

# THREE HARMONIC STUDIES

## Nº 1

To Esther Fisher

PERCIVAL GARRATT. Op. 53, Nº 1

Andantino

PIANO

*f energico e feroce*

Più mosso

*mp poco agitato*

*dolce*

*rubato*

*pp quieto*

*mp*

First system of musical notation. The upper staff contains a melodic line with various ornaments and dynamics including *f* and *p legato*. The lower staff contains a bass line with a triplet of notes (5, 4, 3) and a first finger fingering (1).

Second system of musical notation. The upper staff features a melodic line with dynamics *cresc. ed accel.* and *sost.*. The lower staff includes a triplet of notes (2, 5, 3) and a first finger fingering (1, 2).

Third system of musical notation. The upper staff is marked *a tempo f marcato* and includes a triplet of notes (3) and the instruction *L.H.*. The lower staff has a *cresc.* marking and a *Ped.* instruction.

Fourth system of musical notation. The upper staff includes dynamics *dim.*, *rit. teneramente*, and *ff*. The lower staff has a *senza Ped.* instruction. The system concludes with the tempo marking *Tempo I*.

Fifth system of musical notation. The upper staff includes dynamics *dim. e rall.*, *p*, and *ppp*. The lower staff includes a triplet of notes (3) and a *Ped.* instruction.

# No 2

Piacevole

PERCIVAL GARRATT. Op. 53. No 2

*p*

*mp*

*cresc.*

*dim.*

*ppp*

*dolce*

*leggiero*

*cresc.*

*senza Ped.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \*

GRIMARD

The musical score is written for piano and bassoon. It consists of several systems of staves. The piano part is in the upper staves, and the bassoon part is in the lower staves. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *mp*, *p*, *pp*, *f*, *cresc.*, and *dim.*. Tempo markings include *Tempo I* and *rit.*. There are also performance instructions like *p tranquillo* and *dim. - - - rall.*. The score is marked with *Red.* and asterisks at several points, likely indicating recording or editing notes. The key signature is B-flat major, and the time signature is 4/4.

No 3

PERCIVAL GARRATT. Op. 53, No 3

Andantino con moto

*mp rubato*  
*con Ped.*

*mf*  
*cresc. ed animato*

*strepitoso*



*rit. ed appassionato*

Tempo I *Red.* *mp* *Red.* \*

*mp*

*mp*

*animando* *mf* *cresc.*

*Red.* *rit.* \*

*a tempo* *ff* *R.H.* *precipitato* *Red.* *Red.* *Red.* *Red.* \*