

2. Marsch und Pastorale

Lebhaft ♩ etwa 100

Picc. *ppp*

1. Ob. *ppp*

1. Klar. in B *ppp*

2. *ppp*

1. Fag. *ppp*

Trgl. *ppp*

Rührtrommel *pp*

Picc.

1. Klar. *p*

2. *p*

Trgl.

R.-Tr. *p*

11

Picc.

1. Klar. *p*

2. *p*

Trgl.

R.-Tr. *p*

Picc. *mf*

1 Ob. *mf*

1 Klar. *mf*

2 Klar. *mf*

1 Fag. *mf*

2 Fag. *mf*

Trgl. *mf*

R. Tr. *mf*



(12)

Picc. *mf*

Ob. 1/2 *mf*

1 Klar. *mf*

2 Klar. *mf*

1 Fag. *mf*

2 Fag. *mf*

Trgl. *mf*

R. Tr. *mf*

Picc.

1. Ob.

1. Klar.

2.

Fag. $\frac{1}{2}$ *214.*

Trgl.

R.-Tr.

(13)

Picc.

1. Ob.

1. Klar.

2.

Fag. $\frac{1}{2}$ *215.*

1.

Hr.

2.

Trgl.

R.-Tr.

1.

Viol.

2.

Br.

Vcl.

Kb.

1. Hr.
2.

1. Viol.
2. Br.
Vel.
Kb.

14

1. Ob.
1. Klar.
2. Fag. $\frac{1}{2}$

1. Hr.
2. Pk.

1. Viol.
2. Br.
Vel.
Kb.

Ficc. *mf*

1. Gr. Fl. *mf*

1. Ob.

2.

1. Klar. *mf*

2.

1. Fag.

2.

1. Hr.

2.

Pk. *tr*

1. Viol.

2.

Br.

Vol. *piac.* *mf*

Kb. *piac.* *mf*

Picc.

1. Gr. Fl.

1.
Ob.

2.

1.
Klar.

2.

1.
Fag.

2.

1.
Hr.

2.

Pk.

1.
Viol.

2.

Br.

Vcl.

Kb.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo (Picc.), Grand Flute (1. Gr. Fl.), Oboe (1. Ob., 2.), Clarinet (1. Klar., 2.), and Bassoon (1. Fag., 2.). Below these are the Horns (1. Hr., 2.) and Trumpets (Pk.). The bottom section contains strings: Violin (1. Viol., 2.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is written in a single system with multiple staves. The woodwinds and strings have active parts, while the brass and horns are mostly silent. The Piccolo and Grand Flute parts feature melodic lines with some trills and grace notes. The Oboe and Clarinet parts have more rhythmic and melodic activity. The Bassoon parts are more rhythmic. The Horns and Trumpets have rests. The Violin parts have rests. The Violoncello part has a rhythmic pattern. The Kontrabaß part has a rhythmic pattern.

15

Picc.

1. Gr. Fl.

1.
2. Ob.

1.
2. Klar.

1.
2. Fag.

1.
3.
2.
4. Hr.

1.
2. Trp.

1.
2.
3. Pos.

Tb.

Pk.

Gr. Tr.
Bek.

15

1.
2. Viol.

Br.

Vol.

Kb.

Flac.

1. Gr. Fl.

1.
Ob.

2.

1.
Klar.

2.

1.
Fag.

2.

1.
Hr.

2.
3.

4.

1.
Trp.

2.

1.
Pos.

2.
3.

Tb.

Pk.

1.
Viol.

2.

Br.

Vcl.

Kb.

Picc.

1. Gr. Fl.

1. Ob.
2.

1. Klar.
2.

1. Fag.
2.

1.
2.
Hr.
3.
4.

1. Trp.
2.

1.
2.
Pos.

Tb.

Kl. Tr.

1. Viol.
2.

Br.

Vel.

Kb.

16

Picc.

1. Gr. Fl.

1.
Ob.

2.

1.
Klar.

2.

1.
Fag.

2.

1.
Hr.

2.

3.

4.

1.
Trp.

2.

1.
Pos.

2.
3.

