

F 279 FILMS 11

MUSIK FÜR SAITENINSTRUMENTE,
SCHLAGZEUG UND CELESTA

(IN 4 SÄTZEN)

VON

BÉLA BARTÓK

Violoncello 2.

Universal Edition
Nr. 10.816

Violoncello 2.

Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

Béla Bartók

I.

Andante tranquillo, ca. 116-112

Viol. 3.4. *consorz.* **5**

pp

10

Con sord.

15

20

25

p

30

35 *Senza sord.*

(p)

ca. 120-126

mp, aspr.

Violoncello 2.

40

cresc.

45

f *sempre cresc.*

50

ca 120-116
(non div.)

55

ff *cresc.*

fff

f

60

poco rall. -- a 65 tempo (ca 116-112)

mf *p*

Don sord.

70

(p)

(p)

più p

75

ca 108

80

pp

85

poco rall.

ppp

ppp

Violoncello 2.

II.

Allegro, ca 138-144

Musical score for Violoncello 2, Part II. The score consists of ten staves of music in bass clef with a 2/4 time signature. It includes various musical notations such as dynamics (*mf*, *f*, *ff*, *p*, *cresc.*, *mp*), articulation (*pizz.*, *arco*, accents), and performance markings (1, 2, 5). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are boxed. The piece concludes with a G.P. (Grave) marking.

Violoncello 2.

arco ca 152
p

100
cresc.

110
f

ca 138
1
mf f

120

p, cresc.

f 130

140

150

dim.

ca 152 sul pont. pizz * simile 160 Vlc 1 3

*) ⊙ = pizz. mit dem Nagel am äussersten (oberen) Ende der Saite, knapp unterhalb des Griffingers gerissen.
 ⊙ = pizzicato avec l'ongle au bout extrême supérieur de la corde, tiré au dessous du doigt touchant.

Violoncello 2.

5

170

pizz. mf f pizz.

arco p pizz arco f cresc.

180

ff 2 ca 144. pizz. mf

190

p 2

200

210

220

230

240

ca 158

Bows down

Violoncello 2.

250 *p* *in rilievo*

260

270 *p* *f*

280 *p* *f*

280 *dim.* *p*

290 *pp* 3 2

300

310 *p*

310 *Bows up*

Violoncello 2.

arco, con sord.
pp

320

330

senza sord.
ca 144-158
p

340

mp

350

f

360

f = p
allarg.
cresc. molto
sf
a tempo
f

Violoncello 2.

380

390 *poco allarg.*

400 *Quasi a tempo, ♩ ca 84*

420 *a tempo* 1 *p* 2 *mf espr.* *dim.* *poco rall.*

430 *Vivo, ♩ ca 104* *pp, cresc.* *p, leggero* 1

440 *poco accel.* *f*

450 *Meno vivo, ♩ ca 84* 1 *f* *più f*

460 *Un poco largamente, ♩ ca 80* 1 *ff*

470 *Più mosso, ♩ ca 104* 1

480 *Vivace, ♩ ca 160* 8 *f* *Allegro molto, ♩ ca 168* 3 *f*

490 *Vic. 1*

500 *ca 152-168*

510 *2* *ff* *f* *2* *ff*

520 *Un poco allarg.* *pizz.* *arco* *ff*

Violoncello 2.

III.

Adagio, $\text{♩ ca } 66$ allarg. [5] - - - al. Adagio mollo, $\text{♩ ca } 40$ [10]

3 1 4 4

No. 2. $\text{♩ ca } 66$ [15] poco rall. - - - a tempo *sul pont.* ord.

p, espr. [A] 20 Più andante, $\text{♩ ca } 56$ [25] *mf* *dim.* *p* [30] *pp* *rall.* *pp* al. *Pizzicato*, $\text{♩ ca } 66$

5 [B] 35 Più andante, *flaut.* $\text{♩ ca } 66$ *pp* *poco*

a poco - - - *string.* [40] *cresc.*

[C] 45 Più mosso, $\text{♩ ca } 88$ *mp* *ord.* *sul pont.* *f cresc.* *sf p* *f* *pp*

sul pont. [50] *ord.* *pizz.* *mf* $\text{♩ ca } 80$ *pp* *f* *p* *mf* *f* *ff* *arco*

quasi a tempo [55] *Allegretto*, $\text{♩ ca } 104$ *pizz.*

[60] *poco a poco rall.* [D] *Meno mosso*, $\text{♩ ca } 76$ [65] *Adagio*, $\text{♩ ca } 58$ *arco* *p, dolce*

[70] *rall.* [E] 75 *Quasi a tempo* $\text{♩ ca } 70$ *♩ ca } 50, rall.* *Adagio mollo, rall.* $\text{♩ ca } 42$ *Tempo I.* $\text{♩ ca } 60$ [80]

dim. - - - *pp* *f* *p* 1 3

Violoncello 2.

IV.

Allegro mollo, ♩ ca 130 VI. 3.

4

pizz. **10** f

arco mf 1 1

20 f cresc.

ff 2 p **30**

cresc.

40

arco f

50

A Un poco meno mosso ♩ ca 120

ff

60 ff mf 1

Violoncello 2.

ff

f

ff

70

B

Anco ta meno mosso
♩ = 120

ff

80

ff

p

atempo

C

sollegno

ff

p

ord.

f

90

collegno

p

ord.

pizz.

f

p

100

f

p

cresc. molto

arco

ff

p

110

D

Un poco meno mosso, ♩ = 120

cresc.

f

1

ff

Violoncello 2.

