


ESTELLE LIEBLING

ARRANGEMENTS AND EDITINGS
FOR
COLORATURA VOICE WITH PIANO
SERIES I

ALABIEFF, ALEXANDER		
The Russian Nightingale (with flute <i>ad lib.</i>)	D min. (F-d) [Eng.]	.75
ARDITI, LUIGI		
Il Bacio, <i>Waltz-Song</i> .	D (c#-be) [It. & Eng.]; C (b-ad) [It., Fr., & Eng.]	.75
L'Ardita, <i>Magnetic Waltz</i> .	Bb (bbd-eb) [It. & Eng.]	.80
BENEDICT, SIR JULIUS		
Carnival of Venice.	Ab (d-eb) [It. & Eng.]	.60
BOCCHERINI, LUIGI		
Minuet.	Ab (Eb-db) [Eng.]	.60
DELIBES, LÉO		
Chant de l'almée, <i>Song of the Egyptian Dancing Girl</i> .	A min. (bd-e) [Fr. & Eng.]	.75
Les Filles de Cadix.	F# min. (c#-c#); D min. (a-a); E min. (b-b) [Fr. & Eng.]	.60
DONIZETTI, GAETANO		
Ardon gl'incensi, "The Mad Scene" from "Lucia di Lammermoor" (Optional cadenzas, with flute <i>ad lib.</i>)	C min. (bbEb-beb) [It. & Eng.]	.80
ECKERT, KARL A. F.		
Er liebt nur mich allein, <i>Swiss Echo Song</i> .	D (ad-bd); Bb (fbb-gbb) [Ger., Fr., & Eng.]	.60
GOUNOD, CHARLES		
Ah! Je veux vivre, <i>Waltz-Song</i> from "Roméo et Juliette".	G (dF#-de); F (cE-cd); Eb (bbd-bbc) [Fr., It., & Eng.]	.75
MEYERBEER, GIACOMO		
Nobles seigneurs, salut! from "Les Huguenots".	Bb (c-c); G (a-a) [Fr., It., & Eng.]	.60
POLISH FOLK-SONG		
Mother Dear.	G (d-e) [Eng.]	.60
PROCH, HEINRICH		
Theme and Variations, Op. 164.	Db (bb-eb); Bb (g-bbd) [It., Ger., & Eng.]	1.00
ROSSINI, GIOACCHINO		
Una voce poco fa, <i>Cavatina</i> from "Il Barbiere di Siviglia" (with optional cadenzas)	F (ac-af); E (g#b-g#e) [It. & Eng.]	.75
STRAUSS, JOHANN		
The Blue Danube, <i>Waltz</i> .	D (c-ce) [Eng.]	.90
Souvenir Waltz.	C (d-cd) [Eng.]	1.00
THOMAS, AMBROISE		
Je suis Titania, <i>Polonaise</i> from "Mignon".	Bb (c-cf) [Fr. & Eng.]	.60
	Abridged	.60
	Unabridged	.85
VERDI, GIUSEPPE		
Caro nome che il mio cor, from "Rigoletto" (with traditional cadenzas)	E (d#-d#f#) [It. & Eng.]	.60
WEBER, CARL MARIA, VON		
Invitation to the Dance (with flute <i>ad lib.</i>)	Db (Fb-eb) [Eng.]	1.00

(Prices apply to U. S. A.)

Example of symbols for key and range used above: E (d#-d#f#) = 

Notes on the staff are represented by capitals, those above or below the staff by small letters. The languages of the texts are indicated in square brackets.

G. SCHIRMER, Inc., New York

NOTE

Any or all of the lettered optional passages given below may be substituted for the measures correspondingly lettered throughout the aria. The singer may choose in each case the passage she prefers.

A

ra - i, la vin - - ce - rò;

B

do - - ro - mi - o - - sa -

C

D

toc - ca - no, ah, ah, dov' è il mio de - bo - le, ah, ah, sa-ròu-na

E

F

G

trap - po - le, pri - ma di ce - de - re, fa - rò gio - car; _____

H

trap - po - le, ah, _____ pri - ma di

I

ah _____ ah! _____

Copyright, 1938, by G. Schirmer, Inc.
International Copyright Secured

Printed in the U. S. A.

