

HPS 961

SERGE PROKOFIEFF

CHOUT

OPUS 21

**BALLET IN SIX SCENES
AFTER THE TALE BY A. AFANASYEV**

BOOSEY & HAWKES

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Publisher's Note

Although the full score of a suite of dances from this work was published in the 1920s by Edition Gutheil, no score of the complete ballet was issued at that time. This, therefore, is the first published edition of the complete full score.

This work was commissioned by Serge Diaghilev and first performed by the Ballets Russes on 17th May 1921 in Paris, with décor by M. Larionov.

Instrumentation

Piccolo
2 Flutes
2 Oboes
Cor Anglais
3 Clarinets in A (3rd doubling Bass Clarinet in B \flat)
3 Bassoons
3 Trumpets (1st, 2nd in B \flat , 3rd in F \dagger)
4 Horns in F
3 Trombones
Tuba
*Percussion (at least 3 players)
2 Harps
Piano
Strings

*triangle, tambourine, side drum, cymbals,
bass drum, glockenspiel, xylophone

\dagger Part adapted for Trumpet in B \flat also available.

Note: Transposing instruments written in C in the score.

Duration: 55 minutes

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CHOUT

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1. Tableau (Le Bouffon et sa Bouffonne)

SERGE PROKOFIEFF
Op. 21

Andantino scherzando

Flaute piccolo
1
2 Flauti
2 Oboi
Corno Inglese
3 Clarinetti
3 Fagotti
3 Trombe
1.2
4 Corni
3.4
Tromboni 1.2
3
Tuba
Timpani
Triangolo, Tamburino
Tamb. militare
Piatti. Gran Cassa
Campanelli
Xilofono
2 Arpe
Piano
Violini I
Violini II
Viola
Violoncelli
Contrabassi

Andantino scherzando

Picc. *pp*

Fl.1.2 *pp*

Ob.1 *pp*

Cl.1.2.3 *pp*

Tbnc. 3
Tuba *ben tenuto*

G.C.

Arpa.1 *gliss.*

Piano *gliss.* *m.d.* *mp*

VI.I *p*

VI.II *p*

Vle. *p*

Vc. *p*

Cb. *div. arco ben tenuto* *pizz.*

1 *Le Bouffon et sa Bouffonne*
1 *Un poco andante*

1 *pp*

Cl.2 *pp*

3 *pp*

Fag.1 *p*

VI.I *p* *pp* *pp*

VI.II *p* *pp* *pp*

Vle. *p* *pp* *pp*

Vc. *pizz.* *p* *pp* *pp*

Cb. *p*

1 *Un poco andante*

Ob.1 Solo *2* *son.*
C. Ing.
1
Fl. 2
3
Fag. 1
VI. I
VI. II
Vle.
Vc.
Cb.

C. Ing. *son.*
1
Fl. 2
3
Fag. 1
VI. I
VI. II
Vle.
Vc.
Cb.

3

4

Fl. 1 *p dolce*

Fl. 2

Ob. 1 *p dolce*

Ob. 2

C. Ing.

Cl. 1

Cl. 2.3

Fag. 1

Fag. 2.3

Tr.

Cor. 1.2

Cor. 3.4

Tbni. 1.2

Tbni. 3

Timp.

Arpa 1

Arpa 2

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *p*

Cb. *p*

mf oressa.

mf oressa.

div.

arco

arco

3

4

1 Fl.
 2
 Ob. 1.2
 C. Ing.
 1 Cl.
 2.3
 1. Fag.
 2.3
 Tr. 1.2.3
 1.2 Cor.
 3.4
 1.2 Tbn.
 3
 Timp.
 Arpa 1
 Arpa 2
 Piano
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

Musical score for orchestra, page 5. The score includes various musical notations such as dynamics (mf, f, ten.), articulation (accents), and performance instructions (div., non div.). A boxed number '5' appears at the top and bottom of the page.

6

Musical score for measures 6-7 of the first system. The instruments are Flute 1 (Fl.1), Oboe 1 (Ob.1), Clarinet in G (C.Ing.), Bassoon 1 (Fag.1), Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p*, *pp*, and *mp*, and performance instructions like *Solo* and *unis.*

6

7

Musical score for measures 7-8 of the second system. The instruments are Flute 1 (Fl.1), Oboe 1 (Ob.1), Clarinet in G (C.Ing.), Clarinet (Clar.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p*, *mp*, and *pizz.*, and performance instructions like *Solo*, *div.*, and *pizz.*

7

8 Allegro

Picc.
 1
 Fl.
 2
 Ob. 1.2
 C. Ing.
 1
 Cl.
 2.3
 Fag.
 1
 2.3
 Tr. 1.2.3
 con sord.
 Cor. 1.2
 Tbn. 1.2.3
 Ptt.
 Vl. I
 Vl. II
 Vle.
 non div. pizz.
 Vc.
 div. pizz.
 (arco)
 Cb.
 unis. pizz.
 8 Allegro

9 Un poco andante

1 Fl. 1
2 Fl. 2
Ob. 1.2
C. Ing.
Cl. 1
2.3
Fag. 1
2.3
Tr. 1.2.3
Cor. 1.2
3.4
Tbn. 1.2.3
Timp.
Arpa 1
Piano
Vl. I
Vl. II
Vie.
Vc.
Cb.

9 Un poco andante

musical notation details: *ten.*, *p*, *pp*, *Solo*, *senza sord.*, *1.*, *div.*, *unis.*, *arco*, *ppp*, *p*

Ob.1 10 Solo *p*

C. Ing. *p*

1.2
Cl. *p*

3

1
Fag. *p*

2 *p*

1.2
Tr. *p*

3

Cor. 1.2

Tbni. 1.2

Timp.

Vl. I

Vl. II *mp* *p*

Vle. *mp* *p*

Vc. div. *p* *pizz.*

Cb. *mp* *p* 10

Le Bouffon explique son plan

11 Allegro

12

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1.2), Oboes (1.2), Clarinets (1.2, 3), and Bassoons (1, 2.3). The brass section includes Trumpets (1.2, 3), Horns (1.2), and Trombones (1.2, 3). The percussion section includes Timpani and Percussion. The string section includes Violins (VI.I, VI.II), Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measure 11 (labeled '11 Allegro') begins with a dynamic marking of *p* (piano) and *arco* (arco) for the strings. The woodwinds and brass have various rests and notes. Measure 12 (labeled '12') shows a significant increase in dynamics, with many instruments marked *ff* (fortissimo) and *cresc.* (crescendo). The strings continue with *arco* and *f* (forte) dynamics.

11 Allegro

12

13

C.Ing.
Cl.1
Fag.1.2.3
Cor. 1.2.3
Tbni.1.2.3
G.C.
Arpa 1
VI.I
VI.II
Vle.
Vc.
Cb.

Solo
ff espress.
gliss.
unis.

Detailed description: This block contains the first system of a musical score, measures 12 and 13. The instruments listed on the left are C. Ing., Cl. 1, Fag. 1.2.3, Cor. 1.2.3, Tbni. 1.2.3, G.C., Arpa 1, VI. I, VI. II, Vle., Vc., and Cb. The score shows various musical notations including notes, rests, and dynamic markings. A 'Solo' marking is present above the Clarinet 1 staff in measure 13, with a 'ff espress.' dynamic below it. The Arpa 1 staff has a 'gliss.' marking. The Viola staff has a 'unis.' marking. A double bar line is present at the end of measure 13.

13

C.Ing.
Cl. 1
Cl. 2
Cor. 1.2.3
Arpa 1
Arpa 2
VI.I
VI.II
Vle.
Vc.
Cb.

Solo
ff espress.
gliss.

Detailed description: This block contains the second system of a musical score, measures 13 through 16. The instruments listed on the left are C. Ing., Cl. 1, Cl. 2, Cor. 1.2.3, Arpa 1, Arpa 2, VI. I, VI. II, Vle., Vc., and Cb. The score continues with various musical notations. A 'Solo' marking is present above the Clarinet 1 staff in measure 13, with a 'ff espress.' dynamic below it. The Arpa 2 staff has a 'gliss.' marking. A double bar line is present at the end of measure 13.

14

Fl. 1
C. Ing.
1
Cl.
2
Cor. 1.2.3
Arpa 1
Arpa 2
VI. I
VI. II
Vle.
Vc.
Cb.

14

15

Fl. 1
Ob. 1.2
C. Ing.
1
Cl.
2
Cor. 1.2.3
VI. I
VI. II
Vle.
Vc.
Cb.

piz.
dim.
arco
dim.
piz.

16

Solo

dolce

Musical score for measures 16-17, top section. Instruments include Ob. 1, Cl. 1 & 2, Vl. I & II, Vle., Vc., and Cb. The score features a solo for the first Oboe, marked *dolce*. The Violin I and II parts have a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Contrabass part has a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

16

17

Musical score for measures 16-17, bottom section. Instruments include Fl. 1 & 2, Ob. 1 & 2, C. Ing., Cl. 1 & 2 & 3, Fag. 1 & 2 & 3, Tr. 1, Cor. 1 & 2 & 3, Tbn. 1 & 2 & 3, Tamb., Ptti., Camp., Arpe. 1 & 2, Vl. I & II, Vle., Vc., and Cb. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include *f*, *espress.*, *ben tenuto*, *div.*, and *unio.*. The score also includes a *V* marking above the Violin I part.

17

19 *Danse du rite*
Più mosso

18

Picc.

1

Fl.

2

Ob. 1.2

C. Ing.

Cl.

1

2.3

Fag.

1.2

3

Tr. 1

Cor.

1.2.3

Tbni.

1.2

3

Timp.

Tamb.

Ptti.

Camp.

Xil.

Arpe. 1.2

Piano.

Vi. I

Vi. II

Vle.

Vc.

Cb.

ben tenuto

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

pp

pp

pp

div.

univ.

piis.

18

19

Più mosso

This page of a musical score contains measures 20 and 21 for a large ensemble. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinets 1 and 2 (Cl. 1, 2.3), Bassoons 1, 2, and 3 (Fag. 1.2.3), Trumpets 1 and 2 (Tr. 1, 1.2), Horns 3 and 4 (Cor. 3.4), Trombone (Tbni.), Timpani (Timp.), Tambourine (Tamb.), Cymbals (Camp.), Xylophone (Xil.), Piano (Piano), Violins I and II (Vl. I, Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 20 features a complex texture with many instruments playing sixteenth-note patterns. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piccolo and Flutes have accents (*acc.*) and breath marks (*v*). The Piano part has a *mf* dynamic. The Xylophone has *pp* (pianissimo) and *mp* markings. The Violins I and II parts have *piss.* (pizzicato) and *arco* (arco) markings, along with *mp* dynamics. The Viola part has *mf* and *arco* markings. The Violoncello and Contrabass parts have *mf* markings.

Measure 21 continues the texture, with similar dynamics and markings. The Piccolo and Flutes have accents and breath marks. The Piano part has *f* (forte) and *mf* markings. The Xylophone has *mf* markings. The Violins I and II parts have *mf* and *arco* markings. The Viola part has *mf* and *arco* markings. The Violoncello and Contrabass parts have *mf* markings.

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

1
Cl.

2.3

Fag. 1.2.3

Tr. 1

1.2
Cor.

3.4

Tbni.

Timp.

Tamb.

Ptti.

Camp.

Xil.

Arpa 1

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

f *mp* *p* *pp* *gliss.* *div. arco* *unis. pias.*

This musical score page contains measures 23 and 24 for a large ensemble. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinets 1 and 2 (Cl. 1, 2.3), Bassoon 1 and 2 (Fag. 1.2.3), Trumpet 1 (Tr. 1), Tambourine (Tamb.), Cymbal (Camp.), Xylophone (Xil.), Piano (Piano), Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 23 features a complex texture with many instruments playing sixteenth-note patterns. Dynamics include *mp*, *f*, and *mf*. The Piccolo and Flutes 1 and 2 have a *v* (vibrato) marking. The Piano part has a *f* dynamic. The Violins I and II and Viola parts are marked *arco* and *pizz.* (pizzicato).

Measure 24 continues the texture. Dynamics include *mp*, *f*, and *mf*. The Piccolo and Flutes 1 and 2 have a *v* marking. The Piano part has a *f* dynamic. The Violins I and II and Viola parts are marked *arco* and *pizz.*

Entrée des 7 bouffons
Allegro brusco

25

This page of a musical score contains measures 25 through 30. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinets 1 and 2 (Cl. 1.2.3), Bassoons 1, 2, and 3 (Fag. 1.2.3), Trumpets 1, 2, and 3 (Tr. 1.2.3), Horns 1 and 2 (Cor. 3.4), Trombones 1, 2, and 3 (Tbn. 1.2.3), Tuba, Trigon (Trgl.), Tambourine (Tamb.), Pandeiro (Pti.), Gong (G.C.), Cymbals (Camp.), Xylophone (Xil.), Arpa 1, Arpa 2, Piano, Violins I and II (VI. I. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mf*, *f*, *ff*, and *pp*. Performance instructions such as *pizz.* (pizzicato) and *gliss.* (glissando) are present. A box containing the number 25 is located at the top right and bottom right of the page.

25

Allegro brusco

Picc.

Fl.1.2

Ob.1.2

C. Ing.

Cl.1.2.3

Fag.1.2.3

Tr.1.2.3

1.2

Cor. 3

4

Tbne.1

Trgl.

Tamb.

Ptti.

Camp.

Xil.

Arpa 1

Arpa 2

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

gliss.

arco

ff

f

26

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2.3

Fag. 1.2.3

Tr. 1.2.3

1.2

Cor. 3

4

Tbne. 1

Trgl.

Tamb.

Ptti.

G.C.

Camp.

X11.

Arpa 1

Arpa 2

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

26

Réception des visiteurs
Poco meno mosso

Picc.
 Fl.1.2
 Ob.1.2
 C.Ing.
 Cl. 1.2
 3
 Fag.1.2.3
 Tr.1.2.3
 1.2
 Cor. 3
 4
 Tbn. 1
 Trgl.
 Tamb.
 Ptti.
 G.C.
 Camp.
 Xil.
 Arpa 1
 Arpa 2
 Piano
 VI.I
 VI.II
 Vle.
 Vc.
 Cb.

27
 27 Poco meno mosso

28

Picc.

Fl.1

C. Ing.

Cl.1.2

1.2
Cor.

3

Arpa 1

Arpa 2

Piano

VI. I

VI. II

Vi.

Vc.

Cb.

28

29

Picc. *mp*

Fl. 1 *mp*

C. Ing. *mf*

Cl. 1.2 *ff espr.*

Fag. 1 *f*

1.2 *mp*

Cor. 3 *mp*

Arpa 1 *gliss.*

Arpa 2 *gliss.*

Piano *mp*

Vi. I *mp*

Vi. II *mf*

Vi. *mf*

Vc. *mf*

Cb. *f* *div.*

29

This musical score page contains measures 30 and 31 for a large orchestra and piano. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet in G (C. Ing.), Clarinet in Bb (Cl. 1.2), Clarinet in Bb (Cl. 3), Bassoon 1 (Fag. 1), Bassoon 2 and 3 (Fag. 2.3), Cor Anglais 1.2 (Cor. 1.2), Cor Anglais 3 (Cor. 3), Trombones (Ptti.), Arpa 1, Arpa 2, Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 30 features a Piccolo and Flute 1 part with a melodic line. The Oboe 1 part has a rest. The Clarinet in G part has a melodic line. The Clarinet in Bb parts (1.2 and 3) have a rhythmic accompaniment. The Bassoon 1 part has a melodic line. The Cor Anglais parts (1.2 and 3) have a rhythmic accompaniment. The Trombones part has a rhythmic accompaniment. The Arpa 1 part has a melodic line. The Arpa 2 part has a rhythmic accompaniment. The Piano part has a rhythmic accompaniment. The Violin I part has a melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment.

Measure 31 features a Piccolo and Flute 1 part with a melodic line. The Oboe 1 part has a melodic line. The Clarinet in G part has a melodic line. The Clarinet in Bb parts (1.2 and 3) have a rhythmic accompaniment. The Bassoon 1 part has a melodic line. The Cor Anglais parts (1.2 and 3) have a rhythmic accompaniment. The Trombones part has a rhythmic accompaniment. The Arpa 1 part has a melodic line. The Arpa 2 part has a rhythmic accompaniment. The Piano part has a rhythmic accompaniment. The Violin I part has a melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment.

Dynamic markings include *f*, *mp*, *pp*, *ppp*, *p*, *ppp*, *pizz.*, and *p*. Performance instructions include *Solo*, *aliss.*, and *pizz.*.

31

Ob. 1.2 *(mp)*

C. Ing.

Cl. 1.2 *p*

Fag. 1 *(mp)*

Fag. 2.3

Tr. 1

Tr. 3 *Solo* *mf*

Tbne. 3 *mf*

Tamb.

Ptti.

G.C.

Arpa 2

VI. I *mf*

VI. II *pizz.* *pp* *arco* *mf*

Vle. *mf*

Vc. *arco* *mf*

Cb. *mf* *f*

Solo con sord.

31

This musical score page contains measures 32 and 33 for a full orchestra and strings. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinet 1 and 2 (Cl. 1.2), Bassoon 1 (Fag. 1), Bassoon 2 and 3 (Fag. 2.3), Trumpet 1 (Tr. 1), Horns 1, 2, and 3 (Cor. 1.2, 3), Tambourine (Tamb.), Percussion (Ptti.), Gong/Cymbal (G.C.), Arpa 1 and 2 (Arpa 1, 2), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 32 features a "Solo" marking for the Oboe 1 and 2. The Clarinet 1 and 2 part has a dynamic of *p*. The Bassoon 1 part has a dynamic of *mp*. The Percussion part has a dynamic of *pp*. The Arpa 1 part has a dynamic of *p*. The Violin I and II parts have a dynamic of *pp*. The Viola part has a dynamic of *p*. The Violoncello part has a dynamic of *p*. The Contrabass part has a dynamic of *p*.

Measure 33 features a dynamic of *mf* for the Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, Bassoon 2 and 3, Horns 1, 2, and 3, and Violin I and II. The Clarinet 1 and 2 part has a dynamic of *ff espr.* and a marking of *a2*. The Percussion part has a dynamic of *pp*. The Arpa 2 part has a dynamic of *pp*. The Piano part has a dynamic of *mf*. The Viola part has a dynamic of *mf*. The Violoncello part has a dynamic of *mf*. The Contrabass part has a dynamic of *mf*. The Violin I and II parts have a dynamic of *mf* and a marking of *arco*. The Arpa 2 part has a marking of *pliss.*

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part with a melodic line.
- Fl. 1**: Flute 1 part with a melodic line and a *(mf)* dynamic marking.
- C. Ing.**: Clarinet in G part with a melodic line and a *(mf)* dynamic marking.
- Cl. 1.2**: Clarinet in Bb part with a melodic line, an *a2* marking, and a *ff* dynamic marking.
- Cor.**: Cor Anglais part with a melodic line and a *mp* dynamic marking.
- Arpa 1**: Arpa 1 part with a melodic line, *gliss.* markings, and a *mp* dynamic marking.
- Arpa 2**: Arpa 2 part with a melodic line and a *gliss.* marking.
- Piano**: Piano part with a melodic line and a *mf* dynamic marking.
- VI. I**: Violin I part with a melodic line, a *(mf)* dynamic marking, and a *div.* marking.
- VI. II**: Violin II part with a melodic line and a *(mf)* dynamic marking.
- Vle.**: Viola part with a melodic line and a *(mf)* dynamic marking.
- Vc.**: Violoncello part with a melodic line and a *(mf)* dynamic marking.
- Cb.**: Contrabasso part with a melodic line.

34

Fl.1

Ob.1.2 a2

C.Ing.

1.2 a2

Cl.

3

Fag.1.2.3 a3

Tr.1.3 con sord.

1.2

Cor.

3

1.2

Tbni.

3

Piano

VI.I unis.

VI.II pizz. div. non div.

Vle. pizz.

Vc. pizz.

Cb. pizz.

34

35 *Querelle fictive*
Più mosso

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2

Cl. 3

Fag. 1.2.3

Tr. 1.2

Tr. 3

Tbni. 1.2

Tbni. 3

G.C.

Camp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

35 *Più mosso*

36

Musical score for measures 30-37, top system. The score includes parts for Fl. 1.2, Ob. 1.2, C. Ing., Cl. 1.2.3, Fag. 1.2.3, Tr. 1.2 and 3, Tbn. 1.2, G.C., VI. I, VI. II, Vc., and Cb. The Flute 1.2 part has dynamics *ff* and *a2*. The Clarinet 1.2.3 part has dynamics *ff* and *a3*. The Trombone 1.2 part has dynamics *ff* and *bv*. The Violin I part has dynamics *ff* and *unis.*. The Violin II part has dynamics *ff*. The Viola part has dynamics *ff*. The Violoncello part has dynamics *ff* and *unis.*. The Contrabass part has dynamics *ff*. The Tr. 1.2 part has dynamics *ff* and *senza sord.*. The Tr. 3 part has dynamics *ff* and *senza sord.*. The Violin I and II parts have dynamics *ff* and *pizz.*. The Viola part has dynamics *ff* and *pizz.*. The Violoncello part has dynamics *ff* and *pizz.*. The Contrabass part has dynamics *ff* and *pizz.*. The score is marked with a box containing the number 37.

Musical score for measures 30-37, bottom system. The score includes parts for Picc., Fl. 1.2, Cl. 1, Cl. 2.3, Tr. 1.2 and 3, Tamb., Xil., VI. I, VI. II, Vc., and Cb. The Piccolo part has dynamics *ff*. The Flute 1.2 part has dynamics *ff* and *a2*. The Clarinet 1 part has dynamics *ff* and *a2*. The Clarinet 2.3 part has dynamics *ff* and *a2*. The Tr. 1.2 part has dynamics *ff*. The Tr. 3 part has dynamics *ff*. The Tambourine part has dynamics *ff* and *mf cresc.*. The Xylophone part has dynamics *ff*. The Violin I part has dynamics *ff*. The Violin II part has dynamics *ff*. The Viola part has dynamics *ff*. The Violoncello part has dynamics *ff*. The Contrabass part has dynamics *ff*. The score is marked with a box containing the number 37.

Il tue la Bouffonne

38 Moderato

poco

Il apporte le fouet

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, C. Ing., Cl. 1, 2, 3, Tr. 1.2, 3, Cor. 1.2, 3, Tbn. 1.2, Tamb., Ptti., Xil., Arpe 1.2, Vl. I, Vl. II, Vle., Vc., and Cb. The score features various musical notations including dynamics (poco, Solo, pp), articulation (accents, slurs), and performance instructions (gliss.). The tempo is marked as Moderato.

poco **38** Moderato

39

1
Cl. 2
3
G.C.
Arpa 1
VI. I
VI. II
Vle.
Vc.
Cb.

con sord. arco
pp
gliss.
pp
gliss.
pp
con sord. arco div. unis.
pp
con sord. arco
pp
con sord. arco
pp
con sord. arco
pp

39

40

1
Cl. 2
3
Tr. 1
G.C.
Arpa 1
VI. I
VI. II
Vle.
Vc.
Cb.

Solo con sord.
pp
Solo
pp
gliss.
pp
gliss.
pp
div. unis.
pp
pp
pp

40

41

Fl. 1.2

Cl. 1

Cl. 2

Tr. 1

Arpa 1

Piano

VI. I div.

VI. II div.

Vle. div.

Vc.

Cb.

pp

ppp

pp

mp

41

41

3 coups de fouet elle ressucite

Picc. 1

Fl. 2

Ob. 1.2

C. Ing.

Cl. 1.2 3

Tr. 1.2.3

Tbni. 1.2.3

Ptti.

G.C.

Arpe 1.2

Piano

VI. I div.

VI. II div.

Vle. div.

Vc. (div.) non div.

Cb.

pp *cresc.* *f* *ff* *1. senza sord.* *muta in Cl. b.* *senza sord.*

42 premiers pas indécis
Allegro irresoluto

Solo 43 elle met la table
Allegro marcato

The musical score is arranged in a system with the following parts and markings:

- Ob. 1:** Solo, *p*
- Tr. (1, 2, 3):** con sord. Solo, *p*; con sord., *p*
- Cor. (1, 2, 3):** con sord., *p*; con sord., *p*
- Tamb.:** *p*; colla bacch. del tamb. milit.
- Ptti.:** *p*
- Piano:** *p*
- Vle.:** unis., *p*

42 Allegro irresoluto

43 Allegro marcato

Musical score for measures 41-44. The score includes parts for Ob. 1, Fag. 1.2.3, Tr. 1, 2.3, Tamb., Ptti., Piano, VI. I, VI. II, Vle., Vc., and Cb. The music is in a key with one flat and a 3/4 time signature. Dynamics include *p* (piano) and *unis. pizz.* (unison pizzicato).

Musical score for measures 44-47, starting with a section marked **44 Poco più mosso**. The score includes parts for Fl. 1.2, Ob. 1.2, C. Ing., Cl. 1.2, Cl. b., Fag. 1.2.3, Tr. 3, Tamb., VI. I, VI. II, Vle., Vc., and Cb. Dynamics include *p* (piano), *div.* (divisi), and *cresc.* (crescendo).