Tb.

Pk.

1.
Viol.

2.

Be.

Vcl.

Kb.

Picc.

1.Gr.Fl.

1. Ob.

2.

1. Klar.

2.

1. Fag.

2.

1.

2.

Hr.

3.

4.

1. Trp.

2.

1. Pos.

2.

3.

Tb.

Gr.Tr.

Bok.

Trgl.

Kl.Tr.

1. Viol.

2.

Br.

Vol.

Kb.

17

Picc.
1. Cr. Fl.
1.
Ob.
2.
1.
Klar.
2.
1.
Fag.
2.
1.
2.
Hr.
3.
4.
1.
Trp.
2.
1.
Pos.
2.
3.
Tb.
Trgl.
Kl. Tr.

Detailed description: This block contains the musical notation for measures 17 through 20 for the woodwind section. The instruments listed are Piccolo, Cor Anglais (1st and 2nd), Oboe (1st and 2nd), Clarinet (1st and 2nd), Bassoon (1st and 2nd), Horn (1st, 2nd, 3rd, and 4th), Trumpet (1st and 2nd), and Trombone (1st, 2nd, and 3rd). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*. A circled measure number '17' is positioned above the first staff.

17

1.
Viol.
2.
Br.
Vcl.
Kb.

Detailed description: This block contains the musical notation for measures 17 through 20 for the string section. The instruments listed are Violin (1st and 2nd), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The notation is dense, featuring many sixteenth and thirty-second notes. A circled measure number '17' is positioned above the first staff.

Lebhaft d. = d vorher

Flöc.

1. Gr. Fl.

1.
Ob.

2.

1.
Klar.

2.

1.
Fag.

2.

1.
Hr.

2.
3.
4.

1.
Trp.

2.

1.
Pos.

2.
3.

Tb.

Pk.

Lebhaft d. = d vorher

1.
Viol.

2.

Br.

Viol.

Kb.

18

1. Viol.

2. Viol.

Viol.

Fag. $\frac{1}{2}$ *zus.*

1. Viol.

2. Viol.

Br.

Vel.

19

Ob. $\frac{1}{2}$ *zus.*

1. Klar.

2. Klar.

1. Fag.

2. Fag.

1. Hr.

2. Hr.

1. Viol.

2. Viol.

Br.

Vel.

Kb.

Picc.

1. Gr. Fl.

1.
2.
Ob.

1.
2.
Klar.

1.
2.
Fag.

1.
2.
Hr.

1.
2.
Trp.

1. Pos.

Pk.

1.
2.
Viol.

Br.

Vol.

Kb.

This page of a musical score contains staves for the following instruments: Piccolo (Picc.), Grand Flute (Gr. Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Violin (Viol.), Trombone (Br.), Viola (Vol.), and Cello (Kb.). The score is written in a single system with multiple staves per instrument. The Piccolo and Grand Flute parts are in the upper register. The Oboe, Clarinet, and Bassoon parts are in the middle register. The Horn, Trumpet, and Trombone parts are in the lower register. The Percussion part is in the lowest register. The Violin, Trombone, Viola, and Cello parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamics markings like *mf*.

20

Picc.

1. Gr. Fl.

1. Ob.

2.

1. Klar.

2.

1. Fag.

2.

1. Hr.

2.

1. Trp.

2.

1. Pos.

Pk.

20

1. Viol.

2.

Br.

Wel.

Kb.

Picc.
1. Gr. Fl.
1. Ob.
2. Ob.
1. Klar.
2. Klar.
1. Fag.
2. Fag.

Musical score for woodwinds. The Piccolo and Grand Flute parts feature rapid sixteenth-note passages. The Oboe and Clarinet parts have similar rhythmic patterns, while the Bassoon parts provide a more melodic accompaniment.

1. Hr.
2. Hr.
3. Hr.
1. Trp.
2. Trp.
Pos. 2/3
Tb.
Pk.

Musical score for brass instruments. The Horns and Trombones play melodic lines with some slurs. The Trumpets and Percussion parts are mostly rhythmic accompaniment. The Trombone part is marked with a 2/3 time signature.

