

MIGUEL BERNAL JIMENEZ

**CONCERTINO PARA
ORGANO Y ORQUESTA**



**UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO
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CONCERTINO PARA ORGANO Y ORQUESTRA

I Mester de Joglares

MIGUEL BERNAL JIMENEZ

Allegro (♩ = 108)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The Organ part is written in two staves (right and left hand). The Pedal part is written in a single staff. The Organ part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with a forte (f) dynamic. The Pedal part provides a steady bass line. The other instruments are currently silent, indicated by rests on their staves.

Flutes (Flautin) I, II
Oboes (C. Ingles) I, II
Clarinetes Bb I, II
Fagotes I, II
Cornos I, II, III, IV
Trompetas I, II
Trombones I, II
Tuba
Timbales
Arpa
Organo
Pedal
Violines I, II
Violas
Cellos
C. Basso

Fl. Flautin *f*
Ob.
Cl.
Fg.

This section of the score covers the woodwind instruments. The Flute (Fl.) and Flautin parts are written in a single staff with a dynamic marking of *f*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are written in separate staves, each with a dynamic marking of *mf*. The music features complex rhythmic patterns and melodic lines.

Cor.
Trp.
Trb.
Tba.

This section of the score covers the brass instruments. The Horns (Cor.), Trumpets (Trp.), Trombones (Trb.), and Tubas (Tba.) are all represented by empty staves, indicating that they are not playing in this section of the music.

Xil. Xilofano *f*
Arp. *f* *simile*

This section of the score covers the Xylophone (Xil.) and Arpeggiator (Arp.). The Xylophone part is marked *f* and includes trill ornaments (tr.). The Arpeggiator part is also marked *f* and includes a *simile* marking. Both parts feature rhythmic patterns.

Org. *f*
Ped. *f*
Triang. *f* *tr.*

This section of the score covers the Organ (Org.), Pedal (Ped.), and Triangle (Triang.). The Organ part is marked *f* and features a long melodic line with a slur. The Pedal part is also marked *f* and includes a long note with a slur. The Triangle part is marked *f* and includes trill ornaments (tr.).

Vi.
Vla.
Vc.
Cb.

This section of the score covers the string instruments. The Violins (Vi.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.) are all represented by empty staves, indicating that they are not playing in this section of the music.

2

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Tba.

XII.

Arp.

Org.

Ped.

VI.

Vla.

Vc.

Cb.

This musical score page contains the following parts and markings:

- Flute (Fl.):** Part 1, measures 1-4. Dynamic markings: *p*, *f*.
- Oboe (Ob.):** Part 1, measures 1-4. Dynamic markings: *p*, *f*.
- Clarinet (Cl.):** Part 1, measures 1-4. Dynamic markings: *p*, *f*.
- Bassoon (Fg.):** Part 1, measures 1-4. Dynamic markings: *pp*, *f*.
- Cor Anglais (Cor.):** Part 1, measures 1-4. No notes.
- Trumpet (Trp.):** Part 1, measures 1-4. No notes.
- Trumpet (Trb.):** Part 1, measures 1-4. No notes.
- Tuba (Tba.):** Part 1, measures 1-4. No notes.
- Xylophone (XII.):** Part 1, measures 1-4. Dynamic marking: *mf*.
- Arpeggiator (Arp.):** Part 1, measures 1-4. Dynamic marking: *f*.
- Organ (Org.):** Part 1, measures 1-4. Dynamic marking: *sf*.
- Pedal (Ped.):** Part 1, measures 1-4. Dynamic marking: *sf*.
- Violin (VI.):** Part 1, measures 1-4. Dynamic marking: *f*.
- Viola (Vla.):** Part 1, measures 1-4. Dynamic marking: *f*.
- Violoncello (Vc.):** Part 1, measures 1-4. Dynamic marking: *f*.
- Double Bass (Cb.):** Part 1, measures 1-4. Dynamic marking: *f*.

Fl. Flutin

Ob.

Cl.

Fg.

This section of the score covers the woodwind instruments. The Flute part is marked 'Flutin' and features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with similar melodic motifs and slurs.

Cor.

Trp.

Tb.

Tbo.

Timp.

Arp.

This section of the score covers the brass and keyboard instruments. The Cor Anglais, Trumpet, Trombone, Tuba, and Timpani parts are mostly silent, indicated by rests. The Arpa (Harp) part is also silent, with rests throughout this section.

Org.

Pod.