45

Picc.

F1.1.2

Ob.1.2

C. Ing.

Cl.1.2

Cl. b.

1 Tr.

2.3 Tr.

Tamb.

Ptti.

Camp.

Arpe 1.2

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

sempre con sord.

sempre con sord.

unis.

45

Musical score for measures 43-46. The score includes parts for Cl. 1, Cl. b., Fag. 1 & 2, VI. I & II, Vle., Vc., and Cb. Cl. 1 and Cl. b. have solo parts marked "Solo" and "penseroso". Cl. 1 also has a "muta in Cl. 3." instruction. Fag. 1 and 2 have dynamics of *p*. Fag. 3 has dynamics of *p*, *mp*, and *p*. The string parts (VI, Vle., Vc., Cb.) are mostly silent.

Musical score for measures 47-50. The score includes parts for Cl. 1, Fag. 1 & 2, VI. I & II, Vle., Vc., and Cb. Cl. 1 has a measure rest in measure 47. Fag. 1 and 2 have dynamics of *dim.* and *pp*. Fag. 3 has dynamics of *dim.* and *pp*. The string parts (VI, Vle., Vc., Cb.) are mostly silent.

Ils courent vers le bouffon
Poco più mosso

Ils lui demande de leur vendre le fouet

48

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2

senza sord.

Tr. 1.2

senza sord.

Tr. 3

Cor. 1

senza sord.

mf espr. e ben ten. f

Tbni. 1.2

Tbni. 3

Tamb.

Camp.

VI. I

pizz.

arco

con sord. div.

mp

VI. II

pizz.

arco

con sord. div. a3

mp

Vle.

pizz.

arco

mp

Vc.

pizz.

arco

mf espr. e ben ten. f

Cb.

49

Poco più mosso

Musical score for measures 47-50. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Cor 1, Violins I & II, Viola, Violoncello, and Contrabass. Performance instructions include *espr. e ben tenuto* and dynamic markings such as *(p)*, *mf*, and *f*. A *div.* marking is present in the Viola part.

Musical score for measures 51-54, starting with a double bar line and a measure rest labeled '50'. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Cor 1, Violins I & II, Viola, Violoncello, and Contrabass. Performance instructions include *espr. e ben tenuto* and dynamic markings such as *(p)*, *mf*, and *f*. A *Vespr. e ben tenuto* instruction is present in the Violoncello part.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl. 1.2**: Flute 1 and 2 parts, marked *cresc.*
- Ob. 1.2**: Oboe 1 and 2 parts, marked *cresc.*
- C. Ing.**: Clarinet in G part, marked *cresc.*
- Cl. 1.2**: Clarinet 1 and 2 parts, marked *cresc.*
- Cl. 3**: Clarinet 3 part.
- Fag. 1**: Bassoon 1 part, marked *cresc.*
- Fag. 2.3**: Bassoon 2 and 3 parts, marked *p cresc.*
- Tr. 1.2.3**: Trumpet 1, 2, and 3 parts.
- Cor. 1.2**: Horn 1 and 2 parts.
- Cor. 3**: Horn 3 part, marked *senza sord.*
- Cor. 4**: Horn 4 part, marked *senza sord.*
- Tbni. 1.2.3**: Trombone 1, 2, and 3 parts.
- Timp.**: Timpani part.
- Tamb. mil.**: Snare drum part, marked *cresc.*
- Xil.**: Xylophone part, marked *pp*.
- Piano**: Piano accompaniment.
- VI. I**: Violin I part, marked *cresc.*
- VI. II**: Violin II part, marked *cresc.*
- Vle.**: Viola part, marked *cresc.*
- Vc.**: Violoncello part, marked *cresc.*
- Cb.**: Contrabasso part, marked *cresc.*

Additional markings include *a2* (second octave) for woodwinds, *senza sord.* (without mutes) for horns, and *arco* (arco) for strings.

Sortie des 7 bouffons
Bruscamente (L'istesso tempo)

52

Picc.

Fl.1.2

Ob.1.2

C. Ing.

Cl.1.2.3

Fag.1.2.3

Tr.1.2.3

1.2

Cor. 3.

4

1

Tbni.

2.3

Tuba

Timp.

Trgl.

Tamb.

Ptti.

Camp.

Xil.

Arpa 1

Arpa 2

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

52

Bruscamente (L'istesso tempo)

Picc.

Fl.1.2.2

Ob.1.2

C. Ing.

Cl.1.2.3

Fag.1.2.3

Tr.1.2.3

1.2

Cor. 3

4

Tbne. 1

Trgl.

Tamb.

Ptti.

Camp.

Xil.

Arpa 1

Arpa 2

Piano

VI. I arco

VI. II arco

Vi. arco

Vc.

Cb.

sf

Picc.

Fl.1.2

Ob.1.2

C.Ing.

Cl.1.2.3

Fag.1.2.3

Tr.1.2.3

1.2

Cor. 3

4

Tbne. 1

Trgl.

Tamb.

Ptti.

Camp.

Xil.

Arpa 1

Arpa 2

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

53

53

Picc.

Fl.1.2

Ob.1.2

C.Ing.

1
Cl.

2.3

Fag.1.2.3

Tr.1.2.3

1.2
Cor. 3

4

Tbne.1

Trgl.

Tamb.

Ptti.

G.C.

Camp.

Xil.

Arpa 1

Arpa 2

Piano

VI.I

VI.II

Vle.

Vc.

Cb.

ff

54

Picc.

Fl.1.2

Ob.1.2

C. Ing.

Cl.1.2.3

Fag.1.2.3

Tr. 1

Tr. 2.3

Tamb.

Ptti.

Camp.

Xil.

Piano

Vi. I div.

Vi. II div.

Vi.

Vc.

Cb.

55

54 Più mosso

55

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 54 and 55. The tempo is marked 'Più mosso'. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl.1.2), Oboes 1 and 2 (Ob.1.2), Cor Anglais (C. Ing.), Clarinets 1, 2, and 3 (Cl.1.2.3), Bassoons 1, 2, and 3 (Fag.1.2.3), Trumpets 1 and 2 (Tr. 1, 2.3), Trombones (Tamb.), Percussion (Ptti.), Cymbals (Camp.), and Xylophone (Xil.). The piano part is also present. The score features various dynamics such as *ff*, *mp*, *mp sub*, and *pp*. Measure 54 contains a complex rhythmic pattern with many sixteenth notes. Measure 55 shows a change in dynamics and a more melodic line for the piano. The page is numbered 48 at the top left and 54 and 55 in boxes at the bottom left and right respectively.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl. 1.2**: Flute parts, marked *mp* and *f*, with *a2* (second octave) markings.
- Ob. 1.2**: Oboe parts, marked *mp*.
- C. Ing.**: Clarinet in G part, marked *mp*.
- Cl. 1.2**: Clarinet in Bb part, marked *mp*.
- Cl. 3**: Clarinet in Bb part, marked *mp*.
- Fag. 1.2**: Bassoon part, marked *mp*.
- Fag. 3**: Bassoon part, marked *mp*.
- Tr. 1**: Trumpet part, marked *p*.
- Tamb.**: Timpani part, marked *p*.
- Xil.**: Xylophone part, marked *pp* and *mp*.
- Piano**: Piano part, marked *f* and *mp*.
- VI. I div.**: Violin I parts, marked *pp* and *f*.
- VI. II div.**: Violin II parts, marked *mp* and *pp*.
- Vle.**: Viola part, marked *f* and *pp*.
- Vc.**: Violoncello part, marked *pizz.* (pizzicato).
- Cb.**: Contrabasso part, marked *pizz.* and *mp*.

56

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

1.2

Cl.

3

1.2

Fag.

3

1

Tr.

2.3

Tamb.

Camp.

Xil.

Piano

VI. I div.

VI. II div.

Vle.

Vc.

Cb.

56

This page of a musical score, numbered 51, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Cor Anglais (C. Ing.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2.3), Bassoon 1 & 2 (Fag. 1.2), Bassoon 3 (Fag. 3), Trumpet 1 (Tr. 1), Trumpet 2 & 3 (Tr. 2.3), Trombone 1 & 2 (Tbni. 1.2), Trombone 3 (Tbni. 3).
- Percussion:** Timpani (Timp.), Triangle (Trgl.), Tambourine (Tamb.), Cymbal (Camp.), Xylophone (Xil.).
- Keyboard:** Piano.
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.).

Key markings and dynamics include:

- Dynamic markings:** *cresc.*, *mf*, *f*, *ff*, *mp*, *p*.
- Performance instructions:** *unis.*, *arco*, *div.*, *pizz.*
- Rehearsal marks:** Boxed numbers 57 at the top and bottom of the page.

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

1.2 Cl.

3

1.2 Fag.

3

Tr. 1

Tamb.

Xyl.

Piano

Vi. I

Vi. II

Vle.

Vc.

Cb.

58

58^p

Picc.

Fl. 1.2 a2 *mp* *f* *mf*

Ob. 1.2 *f* *mf*

C. Ing. *f* *mf*

Cl. 1.2 *mp* *f* *mf*

3 *mp* *f* *mf*

Fag. 1.2 *f* *mf*

3 *mf*

Tr. 1 *mp*

Tamb. *mp*

Camp. *mp*

Xil. *pp* *mp* *p*

Piano *f* *mf*

VI. I *mp* *arco* *mp*

VI. II *mp*

Vle. *mp*

Vc.

Cb. *mf*

59

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

1

Cl.

2.3

Fag. 1.2.3

1.2

Cor. 3

4

1.2

Tbni.

3

Tuba

Timp.

Tamb.

Camp.

Xi 1.

Piano

VI. I

VI. II div.

Vle. div.

Vc.

Cb.

59

1. Entr'acte

60 Un poco andante

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1

Cl. 2.3

Fag. 1

Fag. 2.3

Tr. 1

Tr. 2.3

Tbni. 1.2

Tbni. 3

Timp.

Tamb.

Ptti.

Camp.

VI. I div.

VI. II div.

Vle. div.

Vc. div. non div.

Cb.

Solo

f *ff* *p* *pp* *mp*

60 Un poco andante

Musical score for measures 54-56. The score includes parts for Ob. 1, C. Ing., Fl. 1 (measures 54-55), Cl. 2 (1 and 3), Fag. 1, VI. I, VI. II, Vle., Vc., and Cb. The key signature has one sharp (F#). Measure 54 begins with a *ten.* marking. Measure 55 features a *pp* dynamic for the Flute 1 part. Measure 56 includes a *pp* dynamic for the Clarinet 2 parts. The woodwinds play sustained notes, while the strings play a rhythmic accompaniment.

Musical score for measures 57-61. The score includes parts for Fl. 1, Ob. 1, C. Ing., Fl. 1 (measures 57-60), Cl. 2 (1 and 3), Fag. 1, VI. I, VI. II, Vle., Vc., and Cb. The key signature has one sharp (F#). Measure 57 features a *pp* dynamic for the Flute 1 part. Measure 58 includes a *ten.* marking. Measure 59 features a *pp* dynamic for the Clarinet 2 parts. Measure 60 includes a *pp* dynamic for the Clarinet 2 parts. Measure 61 includes a *pp dolce* dynamic for the Flute 1 and Clarinet 2 parts. The woodwinds play sustained notes, while the strings play a rhythmic accompaniment.

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** Flute 1 and 2. Flute 1 has a dynamic marking of *mp* and a breath mark (x) in the first measure.
- Oboes (Ob.):** Oboe 1 and 2. Oboe 1 has a dynamic marking of *mp* and a breath mark (x) in the first measure.
- Clarinets (Cl.):** Clarinet 1 and 2.3.
- Bassoons (Fag.):** Bassoon 1 and 2.3.
- Cor Anglais (Cor. 3):** Cor Anglais 1, 2, and 3.
- Trombones (Tbni. 1.2.3):** Trombone 1, 2, and 3.
- Arpa 1:** First harp.
- Arpa 2:** Second harp.
- Violins (Vl. I, II):** Violin I and Violin II. Both have dynamic markings of *pp*, *p*, and *pp* in the first three measures, and *mf espr.* in the fourth measure.
- Viola (Vle.):** Viola. Dynamic markings of *pp*, *p*, and *pp* in the first three measures.
- Violoncello (Vc.):** Cello. Dynamic marking of *f* in the fourth measure.
- Contrabass (Cb.):** Double bass. Dynamic marking of *f* in the fourth measure.
- Other markings:** *ten.* (ritardando) in the Trombone 1 part; *div.* (divisi) and *arco* in the Violin II part.

Musical score for page 58, measures 62-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Cor.), Trombone (Tbni.), Timpani (Timp.), Piano, Arpa 1, Arpa 2, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 62 (marked with a box) features a *mf* dynamic for the woodwinds and strings. The Flute part has a *ten.* marking. The Oboe part has an *a2* marking. The Clarinet part has an *a2* marking. The Bassoon part has an *a2* marking. The Trumpet part has an *mf* marking. The Horn part has an *mf* marking. The Trombone part has an *mf* marking. The Piano part has an *mf* marking. The Arpa 1 part has an *mf* marking. The Arpa 2 part has an *mf* marking. The Violin I part has an *mf* marking. The Violin II part has an *mf* marking. The Viola part has a *div.* marking. The Violoncello part has an *mf* marking. The Contrabass part has an *mf* marking.

Measure 63 features a *mf* dynamic for the woodwinds and strings. The Flute part has a *ten.* marking. The Oboe part has an *a2* marking. The Clarinet part has an *a2* marking. The Bassoon part has an *a2* marking. The Trumpet part has an *mf* marking. The Horn part has an *mf* marking. The Trombone part has an *mf* marking. The Piano part has an *mf* marking. The Arpa 1 part has an *mf* marking. The Arpa 2 part has an *mf* marking. The Violin I part has an *mf* marking. The Violin II part has an *mf* marking. The Viola part has a *nondiv.* marking. The Violoncello part has an *mf* marking. The Contrabass part has an *mf* marking.

Measure 64 features a *mf* dynamic for the woodwinds and strings. The Flute part has a *ten.* marking. The Oboe part has an *a2* marking. The Clarinet part has an *a2* marking. The Bassoon part has an *a2* marking. The Trumpet part has an *mf* marking. The Horn part has an *mf* marking. The Trombone part has an *mf* marking. The Piano part has an *mf* marking. The Arpa 1 part has an *mf* marking. The Arpa 2 part has an *mf* marking. The Violin I part has an *mf* marking. The Violin II part has an *mf* marking. The Viola part has a *nondiv.* marking. The Violoncello part has an *mf* marking. The Contrabass part has an *mf* marking.

Measure 65 features a *mf* dynamic for the woodwinds and strings. The Flute part has a *ten.* marking. The Oboe part has an *a2* marking. The Clarinet part has an *a2* marking. The Bassoon part has an *a2* marking. The Trumpet part has an *mf* marking. The Horn part has an *mf* marking. The Trombone part has an *mf* marking. The Piano part has an *mf* marking. The Arpa 1 part has an *mf* marking. The Arpa 2 part has an *mf* marking. The Violin I part has an *mf* marking. The Violin II part has an *mf* marking. The Viola part has a *nondiv.* marking. The Violoncello part has an *mf* marking. The Contrabass part has an *mf* marking.

This musical score page, numbered 59, contains the following parts and markings:

- Flutes (Fl.):** Part 1 starts with a melodic line marked *p* and includes a circled measure number **63**.
- Oboe (Ob. 1):** Features a *Solo* section with a melodic line marked *p*.
- Clarinet in G (C. Ing.):** Features a *Solo* section with a melodic line marked *p*.
- Clarinets (Cl.):** Parts 1 and 2.
- Bassoon (Fag.):** Part 1 has a rhythmic pattern marked *p*; parts 2 and 3 are present.
- Trumpets (Tr.):** Part 1.
- Cor Anglais (Cor. 3):** Part 1 marked *pp*.
- Trombones (Tbni. 1.2):** Parts 1, 2, and 3.
- Piano:** Accompanying the woodwinds.
- Violins (Vl.):** Part I has a melodic line; Part II has a *unis.* (unison) section marked *pp*.
- Viola (Vle.):** Accompanying the violins, marked *pp*.
- Violoncello (Vc.):** Accompanying the viola, marked *p*.
- Double Bass (Cb.):** Accompanying the cello.

A circled measure number **63** is also located at the bottom of the page.

64

Fl. 1

Ob. 1 Solo

C. Ing.

1

Cl.

2

1

Fag.

2

1.2

Cor. 3

4

Arpe 1.2

VI. I

VI. II

Vle.

Vc. div.

Cb.

64

mp p

6

65

Picc.

Fl. 1.2 *a2* *f*

Ob. 1.2 *a2* *f*

C. Ing. *f*

1 *f espr.*

Cl. 2 *f*

3 *f*

1.2 *f*

Fag. 3 *f*

1.2 *f ben ten.*

Cor. 3 *f ben ten.*

4 *f ben ten.*

Tbni. 1.2 *f ben ten.*

Tamb. *f*

Ptti. *f*

Camp. *f*

Arpe 1.2 *a2 ff*

VI. I *f espr.*

VI. II *f espr.*

Vle. *f espr.*

Vc. div. *f arco*

Cb. *f arco*

65

66

Fl. 1.2

Ob. 1.2 *a2*

C. Ing.

1

Cl. 2

3

1.2

Fag.

3

1.2

Cor. 3

4

Arpe 1.2

VI. I

VI. II *pizz.*

Vle. *pizz.*

Vc. *unis.*

Cb. *pizz.*

mp dolce

Solo

pp

p

mp

pp

pp

f

f

pp

pp

66

67

Fl. 1.2
 Ob. 1.2
 C. Ing.
 1
 Cl. 2
 3
 1
 Fag. 2
 3
 Tr. 1
 1.2
 Cor.
 3
 Tamb.
 Camp.
 Arpe 1.2
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

ten.
f espr.
f
f
f
f
mf ben ten.
f ben ten.
f ben ten.
f
ff
mp
f espr.
f espr.
f espr.
div.
f

67 68

This page of a musical score contains measures 64 through 68. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1.2), Oboe 1 and 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinet 1 (1), Clarinet 2 (Cl. 2), Clarinet 3 (3), Bassoon 1 and 2 (Fag. 1.2, 3), Trumpet 1 (Tr. 1), Cor 1 and 2 (Cor. 1.2, 3), Trombone 1 and 2 (Tbni. 1.2, 3), Timpani (Timp.), Tambores (Tamb.), Percussion (Ptti.), Cymbals (Camp.), Arpeggiated strings (Arpe 1.2), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 64 (top right) and measure 68 (bottom right) are marked with the number 68 in a box. The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *mf*, *p*), articulation (accents, slurs), and performance instructions like *ben ten.*, *unis.*, *div.*, and *arco*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Picc.

Fl.1.2 a2 mp

Ob.1.2 mp

C. Ing. mp

Cl. 1.2 mp

Cl. 3 mp

Fag. 1.2 mp

Fag. 3 mp

Tr. 1 p

Tamb. p

Camp. p mp

Xil. pp mp

Piano f mp

VI.I ppp mp pizz.

VI.II ppp mf pizz.

Vle. ppp

Vc. ppp

Cb. ppp pizz.

Detailed description of the musical score on page 65: The score is for a full orchestra. The Piccolo part has a few notes. The woodwinds (Flutes 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) play a rhythmic pattern of eighth notes, with dynamics ranging from mezzo-piano (mp) to fortissimo (f). The strings (Trumpet 1, Viola, Violoncello, Contrabass) play a similar rhythmic pattern, with dynamics from piano (p) to pianissimo (ppp). The Piano part features a complex texture with multiple voices, including chords and melodic lines, with dynamics from fortissimo (f) to mezzo-piano (mp). The Percussion parts (Tambourine and Cymbals) play a simple rhythmic pattern, with dynamics from piano (p) to mezzo-piano (mp). The Violin parts (VI.I and VI.II) play a melodic line with dynamic markings from pianissimo (ppp) to mezzo-forte (mf), including pizzicato (pizz.) sections.

This musical score page contains measures 69 and 70 for a large orchestra and piano. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinets 1 and 2 (Cl. 1.2), Clarinet in Bb (Cl. 3), Bassoons 1 and 2 (Fag. 1.2), Bassoon 3 (Fag. 3), Trumpets 1, 2, and 3 (Tr. 1, 2.8, 3), Horns 1, 2, and 3 (Cor. 1.2, 3), Tambourine (Tamb.), Cymbals (Camp.), Xylophone (Xil.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 69 features a complex texture with woodwinds and strings playing rhythmic patterns. The Piccolo and Flutes 1 and 2 have melodic lines. The Piano part has a steady accompaniment. The Violin I part is marked *arco* and plays a melodic line.

Measure 70 continues the texture. The Piccolo and Flutes 1 and 2 have melodic lines. The Piano part has a steady accompaniment. The Violin I part is marked *pizz.* and plays a melodic line. The Violin II, Viola, and Violoncello parts are also marked *pizz.* and play melodic lines.

Dynamic markings include *mf*, *mp*, *pp*, and *ppp*. Performance instructions include *arco* and *pizz.* (pizzicato).

71 Un poco rit.

Picc.
 Fl. 1.2
 Ob. 1
 Cl. 1
 Tr. 1, 2, 3
 Cor. 1, 2, 3
 Camp.
 Arpa 1
 Piano
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

Musical score for page 67, featuring Piccolo, Flutes, Oboe, Clarinet, Trumpets, Cor Anglais, Cymbal, Arpa, Piano, Violins, Viola, and Cello/Double Bass. The score includes various dynamics such as *mf cresc.*, *f*, *mp*, *p*, and *poco dim.*, as well as performance instructions like *Solo*, *Un poco rit.*, and *div. arco*. The page number 67 is in the top right corner, and the rehearsal mark 71 is in a box at the top and bottom of the page.

71 Un poco rit.

Andantino scherzando (poco più mosso)

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboe 1 (Ob. 1), Clarinets 1 and 2 (Cl. 1.2, 3), Bassoons 1 and 2 (Fag. 1.2, 3), Cor Anglais (Cor. 1, 3), and Cymbals (Camp.). The middle section features two Arpas (Arpa 1, 2) and the Piano. The bottom section includes Violins I and II (Vl. I, II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

Key performance markings include *dim.* (diminuendo) for Piccolo, *ten.* (ritardando) for Oboe 1, and *pp* (pianissimo) for Piccolo and Cymbals. A first ending bracket is present for the Piccolo part starting at measure 72. Dynamic markings for the strings include *mp* (mezzo-piano) and *p* (piano), with specific instructions like *div. a2 pizz.* (divisi a due pizzicato) for Violins I and II, and *non div. pizz.* (non divisi pizzicato) for the Viola. The Cello and Contrabasso parts are marked with *pp* and *(pizz.)* (pizzicato).

72 Andantino scherzando (poco più mosso)

Picc. *pp*

Fl.1.2 *pp*

Ob.1 *pp*

Cl. 1.2 *pp*

Cl. 3 *pp*

Fag.1.2.3 *p*

Tr. 1.2 *pp*

Tr. 3 *pp*

Tbni. 1.2 *pp*

Tbni. 3 *pp*

Tuba *p ben ten.*

Timp. *p ben ten.*

G.C. *p*

Arpa 1 *p gliss.*

Piano *m.s. p* *m.s. 8^{va} gliss.* *m.s. mp*

VI.I *non div. V arco*

VI.II *non div. V arco*

Vle. *arco*

Vc. *p*

Cb. div. *arco* *(arco)* *p ben ten. pizz.*

2. Tableau

(Chez les 7 bouffons)

73 Andantino

Fl. 1.1.2
Ob. 1.1.2
C. Ing.
Cl. 1.1.2.3
Fag. 1
2.3
Tr. 1.1.2.3
Cor.
Tbne. 3
Tuba
Timp.
G.C.
Arpa I
Arpa 2
Piano
VI. I
VI. II
Vle.
Vc.
Cb. div.
(pizz.)

74

73 Andantino

This page of a musical score includes the following parts and markings:

- Fl. 1.2:** Flute 1 and 2, marked *a2*.
- Ob. 1.2:** Oboe 1 and 2.
- C. Ing.:** Clarinet in G.
- Cl. 1.2.3:** Clarinet in Bb 1, 2, and 3.
- Fag. 1.2.3:** Bassoon 1, 2, and 3, marked *a2*.
- Tr. 1.2.3:** Trumpet 1, 2, and 3.
- Cor.:** Horn.
- Tbni.:** Trombone.
- Timp.:** Timpani.
- Arpa 1:** Harp 1.
- Arpa 2:** Harp 2.
- Piano:** Piano.
- VI. I. II:** Violin I and II.
- Vle.:** Viola.
- Vc.:** Violoncello.
- Cb.:** Contrabasso.

Additional markings include *tutti arco* in the Cb. part and various performance instructions such as *mf*, *ff*, and *rit.* throughout the score.

