

# GIANNI SCHICCHI

Istrumentazione per orchestra ridotta  
di ETTORE PANIZZA

G. PUCCINI

CORNO I. e II. in Fa

*Allegro*

ff

f

*rit. a tempo* *nim...*

4 1

*e rall:* *molto* **1** *Largo*

2 1 3

*con SORD.* *p* *rit... a...*

2

*con SORD.*

*...tempo* *(SORD.)* *pp*

4 1

*(SORD.)*

HORN I-II

2

*rit. a tempo*

(SORD.)

*rall:.... a tempo*

2

3

4

*rit. 5 a tempo*

(Vni)  
con SORD. p

HORN I-II

1 (VUOTA) 1

con SORD. **6**

*SOLI* *pp*

con SORD.

(SORD.)

3 *p*

(SORD.)

senza SORD.

5 *p* *f* *p* *cresc.*

senza SORD.

*string. il tempo* **7** *Allegro vivo*

3 *mf*

2 *Ah! No. Non è!* 1

**8** *con SORD.*

2 *Ah! No. Non c'è!* 1

12

HORN I-II

4

con SORD.

9 *Incalzando*

*poco allarg.* 10 *Sost. do*

*a tempo*  
*incalzando*

*poco allarg.* 11 *a tempo, moderando*

HORN I-II

a tempo, moderando Andantino Allegro come prima 12

Musical notation for measures 12-13, Horn I-II. Two staves with treble clefs and 3/4 time signature. Measure 12 has a '3' under the staff. Measure 13 has a '4' under the staff.

col canto

13

a Tempo, sost. to

Musical notation for measure 13, Horn I-II. Two staves with treble clefs and 3/4 time signature. The top staff has a vocal line with lyrics "Ai miei cu-gini Zita e Si-mone!" and a "Fl. Vle p" marking. The bottom staff has a "1" under the staff. A "(C. basso)" marking is below the bottom staff.

con SORD. rall.

Musical notation for measures 14-15, Horn I-II. Two staves with treble clefs and 4/4 time signature. The top staff has a "mp" marking. The bottom staff has a "con SORD." marking.

And.<sup>te</sup> mod. to senza SORD.

14

tratt.

tratt.

Musical notation for measures 14-15, Horn I-II. Two staves with treble clefs and 4/4 time signature. The top staff has a "mf" marking. The bottom staff has a "senza SORD." marking. Measure 14 has a "1" under the staff. Measure 15 has a "2" under the staff. A "(Fag.)" marking is below the bottom staff.

SOLO

tratt.

= taglio facoltativo =

tratt.

Musical notation for measures 15-16, Horn I-II. Two staves with treble clefs and 4/4 time signature. The top staff has a "p" marking. The bottom staff has a "2" under the staff. Measure 16 has a "1" under the staff.

tratt.

Grave stent.

15

Musical notation for measures 15-16, Horn I-II. Two staves with treble clefs and 4/4 time signature. The top staff has a "f" marking. The bottom staff has a "pp" marking. Measure 15 has a "4" under the staff. Measure 16 has a "3" under the staff.

poco... rall:... All.° vivo

16

Musical notation for measures 16-17, Horn I-II. Two staves with treble clefs and 4/4 time signature. The top staff has a "pp" marking. The bottom staff has a "pp dim:" marking. Measure 16 has a "3" under the staff. Measure 17 has a "14" under the staff.

HORN I-II

6

17

Musical notation for measures 17-18. The score is in G major (one sharp) and 2/4 time. Measure 17 starts with a first ending bracket over two measures, followed by a second ending bracket over two measures. Dynamics include *p cresc.*, *f*, and *mf*. The word *(Trambe)* is written below the first staff.

18

Musical notation for measures 18-19. Measure 18 continues the previous system with dynamics *p cresc.*, *f*, and *mf*. Measure 19 begins with a first ending bracket over two measures.

19

Musical notation for measures 19-20. Measure 19 continues the first ending from the previous system. Measure 20 begins with a first ending bracket over two measures. Dynamics include *f* and *p*.

20

Musical notation for measures 20-21. Measure 20 continues the first ending from the previous system with dynamics *p cresc.* and *mf*. Measure 21 begins with a first ending bracket over two measures.

Musical notation for measures 21-22. Measure 21 continues the first ending from the previous system. Measure 22 begins with a first ending bracket over two measures.