1

120

Tempo I

p *mf* *f*

130

mf *f* *pp*

140

sf *arco* *p* *v v v v (etc.)*

150

Tempo I

a poco *poco* *cresc. poco a poco (sin. aff)* *String.*

160

non div.

V.S.

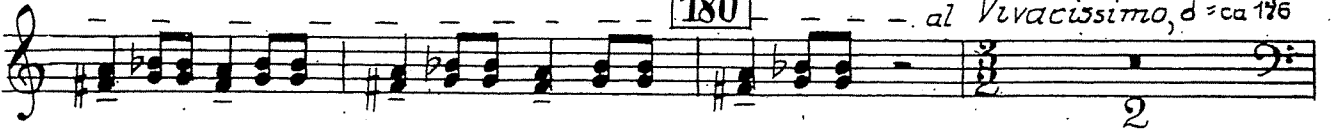
Violoncello 2.

170

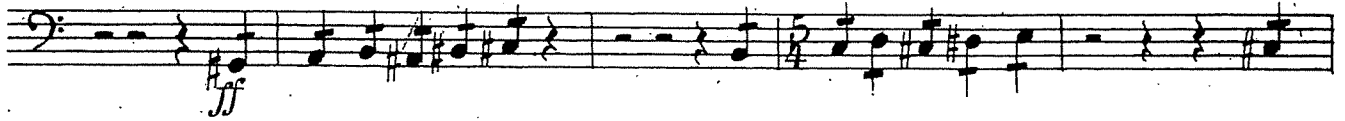


180

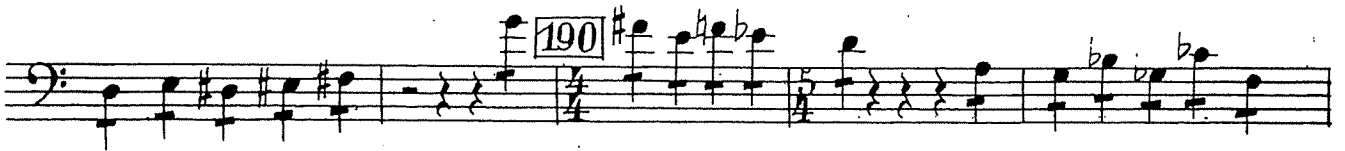
al Vivacissimo, d = ca 176



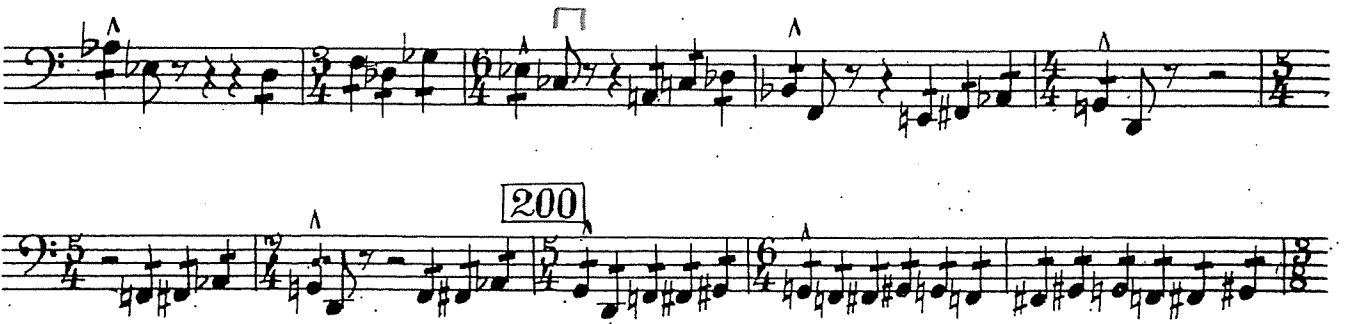
Presto, strepitoso, d = 210



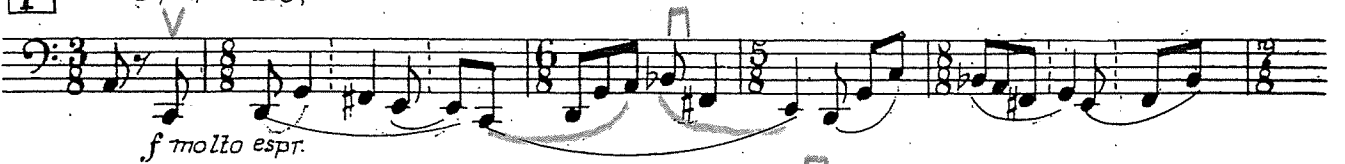
190



200



F Molto moderato, d = ca 144



210



Violoncello 2.

220

2

230

rall.

p, dolce

al Adagio, ♩=84

pp

G

Allegro, ♩=ca 116

1 2

240

mp, marcato

accel.

f cresc.

Calmo, ♩=ca 72

rall.

molto

H

Vivacissimo, stretto, ♩=ca 140

250

260

Tempo I. (♩=ca 130)

270

cresc.

ff

280

f

cresc.

I

Meno mosso

d=ca 100

sempre rall.

280

allargo

d=ca 100

atempo

d=100

allarg.

atempo

d=100

più f

ff