

В партитуре все транспонирующие инструменты написаны in C, то есть так, как они звучат. В партиях английский рожок и валторны должны быть написаны in F, басовый кларнет и трубы in B, кларнеты in A (в первой части) и in B (во второй части).

Ударные расписаны на три партии, в соответствии с чем для них требуется три исполнителя: 1) литавры, 2) большой барабан, бубен и кастаньеты, 3) тарелки, треугольник и малый барабан.

Партию фортепиано предпочтительно исполнять не на пианино, а на рояле, который лучше всего поместить среди оркестра перед дирижером.

Желательно, чтобы контрабасы были усилены. Ввиду утомительности партии кларнетов, валторн, а также фаготов и труб, предпочтительно иметь добавочные инструменты для облегчения исполнения их партий.

Автор

Les instruments à transposition sont notés dans la partition en Ut, c'est-à-dire, ainsi qu'ils sonnet. Or, dans les parties séparées l'hautbois contralto et les cors sont écrits en Fa, la clarinette basse et les trompettes en Sib, les clarinettes en La (dans le 1-er mouvement) et en Sib (dans le 2-me mouvement).

Les instruments à percussion sont divisés en trois parties, par conséquent ils demandent trois exécutants: 1) pour les timbales, 2) pour la grosse caisse, le tambour de basque et les castagnettes, 3) pour les cymbales, le triangle et le tambour militaire.

La partie du piano devrait, de préférence, être jouée sur ou piano à queue lequel serait placé au milieu des autres instruments, vis-à-vis le chef d'orchestre.

Il est désirable que les contrebasses soient renforcées. Les parties des clarinettes et des cors, ainsi que des bassons et des trompettes, étant très chargées, il est préférable d'avoir des instruments supplémentaires pour faciliter l'exécution.

L'Auteur

СОСТАВ ОРКЕСТРА

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Альтовый гобой	Oboe contralto
2 кларнета	2 Clarinetti
Басовый кларнет	Clarinetto basso
2 фагота	2 Fagotti
Контрафагот	Contrafagotto

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3 трубы	3 Trombe
4 валторны	4 Corni
3 тромбона	3 Tromboni
Туба	Tuba

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Литавры	Timpani
Треугольник	Triangolo
Кастаньеты	Castagnetti
Бубен	Tamburino
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa

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Фортепиано	Piano
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Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Сергею Кусевицкому
Вторая симфония

à Monsieur Serge Koussevitzky
Deuxième symphonie

(1924)

I

С. ПРОКОФЬЕВ Op. 40
S. PROKOFIEV
(1891-1953)

Allegro ben articolato

Piccolo

2 Flauti

2 Oboi

Oboe contralto

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Castagnetti

Tamburino

Tamburo

Piatti

Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is written for a full orchestra. It begins with a tempo marking of 'Allegro ben articolato'. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, Oboe contralto, 2 Clarinets, Clarinetto basso, 2 Bassoons, and Contrafagotto. The brass section consists of 3 Trumpets, 4 Horns, and 3 Trombones and Tuba. The percussion section includes Timpani, Triangolo, Castagnetti, Tamburino, Tamburo, Piatti, and Cassa. The piano part is written for a grand piano. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score features various dynamics such as *sf*, *mf*, and *f con brio*, and includes performance instructions like 'a2' and 'f con brio'.

This page of a musical score, numbered 6, features a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a dynamic of *ff* and a first octave (*a.2*) marking.
- Ob. (Oboe):** Part 1, starting with a dynamic of *ff* and a first octave (*a.2*) marking.
- Ob. c. a. (Oboe Clarinet):** Part 1, starting with a dynamic of *ff*.
- Cl. (Clarinet):** Part 1, starting with a dynamic of *ff* and a first octave (*a.2*) marking.
- Fag. (Bassoon):** Part 1, starting with a dynamic of *ff* and a first octave (*a.2*) marking.
- Tr-be (Trumpet):** Parts 1 and 2, starting with a dynamic of *f* and marked *con sord.* (with mutes), transitioning to *ff* and *senza sord.* (without mutes).
- Tr-ba (Trombone):** Parts 1, 2, and 3, starting with a dynamic of *f* and marked *con sord.* (with mutes), transitioning to *ff* and *senza sord.* (without mutes).
- Cor. (Horn):** Parts 1, 2, and 3, starting with a dynamic of *f* and marked *con sord.* (with mutes), transitioning to *ff* and *senza sord.* (without mutes).
- Tr-ni (Trumpet):** Part 1, starting with a dynamic of *ff*.
- P-ttl (Percussion):** Part 1, starting with a dynamic of *ff*.
- Piano:** Part 1, starting with a dynamic of *mf*.
- Archi (Strings):** Parts 1, 2, 3, and 4, starting with a dynamic of *ff*.

Picc. 1
 Fl. *f* *a2* *cresc.*
 Ob. *f* *cresc.*
 Ob. e-a. *f*
 Cl. *f cresc.*
 Cl. b. *f*
 Fag. *f* *a2*
 C-fag. *f*
 Tr-be *f* (con sord.)
 Cor. *mf*
 Tr-ni *mf*
 Tuba *mf*
 Timp. *pp*
 P-tti *pp*
 Piano *f*
 V-ni I *cresc.* 1
 V-ni II *mf cresc.*
 V-le *div.*
 V-o. *f* *div.* *non div.*
 C-b. *f*

ten.
energico e ben articolato
ten.
energico e ben articolato
ten.
energico e ben articolato
ff con brio *ten.*
energico e ben articolato
con brio
con brio
ff
ff
ff
ten.
energico e ben articolato
ten.
energico e ben articolato

Picc. *ten.*

Fl. *a2* *ten.*

Ob. *a2* *ten.*

Ob. o. a.

Cl. *a2* *a2*

Cl. b.

Fag. *a2* *ff con brio*

C-fag. *ff con brio*

Tr-be I

Cor. *ben tenuto ben tenuto*

Tr-ni III *mf* II *mf*

Tuba

Timp. *mf*

C.

V-ni I *ten.*

V-ni II *ten.*

V-la *div.*

V-o. *div.*

C.b.

2 *ten.*

Picc.
 Fl.
 Ob.
 Ob. e. a.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Timp.
 C.
 Piano

Archi
 non div.
 div.
 non div.
 div.

This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Oboe in C (Ob. c-a.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-b), and Tuba. The Piano and Archi (Strings) are also present. The score is written in a key signature with one flat and a 3/4 time signature. It contains dynamic markings such as *ff*, *f*, *ten.*, and *p*. Performance instructions like *a2* and *V* are also visible. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support.

3 *a2*

Fl. *f*

Ob. *f*

Ob. o-a. *f*

Cl. *f*

Cl. b. *f*

Fag. *sf*

C-fag. *sf*

Cor. *sf* I
III, IV *b* I, II *a2*

Tr-ni e Tuba *f* I 3
III Tuba *f*

C. *mf*

Piano *f*

Archi *sf*
non div. pizz.
non div. pizz.
non div. pizz. arco *sf* pizz. arco *sf*

This page of music contains measures 1 through 3. It is an orchestral score for a variety of instruments. The woodwind section includes Flute, Oboe, Oboe da caccia, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais (with parts for III, IV, I, II, and a2), Trumpet and Trombone (with parts for I, 3, and III), and Trumpet (with parts for I, II, and a2). The percussion section includes Cymbal. The piano and strings sections are also present. Dynamics include fortissimo (f), sforzando (sf), mezzo-forte (mf), and piano (p). The string section is marked with 'non div.' and 'pizz.' (pizzicato), and includes an 'arco' (arco) marking. The score is written in a key with three sharps and a common time signature.

4

Picc. *a2*
 Fl. *cresc.*
 Ob. *a2*
 Ob. o-a. *a2*
 Cl. *cresc.*
 Cl. b. *a2*
 Fag. *a2*
 C-fag. *cresc.*

ff *energico e ben articolato* *ten.*
ff *energico e ben articolato* *ten.*
ff *energico e ben articolato* *ten.*
ff *con brio* *ten.*
ff *energico e ben articolato* *ten.*
ff *con brio* *ten.*
ff *con brio* *ten.*

Tr-be *senza sord.*
 Cor. *cresc.*
 Tr-ni e Tuba *cresc.*
 Timp. *ff*
 C. *ff*

mf *a2* *ten.* *ben tenuto*
ten.
ben tenuto *ten.*

Piano *cresc.*

4

Archi *cresc.* *div. arco* *non div.*
ff *energico e ben articolato* *ten.*
ff *energico e ben articolato* *ten.*
ff *non div.*
ff *non div.*

pizz. *arco* *cresc.*

Picc.
 Fl.
 Ob.
 Ob. o-a
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Tr-be
 Cor.
 Tr-ne I
 Tr-ne II
 Tuba
 Timp.
 C.
 Archi

Musical score page 13, featuring various instruments and their parts. Dynamics include *f*, *ff*, *mf*, and *con brio*. Performance instructions include *div.* and *solo*. The score is divided into measures by vertical bar lines.

5 *ten.*

Picc.

Fl. *a2*

Ob. *a2*

Ob. o-a.

Cl. *a2*

Cl. b.

Fag.

C-fag.

Tr-be *solo*

Cor.

Tr-ni e Tuba

Timp.

T-ro

C.

Piano

5 *senza Ped.* *ten.*

Archi *non div.* *pizz.*

6

This musical score page, numbered 15, contains measures 6 through 9. The instrumentation includes Piccolo, Flute, Oboe, Oboe d'Amore, Clarinet, Clarinet Bass, Bassoon, Bassoon, Trumpet, Trombone, Horn, Trumpet, Tuba, Timpani, Snare Drum, Cymbal, Piano, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *mf*, *f*, *ten.*, and *ff*, along with performance instructions like *con sord.* and *I ten.*. The woodwind and brass sections have complex melodic lines, while the strings provide a rhythmic and harmonic foundation. The piano part has a dense, textured accompaniment. The string section is divided into Violins I, Violins II, Violas, Cellos, and Double Basses.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Ob. e-a.** (Oboe and English Horn)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Tr-be** (Trumpet)
- Cor.** (Horn)
- Tr-ni e Tuba** (Trombone and Tuba)
- Timp.** (Timpani)
- T-ro** (Trombone)
- C.** (Cymbal)
- Piano** (Piano)
- Archi** (String Ensemble)

Key performance markings and dynamics include:

- Dynamic markings:** *f*, *ff*, *mf*, *mp*, *p*, *a2*
- Performance instructions:** *ben marcato*, *ten.*, *senza sord.*, *senza sord. a2*
- String articulation:** *arco*, *pizz.*

7

Fl. *a2*

Cl.

Cl. b.

Fag.

C-fag.

C.

Detailed description: This system contains the first six staves of the musical score. The Flute (Fl.) part features a melodic line with a first ending bracket and a second ending marked 'a2'. The Clarinet (Cl.) and Bass Clarinet (Cl. b.) parts play a rhythmic accompaniment with eighth notes. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts play a similar rhythmic pattern. The Cello (C.) part is mostly silent, with a few notes in the final measure.

7

V-nl I *div.*

V-nl II *div.*

V-le *arco* *div.* *arco*

V-o. *arco* *div.* *arco*

C-b. *arco*

Detailed description: This system contains the string parts. The Violin I (V-nl I) and Violin II (V-nl II) parts play a rhythmic accompaniment with a 'div.' (divisi) instruction. The Viola (V-le) part plays a rhythmic accompaniment with 'arco' and 'div.' markings. The Violoncello (V-o.) and Contrabass (C-b.) parts play a rhythmic accompaniment with 'arco' and 'div.' markings.

Musical score for woodwinds and piano. The score is in 2/2 time and consists of two systems. The instruments are Flute (Fl.), Oboe (Ob.), Oboe Cor Anglais (Ob. e-a.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C. far.), Trumpet (Tr-be), and Cymbal (C.). The piano part is for a grand piano. The score includes dynamic markings such as *f*, *mf*, *ff*, and *mp*. A rehearsal mark [8] is present at the beginning of the second system. The woodwinds play melodic lines with various articulations and dynamics, while the piano provides harmonic support.

Musical score for strings. The score is in 2/2 time and consists of two systems. The instruments are Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-o.), and Double Bass (C-b.). The score includes dynamic markings such as *f*, *ff*, and *pizz.* (pizzicato). A rehearsal mark [8] is present at the beginning of the second system. The strings play a rhythmic accompaniment with various articulations and dynamics. The double bass part includes a *pizz.* marking in the first system and an *arco* marking in the second system.

(in tempo)

Fl.

Cl.

Cl. b.

Fag.

C-fag.

This section of the score contains five staves for woodwinds. The Flute staff (Fl.) features a melodic line with triplets and a dynamic marking of *a2*. The Clarinet (Cl.) and Bass Clarinet (Cl. b.) parts play a similar melodic line. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts provide a rhythmic accompaniment with eighth notes.

(in tempo)

V-nl I

V-nl II

V-la

V-o.

C-b.

This section of the score contains five staves for strings. The Violin I (V-nl I) and Violin II (V-nl II) parts play a rhythmic accompaniment of eighth notes. The Viola (V-la) part plays a similar rhythmic accompaniment. The Violoncello (V-o.) and Contrabass (C-b.) parts provide a rhythmic accompaniment with eighth notes.

9

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

Cor.

Piano

f marcatisimo

mf

f

a2

mp

9

V-ni I

f

pizz.

mf

f

V-ni II

f

pizz.

mf

f

V-la

f

unis. pizz.

arco

f

V-c.

f

mf

f

C-b.

10

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

Tr-ba III

Cor. I

Piano

f

a2

mp

pp

f marcatisissimo

10

V-ni I div. a 3

V-ni II

V-la

V-o.

C-b.

f

arco

This page of a musical score, numbered 22, contains measures 11 through 14. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Ob. o-a.** Oboe or English Horn
- Cl.** Clarinet
- Cl. b.** Bass Clarinet
- Fag.** Bassoon
- C-fag.** Contrabassoon
- Tr-ni Tuba** Trumpet and Trombone
- C.** Cymbal
- Piano** (Grand Piano)
- V-ni I** Violin I
- V-ni II** Violin II
- V-le** Viola
- V-o.** Violoncello
- C-b.** Double Bass

Measure 11 is marked with a box containing the number 11. The score includes various dynamic markings such as *cresc.*, *mf*, *f*, *ff*, *pesantissimo e ben tenuto*, and *marcatissimo*. The time signature is 2/2. The key signature has two flats (B-flat and E-flat). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part has a *f* dynamic and *marcatissimo* marking. The strings have a *mf* dynamic and *cresc.* marking. The woodwinds and brass parts have various dynamics and articulations, including accents and slurs.

The musical score on page 23 is for an orchestra and piano. The instruments listed on the left are:
Picc.
Fl.
Ob.
Ob. e-a.
Cl.
Cl. b.
Fag.
C-fag.
Tr-ni
Tr-ne e Tuba
C.
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.

The score is written in 3/2 time and consists of 16 measures. The key signature has one sharp (F#). The dynamics are marked with *ff* (fortissimo) and *mf* (mezzo-forte). Specific performance instructions include *ben tenuto* for the Trumpet and Trombone parts. The Piano part features complex rhythmic patterns and dynamic markings. The string parts (Violins, Viola, Cello, and Double Bass) play a steady, rhythmic accompaniment.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. c. a.

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C. fag. *ff*

Cor. II, IV *ff* *ben tenuto*

Tr. ni *ff* *ben tenuto*

Tr. ne e Tuba *ff* *ben tenuto*

C. *mf*

Piano *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

Picc.

Fl.

Ob.

Ob. a-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ni

Tr-ne e Tuba

C.

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

f

mf

senza dim.

ben tenuto

8

13

Musical score for woodwinds and brass instruments. The score is written for Flute (Fl.), Oboe (Ob.), Oboe clarinet (Ob. c.-a.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), and Horn (Cor.). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* and *f*. The key signature is one sharp (F#) and the time signature is 3/2. The score is divided into three measures, with a repeat sign at the end of each measure. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained chords.

