

EDITION SCHOTT

No. 3349

BUNTE SUITE

FÜR ORCHESTER

VON

ERNST TOCH

OPUS 48



PARTITUR

B. SCHOTT'S SÖHNE, MAINZ

*Dem Frankfurter Rundfunk
und seinem Leiter Dr. Hans Flesch
gewidmet*

Besetzung des Orchesters

2 große Flöten (2. auch Piccolo)	Baß-Posaune
Oboe	Pauken
Englischhorn	Schlagzeug: Glockenspiel, Xylophon,
2 Klarinetten	Kleine Trommel, Holz-
2 Fagotte	trommel, Triangel, Ratsche,
2 Hörner	2 Ruten, Pfeifsirene
2 Trompeten	Klavier
	Streichquintett

Alle Rechte vorbehalten.

Tous droits réservés.

All rights reserved.

Copyright 1929 by B. Schott's Söhne, Mainz

Bunte Suite für Orchester

I

Marschtempo [♩ = 120]

Ernst Toch, Op. 48

Große Flöte
2. große Flöte (auch Piccolo)
Oboe
Engl. Horn
1. 2. Klarinette in B
1. 2. Fagott
1. 2. Horn in F
1. 2. Trompete in C
Bass-Posaune
Pauken
Holztrummel
Schlagwerk
Klavier

a2
f
mf
a2
f
mf
weiter stacc.

Marschtempo [♩ = 120]

1. Violine
2. Violine
Bratsche
Violoncello
Kontrabaß

f
gel.
f
gel.
f

Gr. Fl. *Solo deutlich*

2. gr. Fl. *2. gr. Fl. Solo deutlich*

Ob.

E. H.

1. 2. Klar. in B

1. 2. Fg. *stacc.*

1. 2. Hr. in F *stacc.*

1. 2. Trp. in C

Pos. *stacc.*

Pk.

Schlgw. *Kolzstommel*

Klavier

1. Viol. *stacc.*

2. Viol. *stacc.*

Br. *stacc.*

Vcl. *stacc.*

Kb. *stacc.*

1

Gr. Fl.

2. gr. Fl.

Ob.

E.H.

1. 2. Klar.
in B

1. 2. Fg.
a 2

1. 2. Hr.
in F

1. 2. Trp.
in C

Pos.

Fk.

Schlgw.

Klavier

1

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Gr. Fl. *mf* *ova* *f*

2. gr. Fl. *mf* *f*

Ob. *mf*

E. H. *mf*

1. 2. Klar. in B

1. 2. Fg.

1. 2. Hr. in F *a 2* *f*

1. 2. Trp. in C

Pos. *mf*

Perk.

Schlagw.

Klavier

1. Viol. *mf* *ova* *f*

2. Viol. *mf* *f*

Br. *mf* *f*

Vcl. *mf*

Kb.

Gr. Fl.
2. gr. Fl.
Ob.
E.H.
1. 2. Klar. in B
mf
a 2
1. 2. Fg.
mf
1. 2. Hr. in F
1. 2. Trp. in C
Pos.
Pk.
Schlgw.
Klavier
p
1. Viol.
p
2. Viol.
p
Br.
gef.
zus. pizz.
mf
Vcl.
Kb.
mf

Gr. Fl. *mf*

2. gr. Fl. *mf*

Ob.

E.H.

1. 2. Klar. in B

1. 2. Fg.

1. 2. Hr. in F *a 2* *mf*

1. 2. Trp. in C *1. deutlich* *P*

Pos.

Pk.

Schlgw. *Holztrömmel* *p*

Klavier

1. Viol. *mf*

2. Viol. *mf*

Br. *mf* *arco*

Vcl.

Kb.

Gr. Fl. *f*
gua

2. gr. Fl. *f*

Ob. *mf cresc.*

E. H.

1. 2. Klar. in B *p cresc.*

1. 2. Fg. *a 2*
mf cresc.

1. 2. Hr. in F

1. 2. Trp. in C

Pos. *mf*

Pk.

Schlgw.

Klavier

1. Viol. *f*
gua *p cresc.*

2. Viol. *f* *p cresc.*

Br. *f* *mf cresc.* *gel.*

Vcl. *mf* *cresc.*

Kb. *mf cresc.*

3

Gr. Fl. *mf cresc.* *f*

2. gr. Fl. *mf cresc.* *f*

Ob.

E.H.

1. 2. Klar. in B *mf cresc.* *f* *a 2 Solo* *p dolce*

1. 2. Fg. *p*

1. 2. Hr. in F

1. 2. Trp. in C *1. Solo* *p dolce*

Pos.

Pr.

Schlgw. *Triangel* *p*

Klavier

3

1. Viol. *pizz.* *p*

2. Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

Kb. *pizz.* *p*

Gr. Fl. *Solo*
p

2. gr. Fl. *Solo*
p

Ob.

E.H.

1. 2. Klar. in B

1. 2. Fg. *Solo*

1. 2. Hr. in F
p

1. 2. Txp. in C

Pos. *pp*

Pk.

Schlgw. *Glockenspiel*
pp stacc.

Klavie- *pp stacc.*
Gua

1. Viol.

2. Viol.

Br.

Vel.

Kb.

4

Gr. Fl.

2. gr. Fl.

Ob.

E.H.

1. 2. Klar. in B

1. 2. Fg.

1. 2. Hr. in F

1. 2. Trp. in C

Pos.

Fr.

Glockenspiel

Schlgw.

Klavier

4

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Gr. Fl.

2. gr. Fl.

Ob.

E.H.

