ROBERTO GERHARD

CONCERTO FOR ORCHESTRA

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UNIV. OF

Music
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Commissioned for the 1965 Cheltenham Festival, by permission of the Festival Authority *Concerto for Orchestra* was first performed in Boston, U.S.A., on 25 April 1965 by the BBC Symphony Orchestra conducted by Antal Dorati. The first performance in Great Britain was given at the Cheltenham Festival on 9 July 1965 by the BBC Symphony Orchestra conducted by Norman del Mar.

547104-218

COMPOSER'S NOTE

THE comparatively recent form of the concerto for orchestra might be said to be one in which performance is already relevant at the inception stage, since shape and style of the piece, as well as a good deal of actual musical incident, are conditioned—sometimes fully determined—by that manner of performing we call *ensemble playing*.

Ensemble playing, the distinguishing feature of the concerto for orchestra, in fact here takes the place of the virtuoso soloist in the traditional concerto. As a result, one of the composer's tasks is to provide such varied instances of virtuoso team-work as will show up the quality of the orchestra as an ensemble. Clearly, this takes us rather a long way away from the formal pattern of the soloist concerto. Indeed, little of it remains in the design of the *Concerto for Orchestra* chiefly—as it seems to me—in the form of vestigial traces of some outstanding features of the former, such as the solo-accompaniment dichotomy and, though much more attenuated, some reminder of the cadenza.

The present work is in one single movement. Its form largely depends upon three contrasting types of continuity which, in their alternation, strongly affect our passage-of-time consciousness. The first type is characterized by a high rate of eventuation. *Tone* plays *solo* here, so to speak, and tonal configuration is the leading composition principle.

The second type is represented by almost static yet pulsating constellation-like patterns. Here *time* is playing *solo* and temporal configuration, based on 'time-lattices', is now the leading principle. Pitch is merely subsidiary here and, therefore, free use is made of a number of sounds of indeterminate pitch obtainable on some instruments by unorthodox ways of playing them.

The third type of continuity might be likened to action in very slow motion. Comparatively little happens here, and everything casts long shadows, conjuring up, ideally, the magic sense of *uneventfulness*. A characteristic feature of this type of continuity is the virtual suspension of metre (only preserved for the convenience of notation). This, together with a conspicuous freedom of tempo, is what reminds me of a possibly last, tenuous link with the *ad lib.* spirit of the old cadenza. *R.G.*

ORCHESTRATION

3 Flutes (3 *Piccolos*)	4 Horns
3 Oboes (*3rd also Cor anglais*)	4 Trumpets
3 Clarinets (*3rd also Bass clarinet*)	2 Tenor-trombones
2 Bassoons	1 Bass-trombone
1 Double-bassoon	1 Tuba

2 Timpani players — 3 Percussion players — 1 Harp

16 Violins I — 14 Violins II — 12 Violas

10 Cellos — 8 Double-basses

NOTE ON THE PERCUSSION

PERCUSSION 1:

3 Wood-blocks (*miniature, small, medium*)

3 Suspended cymbals (*small, medium, large*) played with soft sticks, hard sticks, wire-brushes, and screw-rod

1 Hand-held medium cymbal, played with cello-bow

2 Latin-American timbales (*high and low*)

Glockenspiel

PERCUSSION 2:

1 Small wood-block

1 Large Korean temple-block (*ca. 9" diameter*) played with rubberhead sticks

3 Suspended cymbals (*small, medium, large*) played with soft sticks, hard sticks, and screw-rod

1 Hand-held medium cymbal, played with cello-bow

3 Chinese tom-toms (*small, medium, large*) played with soft sticks

Castanets

Claves

Medium tam-tam

Xylophone

PERCUSSION 3:

2 Suspended cymbals (*medium, large*) played with soft sticks, hard sticks, and screw-rod

1 Hand-held medium cymbal, played with cello-bow

3 Bass-drums (*large, medium, stave-drum*)

Antique cymbal (*suspended*)

Claves

Large tam-tam

Xylophone

Marimba

The screw-rods (provided with the hire material) can be used either on the suspended or on the hand-held cymbals. For the *crescendo-sforzato* effect, start drawing the rod quietly across the edge of the cymbal, at a small gradient to the surface; then quickly increase the gradient and finish with a swift stroke and considerable pressure.