This section of the score covers the Organ and Pedal parts. The Organ part features a complex melodic line with slurs and accents, and is marked with '6°' and 'II'. The Pedal part provides a rhythmic accompaniment with slurs and accents.

VI.

Vn.

Vc.

Cb.

Pizz.

Pizz.

Picc.

Picc.

This section of the score covers the string instruments. The Violin, Viola, Violoncello, and Contrabasso parts feature a complex melodic line with slurs and accents. The Violoncello and Contrabasso parts are marked with 'Pizz.' (Pizzicato) and 'Picc.' (Piccolo).

Fl.
Ob.
Cl.
Fg.

Cox.
Trp.
Tbn.
Tba.

Timp.
Arp.

Org.
Ped.

VI.
Vla.
Ve.
Cb.

This musical score is for a symphony orchestra, marked "Un po' meno" (a little less). The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Features a melodic line with a long note in the final measure, marked "(Flute)".
- Oboe (Ob.):** Remains mostly silent throughout the passage.
- Clarinet (Cl.):** Remains mostly silent throughout the passage.
- Bassoon (Fg.):** Plays a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Remains mostly silent throughout the passage.
- Trumpet (Trp.):** Plays a melodic line with a long note in the final measure, marked *pp*.
- Trumpet II (Trb.):** Plays a rhythmic pattern of eighth notes, marked *pp*.
- Tuba (Tbc.):** Plays a rhythmic pattern of eighth notes, marked *pp*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, marked *pp*.
- Arpeggiator (Arp.):** Remains mostly silent throughout the passage.
- Organ (Org.):** Plays a melodic line with a long note in the final measure, marked *pp*.
- Pedal (Ped.):** Plays a melodic line with a long note in the final measure.
- Violin I (Vi.):** Plays a melodic line with a long note in the final measure.
- Violin II (Vla.):** Plays a melodic line with a long note in the final measure.
- Viola (Ve.):** Plays a melodic line with a long note in the final measure, marked *arco*.
- Cello (Cb.):** Plays a melodic line with a long note in the final measure.

FL

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Tba.

Timp.

Arp.

Org.

Ped.

VI.

Vla.

Vc.

Cb.

mf

p

pizz.

mf

p

pizz.

p

pizz.

p

pizz.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. (Flutes)
- Ob. (Oboes)
- Cl. (Clarinets)
- Fg. (Bassoons)
- Cor. (Cor Anglais)
- Trp. (Trumpets)
- Trb. (Trombones)
- Tba. (Tubas)
- Timp. (Timpani)
- Arp. (Arpeggiated Strings)
- Org. (Organ)
- Pod. (Pedal)
- VI. (Violins)
- VII. (Violas)
- Vc. (Cellos)
- Cb. (Double Basses)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is primarily in a homophonic texture, with the strings providing a harmonic foundation. The woodwinds and brass instruments have mostly rests, indicating they are not playing in this section. The Arpeggiated Strings (Arp.) play a prominent role, with a section starting around measure 10 that features a sweeping, ascending arpeggiated figure. The Organ (Org.) and Pedal (Pod.) parts are also present, with the Organ playing a melodic line and the Pedal providing a bass line. The Violins (VI.) and Violas (VII.) play a melodic line, while the Cellos (Vc.) and Double Basses (Cb.) play a bass line. The score is marked with various dynamics, including *p* (piano) and *f* (forte), and includes performance instructions such as *arco* (arco) and *gliss.* (glissando).

FL. Flautini *tr*

Ob. *tr*

Cl. *tr*

Fg. *tr*

Cor. *p*

Trp. *mf*

Trb. *p*

Tba. *p*

Timp. *tr*

Arp. *f*

Org.

Pod.

Platos *p*

Pandero *tr*

Vi. *f*

Vie. *f pizz.*

Ve. *f pizz.*

Ch. *f pizz.*

5

A

FL

Ob.

Cl.

Fg.

Cor.

Trp.

Tbn.

Tba.

Timp.

Arp.

Org.

Ped.

VI.

Via.

Ve.