1. Viol.
2. Viol.
Br.
Vel.
Kb.

Musical score for strings and brass. The Violins play a complex rhythmic pattern of sixteenth notes. The Brass section provides harmonic support. The Viola and Cello parts are more melodic and sustained.

Flac.

1 Gr. Fl.

1. Ob.
2.

1. Klar.
2.

1. Fag.
2.

1. Hr.
2.
4.

1. Trp.
2.

1. Pon.
2.
3.

Tb.

Pk.

1. Viol.
2.

Br.

Vel.

Kb.

22

Picc.
1. Gr Fl.

1. Ob.

1. Klar.
2.

1. Fag.
2.

This section of the score includes staves for Piccolo (1. Gr Fl.), Oboe (1. Ob.), Clarinets (1. Klar., 2.), and Bassoons (1. Fag., 2.). The Piccolo and Oboe parts feature melodic lines with various ornaments and dynamics. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

1. Hr.
2.

1. Trp.
2.

1. Pos.
2.
3.

This section of the score includes staves for Horns (1. Hr., 2.), Trumpets (1. Trp., 2.), and Trombones (1. Pos., 2., 3.). The Horns and Trombones play sustained, low-register notes, while the Trumpets play a melodic line with some dynamics.

22

1. Viol.
2.

Br.

Vol.

Kb.

This section of the score includes staves for Violins (1. Viol., 2.), Brass (Br.), Violoncello (Vol.), and Keyboard (Kb.). The Violins play a melodic line with dynamics. The Brass section (Br.) provides harmonic support. The Violoncello and Keyboard parts play rhythmic patterns.

Picc.

1.Gr. Fl.

1. Ob.

1.
Klar.

2.

1. Fag.

1.
Hr.

2.

1.
Trp

2.

1. Pos.

Pk.

Viol.

Viola

Violoncello

Double Bass

The musical score on page 35 is arranged in a standard orchestral format. It begins with the Piccolo (Picc.) and Flute 1 (1.Gr. Fl.) parts, which play a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf). The Oboe (1. Ob.) and Clarinet 1 (1. Klar.) parts follow, with the Clarinet 1 part starting with a forte (f) dynamic. The Bassoon (1. Fag.) part enters with a mezzo-forte (mf) dynamic. The Horns (1. Hr.), Trumpets (1. Trp), and Trombones (1. Pos.) parts are mostly silent, with some activity in the Trombone part. The Percussion (Pk.) part is also silent. The string section (Violins, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic foundation, with dynamics ranging from piano (p) to mezzo-forte (mf).

23

Picc.

1. Cr Fl.

1.
Ob.

2.

1.
Klar.

2.

1.
Fag.

2.

1.
Hr.

2.

1.
Trp.

2.

1. Pos.

Pk.

23

1.
Viol.

2.

Br.

Vel.

Kb.

1. Gr. Fl.

1.
Ob.

2.

1.
Klar.

2.

1.
Fag.

2.

Detailed description: This system contains the first six staves of the score. The first staff is for the Grand Flute (Gr. Fl.). The next two staves are for the Oboe (Ob.), with the first staff for the first player and the second for the second. The next two staves are for the Clarinet (Klar.), with the first staff for the first player and the second for the second. The final two staves are for the Bassoon (Fag.), with the first staff for the first player and the second for the second. The music is written in a common time signature and features complex rhythmic patterns with many beamed notes and slurs.

1.
Hr.

2.

1.
Trp.

2.

1.
Pos.

2.
3.

Detailed description: This system contains the next four staves of the score. The first two staves are for the Horn (Hr.), with the first staff for the first player and the second for the second. The next two staves are for the Trumpet (Trp.), with the first staff for the first player and the second for the second. The final three staves are for the Trombone (Pos.), with the first staff for the first player, the second for the second, and the third for the third. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

Pk.

1.
Viol.

2.

Br.

Vcl.

Kb.