The cello bows (which the percussion players should borrow from the orchestra's string department) cannot be effectively used on suspended cymbals but only on hand-held cymbals* (special holders are provided with the hire material) to prevent the cymbal from wobbling under the pressure of the bow. This should be drawn (preferably up-bow, i.e. from point to heel) fairly horizontally across the edge of the almost vertically held cymbal.

The edge of the cymbal must be well rosined all round, as well as the cello bow, and during the performance rosin must be applied afresh each time before use. The sounds thus obtained are *harmonics* of radial molecular structures of the brass plate. It will be found that they greatly vary in pitch and in quality according to the radius brought into vibration by the action of the bow. The most successful points of attack should be carefully marked with chalk on the rim, and each successive stroke should preferably change the point of attack, selecting those spots where the rosin is not yet used up.

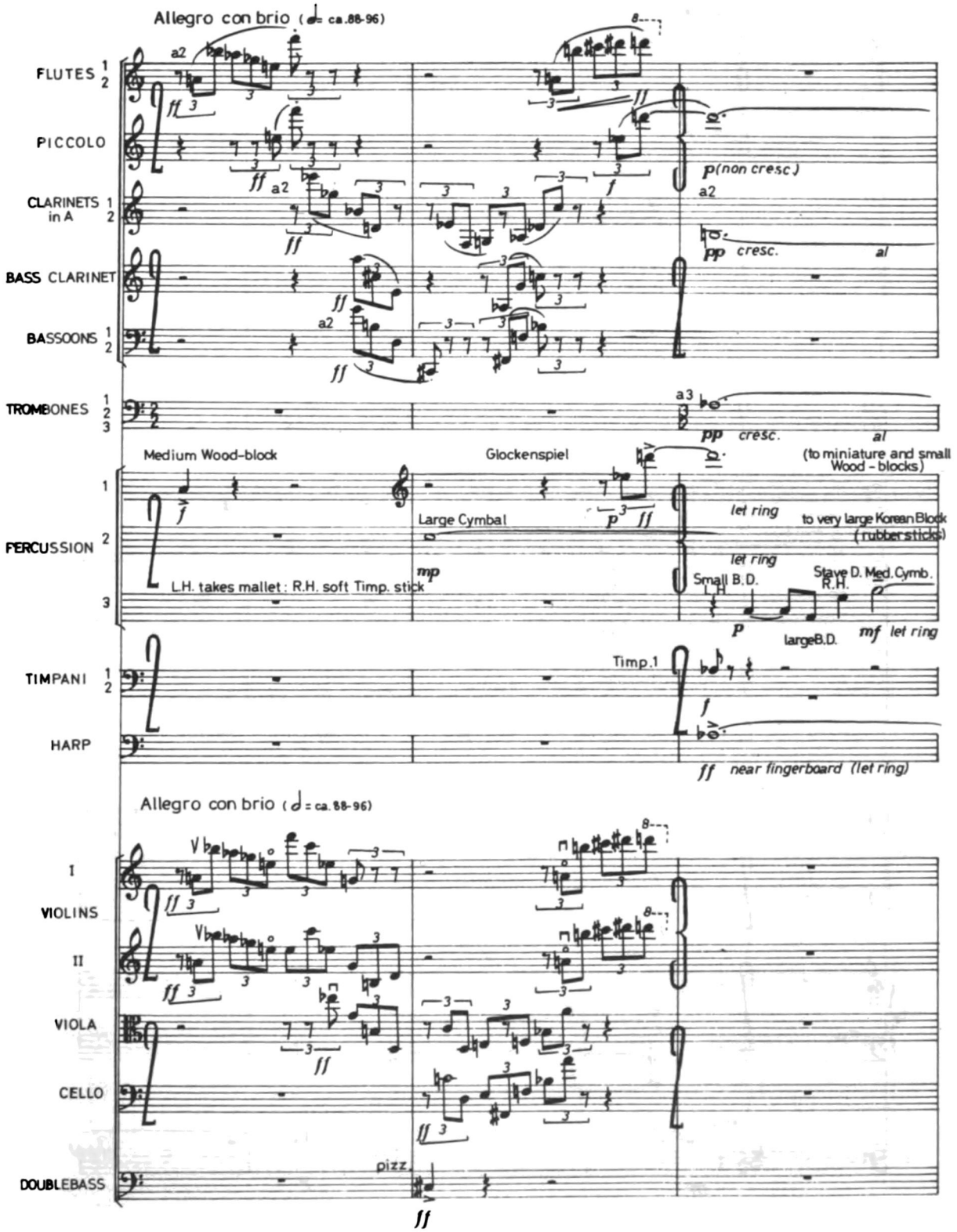
* Harmonics are most successfully produced on 12" Chinese cymbals.