Cb.

mf

pp

arco

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Labeled "Flutin" with a dynamic marking of *f*.
- Ob. (Oboe):** Includes markings for *estacc.* and *mf*.
- Cl. (Clarinet):** Includes a dynamic marking of *f*.
- Fg. (Bassoon):** Includes a dynamic marking of *f*.
- Cor. (Horn):** Includes dynamic markings of *f* and *mf*.
- Trp. (Trumpet):** Includes a dynamic marking of *f*.
- Trb. (Trombone):** Includes a dynamic marking of *f*.
- Tba. (Tuba):** Includes a dynamic marking of *f*.
- Timp. (Timpani):** Includes a marking for "Timp." and a dynamic marking of *f*.
- Org. (Organ):** Includes a dynamic marking of *f*.
- Ped. (Pedal):** Includes a dynamic marking of *f*.
- VI. (Violin):** Includes dynamic markings of *f* and *mf*.
- Via. (Viola):** Includes a dynamic marking of *f*.
- Vc. (Violoncello):** Includes a dynamic marking of *f*.
- Cb. (Contrabass):** Includes a dynamic marking of *f* and a marking for *arco*.

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** *ff*, *f*, *p*, *cresc*
- Ob. (Oboe):** *ff*, *f*, *p*, *cresc*
- Cl. (Clarinet):** *ff*, *f*, *p*, *cresc*
- Fg. (Bassoon):** *f*, *ff*, *p*, *cresc*
- Cor. (Horn):** *ff*, *mf*, *pp*
- Trp. (Trumpet):** *ff*
- Trb. (Trombone):** *ff*
- Tba. (Tuba):** *ff*
- Org. (Organ):** *mf*
- Ped. (Pedal):** *mf*
- Vi. (Violin):** *ff*, *f*, *p*, *cresc*
- Via. (Viola):** *ff*, *f*, *p*, *cresc*
- ve. (Violoncello):** *ff*, *f*, *p*, *cresc*
- cb. (Contrabass):** *ff*, *f*, *p*, *cresc*

Additional markings include *pp* for the Horns and *plz* for the Contrabass.

5 *Ritenu* *a tempo*

Fl.

Ob. *mf* *ritenu*

Cl. *mf* *ritenu*

Fg.

Cor. *mf* *solo*

Trp. *f* *ritenu*

Trb.

Tba.

Timp. *a tempo*

Arp.

Org. *Ritenu* *a tempo*

Ped. *f* *Pandero*

VI.

VII.

Vc.

Cb.

Fl.
Ob.
Cl.
Fg.

Cor.
Trp.
Trb.
Tbo.

Timp.

Arp.

Org.

Ped.

Vi.
Va.
vc.
Cb.

FL.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Tba.

Timp.

Arp.

Org.

Ped.

Vi.

Via.

Vc.

Cb.

FL

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Tba.

Timp.

Arp.

Org.

Ped.

Vi.

Vla.

Vc.

Cb.

Fl.
Ob.
Cl.
Fg.

Cor.
Trp.
Trb.
Tba.

lento a tempo lento
solo mf mf a tempo pp

Timp.
Arp.
Org.

Ped.

VI.
Vla.
Vc.
Cb.

a piacere

D.C. *Lento*

CODA
finis

FL

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Tba.

Timp.

Arp.

Org.

Ped.

a piacere

mf

tranquilo

accel. e poi rall.

D.C. *Lento*

CODA

VI.

Via.

Vc.

Cb.

D.C. *Lento*

CODA

II Mester de Clarecía

Grave (♩ = 72)

A

This musical score is for the second movement, "Mester de Clarecía," in a slow tempo (Grave) with a metronome marking of 72 quarter notes per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with a *pp* dynamic marking and a section marked **A** starting at measure 10.
- Oboe (Ob.):** Provides harmonic support with sustained notes.
- Clarinet (Cl.):** Plays a rhythmic, eighth-note pattern.
- Bassoon (Fg.):** Mirrors the Clarinet's rhythmic pattern.
- Cor (Cor.):** Remains silent throughout the movement.
- Trumpet (Trp.):** Remains silent throughout the movement.
- Trombone (Trb.):** Remains silent throughout the movement.
- Tuba (Tba.):** Remains silent throughout the movement.
- Timpani (Timp.):** Remains silent throughout the movement.
- Arpa (Arpa):** Remains silent throughout the movement.
- Organ (Org.):** Enters at measure 10 with a melodic line.
- Pedal (Ped.):** Provides a low-frequency accompaniment.
- Violin (Vi.):** Features a melodic line with a *pp* dynamic marking.
- Viola (Via.):** Provides harmonic support.
- Violoncello (Vc.):** Provides harmonic support.
- Contrabasso (Cb.):** Provides harmonic support.

The score is written in a key signature of two sharps (D major) and a common time signature (C). The first section ends at measure 9, and the second section, marked **A**, begins at measure 10. Dynamics include *pp* (pianissimo) and *p* (piano).

