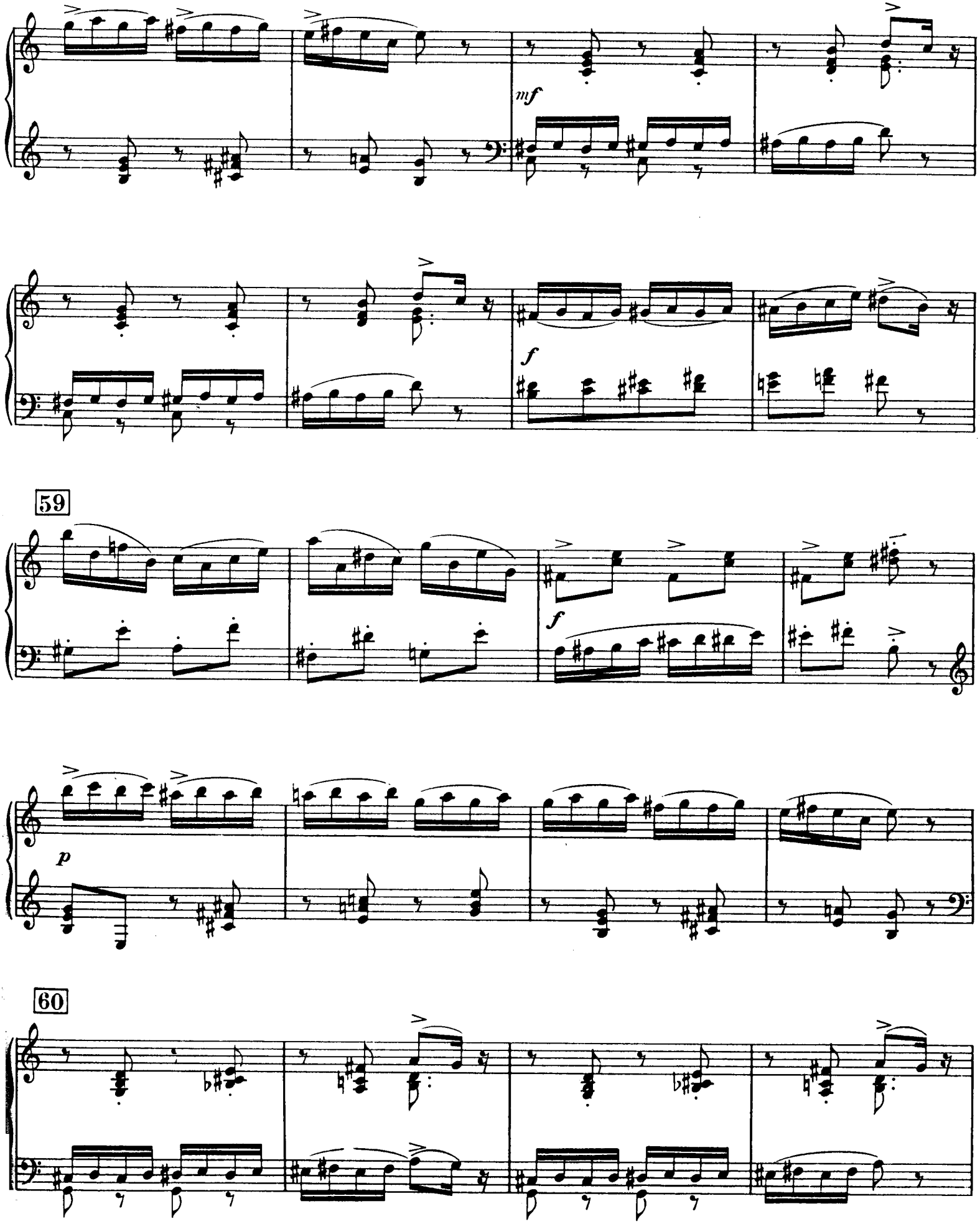
(d'après la Finale du *Bal Masqué*)

Francis POULENC

(1932)