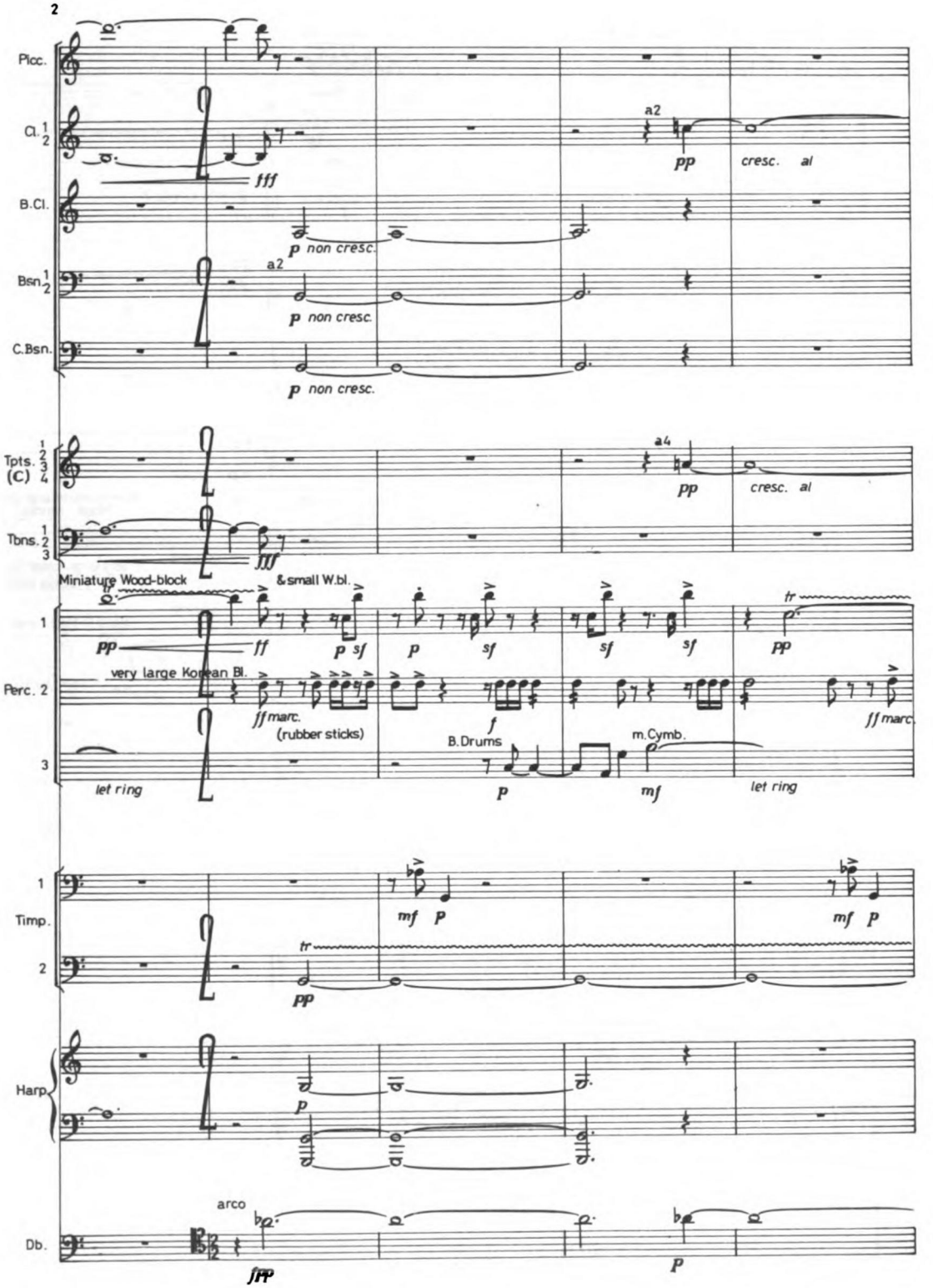
Large-size scores and orchestral parts are available on hire.