13

Musical score for strings (Archi). The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The music is mostly silent, with only a few notes visible in the first measure, indicating a rest or a very soft dynamic. The time signature is 3/2.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 3/2 time signature, starting with a *ff* dynamic.
- Fl.** (Flute): Treble clef, 3/2 time signature, starting with a *ff con brio* dynamic.
- Ob.** (Oboe): Treble clef, 3/2 time signature, starting with a *ff con brio* dynamic.
- Ob. c-a.** (Oboe Concerto): Bass clef, 3/2 time signature, starting with a *ff con brio* dynamic.
- Cl.** (Clarinet): Treble clef, 3/2 time signature, starting with a *ff con brio* dynamic.
- Cl. b.** (Bass Clarinet): Bass clef, 3/2 time signature, starting with a *ff con brio* dynamic.
- Fag.** (Bassoon): Bass clef, 3/2 time signature, starting with a *ff con brio* dynamic.
- C.fag.** (Contrabassoon): Bass clef, 3/2 time signature, starting with a *ff* dynamic.
- Tr-be** (Trumpet): Treble clef, 3/2 time signature, starting with a *ff* dynamic.
- Cor.** (Cornet): Treble clef, 3/2 time signature, starting with a *ff* dynamic.
- Tr-ni** (Trumpet): Bass clef, 3/2 time signature, starting with a *ff* dynamic.
- Tuba**: Bass clef, 3/2 time signature, starting with a *ff* dynamic.
- Archi** (Strings): Treble and Bass clefs, 3/2 time signature, starting with a *ff* dynamic and *unis.* (unison) marking.

The score is written in 3/2 time and includes various musical notations such as slurs, accents, and dynamic markings. The woodwind and brass sections are highly active, while the strings provide a rhythmic and harmonic foundation.

14

Fl.

Ob.

Ob. c. a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

14

Archi

This musical score page, numbered 29, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Oboe d. a. (Ob. c. a.), Clarinet (Cl.), Clarinet b. (Cl. b.), Bassoon (Fag.), and Bassoon in F (C-fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by a grand staff. The score is divided into three measures. The first measure shows the Piccolo and woodwinds with a dynamic marking of *ff*. The second measure continues the woodwind parts. The third measure introduces the *ff con brio* marking for the woodwinds and features a prominent *ff* dynamic for the strings. The Piccolo part in the third measure has a *ff* marking. The string part in the third measure has a *ff* marking and a *v* (accents) marking.

15

Fl. *ff*

Ob. *ff*

Ob. e. s. *ff* *mf*

Cl. *ff* *mf*

Cl. b. *ff* *mf*

Fag. *ff* *mf*

C. fag. *ff* *mf*

Tuba

Detailed description: This block contains the musical score for measures 15 through 18 for the woodwind section and tuba. The Flute (Fl.) part begins with a triplet of eighth notes (A2, B2, C3) marked *ff*. The Oboe (Ob.) and Oboe en si (Ob. e. s.) parts also start with a triplet marked *ff*. The Clarinet in C (Cl.) and Clarinet in Bb (Cl. b.) parts have a melodic line marked *ff* that transitions to a rhythmic pattern of eighth notes marked *mf*. The Bassoon (Fag.) and Contrabassoon (C. fag.) parts have a similar melodic line marked *ff* that transitions to eighth notes marked *mf*. The Tuba part consists of a few notes in the first measure, then rests for the remainder of the section.

15

Archi

Detailed description: This block contains the musical score for measures 15 through 18 for the string section (Archi). The Violin I and Violin II staves are empty. The Viola staff has a few notes in the first measure, then rests. The Violoncello (Cello) and Contrabasso (Double Bass) staves have a few notes in the first measure, then rests.

16

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

Piano

mf

mf

mf

mf

mf

mf

mf secco

16

Archi

con legno

mp

pizz.

mp

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *a2*, *f*, *v*
- Ob.** (Oboe): *a2*, *f*, *v*
- Ob. c-a.** (Oboe clarinet in A): *f*, *v*
- Cl.** (Clarinet): *f*, *v*
- Cl. b.** (Bass Clarinet): *f*, *v*
- Fag.** (Bassoon): *f*, *v*
- C-fag.** (Contrabassoon): *f*, *v*
- Cor.** (Cor Anglais): *mf*, *v*
- Piano**: *f*, *secco*
- Archi** (Strings): *f*, *sul D*, *arco*, *div.*

The score is written in 3/2 time and features various dynamic markings and performance instructions such as *f* (forte), *mf* (mezzo-forte), *v* (accents), *secco*, *sul D*, *arco*, and *div.* (divisi).

17

Ob. *ff*

Ob. o-a. *ff*

Cl. *ff*

Cl. b.

Fag. *ff*

Tr-be *ff* *ben tenuto* (senza sord.) *mf*

Cor. *ff*

Tr-ni *mf*

Tr-ne e Tuba *f*

Timp. *f* *mf*

Piano *ff*

a2

a2 con sord.

I

III

IV

17

Archi *ff*

pizz.

arco

non div. pizz.

allure.

Picc.

Fl.

Ob.

Ob. o-a.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr ni

Tr-ne e Tuba

C.

Piano

18

Archi

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tr-ne
e Tuba

Timp.

T-ro

C.

Piano

Archi

19

energico

mf.

mf

f pesante

f pesante

mf

19 sul G

energico

energico

arco, *f* tempestoso

arco, *f* tempestoso

f tempestoso

f tempestoso

3.

31

FL. *f energico* *cresc. assai*

Ob. *f energico* *cresc. assai*

Ob. c-a. *f energico* *cresc. assai*

Cl. *f energico* *cresc. assai*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *mf* *con sord.* *senza sord.*

Cor. *f energico* *cresc. assai*

Tr-ni *mp* *f energico* *cresc. assai*

Tr-ne e Tuba *mf* *f energico* *Tr-ni II, III* *a2 cresc. assai*

Timp. *f energico* *cresc. assai*

T-ro

C. *mf* *f cresc. assai*

Piano *f secco*

Archi *loco* *f energico* *cresc. assai*
pizz. *arco* *f energico* *cresc. assai*
pizz. *arco* *f energico* *cresc. assai*

20

ten.

Picc.

Fl. *a2*

Ob. *a2*

Ob. c-a.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Tr-be *ff ben tenuto ed espressivo*

Cor. *ff espress.*

Tr-ni *ff marcatissimo*

Tr-ne e Tuba *ff pesante*

P-tti C. *ff pesante* *mf*

Piano *ff*

20

Archi *ff molto cantando* *gliss.*

ff pesante

ff pesante

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni

Tr-ne e Tuba

P-tti C.

Piano

Archi

22

Pico.
 Fl.
 Ob.
 Ob. c. a.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 P-tti
 C.
 Piano
 Archi
 div.

Musical score for page 39, measures 21-22. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Piano, and Strings. Measure 22 features dynamic markings such as *mf*, *f*, and *f cantando*, and performance instructions like "ten.", "espress.", and "pizz.". The string section includes fingering and bowing directions.

This page of a musical score, numbered 40, features seven staves of music. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Cl. b. (Bass Clarinet), Tr-be (Trumpet), Cor. (Horn), Tr-ni e Tuba (Trombone and Tuba), and Archi (Strings). The Flute and Clarinet parts consist of intricate sixteenth-note passages with frequent slurs. The Bass Clarinet part is a lower register accompaniment. The Trumpet and Horn parts are primarily sustained notes with some dynamics like *a2* and *ten.* (tutti). The Trombone and Tuba parts feature rhythmic patterns with accents. The String section (Archi) is divided into two staves, with the upper staff playing a melodic line and the lower staff providing a rhythmic accompaniment with slurs and accents.

Fl. *mf* *mp* *f* ten.

Ob. *mf* *mp* *f* ten.

Ob. c-a. *f* *f* ten.

Cl. *f* *mp* *f*

Cl. b. *mf* *mp* *f* ten.

Fag. *f* *f* ten.

C.fag. *f* *f* ten.

Tr-be *mf* *mp* *f* ten.

Cor. *f* *mp* *f* ten.

Tr-ni e Tuba *mf* *mp* *f* ten.

Archi *f cantando* *mp* *f molto cantabile* div.

f cantando *mp* *f molto cantabile* div.

f cantando *mp* *f molto cantabile* div.

f ben tenuto arco *mp* *f molto cantabile* div.

f ben tenuto arco *mp* *mf molto cantabile*

f ben tenuto *mp* *f molto cantabile*

ri - te - nu - to 24 Meno mosso

a2

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and features the following parts:

- Fl.**: Flute, starting with *mf* and ending with *mf* and a second ending (*a2*).
- Ob. c. a.**: Oboe, starting with *mf* and ending with *f*.
- Cl.**: Clarinet, starting with *mf* and ending with *f*.
- Cl. b.**: Bass Clarinet, starting with *mf* and ending with *ff*.
- Fag.**: Bassoon, starting with *mf* and ending with *mf*. Includes *ten.* markings.
- C. fag.**: Contrabassoon, starting with *mf* and ending with *ff*. Includes *ten.* markings.
- Tr. be.**: Trumpet, starting with *mf* and ending with *mf*. Includes *con sord.* marking.
- Cor.**: Horn, starting with *f* and ending with *f*. Includes *a4* marking.
- Tr. ni o Tuba**: Trombone and Tuba, starting with *f* and ending with *f*. Includes *molto pesante* marking.
- C.**: Cymbal, starting with *f* and ending with *f*.

ri - te - nu - to 24 Meno mosso

Musical score for strings, consisting of five staves:

- Violins (Vn.)**: *unis.* (unison), starting with *f* and ending with *mf*.
- Violas (Vcl.)**: *unis.* (unison), starting with *f* and ending with *mf*.
- Violas (Vcl.)**: *div.* (divisi), starting with *f* and ending with *mf*. Includes *non div.* marking.
- Celli (Vcl.)**: *unis.* (unison), starting with *f* and ending with *mf*.
- Double Basses (Vcl.)**: *div.* (divisi), starting with *f* and ending with *mf*. Includes *unis.* marking.

25 Tempo primo

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

C.

ff molto energico

25 Tempo primo

Archi

ff molto energico

26

Fag. *ff*

C-fag. *ff* solo

Tuba *ff*

Archi *div.*

27

C-fag. *ff*

Archi *mf*

28

C-fag. *ff*

Archi *mf* *unis.*

29

C-fag. *mf*

Tuba *ff*

Archi *mf* *energico* *div.* *energico* *unis.*

Detailed description: This is a page of a musical score for measures 26 through 29. The score is arranged in four systems. The first system (measures 26-27) includes parts for Fag. (Fagotto), C-fag. (Contrabbasso), and Tuba, all marked with a forte dynamic (*ff*). The C-fag. part is marked 'solo'. The second system (measures 27-28) includes parts for Archi (Archi) and C-fag. The Archi part is marked 'div.' (divisi). The C-fag. part continues with *ff*. The third system (measures 28-29) includes parts for C-fag. and Archi. The C-fag. part is marked *ff*, and the Archi part is marked *mf* and 'unis.' (unison). The fourth system (measures 29) includes parts for C-fag., Tuba, and Archi. The C-fag. part is marked *mf*. The Tuba part is marked *ff*. The Archi part is marked *mf* and 'energico', with 'div.' (divisi) and 'energico' markings in the lower staves. The score is in 4/4 time and features various musical notations including slurs, accents, and dynamic markings.

Cl.
Cl. b.
Fag.
C-fag.
Cor.
Timp.

Musical score for woodwinds and percussion. The woodwinds (Cl., Cl. b., Fag., C-fag.) and Cor. parts feature complex melodic lines with dynamic markings such as *mf* and *ff*. The Timp. part is mostly rests with some rhythmic patterns. A *ten.* marking is present in the lower woodwinds.

Archi

Musical score for strings. The section includes Violins I, Violins II, Violas, and Cellos/Double Basses. It features a *con brio* marking and dynamic markings like *mf*. Performance instructions include *unis.*, *sul G*, *pizz.*, and *div.*.

Cl.
Cl. b.
Fag.
C-fag.

Musical score for woodwinds. This system continues the woodwind parts from the first system, with dynamic markings of *mf* and *ff*.

Archi

Musical score for strings. This system continues the string parts from the second system, featuring *sul G* markings and dynamic markings like *mf* and *loco*.

31 a2

32

Ob. *f marcato*

Ob. c-a.

Cl.

Cl. b. *mf*

Fag. *ff*

C-fag. *ff*

Tr-be *senza sord.*

Tr-ni

P-tti

ff *mp* *mf* *f* *mf* *f* *mf*

I. II

p

Archi

mf *mf* *mf* *mf* *f* *mf* *f* *mf*

marcato
sul G

unis

arco

arco

arco

div.

33

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

P-tti

f

a2

a2

33

Archi

pizz.

pizz.

unis. pizz.

34

Fl.

Ob.

Ob. e - s.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-ni e Tuba

C.

This section contains the staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with dynamic markings of *f* and *ff*. The Bass Oboe (Ob. e-s.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C.fag.) parts provide harmonic support with various dynamics including *mf* and *ff*. The Horns (Cor.), Trumpets and Tubas (Tr-ni e Tuba), and Cymbals (C.) are also present, with the Cymbals part showing a dynamic shift from *mp* to *f*.

34

V-ni I

V-ni III

V-le

V-c.

C-b.

This section contains the string staves. The Violin I (V-ni I) and Violin III (V-ni III) parts play melodic lines with dynamics ranging from *f* to *ff*. The Viola (V-le) and Violoncello (V-c.) parts play harmonic accompaniment, with the V-c. part marked *div.* (divisi). The Contrabass (C-b.) part provides a low-frequency accompaniment. Dynamic markings include *mf*, *ff*, and *ff* più pesante.

35

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni

Tuba

Vni I

Vni II

V-le

V-o.

C-b.

ff tutta forza

ff

div.

div.

Tuba

Picc.

Fl.

Ob.

Ob. c.-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tuba

V-ni I

V-ni II

V-la

V-co.

C-b.

f *mf* *f*

Detailed description: This is a page of a musical score for a symphony, page 49. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe cor Anglais (Ob. c.-a.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Tuba, Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-co.), and Double Bass (C-b.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present. The Piccolo part has a dashed line above it, indicating it is optional. The Horn part has a *f* marking. The Tuba part has a *f* marking. The Violin I and II parts have a *f* marking. The Viola part has a *f* marking. The Violoncello part has a *f* marking. The Double Bass part has a *f* marking.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tuba

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

a2 con sord.

This page of a musical score, numbered 50, contains measures 36 through 40. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C.fag.), Trumpet (Tr-be), Horn (Cor.), Tuba, Piano, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is B-flat major, indicated by two flats. Measure 36 is marked with a box containing the number 36. The Piccolo part has a dynamic marking of *a2*. The Trumpet part has a marking of *a2 con sord.* The score includes various musical notations such as notes, rests, slurs, and dynamics.

37

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

P-tti C.

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

4*

This page of a musical score, numbered 52, contains measures 38 through 41. The score is arranged in two systems. The first system includes staves for Pico., Fl., Ob., Ob. e-a., Cl., Cl. b., Fag., C-fag., Tr-bc, Cor., Tr-ne e Tuba, T-ro, P-tti, and C. The second system includes staves for the Archi (string section). The woodwinds and strings are marked *ff con brio*. The brass section, including Tr-bc, Cor., and Tr-ne e Tuba, is marked *f*. The Percussion (P-tti) is marked *mf*. The Cymbal (C.) is marked *mf*. The score features complex rhythmic patterns with many beamed notes and dynamic markings. A box containing the number 38 is located in the upper right corner of the first system and the lower right corner of the second system.

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ne e Tuba

T-ro

C.

Archi

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Piano

Detailed description: This section of the score covers measures 39-42. It includes parts for Flute (Fl.), Oboe (Ob.), Oboe Cor Anglais (Ob. c-a.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Piano. The woodwinds and piano play rhythmic patterns, while the brass instruments have more melodic lines. Dynamics include *f*, *ff*, *f cresc.*, and *ff*. There are also markings for *a2* and *ff* throughout.

Archi

Archi

Detailed description: This section of the score covers measures 39-42 for the string ensemble (Archi). It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a complex rhythmic and melodic pattern. Dynamics include *f*, *ff*, *f ben tenuto*, *cresc.*, and *unia.*. There are also markings for *div.* and *f*.