1.2. Klar.
in B

1.2. Fg.

1.2. Hr.
in F

1.2. Trp.
in C

Pos.

Fk.

Schlgw.

Klavier

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

gest. f

Detailed description: This is a page of a musical score for a symphony orchestra. It features 18 staves, each labeled with an instrument. The top five staves (Gr. Fl., 2. gr. Fl., Ob., E.H., 1.2. Klar. in B) contain dense, melodic and rhythmic passages with many slurs and ties. The 1.2. Fg. staff is mostly empty. The 1.2. Hr. in F and 1.2. Trp. in C staves have some notes, with a 'gest. f' marking above the trumpet staff. The Pos., Fk., Schlgw., and Klavier staves are empty. The bottom five staves (1. Viol., 2. Viol., Br., Vcl., Kb.) contain rhythmic accompaniment with many slurs and ties. The page number '11' is in the top right corner.

5

Gr. Fl.

2. gr. Fl.

Ob.

E. H.

1. 2. Klar
in B

1. 2. Fg.

1. 2. Hr.
in F

1. 2. Trp.
in C

Pos.

Fk.

Schlgw.

Klavier

Musical staves for woodwinds and strings (top section). The staves are: Gr. Fl., 2. gr. Fl., Ob., E. H., 1. 2. Klar in B, and 1. 2. Fg. These staves are mostly empty, indicating rests for these instruments in this section.

Musical staves for brass instruments. The staves are: 1. 2. Hr. in F (with markings *(offen)*, *f*, *staccato*, and *α 2*), 1. 2. Trp. in C, and Pos. (with marking *gest.*). The Horn and Trumpet parts contain rhythmic patterns of eighth and sixteenth notes.

Musical staves for percussion. The staves are: Fk. (empty) and Schlgw. (with marking *Holztrommel* and *mf*). The Schlgw. part features a rhythmic pattern of eighth notes.

Musical staves for piano. The staves are: Klavier (with marking *qua*). The piano part features a complex rhythmic pattern with many beamed notes.

5

1. Viol.

2. Viol.

Br.

Vcl.

Hb.

Musical staves for strings (bottom section). The staves are: 1. Viol., 2. Viol., Br., Vcl., and Hb. These staves are mostly empty, indicating rests for these instruments in this section.

Gr. Fl.
2. gr. Fl.
Ob.
E. H.
1. 2. Klar. in B
1. 2. Fg.

1. 2. Hf. in F
1. 2. Trp. in C
Pos.

Ph.
Schlgw.
Kleine Tr.

Klavier

1. Viol.
2. Viol.
Br.
Vcl.
Kb.

Gr. Fl. *sva...*

2. gr. Fl. *sva...*

Ob.

Kl. H.

1. 2. Klar. in B *a 2*

1. 2. Fg.

1. 2. Hr. in F *f staccatiss. beide gest.*

1. 2. Trp. in C *f*

Pos.

Prk.

Schlgw.

Klavier *mf dim.*

1. Viol. *ff sehr deutlich, kräftig, breite Striche*

2. Viol. *ff*

Br. *ff sehr deutlich, kräftig, breite Striche*

Vcl.

Kb.

Gr. Fl. *miranti Piccolo*

2. gr. Fl.

Ob.

E.H.

1. 2. Klar. in B *mf*

1. 2. Fg. *mf*

1. 2. Hr. in F

1. 2. Trp. in C

Pos.

Pk.

Schlgw.

Klavier *p* *dim.* *pp*

1. Viol. *p*

2. Viol.

Br.

Vol.

Kb.

Detailed description of the musical score: This page contains a full orchestral score for 15 measures. The instruments listed on the left are: Grand Flute (with Piccolo), Second Grand Flute, Oboe, English Horn, First and Second Clarinets in B-flat, First and Second Bassoons, First and Second Horns in F, First and Second Trumpets in C, Trombones, Percussion, Snare Drum, Cymbals, Piano, First Violin, Second Violin, Brass, Viola, and Cello. The Grand Flute part has a 'Solo' marking in the third measure. The Clarinet in B-flat part has a 'mf' marking. The Bassoon part has a 'mf' marking. The Piano part has a 'p' marking, a 'dim.' (diminuendo) marking, and a 'pp' (pianissimo) marking. The First Violin part has a 'p' marking. The score is written in a common time signature and features various musical notations including rests, notes, and slurs.

7

Gr. Fl.

Picc.

Ob.

E. H.

1. 2. Klar.
in B

1. 2. Fg.

1. 2. Hr.
in F

1. 2. Trp.
in C

Pos.

Pr.

Triangel

Schlgw.

Klavier

7

Solo-Viol.

1. Viol.

pp poco espr.

2. Viol.

Br.

gez. pizz.

Vcl.

pizz.

Kb.

Gr. Fl. *p*

Picc.

Ob. *p*

E. H.

1. 2. Klar. in B

1. 2. Fg. *1. p*

1. 2. Hr. in F *offen a2*

1. 2. Trp. in C *offen*

Fas.

Pk.

Schlagw.

Klavier *Solo p*

1. Viol. *cresc. poco* *Alte*

2. Viol. *gel.* *ppp*

Br. *gel. arco* *ppp*

Vcl. *arco*

Kb. *f*

8

Gr. Fl.

Picc.

Ob.

E. H.

1. 2. Klar.
in B

1. 2. Fg.

1. 2. Hr.
in F

1. 2. Trp.
in C

Pos.

Pk.

Schlgw.

Klavier

qua

qua

8

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Gr. Fl.

Picc.

Ob.

E.H.

1. 2. Klar
in B

1. 2. Fg.