Detailed description: This system contains the final five staves of the score. The first staff is for the Percussion (Pk.). The next two staves are for the Violin (Viol.), with the first staff for the first player and the second for the second. The next staff is for the Viola (Br.). The final two staves are for the Violoncello (Vcl.) and the Kontrabaß (Kb.). The music features complex rhythmic patterns with many beamed notes and slurs, similar to the woodwind section above.

1 Gr. Fl.

1
Ob.

2.

1.
Klar.

2.

1.
Fag.

2.

1.
Hr.

2.
4.

1.
Trp.

2.

1.
Pos.

2.
3.

Tb.

Pk.

Kl. Tr.

1.
Viol.

2.

Br.

Vcl.

Kb.

Picc.

1. Gr. Fl.

1. Ob.

2.

1. Klar.

2.

Fag. $\frac{1}{2}$

25

cresc.

f

ZUS.

1. Hr.

2. Hr.

4.

1. Pos.

2. Pos.

3.

Tb.

Kl. Tr.

cresc.

ZUS.

1. Viol.

2.

Br.

Vel.

Kb.

25

cresc.

Picc.

1 Gr. Fl.

Ob. 1
2

1.
Klar. 2.

1.
Fag. 2.

1.
2.
Hr. 3.
4.

1.
2.
Trp.

1.
2.
3.
Pos.

Tb.

Kl. Tr.

Gr. Tr.
Bck.

Wie früher

1.
Viol. 2.

Br.

Vel.

Kb.

Picc.

1. Gr. Fl.

Ob. $\frac{1}{2}$

1.
Klar.

2.

Fag. $\frac{1}{2}$

1.
3.
Hr.

2.
4.

1.
Trp.

2.

1.
Pos.

2.
3.

Th.

Trgl.

Kl. Tr.

R.-Tr.

1.
Viol.

2.

Br.

Vcl.

Kb.

26

Picc.
 1. Cr. Fl.
 Ob. 1/2
 1.
 Klar.
 2.
 1.
 Fag.
 2.
 1.
 Hr.
 2.
 3.
 4.
 1.
 Trp.
 2.
 1. Pss.
 Trgl.
 R.-Tr.

Musical score for measures 26-31. The score includes parts for Piccolo, Cor Anglais, Oboe 1/2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1, and Percussion. The music is in 2/4 time and features various dynamics such as *mf* and *p*.

26

1.
 Viol.
 2.
 Br.
 Vel.
 Kb.

Musical score for measures 26-31. The score includes parts for Violin 1, Violin 2, Trombone, Viola, and Cello. The music is in 2/4 time and features various dynamics such as *mf* and *p*.

Picc. 

1. Gr. Fl. 

1. Ob. 

1. Klar. 

2. 

1. Fag. 

Trgl. 

R. - Tr. 



Picc. 

1. Gr. Fl. 

1. Ob. 

Klar. 1. 

1. Fag. 

Trgl. 

R. - Tr. 



Picc. 

1. Klar. 

R. - Tr. 

Langsam J etwa 58

Picc. 

Vel. 

Kb. 

23 

1. Viol. 

2. Viol. 

Br. 

Vel. 

Kb. 

24 

1. Gr. Fl. 

1. Viol. 

2. Viol. 

Br. 

Vel. 

Kb. 

1. Gr. Fl.

1. Viol.

2. Viol.

Br.

Vel.

Kb.

die Hälfte

1. Gr. Fl.

1. Viol.

2. Viol.

Br.

Vel.

Kb.

30

Alle

1. Viol.

2. Viol.

Br.

Vel.

Kb.

cresc.

f

p

1.
Viol.

2.

Br.

Vel.

Kb.

31

1.Gr.Fl.

1.
Viol.

2.

Br.

Vel.

Kb.

Pastorale Koda ♩ bis 60

1.Gr.Fl.

1.Ob.

1.
Viol

2.

Br.

Vel.

Kb.

1. Ob. 32

1. Viol. *p*

2. *p*

Br. *p*

Vcl. *p*

1. Ob. 35

1. Viol. *p*

2. *p*

Br. *mf*

Vcl. *mf*

1. Ob. *pp*

1. Viol. *pp*

2. *pp*

Br. *pp*

Vcl. *pp*