40 Picc. *ff*
41 Fl. *ff poco sostenuto*
Ob. *ff*
Ob. e-a. *ff*
Cl. *ff*
Cl. b. *ff*
Fag. *ff*
C-fag. *ff*
Tr-be *f = mf*
Cor. *I III IV*
Tr-ni *mf*
Tuba *mf*
Timp.
T-ro *pp*
Piano *ff* *gliss.*

40 *ff* *unis.*
41 *ff poco sost.* *mf* *gliss.*
Archi *ff* *unis.* *gliss.*
ff *gliss.*
mf *mf*

Picc. *fff* *a2*

Fl. *fff* *a2*

Ob. *fff* *mf espress* *a2*

Ob. c. a. *fff* *mf espress* *a2*

Cl. *fff* *mf espress* *a2*

Cl. b. *fff* *mf* *fff* *furiioso*

Fag. *fff* *a2* *mf* *fff* *furiioso*

C-fag. *fff* *fff*

Tr-be *fff* *ff*

Cor. *fff* *mf espress.* *fff* *5*

Tr-ni e Tuba *fff* *fff* *gliss.*

T-no *fff* *ff*

T-ro *fff* *ff*

Piano *fff* *ff* *gliss.*

Archi *fff* *(non div.)* *mf ben tenuto* *gliss.* *fff* *gliss.* *fff* *gliss.* *fff* *furiioso* *furiioso*

This page of a musical score, numbered 57, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 42.
- Fag.**: Flute parts, including *a2* (second octave).
- Ob.**: Oboe part.
- Ob. e-a.**: English Horn part.
- Cl.**: Clarinet in C part.
- Cl. b.**: Clarinet in Bb part.
- Fag.**: Bassoon part.
- C-fag.**: Contrabassoon part.
- Tr-be**: Trumpet and Trombone parts, marked *fff tutta forza*.
- Cor.**: Horn parts.
- Tr-ni**: Trumpet in D part.
- Tr-ne e Tuba**: Trombone and Tuba part.
- T-no**: Tenor Trombone part.
- T-ro**: Trombone part.
- Piano**: Piano part, including *gliss.* (glissando) markings.
- Arch.**: String part, including *gliss.* markings.

The score is heavily marked with *fff* (fortississimo) and includes various articulations such as accents, slurs, and breath marks. Measure numbers 42, 43, 44, and 45 are visible at the top of the page.

Picco.
 Fl.
 Ob.
 Ob. e-a.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 T-no
 T-ro
 Piano
 Archi

Musical score for orchestra and piano. The score is divided into two systems. The first system covers measures 41-43, and the second system covers measures 44-46. Dynamics include *fff*, *f*, *mf*, and *p*. Performance instructions include *Gliss.* and *div.*. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion, Piano, and Strings.

44

Picc. *fff*

Fl. *fff*

Ob. *fff*

Ob. e-a. *fff*

Cl. *fff*

Cl. b. *fff*

Fag. *fff* *furiioso*

C-fag. *fff* *furiioso*

Tr-be *fff* *ben tenuto*

Cor. *fff*

Tr-ni e Tuba *fff*

Timp. *ff*

T-no *ff*

T-ro *ff*

Piano *ff* *gliss.*

44

Archi *fff* *unis.* *furiioso* *gliss.*

This page of a musical score, numbered 60, contains the following parts and markings:

- Pico:** Flute part with dynamics *fff* and articulation marks.
- Fl.:** Flute part with dynamics *fff* and articulation marks.
- Ob.:** Oboe part with dynamics *fff* and articulation marks.
- Ob. e-a.:** Oboe and English horn part with dynamics *fff* and articulation marks.
- Cl.:** Clarinet part with dynamics *fff* and articulation marks.
- Cl. b.:** Bass clarinet part with dynamics *fff* and articulation marks.
- Fag.:** Bassoon part with dynamics *fff* and articulation marks.
- C-fag.:** Contrabassoon part with dynamics *fff* and articulation marks.
- Tr-be:** Trumpet and trombone parts with dynamics *fff* and articulation marks.
- Cor.:** Horn parts with dynamics *fff* and articulation marks.
- Tr-ne:** Trumpet part with dynamics *ff* and articulation marks.
- Tr-ne e Tuba:** Trumpet and tuba part with dynamics *ff* and articulation marks.
- T-no:** Tenor drum part with dynamics *ff* and articulation marks.
- T-ro:** Tom drum part with dynamics *ff* and articulation marks.
- Piano:** Piano part with dynamics *ff* and articulation marks.
- Archi:** String part with dynamics *fff* and articulation marks.

The score includes various musical notations such as dynamics (*fff*, *ff*), articulation (accents, slurs), and performance instructions (gliss.).

45

F1.

Ob.

Ob. e-a.

Cl.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

C.

Piano

45

Arch.

son sord.

mf

mf pesante

mf

mf pesante

II. III

mf pesante

mf

mf pesante

mf

mp

mp

mp

mf

senza sord.

sul G

f energico

sul G

f energico

f

f

This musical score page, numbered 62, contains measures 46 and 47. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe in A (Ob. a2), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ne), Tuba (e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbal (C.), Piano (Piano), and Strings (Archi).

Measures 46 and 47 are marked with box numbers 46 and 47 respectively. The score features various dynamics such as *mf*, *f*, *ten.*, *p*, *mp*, and *f marcato*. Performance instructions include *(con sord.)*, *(senza sord.)*, *pizz.*, and *arco*. The Piano part is marked *f marcato*. The strings are marked *pizz.* and *arco*. The score is written in a key signature of two flats and a common time signature.

48

Ob.

Ob. e-cl.

Cl. b.

Fag.

C-fag.

(con sord.)

Tr-tre

con sord.

f pesante (senza sord.)

Cor.

f ben tenuto

f ben tenuto

Tr-ni

Tr-tre e Tuba

f

Timp.

mf

T-ro

mf

mp

C.

mf

Archi

p

f

f energico

arco

f energico

p

Picc. *a2* *ff* *cresc.* *ff* *ff*
 Fl. *ff* *cresc.* *ff*
 Ob. *a2* *ff* *cresc.* *ff*
 Ob. c-a. *ff* *cresc.* *ff*
 Cl. *a2* *ff* *cresc.* *ff*
 Cl. b. *ff* *cresc.* *ff*
 Fag. *a2* *ff* *cresc.* *ff*
 Tr-be *senza sord.* *ff* *senza sord.* *fff* *pesantissimo e ben tenuto*
 Cor. *con sord.* *ff* *senza sord.* *fff* *pesantissimo e ben tenuto*
 Tr-ni *f* *cresc.* *ff* *fff*
 Tr-ne e Tuba *f* *cresc.* *ff* *fff*
 Timp. *cresc.* *ff*
 T-ro *mf* *cresc.* *ff*
 P-tti *ff*
 C. *p* *cresc. assai* *ff*
 Piano *ff* *cresc.* *fff*
 Archi *ff subito* *cresc.* *fff*

49
 49

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a sustained melodic line.
- Ob. e.a.**: Cor Anglais, playing a sustained melodic line.
- Cb.**: Clarinet, playing a sustained melodic line.
- Cl. b.**: Bassoon, playing a sustained melodic line.
- Tr-be**: Trumpet and Trombone, playing a rhythmic pattern of quarter notes.
- Cor.**: Horn, playing a sustained melodic line.
- Tr-ni**: Trombone, playing a rhythmic pattern of quarter notes.
- Piano**: Piano, playing a complex chordal accompaniment.
- Archi**: Strings, playing a rhythmic pattern of eighth notes.

50

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

P.tti

Piano

50

Archi

mf

f

cresc. molto

51

Picc. *fff* *energico e ben articolato* *ten.*

Fl. *fff* *energico e ben articolato* *ten.*

Ob. *fff* *energico e ben articolato* *ten.*

Ob. e-a. *fff* *con brio.* *ten.*

Cl. *fff* *energico e ben articolato* *ten.*

Cl. b. *fff* *con brio* *f*

Fag. *fff* *con brio* *f*

C-fag. *fff* *con brio* *f*

Tr-be *fff* *ten.* *ff* *ten.*

Cor. *fff* *ten.* *ben tenuto*

Tr-ni e Tuba *fff* *ben tenuto*

Timp. *fff* *ff*

P-ttl *fff* *mf*

C. *fff*

Piano *fff* *ff con brio* *gliss.*

51

V-ni I *fff* *energico e ben articolato* *ten.*

V-ni II *fff* *energico e ben articolato* *ten.*

V-lo *div. fff* *fff*

V-o. *fff*

C-b. *fff*

5*

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Ob. o.a. *ff*

Cl. *a2 ff*

Cl. b. *ff con brio*

Fag. *a2 ff con brio*

C.fag. *ff*

Tr.be

Cor. *ff*

Tr.ni *mf solo f*

Tuba *f*

Timp. *f*

C. *f*

V.nl I *ff*

V.nl II *ff*

V.le *div. ff*

V.o. *ff*

C.b. *ff*

so
solo

52 *ten.*

Picc. *ff* *pv*

Fl. *ff* *a2*

Ob. *ff* *f* *ff*

Ob. c-a. *ff*

Cl. *ff*

Cl. b. *ff* *f*

Fag. *ff* *f*

C fag. *f* *ff* *f*

Tr-be *f* *non sord.*

Cor. *ff* *mf*

Trac *mf*

Tr-ni e Tuba *f* *mp* *Tuba* *f*

Timp. *f* *mf*

T-ro *f* *mp*

C. *f* *mf*

Piano *ff* *senza sord.*

53 *ten.*

Archi *non div.* *ff* *ten.* *f* *pizz.*

non div. *ff* *ten.* *f* *pizz.*

ff *mf* *ff* *f*

This musical score page contains measures 53, 54, and 55. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Ob. e-a. (Oboe and English Horn)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- Cfa. (Contrabassoon)
- Tr-ba (Trumpet)
- Cor. (Cornet)
- Tr-ne e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- T. ro (Tom Tom)
- C. (Cymbal)
- Piano (Grand Piano)
- Archi (Strings)

Measure 53 features a dynamic marking of *ff* (fortissimo) for the woodwinds and strings. Measure 54 includes a *mf* (mezzo-forte) marking for the strings. Measure 55 contains a *ten.* (ritardando) marking for the strings and a *mf* marking for the woodwinds. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pico. *f* *ten.* *f ben marcato* *ff* *f ben marcato*
 Fl. *a2* *f* *ten.* *ff* *f ben marcato* *ff* *f ben marcato*
 Ob. *f* *ten.* *ff* *f ben marcato* *ff* *f ben marcato*
 Ob. o-a *f* *ten.* *ff* *f ben marcato* *ff* *f ben marcato*
 Cl. *f* *ten.* *ff* *f ben marcato* *ff* *f ben marcato*
 Cl. b. *f* *ten.* *ff* *f ben marcato* *ff* *f ben marcato*
 Fag. *f* *ten.* *ff* *f ben marcato* *ff* *f ben marcato*
 C-fag. *f* *ten.* *ff* *f ben marcato* *ff* *f ben marcato*
 Tr-be *con sord.* *f* *ten.* *ff* *senza sord.* *ff*
 Cor. *f* *ten.* *ff* *senza sord.* *ff*
 Tr-ni e Tuba *f* *ten.* *ff* *senza sord.* *ff*
 Timp. *f* *ten.* *ff* *senza sord.* *ff*
 T-ro C. *f* *ten.* *mp* *f* *ten.* *mp*
 Piano *f* *ten.* *ff* *f ben marcato* *ff* *f ben marcato*
 Archi *f* *ten.* *f ben marcato* *ff* *f ben marcato* *arco pizz.* *f* *f ben marcato*
f *ten.* *f ben marcato* *ff* *f ben marcato* *arco pizz.* *f* *f ben marcato*
f *ten.* *f ben marcato* *ff* *f ben marcato* *arco pizz.* *f* *f ben marcato*

ten.

Pico.

Fl.

Ob.

Ob. o. a.

Cl.

Cl. b.

Fag.

C. fag.

Tr. be

Cor.

Tr. ni
e
Tuba

Timp.

T. mil.

C.

Piano

V-ni I

V-ni II

V-la

V-c.

C-b.

div.

arco

pizz.

arco

arco

arco

arco

This page of a musical score, numbered 73, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with triplets and dynamic markings of *mf* and *mp*. Includes an *a2* marking.
- Ob. (Oboe):** Features a melodic line with dynamic markings of *mf* and *mp*.
- Ob. o. a. (Oboe oboe):** Features a melodic line with dynamic markings of *mf* and *mp*.
- Cl. (Clarinet):** Features a melodic line with dynamic markings of *mf* and *mp*.
- Cl. b. (Clarinet bass):** Features a melodic line with dynamic markings of *mf* and *mp*.
- Fag. (Bassoon):** Features a melodic line with dynamic markings of *mf* and *mp*.
- C-fag. (Contrabassoon):** Features a melodic line with dynamic markings of *mf* and *mp*.
- Tuba:** Features a melodic line with dynamic markings of *mf* and *mp*.
- V-ni I (Violin I):** Features a melodic line with dynamic markings of *mf* and *mp*.
- V-ni II (Violin II):** Features a melodic line with dynamic markings of *mf* and *mp*.
- V-la (Viola):** Features a melodic line with dynamic markings of *mf* and *mp*.
- V-b. (Violoncello):** Features a melodic line with dynamic markings of *mf* and *mp*.
- C-b. (Cello):** Features a melodic line with dynamic markings of *mf* and *mp*.

The score is written in a 4/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

55

Fl. *a2*

Ob. *a2*

Ob.e-a.

Cl.

Cl. b.

Fag.

Tr-be

Cor. I, II, III *f marcato*

Tr-ni *f marcato*

Timp. *mf poco dim. p*

p ben tenuto con sord. II

mp

p

55

V-ni I *div. f*

V-ni II *div. f*

V-le *div. f*

V-e. *energico*
div. f subito
energico
f subito

C-b *energico*
f subito

f

p

mp

cresc.

p

56

Fl. *cresc.* *f*

Ob. *cresc.* *f* *a2* *p*

Ob. o. a. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Cl. b. *cresc.* *f* *p*

Fag. *a2* *cresc.* *f* *p*

Tr-bc I *un poco cresc.* *mf*

Tr-bc II *cresc.* *mf*

Cor. *cresc.* *mf*

56

V-ni I *cresc.* *f* *briso* *p*

V-ni II *cresc.* *f* *briso* *p*

V-le *cresc.* *f* *p*

V-o. *mf* *f* *p*

C-b. *cresc.* *f* *p*

Fl. *a2* *f*

Ob. *a2* *f* *f* *p*

Ob. o.s. *f* *f* *p* *f* *mp*

Cl. *f* *f* *mp* *f*

Cl. b. *f* *mf* *p* *f* *mp*

Fag. *a2* *f* *f* *mf* *p* *mf* *f* *mp*

Tr-be *p* *mf* *mf* (con sord.) *mf*

Piano

57

Archi *f* *f* *p* *mp* *f* *mp*

Picc. *ff marcato* *ff* *mp*

Fl. *ff marcato* *ff* *dim.* *mp*

Ob. *ff marcato* *ff* *dim.* *mf* *mf*

Ob.o-a. *f* *f* *dim.*

Cl. *ff marcato* *ff* *dim.* *p*

Cl. b. *f* *f* *dim.* *p*

Fag. *f* *f* *dim.*

Tr-be *mp dolente* *senza sord.* *mp dolente*

Piano *ff* *ff* *dim.* *p*

Archi *f* *f* *dim.* *mf* *pizz.* *pizz.* *pizz.*

58

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

Tr-be

Piano

mf

f precipitato

ff

mf

f precipitato

ff

f

ff precipitato

f

ff precipitato

f precipitato

ff

f precipitato

ff

pp

mf

pp

f precipitato

ff

Archi

59

f precipitato

ff

precipitato

ff

precipitato

ff

f

ff

f precipitato

ff

Picc.
Fl.
Ob. *mp* *mp* *mp*
Ob. o. a. *mp* *mp* *mp*
Cl. *f* *p* *p*
Cl. b. *f* *mp* *p*
Fag. *mf* *p*
Tr. b. I *mp dolente* *p* *pp dolente*
II *p dolente* *mf* *pp* *pp dolente*
Piano
Archi *unis.* *mp* *pizz.* *div.* *pizz.* *mp*

60

Cl. *p*

Cl. b. *p*

Fag. *p*

Tr-be *pp*

Cor. *mf pesante e ben tenuto*
mp pesante e ben tenuto

Tr-ni e Tuba *mp pesante e ben tenuto*

C. *p*

Piano *p secco*

60

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-o.

C-b. *pp*

61

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

C.

Piano

61

V-n I

V-n II

V-le

V-c.

C-b.

Cl. *p* *mp*

Cl. b. *mp*

Fag. *mp*

Tr-be *pp dolente* *pp*

Cor. *mf sempre ben tenuto* *f* *dim.*

Tr-ni e Tuba *mp sempre ben tenuto* *mf* *dim.*

C. *pp* *p* *mp* *dim.*

Piano *mp*

V-n I *mf*

V-n III *mf*

V-le *mf*

V-o. *mf*

C-b. *p* *mp* *dim.*

Cl. *mp* *mp*

Cl. b. *mp* *mp* *mp*

Fag. *mp*

Tr-be *pp dolente* *pp dolente* *p* *pp*

Cor.