1. 2. Hr.
in F

1. 2. Tromp.
in C

Pos.

Pk.

Schlgw.

Holztrommel

Klavier

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

The musical score is arranged in a standard orchestral layout. It includes parts for Grand Flute, Piccolo, Oboe, English Horn, Clarinets in B-flat, Flutes, Horns in F, Trumpets in C, Trombones, Percussion (Snare Drum), Piano, Violins, Viola, Brass (Trumpet and Trombone), and Cello/Double Bass. The score features complex rhythmic patterns, particularly in the woodwinds and strings, and includes dynamic markings such as *a2* and *f*. Performance instructions like *legato* and *gato* are present in the piano part.

Gr. Fl.

Picc.

Ob.

Klar.

1. 2. Klar. in B

1. 2. Fg.

1. 2. Hr. in F

1. 2. Trp. in C

Pos.

Prk.

Xylophon

Schlgw. Holztrommel

Klavier

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

9

9

gva

Gr. Fl.

Picc.

Ob.

E.H.

1. 2. Klar.
in B

1. 2. Fg.

1. 2. Hr.
in F

1. 2. Trp.
in C

Fos.

Pr.

Schlgw.

Klavier

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

The musical score for page 21 includes the following parts and markings:

- Gr. Fl. and Picc.:** Both parts play a melodic line with a *gva* (glissando) marking at the beginning.
- Ob. and E.H.:** Oboe and English Horn parts with melodic lines.
- 1. 2. Klar. in B and 1. 2. Fg.:** Clarinet and Bassoon parts.
- 1. 2. Hr. in F:** Horn parts, featuring a *f marc.* (forte marcato) marking.
- 1. 2. Trp. in C and Fos.:** Trumpet and Trombone parts.
- Pr.:** Percussion part.
- Schlgw.:** Snare drum part, with *Xyl.* (xylophone) and *Kolxtr.* (colored triangle) markings.
- Klavier:** Piano part, featuring a *gva* marking.
- 1. Viol. and 2. Viol.:** Violin parts, with *mf cresc.* (mezzo-forte crescendo) marking.
- Br. and Vcl.:** Brass and Violoncello parts.
- Kb.:** Kontrabaß (Cello/Double Bass) part.

10

Gr. Fl. *sva*

Picc. *sva*

Ob.

E. H.

1. 2. Klar. in B

1. 2. Fg. *a 2* *molto marc.* *ff*

1. 2. Hr. in F *a 2*

1. 2. Trp. in C

Pos. *f marc.*

Pk. *f*

Schlgu.

Klavier

10

diesmal f bleiben.

1. Viol. *f*

2. Viol. *f*

Br. *f* *gez.*

Vcl. *f marc.*

Kb. *f*

ppp

ppp *ff* *nimm große Flöte.*

Gr. Fl.

Picc.

Ob.

E.H.

1. 2. Klar.
in B

1. 2. Fg.

1. 2. Hr.
in F

1. 2. Trp.
in C

Pos.

Fr.

Schlgw.
Holztrommel
ff
Kleine Tr.
ff

Klavier

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

II Intermezzo

Ruhig fließend (♩ = 108)

Musical score for the first system of 'II Intermezzo'. The score is for a full orchestra and includes the following parts: **Große Flöte** (3/4), **2. große Flöte** (4/4), **Oboe**, **Englisch Horn** (*P espr.*), **1. Klarinette in B** (*pp*), **1. Fagott** (*pp*), **2. Fagott** (*pp*), and **Glockenspiel**. The time signature changes from 3/4 to 2/4 and back to 3/4. The first Flute part has a *dolce* marking. The woodwinds play a melodic line with various dynamics and articulations.



①

Musical score for the second system of 'II Intermezzo', starting with a circled '1' above the first measure. The score includes: **Gr. Fl.**, **2. gr. Fl.**, **Ob.** (*P poco cresc.*), **E. H.** (*P*), **1. Klar. in B** (*pp*), **1. Fg.** (*pp*), **2. Fg.** (*pp*), and **Glockensp.**. The time signature changes from 2/4 to 3/4. The woodwinds continue their melodic line with *poco cresc.* markings. The strings play a rhythmic accompaniment.

2

Gr. Fl.

2. gr. Fl.

Ob.

E. H.

1. Klar. in B

1. Fg.

2. Fg.

Glockensp.

*) Der Triolenvorschlag weich und nicht zu rasch,
mit Betonung der ersten Note (cis)



3

Gr. Fl.

2. gr. Fl.

Ob.

E. H.

1. Klar. in B

1. Fg.

2. Fg.

Glockensp.

Gr. Fl. **3** **5** **3** **4** **3**

2. gr. Fl. **4** **4** **4** **4** **4**

Ob.

E. H.

1. Klar. in B *pp*

1. Fg.

2. Fg.

Glockensp.



④

Gr. Fl. **3** **5** **3** **4** **3**

2. gr. Fl. **4** **4** **4** **4** **4**

Ob.

E. H.

1. Klar. in B

1. Fg.

2. Fg.

Glockensp.

Gr. Fl. 3 5 3

2. gr. Fl. 4 4 4

Ob.

E. H.

1. Klar. in B

1. Fg.

2. Fg.

Glockensp.



5

Gr. Fl. 2 3

2. gr. Fl. 4 4

Ob.

E. H. *p dolce*

1. Klar. in B *pp*

1. Fg. *pp*

2. Fg. *pp*

Glockensp.

Gr. Fl.

2. gr. Fl.

Ob.

E. H.

1. Klar. in B

1. Fg.

2. Fg.

Glockensp.

P poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

6

Gr. Fl.