This image shows a page of a musical score for a symphony, featuring staves for various instruments. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cor. (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- App. (Harp)
- Org. (Organ)
- Ped. (Pedal)
- Vi. (Violin)
- Via. (Viola)
- Ve. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *tr* (trill). A specific instruction *C. Inola* is written above the Clarinet staff. The page is numbered **2** in the top right corner.

FL.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Tba.

Timp.

Arp.

Org.

Ped.

VI.

Via.

Vo.

Cb.

solo

p sempre sensibile

p

pp

tr

tr

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cor. (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Arp. (Arpeggiator)
- Org. (Organ)
- Ped. (Pedal)
- Vi. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. The Arpeggiator part features a rhythmic pattern of eighth notes. The Organ part has a melodic line with some grace notes. The Pedal part consists of a few long, sustained notes. The other instruments (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Violin, Viola, Violoncello, and Contrabass) have mostly rests in this section of the score.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *f* (forte).
- Ob. (Oboe):** Part 1, marked *f*.
- Cl. (Clarinet):** Part 1, marked *f*.
- Fg. (Bassoon):** Part 1, marked *f*.
- Cor. (Horn):** Parts I-II and III-IV, marked *f*.
- Trp. (Trumpet):** Part 1, marked *f*.
- Trb. (Trombone):** Part 1, marked *mf* (mezzo-forte).
- Tba. (Tuba):** Part 1, marked *mf*.
- Timp. (Timpani):** Part 1, marked *mf*.
- Arp. (Arpeggiator):** Part 1, marked *pp* (pianissimo) and *f* at the end.
- Org. (Organ):** Part 1, marked *pp*.
- Ped. (Pedal):** Part 1.
- VI. (Violin):** Part 1, marked *p* (piano) and *f*.
- Vla. (Viola):** Part 1, marked *p* and *f*.
- Vc. (Cello):** Part 1, marked *p* and *f*.
- Cb. (Double Bass):** Part 1, marked *p* and *f*.

The score includes various musical notations such as dynamics (*f*, *mf*, *pp*), articulation marks, and performance instructions like *div.* (divisi) for the strings.

Gr. Adagio

Fl.

Ob.

Cl. solo fr.

Fg. *mf* *dim.*

Cor. Adagio

Trp.

Trb.

Tba.

Timp.

Arp. Adagio *mf* *sf* *sfz* *sf*

Org. *mf* *sf* *sfz* *sf*

Ped. *mf* *sf* *sfz* *sf*

Vi. Adagio

Vla.

Vc. *mf* *dim.*

Cb. *mf* *dim.*

III
Don Carnal y Doña Cuaresma

Allegro pomposo (♩=96)

II

Fl. G C

Ob. G C

Cl. G C

Fg. G C

Cor. G C

Trp. G C

Trb. G C

Tba. G C

Timp. G C

Arp. G C

Allegro pomposo (♩=96)

Org. G C

Ped. G C

pianos

VI. G C

Vla. G C

Vc. G C

Cb. G C

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf stacc.*

Cor.

Trp.

Trb.

Tba.

Timp.

Arp. *f*

Org. *f*

Ped. *f*

Vi. *mf pizz.*

Vla. *mf pizz.*

Vc. *mf pizz.*

Cb. *mf pizz.*

f arco

f arco

f arco

FL. Flautin *sf*

Ob. *sf*

Cl. *sf*

Fg. *mf* *sf*

Cor. *f*

Trp. *f*

Trb. *f*

Tba. *f*

Timp. *f*

Arp. *f*

Org. *f*

Ped. *sf*

platos tr *mf*

Vi. *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

This image shows a page of a musical score for a symphony, featuring woodwinds, brass, strings, and keyboard instruments. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fa.), and Cor Anglais (Cor.).

Brass: Trumpet (Trp.), Trombone (Trb.), and Tuba (Tba.).

Strings: Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.).

Keyboard: Organ (Org.) and Pedal (Ped.).

Other: Timpani (Timp.) and Arpeggiator (Arp.).