Tr-ni e Tuba

C

Piano *mp*

V-ni I *mp*

V-ni II *mp*

V-le

V-c. *mp*

C-b. *p*

63

Ob. *mf*

Ob. e. a. *mf*

Cl. *mf*

Cl. b. *f* > *con brio*

Fag. *f* > *con brio*

C-fag. *f* > *con brio*

Tr-be *pp* / *p* / *mf*

Cor. *f* / *pp*

Tr-ni e Tuba *f*

Timp. *f*

Piano *mf*

63

V-nII *div.* / *arco* *mf* / *unis.*

V-nIII *mp* / *gliss.*

V-le *mp*

V-c. *arco* / *f* > *con brio* / *pizz.*

C-b. *f* > *con brio* / *pizz.*

This page of a musical score, page 85, contains the following instruments and parts:

- Fl.** (Flute): Starts with a rest, then plays a melodic line in the second system, and a more active line in the third system.
- Ob.** (Oboe): Plays a melodic line throughout, with dynamics ranging from *mf* to *ff*.
- Ob. o. a.** (Oboe d'Amore): Plays a melodic line throughout, with dynamics ranging from *mf* to *ff*.
- Cl.** (Clarinet): Plays a rhythmic pattern of eighth notes throughout, with dynamics ranging from *mf* to *ff*.
- Cl. b.** (Bass Clarinet): Plays a melodic line in the second system, then rests.
- Fag.** (Bassoon): Plays a melodic line in the second system, then rests.
- C fa. f.** (Contrabassoon): Plays a melodic line in the second system, then rests.
- Tr. be.** (Trumpet): Plays a melodic line throughout, with dynamics ranging from *p* to *ff*.
- Cor.** (Horn): Plays a melodic line throughout, with dynamics ranging from *ff* to *ff*.
- Tr. ni e. Tuba** (Trombone and Tuba): Plays a melodic line throughout, with dynamics ranging from *ff* to *ff*.
- Timp.** (Timpani): Plays a rhythmic pattern throughout, with dynamics ranging from *f* to *ff*.
- Piano**: Plays a melodic line throughout, with dynamics ranging from *f* to *f*.
- V-ni I** (Violin I): Plays a melodic line throughout, with dynamics ranging from *div. mf* to *ff*.
- V-ni II** (Violin II): Plays a melodic line throughout, with dynamics ranging from *div. mf* to *ff*.
- V-le** (Viola): Plays a melodic line throughout, with dynamics ranging from *div. mf* to *ff*.
- V-b.** (Violoncello): Plays a melodic line throughout, with dynamics ranging from *mf* to *ff*.
- C. o.** (Double Bass): Plays a melodic line throughout, with dynamics ranging from *f* to *ff*.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *p*), articulations (*arco*), and performance instructions (*con brio*). The key signature has one sharp (F#), and the time signature is 4/4.

Poco meno mosso

pochiss. sostenuto

64

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. o. a. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff ben tenuto ed espress.*

Cor. *ff espress.*
ff marcatisimo

Tr-ni e Tuba *ff pesante*

Timp. *ff pesante*

P-tti *f* *mf*

C. *f*

Piano *ff*

pochiss. sostenuto

Poco meno mosso

64

V-n I *mf molto cantando*

V-n II *mf molto cantando*

V-le *mf molto cantando*

V-c. *ff pesante*

C-b. *ff pesante*

ff pesante

Picc.

Fl.

Ob.

Ob. e-a

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

P-tti C.

Piano

V-ni I unis.

V-ni II

V-le

V-c.

C-b. div.

This page of a musical score, numbered 88, contains the following parts and staves:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Ob. e-a** Oboe and English Horn
- Cl.** Clarinet
- Cl. b.** Bass Clarinet
- Fag.** Bassoon
- C-fag.** Contrabassoon
- Tr-be** Trumpet
- Cor.** Horn
- Tr-ni e Tuba** Trombone and Tuba
- P-tti** Percussion
- C.** Cymbals
- Piano** Piano
- V-ni I** Violin I
- V-ni II** Violin II
- V-le** Viola
- V-c.** Violoncello
- C-b.** Contrabasso

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *ten.* and *div.*. A rehearsal mark with the number 8 is present at the top of the Flute staff.

Fl. *f* *a2*

Ob. *f* *a2*

Ob. c-a. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Cor. *ff* *espress.* *a2*

Tr-ni *f* *ben tenuto*

Piano *mf*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f* *unis.*

Fl. *a2* *mf*

Ob. *a2* *mf*

Ob. c-a *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *a2* *mf*

C-fag. *mf*

Cor. *a2 ten.* *f*

Tr-ni *f*

Tuba *mp*

Piano *mp*

V-ni I *mf*

V-ni II *mf*

V-lo *mf*

V-o. *mf*

C-b. *mf*

poco rit.

67 Poco più mosso. Tempestoso

Fl. *mf* *dim.* *p*

Ob. *mf* *dim.* *p* a2

Ob. e-a.

Cl. *mf* *dim.* *p* a2

Cl. b. *mf* *dim.* *p*

Fag. *mf* *dim.* *p* a2

C-fag.

Tr-be

Cor. *mf* *dim.* *p* a2

Tr-mi e

Tuba *mp* *dim.*

Timp

T-ro

Piano *mf* *dim.* *p*

poco rit.

67 Poco più mosso. Tempestoso

V-ni I non div. *mf* *dim.* *p* *f molto energico*

V-ni II non div. *mf* *dim.* *p* *f molto energico*

V-le *mf* *dim.* *p* *f molto energico*

V-o. *mf* *dim.* *p* *f*

C-b. *mf* *dim.* *p* *f*

Picc. *mf* *f*

Fl. *a2* *mf* *f*

Ob. *a2* *cresc.* *f*

Ob. o-a *cresc.* *f*

Cl. *a2* *cresc.* *f*

Cl. b. *cresc.* *f*

Fag. *cresc.* *f*

C-fag. *f cresc.* *f*

Tr-be *f* *ten.*

Cor. *mf* *f*

Tr-ni *f*

Timp. *f*

V-nl I *cresc.* *f*

V-nl II *cresc.* *f*

V-la *unis. b \flat* *cresc.* *f*

V-c. *cresc.* *f*

C-b. *cresc.* *f*

Picc. *mf*

Fl. *a2 mf*

Ob. *f mf cresc.*

Ob. e-a *f mf cresc.*

Cl. *f mf cresc.*

Cl. b. *f mf cresc.*

Fag. *f a2 mf cresc.*

C-fag. *f mf*

Tr-be *f ten. mf*

Cor. *f mp mf*

Tr-ni *f*

V-nl I *f mf cresc.*

V-nl II *f mf*

V-lc *f mf cresc.*

V-c. *f unis. mf cresc.*

C-b. *f mf cresc.*

This page of a musical score, numbered 94, contains the following parts and markings:

- Picc.** Piccolo flute, starting with a second octave (*a2*) and playing *mf*.
- Fl.** Flute, playing *mf*.
- Ob.** Oboe, playing *mf*.
- Ob. c-a.** Oboe conica, playing *mf*.
- Cl.** Clarinet, playing *mf*.
- Cl. b.** Bass Clarinet, playing *mf*.
- Fag.** Bassoon, playing *mf*.
- C-fag.** Contrabassoon, playing *mf*.
- Tr-be.** Trumpet, playing *mf*.
- Cor.** Horn, playing *mf*.
- Tr-ni.** Trombone, playing *mp*.
- Timp.** Timpani, playing *f*.
- V-ni I** Violin I, playing *mf*.
- V-ni II** Violin II, playing *mf*.
- V-le** Viola, playing *mf*.
- V-o.** Violoncello, playing *mf*.
- C-b.** Contrabasso, playing *mf*.

Additional markings include *con sord.* (con sordina) for the trumpet and *div.* (divisi) for the strings. The score is written in a key with one sharp (F#) and a 2/4 time signature.

69

Picc.

Fl. 1

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Trni e Tuba

Cast.

Piano

69

V-ni I

V-ni II

V-la

V-co.

C-b.

senza sord.

con sord.

pizz.

arco

div. arco

non div.

mf

f

ff

8

a2

70

Picc.

Fl. *a2*

Ob.

Ob. o-a.

Cl.

Cl. b.

Fag. *a2*

Tr-be

Cor.

Tr-ni

Piano *f marcato*

senza sord.

70

V-ni I

V-ni II

V-la

V-c.

C-b. *pizz.*

71

Picc. *fff tutta forza*

Fl. *fff con brio*

Ob. *fff con brio*

Ob. o. a.

Cl. *fff*

Cl. b.

Fag. *fff*

Tr-be *mf*

Cor. *fff ben tenuto, tutta forza*

Tr-ni *fff ben tenuto*

Cast.

P-ttl *mp*

Piano *fff*

71

Archi *fff con brio*
non div.
pizz.

This page of a musical score, numbered 98, contains measures 71 through 74. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe Cor Anglais (Ob. c-a.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr. b), Trombone (Tr. be), Horn (Cor.), Trumpet in C (Tr. ni), Castanets (Cast.), and Piano (P-ttl). The Piano part is shown in a grand staff (treble and bass clefs). The string section (Archi) is represented by five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. A box containing the number '72' is placed above the Piccolo staff in the second measure of the first system and above the Piano staff in the second measure of the second system. The time signature is 3/4, and the key signature has one flat (B-flat major or D minor).

73

Picc. Fl. Ob. Ob. o-a. Cl. Cl. b. Fag. Tr-be Cor. Tr-ni Cast. P-tti Piano

This section of the score includes parts for Piccolo, Flute, Oboe, Oboe en la, Clarinet, Bass Clarinet, Bassoon, Trumpet, Horn, Trombone, and Piano. The woodwinds and brass are playing a complex rhythmic pattern with many sixteenth notes. The piano part features a melodic line with dynamic markings of *f* and *mp*. A *gliss.* (glissando) is indicated in the piano part towards the end of the section.

73

V-ni I V-ni II V-le V-c C-b.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings are playing a rhythmic accompaniment with many sixteenth notes. The Violin parts are marked *div.* (divisi) and *a 3* (triplets). The Viola and Violoncello parts are marked *arco* (arco). The Contrabass part is marked *pizz.* (pizzicato).

Fl.

Ob.

Ob. o. a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e

Tuba

Timp.

T-ro

C.

Piano

unis.

V-ni I

unis.

V-ni II

non div.

V-le

unis.

V-o.

div.

non div.

C-b.

arco

75

Poco meno mosso

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe in A (Ob. c-a.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet in B-flat (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), Timpani (Timp.), Trombones (T-ro), and Cymbals (C.). The woodwinds and brass parts feature dynamic markings such as *f*, *ben tenuto*, *ff*, and *fff*, along with articulation marks like accents and slurs. The percussion parts include rhythmic patterns for the timpani and cymbals, with a triplet marked '3' in the cymbal part.

75

Poco meno mosso

Musical score for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass parts. The score is currently blank, indicating that the string parts are not written out on this page.

II

TEMA

Andante

Piccolo

2 Flauti

2 Oboi

Oboe contralto

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni

Tuba

Timpani

Triangolo

Castagnetti

Tamburino

Tamburo

Piatti

Cassa

Piano

TEMA

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. *ten.* *p*

Cl. *p*

Cl. b. *pp* *p*

V-ni I

V-ni II *v* *pp senza espressione*

V-le *p*

V-c. *p*

C-b. *p* *ppp*

Fl. *p* **76**

Ob. *pp*

Cl. *p tranquillo* *p*

Cl. b. *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *mf* *f*

Cl. *p* *mp* *mf*

Cl. b. *mp* *poco cresc.* *mf*

Fag. *mp molto espress.* *ten. poco cresc.* *mf*

Piano *legato* *p una corda con ped.* *poco cresc.* *mp*

V-ni I *sul G - - - - loco* *mp molto espress.* *poco cresc.* *mf*

V-ni II *pp* *poco cresc.* *mf*

V-le *mp* *poco cresc.* *mf*

V-c. *div. mp* *poco cresc.* *mf*

C-b. *mf molto espress.* *poco cresc.* *f*

77

Fl. *a2*
dim. *p*

Ob. e-a.
p espress. *mp* *dim.*

Cl.
dim. *p* *mp* *p*

Cl. b.
dim. *p* *p*

Fag.
dim. *p* *mp* *p*

C. fag.
dim. *mp espress.* *p* *mp* *p*

Piaco
dim *p*

77

V-ni I *sul G*
dim. *p* *mp* *dim.* *p*

V-ni II
dim. *p* *mp* *dim.* *p*

V-le
unis. *dim.* *p* *mp* *dim.* *p*

V-o.
dim. *mp espress.* *ten.* *p* *mp* *dim.* *pizz.* *p*

C-b.
dim. *mp espress.* *ten.* *p* *mp* *dim.* *pizz.* *p*

rit. 78 VAR. I Listesso tempo

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C fag.

Cor.

Piano

This section contains the staves for the woodwind and percussion instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Oboe da caccia (Ob. c-a.) and Clarinet in C (Cl.) parts have melodic lines starting at measure 78. The Clarinet in Bb (Cl. b.) and Bassoon (Fag.) parts also have melodic lines. The Bassoon part includes the instruction "soli" and "mp". The Contrabassoon (C fag.) part has a melodic line. The Horns (Cor.) part has a melodic line with dynamics "mf" and "p". The Piano part has a melodic line with dynamics "f" and "p".

VAR. I

rit. 78 Listesso tempo con sord.

V-ni I

V-ni II

V-le

V-c.

C-b.

This section contains the staves for the string instruments. The Violin I (V-ni I) part has a melodic line with dynamics "p" and "pp". The Violin II (V-ni II) part has a melodic line with dynamics "p" and "pp". The Viola (V-le) part has a melodic line with dynamics "p" and "pp". The Violoncello (V-c.) part has a melodic line with dynamics "p" and "pp". The Contrabass (C-b.) part has a melodic line with dynamics "p" and "pp". The parts include various performance instructions such as "sul G", "div.", "arco", "unis.", and "con sord.".

79

Fl. *p* tranquillo *pp*

Ob. *pp* tranquillo

Cl. *p* tranquillo

Fag. *p* tranquillo *pp* *mf* *espress.*

C fag. *pp* *mf* *espress.*

79

V-ni I *pp*^v

V-ni II *pp*

V-le *mf* *espress.*

V-c. *pp* *mf* *espress.*

C-b. *pp* *mf* *espress.*

senza sord. sul C

smorz.

80

Ob. *espress. mp*

Ob. c-a. *mp espress.*

Cl. *p*

Cl. b. *mf espress. len. mp*

Fag. *ten. p tranquillo mp*

C far. *ten. mp*

Cor.

80

V-ni I *div.*

V-ni II *p*

V-le *div. mp espress. mf*

V-c. *mp espress. mp*

C-b. *mp espress. mp*

Fl. *mp* *ten.* *pp dolce*

Ob. *mf* *ten.*

Ob. c-a. *mf* *ten.*

Cl. *mf espress.* *p* *pp dolce*

Cl. b. *mf* *p* *pp dolce*

Fag. *mf* *p* *solo* *mf espress.* *3*

Cfag. *mf* *p* *pp*

Cor. *I con sord.* *mp*

V-ni I *div.* *senza sord.* *p* *pp*

V-ni II *senza sord.* *p* *pp*

V-le *mp* *p* *pp* *sempre con sord.* *mp*

V-c. *mf* *p*

C-b. *mf* *p*

81

Fl. *pp*

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

Tuba *pp*

C. *pp* *p espress.*

V-ni I *div. p* *tutti senza sord.*

V-ni II *div. mp* *mp*

V-le *p* *mp*

V-co. *pp* *p* *mp espress.*

C-b. *pp* *p* *mp espress.*

82

Fl. *pp*

Ob. *pp* *trattissimo*

Cl. *pp tranquillo*

Cl. b. *pp* *trattissimo*

Fag. *p tranquillo*

Tuba *ten.* *pp*

Piano *p tranquillo*

V-ni I *pp*

V-ni II *pp*

V-le *unis. (tutti senza sord.) pp*

V-co. *pp*

C-b. *mp* *mf molto espress.*

83

Fl. *p tranquillo*

Ob. *pp tranquillo*

Cl. *p*

Cl. b. *ten. p.*

Fag. *f espr.*

C.fag. *mp espress.*

Tuba *p*

Piano

83

(div.)

V-ni I *pp*

V-ni II

V-le *mp espress.*

V-c. *mp espress.*

C-b. *div. p.*

ten. dim. mp espress.