Musical score for measures 75 and 76. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 75 and 76 are indicated in boxes at the top and bottom of the page. The instruments listed on the left are: Fl. 1.2, Ob. 1.2, C. Ing., Cl. 1, 2.3, Fag. 1, 2.3, Tr. 1.2.3, Cor., Tbn. 1, Timp., Trgl., Arpa 1, Arpa 2, Piano, Vl. I, Vl. II, Vle., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mp*, *mf*, *ff*, and *ten.*. A *Solo* marking is present above the Clarinet 1 staff in measure 76. The bottom of the page features the publisher's code B. & H. 20247.

77

Fl. 1.2
 Ob. 1.2
 C. Ing.
 1
 Cl. 2.3
 1
 Fag. a2 2.3
 Tr. 1.2.3
 Cor. 1.2
 Tbn. 1
 Pti.
 G.C.
 Arpa 1
 Arpa 2
 Piano
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Musical score for page 77, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Cori, Trombones, Percussion, Arpa, Piano, Violins, Viola, and Cello. The score includes dynamic markings such as *mp*, *f*, *len.*, *ff*, *p*, *mf*, *div.*, and *pizz.*. A box containing the number 77 is located at the top center and bottom center of the page.

78

Fl.1.2
 C. Ing.
 Cl.1.2.3
 1
 Fag.
 2.3
 Tr. 2.3
 Tbne.1
 Timp.
 G.C.
 Arpa 1
 Arpa 2
 Piano
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

Musical score for page 74, showing orchestral staves for various instruments. The score includes dynamics such as *f mp*, *f*, and *mf*. Performance markings include *arco*, *arco non div.*, and *mf*. The score is divided into measures, with a large bracket on the right side of the page.

78

The musical score is for a full orchestra, starting at measure 79. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Playing melodic lines with dynamic markings such as *mf* and *f*.
- Oboes (Ob. 1 & 2):** Similar to flutes, with dynamic markings *mp* and *f*.
- Clarinets (Cl. 1, 2, & 3):** Playing rhythmic patterns with dynamic markings *ff* and *f*. Includes articulation like *ten.* and *ten.*
- Bassoons (Fag. 1 & 2):** Playing melodic lines with dynamic markings *mf* and *f*.
- Trumpets (Tr. 3):** Mostly rests.
- Trombones (Tbni. 1, 2 & 3):** Playing chords with dynamic markings *mf* and *mp*.
- Cor Anglais (Cor.):** Playing sustained notes with the instruction *ben tenuto* and dynamic markings *mf* and *p*.
- Timpani (Timp.):** Playing rhythmic pulses with dynamic markings *mf* and *f*.
- Traps (Trgl. & Ptti.):** Playing rhythmic patterns with dynamic markings *mf* and *p*.
- Arpa 1 & 2:** Playing arpeggiated chords with dynamic markings *f*, *mp*, and *f*.
- Piano:** Playing a complex rhythmic accompaniment with dynamic markings *mp*, *f*, and *mf*.
- Violins (VI. I & II):** Playing melodic lines with dynamic markings *mp* and *f*.
- Viola (Vle.):** Playing chords with dynamic markings *mp* and *f*.
- Violoncello (Vc.):** Playing chords with dynamic markings *mf* and *f*. Includes the instruction *div.*
- Double Bass (Cb.):** Playing rhythmic patterns with dynamic markings *mf* and *f*.

The score includes various musical notations such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), *ten.* (tenuto), *ben tenuto*, *pizz.* (pizzicato), and *div.* (divisi).

Entrée des bouffons
Allegro brusco

accel. 80

Picc.
Fl.1.2
Ob.1.2
C.Ing.
Cl.1.2.3
Fag.1.2.3
Tr.1.2.3
1.2
Cor. 3
4
1
Tbni.
2.3
Trgl.
Tamb.
Ptti.
Camp.
Xil.
Arpa 1
Arpa 2
Piano
VI. I
VI. II
Vle.
Vc.
Cb.

accel. 80 **Allegro brusco**

Score for page 77, featuring various instruments and sections:

- Picc.
- Fl. 1.2
- Ob. 1.2
- C. Ing.
- Cl. 1.2.3
- Fag. 1.2.3
- Tr. 1.2
- 1.2
- Cor. 3
- 4
- Tbn. 2
- Trgl.
- Tamb.
- Ptti.
- Camp.
- Xi.
- Arpa 1
- Arpa 2
- Piano
- VI. I
- VI. II
- Vle.
- Vc.
- Cb.

Performance instructions and markings include:

- con sord.*
- arco*
- mf*
- sf*
- a3*
- 1.*
- 2.*
- 3.*
- 4.*
- 5.*

81

Picc.

Fl.1.2

Ob.1.2

C.Ing.

Cl.1.2.3

Fag.1.2.3

1

Tr.

2.3

1.2

Cor.3

4

1

Tbni.

2

Trgl.

Tamb.

Ptti.

Camp.

Xil.

Arpa 1

Arpa 2

Piano

VI.I

VI.II

Vle.

Vc.

Cb.

con sord.

a2

a3

(sf)

un.

un.

81

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. 1.2 (with *a2* marking)
- Oboes:** Ob. 1.2 (with *a2* marking)
- Clarinets:** Cl. 1.2.3 (with *a3* marking)
- Bassoons:** Fag. 1.2.3 (with *a3* marking)
- Trumpets:** Tr. 1, 2.3 (both marked *senza sord.*)
- Horns:** Cor. 1.2, 3
- Trombones:** Tbnl. 2, 3 (with *b \bar{b}* marking)
- Percussion:** G.C.
- Violins:** Vl. I (with *unis.* marking), Vl. II
- Viola:** Vle.
- Violoncello and Contrabass:** Vc., Cb.

The score includes various musical notations such as dynamics (*f*, *sf*), accents, and articulation marks. The bottom of the page contains the publisher's identification number: B.& H. 20247.

82

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2

Cl. 3

Fag. 1.2

Fag. 3

Tr. 1.2

Tr. 3

Cor. 3

Cor. 4

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Tamb.

G.C.

VI. I

VI. II

Vle.

Ve.

Cb.

82

G.P.

G.P.

Danse des bouffonnes

83 Moderato

Ob. 1 Solo

Cl. 1 Solo *p dolce*

Arpa 1 *p*

Arpa 2 *pp*

VI. I arco *pp*

VI. II arco *pp*

Vle. arco *pp*

Vo. arco *pp*

Cb. *pp* (pizz.) div.

ten. *p*

83 *pp* Moderato

Fl. 1

Ob. 1 *pp*

Cl. 1 *pp*

Cl. 3

Fag. 1 Solo *mf* *ten.*

Tr. 3 Solo *pp*

Ptti. *pp*

Arpa 1

Arpa 2 *pp*

VI. I *pp* *ten.*

VI. II *pp*

Vle. *pp*

Vc. *pp* pizz.

Cb. *pp* unis.

84

85

Fl.1 *p dolce*

Ob.1 *ten. p*

C. Ing.

Cl.1 *p dolce*

Fag.

Tr.

Cor.

Tbni.

Timp.

Camp. *pp*

Arpa 1 *mp reh, lab lah mp*

Arpa 2 *p*

Vl. I *div. pp*

Vl. II *div. p*

Vie. *p*

Vc. *p*

Cb. *div. (pizz.) p*

86

85

86

87

88

Fl. 1
pp

Ob.

C. Ing.
mp

Cl. 1
pp

Cl. 2.3
pp

Fag. 1
mp

Fag. 2.3
pp

Tr.

Cor.

Tuba

Timp.

Ptti.
pp *poco cresc. mp*

Camp.

Arpa 1
pp

Arpa 2
pp

Piano
pp
sensu Ped.

VI. I
pp
unis. con sord.
p dolce arco

VI. II
non div. pizz.
p
arco
pp

Vle.
pizz.
p
arco
pp

Vc.
pizz.
p
arco
pp

Cb.
p
pp

87

88

Fl.1 *p dolos* *son.* [89]

Ob.

C.Ing.

Cl.1.2.3 *p* *pp* *pp*

Fag.1.2.3 *p* *pp* *ppp f*

Tr.

Cor.

Tbni.

Timp.

Arpa 1 *p* doh, reb, mi, fa, sol, la, sib

Arpa 2 *p* mi, sol, la

Vl.I *p dolce* *div.* *unis.*

Vl.II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp* [89]

90

Picc.

Fl. 1
2

Ob. 1.2

C. Ing.

Cl. 1.2
3

Fag. 1
2.3

Tr. 1.2
3

Cor. 1.2

Tbne. 2

Timp.

Tamb.

Ptti.

Camp.

Arpa 1

Piano

Vi. I *sensu sord.*

Vi. II *div.*

Vle. *div.*

Vc. *div.*

Cb. *non div.*

91

Picc.

Fl.1.2

Ob.1.2

C. Ing.

1.2

Cl.

3

Fag.

1

2.3

1.2

Tr.

3

Cor.1.2

Tbn.1.2

2.3

Timp.

Tamb.

Camp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

ten.

ff

unis.

div.

non div.

92

This page of a musical score, numbered 87, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 93.
- Fl. 1.2**: Flute parts, starting at measure 93.
- Ob. 1.2**: Oboe parts, starting at measure 93 with marking *a2*.
- C. Ing.**: Clarinet in G part, starting at measure 93.
- Cl. 1.2.3**: Clarinet parts, starting at measure 93.
- Fag. 1.2.3**: Bassoon parts, starting at measure 93 with marking *a3*.
- Tr.**: Trumpet parts (1, 2, 3), starting at measure 93.
- Cor. 3**: Horn parts (3, 4), starting at measure 93.
- Tbni.**: Trombone parts (1, 2, 3), starting at measure 93.
- Timp.**: Timpani part, starting at measure 93.
- Tamb.**: Tambourine part, starting at measure 93.
- Ptti.**: Snare drum part, starting at measure 93.
- G.C.**: Gong/Cymbal part, starting at measure 93.
- Camp.**: Cymbal part, starting at measure 93.
- Piano**: Piano part, starting at measure 93.
- VI. I**: Violin I part, starting at measure 93.
- VI. II**: Violin II part, starting at measure 93.
- Vle.**: Viola part, starting at measure 93.
- Vc.**: Violoncello part, starting at measure 93.
- Cb.**: Contrabasso part, starting at measure 93 with marking *unis.*

Measure numbers 93 are indicated at the beginning of the Piccolo and Cello parts.

94

Picc. G.P.

Fl.1.2 a2

Ob.1.2 a2

C. Ing.

Cl.1.2.3 a3

Fag.1.2.3 a3

Tr. 1 2.3

Cor.3 1.2 4

Tbni. 1 2.3

Tuba

Timp.

Tamb.

Ptti. *f mp f mp f mp f*

G.C.

Camp.

Arpa 1 *gliss.*

VI.I *pizz.*

VI.II *pizz.*

Vle. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

94 G.P.

95 Les bouffons decident de tuer leurs femmes
Allegro sostenuto

Fl. 1.2
Ob. 1.2
C. Ing.
Cl. 1.2.3
Fag. 1.2.3
Tr. 1
Piano
Vi. I
Vi. II
Vle.
Vc.
Cb.

95 **Allegro sostenuto**

Ob. 1.2
C. Ing.
Fag. 1.2.3
Cor. 1.2.3
Timp.
Vi. I
Vi. II
Vle.
Vc.
Cb.

97

98 **un poco acceler.**

Fl. 1.2
 Ob. 1.2
 C. Ing.
 Cl. 1.2.3
 Fag. 1.2.3
 Cor. 1.2
 3.4
 Timp.
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

98 **un poco acceler.**

99 **Poco più mosso** **ac.**

Fl. 1.2
 Ob. 1.2
 C. Ing.
 Cl. 1.2.3
 Fag. 1.2.3
 Tr. 1.2
 3
 Cor. 1.2
 3.4
 Timp.
 Ptti.
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

99 **Poco più mosso** **ac.**

100 ce - - le - - ran - - do 101 ritenuto

Picc. a2

Fl. 1.2 a2

Ob. 1.2 a2

C. Ing. a3

Cl. 1.2.3 a3 Cl. 3. muta in Cl. b.

Fag. 1.2.3 a3

Tr. 1.2 3

Cor. 1.2 3.4 *cresc.*

Tbni. 1.2 3 *pp* *len.*

Tuba *pp* *len.*

Timp.

Tamb. *pp*

G.C. *pp*

Ptti. *pp*

XII.

Piano

VI. I *non div.*

VI. II *div.*

Vle. *pp*

Vc. *pp*

Cb. *pp*

100 ce - - le - - ran - - do 101 ritenuto

102 Moderato

Coup de fouet

103 La bouffonne ne bouge pas

Musical score for measures 102 and 103. The score includes parts for Piccolo, Flute 1 & 2, Clarinet 1 & 2, Clarinet in B, Bassoon 1, 2 & 3, Arpeggiated Harp 1 & 2, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The tempo is Moderato. Measure 102 is marked 'Coup de fouet'. Measure 103 is marked 'La bouffonne ne bouge pas'. Dynamics include *pp* and *a 2*. A 'Solo' marking is present in the Piano part. The woodwinds have *pp* markings. The strings have *pp* and *unio. pizz.* markings.

102 Moderato

un poco rit.

104 Vivace

Coups de fouet désordonnés

103

105

Musical score for measures 103, 104, and 105. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in B, Bassoon 1, 2 & 3, Horn 1, Snare Drum, Tom-tom, Xylophone, Arpeggiated Harp 1 & 2, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The tempo changes from Moderato to un poco rit. at measure 103, and then to Vivace at measure 104. Measure 105 is marked with a first ending bracket. Dynamics include *pp*, *a 2*, *pizz.*, and *arco*. The woodwinds have *pp* markings. The strings have *pp*, *pizz.*, and *arco* markings.

un poco rit.

104 Vivace

105

This page of a musical score, numbered 106, contains the following parts and markings:

- Picc.** (Piccolo)
- Fl.** 1, 2 (Flutes)
- Ob. 1, 2** (Oboes)
- C. Ing.** (Cor Anglais)
- Cl.** 1, 2 (Clarinets)
- Cl. b.** (Bassoon)
- Fag. 1, 2, 3** (Bassoons)
- Tr.** 1 (Trumpet)
- Cor.** 3, 4 (Cor Anglais)
- Tbni.** (Trombone)
- Timp.** (Timpani)
- Tamb.** (Tambourine)
- G.C.** (Gong/Cymbal)
- Xil.** (Xylophone)
- Arpe 1, 2** (Arpeggiator)
- Piano**
- VI. I, II** (Violins)
- Vie.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Performance markings include *arco*, *pizz.*, *unis.*, *pizz.*, and *len.* (ritardando).

Fl.

Ob. 1.2

C. Ing.

Cl. 1.2

Cl. b.

Fag. 1.2.3

Tr. 1.2
3

Cor. 3.4

Tbne. 3

Tuba

Timp.

Tamb.

G.C.

Xil.

Arpe

VI. I

VI. II

Vle.

Vc.

Cb.

mp

mf

p

ten.

Solo

col legno

p

mp

p

p

107

Picc.
 Fl. 1.2
 Ob. 1.2
 C. Ing.
 Cl. 1.2
 Cl. b.
 Fag. 1.2.3
 Tr. 1.2.3
 Cor. 1
 Tbn. 3
 Timp.
 Tamb.
 XII.
 Arpe 1.2
 Piano
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

Musical score for page 108, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Percussion, and Strings. The score includes dynamic markings such as *mp*, *p*, *arco*, and *pizz.*, and performance instructions like *Solo*. The page number 108 is printed at the top and bottom.

Picc.
Fl. 1.2
Ob. 1.2
C. Ing.
Cl. 1.2
Cl. b.
Fag. 1.2
Fag. 3
Tr.
Cor.
Tbn.
Timp.
Xil.
Arpe
Piano
VI. I
VI. II
Vie.
Vc.
Cb.

mp
col legno
cresc.
arco

The score is for measures 109-112. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Violas, Violas, Cellos) are active, while the brass and percussion are mostly silent. The woodwinds play a melodic line with various articulations and dynamics. The strings play a rhythmic pattern, with the violins and violas using the *col legno* technique and the cellos using *arco*. The score includes dynamic markings such as *mp*, *cresc.*, and *arco*.

110

Cl. 1.2
Cl. b.
Tr. 3
VI. I
VI. II
Vle.
Vc.
Cb.

110

111 *Dernier coup, sans espoir*

112 *Cortège funèbre*
G. P. Andante lugubre (Quasi adagio)

1
2
Fl.
Ob. 1.2
C. Ing.
1
2
Cl.
Cl. b.
Tr. 3
Timp.
G.C.
Arpe 1.2
Piano
VI. I
VI. II
Vle.
Vc. div.
Cb.
Pult. I.

con sord.
pizz.
con sord.
arco
mp ben tenuto ed espress.
con sord.
arco
mp ben tenuto ed espress.
con sord.
arco
mp len tenuto ed espress.
con sord.

pizz.
pizz.
pizz.
tutti
pizz.

111

G. P. Andante lugubre (Quasi adagio)

112

Fl.

Ob. 1.2

C. Ing.

1

Cl.

2

Cl. b.

Fag.

Tr. 3

Cor.

Tbni.

Timp.

G.C.

Arpe. 1.2

VI. I

VI. II

Vle.

Vc. div.

Cb.

ten.

a2

p espress.

con sord.

(p)

(pp)

meno mosso

rit. assai.

Fl.1.2
Ob.1.2
C. Ing.
1 Cl.
2 Cl.
Cl. b. *muta in Cl. 3*
Fag.1.2.3
1.2 Tr.
3 Tr.
Cor.
Tbn.
Timp.
G.C.
Arpe 1.2
VI.I *p espress.*
VI.II *f molto espress.*
Vle.
Vc. div.
Cb. *mf* *div. arco* *mf sul D₇* *non div.*

2. Entr'acte

114 Un poco andante

Solo

Musical score for the first system of the Entr'acte, measures 114-116. The score includes parts for C. Ing., 1, Cl. 2, 3, Fag. 1, VI. I, VI. II, Vle., Vc., and Cb. The tempo is marked 'Un poco andante'. Dynamics include *p*, *pp*, and *ppp*. The strings are marked 'sempre con sord.'. The woodwinds have various articulations and dynamics.

114 Un poco andante

Musical score for the second system of the Entr'acte, measures 114-116. The score includes parts for Ob. 1, C. Ing., 1, Cl. 2, 3, Fag. 1, VI. I, VI. II, Vle., Vc., and Cb. The tempo is marked 'Un poco andante'. Dynamics include *len.*, *p*, *pp*, and *ppp*. The woodwinds have various articulations and dynamics.

115

Fl.1

Ob.1

C. Ing.

1

Cl. 2

3

Fag. 1

Arpa 1

Arpa 2

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

p dolce

p

ten.

pp

p

pp

p

pp

p

p

115

118

1 Fl. 1 *p*

2 Fl. 2 *p*

22 Ob. 1.2 *mp*

C. Ing. *p*

1.2 Cl. 1 *p*

3 Cl. 3 *p*

1.2 Fag. 1 *p*

3 Fag. 3 *p*

1.2 Cor. 3 2. *p*

Solo *p*

Solo *p*

4 Cor. 4 *p*

G.C. *p*

Piano *p*

VI. I *p*

VI. II senza sord. *p*

Vle. unis. senza sord. *p*

Vc. senza sord. *p*

Cb. *p*

118

119

Musical score for measures 119-124. The score includes parts for Flute (Fl.), Oboe (Ob. 1), Clarinet (Cl. 1, 2, 3), Bassoon (Fag. 1), Cor Anglais (Cor. 1, 3), Timpani (Timp.), Tambourine (Tamb. mil.), Arpa 2, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 119: Flute (Fl.) has a *Solo* marking. Oboe (Ob. 1) has a *p* dynamic. Clarinet (Cl. 1, 2, 3) and Bassoon (Fag. 1) have *p* dynamics. Cor Anglais (Cor. 1, 3) has *p* dynamics. Tambourine (Tamb. mil.) has *pp* dynamics. Arpa 2 is silent. Violin I (VI. I) is silent. Violin II (VI. II) has *p* dynamics. Viola (Vle.) has *p* dynamics. Violoncello (Vc.) has *p* dynamics. Contrabasso (Cb.) has *p* dynamics.

Measure 120: Flute (Fl.) is silent. Oboe (Ob. 1) has *p* dynamics. Clarinet (Cl. 1, 2, 3) and Bassoon (Fag. 1) have *p* dynamics. Cor Anglais (Cor. 1, 3) has *p* dynamics. Tambourine (Tamb. mil.) is silent. Arpa 2 is silent. Violin I (VI. I) is silent. Violin II (VI. II) has *p* dynamics. Viola (Vle.) has *p* dynamics. Violoncello (Vc.) has *p* dynamics. Contrabasso (Cb.) has *p* dynamics.

Measure 121: Flute (Fl.) is silent. Oboe (Ob. 1) has *p* dynamics. Clarinet (Cl. 1, 2, 3) and Bassoon (Fag. 1) have *p* dynamics. Cor Anglais (Cor. 1, 3) has *p* dynamics. Tambourine (Tamb. mil.) is silent. Arpa 2 is silent. Violin I (VI. I) is silent. Violin II (VI. II) has *p* dynamics. Viola (Vle.) has *p* dynamics. Violoncello (Vc.) has *p* dynamics. Contrabasso (Cb.) has *p* dynamics.

Measure 122: Flute (Fl.) is silent. Oboe (Ob. 1) has *p* dynamics. Clarinet (Cl. 1, 2, 3) and Bassoon (Fag. 1) have *p* dynamics. Cor Anglais (Cor. 1, 3) has *p* dynamics. Tambourine (Tamb. mil.) is silent. Arpa 2 is silent. Violin I (VI. I) is silent. Violin II (VI. II) has *p* dynamics. Viola (Vle.) has *p* dynamics. Violoncello (Vc.) has *p* dynamics. Contrabasso (Cb.) has *p* dynamics.

Measure 123: Flute (Fl.) is silent. Oboe (Ob. 1) has *p* dynamics. Clarinet (Cl. 1, 2, 3) and Bassoon (Fag. 1) have *p* dynamics. Cor Anglais (Cor. 1, 3) has *p* dynamics. Tambourine (Tamb. mil.) is silent. Arpa 2 is silent. Violin I (VI. I) is silent. Violin II (VI. II) has *p* dynamics. Viola (Vle.) has *p* dynamics. Violoncello (Vc.) has *p* dynamics. Contrabasso (Cb.) has *p* dynamics.

Measure 124: Flute (Fl.) is silent. Oboe (Ob. 1) has *p* dynamics. Clarinet (Cl. 1, 2, 3) and Bassoon (Fag. 1) have *p* dynamics. Cor Anglais (Cor. 1, 3) has *p* dynamics. Tambourine (Tamb. mil.) is silent. Arpa 2 is silent. Violin I (VI. I) is silent. Violin II (VI. II) has *p* dynamics. Viola (Vle.) has *p* dynamics. Violoncello (Vc.) has *p* dynamics. Contrabasso (Cb.) has *p* dynamics.

119

120 poco a poco accelerando

Solo

121

Solo 1.

F1.1

Ob.1.2

C. Ing.

1.2

Cl.

3

Fag. 1

1

Cor.

3

Timp.

Tamb. ml.

Arpa 1

Arpa 2

p senza arpeggiare

VI. I

VI. II

Vle.

Vc.

Cb.

120 poco a poco accelerando

121

122

Picc.

Fl. 1

Ob. 1.2

C. Ing.

1.2

Cl.

3

Fag. 1

1

Cor.

3

Timp.

Tamb.

Tamb. mil.

Arpa 1

Arpa 2

VI. I

VI. II

Vle.

Vc.

Cb.

122

123

Picc.

Fl. 1

Ob. 1. 2

C. Ing.

1. 2
Cl.

3

Fag. 1

1
Cor.

3

Timp.

Tamb.

Tamb. mil.

Arpa 1

Arpa 2

Vl. I

Vl. II

Vle.

Vc.

Cb.

p

p

(p)

pp

sempre con sord.
unis.

123

124 Allegretto ma non troppo

Fl. 1 *p dolce*

Ob. 1.2

Cl. 1.2 *pp* *p* *a2*

Cl. 3 *pp* *p*

Fag. 1.2 *pp* *p*

Fag. 3 *pp* *p*

Arpa 1 *p*

Arpa 2 *p*

Vi. I div. *p dolce* *p dolce*

Vi. II *arco* *pp*

Vle. *arco* *pp*

Vc. *arco* *pp*

Cb. div. *arco* *pp*

125

124 *pp* Allegretto ma non troppo

125 *pp*

Musical score for measures 125-126. The score includes parts for Flute 1 (Fl. 1), Clarinets 1, 2, and 3 (Cl. 1.2, 3), Bassoons 1, 2, and 3 (Fag. 1.2, 3), Trumpet 3 (Tr. 3), Percussion (Ptti.), Arpa 1, Arpa 2, Violins I and II (VI. I div., VI. II div.), Viola (Vle. div.), Violoncello (Vc.), and Contrabass (Cb. div.).

