

TRUMPET IN Bb 1

RALPH VAUGHAN WILLIAMS  
**ENGLISH FOLK SONG SUITE**

*for Chamber Orchestra*  
*Arrangement by Joshua Quinlan*

# ENGLISH FOLK SONG SUITE

## 1: March - "Seventeen come Sunday"

R. VAUGHAN WILLIAMS

Arr. Joshua Quinlan

**Allegro**

11

*f* *p* *pp* *ff*

**To Coda**

25

31 **A** 33 **B**

*f*

V.S.

Trumpet in B $\flat$  1

93

97

2.

**C**

**31**

**D.C.**

$\oplus$  **Coda**

*fp*  $\longleftarrow$  *ff*

2: Intermezzo - "My Bonny Boy"

**Andantino**

**TACET**

3: March - "Folk Songs from Somerset"

**Allegro**

mf

3

245

8

ff

260

A

15

3

p

283

8

ff

296

FINE

303

2

B 2nd only

4

play both times

ff

f

311

3

8

f

2/4

Trumpet in B $\flat$  1

323 C

*ff*

331

339

344

**D.S. al Fine**

1. 2. 3