2. gr. Fl.

Ob.

E. H.

1. Klar. in B

1. Fg.

2. Fg.

Glockensp.

mf cresc.

cresc.

f espr. cresc.

poco marcato (mf) cresc.

Gr. Fl.

2. gr. Fl.

Ob.

E. H.

1. Klar. in B

1. Fg.

2. Fg.

Glockensp.

p dolce

nimm! Piccolo

p dolce

p dolce

p dolce



Gr. Fl.

Picc.

Ob.

E. H.

1. Klar. in B

1. Fg.

2. Fg.

Glockensp.

8

Gr. Fl.

Picc.

Ob.

E. H.

1. Klar. in B

1. Fg.

2. Fg.

Glockensp.

pp dolciss.

Picc.

pp dolciss.

pp dolciss.

pp

pp

pp



Gr. Fl.

Picc.

Ob.

E. H.

1. Klar. in B

1. Fg.

2. Fg.

Glockensp.

9

Gr. Fl.

Picc.

Ob.

E. H.

1. Klar. in B

1. Fg.

2. Fg.

Glockensp.

p dolce
nimmimi gr. Flöte

p

p



rallentando

Gr. Fl.

2. gr. Fl.

Ob.

E. H.

1. Klar. in B

1. Fg.

2. Fg.

Glockensp.

diminuendo

diminuendo

diminuendo

diminuendo

Gr. Fl.

2. gr. Fl.

Ob.

E.H.

1. Klar.
in B

1. Fg.

2. Fg.

Glockensp.

pp

pp

pp

pp

pp

pp

pp

Gr. Fl.

2. gr. Fl.

Ob.

E.H.

1. Klar.
in B

1. Fg.

2. Fg.

Glockensp.

pp

pp

p dolce

ppp

ppp

III Adagio espressivo

$\text{♩} = 69$

1. Violine

sempre espr.
p

sempre espr.
p

sempre espr.
p

Violoncello

2. Violine

Bratsche

Violoncello

A

1. Viol.

espr.
p *mf*

mf

mf

Br.
mf

2. Viol.

Br.

1. Viol.

2. Viol.

Br.

2. Viol.

Br.

1. Viol. *ppp*

2. Viol. *dim. mollo* *p* *pp* *ppp*

Br. *dim. mollo* *p* *pp* *ppp*

Vcl.

B (*immer gleiche*)

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pizz.* *p*

C

1. Viol. Solo

2. Viol.

Br.

Vcl.

1. Viol.
1. Solo

1. Viol.
2. Solo

2. Viol.

Br.

Vcl.

espr.

ppp

ppp

pp

verschwinden

verschwinden

verschwinden

1. Viol.
1. Solo

1. Viol.
2. Solo

2. Viol.

Br.

Vcl.

D

p espr.

kaum hörbar

kaum hörbar

kaum hörbar

Solo

p espr.

1. Viol.
1. Solo

1. Viol.
2. Solo

Br.
Solo

cresc.

cresc.

cresc.

E

1. Viol.
1. Solo

1. Viol.
2. Solo

Br.
Solo

Vcl.
Solo

1. Viol.
1. Solo

1. Viol.
2. Solo

Br.
Solo

Vcl.
Solo

F

1. Hälfte

1. Viol.
1. Solo

2. Hälfte

1. Viol.
2. Solo

2. Viol.

Br. Alle

Vcl.
Solo

Vcl.
Die Übr.

1. Viol. *dim. molto* *P gleichmässig* *pp*

2. Viol. *dim. molto* *P gleichmässig* *pp*

Br. *pp*

Vcl. *zus.* *pp*

1. Viol. *ppp*

2. Viol. *sim.* *pp*

Br. *sim.* *pp*

Vcl. *pizz.* *pp*

G

1. Viol. *cresc.* *pizz.* *pp*

2. Viol.

Br.

Vcl.

1. Viol. *cresc. molto* *f molto espr.* *dim. molto* *ppp*

2. Viol. *dim.* *dim.*

Br. *dim.*

Ucl. *dim. molto* *ppp*

1. Viol. **H** *(noch f) dim.*

2. Viol. *pp* *ppp*

Br. *pp* *ppp*

Ucl. *pp* *ppp*

1. Viol. **J** *Trei, a piacere* *Solo* *p dolciss.*

2. Viol. *pp meno espr.* *pp meno espr.*

Br. *pp meno espr.*

Ucl. *2 Celli* *pp meno espr.* *pizz.* *ppp*

poco rapido

1. Viol. Solo

2. Viol.

Br.

Vcl.

pp *f*

piu pp, non espr.

6 *8* *4*

(K) *a tempo*

1. Viol. Solo

2. Viol.

Br.

Vcl.

pp

sim.

milde poco *verhauchen*

1. Viol. Solo

2. Viol.

Br.

Vcl.

pizz. *pp*

pp *pizz.*

pp *pizz.*

pp

IV Marionetten-Tanz

Etwas flottes Marschtempo (♩ = 126 - 132), durchwegs sehr locker, staccatissimo, niemals Frisch, derbes volles ff, eher graziös auch im f. Stets sehr rhythmisch.

1. Trompete
in C

2. Trompete
in C
mit Dämpfer

1. Horn
in F

2. Horn
in F

Bass-
Posaune

tutti sempre staccatissimo

Klavier

Schlagwerk

1. Twp.
in C

2. Twp.
in C

1. Hr.
in F

2. Hr.
in F

Fbs.

Klavier

Schlgw.

1. Trp. in C

2. Trp. in C

1. Hr. in F

2. Hr. in F

Pos.