Fl. *p*

Ob. *p*

Cl. *pp*

Cl. b. *p* *pp* *p tranquillo*

Fag. *a2* *p* *pp*

C-fag. *p* *pp*

Piano *pp*

V-ni I *pp* *pp* *con sord.*

V-ni II *pp* *con sord.* *div.* *p tranquillo*

V-le *pp* *div.* *p tranquillo*

V-c. *ten.* *pizz.* *p* *arco* *pp*

C-b. *div.* *ten.* *pizz.* *p* *arco* *pp*

84

85 VAR. II Allegro non troppo

pochiss.rit.

Fl. solo
Cl. *p* tranquillo
Cl. b. *pp*
ten. *pp*

pochiss.rit. VAR. II Allegro non troppo

V-ni I con sord. *p*
div. a 3 con sord. *pp*
V-ni II *pp*
V-le *pp*
V-c. *pp*
C-b. *pp*
unis. senza sord. *mf*
senza sord. *mf*
dim. *p*

Fl. *a2* *mf* *mp*
Fag. *pp* scherzando

V-ni I senza sord. *pp*
div. a 2 *pp*
V-ni II *pp*
V-le *pp*
V-c. *pp*
C-b. *pp*
mp
pizz. *p*

86 solo

Cl. *p*

Cl. b. *pp*

Fag.

V-ni I *pp*

V-ni II *p* *pp*

V-le *p* *pp*

V-c. *p* *pp*

C-b.

Measures 84-86 of the first system. The Clarinet (Cl.) has a solo starting in measure 86 with a *p* dynamic. The Clarinet in Bass (Cl. b.) and Bassoon (Fag.) are silent. Violin I (V-ni I) and Violin II (V-ni II) play *pp*. Violola (V-le) and Viola (V-c.) play *p*. Cello (C-b.) is silent.

||

Cl.

Cl. b.

V-ni I *pp*

V-ni II *pp*

V-le

V-c.

C-b.

Measures 84-86 of the second system. The Clarinet (Cl.) has a solo. The Clarinet in Bass (Cl. b.) is silent. Violin I (V-ni I) and Violin II (V-ni II) play *pp*. Violola (V-le) and Viola (V-c.) are silent. Cello (C-b.) is silent.

87

Cl. *mp*

Cl. b. *mp*

Fag. *p scherzando*

V-ni I *p* *pizz.* *pp*

V-ni II *p*

V-le *pp* *mp pizz.* *p* *arco*

V-o. *div.* *p* *p*

C-b. *p* *pizz.* *p*

div.in3 *(arco)* *p* *pizz.* *p*

88

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

V-ni I *arco* *pp* *mf* *pp subito* *mf*

V-ni II *div.* *pp* *mf* *pp subito* *mf*

V-le *div.* *pp* *mf* *pp subito* *mf*

V-o. *pp* *mf* *pp subito* *mf*

C-b. *arco* *pp* *mf* *pp subito* *mf*

div.in2 *pp* *mf* *pp subito* *mf*

8*

89

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

C.

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

mf *mp* *f* *p* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

I senza sord.

89

This musical score page, numbered 117, contains the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *f* and a breath mark *a2*.
- Ob.**: Oboe part with a dynamic marking of *f* and a breath mark *a2*.
- Ob. c-a.**: Oboe clarinet part with a dynamic marking of *f*.
- Cl.**: Clarinet part with a dynamic marking of *f*.
- Cl. b.**: Bass clarinet part with a dynamic marking of *f*.
- Fag.**: Bassoon part with a dynamic marking of *f*.
- C fag.**: Contrabassoon part with a dynamic marking of *f*.
- Tr-ba**: Trumpet part with a dynamic marking of *f* and the instruction *con sord.* (with mutes).
- Cor.**: Horn part with a dynamic marking of *f*.
- C.**: Trombone part with a dynamic marking of *f*.
- Piano**: Piano accompaniment with a dynamic marking of *f*.
- Archi**: String section with the instruction *unis.* (unison) and a dynamic marking of *pizz.* (pizzicato).

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

90

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Ob. c.a. *f*

Cl. *f*

Cl. b. *f*

Fag. *a2* *f*

C-fag. *f*

Tr-be *f* *espress.* *f* *con sord.*

Cor. *mf* *f* *espress.* *f*

C. *mf* *mp*

Piano *f*

(sempre con sord.)

90

Archi *f* *pizz.*

Picc. 91

F1.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano

f

mp ben accentuato

mp ben accentuato

mp ben accentuato

mp ben accentuato senza sord.

III

mp ben accentuato

I 5

III *mp*

mp ben accentuato

mp ben accentuato

Archi

91

f

mp ben accentuato

mp ben accentuato

mp ben accentuato

mp ben accentuato

Ob. *a2*
mp ben accentuato

Ob. c-a. *mp* *mf*

Cl. *a2*
mp *mf*

Cl. b. *mp* *mf*

Fag. *a2*
mp *mf*

C.fag. *mp* *mf*

Tr-be *I senza sord.*
mp ben accentuato

Cor. *I* *mf* *II* *mf*

Tr-ni *I* *mp* *5* *mp* *III* *mp*

Timp. *mp* *mp*

Archi *mp ben accentuato* *sul G* *mf* *sul G* *mf* *sul C* *mf*

92

93

Ob. *mf* *f*

Ob. c-a. *f*

Cl. b. *f pesante* *a2* *f*

Fag. *f pesante* *f*

C.fag. *f pesante* *f*

Tr-be *mp* *mf* *a2* *mf pesantissimo e ben tenuto*

Cor. *mp* *mf* *f pesante* *f marcantissimo*

Cor. *f pesantissimo e ben tenuto*

Tr-ni *III* *f pesante* *II* *f pesantissimo e ben tenuto*

Timp. *mf* *f pesante*

C. *f* *mf*

92

93

Arch. *pizz.* *f* *col legno* *f* *col legno* *f* *col legno* *f*

Arch. *f pesante* *f*

Arch. *f pesante* *f*

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni

Timp.

C.

Archi

This musical score page, numbered 122, contains the following parts and markings:

- Cl. b. (Bass Clarinet):** Starts with a *cresc.* marking in the third measure and reaches *ff* by the end of the page.
- Fag. (Bassoon):** Includes a *a2* marking in the first measure, *cresc.* in the third measure, and *ff* at the end.
- C.fag. (Contrabassoon):** Features *cresc.* in the third measure and *ff* at the end.
- Tr-be (Trumpet):** Shows *a2* in the first measure, *f* in the third measure, *cresc.* in the fourth measure, and *ff* at the end.
- Cor. (Cornet):** Includes *fpesante* in the first measure, *f* in the third measure, *cresc.* in the fourth measure, and *ff* at the end.
- Tr-ni (Trumpet):** Features *f* in the first measure, *f* in the third measure, *f* *cresc.* in the fourth measure, and *ff* at the end.
- Timp. (Timpani):** Starts with *mf* in the third measure, *cresc.* in the fourth measure, and *ff* at the end.
- C. (Cymbal):** Includes *cresc.* in the third measure and *ff* at the end.
- Archi (Strings):** The section includes *cresc.* markings in the third measure across all staves and *ff* at the end.

94

Fl. *mf dolce* a2

Archi *arco v p* *pp* *pp* *pp* *p subito* *pp*

div. arco pp

Fl.

Fag.

V-ni I *arco v pp* *pp* *pp* *p* *pizz.*

V-ni II *pp*

V-le *pp* *mp* *pizz.* *p*

V-o. *p*

C-b.

p scherzando

95

Cl. *I solo*

Cl. b. *pp*

Fag.

V-ni I *pp*

V-ni II *pp*

V-le *pp* *pp*

V-o. *pp*

C-b.

Cl. I

Cl. b.

V-ni I

V-ni II

V-le

V-o.

C-b.

96

Cl.

Cl. b.

Fag.

V-ni I

V-ni II

V-le

V-o.

C-b.

div. in 8

Ob. *p*

Piano *p legato*

V-ni I *pp* arco *mf* *pp subito*

V-ni II *pp* *mf* *pp subito* div.

V-le *mf* *pp subito* div. *pp*

V-c. *mf* *pp subito*

C-b. *pp* *mf* *pp subito* arco div. in 2 arco *pp*

Ob. *mp espress.*

Ob. c-a.

Piano *mp espress.*

Archi *unis.* *v* *p espress.*

Ob. *a2 mp* *cresc.*

Ob. o-a. *mf espr.*

Cl. *solo p dolce* *mf espr.*

Cl. b. *mf espr.*

Fag. *a2 mf espr.*

Piano *cresc.*

Archi *p espress.* *cresc.*

unis. mp un poco espress. *cresc.*

Picc. *a2 mp*

Fl. *a2 mf* *a2 mp*

Ob. *a2 mf*

Ob. o-a. *mp cresc.* *mf*

Cl. *mp* *mf*

Cl. b. *mf*

Fag. *a2 mf*

Cor. *I solo mf*

Piano *mf espress.*

Archi *mf* *mp*

98

Archi *mp*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. e-a. *f*

Cl. a2 *f*

Cl. b. *f*

Fag. *f*

Tr-be *mp*

Cor. II, IV a2 *mf*

Piano *cresc.*

V-ni I *mf*

V-ni II *div. mp cresc.*

V-le *mp cresc.*

V-c. *mf*

C-b. *unis. mf espress.*

Detailed description of the musical score: This page contains a full orchestral score for measures 125-127. The woodwind section (Piccolo, Flute, Oboe, Oboe en la, Clarinet in A, Clarinet in B, Bassoon) plays a melodic line with a dynamic of *mf* in measures 125-126, which then shifts to *f* in measure 127. The brass section (Trumpet, Horn) provides harmonic support with a dynamic of *mp* in measure 125 and *mf* in measure 127. The piano part features a rhythmic accompaniment of eighth notes, marked *cresc.* The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a melodic line with a dynamic of *mf* and *espress.* (expressive). The Violin II part is marked *div.* (divisi). The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

Ob. o-a. *f*

Cl. *a2 f*

Cl. b. *f*

Fag. *a2 f*

Tr-be *f*

Cor. *I f*
II, IV a2

P-tti *pp*

Piano *mf* *cresc.*

V-ni I *f*

V-ni II *div. mf* *cresc.*

V-le *mf* *cresc.*

V-o. *mf* *cresc.*

C-b. *f*

99

Picc. 

Fl. 

Ob. 

Ob. c. a. 

Cl. 

Cl. b. 

Fag. 

C-fag. 

Tr-be 

Cor. 

Tr-ni e Tuba 

P-f-tti 

Piano 

99

V-ni I  div. in 3

V-ni II  div. in 3

V-le  div. in 3

V-o.  div. in 3

C-b.  div.

This page of a musical score, numbered 130, contains the following parts and staves:

- Fl.** (Flute): Staff 1, treble clef, with a dynamic marking of *a2*.
- Ob.** (Oboe): Staff 2, treble clef, with a dynamic marking of *a2*.
- Ob. o. a.** (Oboe da caccia): Staff 3, bass clef.
- Cl.** (Clarinet): Staff 4, treble clef, with a dynamic marking of *a2*.
- Cl. b.** (Bass Clarinet): Staff 5, bass clef.
- Fag.** (Bassoon): Staff 6, bass clef.
- C-fag.** (Contrabassoon): Staff 7, bass clef.
- P-tti** (Percussion): Staff 8, with a dynamic marking of *8*.
- V-ni I** (Violin I): Staff 9, treble clef, with a dynamic marking of *div. in 3*.
- V-ni II** (Violin II): Staff 10, treble clef, with a dynamic marking of *div. in 3*.
- V-la** (Viola): Staff 11, treble clef, with a dynamic marking of *div. in 3*.
- V-c.** (Violoncello): Staff 12, bass clef, with a dynamic marking of *div. in 3*.
- C-b.** (Double Bass): Staff 13, bass clef, with a dynamic marking of *div.*

The score is written in a complex key signature with multiple flats and sharps, and includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *pp*

Ob.

Cl. *p* *pp*

Cl. b. *pp*

Fag. *pp*

C-fag. *pp*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-o. *pp*

C-b. *pp*

100

Ob. o-a. *p* *pp* *p solo*

Cl. *p* *pp*

Cl. b. *p* *pp*

Fag. *p* *pp*

C-fag. *p* *pp*

Archi *unis.* *p*

101 VAR. III Allegro

102

Picc. Fl. Ob. Ob. c-a. Cl. Cl. b. Fag. C.fag. Tr-be Timp T-ro

Measures 101 and 102 for woodwinds and percussion. Dynamics include *f*, *f con brio*, and *mf*. Performance markings include *a2* and accents.

Piano

101 VAR. III Allegro unis.

102 pizz. non div.

Arch. unis.

Measures 101 and 102 for Piano and Strings. Piano part includes *f*, *f con brio*, and *mf*. String part includes *f*, *f saltando molto*, *div. pizz.*, and *pizz.*. Performance markings include *unis.* and accents.

103

Picc. Fl. Ob. Ob. c-a. Cl. Cl. b. Fag. C-fag. Tr-be

8
Piano
103

Archi

con sord.
f dim. pp
f dim. pp
f dim. pp
f dim. pp
f dim. pp
mp dolce
mp dolce
mp dolce

104

Picc.

Ob. o. a.

Cl.

Cl. b.

Fag.

C-fag.

Piano

104

Archi

arco \vee

poco cresc. *mf*

Picc. *f con brio*

Fl. *a2 f con brio*

Ob. *a2 f con brio*

Ob. c.-a. *f con brio*

Cl. *cresc. f con brio*

Cl. b. *cresc. f con brio*

Fag. *cresc. f*

C-fag. *cresc. f*

Tr-be *mf con brio senza sord.*

Cor. *mf I. II. III*

Timp. *mf*

Piano *cresc. f con brio*

105

Archi *arco p mp mf ff pizz. f*

Picc. *f* *cresc.* *ff*

Fl. *a2* *f* *ff*

Ob. *a2* *f* *ff*

Ob. c. a. *f* *cresc.* *ff*

Cl. *a2* *f* *ff*

Cl. b. *f* *cresc.* *ff*

Fag. *a2* *f* *ff*

C. fag. *f* *cresc.* *ff*

Tr-be *con sord.* *mf* *f* *ff con brio senza sord.*

Cor. *a3* *f* *ff*

Tr-ni *mf* *mf cresc.* *f*

Timp *mf* *f*

Piano *f* *gliss.* *ff con brio*

Archi *f* *cresc.* *ff* *arco*

f *cresc.* *ff* *arco*

f *cresc.* *ff*

f *cresc.* *ff*

f *arco* *pizz.* *cresc.* *div.* *ff*

107

Picc.

Fl.

Ob.

Ob. o. a

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

T-ro

Piano

Detailed description: This section of the score covers measures 107 through 112. It includes parts for Piccolo, Flute, Oboe, Oboe da caccia, Clarinet in C, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Trombone, and Piano. The woodwinds and piano play a melodic line with various dynamics like *ff* and *f*. The brass instruments provide harmonic support. The piano part features a complex rhythmic pattern with many accidentals.

107

Archi

pizz.

arco

un.

arco

Detailed description: This section shows the string part for measures 107-112. It includes Violin I, Violin II, Viola, and Cello/Double Bass. The strings alternate between *pizz.* (pizzicato) and *arco* (arco) playing. Dynamics range from *ff* to *f*. The texture is dense with many notes and accidentals.

108

Picc. Fl. Ob. Ob. c. a. Cl. Cl. b. Fag. C far. Tr-be Cor. Tr-ne e Tuba Timp. C. Piano

Picc. *f*
 Fl. *a2* *f*
 Ob. *f*
 Ob. c. a. *f*
 Cl. *mp* *f*
 Cl. b. *mp* *f*
 Fag. *mp* *f*
 C far. *mp* *f*
 Tr-be *f* I. II *con sord.*
 Cor. *f* I. II. III *p*
 Tr-ne e Tuba *f* III
 Timp. C. *mf* *mp* *mf* *mp*
 Piano *mp* *f*

108

Archi

f pesante
f pesante
f pesante
f pesante
f pesante
div.
div.
pizz.
pizz.
f
f

109

Picc.

Fl.

Ob.

Ob. e. a.

Cl.

Cl. b.

Fag.