Measure 125 (top): Fl. 1 plays a melodic line starting with a *p* dynamic. Cl. 1.2 and 3 play a rhythmic accompaniment with *ppp* dynamics. Fag. 1.2 and 3 play a rhythmic accompaniment with *ppp* dynamics. Tr. 3 and Ptti. are silent.

Measure 126 (bottom): Fl. 1 continues its melodic line. Cl. 1.2 and 3 continue their accompaniment with *ppp* dynamics. Fag. 1.2 and 3 continue their accompaniment with *ppp* dynamics. Tr. 3 and Ptti. are silent.

Measure 127 (top): Fl. 1 continues its melodic line. Cl. 1.2 and 3 continue their accompaniment with *ppp* dynamics. Fag. 1.2 and 3 continue their accompaniment with *ppp* dynamics. Tr. 3 and Ptti. are silent.

Measure 128 (bottom): Fl. 1 continues its melodic line. Cl. 1.2 and 3 continue their accompaniment with *ppp* dynamics. Fag. 1.2 and 3 continue their accompaniment with *ppp* dynamics. Tr. 3 and Ptti. are silent.

Measure 129 (top): Fl. 1 continues its melodic line. Cl. 1.2 and 3 continue their accompaniment with *ppp* dynamics. Fag. 1.2 and 3 continue their accompaniment with *ppp* dynamics. Tr. 3 and Ptti. are silent.

Measure 130 (bottom): Fl. 1 continues its melodic line. Cl. 1.2 and 3 continue their accompaniment with *ppp* dynamics. Fag. 1.2 and 3 continue their accompaniment with *ppp* dynamics. Tr. 3 and Ptti. are silent.

Picc.
 Fl. 1.2
 Ob. 1.2
 C. Ing.
 Cl. 1.2
 3
 Fag. 1.2.3
 Tr. 3
 1.2
 Cor. 3
 4
 Tbne. 1
 Trgl.
 Ptti.
 Camp.
 Arpa 1
 Arpa 2
 Piano
 VI. I unis. senza sord.
 VI. II div.
 Vle. div.
 Vc. div.
 Cb. div.

a2
 a3
 gliss.
 mp
 mf
 f
 ff
 ben ten.
 non div.
 non div.
 non div.
 non div.
 ben ten.
 unis.
 non div.
 non div.

Picc. *ten.* 128
 Fl.1.2 *ten.*
 Ob.1.2
 C.Ing.
 1.2
 Cl.
 3
 Fag.1.2.3 *a3*
 1.2
 Cor.3
 4
 Tbone.1
 Trgl.
 Ptti.
 Camp.
 Arpe 1.2 *2.* *a2*
 Piano
 Vl.I
 Vl.II
 Vle. *unis.*
 Vc. *unis.*
 Cb. *unis.* *div.* 128

129 Pochissimo più tranquillo

Fl.1.2
Solo
p
ten.

Ob.1
p

Cl.1.2
p

Fag.1.2
a2
p

Vi. I
pp

Vi. II
pp

Vle.
pp

Vc.
pizz.
p

Cb.
div. pizz.
p

129 Pochissimo più tranquillo

Detailed description: This block contains the musical score for measures 129 and 130. It features ten staves: Flute 1 & 2, Oboe 1, Clarinet 1 & 2, Bassoon 1 & 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is 'Pochissimo più tranquillo'. The key signature has two flats. The score includes various dynamics such as *p*, *pp*, *mp*, and *ten.*. Performance instructions include 'Solo' for the flute, 'pizz.' for the cello, and 'div. pizz.' for the double bass. The music is characterized by long, sustained notes in the woodwinds and a rhythmic accompaniment in the strings.

130

Picc.
p

Fl.1.2
p
Solo
ten.

C. Ing.
p

Cl.1.2
p

Fag.1.2
a2
p

Arpe 1.2
a2
mp

Vi. I
pp

Vi. II
pp

Vle.
pp

Vc.
p

Cb.
p

130

Detailed description: This block contains the musical score for measures 130 and 131. It features ten staves: Piccolo, Flute 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Arpeggiated Harp 1 & 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is 'Pochissimo più tranquillo'. The key signature has two flats. The score includes various dynamics such as *p*, *mp*, and *ten.*. Performance instructions include 'Solo' for the flute and 'a2' for the bassoon and harp. The music continues with sustained woodwind lines and a rhythmic accompaniment in the strings.

This musical score page, numbered 113, features a variety of instruments. The Piccolo (Picc.) part has two staves with dynamics *p* and *pp*. The Flute (Fl.) section includes Flute 1 (Fl. 1) and Flute 2 (Fl. 2), with Flute 1 having dynamics *p* and *pp*. The Oboe (Ob.) part has one staff with dynamics *p* and *pp*. The Clarinet (Cl.) section includes Clarinet 1.2 (Cl. 1.2) and Clarinet 3 (Cl. 3), with dynamics *p* and *pp*. The Bassoon (Fag.) part has one staff with dynamics *p* and *pp*. The Arpeggiator (Arpe) section has two staves with dynamics *mp* and *pp*. The Piano part has two staves with dynamics *mp* and *pp*. The Violin (Vl.) section includes Violin I (Vl. I) and Violin II (Vl. II), with dynamics *pp* and *pp*. The Viola (Vle.) part has one staff with dynamics *pp* and *pp*. The Cello (Vc.) and Double Bass (Cb.) parts have two staves with dynamics *p* and *pp*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures, with various dynamics and articulations throughout.

131 Andantino scherzando (Pochissimo meno mosso)

The musical score for measures 131-133 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a short melodic phrase in measure 131.
- Fl. 1.2**: Flutes 1 and 2, playing a melodic line with a first ending bracket in measure 131.
- Ob. 1**: Oboe 1, playing a melodic line.
- Cl. 1.2**: Clarinets 1 and 2, playing a melodic line.
- Fag. 1.2**: Bassoons 1 and 2, playing a melodic line.
- Cor. 1.2**: Cor Anglais 1 and 2, playing a melodic line.
- Camp.**: Cymbal, playing a single stroke in measure 133.
- Arpe 1.2**: Arpeggiator 1 and 2, playing chords in measure 131.
- Piano**: Piano, playing a melodic line in measure 131.
- VI. I div.**: Violins I, divided, playing a melodic line.
- VI. II div.**: Violins II, divided, playing a melodic line.
- Vle.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 131, 132, and 133 are indicated at the bottom of the score.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, playing a melodic line starting at measure 1.
- Fl. 1.2**: Flute 1 and 2, playing a melodic line starting at measure 1.
- Ob. 1**: Oboe 1, playing a melodic line starting at measure 1.
- Cl. 1.2**: Clarinet 1 and 2, playing a melodic line starting at measure 1.
- Cl. 3**: Clarinet 3, playing a melodic line starting at measure 1.
- Fag. 1.2**: Bassoon 1 and 2, playing a melodic line starting at measure 1.
- Fag. 3**: Bassoon 3, playing a melodic line starting at measure 1.
- Tr. 1.2.3**: Trumpet 1, 2, and 3, playing a melodic line starting at measure 1.
- Tpni. 1.2**: Trombone 1 and 2, playing a melodic line starting at measure 1.
- Tpni. 3**: Trombone 3, playing a melodic line starting at measure 1.
- Tuba**: Tuba, playing a melodic line starting at measure 1.
- Timp.**: Timpani, playing a melodic line starting at measure 1.
- G.C.**: Gong/Cymbal, playing a melodic line starting at measure 1.
- Arpa 1**: Arpa 1, playing a melodic line starting at measure 1.
- Piano**: Piano, playing a melodic line starting at measure 1.
- VI. I**: Violin I, playing a melodic line starting at measure 1.
- VI. II**: Violin II, playing a melodic line starting at measure 1.
- Vie.**: Viola, playing a melodic line starting at measure 1.
- Vc.**: Violoncello, playing a melodic line starting at measure 1.
- Cb. div.**: Double Bass, playing a melodic line starting at measure 1.

Key markings and dynamics include:

- pp* (pianissimo) for woodwinds and brass.
- p* (piano) for strings and piano.
- gliss.* (glissando) for Arpa 1 and Piano.
- m.d.* (mezzo-dolce) and *m.s.* (mezzo-sostenuto) for Piano.
- arco* (arco) for strings.
- non div.* (non diviso) for strings.
- ben ten.* (ben tenuto) for Tuba, Timp., and Cb. div.
- pizz.* (pizzicato) for Cb. div.

3. Tableau (Dans le cour du bouffon)

*Agitation du bouffon et de la bouffonne.
Le bouffon s'habille en femme.*

132 **Vivace**

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Ob. 1:** Oboe part, rests.
- C. Ing.:** Clarinet in G part, rests.
- Cl. 1. 2. 3:** Clarinet in C part, playing a rhythmic eighth-note pattern with accents and dynamic markings (*f*, *mf*).
- Fag. 1. 2. 3:** Bassoon part, rests.
- Tr. 1. 2:** Trumpet part, playing a rhythmic pattern with dynamic markings (*mf*).
- Timp.:** Timpani part, rests.
- Xil.:** Xylophone part, rests.
- Arpe 1. 2:** Arpeggiated strings part, rests.
- Piano:** Piano part, playing a rhythmic accompaniment with dynamic markings (*f*, *mf*).
- VI. I:** Violin I part, playing a rhythmic eighth-note pattern with dynamic markings (*f*, *mf*).
- VI. II:** Violin II part, rests.
- Vle.:** Viola part, rests.
- Vc.:** Violoncello part, rests.
- Cb.:** Contrabass part, rests.

132 **Vivace**

133

Picc.

Fl.1.2

1

Ob.

2

C.Ing.

Cl.1.2.3

Fag.1.2.3

1.2

Tr.

3

Tbni.1.2.3

Timp.

Tamb.

Ptti.

Camp.

Xl.

Arpe 1.2

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

arco

133

This page of a musical score contains the following instruments and parts:

- Fl.:** Flute part, mostly rests.
- Ob.1:** Oboe part, starting in the second measure with a forte (*f*) dynamic.
- C. Ing.:** Clarinet in G part, starting in the second measure with a forte (*f*) dynamic.
- Cl. 1.2.3:** Clarinet in Bb part, playing a melodic line with accents and a forte (*f*) dynamic.
- Fag. 1.2.3:** Bassoon part, playing a melodic line with accents and a forte (*f*) dynamic.
- Tr. 1.2:** Trumpet part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, mostly rests.
- Xil.:** Xylophone part, playing a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.
- Arpe 1.2:** Harp part, mostly rests.
- Piano:** Piano part, playing a rhythmic accompaniment.
- VI. I:** Violin I part, playing a melodic line with accents.
- VI. II:** Violin II part, playing a melodic line with a forte (*f*) dynamic.
- Vle.:** Viola part, playing a melodic line with a forte (*f*) dynamic.
- Vc.:** Violoncello part, playing a melodic line with a forte (*f*) dynamic.
- Cb.:** Contrabasso part, mostly rests.

134

Picc.

Fl. 1.2

1

Ob.

2

C. Ing.

1.2

Cl.

3

1.2

Fag.

3

1.2

Tr.

3

Tbni. 1.2.3

Timp.

Tamb.

Ptti.

Camp.

Xil.

Arpe 1.2

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

134

135

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

1.2

Cl.

3

1.2

Fag.

3

Ptti.

Camp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

135

cresc.

cresc.

cresc.

cresc.

cresc.

136

$\text{♩} = \text{♩}$

Picc.

Fl.1.2

Ob.1.2

C.Ing.

Cl.1.2.3

Fag.

Tr. 1

Cor. 1.2

3

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

136

This musical score page contains measures 136 through 140. It is divided into several systems of staves. The first system includes Piccolo (Picc.), Flutes (Fl. 1.2), Oboes (Ob. 1.2), Contrabassoon (C. Ing.), Clarinets (Cl. 1.2.3), and Bassoon (Fag.). The second system includes Trumpets (Tr. 1), Cor Anglais (Cor. 1.2), and Trombones (3). The third system includes Piano. The fourth system includes Violins (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions like 'senza sord.'. The key signature has one flat, and the time signature is 2/4. Measure numbers 136 and 137 are boxed at the beginning and end of the page respectively.

137

Fl. 1.2
Ob. 1.2
C. Ing.
Cl. 1.2.3
Fag. 1.2
Tr. 1
Tbni. 1.2.3
Ptti.
Piano
Vi. I
Vi. II
Vle.
Vc.
Cb.

The musical score for measures 137-142 is arranged in a standard orchestral format. The top section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinet 1, 2, & 3 (Cl. 1.2.3), Bassoon 1 & 2 (Fag. 1.2), Trumpet 1 (Tr. 1), Trombone 1, 2, & 3 (Tbni. 1.2.3), and Percussion (Ptti.). The bottom section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The first measure (137) is marked with a forte (*f*) dynamic. The Flute part features a continuous sixteenth-note pattern. The Clarinet and Bassoon parts have melodic lines with slurs and accents. The Piano part provides harmonic support with chords. The Violin and Viola parts have melodic lines with slurs and accents. The Cello and Contrabass parts have a more rhythmic accompaniment.

137

138

This musical score page contains measures 138 through 143. The instruments and parts are as follows:

- Fl. 1.2:** Flute 1 and 2, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Ob. 1.2:** Oboe 1 and 2, playing a similar rhythmic pattern to the flutes.
- C. Ing.:** Clarinet in G, playing a rhythmic pattern.
- Cl. 1.2.3:** Clarinet in Bb, playing a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- 1.2:** Bassoon 1 and 2, playing a rhythmic pattern.
- Fag. 3:** Bassoon 3, playing a rhythmic pattern.
- Tr. 1.2.3:** Trumpet 1, 2, and 3, playing a rhythmic pattern with a *senza sord.* (without mutes) instruction.
- Tbni. 1.2.3:** Trombone 1, 2, and 3, playing a rhythmic pattern.
- Ptti.:** Percussion, playing a rhythmic pattern.
- Piano:** Piano, playing a rhythmic pattern.
- VI. I:** Violin I, playing a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- VI. II:** Violin II, playing a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Vle.:** Viola, playing a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Vc.:** Violoncello, playing a rhythmic pattern with *pizz.* (pizzicato) and *arco* (arco) markings, starting with a forte (*f*) dynamic.
- Cb.:** Contrabass, playing a rhythmic pattern with *pizz.* (pizzicato) and *arco* (arco) markings, starting with a forte (*f*) dynamic.

138

139

Fl.1.2
Ob.1.2
C. Ing.
Cl.1.2.3
Fag.1.2
Ptti.
Arpe 1.2
Piano
Vi. I
Vi. II
Vle.
Vc.
Cb.

f

a3

a2

pp

a2

f

f

f

f

139

Detailed description: This page of a musical score covers measures 139 to 144. The score is for a full orchestra and piano. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in G (C. Ing.), Clarinet in Bb (Cl. 1.2.3), and Bassoon (Fag. 1.2). The string section includes Percussion (Ptti.), Arpeggiated strings (Arpe 1.2), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is also present. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. Measure 139 is marked with a box containing the number 139. Various performance markings are present, including accents, slurs, and dynamic markings like *pp* for the percussion. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support.

Irruption des bouffons

140 Più mosso prestissimo tempestoso

141

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fl. 1.2), Oboes (Ob. 1.2), Cor Anglais (C. Ing.), Clarinets (Cl. 1, 2, 3), and Bassoons (Fag. 1.2). The brass section consists of Trumpets (Tr. 1.2, 3), Trombones (Tbni. 1.2), and Timpani (Tamb., Tamb. mil., Ptti., XII.). The string section includes Violins (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *ff*, *ff feroce*, *p subito*, and *cresc*. Performance instructions include *arco* for the contrabass and *sempre p* for the timpani. The tempo is marked as *Più mosso prestissimo tempestoso*. Measure numbers 140 and 141 are indicated at the beginning and end of the page.

140 Più mosso prestissimo tempestoso

141

Musical score for measures 141-142. The score includes parts for Piccolo, Oboe 1 & 2, Clarinet 1, 2, & 3, Trumpet 1 & 2, Tambourine, Violin I & II, Viola, and Cello. The Piccolo part begins in measure 142 with a *ff* dynamic. The Clarinet and Trumpet parts feature melodic lines with *ff* dynamics. The Tambourine part has a rhythmic pattern with dynamics *f*, *p*, *f*, *p*. The Violin, Viola, and Cello parts provide harmonic support with *ff* dynamics. The Cello part includes a *ff* dynamic marking at the end of measure 142. The page number 142 is boxed in the top right and bottom right corners.

This musical score page contains measures 143 through 147. The instruments and their parts are as follows:

- Picc.**: Piccolo part, starting with a key signature change to one sharp (F#) and a dynamic marking of *ff*.
- Cl. 1, 2, 3**: Clarinet parts. Clarinet 1 has a *ff* dynamic. Clarinet 2 and 3 have *ff* dynamics.
- Tr. 1, 2, 3**: Trumpet parts. Trumpet 1 has a *f* dynamic. Trumpet 2 and 3 have *f* dynamics.
- Tbni. 1, 2**: Trombone parts. Trombone 1 has a *f* dynamic. Trombone 2 has a *f* dynamic.
- Tamb.mil.**: Tambourine part, alternating between *f* and *p* dynamics.
- VI. I, VI. II**: Violin parts.
- Vle.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabass part, featuring *V* (vibrato) markings.

Measure numbers 143 and 147 are indicated in boxes at the top and bottom of the page, respectively.

Musical score for measures 144-148. The score includes parts for Piccolo (Picc.), Clarinets (Cl. 1, 2, 3), Trumpets (Tr. 1, 2, 3), Trombones (Tbn. 1, 2), Tambourine (Tamb. mil.), Violins (VI. I, VI. II), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.).

Measure 144 is marked with a box containing the number 144. The Piccolo part begins with a *ff* dynamic. The Clarinet parts also feature *ff* dynamics. The Trumpet and Trombone parts have *f* dynamics. The Tambourine part has a pattern of *f* and *p* dynamics. The Violin, Viola, and Cello parts have *ff* dynamics. The Double Bass part has *f* dynamics.

145

Picc.

1

Cl. 2

3

1

Tr. 2

3

Tbni. 1. 2

Tamb.mi.

VI. I

VI. II

Vle.

Vc.

Cb.

145

Detailed description: This is a page of a musical score, page 129, starting at measure 145. The score is for a full orchestra. The instruments and their parts are: Piccolo (Picc.), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trombone 1 and 2 (Tbni. 1. 2), Tambourine (Tamb.mi.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part has a dynamic marking of *ff* and a *pp* marking. The Clarinet parts have *ff* markings. The Trumpet and Trombone parts have *f* markings. The Tambourine part has alternating *f* and *p* markings. The Violin, Viola, and Violoncello parts have *f* markings. The Contrabass part has *f* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

146

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

1 *ff*

Cl. 2.3 *ff*

1

Tr. 2 *f*

3 *f*

Tbni. 1.2 *f*

Tamb. mil. *f p f p f p f p f p f p f p*

Xil. *f*

VI. I

VI. II

Vla.

Vc.

Cb. *V*

146

147

Picc.

Fl. 1.2

Ob. 1.2

1

Cl. 2.3

1

Tr. 2

3

Tbni. 1.2

Tamb. mil.

Xil.

VI. I

VI. II

Vle.

Vc.

Cb.

147

148

Picc.

Fl. 1. 2

Ob. 1. 2

1

Cl. 2. 3

1

Tr. 2

3

Tbni. 1. 2

Tamb. mil.

Xyl.

VI. I

VI. II

Vle.

Vc.

Cb.

148

149

This musical score page contains measures 149 through 152 for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl. 1.2**: First and second flutes, playing a similar melodic line.
- Ob. 1.2**: First and second oboes, playing a melodic line.
- C. Ing.**: Clarinet in G, playing a melodic line.
- Cl. 1**: Clarinet in Bb, playing a melodic line.
- Cl. 2.3**: Second and third clarinets in Bb, playing a melodic line.
- Fag. 1**: Bassoon, playing a melodic line.
- Fag. 2.3**: Second and third bassoons, playing a melodic line.
- Tr. 1**: Trumpet, playing a melodic line.
- Tr. 2**: Second trumpet, playing a melodic line.
- Tr. 3**: Third trumpet, playing a melodic line.
- Tbni. 1.2**: First and second trombones, playing a melodic line.
- Tbni. 3**: Third trombone, playing a melodic line.
- Tamb.**: Tam-tam, playing a rhythmic pattern.
- Tamb. mil.**: Military tam-tam, playing a rhythmic pattern.
- Xil.**: Xylophone, playing a melodic line.
- Arpa 1**: Harp, playing a melodic line with a glissando at the end.
- VI. I**: Violin I, playing a melodic line.
- VI. II**: Violin II, playing a melodic line.
- Vle.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *p*), articulation (accents, slurs), and performance instructions (e.g., *gliss.*).

149

150

Ob. 1.2
C. Ing.
1
Cl.
2.3
1
Fag.
2.3
1
Tr.
3
1.2
Cor. 3
4
1.2
Tbni.
3
Tuba
Tamb.
Tamb. mil.
Ptti.
Arpa 1
VI. I
VI. II
Vle.
Vc.
Cb.

150

151

Ob. 1.2 a2 rit.

C. Ing. dim. mp

Cl. 1 Cl. 3. muta in Cl. b.

Fag. 1 dim. mp

2.3 dim. mp

Tr. 1 dim. p

3 dim. p

Cor. 3 1.2 dim. pp

4 dim. pp

Tbni. 1.2 dim. p

3 dim. p

Tuba dim.

Tamb. mil. dim. p

Ptti. dim. p pp

VI. I (ff)

VI. II (ff)

Vle. (ff)

Vc.

Cb.

151 rit.

152 Andantino innocente

153 Le bouffon en femme

Musical score for measures 152-153, top system. It includes staves for Flute 1 and 2, Arpe 1 & 2, Piano, Violin I and II, Viola, Violoncello, and Contrabasso. The flute parts feature a melodic line with dynamics *mp* and *p innocente*, and a *ten.* marking. The piano part has *p* and *pp* dynamics, with a *con fda* marking at the end. The string parts include *pizz.* and *pp* markings, and a *div.* marking for the violins.

152 Andantino innocente

153

Musical score for measures 152-153, bottom system. It includes staves for Flute 1 and 2, Arpe 1 & 2, Piano, Violin I and II, Viola, Violoncello, and Contrabasso. The flute parts feature a melodic line with *ten.* markings and a *poco cresc.* marking. The arpeggio part has an *a2* marking. The piano part has a *poco cresc.* marking. The string parts include *pizz.* and *pp* markings.

154

155

1 Fl. 1 *ten.*
 2 Fl. 2 *ten.*
 Ob.
 C. Ing.
 Cl. 1. 2
 Cl. b.
 1 Fag.
 2 Fag.
 Tr.
 Cor.
 Tbn.
 Arpa 1 *fa la mi*
 Arpa 2 *fa la mi*
 Piano
 VI. I *div.* *arco* *con sord.* *p espress.*
 VI. II *div.* *pp*
 Vle. *div.* *pp*
 Vc. *pp* *pizz.*
 Cb.

154

155

Fl.

Ob.

C. Ing.

Cl. 1. 2

Cl. b.

1

Fag. 2

Tr.

Cor.

Tbni.

Arpa 1
mih doh cresc. labh mf fahh mibh mih

Arpa 2
mih doh cresc. labh mf fahh mibh mih

Piano
un poco cresc. mf

VI. I
div. cresc. mf

VI. II
div. cresc. mf

Vle.
div. cresc. mf

Vc.

Cb.

Les bouffons s'approchent

Moderato (poco più mosso)

157

Fl.1.2

Ob.

C.Ing.

1

Cl. *cresc.*

2

Cl.b. *cresc.*

1

Fag. *cresc.*

2.3

Tr.1.3

Cor.

Tbni.

Ptti.

Arpa 1 *cresc.* lab solb lah fa#

Arpa 2 *cresc.* lab re# sih

Piano *cresc.*

VI.I *div. cresc.*

VI.II *div. cresc.*

Vle. *div. cresc.*

Vc. *cresc.*

Cb.

158

mp

p pesante

pp

arco espress.

mp pizz.

