

Paul Hindemith

1895–1963

1. Streichquartett in C-Dur

opus 2

(Erstausgabe)

Violoncello

ED 8185

SCHOTT

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1. Streichquartett in C-Dur

Paul Hindemith
1895-1963

I

Sehr lebhaft (♩. = 66-72)

9 *p*

17 *cresc.*

25 *f* 1

33 *mf* 2 *f*

41 *rit.* *poco a poco a tempo* *pp*

49 *rit.*

57 *rit.* *a tempo* *mf* *p*

65 3 *mf*

72 *poco a poco accel. e cresc.*

79 (accel. e cresc.) *f* *V*

85 (accel.) *mf* **4** *marc.* **Etwas zurückhalten**

91 *mf* *accel.* *a tempo* *ff*

98

105 *pp*

112 *poco f*

119 **5** *ff* *accel.* *rit.*

125 (rit.) *accel.*

131 (accel.) *poco a poco dim. e rit.*

137 (dim. e rit.) **6** **Ruhiger** *Solo* *mf*

144

151 *poco a poco accel. e cresc.*

157 (*accel. e cresc.*) ----- *a tempo*

164

170 7 *ff* *pizz.* *arco* *pizz.* *arco* *rall.*

176 (*rall.*) ----- **Etwas langsamer**

184 *rit.* *a tempo* *pizz.* *arco* *pizz.* *arco*

191 1. *p*

(*rall.*) ----- 8 **Ruhiger**

198 (1.) *p*

206 (1.) *rit.* *a tempo* **1**

248

Musical staff 248: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures feature a melodic line with a slur over two eighth notes, and the last two measures feature a chordal accompaniment with a slur over two eighth notes.

252

Musical staff 252: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures feature a melodic line with a slur over two eighth notes, and the last two measures feature a chordal accompaniment with a slur over two eighth notes.

256

Musical staff 256: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures feature a melodic line with a slur over two eighth notes, and the last two measures feature a chordal accompaniment with a slur over two eighth notes.

10

260

Musical staff 260: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures feature a melodic line with a slur over two eighth notes, and the last two measures feature a chordal accompaniment with a slur over two eighth notes. The dynamic marking *ppp* is centered below the staff.

a tempo poco a poco

264

Musical staff 264: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures feature a melodic line with a slur over two eighth notes, and the last two measures feature a chordal accompaniment with a slur over two eighth notes. The dynamic marking *pp* is centered below the staff.

268

Musical staff 268: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures feature a melodic line with a slur over two eighth notes, and the last two measures feature a chordal accompaniment with a slur over two eighth notes.

273

Musical staff 273: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures feature a melodic line with a slur over two eighth notes, and the last two measures feature a chordal accompaniment with a slur over two eighth notes. The dynamic marking *poco f* is centered below the staff, and the tempo marking *a tempo* is centered above the staff.

Solo

a tempo

277

Musical staff 277: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures feature a melodic line with a slur over two eighth notes, and the last two measures feature a chordal accompaniment with a slur over two eighth notes. A dynamic accent (>) is placed above the first note of the first measure. A fermata is placed over the second measure, with a '2' above it indicating a second ending. The dynamic marking *f* is centered below the staff.

11

282

12

Etwas lebhafter

288

295

301

poco a poco cresc.

307

(cresc.)

13

313

rit. a tempo
(cresc.) ff

319

325

accel. - - - - -

(accel.) - - - - - **14** **Sehr lebhaft mit stetem cresc.**

330

p

338

343 6 7 rit. - - - - -

15

348 (rit.) - - - - - **Tempo I**

f

355

f

362

cresc.

369

(cresc.)