Tr-be

Tuba

Piano

p

mp dolce

ten.

con sord.

pp

Detailed description: This system of musical notation covers measures 109 to 112. It includes staves for Piccolo, Flute, Oboe, Oboe en la, Clarinet, Clarinet in B-flat, Bassoon, Trumpet, and Tuba. The piano part is also present. The key signature has one flat (B-flat), and the time signature is 3/2. The flute part begins with a *p* dynamic. The tuba part has markings for *mp dolce*, *ten.*, and *pp*. The trumpet part includes the instruction *con sord.* (con sordina). The piano part features a *p* dynamic. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) play melodic lines with various articulations and dynamics.

109

Archi

unis. v

p dolce

arco v

p dolce

arco v

p dolce

Detailed description: This system of musical notation covers measures 109 to 112 for the string section (Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 3/2. The strings play a melodic line with a *p dolce* dynamic. The instruction *unis. v* (unisono) is present. The *arco v* (arco) instruction is used for the first and third parts of the string section. The dynamic *p dolce* is repeated for the second and fourth parts.

110

Fl. *a2*

Ob. *a2*

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

Piano

This block contains the musical score for measures 108, 109, and 110 for the woodwind, brass, and piano sections. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) play a melodic line with various dynamics including *mf*, *p*, and *f*. The brass section (Trumpet, Trombone, and Tuba) provides harmonic support with dynamics like *pp*, *p*, and *f*. The piano part features a steady accompaniment with a *mf* dynamic. The score includes performance markings such as *a2* for the woodwinds and *ten.* for the tuba.

110

non div.

pizz.

pizz. b.

mf

div.

mf

unis. *p*

arco *b*

col legno

col legno

p

unis.

mf

Archi

This block contains the musical score for measures 110, 111, and 112 for the string section. The strings play a rhythmic accompaniment with dynamics ranging from *mf* to *f*. Performance markings include *non div.* (non-divisi), *pizz.* (pizzicato), *pizz. b.* (pizzicato bow), *div.* (divisi), *unis.* (unison), *arco* (arco), and *col legno* (col legno). The score also includes dynamic markings like *p* and *mf*.

Fl. *mp* *f* a2

Ob. *mf* *f* a2

Ob. c-a. *mf* *f*

Cl. *mp* *mf* *f*

Cl. b. *mp* *mf* *f*

Fag. *f* a2

C-fag. *f*

Tr-be *p* *mp* *f* *mp* a3 a3

Tr-ni *p* *mp* *mf* *f* *mf* *f*

Timp *mf* *f*

T-no *mp* *mf*

Archi *mp* *mf* *f* *f*

con sord. *mp* *f* *f*

111

Picc. *ff*

Fl. *ff*

Ob. *ff* a2

Ob. c-a *ff*

Cl. *ff* a2

Cl. b. *ff*

Fag. *ff* a2

Tr-bc *f* senza sord.

Cor. *f* senza sord.

Tr-ni *f* senza sord.

T-ro *f*

Piano *ff* *marcatissimo*

111

Archi *pizz.*

112

Picc. *f*

Fl. *f*

Ob. *f*

Ob. e. a. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

Tr-be *f*

Cor. *f*

T-no *mp*

con sord.

Piano *f*

112

Archi *f*

arco div. *mf*

univ. *mf*

univ. *mf*

univ. *mf*

Picc.
Fl.
Ob.
Ob. e-a.
Cl.
Cl. b.
Fag.

f *dim.* *mp* *soli*
f *dim.* *mp* *mp*
f *dim.* *mp*
f *dim.* *mp*
f *dim.* *mp*
f *dim.* *mp*

III senza sord.

Tr-ba
Cor.
T-no
T-ro

mp *con sord.* *p* *senza sord.*
mf *p*
mf *ppp*
mf *p*

Piano

f *mp*

Archi

mf *mp* *p* *mf* *mp* *p*
mf *mp* *p* *mp* *p*
mf *mp* *p* *mp* *p*
mf *mp* *p* *mp* *p*
mp *p* *mp* *p*
mp *p* *mp* *p*
mp *p* *mp* *p*

p saltando a punto d'arco

114

Ob. *solo*

Cl. *mp*

Cl. b. *pp*

Fag. *mf* *div* *p* *pp*

Tr-ba *pp*

T-no

T-ro *pp*

Archi *col legno* *pp col legno* *pp col legno* *pp*

115

Cl. *solo*

Cl. b. *mp*

Fag. *p* *pp* *mp con brio* *ff*

C-fag. *pp* *p* *p* *f*

Tr-ba *p* *f*

T-ro

Archi *pizz.* *p* *arco* *pizz.* *p*

Cl. *vo*

Fag. *ff* *f*

C-fag. *mf* *mp* *p*

Archi

2/4

116 VAR. IV
Larghetto

Fl. *p* *solo* *pp* *p* *a2* *p*

Cl. *pp* *p*

Cl. b. *p* *pp* *p* *ten*

Fag. *p* *pp* *ppp*

Archi *div.* *arco* *p* *p espress* *pp* *ppp*

p dolce ed un poco espressivo

2/4

Fl. *a2* *ten.* *ten.*

Ob. *solo* *pp* *ten.* *p*

Cl. *I* *p* *ten.*

Fag. *p* *ten.*

Tr-be *con sord.* *I solo* *pp* *p*

Archi *unis. sul G* *pp* *div.* *pp*

Ob. *I. II* *pp solo* *mp* *f* *solo* *p*

Cl. *I* *p* *f* *mp* *p*

Tr-be *I. II* *pp* *pp solo con sord.* *mp* *f* *mp* *p*

Archi *pizz.* *unis.* *pp* *p*

119

Ob. *mp* *solo* *p* *mp* *f espressivo* *mf*

Ob. c-a *p* *mp* *f espressivo* *mf*

Cl. *f espressivo* *mp*

Tr-be *mp* *p* *mp* *mf* *f* *mf*

Archi *mp* *p* *pp* *f espressivo* *f espressivo solo* *f espress.* *mp*

ten. *ten.* *arco*

120

Fl. *mp* *ten.* *ten.* *p solo* *p*

Ob. II *p* *p*

Ob. c-a *p* *p*

Cl. *p* *p* *pp* *smorz.* *mp dolce*

Fag. *p* *pp*

Piano *p* *pp* *pp* *ppp*

Archi *p* *p* *pp* *ppp* *pp*

solo p espress. *div.* *unis.*

Fl. *p*

Ob. *I solo*

Cl. *I mp dolce espress solo*

Fag. *I mp dolce p*

Piano *p*

Archi *ppp p*

Fl.

Ob. *I mp dolce*

Cl.

Fag.

Tr-ba *I senza sord. p dolce*

Cor. *I senza sord. p dolce*

Piano *p*

Archi

122

Fl. *pespress.* *a2* *mf espress.* *ff*

Ob. *pespress.* *p* *f molto espress.*

Ob. c. a. *p* *f molto espress.*

Cl. *pespress.* *p* *f molto espress.*

Cl. b. *p* *f molto espress.*

Tr. ba. *p* *p* *Il con sord.* *mp espress.* *f*

tutti *pespress.* *p* *f molto espress.*

Archi *pespress.* *p* *f molto espress.*

tutti *p* *espress.* *f molto espress.*

124

Fl. *a2* *mf* *solo* *p dolce*

Ob. *a2* *mf* *p*

Ob. c. a. *mf* *p*

Cl. *a2* *mf* *p*

Tr. ba. *Il con sord.* *mp* *p*

Piano *pp* *loco*

Archi *div.* *mf* *ppp* *p*

Fl. I *I solo* *mp espress.*

Ob. II

Cl.

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Ob. *I solo*

Cl. *p*

Cor. *I solo* *mp*

Piano

V-ni I

V-ni II

V-le *pp*

V-c. *pp*

C-b.

Ob. e-a. *solo mf*

Cl. *pp*

Cl. b. *solo mf*

Fag. *ten.*

Tr-ba *III mp*

Cor. *I p*

Piano

V-ni I

V-ni II

V-le *pp*

V-co

C-b.

Fl. *a2 mp*

Ob. *I solo ten. ten.*

Ob. e-a. *p pp*

Cl. *p mp*

Cl. b. *p mp*

Fag. *p mp*

V-ni I *mp unis. p pp*

V-ni II *p pp*

V-le *p pp*

V-co *p*

C-b. *p*

ritard.

126

a tempo

Cl.

I
pp <

Archi

con sord.
sul G

p un poco espress.

con sord.

pp
con sord

pp
con sord.
div.

pp

127

pp

p

pp

pp

mp

con sord. v

ppp

p

p

p

p

p

Archi

Musical score for strings and woodwinds, measures 126-127. The score includes parts for Clarinet (Cl.), Flute (Fl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Strings (Archi). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'a tempo'. The score features various dynamics including *pp*, *ppp*, *p*, and *mp*, along with performance instructions such as 'con sord.' (con sordina) and 'sul G' (sul G string). The woodwind parts have melodic lines with some grace notes and slurs. The string parts provide harmonic support with sustained notes and rhythmic patterns.

VAR. V
[128] Allegro con brio

Musical score for woodwinds and piano. The score is in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Oboe e Clarinetto (Ob. e - a.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Piano (P-tti). The piano part is written for both hands. The woodwind parts feature complex rhythmic patterns with many triplets and slurs. The piano part provides a rhythmic accompaniment with slurs and accents.

VAR. V
[128] Allegro con brio
senza sord.

Musical score for strings. The score is in 4/4 time and includes parts for Violin (V), Viola (V), Cello (C), and Double Bass (B). The parts are marked "senza sord." (without mutes). The strings play a rhythmic pattern with slurs and accents, providing a steady accompaniment for the woodwinds and piano.

This page of a musical score, numbered 156, features a variety of instruments. The Flute (Fl.) part begins with a dynamic marking of *a2* and includes trills. The Oboe (Ob.) and Oboe *e-a* (Ob. e-a) parts feature triplet patterns. The Clarinet in C (Cl.) and Clarinet in Bb (Cl. b) parts have complex rhythmic figures. The Bassoon (Fag.) part consists of a steady eighth-note pattern. The Percussion (P-tti) part is marked with a *mf* dynamic and uses a mallet symbol. The Piano part is marked *Piano* and features a complex, fast-moving texture. The String section (Archi) includes Violin I, Violin II, Viola, and Cello/Bass parts, with various articulation marks like accents and slurs.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

Cor.

P-tti

Piano

Detailed description: This section of the score covers measures 129 to 157. The woodwind section (Flute, Oboe, Oboe Clarinet, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Piccolo) features complex rhythmic patterns with many triplets and slurs. The Piano part has a similar rhythmic texture with some five-note chords. The strings (Violins I and II, Viola, Cello, Double Bass) play a steady accompaniment with slurs and accents. Dynamics include *ff* and *mf*.

V-ni I

V-ni II

V-la

V-o.

C-b.

Detailed description: This section of the score covers measures 129 to 157 for the string ensemble. The Violin I and Violin II parts feature a melodic line with slurs and accents, and some 'div.' (divisi) markings. The Viola, Violoncello, and Contrabasso parts provide a harmonic and rhythmic foundation. Dynamics include *ff* and *mf*.

This page of a musical score, numbered 158, contains the following parts and staves:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Ob. c-a.** Oboe clarinet
- Cl.** Clarinet
- Cl. b.** Bass Clarinet
- Fag.** Bassoon
- Cor. I** Horn I
- P-tti** Trumpets
- Piano** Piano
- V-ni I** Violin I
- V-ni II** Violin II
- V-le** Viola
- V-o.** Violoncello
- C-b.** Contrabass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *div.* (divisi). The woodwind section has prominent melodic lines, while the strings provide a dense harmonic and rhythmic foundation.

130

Picc. *a2 scherzando e ben accentuato*

Fl. *schierzando e ben accentuato*

Ob. *schierzando e ben accentuato*

Ob. c-a. *ff con brio*

Cl. *ff con brio*

Cl. b.

Fag. *f*

Piano *schierzando e ben accentuato*

130

V-ni I *div. f*

V-ni II *unis. f*

V-le *unis. f*

V-c. *f*

C-b.

132

Fl. *a.2*

Ob. *ff*

Ob. o-a. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C.fag. *ff*

Tr-be *ff* senza sord.

Cor. *ff*

Tr-ni e Tuba P-tti

C.

Piano

3^a bas

132

Archi *ff* pizz. *ff*

Fl. *u2*

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-bc

Cor.

Tr-n
c
Tuba

Timp.

P-tti

C.

Piano

87 *bas*

Archì

Detailed description: This is a page of a musical score, page 162. It features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Oboe Cor Anglais (Ob. c-a.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-bc), Horn (Cor.), Trumpet and Tuba (Tr-n c Tuba), Timpani (Timp.), Percussion (P-tti), Cymbal (C.), Piano, and Strings (Archì). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into two systems. The first system contains staves for Flute, Oboe, Oboe Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet and Trombone, Horn, Trumpet and Tuba, Timpani, Percussion, and Cymbal. The second system contains staves for Piano and Strings. The Piano part includes a section marked '87 bas' with a dotted line and an asterisk. The strings are written in a block format. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-bc

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

Piano

This section of the score covers measures 133 to 135. It includes parts for Piccolo, Flute, Oboe, Oboe Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Trumpet and Trombone, Horns, Trumpets and Tubas, Timpani, and Snare Drum. The woodwinds and brasses play rhythmic patterns, often with accents and dynamic markings like *ff* and *f*. The Piano part features a complex rhythmic accompaniment with many accidentals.

Archi

pizz.

arco div.

arco div.

arco div.

This section of the score covers measures 133 to 135 for the string ensemble. It includes parts for Violins, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment, with some parts marked *pizz.* (pizzicato) and others *arco div.* (divisi). Dynamic markings include *ff* and *f*. The score also includes a section for the Piano, which is marked *ff* and *pizz.*

This page of a musical score, numbered 164, contains the following parts and markings:

- Picc.**: Piccolo part with a key signature change from one flat to one sharp.
- Fl.**: Flute part with a key signature change from one flat to one sharp.
- Ob.**: Oboe part with a key signature change from one flat to one sharp.
- Ob. c-a.**: Oboe concertino part with a key signature change from one flat to one sharp.
- Cl.**: Clarinet part with a key signature change from one flat to one sharp.
- Cl. b.**: Bass Clarinet part, mostly silent.
- Fag.**: Bassoon part with a key signature change from one flat to one sharp.
- Tr-be**: Trumpet part, starting with the instruction *f con brio*.
- Tr-o**: Trombone part, starting with a *f* dynamic.
- Piano**: Piano part with a *f* dynamic.
- Archi**: String part, including a *gliss.* (glissando) instruction and *unis.* (unison) markings.

The score is written in 2/4 time and features various musical notations such as slurs, accents, and dynamic markings.

134

Picc.

Fl.

Ob.

Ob. o - a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Tr-ni e Tuba

Tr-lo C.

Piano

This section of the score covers measures 134 to 136. It includes parts for Piccolo, Flute, Oboe, Oboe d'Amore, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Trombone, and Tuba. The Piano part is also shown. The music is in 2/4 time and features various dynamics such as *ff* and *f*. The woodwinds and brass play melodic lines with some slurs and accents.

134

Archi

This section of the score covers measures 134 to 136 for the string section (Archi). It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features a rhythmic pattern of eighth notes. Dynamics include *ff* and *f*. Performance instructions include *div.* (divisi), *(arco)*, and *col legno*. The strings play a driving rhythmic accompaniment.

Picc.

Fl.

Ob.

Ob. o-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

C.

Piano

Archi

non div.

unis.

mp

arco

135

135

Detailed description: This is a page of a musical score, page 166, for a symphony. The page contains 18 staves of music. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe o-a. (Ob. o-a.), Clarinet (Cl.), Clarinet b. (Cl. b.), Bassoon (Fag.), Bassoon c. (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Trombone (C.), Piano (Piano), and Arches (Archi). The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *mf*, *mp*, *f*, and *arco*. Performance instructions include *non div.* and *unis.*. There are two boxed numbers, 135, indicating measure numbers. The page is numbered 166 in the top left corner.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a melodic line.
- Ob.**: Oboe part with a melodic line.
- Ob. c-a**: Oboe clarinet part with a melodic line.
- Cl. a2**: Clarinet in A part with a melodic line.
- Cl. b.**: Clarinet in B part with a melodic line.
- Fag.**: Bassoon part with a melodic line.
- Tr-ni e Tuba**: Trumpet and Tuba part with a rhythmic accompaniment. Dynamics include *mf*, *f*, and *mf*.
- T-no**: Trombone part with a rhythmic accompaniment. Dynamics include *mf*.
- Piano**: Piano accompaniment with a rhythmic accompaniment.
- Archi**: String section with a rhythmic accompaniment. Markings include *pizz.* (pizzicato) and *arco* (arco).