1

Klavier

Schlgw.



1. Trp. in C

2. Trp. in C

1. Hr. in F

2. Hr. in F

Pos.

Klavier

Schlgw.

2

1. Trp.
in C

2. Trp.
in C

1. Hr.
in F

2. Hr.
in F

Pos.

Klavier

Schlgw.

2

1. Trp.
in C

2. Trp.
in C

1. Hr.
in F

2. Hr.
in F

Pos.

Klavier

Schlgw.

3

*) Nicht Takte, sondern
Phrasen zusammenfassen

f marc.

*)

④ immer locker

1. Trp. in C

2. Trp. in C

1. Hr. in F

2. Hr. in F

Pos.

4 immer locker

Klavier

Schlgw.

1. Trp. in C

2. Trp. in C

1. Hr. in F

2. Hr. in F

Pos.

4 immer locker

Klavier

Schlgw.

5

1. Trp.
in C

2. Trp.
in C

1. Hr.
in F

2. Hr.
in F

Pos.

Musical score for measures 5-8 of the brass section. It includes staves for 1. Trp. in C, 2. Trp. in C, 1. Hr. in F, 2. Hr. in F, and Pos. The music features various rhythmic patterns and dynamics.

5

Klavier

Schlgw.

Musical score for measures 5-8 of the piano and xylophone. The piano part is marked *ff* and *gua*. The xylophone part is marked *ff*. A double bar line is present on the left side of the page.

6

1. Trp.
in C

2. Trp.
in C

1. Hr.
in F

2. Hr.
in F

Pos.

Musical score for measures 6-9 of the brass section. It includes staves for 1. Trp. in C, 2. Trp. in C, 1. Hr. in F, 2. Hr. in F, and Pos. The music features various rhythmic patterns and dynamics. The Pos. part is marked *rasch* and *Dämpfer*.

6

Klavier

Schlgw.

Musical score for measures 6-9 of the piano and xylophone. The piano part is marked *cresc.* and *ff*. The xylophone part is marked *ff* and *eine 8^{va} höher klingend*. The Pos. part is marked *ff*.

7

1. Trp.
in C

2. Trp.
in C

1. Hr.
in F

2. Hr.
in F

Pos.

Klavier

Schlgw.
Xylophon

1. Trp.
in C

2. Trp.
in C

1. Hr.
in F

2. Hr.
in F

Pos.

Klavier

Schlgw.

Musical score for measures 1-6 of the first system. The score includes staves for 1. Trp. in C, 2. Trp. in C, 1. Hr. in F, 2. Hr. in F, Pos., Klavier, and Schlgw. Xylophon. The Xylophon part is marked with *sf*. The Piano part has a circled '7' at the end of measure 6.



Musical score for measures 7-12 of the second system. The score includes staves for 1. Trp. in C, 2. Trp. in C, 1. Hr. in F, 2. Hr. in F, Pos., Klavier, and Schlgw. Xylophon. The Piano part has a circled '7' at the end of measure 7.

1. Trp.
in C

2. Trp.
in C

1. Hr.
in F

2. Hr.
in F

Pos.

Klavier

Schlgw.

1. Trp. in C

2. Trp. in C

1. Hr. in F

2. Hr. in F

Pos. *rasch Dämpfer ab*

Klavier *P* *P. Glockenspiel*

Schlgw. *P. Klingl eine 8va höher*

1. Trp.
in C

2. Trp.
in C

1. Hr.
in F

2. Hr.
in F

Pos.

Klavier

Schlgw.

1. Trp. in C

2. Trp. in C *stacc.*

1. Hr. in F *stacc.*

2. Hr. in F *stacc.*

Pos. *stacc.*

Klavier *stacc.*

Schlgw. *Glockenspiel*

1. Trp. in C

2. Trp. in C

1. Hr. in F

2. Hr. in F

Pos.

Klavier

Schlgw. Glockenspiel

1. Trp. in C

2. Trp. in C

1. Hr. in F

2. Hr. in F

Pos.

Klavier

Schlgw. Glockenspiel

Holztrömmel *f*

Xylophon
hängt eine 8^{va} höher *f*

1. Trp.
in C

2. Trp.
in C

1. Hr.
in F

2. Hr.
in F

Pos.

Klavier

Schlgw.
Xylophon

gva-----

This system contains the first five staves of music. The top five staves are for brass instruments: 1. Trumpet in C, 2. Trumpet in C, 1. Horn in F, 2. Horn in F, and Bassoon. The sixth staff is for the piano (Klavier), and the seventh staff is for the xylophone (Schlgw. Xylophon). The piano part includes a dynamic marking of *gva* (ritardando) at the beginning. The xylophone part has a *mf* dynamic marking.

1. Trp.
in C

2. Trp.
in C

1. Hr.
in F

2. Hr.
in F

Pos.

Klavier

Schlgw.
Xylophon

cresc. *ff* *ff* *ff* *ff*

gva-----

mf Klavier hier nicht zu laut, eher p

Xylophon *mf*

Holztrummel *mf*

This system continues the music from the first system. The brass parts (1. and 2. Trp. and 1. and 2. Hr.) include dynamic markings of *cresc.* and *ff*. The piano part includes a *gva* marking and a performance instruction: *mf Klavier hier nicht zu laut, eher p*. The xylophone part has a *mf* marking. The bottom staff, labeled Holztrummel, also has a *mf* marking.

V Galante Passacaglia

♩ = 100 *Durchwegs düftig und graziös*

1. Solo- Violine

2. Solo- Violine

Solo- Bratsche

Violoncello

Kontrabass

1. Viol. Solo

2. Viol. Solo

Br. Solo

Vcl.