157

158

Moderato (poco più mosso)

This musical score page contains measures 158, 159, and 160. The instruments and their parts are as follows:

- Fl. 1.2:** Flute parts, mostly silent.
- Ob. 1.2:** Oboe parts, mostly silent.
- C. Ing.:** Clarinet in G, playing a melodic line starting in measure 159 with *mp espress.* and ending in measure 160 with *mp*.
- Cl.:** Clarinet in Bb, mostly silent.
- Cl. b.:** Bass Clarinet, playing a rhythmic accompaniment with *mp* dynamics.
- Fag. 1.2:** Bassoon parts, playing a rhythmic accompaniment with *mf* dynamics.
- Fag. 3:** Bassoon part, playing a rhythmic accompaniment with *mf* dynamics.
- Tr. 1:** Trumpet 1, playing a rhythmic accompaniment with *mp* dynamics.
- Tr. 3:** Trumpet 3, playing a rhythmic accompaniment with *mp* dynamics.
- Cor.:** Horns, mostly silent.
- Fbnl.:** Trombones, mostly silent.
- Ptti.:** Timpani, playing a rhythmic accompaniment.
- Arpa 1:** Harp 1, playing a rhythmic accompaniment with *mp* dynamics. Includes markings *solh* and *solh*.
- Arpa 2:** Harp 2, playing a rhythmic accompaniment with *mp* dynamics.
- Piano:** Piano, mostly silent.
- Vi. I:** Violin I, playing a melodic line starting in measure 159 with *mp espress.* and ending in measure 160 with *mp*. Includes marking *unis.*
- Vi. II:** Violin II, playing a melodic line starting in measure 159 with *mp espress.* and ending in measure 160 with *mp*. Includes marking *con sord.* and *unis. arco*.
- Vi.:** Viola, playing a melodic line starting in measure 159 with *mp espress.* and ending in measure 160 with *mp*. Includes marking *unis. arco*.
- Vc.:** Violoncello, playing a rhythmic accompaniment with *mp* dynamics.
- Cb.:** Double Bass, playing a rhythmic accompaniment with *mp* dynamics. Includes marking *div.* and *unis.*

161

160

161

160

161

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

cresc.

div.

unis.

div. arco

cresc.

mp

mp cresc.

cresc.

cresc.

cresc.

cresc.

ad libitum

1. Solo

mp

pizz.

pizz.

pizz.

pizz.

unis. pizz.

muta in Cl. 3.

161 Poco meno mosso

162 *La femme pleure*

Musical score for measures 162-163. The score includes parts for Cl. 1.2, Fag. 1 and 2, Tr. 1, Vl. I and II, Vle., Vc., and Cb. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The tempo is marked *mp*. The first measure of 162 is marked *a 2*. The second measure of 162 is marked *arco* and *mf piangendo*. The first measure of 163 is marked *div. a 3 arco* and *mp*. The score ends with a double bar line and a repeat sign.

163 *Ils lui donnent des coups*

Musical score for measures 163-164. The score includes parts for Cl. 1.2, Fag. 1 and 2, Tr. 1 and 2.3, Tamb. mil., Vl. I and II, Vle., Vc., and Cb. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The tempo is marked *mp*. The first measure of 163 is marked *a 2*. The first measure of 164 is marked *con sord.*. The second measure of 164 is marked *arco* and *mp*. The third measure of 164 is marked *arco* and *molto espress.*. The fourth measure of 164 is marked *arco* and *mp*. The fifth measure of 164 is marked *arco* and *molto espress.*. The sixth measure of 164 is marked *arco* and *mp*. The seventh measure of 164 is marked *arco* and *molto espress.*. The eighth measure of 164 is marked *arco* and *mp*. The score ends with a double bar line and a repeat sign.

164

Cl. 1.2 a2

1

Fag. 2

1

Tr. 2.3

Tamb. mil.

VI. I

VI. II

Vle.

Vc.

Cb.

gliss.
piangendo

164

165

166

Ob. 1.2

C. Ing.

1.2

Cl. 3

1

Fag. 2

3

1

Tr. 2.3

Tbni. 1.2

Tamb. mil.

VI. I

VI. II

Vle.

Vc.

Cb.

(sempre con sord.)
con sord.

cresc.

cresc.

165

166

This musical score page, numbered 144, contains the following parts and markings:

- Fl. 1.2:** Flute 1 and 2, starting with a dynamic of *ff* and a *a2* marking.
- Ob. 1.2:** Oboe 1 and 2, starting with a dynamic of *ff* and a *a2* marking.
- C. Ing.:** Clarinet in G, starting with a dynamic of *ff*.
- Cl. 1.2:** Clarinet in Bb, starting with a dynamic of *ff* and a *a2* marking.
- Cl. 3:** Clarinet in Bb, starting with a dynamic of *ff*.
- Fag. 1:** Bassoon 1, starting with a dynamic of *ff*.
- Fag. 2:** Bassoon 2, starting with a dynamic of *ff*.
- Fag. 3:** Bassoon 3, starting with a dynamic of *ff*.
- Tr. 1:** Trumpet 1, starting with a dynamic of *f*.
- Tr. 2:** Trumpet 2, starting with a dynamic of *f*.
- Tr. 3:** Trumpet 3, starting with a dynamic of *f*.
- Tbni. 1:** Trombone 1, starting with a dynamic of *f*.
- Tbni. 2:** Trombone 2, starting with a dynamic of *f*.
- Tamb. mil.:** Military Tambourine, marked with *v* (vibrato).
- Ptti.:** Snare Drum, marked with *f*.
- Piano:** Piano, starting with a dynamic of *ff*.
- VI. I:** Violin I, marked *senza sord.* (without mutes).
- VI. II:** Violin II, marked *senza sord.* (without mutes).
- Vle.:** Viola, starting with a dynamic of *ff*.
- Vc.:** Violoncello, starting with a dynamic of *ff*.
- Cb.:** Contrabasso, starting with a dynamic of *ff*.

3. Entr'acte

167 **Un poco andante**

Ob. Solo *1. ten.*

C.Ing. *p*

1 *pp*

Cl.2 *pp*

3 *pp*

Fag.1 *p*

VI.I *p* *pp* *p* *pp*

VI.II *p* *pp* *p* *pp*

Vle. *p* *pp* *p* *pp*

Vc. *pizz.*

Cb. *unis. pizz.*

167 **Un poco andante**

Fl.1.2 *a 2*

C.Ing. *p*

1 *pp*

Cl.2 *pp*

3 *pp*

Fag.1 *p*

VI.I *p* *pp* *p* *pp*

VI.II *p* *pp* *p* *pp*

Vle. *p* *pp* *p* *pp*

Vc. *p*

Cb. *p*

168

Fl.1.2
Ob.1.2
Cl.3
Fag. 1.2
Cor. 1
3.4
Timp.
VI.I
VI.II
Vle.
Vc. arco
Cb.

This block contains the musical score for measures 168 through 173. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinet 3, Bassoons 1 and 2, Cor Anglais 1 and 3/4, Timpani, Violins I and II, Viola, Violoncello (arco), and Contrabass. The music features a complex texture with various melodic lines and rhythmic patterns. A box labeled '168' is positioned at the top left of the first staff.

168

169

Fl.1
Ob.1.2
Cl.1
Fag. 1
2.3
Cor. 1
3.4
Timp.
VI.I
VI.II
Vle.
Vc. pp div. unis. div.
Cb.

This block contains the musical score for measures 169 through 174. The instrumentation includes Flute 1, Oboes 1 and 2, Clarinet 1, Bassoon 1 and 2/3, Cor Anglais 1 and 3/4, Timpani, Violins I and II, Viola, Violoncello (pp, div., unis., div.), and Contrabass. The music continues with various melodic lines and rhythmic patterns. A box labeled '168' is at the top left of the first staff, and a box labeled '169' is at the top left of the second staff.

170

Picc.

Fl. 1.2
1. ten.

Ob. 1.2
a 2 p

C. Ing.

Cl. 1
ten.

Cl. 2.3
a 2 6 mp

Fag. 1.2
pp a 2 p

Fag. 3

Tr. 1

Cor. 3.4
p

Timp.
p p mp

Piano

VI. I

VI. II
pp p

Vie.
pp p

Vc.
pp p

Cb.
unis. p arco p

170

171

Allegretto

172

This musical score page contains measures 171 and 172 of a piece in Allegretto tempo. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1 and 2, Clarinet in G major (1, 2, 3), Bassoon 1 and 2, Trumpet, Horns 1 and 3-4, Timpani, Cymbals, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf, p, piz., arco), articulation (accents, slurs), and performance instructions (div., pizz.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 171 shows a complex texture with multiple woodwinds and strings playing rhythmic patterns, while the piano provides a steady accompaniment. Measure 172 continues this texture, with some instruments like the Violin I and II and Viola playing more melodic lines.

171 Allegretto

172

Picc. *mf*
 Fl. 1.2 *a2* *mf*
 Ob. 1.2 *a2* *mf* *fespress.*
 C. Ing. *a3* *mf*
 Cl. 1.2.3 *a3* *mf*
 1.2 Fag. *mf*
 3
 Tr.
 Cor. 1.2.3.4
 Timp.
 G.C. *mp*
 Ptti. *mp*
 Camp. *mp*
 Arpa 1
 Arpa 2
 Piano
 VI. I *mf* *unis.* *fespress.*
 VI. II *mf* *arco unis.* *fespress.* *arco unis.*
 Vle. *mf* *fespress.*
 Vc. *mf* *arco*
 Cb. *mf* *arco*

Picc.

Fl.1.2

Ob.1.2

C.Ing.

Cl.1.2.3

1.2
Fag.

3

Tr.

1.2
Cor. 3.4

Timp.

G.C.

Ptti.

Arpa 1

Arpa 2

Piano

VI.I

VI.II

Vle.

Vc.

Cb.

174

Picc.
Fl. 1.2 a2
Ob. 1.2
C. Ing.
Cl. 1.2.3
Fag. 1.2 3
Tr.
Cor. 1.2 3.4
Timp.
G.C. mp
Ptti. mp
Arpa 1
Arpa 2
Piano
VI. I
VI. II
Vle.
Vc.
Cb.

174

Detailed description: This page of a musical score, numbered 151, contains measures 174 through 176. The score is for a large orchestra and piano. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1.2) in A2, Oboe 1 and 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinet 1, 2, and 3 (Cl. 1.2.3), Bassoon 1, 2, and 3 (Fag. 1.2 3), Trumpet (Tr.), Cor 1, 2, 3, and 4 (Cor. 1.2 3.4), Timpani (Timp.), Gong/Cymbal (G.C.) with a mezzo-piano (mp) dynamic, Percussion (Ptti.) with a mezzo-piano (mp) dynamic, two Arpas (Arpa 1 and Arpa 2), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, slurs, and dynamic markings. The piano part has a prominent melodic line with slurs. The woodwinds and strings provide harmonic support.

175

Picc. a 2

Fl.1.2

Ob.1.2

C.Ing.

Cl.1.2.3

1.2

Fag. 3

Tr.1 Solo

1.2

Cor. 3.4

Timp.

G.C.

Ptti.

Camp.

Arpa 1

Arpa 2

Piano

VI.I

VI.II

Vle.

Vc.

Cb.

175

176

Picc.

Fl. 1

Fl. 2

Ob. 1.2

C. Ing.

Cl. 1.2.3

Fag. 1.2

Fag. 3

Tr.

Cor. 1

Timp.

Camp.

Piano

Vl. I

Vl. II

Vle.

Vc.

Cb.

176

Andante scherzando

177

Picc.

Fl.1.2

Ob.1.2

C. Ing.

1

Cl.

2.3

1.2

Fag.

3

1

Cor.

3

Tamb.

C&mp.

Xil.

Arpel.2

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

177

Andante scherzando

Picc.

Fl. 1.2

Ob. 1

Cl. 1.2.3

Fag. 1.2 3

Tr. 1 2.3

Tbni. 1.2 3

Tuba

Timp.

G.C.

Arpa 1

Piano

VI. I arco non div.

VI. II arco non div.

Vle. arco

Vc. arco

Cb. div. arco

ppp

senza sord.

gliss.

m.d.

m.s.

mp

ben tenuto

pizz.

4. Tableau

(La chambre de réception des bouffons)

Les 7 filles des bouffons attendent le marchand

178 Moderato scherzando

179

Picc.

Fl.1.2

Ob.1.2

C. Ing.

Cl.1.2.3

1.2

Fag. 3

Tr.1.2.3

1.2

Cor. 3.4

Tuba

Timp.

Trgl.

Tamb.

Ptti.

Arpa 1

Arpa 2

Piano

VI.I

VI.II

Vle.

Vc.

Cb.

con sord.

piss.

unfs. piss.

178 Moderato scherzando

179

180

Picc.

1

Fl.

2

Ob.1.2.

Cl.1.2.

1.2

Fag.

3

Tr.

1.2

Cor.

3.4

Tuba

Solo

Timp.

Trgl.

Tamb.

G.C.

Ptti.

Camp.

Arpa 1

Arpa 2

Piano

VI.I

VI.II

Vle.

Vc.

Cb.

180

This page of a musical score, numbered 158, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Cl. 1, 2 (Clarinets)
- Fag. 1, 2, 3 (Bassoons)
- Tr. 1, 2 (Trumpets)
- Cor. 3, 4 (Cor Anglais)
- Tuba
- Timp. (Timpani)
- Trgl. (Trigon)
- Tamb. (Tambourine)
- G.C. (Gong)
- Camp. (Cymbals)
- Arpa 1 (Arpa)
- Arpa 2 (Arpa)
- Piano
- Vi. I, II (Violins)
- Vi. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

This musical score page contains measures 181 through 184. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Fag. 1.2), Bassoon 3 (Fag. 3), Horn 1 & 2 (Cor. 1.2), Horn 3 & 4 (Cor. 3.4), Tuba, Trumpet (Trgl.), Trombone (Tamb.), Glockenspiel (G.C.), Cymbals (Camp.), Arpa 1, Arpa 2, Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex woodwind and string passages, with the piano part providing harmonic support. Measure numbers 181 and 184 are indicated in boxes at the top and bottom of the page.

182

Solo

183 *On le brutalise*

(con sord.)

arco

f arco

f subito arco

f subito arco

184

Solo

pizz.

pizz.

184

Danse des filles

185 **Vivace**
arco

VI.I
VI.II
Vle.
Vc.
Cb.

185 **Vivace**

Detailed description: This system contains the first five staves of the score for measures 185-190. The Violin I part (VI.I) features a melodic line with slurs and accents. The Violin II part (VI.II) plays a rhythmic accompaniment. The Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.) parts provide harmonic support with steady eighth-note patterns. The tempo is marked 'Vivace' and the playing style is 'arco'.

186

Fl.1.2
C.Ing.
Cl. 1.2
3
Fag. 1.2
3
VI.I
VI.II
Vle.
Vc.
Cb.

con sord.
arco

186

Detailed description: This system contains staves for woodwinds and strings for measures 186-190. The Flute 1 and 2 (Fl.1.2) parts have melodic lines. The Clarinet in G (C.Ing.) and Clarinets 1 and 2 (Cl. 1.2) parts play rhythmic patterns. The Bassoons 1 and 2 (Fag. 1.2) provide harmonic support. The Violin I and II (VI.I, VI.II) parts continue their melodic and rhythmic roles. The Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.) parts provide harmonic support. The tempo is 'Vivace'. A 'con sord.' (con sordina) instruction is present for the Violin II part, and 'arco' is indicated for the Viola and Violoncello parts.

186

Fl.1
Cl.1.2.3
Fag.1.2.3
VI.I
VI.II
Vle.
Vc.
Cb.

186

Detailed description: This system contains staves for woodwinds and strings for measures 186-190. The Flute 1 (Fl.1) part has a melodic line. The Clarinets 1, 2, and 3 (Cl.1.2.3) and Bassoons 1, 2, and 3 (Fag.1.2.3) parts play rhythmic patterns. The Violin I and II (VI.I, VI.II) parts continue their melodic and rhythmic roles. The Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.) parts provide harmonic support. The tempo is 'Vivace'.

187

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1. 2.3

Fag. 1.2.3

Cor. 1.2 3.4

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

non div.

div. a 8

senza sord.

187

188

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2.3

Fag. 1.2.3

Cor. 1.2 3.4

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

non div.

div. a 8

mp

189

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2.3

Fag. 1.2.3

Cor. 1.2.3

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

mp

non div.

189 190

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2.3

Fag. 1.2.3

Cor. 1.2.3

Tbn. 1

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

mp

p

div. a 8

non div.

190

Musical score for measures 1-4 of the first system. The score includes parts for Flute 1 & 2 (Fl. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1, 2 & 3 (Fag. 1.2.3), Trombone 1 (Tbnc. 1), Violin I & II (Vl. I, Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 & 2 part has a dynamic marking of *mp* and a fingering of *a2*. The Clarinet 1 & 2 part has a dynamic marking of *p*. The Bassoon 1, 2 & 3 part has a dynamic marking of *mp* and a fingering of *a3*. The Trombone 1 part has a dynamic marking of *mp*. The Violin I & II parts have a dynamic marking of *mp*. The Viola part has a dynamic marking of *p*. The Violoncello and Contrabass parts have a dynamic marking of *mp*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Musical score for measures 5-8 of the second system. The score includes parts for Flute 1 & 2 (Fl. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1, 2 & 3 (Fag. 1.2.3), Violin I & II (Vl. I, Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 & 2 part has a dynamic marking of *mp* and a fingering of *a2*. The Clarinet 1 & 2 part has a dynamic marking of *mp*. The Bassoon 1, 2 & 3 part has a dynamic marking of *mp*. The Violin I & II parts have a dynamic marking of *p*. The Viola part has a dynamic marking of *p* and the instruction *unis.*. The Violoncello and Contrabass parts have a dynamic marking of *p*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

191

Picc. *f*

Fl.1.2 *a2* *f*

Ob.1.2 *a2* *f*

C. Ing. *f*

Cl.1.2.3 *a3* *f*

Fag.1.2.3 *a3* *f*

Tr.1.2.3 *senza sord.*

1.2

Cor. *f*

3.4 *f*

1

Tbni. *f*

3

Timp. *f*

VI.I *f*

VI.II *f*

Vle. *f*

Vc. *f*

Cb. *pizz. div.* *f* *arco unis.* *f*

191

Les bouffons vont à la rencontre du marchand
Andante gravissimo

192

Musical score for various instruments including Piccolo, Flutes (Fl. 1.2), Oboes (Ob. 1.2), Clarinets (Cl. 1.2, 3), Bassoons (Fag. 1.2, 3), Cor Anglais, Trumpets (Tbn. 1, 2.3), Tubas (Tuba), and Strings (Vl. I, VI. II, Vlc., Vc., Cb.). The score is for the piece "Les bouffons vont à la rencontre du marchand" in "Andante gravissimo" tempo. The page number 192 is indicated at the top and bottom of the score.

Andante gravissimo

193

Picc.
 Fl.1.2
 Ob.1.2
 C.Ing.
 Cl.1.2.3
 1
 Tr.2
 3
 Tbn. 1
 2.3
 Tuba
 Ptti.
 G.C.
 VI.I
 VI.II
 Vle.
 Vc.
 Cb.

Dynamics: *f*, *sf*, *p*
 Performance instructions: *ten.*, *pizz.*
 Articulations: accents, staccato

193

Picc.
 Fl. 1.2
 Ob. 1.2
 C. Ing.
 Cl. 1.2.3
 Fag. 1.2.3
 Tr. 2.
 3
 Cor. 1.
 3
 Tbn. 1.2.3
 Tamb.
 Ptti.
 Arpe 1.2
 Piano
 VI. I
 VI. II
 Vla.
 Vcl.
 Cb.

f espress.
f espress.
f espress.
f espress.
f espress.
p subito
arco
scantando ed espress. arco
scantando ed espress. arco
scantando ed espress. arco
scantando ed espress. arco

194 L'istesso tempo

195 196

Picc.

F1.1

Ob.

C.Ing.

Cl.1.2.3

Fag.1.2.3

Tr.

1

Cor.

3

Tbni.

Arpe 1.2

Piano

**ca.*

VI.1

VI.2

Vle.

Vc.

Cb.

195 196

Detailed description of the musical score: This page contains the musical notation for measures 195 and 196. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute 1 (F1.1), Oboe (Ob.), Clarinet in G (C.Ing.), Clarinets 1, 2, and 3 (Cl.1.2.3), Bassoons 1, 2, and 3 (Fag.1.2.3), Trumpet (Tr.), Horns 1 and 3 (Cor.), Trombone (Tbni.), Arpeggiator (Arpe 1.2), Piano (Piano), Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 195 and 196 are indicated in boxes at the top and bottom of the page.

197 *Danse des révérences*

This musical score is for the piece "Danse des révérences" (No. 197). It is a full orchestral score with the following parts:

- Picc.** (Piccolo)
- Fl. 1.2** (Flutes)
- Ob. 1.2** (Oboes)
- C. Ing.** (Clarinets in G)
- Cl. 1.2** (Clarinets)
- Fag. 1.2.3** (Bassoons)
- Tr. 1.2.3** (Trumpets)
- Cor. 1.2** (Horns)
- Tuba**
- Tamb.** (Tambourine)
- G.C.** (Gong/Cymbal)
- Pttl.** (Percussion)
- Xil.** (Xylophone)
- Arpe 1.2** (Arpeggiator)
- Piano**
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Key performance markings include "son sord." (sordina) for the trumpets and various dynamic markings such as *mf*, *f*, and *ff*. The score is divided into measures, with a double bar line and the number 197 appearing at the bottom of the page.

198

Fl. 1.2
Ob. 1.2
Cl. 1.2
3
Fag. 1
2.3
Tr. 1.2.3
Cor. 1.2
3.4
Tuba
Tamb.
G.C.
Ptti.
Arpa 1
Piano
VI. I
VI. II
Vle.
Vc. non div.
Cb.

198

199 Les filles passent devant le marchand qui les examine
Più mosso (Andantino)

Fl.1.2 *pp*

Ob.

Cl. 1 *pp*

Cl. 2 *pp*

Fag. *pp*

Tr.

1.2 *con sord.* *pp*

Cor.3 *con sord.* *pp*

4 *con sord.* *pp*

Tbni.

G.C. *ppp*

Arpa 1 *p*

Arpa 2 *pp*

Piano *pp*

VI.I *pp dolce*

VI.II *div. pp* *pp*

Vle. *div. pp* *pp*

Vc. *pp*

Cb. *pp* *pizz.*

199 **Più mosso (Andantino)**

This page of a musical score contains the following parts and staves:

- Fl. 1.2**: Flute 1 and 2, playing a melodic line with eighth notes.
- Ob.**: Oboe, with rests.
- 1**: Clarinet 1, with rests.
- Cl. 2**: Clarinet 2, playing a rhythmic eighth-note pattern.
- 3**: Clarinet 3, playing a rhythmic eighth-note pattern.
- Fag.**: Bassoon, with rests.
- Tr.**: Trumpet, with rests.
- 1.2**: Trumpet 1 and 2, playing a sustained chord.
- Cor. 3**: Cor Anglais, playing a sustained chord.
- 4**: Cor Anglais, playing a sustained chord.
- Tbni.**: Trombone, with rests.
- G.C.**: Glockenspiel, with rests.
- Arpa 1**: Arpa 1, with rests.
- Arpa 2**: Arpa 2, playing a complex arpeggiated pattern.
- Piano**: Piano, playing a rhythmic eighth-note pattern.
- VI. I**: Violin I, playing a sustained chord.
- VI. II**: Violin II, playing a rhythmic eighth-note pattern.
- Vle.**: Viola, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, playing a sustained chord.
- Ch.**: Contrabass, playing a sustained chord.

200 a2

Fl.1.2

Ob.

1

Cl.2

8

Fag.

Tr.

1.2

Cor.3

4

Tbni.

G.C.

Arpa 1

Arpa 2

Piano

VI.I

VI.II

Vle.

Vc.

Cb.

200

This page of a musical score, numbered 175, contains the following instruments and parts:

- Fl. 1.2**: Flute 1 and 2, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line.
- Cl. 1.2**: Clarinet 1 and 2, playing a rhythmic accompaniment.
- Cl. 3**: Clarinet 3, playing a rhythmic accompaniment.
- Fag.**: Bassoon, playing a rhythmic accompaniment.
- Tr.**: Trumpet, playing a melodic line.
- Cor. 3**: Cor Anglais, playing a melodic line.
- Tbni.**: Trombone, playing a melodic line.
- G.C.**: Glockenspiel, playing a rhythmic accompaniment.
- Arpa 1**: Arpa 1, playing a melodic line with grace notes.
- Arpa 2**: Arpa 2, playing a rhythmic accompaniment.
- Piano**: Piano, playing a melodic line.
- VI. I**: Violin I, playing a melodic line.
- VI. II**: Violin II, playing a melodic line.
- Vle.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

201

Fl.1.2
Ob.
1
Cl.1.2
3
Fag.
Tr.
1.2
Cor.3
4
Tbni.
G.C.
Arpa 1
Arpa 2
Piano
VI.I
VI.II
Vle.
Vc.
Cb.

201

This page of a musical score, numbered 177, contains the following parts and staves:

- Fl. 1.2**: Flute 1 and 2, starting with a *pp* dynamic.
- Ob.**: Oboe.
- Cl. 1.2**: Clarinet 1 and 2, starting with a *pp* dynamic.
- Fag.**: Bassoon.
- Tr.**: Trumpet.
- Cor. 3.4**: Horns 3 and 4.
- Tbni.**: Trombone.
- G.C.**: Gong/Cymbal.
- Arpa 1**: Arpa 1.
- Arpa 2**: Arpa 2.
- Piano**: Piano.
- VI. I**: Violin I.
- VI. II**: Violin II.
- Vle.**: Viola.
- Vc.**: Cello.
- Cb.**: Double Bass.

