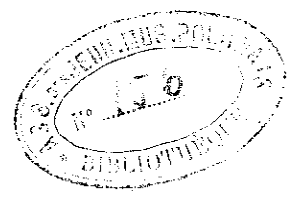


B  
W  
Ms. 15160

# NEW MUSIC

A QUARTERLY  
OF  
MODERN  
COMPOSITIONS



THIS ISSUE CONTAINS  
GEISTLICHER VOLKSTEXT  
BY ANTON WEBERN  
SONATE FOR FLUTE AND VIOLA  
BY ADOLPH WEISS  
36, BY CARLOS CHAVEZ

OCTOBER

1930



# NEW MUSIC

A - QUARTERLY - PUBLISHING - MODERN - COMPOSITIONS  
 HENRY COWELL, EDITOR AND OWNER  
 THE NEW MUSIC SOCIETY OF CALIFORNIA, PUBLISHER  
 POST OFFICE BOX 356 - SAN FRANCISCO, CALIFORNIA

## EXECUTIVE BOARD

DENE DENNY

ARTHUR HARDCASTLE

CAROL WESTON

## HONORARY BOARD OF ENDORSERS

BELA BARTOK

ALBAN BERG

JOHN J. BECKER

ARTHUR BLISS

ERNEST BLOCH

NADIA BOULANGER

RAY C. B. BROWN

RICHIARD BUHLIG

JOHN ALDEN CARPENTER

ALFREDO CASELLA

ALEJANDRO CATURLA

CARLOS CHAVEZ

AARON COPLAND

RUTH CRAWFORD

ROBERT MILLS DELANEY

MANUEL DE FALLA

HENRY EICHHEIM

EVA GAUTHIER

MATEUSZ GLINSKI

EUGENE GOOSSENS

ALOIS HABA

ROY HARRIS

WINIFRED HOOKE

CHARLES IVES

PAL KADOSA

ZOLTAN KODALY

ERNST KRENEK

FRANCESCO MALIPIERRO

DARIUS MILHAUD

GEORGES MIGOT

LEO ORNSTEIN

FRANCIS POULENC

ALBERT ROUSSEL

D. RUDHYAR

CARL RUGGLES

CARLOS SALZEDO

E. ROBERT SCHMITZ

CHARLES L. SEEGER, JR.

NICOLAS SLONIMSKY

LEOPOLD STOKOWSKI

ISTVAN SZELENYI

ADOLPH TANDLER

GRETE TORPADIE

EDGAR VARESE

ANTON WEBERN

EGON WELLESZ

ADOLPH WEISS

IMRE WEISSHAUS

There are very few opportunities at present for the modern American composer to publish his works, as there is little demand for the very new in music. As a result many of the finest works ever written in America remain unpublished. Even when modern works are published, very few copies are sold. The works are therefore not distributed, and neither the composer nor the publisher gains financially. ==

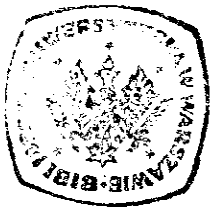
NEW MUSIC affords a means for the publication of ultra-modern compositions and also insures their distribution among its subscribers. If any profits are made, they will be divided among the contributing composers. =====

NEW MUSIC specializes on the works of Americans . . . but publishes occasional foreign works. It includes music for the piano, voice, violin, orchestra, et cetera.

NEW MUSIC will receive for consideration unpublished works in the ultra modern idiom. Return postage must be enclosed. While every care will be taken to return scores safely, NEW MUSIC will not be responsible in case of loss or destruction.

NEW MUSIC is issued quarterly, in October, January, April and July. Subscription rate is \$2.00 per year postpaid (domestic and foreign). Single copies of current or back issues, 75¢ each. Address NEW MUSIC, Box 356, San Francisco, Calif.

Mus 13153



# Geistlicher Volkstext

für

eine Singstimme, Violine, Klarinette & Bassklarinette



ANTON WEBERN

**Fließend** (♩ = ca 96) *dolce*

SINGSTIMME (Voice)

VIOLINE

KLARINETTE \*

BASSKLARINETTE \*

Lieb - ste

*p* *pp* *pp* *pp*

Jung - frau, wir sind dein,

*p* *pp* *p* *p* *p*

\* Klingt wie notiert (Sounds where written)

zeig' dich, Mut - ter stets zu

*f*

*sfp*

*f*

*f*

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with lyrics 'zeig' dich, Mut - ter stets zu'. It features a melodic line with a fermata over 'zeig' and a dynamic marking of *f* at the end. The second staff is a piano accompaniment in treble clef, starting with a dynamic marking of *sfp* and ending with *f*. The third staff is a piano accompaniment in treble clef with triplets and a dynamic marking of *f*. The fourth staff is a piano accompaniment in bass clef with a dynamic marking of *f*.