Una voce poco fà There's a voice that I enshrine

Cavatina from the opera "Il Barbiere di Siviglia"

Cesare Sterbini
English version by
Natalia Macfarren

Gioachino Rossini
(1792-1868)

Edited by Estelle Lieblich

Andante

Piano

f *pp* *f* *tr.* *tr.* *tr.* *p dolce*

p

U - na vo - ce po - co
There's a voice that I en -

f *p* *p* *f* *p*

fà qui nel cor mi_ri - suo - nò, il mio cor_ fe - ri - to è già, e Lin -
shrine In_ my heart, and none must know, Ah, Lin - dor, - that voice is thine, 'Tis_ for

3

2

do - ro fu che il pie - gò. Sì, Lin - do - rò mi - o sa - rà, lo giu -
 thee my heart doth glow, Yes, Lin - do - ro shall be mine, I have

ra - i, la vin - ce - rò; sì, Lin - do - ro mi - o sa -
 sworn it, for weal or woe; Yes, Lin - do - ro shall be

lo giu - ra - i, ah la vin - ce - rò.
 rà, lo giu - ra - i, la vin - ce - rò.
 mine, I have sworn it, for weal or woe.

Il tu - tor ri - cu - se - rà, io l'in - ge - gno a - guz - ze -
 My in - tent I'll not re - sign, Though my guard - ian should say

al-la fin s'ac-che-te - rà, E con - ten-ta io re-ste -
 rò, al-la fin s'ac-che-te - rà, E con - ten-ta io re-ste -
 no, He my love need not di - vine, Till my hand I may be -

rò. Sì, Lin-do - - ro - mi - o sa - rà, lo - giu - ra - i, la - vin - ce -
 rò. Sì, Lin-do - - ro - mi - o sa - rà, lo - giu - ra - i, la - vin - ce -
 stow. Yes, Lin-do - - ro - shall be - mine, I - have sworn it, for - weal - or -

rò; sì, Lin-do - - ro - mi - o sa - rà, lo - giu -
 rò; sì, Lin-do - - ro - mi - o sa - - - rà, lo giu - -
 woe; Yes, Lin-do - - ro - shall - be - mine, I have -

ra - i, ah
 ra - i, la vin - - - - - ce - rò.
 sworn it, for weal or woe!

Allegro moderato

dolce

f

tr

p *leggero*

Io so - no do - ci - le, son - ri - spet -
 I am - all - gen - tle - ness, I'm - all - de -

f *pp*

to - sa, so - no ob - be - dien - te, dol - ce, a - mo -
 vo - tion, Hum - ble, o - be - dient, all - soft - e -

f

ten.

ro - - sa, mi la - scio reg - ge - re, mi la - scio reg - ge - re, mi fò gui -
 mo - - tion, I can be rul'd with ease, I can be rul'd with ease, nor gui - dance

dar. — Ma, ma se mi

p

dar, mi — fò — gui - dar. Ma se mi toc - - ca - no dov' - e il mio
 spurn, nor — gui - dance — spurn; But if you cross — my will, or what I

pp

vi - pe - ra, sa - - rò, —

de - - bo - le, sa - rò u - na vi - pe - ra, — sa - rò, E cen - to
 do — take ill, Like an - y vi - per — I — will — turn, A thou - sand

car.

trap - po - le, pri - ma di ce - - de - re, fa - rò gio - car, — fa - rò — gio -
 tricks — I'll play, but I will have — my way, this all must learn, — this — all — must —

car, e cen-to trap - po - le, pri - ma di ce - de - re, fa - rò gio -
 learn; A thou-sand tricks I'll play, but I will have my way, this all must

pri - ma di

car, fa - rò gio - car; e cen - to trap - po - le pri - ma di
 learn, this all must learn; A thou-sand tricks I'll play, but I will

poco rit.

ce - de - re, e cen-to trap-po - le fa - rò, fa - rò gio -
 have my way, a thou-sand tricks I'll play, but I will have my

a tempo

car! Io so - no
 way! I am all

do - ci - le, gen - tle - ness, so - no ob - be - all soft e -

cresc.

dien - te, mo - tion, mi la - scio reg - ge - re, I can be rul'd with ease, mi fò gui - dar. nor gui - dance spurn.

cresc. *dar.*

Ma, ma se mi toc - ca - no, ah, dov' - è il mio de - bo - le, ah, sa - rò u - na

p *C*

Ma se mi toc - ca - no dov' - è il mio de - bo - le, sa - rò u - na
But if you cross my will, or what I do take ill, like an - y

vi - pe - ra, sa - rò; e cen - to trap - po - le, ah, ah, pri - ma di

p *E*

vi - pe - ra, sa - rò; e cen - to trap - po - le, pri - ma di
vi - per. I will turn; A thou - sand tricks I'll play, but I will

ce - de - re, ah, ah, fa - rò gio - car, e cen - to

F ce - de-re, fa - rò gio - car, — fa - rò — gio - car; e cen - to
have my way, this all must learn, — this — all — must — learn; A thou - sand

G

rit. trap - po - le, pri - ma di ce - de - re, fa - rò gio - car, — fa - rò — gio - car, — gio -
rit. traps I'll play, but I will have my way, this all must learn, — this — all — must —

a tempo

car; — e cen - to trap - po - le, ah — pri - ma di
 learn; A — thou - sand tricks I'll play, but I will have my way; A thou - sand tricks I'll play, but I will have my

poco rit.