The score includes various musical notations such as notes, rests, slurs, and dynamics. A *pp* (pianissimo) dynamic is indicated for the Flute and Clarinet parts. The bottom of the page features the publisher's code B. & H. 20247.

202

Fl. 1.2
Ob.
1
Cl. 1.2
3
Fag.
Tr.
1.2
Cor. 3
4
Tbn.
G.C.
Arpa 1
Piano
Vl. I
Vl. II
Vle.
Vc.
Cb.

202

La cuisinière plait au marchand
203 Allegretto

Fl. 1.2 a2

Ob. 1.2 a2 *mp espress.*

C. Ing. *mp espress.*

1 *f subito* *p*

Cl. 2 *f subito* *p*

3 *f subito* *p*

Fag. 1.2.3 *f subito* *p*

1.2 *pp*

Cor. 3 *pp*

4 *pp*

G.C.

Arpa 1 *pp*

Piano

VI. I div. *pp* *pizz.* *p*

VI. II div. *pp* *f subito* *f subito* *pizz.* *p*

Vle. div. *non div.* *f subito* *f subito* *pizz.* *p*

Vc. *f subito* *pizz.* *p*

Cb. *arco* *f subito* *f*

203 Allegretto

Les bouffons se moquent de lui

204 Allegro

This musical score page contains measures 204 through 208 of a piece titled "Les bouffons se moquent de lui". The tempo is marked "Allegro". The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo flute, starting in measure 204.
- Fl. 1.2**: First and second flutes.
- Ob. 1.2**: First and second oboes, with a second oboe part marked "a2".
- C. Ing.**: Clarinet in G major.
- Cl. 1.2**: First and second clarinets.
- Cl. 3**: Third clarinet.
- Fag. 1.2**: First and second bassoons.
- Fag. 3**: Third bassoon.
- Tr. 1.2.3**: Trumpets in D major, with the instruction "senza sord." (without mutes).
- Cor. 1.2**: First and second horns.
- Cor. 3**: Third horn.
- Tbni. 1.2.3**: Tenors in D major.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Ptti.**: Percussion.
- VI. I**: Violin I, starting with "(unis.)" and "arco".
- VI. II**: Violin II, starting with "(unis.)" and "pizz." (pizzicato).
- Vle.**: Viola, starting with "(unis.)" and "arco".
- Vc.**: Violoncello, starting with "pizz." and "arco".
- Cb.**: Contrabass, starting with "pizz." and "arco".

Measure 204 features a prominent woodwind and brass entry with a dynamic of *f* (forte). The strings enter in measure 205 with a dynamic of *p* (piano). The score concludes in measure 208 with a dynamic of *f*.

204 Allegro

Musical score for orchestra, measures 205-210. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), Clarinets 1 and 2 (Cl. 1.2), Cor Anglais (Cor.), Trombones 1 and 2 (Tbni. 1.2), Tuba, Timpani (Timp.), Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 205 is marked with a box containing the number 205. The score features various musical notations including dynamics (e.g., *f*, *p*), articulation (accents, slurs), and phrasing (breath marks, slurs). The Piccolo and Flute parts have a melodic line with a slur and a breath mark. The Oboe part has a melodic line with a slur and a breath mark. The Clarinet part has a melodic line with a slur and a breath mark. The Cor Anglais part has a melodic line with a slur and a breath mark. The Trombone part has a melodic line with a slur and a breath mark. The Tuba part has a melodic line with a slur and a breath mark. The Timpani part has a melodic line with a slur and a breath mark. The Violin I and II parts have a melodic line with a slur and a breath mark. The Viola part has a melodic line with a slur and a breath mark. The Violoncello and Contrabass parts have a melodic line with a slur and a breath mark.

Le marchand est amoureux

206 Allegretto espressivo

207

Fl.1.2
1
Ob.
2
C.Ing.
Cl. 1.2
3
Cor. 1
3
Ptti.
Piano
VI.I
VI.II
Vle.
Vc.
Cb.

p *cresc.* *ten. mf molto amoroso*
p molto amoroso cresc. *mp*
mp
p *cresc.* *mp*
pp espress. *cresc.* *ten. mp* *mf espress.*
pp *mp* *con sord. unis.*
unis. *con sord.* *mf molto amoroso*
p molto amoroso cresc. *mp*
p *cresc.* *mf*
espress. e cantando *cresc.* *mf*

206 Allegretto espressivo

207

Fl.1.2
Ob.1.2
C.Ing.
Cl.1.2.3
Cor. 1.3
Ptti.
Piano
VI.I
VI.II
Vle.
Vc.
Cb.

a2
cresc.
cresc.
cresc.
a2 ten. *cresc.*
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

208

ri -

Picc.
 Fl.1.2
 Ob.1.2
 C.Ing.
 Cl.1.2.3
 Fag.1.2.3
 1
 2
 3
 4
 Cor.
 Pti.
 Arpa 1
 Arpa 2
 Piano
 Vl.I
 Vl.II
 Vle.
 Vc.
 Cb.

arco
 ri -

208

- te - nu - to

Horreur des bouffons et des filles

209 **Meno mosso e pesante**

Picc.
 Fl. 1.2
 Ob. 1.2
 C. Ing.
 Cl. 1.2.3
 Fag. 1.2.3
 Tr. 1.2
 Cor. 1.2.3.4
 Tbn. 1.2.3
 Tuba
 Ptti.
 Arpa 1
 Arpa 2
 Piano
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

con sord.
 con sord.
 con sord.

- te - nu - to
 - te - nu - to

209 **Meno mosso e pesante**

210 *Sortie marchand et cuisinière*
Andante maestoso, ma non troppo lento

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2.3

Fag. 1.2.3

Tr. 1.2.3

Cor. 1.2
3.4
f *ben tenuto*

Tbni.

Tuba
f *ben tenuto*

G.C.

Arpa 1

Arpa 2

Piano

VI. I
f *senza sord.* *unis.*

VI. II
f *senza sord.* *div.*

Vle.
f *cantando*

Vc.
f *cantando*

Cb.
f *cantando* *unis.* *div.*

210 **Andante maestoso, ma non troppo lento**

211

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2.3

Fag. 1.2.3

Tr. 1.2.3

Cor. 1.2
3.4

Tbni.

Tuba

G.C.

Arpa 1

Arpa 2

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

unis.

211

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2.3

Fag. 1.2 3

Tr. 1.2.3

Cor. 1.2.3 4

Tbni.

Tuba

G.C.

Arpa 1

Arpa 2

Piano

Vi. I

Vi. II

Vle.

Vc.

Cb.

f espress.

f espress.

senza sord.

f cantando ed espress.

f cantando ed espress.

f cantando ed espress.

f cantando ed espress.

div.

This page of a musical score contains measures 213 through 216. The instruments and parts are as follows:

- Picc.** Piccolo
- Fl. 1.2** Flute 1 and 2
- Ob. 1.2** Oboe 1 and 2
- C. Ing.** Clarinet in G
- Cl. 1.2.3** Clarinet in Bb 1, 2, and 3
- Fag. 1.2.3** Bassoon 1, 2, and 3
- Cor. 1-4** Horns 1 through 4
- Tbni.** Trombone
- Tuba** Tuba
- Arpa 1** Harp 1
- Arpa 2** Harp 2
- Piano** Piano
- Vi. I** Violin I
- Vi. II** Violin II
- Vle.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

Measure 213 features a complex woodwind and string texture. The Piccolo and Flutes play a melodic line, while the Oboes, Clarinets, and Bassoons play a more rhythmic, eighth-note pattern. The Horns, Trombones, and Tuba provide a steady harmonic accompaniment. The Arpas play a sustained chordal texture. The Piano has a busy, rhythmic accompaniment. The Violins and Violas play a melodic line, while the Violoncello and Contrabasso play a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2.3

Fag. 1.2.3

Tr.

1

Cor. 3.4

Tbni.

Tuba

Arpa 1

Arpa 2

Piano

VI. I

VI. II

VIe.

Vc.

Cb.

a3

dob, fa#

mi#, sib

dob

mi#, sib

uniz.

214 *Les bouffons enragent, les filles pleurent*
Allegro tempestoso

215

Ob. 1.2

Cl. Ing.

Fl. 1.2.3

Fag. 1.2.3

1.2

Cor.

3.4

1

senza sord.

ff

Tbn. 2

senza sord.

ff

3

senza sord.

ff

Tamb. ml.

G.C.

Arpa 1

gliss.

Vl. I

Vl. II

Vle.

Vc.

Cb.

214 Allegro tempestoso

ff

ff

ff

ff

215

216

This page of a musical score contains measures 216 through 220. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinets 1 and 2 (Cl. 1.2, 3), Bassoons 1 and 2 (Fag. 1.2, 3), Trumpets 1 and 2 (Tr. 1.2), Cor Anglais (Cor. 1.2, 3.4), Trombones 1 and 2 (Tbn. 1, 2, 3), Tambourine (Tamb. mil.), Triangle (Ptti.), Gong (G.C.), Arpa 1, Arpa 2, Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics such as *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo), as well as performance instructions like *a2* (second octave), *gliss.* (glissando), and *(re#)* (re-sharp). The key signature is one sharp (F#), and the time signature is 3/4. The page number '216' is printed in a box at the top and bottom.

216

Les bouffons battent les marieuses

217 Tempestoso e precipitato

This page contains the musical score for measures 217 through 221 of the piece "Les bouffons battent les marieuses". The tempo and mood are marked "Tempestoso e precipitato". The score is arranged for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes (1.2), Oboes (1.2), Clarinets (1.2, 3), Bassoons (1.2, 3), and Contrabassoon (a3). The brass section includes Trumpets (1.2, 3), Horns (1.2, 3, 4), Trombones (1.2, 3), and Tuba. The percussion section includes Timpani, Snare Drum (Tamb. mil.), Cymbals (Ptti.), and Gong (G.C.). The string section includes Violins (I, II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *sf*. The key signature is one sharp (F#).

217 Tempestoso e precipitato

Picc. *mf*

Fl. 1.2 *a2*

Ob. 1.2 *mf*

C. Ing. *mf*

Cl. 1.2 *mf*

Cl. 3 *mf*

Fag. 1.2.3 *a3* *mf*

Tr. 1.2 *mf*

Tr. 3 *mf*

Cor. 1.2 *a2* *mf*

Cor. 3.4 *a2* *mf*

Tbni. 1.2 *mf*

Tbni. 3 *mf*

Timp. *mf*

Tamb. mil. *mf*

G.C. *mf*

VI. I

VI. II

Vle. *mf*

Vc. *mf*

Cb. *mf*

4. Entr'acte

218 Un poco andante

Solo
C. Ing. *p*

1 *ppp*

Cl. 2 *ppp*

3 *ppp*

Fag. 1 *p*

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

218 Un poco andante

ten.
Ob. 1 *p*

C. Ing.

1

Cl. 2 *ppp*

3 *ppp*

Fag. 1

VI. I *ppp*

VI. II *ppp*

Vle. *ppp*

Vc.

Cb.

219

C. Ing. *ten.* *mp*

1 *pp* *mp*

Cl. 2 *mp*

3 *mp*

Fag. 1 *ten.*

1.2

Tr. *evg*

3

Arpa 1 *mp*

VI I *p* *pp* *mp*

VI II *p* *pp* *mp* 6

Vle. div. *p* *pp* *mp*

Vc. *(p)* *arco* *mp*

Cb. *(p)* *arco* *mp*

219 *mp*

220

This musical score page contains measures 215 through 220. The instruments and their parts are as follows:

- Fl. 1:** Enters in measure 219 with a melodic line marked *p dolce*.
- Ob. 1:** Enters in measure 219 with a melodic line marked *p dolce*.
- C. Ing.:** Plays a short melodic phrase in measure 218, marked *mp*.
- Cl. 1, 2, 3:** Play a rhythmic pattern of eighth notes, marked *mp*.
- Fag. 1, 2:** Play a low, sustained note in measure 219, marked *f*.
- Tr.:** Plays a short melodic phrase in measure 218, marked *v*.
- Arpa 1:** Plays a sustained chord in measure 215, marked *mp*.
- VI. I div.:** Play a melodic line marked *mp*.
- VI. II:** Play a melodic line marked *mp*.
- Vle.:** Play a melodic line marked *mp*, with the instruction *unis.* above the staff.
- Vc.:** Play a melodic line marked *mp*.
- Cb.:** Play a melodic line marked *mp*, with the instruction *div. pizz.* below the staff.

Measure 220 is marked with a boxed "220" at the bottom center.

220

221

1
Fl. 1

2
Fl. 2 *mp*

Ob. 1
Solo
p dolce

Cl. 1

Fag. 1. 2
p

1. 2
Cor.
p

3

VI. I
div.
mp cantando

VI. II
(p)

Vle.
(p)

Vc.
(p)

Cb. div.
arco
(p)
pizz.
(p)

221

222

1
Fl. 1
mf espress.

2
Fl. 2
mf espress.

Ob. 1

Cl. 1
mf espress.

Fag. 1. 2
a 2
mf
1

1. 2
Cor.
mf

3

VI. I
div.
mf

VI. II
mf espress.

Vle.
mf

Vc.
div.
mf
unis.

arco

Cb. div.
mf
arco

222

223 Poco più mosso (Andantino)

Fl. I. 1. 2
1
Cl.
2
Fag. 1
1. 2
Cor. 3
4
G.C.
Arpa 1
Arpa 2
Piano
VI. I. div.
VI. II. div.
Vle. div.
Vc.
Cb.

223 Poco più mosso (Andantino)

223 Poco più mosso (Andantino)

223 Poco più mosso (Andantino)

This page of a musical score includes the following parts and markings:

- Fl. 1.2:** Flute 1 and 2, marked *a2*.
- Cl. 2:** Clarinet 2, with parts for 1 and 3.
- Cor. 3:** Cor Anglais 3, with parts for 1.2 and 4, marked *con sord.*
- G.C.:** Glockenspiel.
- Arpa 2:** Harp 2, with a *7* marking.
- Piano:** Piano part.
- VI. I div.:** Violin I, divided.
- VI. II div.:** Violin II, divided.
- Vle. div.:** Viola, divided.
- Vc.:** Violoncello.
- Cb.:** Contrabasso.

The score features various musical notations including slurs, accents, and dynamic markings such as *ppp*.

This musical score page, numbered 201, contains measures 222 through 224. The instrumentation includes Flutes (Fl. 1.2), Clarinets (Cl. 2, 3), Cor Anglais (Cor. 3, 4), Guitar (G.C.), two Arpas (Arpa 1, 2), Piano, Violins (VI. I div., VI. II div.), Viola (Vle. div.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including melodic lines, arpeggiated figures, and sustained chords. Dynamic markings such as *ppp* and *pp* are used throughout. Measure numbers 222, 223, and 224 are indicated in boxes above and below the staff. A rehearsal mark *224* is present at the beginning of the third measure. The page concludes with a double bar line and the measure number 224.

This musical score page, numbered 202, features a variety of instruments. At the top, Flute 1 (Fl. 1.2) and Flute 2 (Fl. 2) are shown with a key signature of one sharp (F#) and a 2/4 time signature. Clarinet 2 (Cl. 2) and Clarinet 3 (Cl. 3) are also present. The Cor Anglais section includes parts for Cor. 3 and Cor. 4. A Guitar (G.C.) part is shown with a single note per measure. The Arpa (Arpa 1) part features a complex, arpeggiated texture with sixteenth-note patterns. The Piano part provides harmonic support with chords and moving lines. The Violin section consists of Violin I (VI. I div.) and Violin II (VI. II div.). The Viola (Vle. div.) and Violoncello (Vc.) parts are also included. The Contrabass (Cb.) part is shown at the bottom. The score is written in a standard musical notation with various dynamics and articulations.

225

Fl. 1.2
1
Cl. 2
3
1.2
Cor. 3
4
G.C.
Arpa 1
Arpa 2
Piano
VI. I div.
VI. II div.
Vle. div.
Vc.
Cb.

225

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1.1 & 1.2 (marked *a2*), Fl. 2.1 & 2.2 (marked *ppp*).
- Clarinets:** Cl. 1.1 & 1.2 (marked *ppp*), Cl. 2.1 & 2.2.
- Cor Anglais:** Cor. 1.1 & 1.2 (marked *ppp*), Cor. 2.1 & 2.2.
- Woodwinds:** G.C. (Goblet Drum).
- Percussion:** Arpa 2 (Harp).
- Keyboard:** Piano.
- Strings:** VI. I div. (Violins I), VI. II div. (Violins II), Vle. div. (Violas), Vc. (Violoncello), Cb. (Contrabasso).

The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained chords. Dynamic markings such as *ppp* (pianissimo) are used throughout. The layout includes a system of staves with a brace on the left side of each instrument group.

226

Fl.1.2

1

Cl.2

3

1.2

Cor.3

4

G.C.

Arpa 1

Arpa 2

Piano

* 2da

VI.I div.

VI.II div.

Vle. div.

Vc.

Cb.

226

This page of a musical score contains measures 1 through 4. The instruments and parts are as follows:

- Fl. 1.2:** Flute 1 and 2, starting with a second ending bracket (a2) over the first measure.
- Cl. 2:** Clarinet 2, playing a rhythmic pattern of eighth notes.
- Cl. 3:** Clarinet 3, playing a rhythmic pattern of eighth notes.
- Cor. 3:** Cor Anglais 3, playing a melodic line with long slurs.
- G.C.:** Glockenspiel, playing a simple rhythmic pattern.
- Arpa 1:** Arpeggiated piano, playing a continuous arpeggiated figure with slurs.
- Piano:** Piano accompaniment, playing a rhythmic pattern of eighth notes.
- VI. I div.:** Violin I, divided, playing a melodic line with long slurs.
- VI. II div.:** Violin II, divided, playing a rhythmic pattern of eighth notes.
- Vle. div.:** Viola, divided, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello, playing a melodic line with long slurs.
- Cb.:** Contrabasso, playing a melodic line with long slurs.

The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo) and *f* (forte).

227 Allegretto

Fl. 1.2
Ob. 1.2
1
Cl. 2
3
Fag. 1.2
1.2
Cor. 3
4
Tamb.
G.C.
Arpa 1
Piano
VI. I
div.
VI. II
div.
Vle.
div.
Vc.
Cb.

227 Allegretto

227 Allegretto

228

Fl. 1
1
Ob. 2
1
Cl. 2
3
1
Fag. 2
3
Tamo.
VI. I
VI. II
Vle.
Vc.
Cb.

mf
(mf)
(mf)
mp
mp
mp
mp
(p)
mp
mp
mp
mp
(pizz.)

unis.
div.

228

mp

Detailed description: This page of a musical score covers measures 228 to 231. The instrumentation includes Flute 1, Oboe 2, Clarinet 2, Bassoon 2, Trombone 3, Tambores, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. The woodwinds and strings play melodic and rhythmic patterns, while the percussion provides a steady accompaniment. Dynamic markings such as *mf*, *mp*, and *p* are used throughout. Performance instructions like *unis.* and *div.* are present for the string sections. The page number 228 is indicated at the top and bottom.

229 Pochissimo più mosso (quasi allegro)

Picc. *p*

Fl. 1.2 *mf* *p* a2

Ob. 1 *mf*

Ob. 2

Cl. 1 *p* 5

Cl. 2 *p* 5

Cl. 3 *p* 5

Fag. 1

Fag. 2 *p* 3

Cor. 1.2 *p* senza sord.

Cor. 3.4 *p* senza sord.

Timp.

Tamb. *p*

VI. I arco unis. *p scherzando*

VI. II div. unis. arco *p scherzando*

Vle. *p* arco div. a3

Vc. *p* arco

Cb. *p* arco

229 Pochissimo più mosso (quasi allegro)

Musical score for orchestra, page 210, measures 228-231. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1.2), Oboe 1 and 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 1, 2, and 3 (Fag. 1.2.3), Cor Anglais 1 and 2 (Cor. 1.2), Timpani (Timp.), and Tambores (Tamb.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 228-231 are shown. Measure 230 is highlighted with a box. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include *a2* (second octave) and *a3* (third octave). The string section has a *unis.* (unison) marking in measure 230.

This musical score page, numbered 211, contains the following parts and markings:

- Picc.**: Piccolo part with *mf* dynamics and accents.
- Fl. 1. 2**: Flute parts with *a2* fingering and *mf* dynamics.
- Ob. 1. 2**: Oboe parts with *a2* fingering and *mf* dynamics.
- C. Ing.**: Clarinet in G part with *mf* dynamics.
- 1**: Clarinet in Bb part with *mf* dynamics and triplets.
- Cl. 2**: Clarinet in Bb part with *mf* dynamics.
- 3**: Clarinet in Bb part with *mf* dynamics.
- Fag. 1. 2. 3**: Bassoon parts with *a3* fingering and *mf* dynamics.
- Timp.**: Timpani part with *mf* dynamics.
- Tamb.**: Tam-tam part with *mp* dynamics.
- VI. I**: Violin I part with *mp* dynamics and triplets.
- VI. II**: Violin II part with *mp* dynamics and triplets.
- Vle.**: Viola part with *mp* dynamics and triplets.
- Vc.**: Violoncello part with *mf* and *f* dynamics.
- Cb.**: Contrabasso part with *mf* and *f* dynamics.

231 Più mosso (vivace)

231 Più mosso (vivace)

Picc.

Fl. 1.2 a2

Ob. 1.2 a2

C. Ing.

1

Cl. 2

3

Fag. 1.2.3 a3

1.2

Cor.

3.4

Timp.

VI. I

VI. II

Vle. div. a3 non div.

Vc.

Cb.

231 Più mosso (vivace)

Detailed description: This is a page of a musical score for orchestra, measures 231-235. The tempo is 'Più mosso (vivace)'. The score includes parts for Piccolo, Flutes 1 and 2 (a2), Oboes 1 and 2 (a2), Clarinet in G (C. Ing.), Clarinets 1, 2, and 3, Bassoon 1, 2, and 3 (a3), Cor Anglais 1 and 2, Cor Anglais 3 and 4, Timpani, Violins I and II, Viola (div. a3 and non div.), Violoncello, and Contrabass. The music features various dynamics such as *ff*, *p*, *f*, and *mf*, along with articulation marks like accents and slurs. The bottom of the page is labeled '231 Più mosso (vivace)' and 'B. & H. 20247'.

232

Musical score for measures 232-237. The score includes parts for Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Bassoon (Fag. 1.2.3), Trombone 1 (Tbne.1), Timpani (Timp.), Violins I and II (VI.I, VI.II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 232: Piccolo and Flutes 1 & 2 play a melodic line starting with a *p* dynamic, moving to *mp*. Clarinets 1 & 2 and Bassoon play a rhythmic accompaniment starting with a *p* dynamic. Trombone 1 and Contrabass play a bass line starting with a *p* dynamic. Violins I & II and Viola play a rhythmic accompaniment starting with a *p* dynamic.

Measure 233: Piccolo and Flutes 1 & 2 continue their melodic line. Clarinets 1 & 2 and Bassoon continue their accompaniment. Trombone 1 and Contrabass continue their bass line. Violins I & II and Viola continue their accompaniment.

Measure 234: Piccolo and Flutes 1 & 2 continue their melodic line. Clarinets 1 & 2 and Bassoon continue their accompaniment. Trombone 1 and Contrabass continue their bass line. Violins I & II and Viola continue their accompaniment.

Measure 235: Piccolo and Flutes 1 & 2 continue their melodic line. Clarinets 1 & 2 and Bassoon continue their accompaniment. Trombone 1 and Contrabass continue their bass line. Violins I & II and Viola continue their accompaniment.

Measure 236: Piccolo and Flutes 1 & 2 continue their melodic line. Clarinets 1 & 2 and Bassoon continue their accompaniment. Trombone 1 and Contrabass continue their bass line. Violins I & II and Viola continue their accompaniment.

Measure 237: Piccolo and Flutes 1 & 2 continue their melodic line. Clarinets 1 & 2 and Bassoon continue their accompaniment. Trombone 1 and Contrabass continue their bass line. Violins I & II and Viola continue their accompaniment.

Picc.
1
Fl. 1
2
Ob. 1.2
C. Ing.
1
Cl. 2
3
Fag. 1.2.3
Tbnc. 1
VI. I
VI. II
Vle.
Vc.
Cb.

a3
unis.
p
mp
p

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1.2), and Clarinet in G (C. Ing.). The next three staves are for reeds: Clarinet in Bb (Cl. 2), Clarinet in C (Cl. 3), and Bassoon (Fag. 1.2.3). The Trombone 1 (Tbnc. 1) staff is below the reeds. The bottom five staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mp*, and *unis.*. There are also some performance instructions like *a3* and *v.*

233

Picc.
 Fl. 1.2
 Ob. 1.2
 C. Ing.
 1
 Cl. 2
 3
 Fag. 1.2.3
 1.2
 Cor.
 3.4
 Timp.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

a2
 a2
 a3
 div. a3
 f
 p
 mf
 5

233

Musical score for orchestra, measures 234-237. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1.2 (Flute 1 and 2)
- Ob. 1.2 (Oboe 1 and 2)
- C. Ing. (Clarinet in G)
- Cl. 1.2.3 (Clarinets 1, 2, and 3)
- Fag. 1.2.3 (Bassoons 1, 2, and 3)
- Cor. 1.2.3.4 (Cor Anglais 1, 2, 3, and 4)
- Tbn. 1 (Trumpet 1)
- Timp. (Timpani)
- Vl. I (Violin I)
- Vl. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key musical features include:

- Measures 234-237 are marked with a box containing the number 234.
- Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- Articulation marks such as accents (*>*) and breath marks (*v*) are present.
- Violin I and II parts feature melodic lines with slurs and accents.
- Viola part includes a section marked *div. a3* (divisi a 3).
- Violoncello and Contrabasso parts have a *mf* marking in measure 237.