sein, schreib' uns al - le

*p*

*dolce*

*p*

*pp*

*p dim.*

*pp*

*p*

*pp*

Detailed description: This system contains the second two staves of a musical score. The top staff is a vocal line in treble clef with lyrics 'sein, schreib' uns al - le'. It features a melodic line with a dynamic marking of *p*, a *dolce* marking, and triplets. The second staff is a piano accompaniment in treble clef with a dynamic marking of *p* and *pp*. The third staff is a piano accompaniment in treble clef with a dynamic marking of *p dim.* and *pp*. The fourth staff is a piano accompaniment in bass clef with a dynamic marking of *p* and *pp*.

deinem Her - zen un - aus - lös - lich

ein. Gross ist uns - rer



Fein - de Zahl hier in die - sem Trä - nen -

tal; ret - te,

*sf* *f* *pizz* *arco* *ff* *f* *sf* *sf* *ff* *f* *ff* *f* *f* *f<sup>3</sup>*

Mut - ter, dei - ne Kin - der vor dem

*p* 3 *f* 3 *ff* 3

*fp* *f* *f* *sf* Pizz

*fp* *f* *sf*

*fp* *f* *sf*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a piano (*p*) dynamic and a triplet of eighth notes. It features a forte (*f*) section with a triplet of eighth notes and a fortissimo (*ff*) section with a triplet of eighth notes. The lyrics are "Mut - ter, dei - ne Kin - der vor dem". The piano accompaniment consists of three staves. The first staff has dynamics *fp*, *f*, *f*, and *sf*, with a "Pizz" (pizzicato) marking at the end. The second and third staves have dynamics *fp* and *f*, *sf* respectively. There are triplet markings in the piano parts.

Sün - den - fall.

*calando*

arco *ff* *fff* *pp* arco

*ff* *fff* *fp* *fff* *p*

Detailed description: This system contains the second two lines of music. The top line is the vocal melody, starting with a fermata and the lyrics "Sün - den - fall.". It is marked *calando* (rushing). The piano accompaniment consists of three staves. The first staff has dynamics *ff*, *fff*, and *pp*, with "arco" markings above the first and last phrases. The second and third staves have dynamics *ff*, *fff*, *fp*, *fff*, and *p*. There are triplet markings in the piano parts.

## ANTON WEBERN

### Biographical Notes

Anton Webern was born the 3rd of December, 1883, in Vienna. From 1904 to 1908 he studied composition with Schoenberg, and in 1906 he received the degree of Doctor of Philosophy at the University of Vienna. After this he was a theatre orchestra director in Vienna, Prague and German cities until 1918, when he moved to Moedling (near Vienna) where he has been a teacher of musical theory, and an orchestral conductor.

Webern has numerous compositions published by the Universal Edition in Vienna:

Opus 3, 4 and 12 are songs with piano accompaniment.

Opus 8, 13, 14, 15, 16 and 18 are for voice with accompaniment of various different instruments.

Opus 2 and 19 are for chorus.

Opus 5, 9, 7, 11 and 20 are chamber works.

Opus 1, 6, 10, 13 and 21 are for large orchestra. He has also arranged his five pieces for string orchestra, Opus 5, for large orchestra.



## Compositions Published to Date by NEW MUSIC

Copies of these compositions may be had for 75 cents each, or any four for \$2.00.  
Make remittances to: NEW MUSIC, Box 356, San Francisco, California.

### VOLUME 1 — 1927-1928

- No. 1. Carl Ruggles - Men and Mountains  
Symphonic Ensemble
- No. 2. D. Rudhyar - - - - Paeans  
Piano
- No. 3. Leo Ornstein - - - The Corpse  
Imre Weisshaus - - Six Pieces  
Voice and Solo Voice
- No. 4. Carlos Chavez - - - Sonatina  
Violin and Piano

### VOLUME 2 — 1928-1929

- No. 1. Ruth Crawford - - Four Preludes  
Piano
- No. 2. Charles Ives The Fourth Symphony  
Large Orchestra
- No. 3. Adolph Weiss - - Six Preludes  
Piano
- No. 4. Aaron Copland - As It Fell Upon  
A Day - - - Song For Soprano

### VOLUME 3 — 1929-1930

- No. 1. Nicolas Slonimsky - Studies in  
Black and White - - - Piano
- No. 2. John J. Becker - Symphonia Brevis
- No. 3. Carl Ruggles - - - - Portals  
Full String Orchestra
- No. 4. Wallingford Riegger - Suite for  
Flute Alone  
Colin McPhee - Kinesis-Invention