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *sord.*), articulation, and phrasing. The woodwinds and strings are playing a rhythmic pattern, while the brass instruments have a more melodic line. The organ and pedal provide harmonic support.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Flute (Fl.):** Features a section marked "Flauto" with a *p* dynamic.
- Clarinet (Cl.):** Includes a section marked "Clarinete" with a *ff* dynamic.
- Horn (Cor.):** Includes a section marked "Horn" with a *p* dynamic.
- Trumpet (Trp.):** Includes a section marked "Trompete" with a *ff* dynamic and a "natural" marking.
- Timpani (Timp.):** Features a "solo" section with a *f* dynamic.
- Arpeggiator (Arp.):** Includes a section marked "Arpeggiatore" with a *mf* dynamic.
- Glockenspiel (Ped.):** Includes a section marked "Glockenspiel" with a *pp* dynamic.
- Violin (Vi.):** Includes a section marked "Violino" with a *p* dynamic and a "solo" marking.
- Violoncello (Ve.):** Includes a section marked "Violoncello" with a *p* dynamic and a "pizz." marking.
- Contrabass (Cb.):** Includes a section marked "Contrabasso" with a *p* dynamic and a "pizz." marking.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered "85" in the top left corner.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Fl. (Flute):** Multiple staves at the top, mostly containing rests.
- Ob. (Oboe):** Multiple staves below the flute, mostly containing rests.
- Cl. (Clarinet):** Multiple staves below the oboe, mostly containing rests.
- Fg. (Bassoon):** Multiple staves below the clarinet, mostly containing rests.
- Cor. (Cor Anglais):** Multiple staves below the bassoon, mostly containing rests.
- Trp. (Trumpet):** A single staff with a melodic line starting with a *sord.* (sordina) marking and a *pp stacc.* (pianissimo staccato) dynamic marking.
- Trb. (Trombone):** Multiple staves below the trumpet, mostly containing rests.
- Tba. (Tuba):** A single staff below the trombone, mostly containing rests.
- Timp. (Timpani):** A single staff below the tuba, mostly containing rests.
- Arp. (Arpeggiator):** Multiple staves below the timpani, mostly containing rests.
- Org. (Organ):** A single staff with a melodic line and the annotation *p Ripienino positivo (Choir)*.
- Ped. (Pedal):** A single staff below the organ, with a *pp* (pianissimo) dynamic marking.
- Vi. (Violins):** Multiple staves at the bottom, mostly containing rests.
- Vla. (Violas):** Multiple staves below the violins, mostly containing rests.
- Ve. (Violoncello):** Multiple staves below the violas, mostly containing rests.
- Cb. (Violone/Cello):** Multiple staves at the very bottom, mostly containing rests.

This page of a musical score is for a symphony orchestra. It contains 17 staves, each labeled with an instrument. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Trp. (Trumpet), Ttb. (Trombone), Tba. (Tuba), Timp. (Timpani), Arp. (Arpeggiator), Org. (Organ), Ped. (Pedal), Vi. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. Key markings include 'a tempo' at the top right, 'p' (piano) and 'mf' (mezzo-forte) dynamics, 'stacc.' (staccato), and 'roll.' (roll). The Organ part features a prominent melodic line with triplets and a 'roll.' marking. The Trumpet part has a rhythmic pattern of eighth notes and triplets. The Cor Anglais part has a melodic line with a 'roll.' marking. The Pedal part has a series of notes with a wavy line above it. The Violin, Viola, Violoncello, and Contrabass parts are mostly blank, indicating they are not playing in this section.

FL. *roll.*

Ob. *roll.*

Cl. *roll.*

Fg. *roll.*

15

Cor. *roll.*

Trp.

Trb.

Org.

Ped.

Vi.

Via.

Vc.

Cb.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Tba. (Tuba), Timp. (Timpani), Arp. (Arpeggiator), Org. (Organ), Ped. (Pedal), Vi. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Organ part is the only one with musical notation, featuring a complex melodic line with many triplets and a steady accompaniment of chords. The other staves are mostly empty, indicating that the other instruments are silent for this section of the music.

This page of a musical score contains the following parts and staves:

- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Fg.** Bassoon
- Cor.** Horns (two staves)
- Trp.** Trumpet
- Trb.** Trombone
- Tbc.** Tuba
- Timp.** Timpani
- Arp.** Arpeggiator
- Org.** Organ
- Ped.** Pedal
- VI.** Violin (two staves, with the word *cantando* written below the first staff)
- Via.** Viola
- ve.** Violoncello
- Cb.** Contrabass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number '16' is located at the top center of the page.

This is a page of a musical score for a symphony, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Horn), Trp. (Trumpet), Trb. (Trombone), Tba. (Tuba), Timp. (Timpani), Arp. (Arpa), Org. (Organo), Ped. (Pedale), Vi. (Violin), Vla. (Viola), Vc. (Violoncello), andCb. (Contrabbasso).