Musical notation for measures 22-23. Measure 22 continues the first ending from the previous system. Measure 23 begins with a first ending bracket over two measures. The instruction *con SORD.* is written below the first staff.

HORN I-II

Musical staff with notes and dynamics. The first staff contains a melodic line with notes and rests. The second staff is empty. Dynamics include *f* and *mf*. Fingerings 1 and 2 are indicated above the notes.

Musical staff with notes and dynamics. The first staff contains a melodic line with notes and rests. The second staff contains a rhythmic accompaniment. Dynamics include *mf* and *f*. Fingerings 3, 4, 5, 1, 2, 3, 4, 5, 6 are indicated above the notes. A boxed number 21 is present.

Musical staff with notes and dynamics. The first staff contains a melodic line with notes and rests. The second staff contains a rhythmic accompaniment with triplets. Dynamics include *fff* and *f*.

Musical staff with notes and dynamics. The first staff contains a melodic line with notes and rests. The second staff contains a rhythmic accompaniment with triplets. Dynamics include *ff*, *mf*, and *cresc.*

Musical staff with notes and dynamics. The first staff contains a melodic line with notes and rests. The second staff contains a rhythmic accompaniment. Dynamics include *f* and *mf*.

Musical staff with notes and dynamics. The first staff contains a melodic line with notes and rests. The second staff contains a rhythmic accompaniment. Dynamics include *f* and *mf*. A boxed number 22 is present. The instruction *ced. do appena* is written below the first staff.

Musical staff with notes and dynamics. The first staff contains a melodic line with notes and rests. The second staff contains a rhythmic accompaniment. Dynamics include *ff*. A boxed number 2 is present. The instruction *rall....* is written above the second staff.

HORN I-II

8

Meno, quasi Andantino rall: ----- 23 I. Tempo

con SORD. *pp* *mp*

allarg: a poco a poco ----- rall: molto

*pp* 1

24 Andante

1 1 *pp*

È non c'è nessun mezzo... per cam-biarlo? per gi-

-rarlo? addol-cirlo?... O Si-mone, *p* Si-mone? Tu sei il più vecchio! Tuse' anche

25 SOLO

Andante sostenuto

con SORD. *p* 3

stato podestà a Fu-ccchio!... c'è una persona sola

Allegro 26

*f* Gianni Schicchi! 9 4 *p*

*pp* 3 3 *pp*



HORN I-II

27 SOLO

Meno 28 Moderato

1 p

5 Ave te torto! 1 p

2

È Gianni Schicchi che la pre-para!

con SORD. Sostenendo

Gli occhi furbi

(Timp. Archi) poco rit. 29 a tempo

2

p

mf 3

Vien dal con-tado? Eb-

30 Andante mosso un po' sost.

senza SORD.

-bene! Che vuol dire?

p

.....grette e pic-cine!

f

senza SORD.

con SORD. VIA SORD.

mp

3 f

2

con SORD. VIA SORD.

HORN I-II

10

(senza SORD.)

31 *Andante sostenuto*

*cresc. ed allarg.*

Musical notation for measures 31-32, first system. Horn I and II staves. Measure 31 starts with a triplet of eighth notes (*mf*) and a half note (*ff*). Measure 32 starts with a triplet of eighth notes (*cresc.*) and a half note (*f*).

Come il tempo primo (*Andante mosso*)

con SORD.

Musical notation for measures 31-32, second system. Horn I and II staves. Measure 31 has a quarter note (*pp legato*) and a half note. Measure 32 has a quarter note (*mf*) and a half note.

32

Musical notation for measures 32-33, first system. Horn I and II staves. Measure 32 has a quarter note (*p*) and a half note (*mf*). Measure 33 has a quarter note (*mf*) and a half note.

*Un po' sostenuto*  
con SORD.

Musical notation for measures 32-33, second system. Horn I and II staves. Measure 32 has a quarter note (*pp ben posate le note con SORD.*) and a half note. Measure 33 has a quarter note (*cresc.*) and a half note (*cresc.*).

Musical notation for measures 32-33, third system. Horn I and II staves. Measure 32 has a quarter note (*dim.*) and a half note. Measure 33 has a quarter note (*p*) and a half note (*mf*).

*sempre a tempo*

via SORD.

via SORD.

