

ORIGINAL COMPOSITIONS (NEW SERIES) No. 131

**HENRY
COLEMAN**

**Two Interludes
on Hymn Tunes**

for organ

NOVELLO AND COMPANY LIMITED

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MADE IN ENGLAND

TWO INTERLUDES

I

QUAM DILECTA

"We love Thine Altar, Lord"

Henry Coleman

Gt or Ch. Soft 8ft Sw. coup^d
Sw. Soft 8ft
Ped. Soft 16ft Sw. coup^d

Allegretto

MANUAL

p Sw.

PEDAL

p

The first system of the musical score consists of three staves. The top staff is the treble clef (MANUAL), the middle is the bass clef (MANUAL), and the bottom is the bass clef (PEDAL). The music is in 4/4 time with a key signature of one flat. The tempo is marked 'Allegretto'. The manual part features a melody with eighth and sixteenth notes, while the pedal part provides a harmonic accompaniment with longer note values.

The second system of the musical score also consists of three staves. The top staff is the treble clef (MANUAL), the middle is the bass clef (MANUAL), and the bottom is the bass clef (PEDAL). A new staff is added at the top right, labeled 'Gt or Ch.', which contains a melodic line. The manual and pedal parts continue with their respective parts from the first system.

Sw. *mf*

This system contains three staves of music. The top staff features a melodic line with a 'Sw.' (Sforzando) marking above it. The middle staff has a piano accompaniment with a 'mf' (mezzo-forte) dynamic marking. The bottom staff provides a bass line. The music is in a minor key and includes various rhythmic patterns and slurs.

G^t or Ch.

This system contains three staves of music. The top staff is marked 'G^t or Ch.' (Guitar or Chamberlain). The middle staff has a piano accompaniment. The bottom staff provides a bass line. The music continues with melodic and harmonic development.

Sw.

This system contains three staves of music. The top staff features a melodic line with a 'Sw.' marking. The middle staff has a piano accompaniment. The bottom staff provides a bass line. The music includes slurs and dynamic markings.

G^t or Ch. Sw. *cresc.*

This system contains three staves of music. The top staff is marked 'G^t or Ch.' and 'Sw.'. The middle staff has a piano accompaniment with a 'cresc.' (crescendo) marking. The bottom staff provides a bass line. The music concludes with a dynamic increase.

First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures and a *dim.* marking above the third measure. The middle staff is in bass clef and contains a bass line with a slur over the first two measures. The bottom staff is in bass clef and contains a bass line with a slur over the first two measures. The text "Gt or Ch." is written above the top staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures and a *Sw.* marking above the first measure. The middle staff is in bass clef and contains a bass line with a slur over the first two measures and a *P* marking above the first measure. The bottom staff is in bass clef and contains a bass line with a slur over the first two measures.

Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures and a *rall.* marking above the third measure. The middle staff is in bass clef and contains a bass line with a slur over the first two measures and a *dim.* marking above the third measure. The bottom staff is in bass clef and contains a bass line with a slur over the first two measures. The text "L.H." and "R.H." are written below the middle staff, and "PP" is written below the bottom staff.

G^t Stopped Diapason Sw. coup^d
 Sw. Celestes
 Ch. String Tone or Gamba
 Ped. Soft 16 ft Sw. coup^d

II PICARDY

"Let all mortal flesh keep silence"

Henry Coleman

Misterioso

MANUAL

pp Sw.

PEDAL

rall. a tempo

Ch. or G^t

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with slurs and accents. The middle staff is in bass clef and contains a rhythmic accompaniment with slurs and accents. The bottom staff is a grand staff with a bass clef and contains a bass line. The dynamic marking *mf sw.* is present in the first measure of the middle staff.

Second system of musical notation, continuing the piece. It features three staves with similar notation to the first system, including slurs and accents across the melodic and accompaniment lines.

Third system of musical notation. The middle staff includes the instruction "Ch. or Gt" with an arrow pointing to a specific measure. The notation continues with slurs and accents across all three staves.

Fourth system of musical notation. The middle staff includes the instruction "Gt" above a measure. The bottom staff includes the instruction "Gt to Ped." at the end of the system. The notation concludes with slurs and accents.

mf

dim.

rall.

G# to Ped. in

a tempo

Sw.

Sw.

p G#

Sw.

rall.

Ch. or G#

Sw.

Sw.

PPP

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