This musical score page features ten staves for various instruments, arranged from top to bottom as follows:

- Picc.**: Piccolo
- Fl. 1.2**: Flute 1 and 2
- Ob. 1.2**: Oboe 1 and 2
- Cl. 1.2.3**: Clarinet 1, 2, and 3
- Fag. 1.2.3**: Bassoon 1, 2, and 3
- Tbne. 1**: Trombone 1
- VI I, II**: Violin 1 and 2
- Vle.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include breath marks (*v*) and accents (*>*). The Piccolo part is marked *a2* and the Bassoon part is marked *a3*. The Violin I part is marked *mp*, Violin II is marked *p*, and the Viola part is marked *p*. The Violoncello and Contrabass parts are marked *mp*. The Trombone 1 part is marked *mp*. The Flute 1 and 2 parts are marked *mp*. The Oboe 1 and 2 parts are marked *mp*. The Clarinet 1, 2, and 3 parts are marked *p*. The Bassoon 1, 2, and 3 parts are marked *mp*.

Musical score for measures 231-234. The score includes parts for Oboe (Ob.), Clarinet (Cl. 1, 2, 3), Bassoon (Fag. 1, 2, 3), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin II part features a melodic line with the instruction "non div." and a dynamic marking of *p*. The Viola part has a dynamic marking of *p* and the instruction "div." in the second measure. The Bassoon part has a dynamic marking of *p* and the instruction "a3" in the first measure. The woodwind parts (Ob., Cl., Fag.) have dynamic markings of *v* and *v-ell*.

Musical score for measures 235-238. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin II part continues with a melodic line. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. Both the Violin I and Violin II parts have a dynamic marking of *p*. The measures are numbered 235, 236, 237, and 238.

L'istesso tempo

236

Musical score for measures 235-236. The score includes parts for Flute 1 (Fl.1), Clarinet 1 (Cl.1), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vle. div.), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 part is marked 'Solo' and 'p dolce'. The Clarinet 1 part is marked 'p dolce'. The Violin 1 part is marked 'con sord.' and 'pp'. The Violin 2 part is marked 'pp'. The Viola part is marked 'pp'. The Violoncello part is marked 'unis.' and 'pp'. The Contrabass part is marked 'pp'. The tempo is 'L'istesso tempo'. Measure numbers 235 and 236 are indicated in boxes.



Musical score for measures 237-238. The score includes parts for Flute 1 (Fl.1), Clarinet 1 (Cl.1), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vle. div.), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 part is marked 'ten.'. The Clarinet 1 part is marked 'ten.'. The Violin 1 part is marked 'pp'. The Violin 2 part is marked 'pp'. The Viola part is marked 'pp'. The Violoncello part is marked 'pp'. The Contrabass part is marked 'pp'. The tempo is 'L'istesso tempo'. Measure numbers 237 and 238 are indicated in boxes.

237

Cl. 1.2.3
Cor. 1
VI. I
VI. II
Vle.
Vc.
Cb.

237

238 Poco meno mosso

Ob. 1
Cor. 1.2
Cor. 3.4
VI. I div.
VI. II div.
Vle.
Vc.
Cb.

238 Poco meno mosso

5. Tableau

Le marchand et la cuisinière

(La chambre à coucher du marchand)

239 Moderato tranquillo

1 Fl. 1
2 Fl. 2
VI. I div.
VI. II unis.
Vle. *p un poco espress.*
Vc. *p arco*
Cb. *p un poco espress.*

239 Moderato tranquillo



240 *Embaras de la cuisinière*

Fl. 2
Ob. 1
C. Ing.
Tr. 1
VI. I div.
VI. II
Vle. *pizz*
Vc. *div.*
Cb.

240

241 242 *Le marchand caresse sa femme*

Fl. 1
1
Ob. 2
1
Tr. 2
3
Vi. I div.
Vi. II div.
Vle.
Vc.
Cb.

pp *pp* *pp* *ten.* *con sord.* *arco* *p dolce* *p dolce* *pizz.* *p*

241 242 243

Ob. 1
2
Tr. 1
Vi. I div.
Vi. II div.
Vle.
Vc.
Cb.

ten. *ten.* *ten.* *ten.* *pp* *p* *poco cresc.* *mp* *un poco cresc.* *mp* *p* *pizz.* *arco* *poco cresc.* *mp* *pp* *pp* *pp* *unis.* *div.* *pp* *unis.* *pp*

246 *La cuisinière se trouve soi-disant mal*
Allegro non troppo

Fl. 2

Ob. 1

Ob. 2

C. Ing.

Fag. 1.2

Fag. 3

Tr. 1.2

Tr. 3

Cor. 1

Timp.

Vi. I

Vi. II

Vle.

Vc.

Cb. div.

pp

f *mp*

pizz.

f subito

pp *f subito*

246 **Allegro non troppo**

247

Picc. *mp*

Fl. 1. 2 *mp* a2

Ob. 1. 2 *mp* a2

C. Ing. *mp*

Cl. 1. 2 *mp* a2

Cl. 3 *mp*

Fag. 1. 2. 3 *mp* a3

Tamb. *mp*

Piano *mp* s

VI. I div. *pp*

VI. II *mp*

Vle. *mp* pizz. div.

Vc. *mp*

Cb. *mp*

247

This musical score page contains measures 247, 248, and 249. The instruments and parts are as follows:

- Picc.**: Piccolo, starting at measure 248 with a *cresc.* marking.
- Fl. 1.2**: Flute 1 and 2, starting at measure 248 with a *cresc.* marking.
- Ob. 1.2**: Oboe 1 and 2, starting at measure 248 with a *cresc.* marking.
- C. Ing.**: Cor Anglais, starting at measure 248 with a *cresc.* marking.
- Cl. 1.2**: Clarinet 1 and 2, starting at measure 248 with a *cresc.* marking.
- Cl. 3**: Clarinet 3, starting at measure 248 with a *cresc.* marking.
- Fag. 1.2.3**: Bassoon 1, 2, and 3, starting at measure 248 with a *cresc.* marking.
- Tr. 1.2**: Trumpet 1 and 2, starting at measure 248 with a *mf* marking.
- Tamb.**: Tambourine, starting at measure 248 with a *mf* marking.
- Piano**: Piano, starting at measure 248 with a *cresc.* marking.
- VI. I div.**: Violin I, divided, starting at measure 248 with a *mp* marking.
- VI. II**: Violin II, starting at measure 248 with a *cresc.* marking.
- Vle. div.**: Viola, divided, starting at measure 248 with a *cresc.* marking.
- Vc.**: Violoncello, starting at measure 248 with a *cresc.* marking.
- Cb.**: Contrabasso, starting at measure 248 with a *cresc.* marking.

Measure 248 features a key signature change to two flats (B-flat major/D minor) and a time signature change to 4/4. The score includes various dynamics such as *cresc.*, *f*, *mf*, *mp*, *p*, *pizz.*, and *unis.*. A box containing the number 248 is located at the top center of the page and at the bottom center of the page.

This page of a musical score includes the following parts and markings:

- Fl. 1.2:** Flute 1 and 2, marked *f* and *a2*.
- Ob. 1.2:** Oboe 1 and 2, marked *f* and *a2*.
- C. Ing.:** Clarinet in G, marked *f*.
- Cl. 1.2:** Clarinet 1 and 2, marked *f*.
- Cl. 3:** Clarinet 3, marked *f*.
- Fag. 1.2.3:** Bassoon 1, 2, and 3, marked *f* and *a3*.
- Tamb.:** Tambourine, marked *mf* and *p*.
- Camp.:** Cymbal, marked *f*.
- Piano:** Piano part, marked *f*.
- VI. I:** Violin I, marked *f* and *unis.*
- VI. II:** Violin II, marked *f* and *arco*.
- Vle.:** Viola, marked *f* and *arco*.
- Vc.:** Violoncello, marked *f* and *arco*.
- Cb.:** Contrabasso, marked *f*.

249 Elle prie le marchand de la faire descendre par la fenêtre au moyen d'un drap
L'istesso tempo

The musical score is arranged in systems. The first system includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1, 2 & 3 (Fag. 1, 2, 3), and Piano. The second system includes Violin I (Vl. I), Violin II (Vl. II div.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 & 2 part features a melodic line with triplets and a dynamic marking of *p*. The Oboe and Bassoon parts have rests followed by sustained notes. The Bassoon parts play a rhythmic triplet pattern. The Piano part is silent. The Violin I part has a melodic line with a dynamic marking of *p* and a *(p)* marking at the end. The Violin II part has a simple harmonic accompaniment. The Viola part has a simple harmonic accompaniment. The Violoncello part has a simple harmonic accompaniment. The Contrabass part is silent.

249 L'istesso tempo

250

1 Fl. 1
2 Fl. 2
Ob. 1.2
1 Cl. 1
2 Cl. 2
1 Fag. 1
2 Fag. 2
3 Fag. 3
Cor. 1
VI. I
VI. II div.
Vle.
Vc.
Cb.

250

251

252

253

senza sord. Solo

p

mf

f

a2

250

251

Ob. 1.2 *mp* *a2*

Cl. 1.2 *mf* *a2*

1 *p*

Fag. 2 *p*

3 *p*

Tr. 1 *Solo* *p*

3

Cor. 1 *Solo* *mp*

2 *Solo* *mp*

VI. I *p*

VI. II *unis.* *mp*

Vle. *mp*

Vc. *mp*

Cb. *p*

251

252

Le marchand descend sa femme par la fenêtre
assai ritenuto

This page of a musical score contains measures 252 through 255. The instruments are arranged as follows from top to bottom: Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2.3), Bassoon 1 & 2 (Fag. 1.2), Bassoon 3 (Fag. 3), Trumpet 1 (Tr. 1), Trumpet 3 (Tr. 3), Cor 1 (Cor. 1), Tuba, Arpa 1 (Harp), Violin 1 (VI.), Violin 2 (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo and performance style are marked 'assai ritenuto'. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). A 'Solo' marking is present for the Trumpet 3 part in measure 252. The page number '252' is printed in a box at the bottom left.

252

mf
assai ritenuto

Le marchand seul rêve agréablement

253 Andante ma non troppo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1 and 2, marked *p* and *a2*.
- C. Ing.:** Clarinet in G, marked *p*.
- Cl. 1:** Clarinet in Bb, marked *p*.
- Cl. 2.3:** Clarinet in Bb, marked *p*.
- Fag. 1.2.3:** Bassoon 1, 2, and 3, marked *p*.
- Arpa 1:** Harp 1, marked *mp*.
- Arpa 2:** Harp 2, marked *p*.
- Piano:** Piano, marked *pp*.
- Solo VI.:** Solo Violin, marked *p amoroso*.
- VI. I:** Violin I, marked *p amoroso*.
- VI. II:** Violin II, marked *p*.
- Vle. div.:** Viola division, marked *pizz.* and *p*.
- Vc.:** Violoncello, marked *p amoroso*.
- Cb.:** Contrabasso, marked *div.* and *p*.

The score consists of three measures. The key signature has one sharp (F#). The tempo is *Andante ma non troppo*. The dynamics range from *pp* to *mp*. The Solo Violin part is marked *p amoroso*. The Viola and Violoncello parts include *pizz.* (pizzicato) markings. The Contrabasso part includes a *div.* (divisi) marking.

253 Andante ma non troppo

Ob. 1.2 *a2* *p* *amoroso*

Cl. 1.2 *a2* *mp*

Fag. 1.2.3 *mp*

Arpa 1 *mf*

Arpa 2 *mp*

Piano *p*

Solo VI. *mp*

VI. I *mp*

VI. II *mp*

Vle. div. *mp*

Vc. *p* *mp*

Cb. *mp*

Picc.
 Fl.1.2
 Ob.1.2
 C. Ing.
 Cl.1.2.3
 Fag.1.2.3
 1.2
 Cor.
 3
 1.2
 Tbn.
 3
 G.C.
 Arpa 1
 Arpa 2
 Piano
 Solo VI.
 VI. I
 VI. II
 Vle div.
 Vc.
 Cb.

Ob.1 *dim.* *p* Pochiss. rit.

Cl. 1.2 *dim.* *pp*

Fag. 1.2 *dim.* *pp*

Arpa 1 *dim.* *p*

Arpa 2 *dim.* *p*

Piano *dim.* *pp*

VI. I *dim.* *p*

VI. II *dim.* *p*

Vle. div. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *pp* Pochiss. rit.

Le marchand tire le drap : une chèvre est liée au bout. Il appelle à l'aide les marieuses et les domestiques.

255 **Moderato con agitazione**

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoons (1, 2, 3), and Trombones (1, 2). The brass section includes Trumpets (1, 2, 3), Cor Anglais (1, 2, 3), and Trombones (1, 2). The percussion section includes Timpani. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score is in 3/4 time and features a variety of dynamics and articulations. Key markings include *mp*, *mf*, *mf*, and *mf*. Performance instructions such as *unis. sul ponticello - loco* and *unis. arco* are present. The score is divided into four measures, with the first measure starting at measure 255. The tempo and mood are indicated as **Moderato con agitazione**.

255 **Moderato con agitazione**

256

Ob.1 *mp*

VI.I *mp* *sul ponticello* - - - *loco* *cresc.*

VI.II *mp* *pizz.* *sul ponticello* - - - *loco* *cresc.*

VIe. *mp* *sul ponticello* - - - *loco* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

256

257

Ob.1.2 *f* *a 2*

C. Ing. *f*

Fag. 1 *mf cresc.* *f* *a 2*

Fag. 2.3 *f* *a 2*

Cor. 1.2 *f ben tenuto* *a 2*

Cor. 3.4 *f ben tenuto*

Tbni. 1.2

Tbni. 3

Timp. *mf mp mf mp mf mp*

G.C. *f*

VI.I *f*

VI.II *f* *arco* *pizz.*

VIe. *f*

Vc. *f* *sul ponticello* *loco*

Cb. *f*

257

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2

Cl. 3

Fag. 1

Fag. 2.3

Tr. 1.2.3

Cor. 1.2

Cor. 3.4

Tbn. 1

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

unis. pizz.

sul ponticello

div.

sul ponticello

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2.3

Fag. 1.2.3

Tr.

1.2

3.4

Cor.

Tbni.

Tuba

Timp.

Ptti.

Arpe 1.2

Piano

VI. I

VI. II

Vi.

Vc.

div.

non div.

div.

non div.

Cb.

Picc. *a 2*

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2.3 *a 3*

Fag. 1.2.3 *a 3*

Tr 1

1.2

Cor. 3.4

Tbne. 3

Tuba

Timp.

G.C.

Ptti.

Arpe 1.2 *a 3*

Piano

VI. I *div.*

VI. II

Vle.

Vc.

Cb. *non div.*

f espress.

f

unis. sul ponticello

262

Picc. *a2*
 Fl. 1.2
 Ob. 1.2
 C. Ing.
 Cl. 1.2.3 *a3*
 1
 Fag. *a3*
 2.3
 Tr. 1.2.3
 1.2
 Cor. *a3*
 3.4
 Tbn. 3
 Tuba
 Timp.
 Arpe 1.2
 Piano
 VI. I *loco*
pizz.
 VI. II
 Vle. *unis. sul ponticello - loco*
non div.
 Vc. *sul ponticello - loco*
div.
 Cb.

262

Picc.
 Fl. 1.2
 Ob. 1.2
 C. Ing.
 Cl. 1.2.3
 1
 Fag. *marcatissimo*
 2.3 *marcatissimo*
 Tr. 1.2.3
 1.2
 Cor. 3.4 *espress.*
 3.4 *espress.*
 Tbn. 1.2
 3 *ben tenuto ed espress.*
 Tuba *ben tenuto ed espress.*
 Timp.
 Tamb.
 Ptti. *etc.*
 Camp.
 Xil.
 Arpe 1.2
 Piano *marcatissimo*
 VI. I *arco* *molto tenuto e cantando*
 VI. II *molto tenuto e cantando*
 Vie. *molto tenuto e cantando*
 Vc. *molto tenuto e cantando*
 Cb. div. *molto tenuto e cantando*
molto tenuto e cantando

Picc.
Fl. 1.2
Ob. 1.2
C. Ing.
Cl. 1.2.3
Fag. 1.2.3
Tr. 1, 2.3
Cor. 1.2, 3.4
Tbni. 1.2
Tuba 3
Timp.
Tamb.
Ptti.
Camp.
Xil.
Arpe 1.2
Piano
VI. I
VI. II
Vle.
Vc.
Cb.

ff espress.
espress.

This page of a musical score contains measures 264 through 267. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinets 1, 2, and 3 (Cl. 1.2.3), Bassoons 1, 2, and 3 (Fag. 1.2.3), Trumpets 1, 2, and 3 (Tr. 1.2.3), Cor Anglais (Cor.), Trombones 1, 2, and 3 (Tbni. 1.2.3), Tuba, Timpani (Timp.), Tom-toms (Tamb.), Snare Drum (Ptti.), Cymbals (Camp.), Xylophone (Xil.), Arpeggiator (Arpe 1.2), Piano, Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex woodwind and string passages, with the piano part providing harmonic support. The woodwinds play rapid sixteenth-note patterns, while the strings play sustained chords and moving lines. The piano part has a rhythmic accompaniment. The score includes dynamic markings such as *espress.* and *espress.* in the trumpet and cor parts. The page number 264 is printed in a box at the top and bottom center.

ritard.

265 Più mosso (Allegro moderato)

249

This page of a musical score contains measures 265 through 268. The score is for a full orchestra and piano. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinets 1, 2, and 3 (Cl. 1.2.3), Bassoons 1, 2, and 3 (Fag. 1.2.3), Trumpets 1, 2, and 3 (Tr. 1.2.3), Cor Anglais (Cor.), Trombones 1 and 2 (Tbni. 1.2), Tuba (Tuba), Timpani (Timp.), Triangle (Trgl.), Tom-toms (Tamb.), Snare Drum (Ptti), Cymbals (Camp), Xylophone (Xil.), Arpeggiated Harp (Arpe 1.2), Piano (Piano), Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tempo is marked 'Più mosso (Allegro moderato)'. The score includes dynamic markings such as *mf*, *ff*, and *espress.*. The page is numbered 249 in the top right corner. The score is divided into four measures, with measure numbers 265, 266, 267, and 268 indicated at the bottom of each measure.

ritard.

265 Più mosso (Allegro moderato)

Picc.

Fl.1.2 a2

Ob.1.2 a2

C.Ing.

Cl.1.2.3 a3

Fag.

1. Tr.

2 3

1.2 Cor.

3

1.2 Tbn.

2

Timp.

Trgl.

VI.I

VI.II

Vle.

Vc.

Cb. unis.

266

Detailed description: This is a page of a musical score for orchestra, covering measures 265 and 266. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl.1.2), Oboes 1 and 2 (Ob.1.2), Clarinet in G (C.Ing.), Clarinets 1, 2, and 3 (Cl.1.2.3), Bassoon (Fag.), Trumpets 1, 2, and 3 (Tr.), Horns 1, 2, and 3 (Cor.), Trombones 1, 2, and 3 (Tbn.), Timpani (Timp.), Triangle (Trgl.), Violins I and II (VI.I, VI.II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page number '250' is in the top left, and '266' is in the top right and bottom right. The word 'unis.' is written above the Cb. staff in the final measure.

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl. 1.2**: Flute parts, marked *a2*.
- Ob. 1.2**: Oboe parts, marked *a2*.
- C. Ing.**: Clarinet in G part.
- Cl. 1.2.3**: Clarinet in Bb parts, marked *a3*.
- Fag. 1, 2.3**: Bassoon parts.
- Tr.**: Trumpet part.
- Cor. 1.2, 3**: Horn parts.
- Tbni.**: Trombone part.
- Timp.**: Timpani part.
- Trgl.**: Triangle, marked *mf*.
- G.C.**: Gong/Cymbal, marked *mfmp*.
- Ptti.**: Snare Drum, marked *mf*.
- VI. I, II**: Violin parts.
- Vle.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabasso part.

Dynamic markings include *dim.* (diminuendo) in the Clarinet in Bb, Bassoon, Horn 2, Viola, Violoncello, and Contrabasso parts. The score also features various articulation marks such as accents and slurs.

assai ritenuto

267

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2.3

1

Fag.

2.3

1

Tr.

2.3

1.2

Cor.

3.4

Tbni. 1.2

3

Tuba

Timp.

G.C.

Ptti.

VI. I

VI. II

Vle.

Vc.

Cb.

pp

p

dim.

pp

sul C

sul C

pp

assai ritenuto

267

5. Entr'acte

268 **Lento** 269 *Solo*

Ob.1 *Solo*
 Cl.1 *p dolce*
 Tr.3 *con sord.* *senza sord.*
 G.C.
 VI.I *con sord.* *pp*
 VI.II *con sord.* *pp*
 Vle. *con sord.* *pp*
 Vc. *con sord.* *pp*
 Cb. *con sord.* *pp*

pochiss. cresc. mp *ten.* *pp dolce*

268 **Lento** 269 **Allegro sostenuto**

270 **Allegro sostenuto**

Fl.1.2.
 Ob.1
 Cl.1.2.
 Cl.b.
 Fag.1.2.3.
 VI.I *mp* *pp* *senza sord. sul ponticello*
 VI.II *mp* *pp* *senza sord. sul ponticello*
 Vle. *ten.* *pp* *mp pizz.*
 Vc. *ten.* *pp* *mp pizz.*
 Cb. *pp* *mp pizz.*

Fl. 1 *mp*

Ob. 1 *mp*

Cl. 1.2 *p*

Cl. b. *p*

Fag. 1.2 *mp*

Fag. 3 *mp*

Tr. 2 *con sord.*
p ben tenuto

Tr. 3 *con sord.*
p ben tenuto

Tamb. *ppp*

Tamb. mil. *pp*

Arpa 1 *pp*

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *p*

Cb. *p*

273 274

Entrée des bouffons qui se moquent de lui
275 Allegro moderato

This page of a musical score contains measures 275 through 280. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinet in A (Cl. 1.2), Clarinet in Bb (Cl. b.), Bassoon 1 and 2 (Fag. 1.2), Trumpets 1 and 2 (Tr. 1.2), Trombones 1, 2, and 3 (Tbn. 1.2, 2.3, 3), Timpani (Timp.), Snare Drum (Tamb.), Military Snare Drum (Tamb. mil.), Cymbals (Ptti.), Arpa 1, Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (mp, f, sf), articulation (accents, slurs), and performance instructions such as 'col legno' for the woodwinds and 'f' for the cello. A double bar line is present at the end of measure 279, with the measure number '275' and tempo 'Allegro moderato' appearing below the staff.

276

Fl.1.2
 Ob.1.2
 C.Ing.

Flute 1.2, Oboe 1.2, and Clarinet in G staves. The Flute 1.2 and Oboe 1.2 parts have a dynamic marking of *mp* and a fingering of *a2* at the end of the page. The Clarinet in G part is silent.

Tr.
 2
 3

Trumpet 2 and 3 staves. Both parts are marked *senza sord.* (without mutes) and play a rhythmic pattern of eighth notes.

Cor.
 1.2
 3.4

Cor Anglais 1.2 and 3.4 staves. Both parts play a rhythmic pattern of eighth notes.

Tbni.
 1
 2

Trombone 1 and 2 staves. Both parts play a rhythmic pattern of eighth notes.

Ptti.

Percussion staff, which is empty.

VI.I
 VI.II

Violin I and II staves. Violin I has a dynamic marking of *mp*. Violin II has a dynamic marking of *mp* and is marked *senza sord.* (without mutes).

Vle.
 Vc.
 Cb.

Viola, Violoncello, and Contrabasso staves. The Viola and Violoncello parts have a dynamic marking of *(f)* (forte). The Contrabasso part is silent.

276

Picc.

Fl. 1.2 a2

Ob. 1.2 a2

C. Ing.

Cl. 1.2 a2

Fag. 1.2.3 a3

1

Tr. 2

3

1.2

Cor. 3.4

1.2

Tbn. 3

Timp.

Ptti.

VI. I *col legno*

VI. II *col legno*

Vle.

Vc.

Cb. arco senza sord. div.

277

Fl.1.2 a2

Ob.1.2 a2 mp

Cl.1.2 a2

Cl.b.

Fag.1.2.3 a3

1 Tr.

2.3

1.2 Cor.

3.4

Tuba

Tamb.mil.

Ptti.

G.C.

