

OBOE

QUARTET

for Oboe, Violin, Viola and Cello

I

ALAN RAWSTHORNE

Andante

p

2

Vla. *p*

3

1

Allegretto *mf* of preceding

2

p

Vla. *p*

5

1

p

2

2

p

mf

3

2

Vla. *p*

4

4

Vln. *p espress.*

f

5

4

6 7 3

Vln.

mf decresc.

8 1

p *pp*

1 3

p

3 G.P. 2

Vln.

p

mp

mp

10 4

Vln.

mf *p*

11

Vln.

p *mf*

12 1

p *p*

pp poco a poco cresc. *mf sempre cresc.* *f*

13

ff

ff

14 5 lunga 1

mf *p* *attacca*

mf *p* *attacca*

II

Poco lento

molto accel. rit.

Musical staff 1: Oboe part, measures 1-4. Dynamics: *ff*, *p*, *p*, *f*.

Musical staff 2: Oboe part, measures 5-8. Dynamics: *p ten.*, *p*.

Musical staff 3: Oboe part, measures 9-12. Dynamics: *p*, *pp*.

Musical staff 4: Oboe part, measures 13-16. Dynamics: *p*. Includes fingerings 15, 5, 16, 2. Tempo markings: *affrett.*, *rall.*, *a tempo*.

Musical staff 5: Oboe part, measures 17-20. Dynamics: *p*. Includes fingerings 17, 1. Tempo markings: *affrett. e cresc.*, *rall.*, *a tempo*.

Musical staff 6: Oboe part, measures 21-24. Dynamics: *p*. Includes fingerings 18, 3. Tempo marking: *Poco più mosso*.

Musical staff 7: Oboe part, measures 25-28. Dynamics: *p*, *cresc.*, *mf cresc.*.

Musical staff 8: Oboe part, measures 29-32. Dynamics: *f*, *p*. Includes fingerings 20, 5, 21, 2. Tempo marking: *Vin.*

Musical staff 9: Oboe part, measures 33-36. Dynamics: *p*. Includes fingerings 22, 1. Tempo marking: *Vin.*

Tempo I

molto accel. rit.

Musical staff 10: Oboe part, measures 37-40. Dynamics: *p*, *p*, *f*.

Musical staff 11: Oboe part, measures 41-44. Dynamics: *p*, *pp*. Includes fingerings 23, 4.

III

Allegro

Vin. *molto f* *p*

24 *mf* *ff*

1

1

25 *Vln. pizz.* *arco*

26 *p cantando* *espress.*

27 *Vln.* *f*

28 *mf*

29 *p*

pp

Poco lento *of preceding*
 30 *6* Cello *31* *p espress.*

32 *mf*

p

Tempo I
 33 *5* Vln. *ff*

1

1 1 *cresc. ed accel. al fine*
 Vln. *mf*

sf ff molto marc. sff