376

p

16

383 rit. poco a poco a tempo

pp

390

p *cresc.*

396

(cresc.) *f*

403

ff

17 Etwas zurückhalten

410 

416 *accel.* - - - - - *a tempo* 

424 

432 

18

440 *accel.* - - - - - *rit.* 

448 *(rit.)* - - - - - *accel.* 

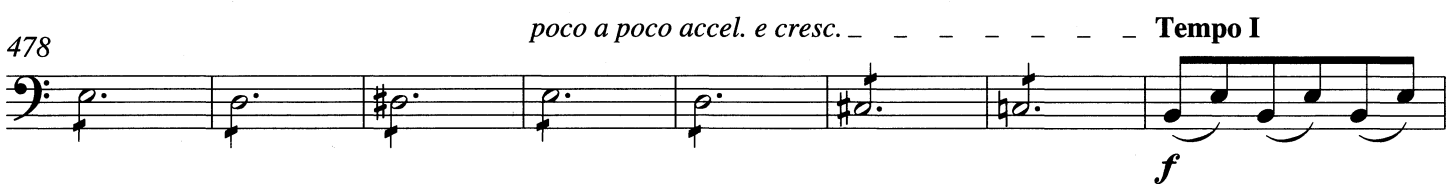
455 *poco a poco rit. e dim.* 

19

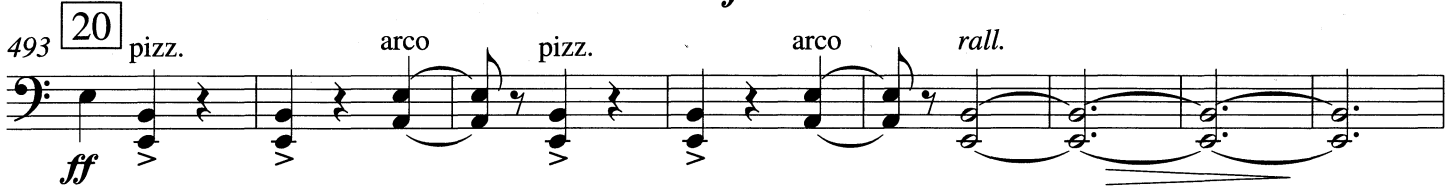
Ruhiger

463 

470 

478 *poco a poco accel. e cresc.* - - - - - **Tempo I** 

486 

493 20 pizz. arco pizz. arco rall. 

501 **Etwas langsamer** 

510 arco pizz. arco rall. 

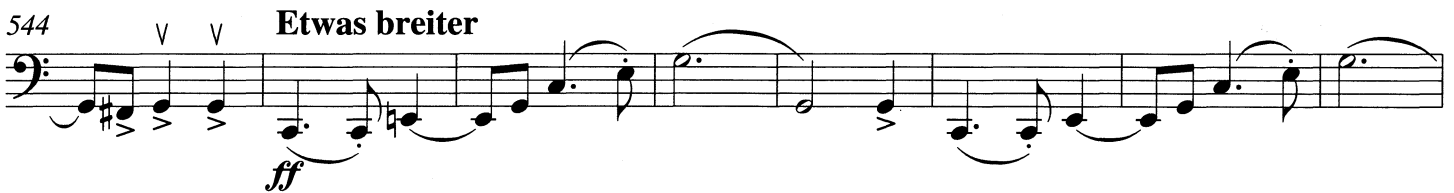
21

519 (rall.) - - - - **Langsam** 

528 

536 

22

544 **Etwas breiter** 

552 *poco a poco rit. e dim. non legato* 

560 (rit. e dim.) 

II Adagio

Im Anfang ♩ = 40,
dann allmählich schneller werden

Musical staff 1: Bass clef, common time signature. Measures 1-3. Dynamics: *pp*

Musical staff 2: Bass clef, common time signature. Measures 4-7. Dynamics: *pp*, *cresc.*

Musical staff 3: Bass clef, common time signature. Measures 8-11. Dynamics: *mp*, *pp*, *p*, *pp*

Musical staff 4: Bass clef, common time signature. Measures 12-15. Dynamics: *mf*, *gliss. sul G*

Musical staff 5: Bass clef, common time signature. Measures 16-19. Dynamics: *poco f*

Musical staff 6: Bass clef, common time signature. Measures 20-24. Dynamics: *mf*, *f*

Musical staff 7: Bass clef, common time signature. Measures 25-28. Dynamics: *ff*

Musical staff 8: Bass clef, common time signature. Measures 29-32. Dynamics: *f*

34 3 **Sehr erregt**

mf *p* *ff sf* *mf*

39

f

42

ff sf *mf* *mf*

4 **Etwas ruhiger, sehr markiert**

46

poco a poco cresc. *f*

50

molto ff

5 **Im ersten Zeitmaß**

55 *poco rit.*

cresc. *mp* *p*

59 **Solo**

6 **Nicht zurückhalten**

63 *rit.* *tr* *a tempo*

ppp *pp*

69

cresc. *mf*

73 **7** Langsamer (♩ = 40)

73 *pp espr.*

78 *mf* *pp* *tr*

82 **8** *p* *poco a poco cresc.* *mf*

86 **Ein wenig belebend** *f* *cresc.* **Im Zeitmaß** *ff*

93 *rit. e dim.*

98 **9** Langsamer *pp*

102 *sempre dim. e rit.* **10** Sehr langsam *ppp* *pp*

107 *sempre rit. e dim.*

11

111 Im ersten Zeitmaß

Musical staff 111: Bass clef, common time signature. The piece begins with a piano (*pp*) dynamic. The melody consists of eighth and sixteenth notes, with some rests. There are slurs and accents throughout the staff.