Kb.

①

1. Fl.

1. 2. Klar. in B

Schlgw.

1. Viol. Solo

2. Viol. Solo

Br. Solo

Vcl.

Kb.

2

1. Fl. *pp* 3

1. 2. Klar. in B *pp* 4

Schlgw. *ppp* Triangel

1. Viol. Solo *ppp* 3

2. Viol. Solo *ppp* 4

Br. Solo *ppp*

Ucl.

Kb.

1. Fl.

1. Ob.

1. 2. Klar. in B

1. Hr. in F

Schlgw. *p* Triangel

1. Viol. Tutti

2. Viol. Tutti

Br. Tutti

Ucl.

Kb.

1. 2. Fl. *pp* **3** *leggerissimo* 1. 2.

1. Ob. *pp* *leggerissimo*

1. 2. Klar. in B *pp* *leggerissimo*

1. Fg. *p*

1. Hr. in F

1. Viol. *leggerissimo* **3** *senza sord.* *pp* *leggerissimo*

2. Viol. *senza sord.* *pp* *leggerissimo*

Br. *senza sord.* *pp* *leggerissimo*

Vcl.

Kb.



1. 2. Fl.

1. Ob.

1. 2. Klar. in B

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

1. Fl.

Musical staff for 1. Flute. It contains a few notes, including a triplet of eighth notes marked *pp* (pianissimo).

Solo-Viol.

Musical staff for Solo Violin. It features a melodic line with slurs and accents, marked *leggierissimo* (very light) and *p* (piano).

1. Viol.

Musical staff for 1st Violin. It contains a melodic line with slurs and accents, marked *pp* (pianissimo).

2. Viol.

Musical staff for 2nd Violin. It contains a melodic line with slurs and accents, marked *pp* (pianissimo).

Br.

Musical staff for Trumpet. It contains a melodic line with slurs and accents, marked *pp* (pianissimo).

Ucl.

Musical staff for Clarinet. It contains a melodic line with slurs and accents, marked *pp* (pianissimo).

Kb.

Musical staff for Bassoon. It contains a melodic line with slurs and accents, marked *pp* (pianissimo).

1. Fl.

Musical staff for 1st Flute. It contains a few notes, including a triplet of eighth notes marked *pp* (pianissimo).

1. Klar.
in B

Musical staff for 1st Clarinet in B. It contains a melodic line with slurs and accents, marked *pp* (pianissimo).

1. Fg.

Musical staff for 1st Bassoon. It contains a melodic line with slurs and accents, marked *pp* (pianissimo).

Solo-Viol.

Musical staff for Solo Violin. It features a melodic line with slurs and accents, marked *pp* (pianissimo).

1. Viol.

Musical staff for 1st Violin. It contains a melodic line with slurs and accents, marked *pp* (pianissimo).

2. Viol.

Musical staff for 2nd Violin. It contains a melodic line with slurs and accents, marked *pp* (pianissimo).

Br.

Musical staff for Trumpet. It contains a melodic line with slurs and accents, marked *pp* (pianissimo).

Solo-Vcl.

Musical staff for Solo Violoncello. It features a melodic line with slurs and accents, marked *leggierissimo* (very light) and *p* (piano).

Vcl.

Musical staff for Violoncello. It contains a melodic line with slurs and accents, marked *pp* (pianissimo).

Kb.

Musical staff for Bassoon. It contains a melodic line with slurs and accents, marked *pp* (pianissimo).

1. Fl.

1. Klar. in B

1. Fg.

Solo-Viol.

1. Viol.

2. Viol.

Br.

Solo-Vcl.

Vcl.

Kb.

1. Fl.

1. Klar. in B

Klavier

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

1. Hr.
in F

Solo

p dolce espr.

Klavier

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

1. Klar.
in B

1. Hr.
in F

sich verlieren

Klavier

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

6

1. Klar.
in B

Solo
p dolce espr.

1. Hr. in F

6

1. Viol.

2. Viol.

Br.

Vcl.

Kb.



7

1. 2. Fl.

1. Klar.
in B

1. Fg.

1. Hr.
in F

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

2. Flöte nimmt Piccolo

1. Fl.

pp e legatissimo senza cresc.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.



⑧

1. Fl.

Picc.

pp senza cresc.

Klavier

p *stacc.*

⑧

1. Viol. *pizz.* *pp*

2. Viol. *pizz.* *pp*

Br. *pizz.* *pp*

Vcl.

Kb.

9

1. Fl.

Picc.

Clavier

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

9

1. Fl.

Picc.

Clavier

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

cresc.

cresc.

cresc.

cresc.

1. Fl.

Picc.

Klavier

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

10 Alles pp bleiben!

1. 2. Klar. in B

1. Fg.

Fk.

Schlgw.

10

1. Viol.

2. Viol.

Br. geteilt

Vcl.

Kb.

sempre pp

1. 2. Klar. in B

1. Fg.

sempre pp

sempre pp

Fk.

Schlgw.

sempre pp

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

(11)

1. Fl.

1. Ob.

1. 2. Klar. in B

1. Fg.

1. Hr. in F

1. Trp. in C

immer ein wenig absetzen

mp *immer ein wenig absetzen*

Fk.

Schlgw.

(11)

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

arco

pp

1. Fl.

Picc.

1. Ob.

1. Klar.
in B

1. Fg.

1. Hr.
in F

1. Trp.
in C

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

ohne Nachschlag

P

pp

sempre stacc.

1. Fl.

Picc.