57
f
58
p
pp

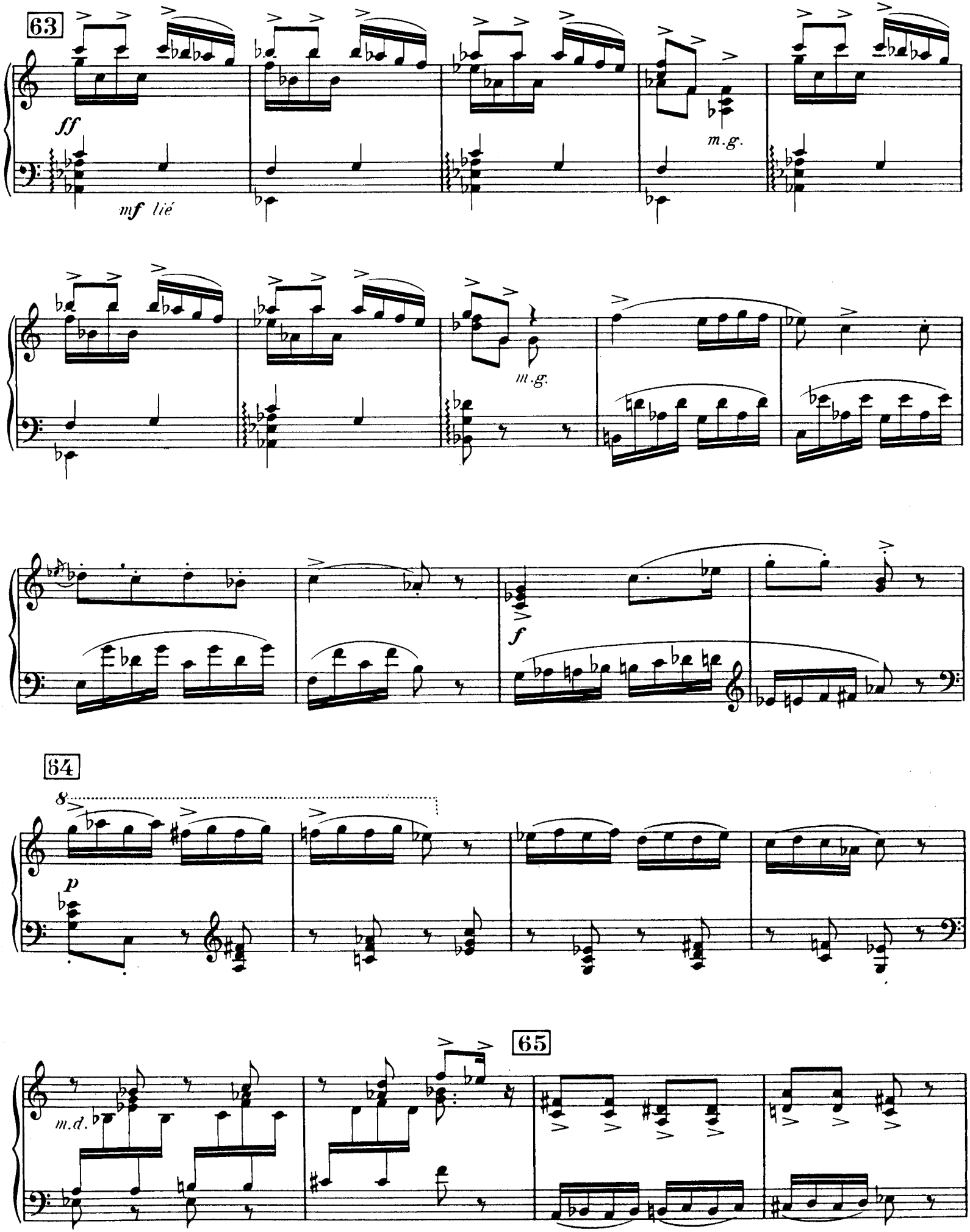

mf
f
59
f
p
60

61

p

f

62


63
ff
mf lié
m.g.
m.g.
f
64
8
p
m.d.
65

66

m.d.

m.g.

67

ff

8

m.d.

m.g.