136

Picc. *p scherzando*

Fl. *f* *p scherzando*

Ob. *mp* *p scherzando*

Ob. o-a *mp*

Cl. *mp* *p*

Cl. b. *p*

Fag. *mp* *p*

Piano *p scherzando*

136

V-ni I *div. dim.* *p*

V-ni II *dim.* *div.* *p unis.*

V-le *dim.* *p*

V-o. *dim.* *mp* *p*

C-b.

Detailed description: This page of a musical score contains measures 136, 137, and 138. The top system includes Piccolo, Flute (Fl.), Oboe (Ob.), Oboe o-a, Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Piano. The bottom system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-o.), and Contrabass (C-b.). The score is in a key with one flat (B-flat major or F minor) and a 2/4 time signature. Measure 136 starts with a Piccolo entry. The woodwinds and strings play rhythmic patterns, with dynamics ranging from piano (p) to forte (f). The Piano part features a light, scherzando texture. Measure 137 continues the woodwind and string patterns, with the Piano part maintaining its texture. Measure 138 concludes the section with a final chordal texture in the woodwinds and strings, and a sustained piano accompaniment.

Picc.
 FL.
 Ob.
 Ob. c-a.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-ne
 Timp.
 Piano
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for orchestra, page 169. The score includes staves for Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Oboe con Altissimo (Ob. c-a.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-ne), Timpani (Timp.), Piano (Piano), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f subito*. The key signature has one sharp (F#) and the time signature is 4/4. The page number 169 is located in the top right corner.

137

Picc.

Fl.

Ob.

Ob. o-a.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

P-titi

C.

Piano

137

unib.

Archi

8^a bassa
 Ad. sempre

138

Fl.

Ob.

Ob. c-a

Cl.

Cl. b

Fag.

C-fag.

Tr-bc

Cor.

Tr-ni
c
Tuba

P-ttl
C.

Piano

8^{ab}as.
138

Archi

This page of a musical score, numbered 172, contains the following parts and markings:

- Fl.** (Flute): Part 2, marked *a2*.
- Ob.** (Oboe)
- Ob. e-a** (Oboe e-flat)
- Cl.** (Clarinet)
- Cl. b.** (Clarinet B-flat)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Tr-be** (Trumpet)
- Cor.** (Cornet)
- Tr-ni** (Trumpet)
- Tuba**
- Timp.** (Timpani)
- P-tti** (Percussion)
- C** (Cymbal)
- Piano**: Includes the marking *8^a bas* (8th bass).
- Archi** (Strings)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The woodwind and brass parts have various articulations and slurs. The piano part has a dense texture with many sixteenth notes. The string part consists of rhythmic patterns and chords.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. c-a *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C.fag. *ff*

Tr-be *f con brio*

Cor. *ff*

Tr-ni *ff*

Tuba *ff*

Timp. *ff*

T-lo

Piano *ff*

Archi *ff* *div. arco* *plzz.*

Picc. $\frac{2}{4}$

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

Ob. o-a $\frac{2}{4}$

Cl. $\frac{2}{4}$

Cl. b. $\frac{2}{4}$

Fag. $\frac{2}{4}$

Tr-be $\frac{2}{4}$

Tr-lo $\frac{2}{4}$

Piano $\frac{2}{4}$

V-ni I $\frac{2}{4}$

V-ni II $\frac{2}{4}$

V-le $\frac{2}{4}$

V-co $\frac{2}{4}$

C-b. $\frac{2}{4}$

f con brio

gliss.

gliss.

div.

unis.

unis.

8

This page of a musical score, numbered 175, contains measures 140 through 142. The score is arranged for a full orchestra. The top section includes Piccolo, Flute, Oboe (with second oboe part), Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The middle section includes Trumpets, Trombones, Trumpe and Tuba, and Trombones. The bottom section includes Violin I, Violin II (divided), Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). A box containing the number '140' and a B-flat symbol is placed above the first measure of the Piccolo and Flute parts. Dynamics include *ff*, *fff*, and *col legno*. Performance markings such as *arco* and *div.* are present. The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords.

This page of a musical score, numbered 176, contains measures 141 through 144. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe in C (Ob. c-a.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba (Tuba), Cymbal (C.), Piano, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-o), and Contrabass (C-b.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Articulation marks like accents and slurs are used throughout. The woodwind and string sections have complex rhythmic patterns, while the brass section provides harmonic support. The Piano part features a prominent eighth-note accompaniment. A section marked "III. IV" is indicated in the Horn part. The page concludes with a double bar line and a repeat sign.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with melodic lines.
- Ob.**: Oboe part.
- Ob. c-a.**: Oboe concertino part.
- Cl.**: Clarinet part, marked with *a2*.
- Cl. b.**: Bass Clarinet part.
- Fag.**: Bassoon part, marked with *a2*.
- Tr-ni e Tuba**: Trumpet and Tuba part, featuring dynamics *mf*, *f*, and *mf*.
- T-ro**: Trombone part, marked with *mf*.
- Piano**: Piano accompaniment.
- Archi**: String section, including *pizz.* (pizzicato) and *arco* (arco) markings.

142

Picc. *p scherzando*

Fl. *a2 p scherzando*

Ob. *mp p scherzando*

Ob. c-a. *mp p scherzando*

Cl. *mp p*

Cl. b. *mp p*

Fag. *a2 mp p*

Piano *p scherzando*

142

V-ni I *div. dim. p*

V-ni II *div. dim. p*

V-le *dim. p*

V-o. *dim. mp p*

C-b. *p*

This page of a musical score contains measures 142, 143, and 144. The score is divided into two systems. The first system includes Piccolo, Flute (with second flute 'a2'), Oboe, Oboe Clarinet, Clarinet (treble and bass), Bassoon (with second bassoon 'a2'), and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, Double Bass, and Contrabass. The music is in a key with one flat and a 3/4 time signature. The tempo and mood are indicated as 'p scherzando'. Dynamics range from piano (p) to mezzo-piano (mp). The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support. Measure 144 features a section marked '8' with a dashed line, indicating a first ending or a specific performance instruction.

Picc.

Fl. *a2*

Ob. *f subito*

Ob. e-a. *(b)*

Cl. *f subito*

Cl. b.

Fag. *s*

C fag.

Tr-ne *III*

Timp.

Piano *8*

Vni I *f subito*

Vni II *f subito*

V-le *f subito*

V-o. *f subito*

C.b. *f subito*

143

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

C.fag.

Tr-ni

Timp.

143

univ. b.

Archi

144

Picc. *f*

Fl. *f*

Ob. *f*

Ob. c-a. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Tr-be *f*

Cor. *f*

Tr-ni e *f*

Tuba *f*

Timp. *f*

T-no *f* \rightarrow *mf*

P-tti *f* \rightarrow *mf*

Piano *f*

Detailed description: This block contains the musical notation for measures 144, 145, and 146 for the woodwind and brass sections. The instruments listed are Piccolo, Flute, Oboe, Oboe Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon Contrabasso, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, and Cymbals. The Piano part is also included. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass play complex rhythmic patterns, often with slurs and accents. The Piano part provides a steady accompaniment. The Tuba part has a specific instruction: *a3* *f* *energico*.

144

Archi *f*

Detailed description: This block contains the musical notation for measures 144, 145, and 146 for the string section (Archi). The score shows the parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The dynamics are marked as *f* (forte). The strings play a rhythmic accompaniment with slurs and accents, mirroring the patterns in the woodwind and brass sections.

This musical score page contains measures 143, 144, and 145. The instruments and parts are as follows:

- Picc.** Piccolo flute, measures 143-144.
- Fl.** Flute, measures 143-144.
- Ob.** Oboe, measures 143-144.
- Ob. c-a.** Oboe clarinet in A, measures 143-144.
- Cl.** Clarinet in B-flat, measures 143-144.
- Cl. b.** Bass clarinet, measures 143-144.
- Fag.** Bassoon, measures 143-144.
- Tr-be** Trumpet in B-flat, measures 143-144.
- Cor.** Horn in B-flat, measures 143-144.
- Tr-ni e Tuba** Trombone and Tuba, measures 143-144.
- T-no** Trombone, measures 143-144.
- P-tti** Percussion, measures 143-144.
- Piano** Piano, measures 143-144.
- Archi** Strings, measures 143-144.

Measure 145 features a full orchestral and piano ensemble. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte) for various instruments, and *mf* (mezzo-forte) for the piano. The piano part has a *ff* marking in measure 144. The string section has a *f* marking in measure 145. The score is written in a key signature of two flats and a 4/4 time signature.

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e

Tuba

T-no

P-tti

Piano

Archi

a2

a3

f

ff

This page contains a musical score for measures 146 through 148. The instruments are arranged as follows from top to bottom: Oboe (Ob.), Oboe Cor Anglais (Ob. c-a.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba, Trombone (T-no), Percussion (P-tti), Piano, and Archi (Violins and Cellos/Double Basses). The score is in 3/4 time and features a dynamic crescendo across all instruments, marked with 'cresc.' and reaching fortissimo ('ff') by the end of measure 148. The piano part has a similar dynamic progression. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play rhythmic figures. The percussion part includes snare and cymbal patterns. The page number '146' is printed at the top center and bottom center of the score.

This page of a musical score, numbered 185, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe in E-flat (Ob. e.a.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Bassoon in C (C fag.).
- Brass:** Trumpet (Tr. bc), Horn (Cor.), Trombone (Tr. ni), and Tuba (Tuba).
- Percussion:** Timpani (Timp.), Tom-tom (T. no), and Snare Drum (P. tti).
- Piano:** Piano (Piano).
- Strings:** Archi (Archi).

The score is divided into measures, with various musical notations including dynamics (e.g., *ff*, *ff pesante*, *len.*, *solo*) and articulation marks. The bottom right section of the string part includes the instruction *div. unis.* (divisi unisono).

147 VAR. VI

Allegro moderato (♩ = 120)

C-fag. *f pesante*

Tuba *p*

C. *mf mp*

V-ni I

V-ni II

V-le

V-c.

C-b. *f pesante*

pult. I

pult. II

altri *f pesante*

Fag. *ff pesante e ben tenuto*

C-fag. *ff pesante e ben tenuto*

Tuba *p*

C. *p*

V-ni I

V-ni II

V-le

V-c.

C-b. *p*

Score for page 187, starting at measure 148. The instruments and their parts are:

- Fag.:** Two staves, playing a melodic line with slurs.
- C fag.:** One staff, playing a similar melodic line.
- Tuba:** One staff, playing a rhythmic accompaniment.
- C.:** One staff, playing a rhythmic accompaniment with dynamic markings *mp* and *p*.
- V-ni I:** One staff, mostly silent.
- V-ni II:** One staff, mostly silent.
- V-le:** One staff, mostly silent.
- V-c.:** One staff, mostly silent.
- C-b.:** Two staves, playing a complex rhythmic pattern with slurs and dynamic markings *p* and *mf*.
- Ob.:** One staff, playing a melodic line with dynamic marking *f molto tenuto*.
- Ob. c-a:** One staff, playing a melodic line with dynamic marking *f molto tenuto*.
- Fag.:** Two staves, playing a melodic line with slurs.
- C fag.:** One staff, playing a similar melodic line.
- Cor.:** Two staves, playing a melodic line with dynamic marking *mf pesante*.
- Tr-ni e Tuba:** Two staves, playing a melodic line with dynamic marking *mp*.
- C.:** One staff, playing a rhythmic accompaniment.
- V-ni I:** One staff, mostly silent.
- V-ni II:** One staff, mostly silent.
- V-le:** One staff, mostly silent.
- V-c.:** One staff, mostly silent.
- C-b.:** Two staves, playing a complex rhythmic pattern with slurs and dynamic markings *p* and *mf*.

Ob. (4)

Ob. c-a.

Cor.

Tr-ni

Archi

Musical score for the first system, measures 1-4. The instruments are Oboe (Ob.), Oboe Clarinet (Ob. c-a.), Cor Anglais (Cor.), Trumpet (Tr-ni), and Strings (Archi). The key signature has one flat (B-flat). The time signature is 4/4. The Oboe part has a dynamic marking of *mf* and a breath mark (4). The Cor Anglais part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *mp*. The String part has dynamic markings of *mf* and *p*.

Ob.

Ob. c-a.

Cor.

Tr-ni

Archi

Musical score for the second system, measures 5-8. The instruments are Oboe (Ob.), Oboe Clarinet (Ob. c-a.), Cor Anglais (Cor.), Trumpet (Tr-ni), and Strings (Archi). The key signature has one flat (B-flat). The time signature is 3/2. The Oboe part has a dynamic marking of *mf*. The Cor Anglais part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *mp*. The String part has dynamic markings of *mf* and *p*.

Ob.

Ob. c.a.

Cor.

Tr-ni

Archi

p *mf* *p* *mf* *p*

Ob.

Ob. c.a.

Cor.

Tr-ni

Archi

mf *mp* *p*

con sord. *mp* sul G

con sord. *mp* sul G

mf *p*

mf *p*

150

Più mosso (d. = d)

Ob. *mp* *pp*

Ob. c-a. *mp* *pp*

Cl. *p*

Cl. b. *p*

Fag. *mf* *mf* *mf*

Cor. *mf* *mf* *mf* *mf*

Piano *mf*

Detailed description: This section of the score covers measures 150 to 153. It features woodwinds (Oboe, Oboe Clarinet, Clarinet, Bass Clarinet, Bassoon) and Piano. The woodwinds play melodic lines with dynamic markings of *mp*, *pp*, and *p*. The Bassoon and Cor Anglais parts are marked *mf*. The Piano part provides harmonic support with chords and moving lines.

150

Più mosso (d. = d)

Arch. *p* *p*

Arch. *p*

Arch. *p*

Detailed description: This section of the score covers measures 150 to 153 for the string ensemble. It includes Violins I and II, Viola, and Cellos/Double Basses. The Violins I and II parts are marked *p* and feature a rhythmic pattern of eighth notes. The Viola and Cello/Double Bass parts also play eighth-note patterns, with the Cello/Double Bass part marked *p*. The instruction "sul G" is present for the Violins I and II.

This page of a musical score, numbered 191 and 151, contains measures 151 through 153. The instrumentation includes Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Piano, and a string section (Archi). The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with sustained chords. Dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The string section is marked *sul G* (sul G string). The score is divided into three measures, with a double bar line at the end of measure 153.

The musical score is divided into two systems, each containing measures 151 and 152. The top system includes parts for Oboe (Ob.), Oboe Clarinet (Ob. c-a.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr. be.), Horn (Cor.), and Piano. The bottom system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le div. in 3), Violoncello (V-c.), and Double Bass (C.-b.).

Measure 151:

- Ob.:** Rest.
- Ob. c-a.:** *mf* eighth-note pattern.
- Cl.:** *mf* sixteenth-note pattern.
- Cl. b.:** *p* eighth-note pattern.
- Fag.:** *mf* sixteenth-note pattern.
- Tr. be.:** *mf* sustained notes.
- Cor.:** *mf* sustained notes.
- Piano:** *mf* sustained notes.
- V-ni I:** *mf* sustained notes.
- V-ni II:** *mf* sustained notes.
- V-le div. in 3:** *mf* sustained notes.
- V-c.:** *mf marcato* sustained notes.
- C.-b.:** *mf marcato* eighth-note pattern.

Measure 152:

- Ob.:** *mf* sustained notes.
- Ob. c-a.:** *mf* eighth-note pattern.
- Cl.:** *mf* sixteenth-note pattern.
- Cl. b.:** *mf* eighth-note pattern.
- Fag.:** *mf* sixteenth-note pattern.
- Tr. be.:** *mf* sustained notes.
- Cor.:** *mf ben tenuto* sustained notes.
- Piano:** *mf ben tenuto, ma senza sord.* sustained notes.
- V-ni I:** *mf* sustained notes.
- V-ni II:** *mf* sustained notes.
- V-le div. in 3:** *mf* sustained notes.
- V-c.:** *mp* eighth-note pattern.
- C.-b.:** *mp* eighth-note pattern.

Additional performance instructions: "II. III con sord." above the Trumpet and Horn parts; "senza sord." above the Violin I part; "sul G" above the Violin II part; "sul D" above the Violin I part; "div. in 3" below the Viola and Cello parts; and "unif." above the Cello part.

153

Fl.

Ob.

Cl.

Tr-be

Cor.

Piano

153

Viol I *sul D* *mp*

Viol II

V-le

V-c.

C-b.