H

ce - de - re, fa - rò gio - car; —

a tempo

ce - de - re, e cen - to trap - po - le fa - rò, fa - rò gio -
have my way; A thousand tricks I'll play, but I will have my

Più allegro, *f*

car; e cen-to trap-po-le fa-rò gio-car, e cen-to
 way; A thou-sand tricks I'll play, to have my way, thou-sands of

car, fa-rò gio-car;
 trap-po-le fa-rò gio-car, fa-rò gio-car, fa-rò gio-
 tricks I'll play, to have my way, to have my way, to have my

rall.
 Ah
 I
rall. car, fa-rò gio-car.
 way, to have my way.
a tempo


ff

ESTELLE LIEBLING

ARRANGEMENTS AND EDITINGS
FOR
COLORATURA VOICE WITH PIANO
SERIES II

- ADAM, ADOLPHE**
Bravura Variations on "Ah, vous dirai-je, maman" (with flute). G (b-e) [Fr. & Eng.] - - - - - .75
- ARDITI, LUIGI**
Ecstasy (L'Estasi). *Waltz*. F (d-d) [It. & Eng.] - - - - - .60
Speak (Parla!). *Waltz*. C (b-ab); D (c#-bc#) [It. & Eng.] - - - - - .50
Se saran rose (Springtime), *Waltz Song*. Eb (d-ebf); C (b-cd) [It. & Eng.] - - - - - .60
- BELLINI, VINCENZO**
Ah! non credea mirarti . . . Ah, non giunge (Who thought to see thee languish . . . Add no thought from the world of mortals). *Aria, from "La Sonnambula"* (with cadenzas). A min. (E-eb) [It. & Eng.] - - - - - .65
Come per me sereno (Bright shines the sky above me). *Recitative and Cavatina from "La Sonnambula"*. High (d-ebf) [It. & Eng.] - - - - - .70
- DONIZETTI, GAETANO**
Il faut partir (My friends-at-arms. *Convien partir*), from "La Fille du régiment". F min. (E-bbc) [Fr., It., & Eng.] - - - - - .50
Chacun le sait (All are aware. *Ciascun lo dice*), from "La Fille du régiment". F (c-d) [Fr., It., & Eng.] - - - - - .60
Par le rang et par l'opulence (By their rank and by all their treasure. *Le ricchezze ed il rango fastoso*), from "La Fille du régiment". F min. (d-dbeb) [Fr., It., & Eng.] - - - - - .70
O luce di quest' anima (O light divine that shines from love), *Recitative and Cavatina from the opera "Linda di Chamounix"*. C (c-ce) [It. & Eng.] - - - - - .70
- HAYDN—LIEBLING**
Love me little, love me long. *Theme and Variations based on the Andante from the "Surprise Symphony"*. C (c-d) [Eng.] - - - - - .75
- MEYERBEER, GIACOMO**
Ombre légère (Shadow Song), from "Dinorah" (with cadenzas). Db (db-df); C (c-c#f) [Fr., It., & Eng.] - - - - - .90
- MOZART, W. A.**
The Queen of Night's Vengeance *Aria, from "Die Zauberflöte"*. D min. (F-f) [Ger., It. & Eng.] - - - - - .50
- SPANISH FOLK-SONG**
No quiero casarme (No, I'd rather be single). A (E-Ea) [Sp. & Eng.] - .50
- VERDI, GIUSEPPE**
Ah, fors' è lui che l'anima (Is he the one), *Recitative and Aria from the opera "La Traviata"*. F min. (c-dbeb) [It. & Eng.] - - - - - 1.00

(Prices apply to U. S. A.)

Example of symbols for key and range used above: E (d#-d#f#) = 

Notes on the staff are represented by capitals, those above or below the staff by small letters. The languages of the texts are indicated in square brackets.

G. SCHIRMER, Inc., New York