115

drängend

Musical staff 115: Bass clef, common time signature. The piece starts with a piano (*p*) dynamic and moves to a mezzo-piano (*mp*) dynamic. The tempo is marked as *drängend* (driving). The melody features eighth and sixteenth notes with slurs.

118

Musical staff 118: Bass clef, 3/4 time signature. The piece starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking. The melody is composed of eighth and sixteenth notes.

121

12

Musical staff 121: Bass clef, 3/4 time signature. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with slurs.

124

belebend

Musical staff 124: Bass clef, common time signature. The piece starts with a mezzo-piano (*mp*) dynamic and is marked as *belebend* (revivifying). The melody features eighth and sixteenth notes with slurs.

127

Musical staff 127: Bass clef, 3/4 time signature. The piece starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes with slurs.

131

Musical staff 131: Bass clef, common time signature. The piece features a series of triplets of eighth notes, followed by a final note and rests.

13 Sehr erregt

136 *ff sf* *mf* *f* 3 3 3

140 3 3 3 3 3 *ff sf*

143 *mf* 3 3 3

146 3 3 3 *f* *cresc. poco a poco*

14

149 *ff*

153

rit.

157 3 3 *ff*

15 Im Zeitmaß

160 *mp* *p*

pizz.

164 *pp*

arco

rit.

a tempo

168 *pp*

III Scherzo

Sehr lebhaft (♩. = 66-72)

pp *poco cresc.*

7 *mp* *pp* *mf* *mf*

14 *p* *cresc.* *mf*

22 *cresc.* *f* *f*

30 *p*

37 *mf* *f* *pp sub.*

44 *poco cresc.* *mf*

52 *p* *pp* *allmählich beschleunigend*

Detailed description of the musical score: The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a dynamic of *pp* and a *poco cresc.* marking. The first system (measures 1-6) includes a trill (*tr*) and a repeat sign with first and second endings. The second system (measures 7-13) features dynamics of *mp*, *pp*, and *mf*. The third system (measures 14-21) starts with *p* and *cresc.*, leading to *mf*. The fourth system (measures 22-29) begins with *cresc.* and *f*, marked with a first ending box. The fifth system (measures 30-36) starts with *p* and includes wavy lines (*w*) above notes. The sixth system (measures 37-43) begins with *mf*, *f*, and *pp sub.*, with a second ending box. The seventh system (measures 44-51) includes *poco cresc.* and *mf*. The eighth system (measures 52-58) starts with *p* and *pp*, and concludes with the instruction *allmählich beschleunigend*.

3 Trio I
Etwas lebhaft

61 am Steg 1 2 3 4 5 6 7

68 8 9 *sim.*

76

4

83 sul G 1 2 3 4 5 6

93 *pp sub.* sul G *mf* sul G&C

5

103 *mf*

110 *mf*

6

Etwas langsamer

117 *pp*

124 *poco a poco cresc. e accel.*

130 *(cresc. e accel.)* 7 **Sehr lebhaft**

136

143

150 8 *pp sub.* *tr* *poco cresc.*

157 *non marc.*

9 **Trio II**
L'istesso Tempo

164 *cresc. molto* *rit. sempre* *p* *mf*

172 *p*

10 Spitze

183

ppp sf

Musical staff 183-191: Bass clef, 2/4 time signature. The staff contains a series of chords and single notes, starting with a very soft *ppp* dynamic and ending with a strong *sf* dynamic.

192

11 *cresc. e poco accel.*

mf *f cresc.*

Musical staff 192-201: Bass clef, 3/8 time signature. The staff contains a melodic line with slurs and accents. A box labeled '11' is placed above the staff. The dynamic starts at *mf* and increases to *f cresc.* with the instruction *cresc. e poco accel.*

(*cresc. e accel.*) - - - - *rit.* - - - - *a tempo*

202

molto *mp* *ff*

Musical staff 202-209: Bass clef, 2/4 time signature. The staff contains a melodic line with triplets and slurs. The dynamic starts at *molto*, moves to *mp*, and then to *ff*.