Fl. *a2* *mf* *f pesante* **154**

Ob. *a2* *f pesante*

Cl. *a2* *f pesante*

Cl. b. *f*

Fag. *a2* *f*

Tr. b. **II. III**

Cor. *f*

Piano *f*

V-ni I *sul D* *loco* *mp* *f pesante* **154**

V-ni II *senza sord.* *mp* *f*

V-le *mp* *f*

V-c. *mp* *f*

C-b. *mp* *f*

Picc.
Fl.
Ob.
Ob. c. a.
Cl.
Cl. b.

Musical score for woodwind instruments. The Piccolo part has a melodic line with accents. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with accents and a dynamic marking of *f* *pesante*. The Oboe Cor Anglais part has a melodic line with accents and a dynamic marking of *f* *pesante*. The Clarinet part has a melodic line with accents and a dynamic marking of *f* *pesante*. The Bass Clarinet part has a melodic line with accents. The number 155 is boxed at the top.

Tr-ba
Cor.
Piano

III senza sord. solo

I

f *pesante*

mf

solo

f *ben tenuto*

Musical score for Trombone, Horn, and Piano. The Trombone part has a melodic line with accents and a dynamic marking of *mf*. The Horn part has a melodic line with accents and a dynamic marking of *f* *pesante*. The Piano part has a melodic line with accents and a dynamic marking of *f* *pesante*. The number 155 is boxed at the top.

Archi

unis.

f *pesante*

div.

(4)

mf

f *pesante*

unis.

f *pesante*

f

f *pesante*

Musical score for strings. The upper strings part has a melodic line with accents and a dynamic marking of *f* *pesante*. The lower strings part has a melodic line with accents and a dynamic marking of *f* *pesante*. The number 155 is boxed at the top.

156

157

Picc. a2

Fl. a2

Ob. *f pesante*

Ob. c-a. *f pesante*

Cl. a2 *f pesante*

Cl. b. *f pesante*

Fag. a2 *f pesante*

Tr-be *f pesante* con sord.

Cor. *f pesante*

Tr-ni

c

Tuba *f pesante*

Piano

Detailed description: This section of the score covers measures 156 and 157 for the woodwind and brass instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe in C (Ob. c-a.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), and Horn (Cor.) parts are all marked *f pesante*. The Trombone (Tr-ni) and Tuba parts are marked *f pesante*, with the Tuba specifically marked *f pesantissimo*. The Piccolo, Flute, and Bassoon parts include the marking 'a2'. The Trumpet part includes the marking 'con sord.' (with mutes). The Piano part is marked *f*. The score is written in a key with one sharp (F#) and a common time signature.

156

157

Archi

f pesante

div. *mf*

unis. *f pesante*

f con brio

f con brio

f con brio

f con brio

f con brio

f con brio

Detailed description: This section of the score covers measures 156 and 157 for the string instruments (Archi). The Violin and Viola parts are marked *f pesante*. The Violoncello (Cello) and Contrabasso (Double Bass) parts are marked *f pesante*. The Violin part includes the marking 'div.' (divisi) with a dynamic marking of *mf*. The Viola part includes the marking 'unis.' (unison). The Violoncello and Contrabasso parts are marked *f*. The Violin and Viola parts are marked *f con brio*. The Violoncello and Contrabasso parts are marked *f con brio*. The score is written in a key with one sharp (F#) and a common time signature.

Tr-be
Cor.
Tr-ni
Tuba
Archi

159
Fl.
Ob.
Cl.
Tr-be
Cor.
Tr-ni
Tuba
Archi

Picc.

Fl.

Ob.

Cl.

Cl. b.

mp con brio

Tr-be

Cor.

Tr-ni

Tuba

mf

mf ben tenuto

Archi

161

cresc.

162

Picc. *f*

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Cl. b. *f* *dim.*

Tr-be *f espress.* *mf* *dim.* *ten.*

Cor. *f espress.* *dim.* *mf*

Tr-ni *f espress.* *dim.*

Tuba *f espress.* *f dim.* *mf dim.*

162

Archi *f* *dim.*

Fl. *a2*

Ob. *p*

Ob. c-a. *p*

Cl. *p*

Cl. b. *p*

Fag. *a2*

poco cresc.

mf

mf pesante

Tr-be *con sord.*

f p mf p mf p mf p mf p

con sord.

mf p poco cresc. mp

mf p poco cresc. mp

Cor. *mp*

Tr-ni *mp*

Tuba *mp*

Piano *mf*

senza con senza con senza con senza con senza con senza con
sord. sord. sord. sord. sord. sord. sord. sord. sord. sord. sord.

Archi

p

f p

f p

f p

mp

poco cresc.

poco cresc.

poco cresc.

mp

mp

mp

164

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

Woodwind section score for measures 164-201. The Piccolo part has a dynamic of *ff*. The Flute part has a dynamic of *f*. The Oboe part has a dynamic of *f*. The Oboe Cor Anglais part has a dynamic of *f*. The Clarinet part has a dynamic of *f*. The Bass Clarinet part has a dynamic of *f*. The Bassoon part has a dynamic of *f*. There are also markings for *a2* and *ff*.

Tr-be

Cor.

P-tti

Brass and Percussion section score for measures 164-201. The Trumpets part has dynamics of *mf*, *p cresc.*, *f*, and *p subito*. The Cor Anglais part has dynamics of *cresc.*, *f*, and *p subito*. The Timpani part has dynamics of *pp cresc.*, *mp*, and *mp*. There are also markings for *senza sord.*, *con sord.*, and *sord.*.

Piano

Piano section score for measures 164-201. The piano part has a dynamic of *f*. There is a marking for *8* above the staff.

164

Archi

String section score for measures 164-201. The string part has a dynamic of *mf*. There is a marking for *div.* above the staff.

165 Più mosso. Con precipitazione

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob.c.-a. *ff*

Cl. *ff*

Tr-be *f pesante* *mf* *f*

Cor. *f* *mf* *f*

P-tti *f* *mf* *f*

Piano *ff* *f* *ff*

165 Più mosso. Con precipitazione

Archi *ff*

div. *div.* *unis. pizz.*

166

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Tr-be

Cor.

Piano

8

166

Archi

div. arco

unis. pizz.

div. arco

This page of a musical score, numbered 204, contains the following parts and staves:

- Picc.** (Piccolo): Staff 1, treble clef, 3/4 time.
- Fl.** (Flute): Staff 2, treble clef, 3/4 time.
- Ob.** (Oboe): Staff 3, treble clef, 3/4 time.
- Ob. c. a.** (Oboe/Clarinet): Staff 4, bass clef, 3/4 time.
- Cl.** (Clarinet): Staff 5, treble clef, 3/4 time.
- Tr-be** (Trumpet): Staff 6, treble clef, 3/4 time.
- Cor.** (Horn): Staff 7, bass clef, 3/4 time.
- Piano**: Staves 8 and 9, grand staff (treble and bass clefs), 3/4 time.
- Archi** (Strings): Staves 10, 11, and 12, grand staff (treble and bass clefs), 3/4 time.

The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). The key signature is one flat (B-flat).

This page of a musical score, numbered 205, contains parts for Pico, Fl., Ob., Ob. c-a., Cl., Tr-be, Cor., Piano, and Archi. The score is divided into two systems. The first system includes parts for Pico, Fl., Ob., Ob. c-a., Cl., Tr-be, Cor., and Piano. The second system includes parts for Archi. The music is written in 2/4 time and features various dynamics such as *ff*, *f*, and *sf*. The Piano part has a measure number of 167. The Archi part includes performance instructions like *unis. pizz.* and *div. arco*. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

This page of a musical score, numbered 206, contains measures 167 through 171. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Measures 167-171, dynamics *f*, *ff*, *mf*.
- Fl.** (Flute): Measures 167-171, dynamics *f*, *ff*, *mf*.
- Ob.** (Oboe): Measures 167-171, dynamics *f*, *ff*, *mf*.
- Ob. c-a.** (Oboe Concerto): Measures 167-171, dynamics *f*, *ff*, *mf*.
- Cl.** (Clarinet): Measures 167-171, dynamics *f*, *ff*, *mf*.
- Tr-be** (Trumpet): Measures 167-171, dynamics *mf*, *f*, *mp*.
- Cor.** (Cornet): Measures 167-171, dynamics *mf*, *f*, *mp*.
- Piano**: Measures 167-171, dynamics *mf*.
- Archi** (Strings): Measures 167-171, dynamics *mf*, *f*, *mf*. Includes performance instructions: *div. arco*, *unis. pizz.*, and *div. arco*.

Measure 168 is specifically marked with a box containing the number 168. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings throughout.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass: Piccolo, Flute (Fl.), Oboe (Ob.), Oboe d'Amore (Ob. o-a.), Clarinet (Cl.), Trumpet (Tr-be), Trombone (Cor.), and Trumpet (Tr-ni). The middle section features the Piano and Arches. The Piano part is written in two staves. The Arches are divided into Violins (V) and Cellos/Double Basses (Vl.).

Measure 169 is marked with a box containing the number '169'. The tempo is marked 'ritenuto'. Dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The Piano part includes a *pizz.* (pizzicato) marking. The Arches have 'unis.' (unison) markings. The bottom of the page shows the overall dynamics for the section: *mf*, *cresc.*, and *f*.

170 Assai meno mosso

Picc.

Fl.

Ob.

Ob. o-a

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

C.

Piano

ff

f

ff pesante

ff pesantissimo

f

ff

ff

ff

f

mf

ff

sa bassa
ad. al 175

170 Assai meno mosso

Archi

ff

f

ff

f

arco

Ob. ^{a2}

Ob. c-a.

Cl. b.

Fag.

C-fag.

Tr-be ^{II. III} *f pesante*

Cor. ^{a2}

Tr-ni

e

Tuba

C. *mf*

Piano *ff*

8^a bassa.....

Archi

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Oboe (a2), Oboe Cor Anglais, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Trumpets (II and III), Cor Anglais (a2), Trombones, and Tuba. The percussion section features a Cymbal (C) with a mezzo-forte (mf) dynamic. The piano part is marked fortissimo (ff) and includes a section for the 8th Bassoon (8^a bassa). The string section (Archi) is shown at the bottom of the page. Dynamics such as *ff* and *f pesante* are used throughout the score.

171

Picc.

Fl.

Ob.

Ob.c-a.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

C.

Piano

8^a bassa

171 unis.

Arch.

172

Picc.

Fl.

Ob.

Ob.o-a.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni
e
Tuba

C.

Piano

8^a bassa

This section of the score covers measures 172 to 175. It includes parts for Piccolo, Flute, Oboe, Oboe d'Amore, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, and Cymbal. The piano part is written for the 8th bass. The woodwinds and brass play sustained notes with various dynamics like *ff* and *f pesante*. The piano part features a complex rhythmic pattern with many accidentals.

172

Archi

This section shows the string part for measures 172 to 175. The strings play a rhythmic accompaniment with various dynamics and articulations. The notation includes many slurs and accents.

This page of a musical score, numbered 212, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Ob. e-a.** (Oboe and English Horn): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl. b.** (Bass Clarinet): Bass clef, melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, melodic line with slurs and accents.
- C.fag.** (Contrabassoon): Bass clef, melodic line with slurs and accents.
- Tr-be** (Trumpet): Treble clef, rhythmic accompaniment with slurs.
- Cor.** (Horn): Treble clef, rhythmic accompaniment with slurs.
- Tr-ni e Tuba** (Trombone and Tuba): Bass clef, rhythmic accompaniment with slurs.
- C.** (Cymbal): Bass clef, rhythmic accompaniment with slurs.
- Piano**: Grand staff (treble and bass clefs), harmonic accompaniment with slurs.
- Archi** (Strings): Grand staff (treble and bass clefs), harmonic accompaniment with slurs.

Key features of the score include:

- Rehearsal Markings:** A dashed line with the number '8' indicates a rehearsal mark at the beginning of the Piccolo, Flute, Oboe, and Clarinet staves.
- Dynamic Markings:** *f* (forte) and *ff* (fortissimo) are used in the Horn and Trombone/Tuba parts.
- Tempo/Character:** The tempo is indicated as *3^a bassa* (third time slow).
- Time Signature:** The score is in 3/4 time.

173

Picc.

Fl.

Ob.

Ob. o. a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

C.

Piano

6^a bassa

173

div.

Archi

This page of a musical score, numbered 214, contains measures 174 through 177. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Ob. e-a.** (Oboe and English Horn)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Tr-be** (Trumpet)
- Cor.** (Cornet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- C.** (Cymbal)
- Piano** (Piano)
- Archi** (Strings)

Measure 174 is marked with a box containing the number 174. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *cresc.*), articulation (accents, slurs), and performance instructions like *8a bassa* for the piano part. The bottom section of the page, starting with measure 175, is marked with a box containing the number 174 and includes a section labeled *8a* with a dotted line above it, indicating a first ending or a specific performance instruction.

This page of a musical score, numbered 215, contains 175 measures. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Ob. c-a** (Oboe clarinet)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C.fag.** (Contrabassoon)
- Tr-bc** (Trumpet in B-flat)
- Cor.** (Cor Anglais)
- Tr-ni** (Trumpet in D)
- Tuba**
- Timp.** (Timpani)
- T-ro** (Trombone)
- C.** (Cymbals)
- Piano** (with *8a bassa* marking)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-le** (Viola)
- V.c.** (Violoncello, *div.*)
- C-b.** (Double Bass)

The score features dynamic markings such as *cresc.* (crescendo) and *fff* (fortissimo). Performance instructions include *8a bassa* (8va bassa) and ** unis.* (unison). The page number 175 is indicated in a box at the top right and bottom right.

Picc. *fff*

Fl. *fff*

Ob. *fff*

Ob. o-a. *fff*

Cl. *fff*

Cl. b. *fff*

Fag. *fff*

C. fag. *fff*

Tr. bc. *fff*

Cor. *fff*

Tr. ni
Tuba *fff*

Timp. *fff*

T. ro *fff*

C. *fff*

Piano *fff*

V. ni I *fff*

V. ni II *fff*

V. le *fff*

V. o. *fff*

C. b. *fff*

p saltando

psaltando

psaltando

psaltando

psaltando

177

Cl.

Cl. b.

V-ni I

V-ni II

V-le

V-o.

C-b.

dim.

p

pp

TEMA
 Andante molto
 Doppio movimento (♩:♩)

178

Cl.

Cl. b.

V-ni I

V-ni II

V-le

V-o.

C-b.

p

pp

p

pp

Ob. *solo*
p dolce e semplice

Cl.

Cl. b. *pp*
p

V-ni I

V-ni II *pp senza espressione*

V-le *div.*
p

V-o. *div.*
p

C-b. *ppp*

Ob.

Cl.

Cl. b. *p*

V-ni I

V-ni II

V-le

V-o.

C-b.

179

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p tranquillo* *p*

Cl. b. *p* *mp*

Fag. *mp molto espress.*

mp molto espress.

Piano *p legato*

con *Ad.*, una corda
sul G - - - - - loco

179

V-n I *mp molto espress.*

V-n II *pp*

V-le *div.* *mp*

V-c. *div.* *mp*

C-b. *div.* *mp molto espress.*

mp

a2

Fl. *f* *dim.* *p*

Ob. e-a. *p* *espress.*

Cl. *mp* *mf* *p*

Cl. b. *poco cresc.* *mp* *dim.* *p*

Fag. *poco cresc. ten.* *mf* *dim.* *p*

C-fag. *poco cresc.* *mf* *dim.* *mp espress.* *p*

Piano *poco cresc.* *mp* *dim.* *p*

sul G

V-ni I *poco cresc.* *mf* *dim.* *p*

V-ni II *poco cresc.* *mf* *dim.* *p*

V-la *poco cresc.* *mf* *dim.* *p*

V-c. *div. poco cresc.* *mf* *dim.* *mp espress.* *p*

C-b. *poco cresc. div.* *f* *dim.* *mp espress.* *p*

181

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C fag.

Cor.

Piano

This section of the score includes parts for Flute, Oboe, Oboe Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, and Cor Anglais. The Piano part is also present. The music features various dynamics such as *mp*, *dim.*, *p*, *pp*, *f*, and *ten.* (tension). There are also hairpins and slurs indicating phrasing and volume changes.

181

V-ni I

V-ni II

V-le

V-c.

C-b.

sul G

div. in 3

arco

pizz.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features dynamics such as *mp*, *dim.*, *p*, *pp*, *ten.*, *arco*, and *pizz.* (pizzicato). There are also hairpins and slurs indicating phrasing and volume changes. The instruction "sul G" is present for the Violin I part, and "div. in 3" is present for the Violin II, Viola, and Violoncello parts.