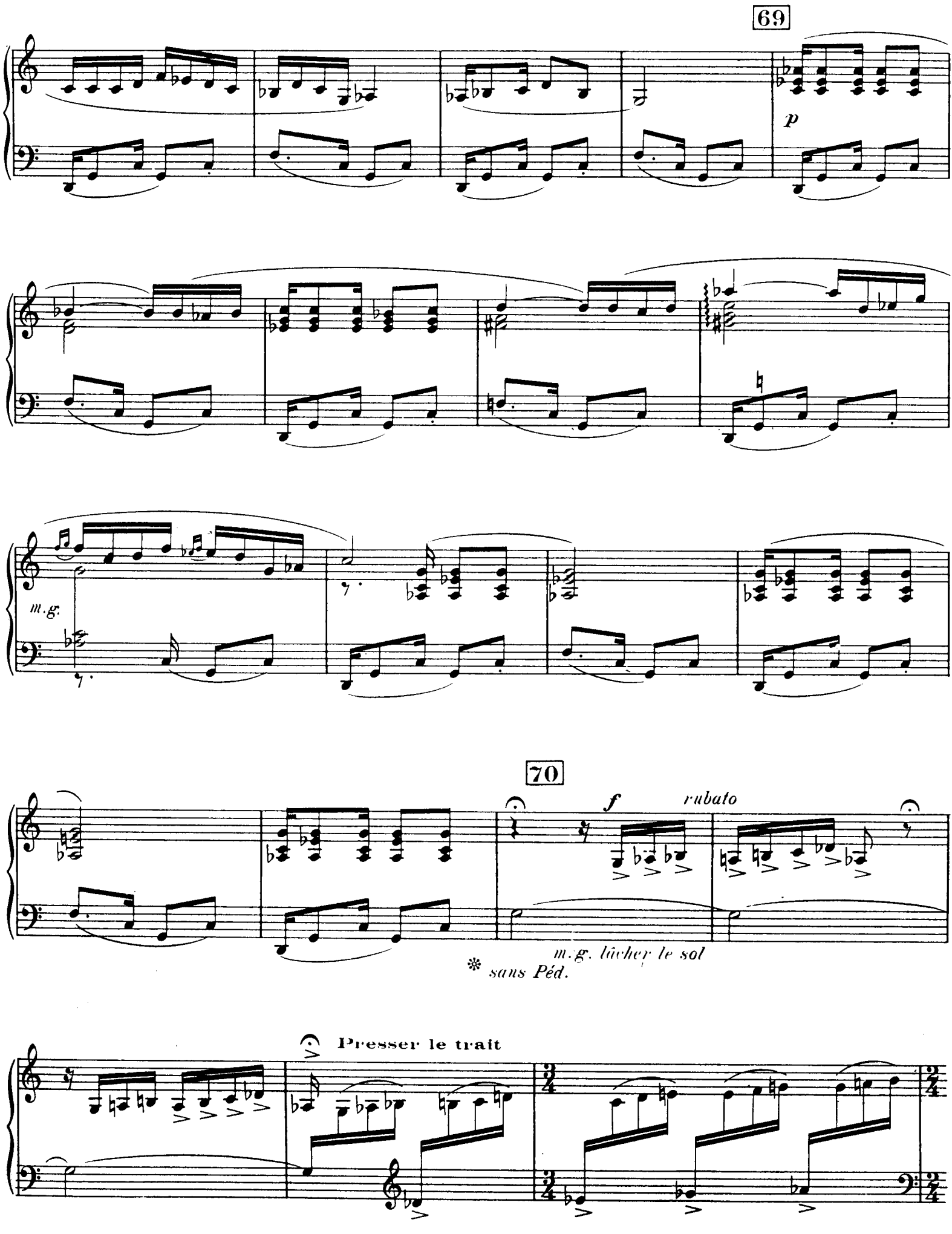
ff

8ª bassa

68

subito più lento (mouvement de Tango) ♩= 72

p


69
p
m.g.
70
f
rubato
m.g. lâcher le sol
sans Péd.
Presser le trait

sff très sec

ff

sff

mf

ff

ff

ff

mf

f très sec

mf

m.g.

sec

très sec

ff

très sec

très sec

sff

mf

sans Pédale

m.g.

ff

Paris - Mai 1932