The score includes various musical notations such as notes, rests, dynamics (dim., p), and articulations (acc.). At the top of the page, there are dynamic markings: mf , mp , mp , mp , mp , p , p , p , p , and $dim.$. The Flute part starts with a $dim.$ marking. The Clarinet part has several tr markings. The Horn part has a $dim.$ marking. The Trumpet part has a $dim.$ marking. The Trombone part has a p marking. The Tuba part has a p marking. The Timpani part has a ppp marking. The Violin part has several tr markings.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Cl. (Clarinet), Fg. (Bassoon), Cor. (Horn), Trp. (Trumpet), Trb. (Trombone), Tbc. (Tuba), Timp. (Timpani), Arp. (Arpeggiator), Org. (Organ), Ped. (Pedal), Vi. (Violin), and Va. (Viola). The Organ part is particularly detailed, featuring a complex melodic line with a 'Lento' marking and the instruction 'a piacere' (at the performer's discretion), along with a 'roll' marking. The Organ part also includes a 'pp' (pianissimo) marking. The score is written in a standard musical notation with various dynamics and articulations.

IV Dueñas e Monjas

Allegro Vivace $\text{♩} = 120$

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fg.), and strings (Violins VI, Violas Vla., Violoncello Vc., and Contrabass Cb.). The middle section includes Coros (Cor.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tbo.), and Timpani (Timp.). The bottom section includes Arpa (Arp.), Organ (Org.), and Pedal (Ped.).

Key performance instructions include *mf* (mezzo-forte) for the woodwinds and *f pizz.* (forte pizzicato) for the strings. The Organ part is marked *f* (forte). The Pedal part is marked *f* (forte). The string parts are marked *f pizz.* (forte pizzicato). The Organ part is marked *f* (forte). The Pedal part is marked *f* (forte). The string parts are marked *f pizz.* (forte pizzicato).

A

mf

FL. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Fg. *f*

B

Cor. *mf*

Trp.

Tb.

Tba.

Timp.

Arp.

Org. *G.O.*

Ped.

vl.

Via.

Vc.

Cb.

Fl.
Ob.
Cl.
Fg.

Cor.
Trp.
Trb.
Tba.

Timp.

Arp.

Org.
Ped.

Vi.
Vc.
Cb.