1. Ob.

1. Klar.
in B

1. Hr.
in F

1. Trp.
in C

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

ohne Nachschlag

ohne Nachschlag

b ohne Nachschlag

pp

1. Fl.

Picc.

1. Klar. in B

1. Fg.

1. Hr. in F

1. Trp. in C

Triangel

Schlgw.

ja kein crescendo

1. Viol. get.

2. Viol. get.

Br. get.

Vcl.

Kb.

VI Karussel

Wirbelnd

1. 2. Flöte (2. auch Piccolo)

Oboe

Engl. Horn

1. 2. Klarinette in B

1. 2. Fagott

1. 2. Horn in F

1. 2. Trompete in C

Posaune

Pauken

Kleine Trommel

Schlagwerk

Klavier

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabass

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

staccatissimo

staccatissimo

stacc.

stacc.

stacc.

stacc.

stacc.

1

1. Fl.

2. Fl.

Ob.

E. H.

1. 2. Klar.
in B

1. 2. Fg.

1. 2. Hr.
in F

1. 2. Trp.
in C

Pos.

Pk.

Schlgw.

Klavier

1

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

2

1. Fl.

2. Fl.

Ob.

E.H.

1. 2. Klar. in B

1. 2. Fg.

1. 2. Hr. in F

1. 2. Trp. in C

Pos.

Pk.

Kleine Trommel

Schlgw.

Klavier

2

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

3

1. Fl.

2. Fl.

Ob.

E.H.

1. 2. Klar.
in B

1. 2. Fg.

1. 2. Hr.
in F

1. 2. Trp.
in C

Pos.

Pk.

Kl. Trommel

Triangel

Schlgw.

Holztrommel

Klavier

mf (cher p)

3

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

1. Fl.

2. Fl.

Ob.

E. H.

1. 2. Klar.
in B

1. 2. Fg.

1. 2. Hr.
in F

1. 2. Tkr.
in C

Pos.

Pk.

Triangel

Schlgw.
Holztrommel

Hl. Trommel

Klavier

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Detailed description of the musical score: This page contains a full orchestral score for 18 instruments. The woodwinds section includes two flutes, oboe, English horn, two clarinets in B-flat, two bassoons, two horns in F, and two trumpets in C. The percussion section features triangles, snare drum, and tom-tom. The keyboard section includes piano and double bass. The string section consists of first and second violins, viola, brass (trumpets, trombones, tuba), and double bass. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings. The first flute part begins with a forte (f) dynamic. The horn and trumpet parts have accents and a first forte (1. f) marking. The percussion parts show rhythmic patterns for the triangle, snare, and tom-tom. The piano part has a mezzo-forte (mf) marking. The violin parts have various accidentals and note values.

1. Fl.

2. Fl.

Ob.

E. H.

1. 2. Klar.
in B

1. 2. Fg.

1. 2. Hr.
in F

1. 2. Tmp.
in C

Pos.

Pk.

Holztrummel

Schlgw.
Kl. Trommel

Klavier
mf (poco più f)

4

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

5

1. Fl.

2. Fl.

Ob.

E. H.

1. 2. Klar.
in B

1. 2. Fg.

1. 2. Hr.
in F

1. 2. Trp.
in C

Pos.

Pk.

Schlgw.

Klavier

5

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

stacc.
f
stacc.
f
stacc.
f

1. f
1. f

Xylophon
Kl. Tr.

gva-----

pizz.
f
pizz.
f
pizz.
f
pizz.
f

sim.

1. Fl.

2. Fl.

Ob.

E. H.

1. 2. Klar. in B

1. 2. Fg.

1. 2. Hr. in F

1. 2. Trp. in C

Pos.

a2

f

a2 gestopft

f

mf

**) Bei Aufführungen im Konzertsaal (nicht Rundfunk) ist hier statt Pk mf große Trommel f einzusetzen *)*

Fl.

Xylophon

Schlgw. Kl. Trommel.

qua

Klavier

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

6

1. Fl.

2. Fl.

Ob.

E. H.

1. 2. Klar.
in B

1. 2. Fg.

1. 2. Hr.
in F

1. 2. Trp.
in C

Pos.

Pk.

Schlgw.

Klavier

6

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

1. Fl. *f*

2. Fl. *f*

Ob. *f*

E. H. *f*

1. 2. Klar. in B *f*

1. 2. Fg. *f* *staccatissimo*

1. 2. Hr. in F *f* *staccatissimo*

1. 2. Trp. in C

Pos.

Pk.

Schlgw. *f* *2 Ruten*

Klavier

1. Viol. *f* *arco*

2. Viol. *f* *arco*

Br. *f* *arco*

Vcl. *f* *arco*

Kb. *f* *gel. pizz.*

1. Fl.
2. Fl. *nimm! Piccolo*
Ob.
E.H.
1. 2. Klar. in B
1. 2. Fg. *a2*
1. 2. Hr. in F
1. 2. Trp. in C
Pos.
Pk.
Schlgw. *2 Ruten*
Klavier
1. Viol.
2. Viol.
Br.
Vcl.
Kb.

7

1. Fl.

Picc.

Ob.

E. H.

1. 2. Klar.
in B

1. 2. Fg.

1. 2. Hr.
in F

1. 2. Ttp.
in C

Fos.

Fk.

Schlgw.

Triangel

Kl. Trommel

Klavier

7

1. Viol.

2. Viol.

Br.

gef. pizz.

Vcl.

Kb.

1. Fl.

Picc.

Ob.

K. F.

1. 2. Klar.
in B

1. 2. Fg.

1. 2. Hr.
in F

1. 2. Trp.
in C

Pos.

Pk.

Schlgw.