*poco rit. a tempo*

33

Musical notation for measures 33-34, first system. Horn I and II staves. Measure 33 has a quarter note (*mf*) and a half note. Measure 34 has a quarter note (*ff*) and a half note (*p*).

Musical notation for measures 33-34, second system. Horn I and II staves. Measure 33 has a quarter note (*pp*) and a half note. Measure 34 has a quarter note (*pp*) and a half note (*cresc.*).

HORN I-II

Lo stesso mov.<sup>to</sup> 11  
(Andante)

34

rall: 35

Andantino

con SORD.

(Fg. Vle)

rit. a tempo

via SORD.

con SORD. p

via SORD.

poco rall: rit.

36 All<sup>o</sup> vivo

(senza SORD.)

(senza SORD.)

37

38 And.<sup>te</sup> sost.<sup>to</sup>

Vecchia tac.

All.<sup>o</sup> energico

poco allarg. a Tempo, un po' sost.to

sostenuto allarg. molto a Tempo

string. e cresc.

39

con SORD.

rall:....

con SORD.

HORN I-II

40 *Andantino ingenuo*

(con SORD.) *pp*

(con SORD.) *pp* *senza SORD. ppp*

*pp* *con SORD.*

*pp* *con SORD.*

(con SORD.) *p* *dim.* *pp* *senza SORD.* *ppp*

(con SORD.) *p* *dim.* *pp* *senza SORD.* *ppp*

*rit.* *a tempo rit.* *rall.* 41 *And.<sup>te</sup> mosso*

*rit.* *a tempo rit.* *rall.* 41 *And.<sup>te</sup> mosso*

*p* *Datemi il testamento* *(Fag. Ule)*

*con SORD.* *mf*

*con SORD.* *mf*

*senza SORD.*

42 *mf* *f* *p*

42 *mf* *f* *p*

*rit.*

*a tempo*

*a tempo*

HORN I-II

43

*p cresc. p cresc. f*

*un poco affrett. a tempo, sost. do*

*rit:... rit. a tempo con SORD.*

*rall:... col canto*

*Nessuno sa che Buoso ha reso il*

*a tempo affrett. Mosso*

*fiato? 23 Chi puo' essere? ... Maestro Spinelloccio il dot-tore!*

*rall:... I: Tempo Un poco meno*

*L'e per-messo?*

*con SORD. col canto a tempo rit:..*

*meglio! Va meglio! Va meglio! Be; vediamo, ve-diamo!*

HORN I-II

a tempo rit. **47**

Meno rall: **48**

Andante mosso

1 4 1 13 3

Era eguale la voce? Tale e

quale! *f* Ah! Vit-toria! vit-toria! Ma non ca-

-pate? No! Ah! che zuc-coni! 12 (Cl. Sib)

senza SORD. 1 *mf*

senza SORD. 1 *mf*

50 Più calmo 1 *p*

1 *p*

*p*

*p*

SORDINA 8

8

HORN I-II

(Tromba 1<sup>a</sup>) *con SORD.* **51** *And.<sup>te</sup> mod.<sup>to</sup> e sost.<sup>to</sup>* *poco rit.*

*a tempo*

*dim.* *f* *poco rit.*

*cominciando ad allargare* *mf cresc.* *rit. col canto*

*Sost.to* *allarg.* *a tempo* **52** *All.<sup>o</sup> vivo*

*f* *mf*

*f* *mf*



mf

p

mf

*p cresc.*

53 *Meno*

mf

54 *All: non troppo*  
*con SORD.*

*p con voce nasale*

*con SORD.*

pp

p

55 *Andante sostenuto*

pp

dim. pp

col canto

1 pp 1 3 *Son le cose mi-gliori...*

(Cb.)

HORN I-II

*a tempo*

*poco rit. a tempo con SORD.*

2 *Perche' sono il piu' vecchio* 3 1 4 *p*

(Fl.)

56 *Allegro vivo*

*mf* 6 *mf* 1

string. 6

*senza SORD.*

*ff* *cresc. molto*

*senza SORD.*

*And. te lento*  
(Lo stesso mov.to) *con SORD.*

57

1 3 *p*

*con SORD.*

*con SORD.*

58 *Allegro*

*sost. do*

*pp* 1 2 *p* *Requiescat in*

*con SORD.*

*Moderato mosso*

59

*Allegro*

*pace!* *Per la casa,* 6 1 *Rimettiamoci a Schicchi!* 2

(Cl. Fag.)