mf arco *cresc*

Fl. Flöten

Ob. Oboen

Cl. Clarinetten

Fg. Fagott

Cor. Hörner

Trp. Trompeten

Trb. Trombonen

Tba. Tuba

Timp. Timpani

Arp. Arpeggiator

Org. Orgel

Ped. Pedal

Vi. Violinen

Via. Violen

Ve. Violoncelli

Cb. Kontrabass

Flöten: *ff*, *f*, *mf*, *f*, *mf*, *f*

Oboen: *f*, *f*, *mf*, *f*

Clarinetten: *f*, *f*, *mf*, *f*

Fagott: *f*, *f*, *mf*, *f*

Hörner: *mf*, *f*, *mf*, *f*

Trompeten: *mf* *grazioso*, *f*

Trombonen: *mf*

Timpani: *mp*

Orgel: *ff*

Pedal: *f*

Violinen: *molto*, *ff*

Violen: *molto*, *ff*

Violoncelli: *molto*, *ff*

Kontrabass: *molto*, *ff*

Fl. Flöten

Ob. Oboen

Cl. Clarinetten

Fg. Fagott

Cor. Hörner

Trp. Trompeten

Trb. Trombonen

Tba. Tuba

Timp. Timpani

Arp. Arpeggiator

Org. Orgel

Ped. Pedal

Vi. Violinen

Via. Violen

Ve. Violoncelli

Cb. Kontrabass

Flöten: *ff*, *f*, *mf*, *f*, *mf*, *f*

Oboen: *f*, *f*, *mf*, *f*

Clarinetten: *f*, *f*, *mf*, *f*

Fagott: *f*, *f*, *mf*, *f*

Hörner: *mf*, *f*, *mf*, *f*

Trompeten: *mf* *grazioso*, *f*

Trombonen: *mf*

Timpani: *mp*

Orgel: *ff*

Pedal: *f*

Violinen: *molto*, *ff*

Violen: *molto*, *ff*

Violoncelli: *molto*, *ff*

Kontrabass: *molto*, *ff*

Fl. Flöten

Ob. Oboen

Cl. Clarinetten

Fg. Fagott

Cor. Hörner

Trp. Trompeten

Trb. Trombonen

Tba. Tuba

Timp. Timpani

Arp. Arpeggiator

Org. Orgel

Ped. Pedal

Vi. Violinen

Via. Violen

Ve. Violoncelli

Cb. Kontrabass

Flöten: *ff*, *f*, *mf*, *f*, *mf*, *f*

Oboen: *f*, *f*, *mf*, *f*

Clarinetten: *f*, *f*, *mf*, *f*

Fagott: *f*, *f*, *mf*, *f*

Hörner: *mf*, *f*, *mf*, *f*

Trompeten: *mf* *grazioso*, *f*

Trombonen: *mf*

Timpani: *mp*

Orgel: *ff*

Pedal: *f*

Violinen: *molto*, *ff*

Violen: *molto*, *ff*

Violoncelli: *molto*, *ff*

Kontrabass: *molto*, *ff*

Fl. Flöten

Ob. Oboen

Cl. Clarinetten

Fg. Fagott

Cor. Hörner

Trp. Trompeten

Trb. Trombonen

Tba. Tuba

Timp. Timpani

Arp. Arpeggiator

Org. Orgel

Ped. Pedal

Vi. Violinen

Via. Violen

Ve. Violoncelli

Cb. Kontrabass

Flöten: *ff*, *f*, *mf*, *f*, *mf*, *f*

Oboen: *f*, *f*, *mf*, *f*

Clarinetten: *f*, *f*, *mf*, *f*

Fagott: *f*, *f*, *mf*, *f*

Hörner: *mf*, *f*, *mf*, *f*

Trompeten: *mf* *grazioso*, *f*

Trombonen: *mf*

Timpani: *mp*

Orgel: *ff*

Pedal: *f*

Violinen: *molto*, *ff*

Violen: *molto*, *ff*

Violoncelli: *molto*, *ff*

Kontrabass: *molto*, *ff*

Fl.
Ob.
Cl.
Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score shows the first three measures of the piece. The Flute, Oboe, and Clarinet parts feature a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The Bassoon part provides a harmonic accompaniment with a quarter note and a half note. The dynamic marking *mf* is indicated for the Flute, Oboe, and Clarinet parts.

Cor.
Trp.
Trb.
Tba.

Musical score for Horns (Cor.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tba.). The Horns and Tuba parts are mostly silent. The Trumpet part has a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note and a half note. The Trombone part is silent. The dynamic marking *sord.* is indicated for the Trumpet part.

Timp.
Arp.

Musical score for Timpani (Timp.) and Arpeggiator (Arp.). The Timpani part features a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note and a half note. The Arpeggiator part is silent. The dynamic marking *tr.* is indicated for the Timpani part.

Org.

Musical score for Organ (Org.). The Organ part features a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note and a half note.

Ped.

Musical score for Pedal (Ped.). The Pedal part features a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note and a half note. The dynamic marking *tr.* is indicated for the Pedal part.

Vi.
Vc.
Cb.

Musical score for Violins (Vi.), Violas (Vc.), and Cellos (Cb.). The Violins and Violas parts feature a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The Cellos part provides a harmonic accompaniment with a quarter note and a half note. The dynamic marking *sempre ff* is indicated for the Violins and Violas parts.

FL

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Tba.

Timp.

Arp.

Org.

Ped.

Vi.

Via.

Vc.

Cb.

Musical score for woodwinds and strings (top section). The score includes parts for Flute (FL), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The woodwinds play melodic lines with dynamic markings of *f* and *p*. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment. The score is marked with a *ff* dynamic in the later measures.

Musical score for brass instruments (middle section). The score includes parts for Trumpet (Trp.), Trombone (Trb.), and Tuba (Tba.). The Trumpet part has a melodic line with a *p* dynamic marking. The other brass parts are mostly silent or play sustained notes.

Musical score for keyboard instruments (bottom middle section). The score includes parts for Organ (Org.) and Pedal (Ped.). Both parts play sustained notes with a *ff* dynamic marking.

Musical score for strings (bottom section). The score includes parts for Violin (Vi.), Viola (Via.), Violoncello (Vc.), and Double Bass (Cb.). The strings play a rhythmic accompaniment with a *f* dynamic marking and a *cresc.* (crescendo) marking.

Fl. Flauto *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *f*

Trp. *mf* stacc.