Klavier

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Triangel

Kl. Trommel.

gva

a 2 offen

f

8

1. Fl.

Picc.

Ob.

E. H.

1. 2. Klar.
in B

1. 2. Fg.

1. 2. Hr.
in F

1. 2. Trp.
in C

Pos.

Pk.

Triangel

Schlagw.
Kl. Trommel

sua

Klavier

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

9

1. Fl.
 Picc.
 Ob.
 E.H.
 1.2. Klar.
 in B
 1.2. Fg.

1.2. Hr.
 in F
 1.2. Trp.
 in C
 Pos.

a2
f marc.

Pk.

Schlgw.
 Kl. Trommel
 Holztrommel

Triangen

Klavier

ova

9

1. Viol.
 2. Viol.
 Br.
 Vcl.
 Kb.

f marc.
marc. col legno
gel.
gel. col legno

1. Fl.

Picc.

Ob.

E. H.

1. 2. Klar.
in B

1. 2. Fg.

1. 2. Hr.
in F

1. 2. Tpt.
in C

Fag.

Pk.

Schlgw.
Holztrommel

Klavier

1. Viol.

2. Viol.

Br.

Fcl.

Kb.

stacc.

f

quasi f *stacc.*

qua

qua

1. Fl.

Picc.

Ob.

E. H.

1. 2. Klar. in B

1. 2. Fg.

1. 2. Hr. in F

1. 2. Trp. in C

Pos.

Fk.

Schlgw. Holztrommel Kl. Trommel

Klavier

1. Viol.

2. Viol.

Br.

Vcl. gewöhnlich marc.

Kb. arco marc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1st and Piccolo), Oboe, Clarinet (1st and 2nd in B), Bassoon (1st and 2nd), Horn (1st and 2nd in F), and Trumpet (1st and 2nd in C). The brass section includes Trombone (Pos.), Horn (F), and Trumpet (C). The percussion section includes Snare Drum (Schlgw. Holztrommel) and Kettle Drum (Kl. Trommel). The strings section includes Violin (1st and 2nd), Viola, Cello (Vcl.), and Double Bass (Kb.). The piano part (Klavier) is also present. The score features various dynamic markings such as *ff*, *f*, *marc.*, *stacc.*, *arco*, and *gewöhnlich*. There are also performance instructions like *va gliss.* and *marc.* for the double bass.

11

1. Fl.

Picc.

Ob.

E. H.

1. 2. Klar.
in B

1. 2. Fg.

1. 2. Hr.
in F

1. 2. Trp.
in C

Pos.

Pk.

Kl. Trommel

Schlgw.

Klavier

This system contains the first nine staves of the score. The instruments listed are 1. Fl., Picc., Ob., E. H., 1. 2. Klar. in B, 1. 2. Fg., 1. 2. Hr. in F, 1. 2. Trp. in C, Pos., Pk., Kl. Trommel, Schlgw., and Klavier. The music features various rhythmic patterns and dynamics such as *ff* and *a2*. A *gva* marking is present above the Flute and Piccolo staves.

11

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

This system contains the last five staves of the score for this page: 1. Viol., 2. Viol., Br., Vcl., and Kb. The music continues with various rhythmic patterns. A *gewöhnlich* marking is present above the Bassoon staff.

12

1. Fl. *gua*

Picc. *gua*

Ob.

E. H.

1. 2. Klar. in B *a 2 ff*

1. 2. Fg.

1. 2. Hr. in F *a 2 ff*

1. 2. Trp. in C *a 2 ff*

Pos.

Pk.

Kl. Trommel

Schlgw. *Ralsché*

Klavier *gliss* *gua* *f* *p*

1. Viol. *gez.* *y*

2. Viol. *gez.* *p*

Br. *gez.* *p*

Vcl. *gez.* *p*

Kb.

12

13

1. Fl. *f molto* *gua*

Picc. *f* *gua*

Ob. *f*

E. H.

1. 2. Klar. in B *f molto*

1. 2. Fy.

1. 2. Hr. in F

1. 2. Tpt. in C

Pos.

Fl.

Kl. Trommel =

Schlgw. *Ratsche* *tr*

molto cresc.

gliss

stacc

weiße Fäden

gliss

Klavier

13

1. Viol. *gez.* *p* *zus.* *f*

2. Viol. *zus.* *f* *molto*

Br.

Kcl.

Kb.

14

1. Fl. *qua*

Picc. *qua*

Ob.

E. H. *ff*

1. 2. Klar. in B *ff*

1. 2. Fg. *ff*

1. 2. Hr. in F *a 2 ff*

1. 2. Trp. in C *ff*

Pos. *ff*

Pk.

Kl. Trommel *Zrum*

Schlgw.

Klavier *ff*

14

1. Viol. *qua*

2. Viol.

Br. *ff*

Vcl. *ff*

Kb.

gva

1. Fl.

Picc.

Ob.

E. H.

1. 2. Klar. in B

1. 2. Fg.

1. 2. Hr. in F

1. 2. Trp. in C

Fos.

Pk.

Holzrommel

Schlgw.

eventuell eine gva höher

Pfeif-Sirene

P

Klavier

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

1. Fl. *gva*
b
tr

Picc. *gva*
b
tr

Ob. *b*
tr

E.H.

1. 2. Klar in B *tr*

1. 2. Fg.

1. 2. Hr. in F

1. 2. Trp. in C

Pos.

Pr. *tr*

Schlagw. *Holztrummel*
Sirene
ff *f*

Klavier *gva*

1. Viol. *gva*

2. Viol. *gva*

Br.

Vcl.

Kb.