Piano mp

VI.I arco

VI.II arco

Vle. arco

Vc. arco

Cb. non div.

277

Detailed description: This page of a musical score, numbered 277, contains staves for various instruments. The woodwind section includes Flute 1 & 2 (a2), Oboe 1 & 2 (a2, mp), Clarinet 1 & 2 (a2), Clarinet in B-flat, and Bassoon 1, 2, & 3 (a3). The brass section consists of Trumpets 1, 2, & 3, Cor Anglais (1 & 2), and Tubas (3 & 4). Percussion includes Tambourine, Snare Drum, and Gong/Cymbal. The piano part features a melodic line with a dynamic marking of mp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, with the cello and double bass parts marked 'arco' and 'non div.'. The score is written in a standard musical notation with various dynamics and articulation marks.

This page of a musical score contains measures 277 through 280. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinet 1 and 2 (Cl. 1.2), Clarinet in B-flat (Cl. b.), Bassoon 1, 2, and 3 (Fag. 1.2.3), Trumpets 1, 2, and 3 (Tr. 1.2.3), Horns 1 and 2 (1.2), Horns 3 and 4 (3.4), Tuba, Tambourine (Tamb. mil.), Triangle (Ptt.), Gong (G.C.), Xylophone (Xil.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 277 features a complex woodwind texture with Piccolo, Flutes, Oboes, and Clarinets playing various notes and rests. The Bassoon part includes a dynamic marking of *ff*. The Horns and Tuba parts are mostly rests. The Percussion section includes Tambourine, Triangle, and Gong. The Piano part has a dynamic marking of *mp*. The strings (Violins, Viola, Cello, and Contrabass) play a steady accompaniment.

Measure 278 is marked with a box containing the number 278. It begins with a dynamic marking of *f* for the woodwinds. The Piccolo and Flutes play a melodic line. The Oboes and Clarinets have more complex passages. The Bassoon part includes a dynamic marking of *ff*. The Horns and Tuba parts are mostly rests. The Percussion section includes Tambourine, Triangle, and Gong. The Piano part has a dynamic marking of *f*. The strings continue their accompaniment.

Measure 279 continues the woodwind texture. The Piccolo and Flutes play a melodic line. The Oboes and Clarinets have more complex passages. The Bassoon part includes a dynamic marking of *ff*. The Horns and Tuba parts are mostly rests. The Percussion section includes Tambourine, Triangle, and Gong. The Piano part has a dynamic marking of *f*. The strings continue their accompaniment.

Measure 280 is marked with a box containing the number 278. It continues the woodwind texture. The Piccolo and Flutes play a melodic line. The Oboes and Clarinets have more complex passages. The Bassoon part includes a dynamic marking of *ff*. The Horns and Tuba parts are mostly rests. The Percussion section includes Tambourine, Triangle, and Gong. The Piano part has a dynamic marking of *f*. The strings continue their accompaniment.

279

Picc.

Fl.1.2

Ob.1.2

C.Ing.

Cl.1.2

Cl.b.

Fag.1.2.3

Tr.1.2.3

1 2

Cor.

3 4

1

Tbni.

3

Tuba

Timp.

Tamb.mil.

Ptti.

G.C.

Xil.

Piano

VI.I

VI.II

Vle.

Vc.

Cb.

279

280

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2

Cl. b.

1.2

Fag.

3

1.2

Cor.

3

1

Tbni.

3

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

280

musical score for orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Horns, Trombones, Timpani, Violins, Viola, and Cello/Double Bass.

281

C. Ing.
1.2
Fag.
3
Timp.
VI. I
VI. II
Vle.
Vc.
Cb.

pizz.
mp p

281

Detailed description: This block contains the musical score for measures 281 through 285. The score is arranged in a standard orchestral format. At the top, the C. Ing. (Cymbal) part has a single note in measure 285. The woodwinds include Flutes 1 and 2 (1.2), Bassoon (Fag.), and Bassoon 3 (3). The percussion section includes Timpani (Timp.). The strings consist of Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, with some notes marked with accents (>). The strings have dynamic markings of *mp* and *p*, and some notes are marked *pizz.* (pizzicato). A box with the number 281 is located at the top left and bottom left of the score.

282

1.2
Fag.
3
VI. I
VI. II
Vle.
Vc.
Cb.

282

Detailed description: This block contains the musical score for measures 282 through 286. The score continues from the previous page. The woodwinds (Flutes 1 and 2, Bassoon 1 and 3) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are the primary focus. The woodwinds play more complex melodic lines, while the strings provide a steady accompaniment. Dynamic markings include *mp* and *p*. A box with the number 282 is located at the top left and bottom left of the score.

Entrée bouffon et 7 soldats

283 Allegro marziale

284

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1.2), Oboes 1, 2 (Ob. 1.2), Cor Anglais (C. Ing.), Clarinets 1, 2, 3 (Cl. 1.2.3), and Bassoon (Fag.). The middle section includes brass: Trumpets 1, 2, 3 (Tr. 1.2.3), Horns 1, 2 (1.2) and 3, 4 (3.4), Trombones 1, 2, 3 (Tbni. 1.2.3), and Tuba. The percussion section includes Timpani (Timp.), Tom-toms (Tamb. mil.), and Snare Drum (Ptti.). The bottom section includes strings: Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is also present. The score is in 2/4 time and features a repeating rhythmic pattern of eighth notes. Dynamics include *pp* and *f*. The instruction *senza sord.* is present for the trumpets. The page is numbered 283 at the beginning and 284 at the end.

283 Allegro marziale

284

Le bouffon réclame sa soeur

285 Poco più mosso

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2.3

Fag. 1.2

3

Tr. 1.2.3

Cor. 1.2

3.4

Tbni. 1

2.3

Tuba

Timp.

Tamb. mil.

G. C.

Ptti.

Piano

Vi. I

Vi. II

Vle.

Vc.

Cb.

arco,

285 Poco più mosso

286 287

Picc.

Fl. 1.2 a2

Ob. 1.2 a2

C. Ing.

Cl. 1.2.3 a3

Fag. 1.2 3

Tr. 1.2.3

Cor.

Tbni. 1.2.3 a3

Tuba

Timp.

G.C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

286 287

288

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2.3

Fag. 1.2.3

1

Tr. 2

3

Cor. 1.2

Tbni. 1.2

Tuba

Timp.

Tamb.

G. C.

Ptti.

Piano

VI. I

VI. II

Vle.

Vc.

Ch.

cresc.

f

Solo

f esp.

pizz.

arco

288

291 L'istesso tempo

This musical score page contains measures 291 through 300. The instruments and parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with slurs and accents.
- Fl. 1.2**: First and second flutes, playing a melodic line with slurs and accents.
- Ob. 1.2**: First and second oboes, playing a melodic line with slurs and accents.
- C. Ing.**: Clarinet in G, playing a melodic line with slurs and accents.
- Cl. 1.2.3**: Clarinets in Bb, playing a melodic line with slurs and accents.
- Fag.**: Bassoon, playing a melodic line with slurs and accents.
- Tr. 1, 2, 3**: Trumpets, playing a melodic line with slurs and accents.
- Cor. 1.2, 3.4**: Horns, playing a melodic line with slurs and accents.
- Tbni. 1.2, 3**: Trombones, playing a melodic line with slurs and accents.
- Tuba**: Tuba, playing a melodic line with slurs and accents.
- Timp.**: Timpani, playing a rhythmic pattern.
- Tamb.**: Snare drum, playing a rhythmic pattern.
- Tamb. mil.**: Military snare drum, playing a rhythmic pattern.
- Ptti.**: Cymbals, playing a rhythmic pattern.
- Piano**: Piano, playing a complex accompaniment with chords and arpeggios.
- VI. I, VI. II**: Violins, playing a melodic line with slurs and accents, marked *pizz.* and *arco*.
- Vle.**: Viola, playing a melodic line with slurs and accents, marked *arco*.
- Vc.**: Violoncello, playing a melodic line with slurs and accents, marked *arco*.
- Cb.**: Contrabasso, playing a melodic line with slurs and accents.

291 L'istesso tempo

This page of a musical score contains measures 291 and 292. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1.2), Oboe 1 and 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinet 1, 2, and 3 (Cl. 1.2.3), Bassoon 1 (Fag. 1), Trumpet 1, 2, and 3 (Tr. 1.2.3), Horn 1 and 2 (Cor. 1.2), Horn 3 and 4 (Cor. 3.4), Trombone 1 and 2 (Tbni. 1.2), Trombone 3 (Tbni. 3), Tuba, Timpani (Timp.), Tambores miltari (Tamb. mil.), Gong (G.C.), and Tom-toms (Ptti.). The Piano part is shown in grand staff notation. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *arco*. A box containing the number 292 is located at the top center of the page, and another box with 292 is at the bottom center.

293

294

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2.3

Fag. 1.2 3

Tr. 1.2 3

Cor.

Tbni. 1.2 3

Tuba

Timp.

Tamb.

Tamb. mil.

G.C.

Ptti.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

cresc.

mf

ff

Solo

pizz.

arco

293

294

Picc. *len.*

Fl.1.2 *a2 len.*

Ob.1.2 *a2 len.*

C. Ing.

Cl.1.2.3 *a3 len.*

Fag.

Tr. 1.2

Tr. 3

Cor. 1.2

Cor. 3.4

Tbni. 1.2

Tbni. 3

Tuba

Timp.

Tamb.

Tamb. mil.

Ptti.

Xil.

Arpe 1.2
do, re, mi, fa, sol, la, si, sol, si

Piano

VI. I *piss. arco*

VI. II *piss. arco*

Vle.

Vc.

Cb.

296

297

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2.3

Fag.

Tr.

Cor.

Tbni.

Tuba

Timp.

Tamb.

Tamb. mil.

Ptti.

Xil.

Arpe 1.2

Piano.

VI. I

VI. II

Vle.

Vc.

Cb.

sol^o, la^{#,} si^b.

Solo

ten.

pizz.

arco

pizz. b

pizz.

296

297

This musical score page, numbered 298, is a full orchestral score. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1.2** (Flutes)
- Ob. 1.2** (Oboes)
- C. Ing.** (Clarinet in G)
- Cl. 1.2.3** (Clarinets)
- Fag.** (Bassoon)
- Tr. 1.2** (Trumpets)
- Cor. 1.2** (Horns)
- Tbni. 1.2** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Tamb.** (Snare Drum)
- Tamb. mil.** (Military Tambourine)
- Ptti.** (Cymbals)
- Xil.** (Xylophone)
- Piano**
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various performance markings such as *pizz.* (pizzicato), *arco* (arco), and dynamic markings like *mf* and *f*. The page is numbered 298 at the top center and bottom center.

G.P.

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2.3

Fag.

Tr. 1.2.3

Cor. 1.2

Cor. 3.4

Tbni. 1.2.3

Tuba

Timp.

Tamb. mil.

Ptti.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

G. P.
attacca

Le marchand s'éloigne emportant la chèvre

299 Adagio pesante

300 Moderato

The musical score is arranged in a standard orchestral layout. The top staves include Piccolo, Flutes (1 & 2), Oboe, Clarinet in G (1 & 2), Clarinet in Bb (1 & 2), Bassoon (1 & 2), Trumpets (1, 2, & 3), Horns (1, 2, 3 & 4), Trombones (1 & 2), and Tuba. The bottom staves include Timpani, Snare Drum, Gong/Cymbal, Arpa 1, Arpa 2, Piano, Solo Violin, Violins I & II, Viola, Violoncello, and Contrabass. The score is divided into two sections: measures 299 and 300. Measure 299 is marked 'Adagio pesante' and features a dynamic of *f* with the instruction 'pesante e ben tenuto'. Measure 300 is marked 'Moderato' and features a dynamic of *p*. The Solo Violin part in measure 300 is marked 'Solo' and *imp*. The Viola and Violoncello parts in measure 300 are marked 'pizz.'. The bottom left corner of the page has the number '299' and the text 'Adagio pesante', and the bottom right corner has the number '300' and the text 'Moderato'.

Picc.

1

Fl.

2

Ob.

C.Ing.

1

Cl.2

3

Fag.

1

2.3

Tr.

Cor.

Tbni.

Timp.

Arpa 1

Arpa 2

Piano

Vl.Solo

Vl.I

div.

Vl.II

div.

Vle.

Vc.

Cb.

This musical score page contains the following parts and markings:

- Fl. 1.2:** Flute 1 and 2 parts, playing a melodic line with a *mp* dynamic.
- Ob.:** Oboe part, mostly silent.
- C. Ing.:** Clarinet in G part, mostly silent.
- Cl. 1.2:** Clarinet 1 and 2 parts, playing a rhythmic accompaniment.
- Cl. 3:** Clarinet 3 part, playing a rhythmic accompaniment.
- Fag. 1:** Bassoon 1 part, playing a rhythmic accompaniment.
- Fag. 2.3:** Bassoon 2 and 3 parts, playing a rhythmic accompaniment.
- Tr. 1:** Trumpet 1 part, mostly silent.
- Cor. 1:** Horn 1 part, mostly silent.
- Cor. 3:** Horn 3 part, mostly silent.
- Tbni.:** Trombone part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Arpa 1:** Harp 1 part, playing a rhythmic accompaniment.
- Arpa 2:** Harp 2 part, playing a rhythmic accompaniment.
- Piano:** Piano part, playing a rhythmic accompaniment with *mp* dynamic.
- VI. Solo:** Violin Solo part, playing a melodic line with *mp* dynamic.
- VI. I:** Violin I part, mostly silent.
- VI. II:** Violin II part, mostly silent.
- Vle.:** Viola part, playing a rhythmic accompaniment with *pizz.* (pizzicato) markings.
- Vc.:** Violoncello part, playing a rhythmic accompaniment with *pizz.* markings.
- Cb.:** Contrabass part, playing a rhythmic accompaniment with *p* (piano) dynamic.

Additional markings include *non div.* (non-diviso) for the Violin I and II parts at the end of measure 303, and various dynamic markings such as *mp* and *p*.

Fl. 1.2
 Ob. 1.2
 C. Ing.
 Cl. 1.2
 Cl. 3
 Fag. 1
 Fag. 2.3
 Tr.
 Cor. 1.2
 Cor. 3
 Tbn.
 Timp.
 Camp.
 Xil.
 Arpa 1
 Arpa 2
 Piano
 Vl. Solo
 Vl. I
 Vl. II
 Vle.
 Vc.
 Ch.

Musical score for orchestra and piano, measures 304-305. The score includes parts for Flute (Fl. 1.2), Oboe (Ob. 1.2), Clarinet (C. Ing.), Clarinet (Cl. 1.2, Cl. 3), Bassoon (Fag. 1, Fag. 2.3), Trumpet (Tr.), Horn (Cor. 1.2, Cor. 3), Trombone (Tbn.), Timp., Cymbals (Camp.), Xylophone (Xil.), Arpa (Arpa 1, Arpa 2), Piano, Violin (Vl. Solo, Vl. I, Vl. II), Viola (Vle.), Cello (Vc.), and Double Bass (Ch.). The score features various dynamics such as *mp*, *cresc.*, *f*, *p*, and *mf*, along with performance instructions like *pizz.* and *tr.*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Fl.1.2
Ob.1.2
C.Ing.
Cl. 1.2
3
Fag. 1
2.3
Tr.
Cor.1
Tbni.
Timp.
Tamb.
Camp.
Xil.
Arpa 1
Arpa 2
Piano
V-no Solo
VI.I
VI.II
Vle.
Vc.
Cb.

a2
mf cresc.
a2
cresc.
cresc.
cresc.
a2
cresc.
p
f
pp
p
cresc.
f
f
mp
cresc.
ff
p
mp
cresc.
div
mp
cresc.
mp
cresc.
mp
cresc.
arco
p

307

1
Fl.

2
Ob.

C.Ing.

1.2
Cl.

3

1
Fag.

2.3

Tr.

Cor.

Tbni.

Timp.

Tamb.

Arpa 1

Arpa 2

Piano

VI.Solo

VI.I

VI.II

VIe.

Vc.

Cb.

fa#, sib

fa#, mi#

lab

non div.

pizz.

307

308 309

Fl. 1
Fl. 2
Ob. 1
Cl. 1, 2
Cl. 3
Fag. 1, 2, 3
Tr.
Cor.
Tbni.
Timp.
Tamb.
Xil.
Arpa 1
Arpa 2
Piano
VI.Solo
VI.I
VI.II
Vle.
Vc.
Cb.

308 309

1 Fl. 1
2 Fl. 2
Ob. 1.2
C. Ing.
1.2 Cl.
3 Cl.
1 Fag.
2.3 Fag.
Tr.
Cor.
Tbni.
Timp.
Tamb.
Camp.
Xil.
Arpa 1
Arpa 2
Piano
VI. Solo
VI. I
VI. II
Vle.
Vc.
Cb.

310

315

mp

arco

Picc.
 Fl. 1.2
 Ob. 1.2
 C. Ing.
 Cl. 1.2.3
 Fag. 1.2.3
 Tr. 1.2.3
 Cor. 1.2.3.4
 Tbn. 1.2.3
 Timp.
 Trgl.
 Camp.
 Xil.
 Arpa 1
 Arpa 2
 Piano
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

Musical markings include: *cresc.*, *mf*, *ff*, *acc.*, *stacc.*, *pizz.*, *arco*, *col legno*, *Solo*.

313 Allegro moderato

Picc.
 Fl.1.2
 Ob.1.2
 C.Ing.
 Cl.1.2.3
 1.2
 Fag.
 3
 Tr.1
 Cor.1.2
 Tbn.3
 Timp.
 Trgl.
 Tamb.
 Tamb.mil.
 Camp.
 Xil.
 Arpa 1
 Arpa 2
 Piano
 VI.I
 VI.II
 Vle.
 Vc.
 Cb.

Musical score for orchestra, measures 313-318, Allegro moderato. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoons (1 and 2), Trumpets (1), Horns (1 and 2), Trombones (1, 2, and 3), Timpani, Snare Drum, Cymbals, Xylophone, Arpas (1 and 2), Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *cresc.*, *ff*, *p*, and *mp*, along with performance instructions like *arco*, *div.*, and *unis.*. The tempo is marked *Allegro moderato*.

313 Allegro moderato

314

Picc.

Fl.1.2

Ob.1.2

C.Ing.

Cl.1.2.3

1.2

Fag.

3

Tr.

Cor.1.2

Tbni.

Timp.

Tamb.

Tamb.mil.

Arpa 1

Arpa 2

Piano

VI.I

VI.II

Vle.

Vc.

Cb.

a2

div.

314

This page of a musical score contains measures 317 through 322. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), Clarinet in G (C. Ing.), Clarinets 1, 2, and 3 (Cl. 1.2.3), Bassoons 1 and 2 (Fag. 1.2), Trumpets 1, 2, and 3 (Tr. 1.2.3), Horns 1 and 2 (Cor. 1.2), Horns 3 and 4 (Cor. 3.4), Trombone (Tbni.), Timpani (Timp.), Triangle (Trgl.), Tambourine (Tamb.), Military Tambourine (Tamb. mil.), Snare Drum (Ptti.), Cymbal (Camp.), Xylophone (Xil.), Arpa 1, Arpa 2, Piano, Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is three sharps (F#, C#, G#). The woodwinds and strings play intricate melodic and harmonic lines. The piano part includes specific articulation markings such as 'a2', 'unio.', and 'fal, sib, doh'. A box containing the number '317' is located at the top center of the page, and another box with '317' is at the bottom center.

Picc. a2

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1. 2.3

Fag. 1.2 3

Tr. 1. 1.2

Cor. 3.4

Tbni.

Timp.

Trgl.

Tamb. mil. mp

Camp.

Arpa 1 doq, solq

Arpa 2 doq, solq

Piano

un. Vl. I

Vl. II

Vle.

Vc.

Cb.

320 Allegro

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. 1.2.3

Fag. 1.2.3

Tr. 1.2 3

Cor. 1.2 3.4

Tbne. 3

Timp.

Trgl.

Tamb. mil.

Ptti.

Camp.

Arpe 1.2

Piano

Vi. I

Vi. II

Vle.

Vc.

Cb.

320 Allegro

321

322

Picc.
 Fl. 1.2
 Ob. 1.2
 C. Ing.
 Cl. 1.2.3
 Fag. 1.2.3
 Tr. 1.2, 3
 Cor. 1.2, 3.4
 Tbn. 1, 2.3
 Tuba
 Timp.
 Trgl.
 Tamb. mil.
 G.C.
 Ptti.
 Camp.
 Xil.
 Arpe 1.2
 Piano
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Musical score for orchestra and strings, measures 321-322. The score includes parts for Piccolo, Flutes (1.2), Oboes (1.2), Clarinet in G (Ing.), Clarinets (1.2.3), Bassoons (1.2.3), Trumpets (1.2, 3), Cor Anglais (1.2, 3.4), Trombones (1, 2.3), Tuba, Timpani, Triangle, Tambourine, Gong/Cymbal, Snare Drum, Xylophone, Arpeggiator (1.2), Piano, Violins (I, II), Viola, Violoncello, and Contrabass. The score is written in a major key with a 4/4 time signature. Measure numbers 321 and 322 are indicated at the top and bottom of the page.

321

322

This page of a musical score contains measures 323 and 324. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, C. Ing., Cl. 1.2.3, Fag. 1.2.3, Tr. (1 and 2.3), Cor. (1.2 and 3.4), Tbn. (1.2 and 3), Tuba, Timp., Trgl., Tamb. mil., G.C., Ptti., Camp., Xil., Arpe 1.2, Piano, Vl. I, Vl. II, Vle., Vc., and Cb. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and accents throughout. The key signature has one flat (B-flat). Measure numbers 323 and 324 are boxed at the top and bottom of the page. The word 'mit' is written above the piano part in measure 324.

This page contains a musical score for measures 325 through 334. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl. 1.2**: Flute 1 and 2, playing a melodic line with accents.
- Ob. 1.2**: Oboe 1 and 2, playing a melodic line with accents.
- C. Ing.**: Clarinet in G, playing a melodic line with accents.
- Cl. 1.2.3**: Clarinet 1, 2, and 3, playing a melodic line with accents.
- Fag. 1.2.3**: Bassoon 1, 2, and 3, playing a melodic line with accents.
- Tr.**: Trumpet, rests.
- Cor. 1.2**: Horn 1 and 2, playing a melodic line with accents.
- Cor. 3.4**: Horn 3 and 4, playing a melodic line with accents.
- Tbni. 1.2**: Trombone 1 and 2, playing a melodic line with accents.
- Tbni. 3**: Trombone 3, playing a melodic line with accents.
- Tuba**: Tuba, playing a melodic line with accents.
- Timp.**: Timpani, playing a rhythmic pattern.
- Tamb.**: Tom-tom, playing a rhythmic pattern.
- Tamb. mil.**: Miltary snare drum, playing a rhythmic pattern.
- Arpe 1.2**: Harp 1 and 2, playing chords. Includes markings "a2", "do#", and "re b".
- Piano**: Piano, playing chords.
- VI. I**: Violin I, playing a melodic line with accents. Includes marking "div.".
- VI. II**: Violin II, playing a melodic line with accents.
- Vle.**: Viola, playing a melodic line with accents.
- Vc.**: Violoncello, playing a melodic line with accents.
- Cb.**: Contrabasso, playing a melodic line with accents.

326

Picc. *a 2*

Fl. 1.2 *a 2*

Ob. 1.2 *a 2*

C. Ing.

Cl. 1.2.3 *a 2*

Fag. 1.2.3

Tr. 1

Tr. 2

Cor. 1.2

Cor. 3.4

Tbni. 1.2

Tbni. 3

Tuba

Timp.

Tamb.

Tamb. mil.

Ptti.

Xil.

Arpe 1.2 *a 2* *doh*

Piano

unis.

VI. I

VI. II

Vle.

Vc.

Cl.

326

ac - - ce - - le - - ran - 327 - - do

Picc.
 Fl. 1.2 a2
 Ob. 1.2 a2
 C. Ing.
 Cl. 1.2.3 a3
 Fag. 1.2.3 a3
 Tr. 1.2 3
 Cor. 1.2 3.4
 Tbn. 1.2 3
 Tuba
 Timp.
 Trgl.
 Tamb.
 Tamb. mil.
 Ptti.
 Camp.
 Xyl.
 Arpe 1.2 re#, mi#, fa#, si#. a 2 Riss.
 Piano
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

329

330 **Meno mosso**

The musical score is arranged in a standard orchestral layout. The woodwind section (Picc., Fl., Ob., C. Ing., Cl., Fag.) and brass section (Tr., Cor., Tbn., Tuba) are at the top. The percussion section (Timp., Trgl., Tamb., Tamb. mil., G.C., Ptti., Camp., Xil.) follows. The keyboard section (Arpe 1.2, Piano) is in the lower middle. The string section (VI. I, VI. II, Vle., Vc., Cb.) is at the bottom. The tempo marking 'Meno mosso' is placed above the 330 measure mark and below the 330 measure mark. The page number '297' is in the top right corner. Measure numbers '329' and '330' are boxed in the top left and bottom center respectively.

329

330 **Meno mosso**