Trb. *mf*

Tba. *mf*

Arp.

Org. *ff*

Ped. *f*

Vi. *ff*

Via. *ff*

Ve. *ff*

Cb. *ff*

Un po' meno (♩=100)

Accel.

Rall.

2

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Tba.

Timp.

Arp.

Org.

Ped.

Vi.

Via.

Ve.

Cb.

Accel.

Rall.

I

pp grazioso

Accel.

Rall.

pp grazioso

Accel.

Rall.

pp grazioso

This page of a musical score is arranged in a standard orchestral layout. The staves are as follows:

- Fl.** (Flute): Features a melodic line starting with a *p* dynamic and a *grazioso* marking.
- Ob.** (Oboe): Labeled "C. Inglese" and "p grazioso", playing a melodic line.
- Cl.** (Clarinet): Playing a melodic line with a *p* dynamic.
- Fg.** (Bassoon): Playing a melodic line with a *p* dynamic.
- Cor.** (Cor Anglais): Empty staff.
- Trp.** (Trumpet): Empty staff.
- Trb.** (Trombone): Empty staff.
- Tba.** (Tuba): Empty staff.
- Timp.** (Timpani): Empty staff.
- Arp.** (Arpa): Empty staff.
- Org.** (Organ): Empty staff.
- Ped.** (Pedal): Empty staff.
- VI.** (Violin): Playing a melodic line with a *p* dynamic and *grazioso* marking. A *8^{va}* (octave) marking is present above the staff.
- Va.** (Viola): Playing a melodic line with a *pp pizz.* marking.
- Vc.** (Violoncello): Playing a melodic line with a *p arco* marking.
- Cb.** (Contrabbasso): Playing a melodic line with a *pizz.* marking.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *grazioso*.

FL

Ob. C. In G

Cl.

Fg.

Cor.

Trp.

Trb.

Tbd.

Timp.

Arp.

Org. I Pos. Ripieno

Ped. pp

vi.

Va.

Ve.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Tba.

Timp.

Arp.

Org.

Ped.

Vi.

Via.

Vc.

Cb.

solo

mf

dim.

dim.

p

R.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Tba.

Timp.

Arp.

Org.

Ped.

Vi.

Vla.

Vc.

Cb.

G.O. (Great)

poco rall

Adagio (Sol. 8')

16' 8'

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Arpeggiator (Arp.), Organ (Org.), and Pedal (Ped.). The Organ part is the only one with musical notation, starting with a 'G.O. (Great)' marking. It features a melodic line with numerous triplet markings (indicated by '3' above notes) and a 'poco rall' (poco ritardando) section. The score concludes with a double bar line and a '16' 8'' marking, likely indicating a pedal point or a specific organ registration. The rest of the staves are empty, suggesting that the other instruments have their parts on adjacent pages.

FL. **DC.** *(al. sp.)* **Final** **2^a Final** *a piacere*

Ob.

Cl.

Fg.

Cor. **DC.** *(al. sp.)* **Final** **2^a Final**

Trp.

Trb.

Tba.

Timp.

Arp.

Org. *rit.* **DC.** *(al. sp.)* **Final** **2^a Final**

Ped. *a piacere*

Vi.

Vla.

Ve.

Cb.

a tempo

This page of a musical score includes the following parts and markings:

- Fl. (Flute):** Staff with notes and dynamics.
- Ob. (Oboe):** Staff with notes and dynamics.
- Cl. (Clarinet):** Staff with notes and dynamics.
- Fg. (Bassoon):** Staff with notes and dynamics.
- Cor. (Horn):** Staff with notes and dynamics.
- Trp. (Trumpet):** Staff with notes and dynamics.
- Trb. (Trombone):** Staff with notes and dynamics.
- Tba. (Tuba):** Staff with notes and dynamics.
- Timp. (Timpani):** Staff with notes and dynamics.
- Arp. (Arpeggiator):** Staff with notes and dynamics.
- Org. (Organ):** Staff with notes and dynamics, including a *grandioso* section and a *lossio* section.
- Ped. (Pedal):** Staff with notes and dynamics, including a *grandioso* section and a *lossio* section.
- trng. platos (Triangle and Cymbals):** Staff with notes and dynamics.
- VI. (Violin I):** Staff with notes and dynamics.
- Via. (Violin II):** Staff with notes and dynamics.
- Ve. (Viola):** Staff with notes and dynamics.
- Cb. (Cello):** Staff with notes and dynamics.