210

12 *pp*

Musical staff 210-219: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. A box labeled '12' is placed above the staff. The dynamic is *pp*.

220

13 *cresc.* *mf* *ppp sub.*

Musical staff 220-229: Bass clef, 2/4 time signature. The staff contains a series of chords. A box labeled '13' is placed above the staff. The dynamic starts at *cresc.*, moves to *mf*, and then to *ppp sub.*

230

Musical staff 230-240: Bass clef, 2/4 time signature. The staff contains a series of chords. The dynamic is *pp*.

Tempo I

241

pp *poco cresc.*

Musical staff 241-247: Bass clef, 3/8 time signature. The staff contains a melodic line with trills (*tr*) and slurs. The dynamic starts at *pp* and increases to *poco cresc.*

248

1. *tr* 2. *pp* *mf* *mf*

Musical staff 248-257: Bass clef, 3/8 time signature. The staff contains a melodic line with trills (*tr*) and slurs. The dynamic starts at *pp*, moves to *mf*, and then to *mf*.

255

p *cresc.* *mf*

263

14

cresc. *f* *f*

271

p *mf*

279

15

f *pp sub.* *poco*

287

cresc. *mf* 1 2 3 4

294

16

5 6 7 *ff* *pp*

302

17

ff *p* *cresc.* *p* *poco rit.* **Presto, ma non troppo**

312

mf *sfpp* *rit.* *pizz.*

IV

Ziemlich lebhaft

non gliss.

p *mf*

cresc. *poco rit.* *f* *a tempo* *cresc.*

(cresc.) *ff* *cresc.*

(cresc.)

pp *ppp* *poco cresc.* *sf*

sf *sf* *sf* *f* *poco accel.* *ff*

Die ♩ etwas schneller als vorher die ♩

mf *p* *cresc.*

(cresc.) *mf*

sul D *f* *cresc.*

58 *ff*

62 5

67 *mf*

72 *ff*

77 *dim. molto* *rit.* **Tempo I** *pizz.* *pp* 6

83 *arco* *cresc.*

89 *mf* *cresc.* *poco f* *f*

96 *cresc.* *ff* 7

102

108 *poco accel. e molto cresc.*

(poco accel e molto cresc.)

rit.

Im gleichen Zeitmaß

114 8 *p*

118 *tr*

121 *pp*

124 *mf*

127 *p*

130 9 *cresc.* *sf* *p sub.* *cresc.*

133 *f*

136 10 *p sub.* *mf*

139 *f*

143 *poco a poco dim.*

146
(dim.) *mp* *dim.*

11

149 *pizz.*
p *dim.* *pp*

152

155
poco a poco cresc.

158 *arco*
(cresc.) *mf*

161 *tr*
dim.

12

164
(dim.) *p* *cresc.*

167
f *cresc.*

170
(cresc.) *ff*

173 *cresc. e accel. -*

13

(cresc. e accel.) - - - - - poco rit.

Tempo I

176

Musical staff 176-179. Bass clef, 2/4 time signature. Measures 176-179. Dynamics: *f*, *dim.*

180

Musical staff 180-185. Bass clef, 2/4 time signature. Measures 180-185. Dynamics: *p*, *pp*

186

Musical staff 186-191. Bass clef, 2/4 time signature. Measures 186-191. Dynamics: *poco cresc.*

192

Musical staff 192-196. Bass clef, 2/4 time signature. Measures 192-196. Dynamics: *(cresc.)*, *mf*

197

Musical staff 197-201. Bass clef, 2/4 time signature. Measures 197-201. Dynamics: *ff*

14

202

Musical staff 202-206. Bass clef, 2/4 time signature. Measures 202-206. Dynamics: *p*, *mf*, *cresc.*

poco accel. - - - - - Wie vorher

207

Musical staff 207-210. Bass clef, 2/4 time signature. Measures 207-210. Dynamics: *(cresc.)*, *ff*

15

211

Musical staff 211-214. Bass clef, 2/4 time signature. Measures 211-214.

215

Musical staff 215-218. Bass clef, 2/4 time signature. Measures 215-218. Dynamics: *mf*

219

Musical staff 219-222. Bass clef, 2/4 time signature. Measures 219-222. Dynamics: *cresc.*

