

TRIO

for
Flute, Violin and Harp

I

Henry Cowell
(1962)

Flute

Maestoso $\text{♩} = 72$

5

11

18

24

29

35

f

p

f

dim.

pp

f

Musical score for Flute, measures 42-96. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Measures 42-47: Dynamics range from *p* to *f*. Includes accents and slurs.
- Measures 48-53: Dynamics range from *p* to *f*. Includes accents and slurs.
- Measure 54: Marked *8va* with a dashed line above the staff. Dynamics include *dim.*
- Measures 55-58: Dynamics include *pp* and *p*.
- Measures 59-64: Dynamics include *f*.
- Measures 65-71: Dynamics include *dim.*
- Measures 72-77: Dynamics range from *p* to *f*. Includes accents and slurs.
- Measures 78-83: Dynamics range from *p* to *f*. Includes accents and slurs.
- Measures 84-89: Dynamics include *dim.*, *pp*, and *p*.
- Measures 90-96: Dynamics include *f*.

102 *dim.* *p*

108 *f*

114

120 *dim.* *pp* *f* *più mosso*

126 *dim.*

132 *p* *ff*

138 *8va*

144 *dim.*

150 *pp* *ff* *2*

156 *dim.* *p*

Detailed description: This is a page of a musical score for the Flute part, numbered 3. It contains ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also performance markings such as *più mosso* (faster) and a double bar line with a '2' indicating a second ending. The piece concludes with an *8va* (octave) marking above the final notes.

II

Vivace ♩ = 100

5

9

14

19

28

33

39

44

51

56

f

p

cresc. poco a poco

61

66

74

79

87

92

97

103

108

113

Flute

119

124

129

134

139

145

149

156

164

167

ff

meno mosso

f

p cresc. poco a poco

Tempo I

ff

f

p

f

ff

Detailed description: This is a page of a musical score for a flute. It contains ten staves of music, numbered 119 through 167. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). A tempo change to 'Tempo I' is indicated at measure 149. A double bar line with repeat dots is present at measure 139, followed by a first ending bracket labeled '2'. The piece concludes with a final measure at 167.

III

Flute

Allegretto $\text{♩} = 96$

3

p

7 *f* *ff*

12 *dim.*

17 *pp* *più mosso* *p*

22 *p* *p*

26 *cresc.*

29 *f* *rit.* *p* *Tempo I*

34 *mf*

39 *ff*

44 *dim.*

poco più mosso 3

49 *p*

54

57

62 *p* *p*

67 *f*

71

74 *p* 3

80 3 3 3 3

84 3 *mf* 3 3 *ff*

88 *dim.* 3 3 *pp*

IV

Flute

Adagio $\text{♩} = 66$

calmato

9

p

12

8va -----

cresc. *ff*

17

(8va) 7

dim.

22

pp 6 *f*

31

3

37

f

41

9 *calmato* *p*

52

ff

56

8va -----

ff

60

dim. *non rit.* *pp*

Detailed description: This is a page of a musical score for a flute, labeled 'IV' and page '9'. The tempo is 'Adagio' with a quarter note equal to 66 beats per minute. The score consists of ten staves of music, numbered 9 through 60. The key signature has one flat (B-flat). The music features various dynamics including *p*, *pp*, *f*, *ff*, and *dim.*. There are several slurs and phrasing marks. A first ending bracket covers measures 41-49, marked 'calmato'. A second ending bracket covers measures 56-60, marked 'non rit.'. An octave sign '8va' with a dashed line indicates that the notes in measures 12-17 and 56-60 are to be played an octave higher than written. Measure numbers 9, 12, 17, 22, 31, 37, 41, 52, 56, and 60 are placed at the beginning of their respective staves. Measure numbers 6, 3, and 7 are placed within the staves. The score ends with a double bar line at measure 60.

V

Allegro ♩. = 96

détaché

The musical score consists of seven staves of music in treble clef, 7/8 time signature. The key signature has one sharp (F#). The score begins with a *pp* dynamic marking. The first staff (measures 1-3) includes a repeat sign. The second staff (measures 4-6) continues the melodic line. The third staff (measures 7-10) features a crescendo leading to a *p* dynamic. The fourth staff (measures 11-14) ends with a *dim.* marking. The fifth staff (measures 15-18) contains a first and second ending, with a *pp* dynamic and a crescendo leading to a *p* dynamic. The sixth staff (measures 19-31) continues the melodic development. The seventh staff (measures 32-48) concludes the section with various articulations and dynamics.

44



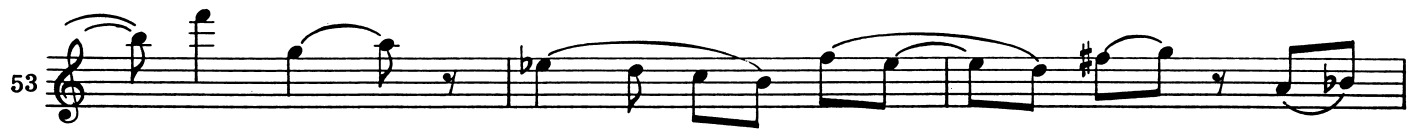
47



50



53



56



59



62

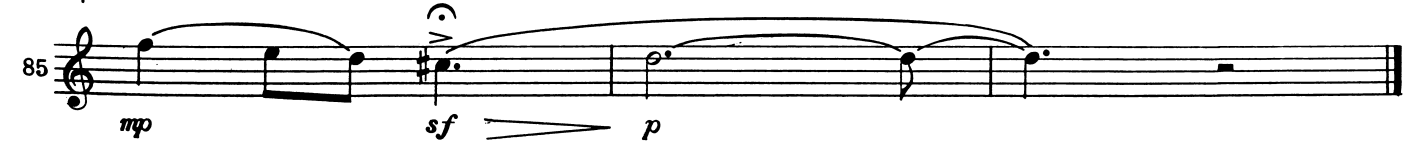


66



⊕ CODA

85



VI

Maestoso ma con moto $\text{♩} = \text{ca. } 84$

Musical score for Flute, VI, measures 1-30. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Maestoso ma con moto" with a quarter note equal to approximately 84 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 4, 7, 10, 14, 17, 20, 26, and 30 are indicated at the beginning of their respective staves. A dashed line labeled "8va" indicates an octave transposition starting at measure 30.

(8va) - - - - -

33 *mp* 3

36 3

39 *f* 3

42 *mp* 3

45 *cresc.* 3

48 *f*

51 8va - - - - -

54

57 *ff* 3

60 *allarg.* 3