*affrett.* 60 *poco rall.* *rit: .....*

*mf* *p* 4 2 2 2 *Ecco la cappel-*

(Timp.)

*Andante sostenuto*

*-lina! mf* *pp*

*mf* *pp*

61 *rit:...* *Larghetto* *con SORD.* *rit:...*

*pp* 4 *pp* 1 2

*con SORD.*

*rit:.. a tempo*

*pp* 1 1 3

*rall:..* 62 *molto sostenuto* *rit:... a tempo*

*con SORD.* *p* 1 2

HORN I-II

*poco rit.* *poco tratt.* *a tempo* *poco rit.*

(con SORD.) *mf* *p*

*pp cresc.* *dim.*

*a tempo* *rall:...* *Poco meno* *con SORD.*

*Prima un avverti-mento!* *f*

*con SORD.*

63 *Meno* *SOLO CHIUSO* *rall. col canto*

*p misterioso* *la vedete Fi-*

*molto rit.* *senza SORD. SOLO* *Andantino giusto*

64 *-renze?* *pp come da lontano*

*con SORD. p*

*un po' affrett. a tempo*

*p*

65 *poco rit.* *a tempo* *rit:... a tempo*

*pp*

*un po' affrett. a tempo* 66 *Allegro*

*f*

*affrett.*

**67** *Andante mosso*

1  
Ecco il no-taro!

*rall:..... And.<sup>te</sup> sost.<sup>to</sup> poco rit. a tempo poco rit.*

2 8 2 1  
(Fagotto)

*a tempo* **68**

*poco rit. a tempo*

1 2 3 1  
(Ob.Cl.Fg.) (Archi)

*rit:.... a tempo con SORD.*

**69** *affrett.*

1  
con SORD.

*a tempo*

*rall.*

*rall:....*

1 2 1  
Oh! poveretto! Basta! I testi

**70** *Allegro moderato*

1 2  
videro

*rall:....*

*stent.*

**71**

*a Tempo, ma un po' sost.<sup>to</sup> poco rit. a tempo*

9 1 2

HORN I-II

22

*rit.:... tornando a tempo*

Ob. Fl. Cl.

*pp*

1 3

*senza SORD.*

*poco rit. a tempo* **72**

1 3 2 1 2

*pp* *con SORD.* *pp*

*ppp*

3 4 5 6 7

**73**

*mf* *p*

*Un poco meno*

*p* *senza SORD.*

*I. Tempo poco rit.* **74** *col canto* *sostenendo*

*con SORD.*

1 1 *I fiorini in con-* *pp* *pp* *tanti*

*con SORD.* *pp*

*poco rall.* *rall.:----- a tempo*

1 5

HORN I-II

con SORD. poco rit. a tempo

rall.:

75

a tempo

sost. do

senza SORD.

string:.... a tempo

Poco meno con SORD.

76 a tempo

sost. to  
senza SORD.

Allegro

riten. I. Tempo

77

poco  
rall.

HORN I-II

col canto..... a tempo sostenuto affrett:...

gridano sto calmo e cante. rello... 2 E i mulini di Signa... 1

rall. a tempo, ma più sost. affrett. 78 a tempo

*ff* 5 2 *f* *p*

poco rit. a tempo rall. con SORD. 79 a tempo

3 2 An-date, andate. Siamo forti!... *ppp*

com SORD.

rall:..... a tempo sostenendo via SORD. rall:..... 80

*mp* 4 2 1

via SORD.

Allegro vivo

*ff*

tutta forza



81 *incalzando* ..... *poco rit.* *a tempo string.*

82

*con SORD.*

83 *rall.*

84 *Largo*

*tratt.*

*sost.<sup>to</sup> con SORD. poco rall.*

1

*p* *pp*

*senza SORD. a Tempo, largamente allarg.*

*p* *p espress.* *cresc. molto* *f cresc.* *ff* *p*

**85** *rall. molto rit. (Recit. a piacere) a tempo*

1 5 2

*p*

(Clarineti)

*senza SORD.* **86** *Allegro deciso* *string.*

*..... l'attenu- ante! ff*

*senza SORD.*

*secco*

**FINE**