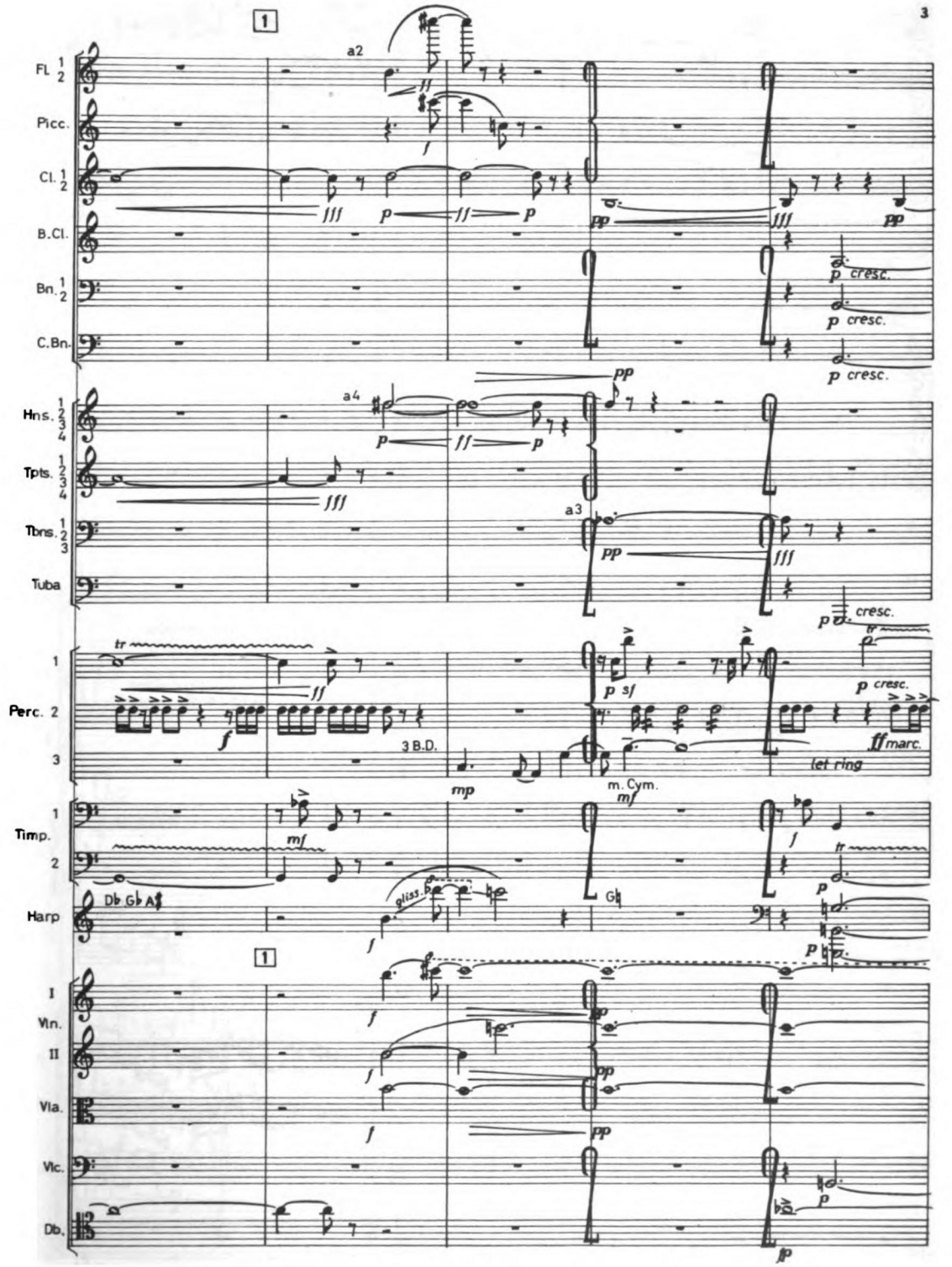
Duration 21 minutes

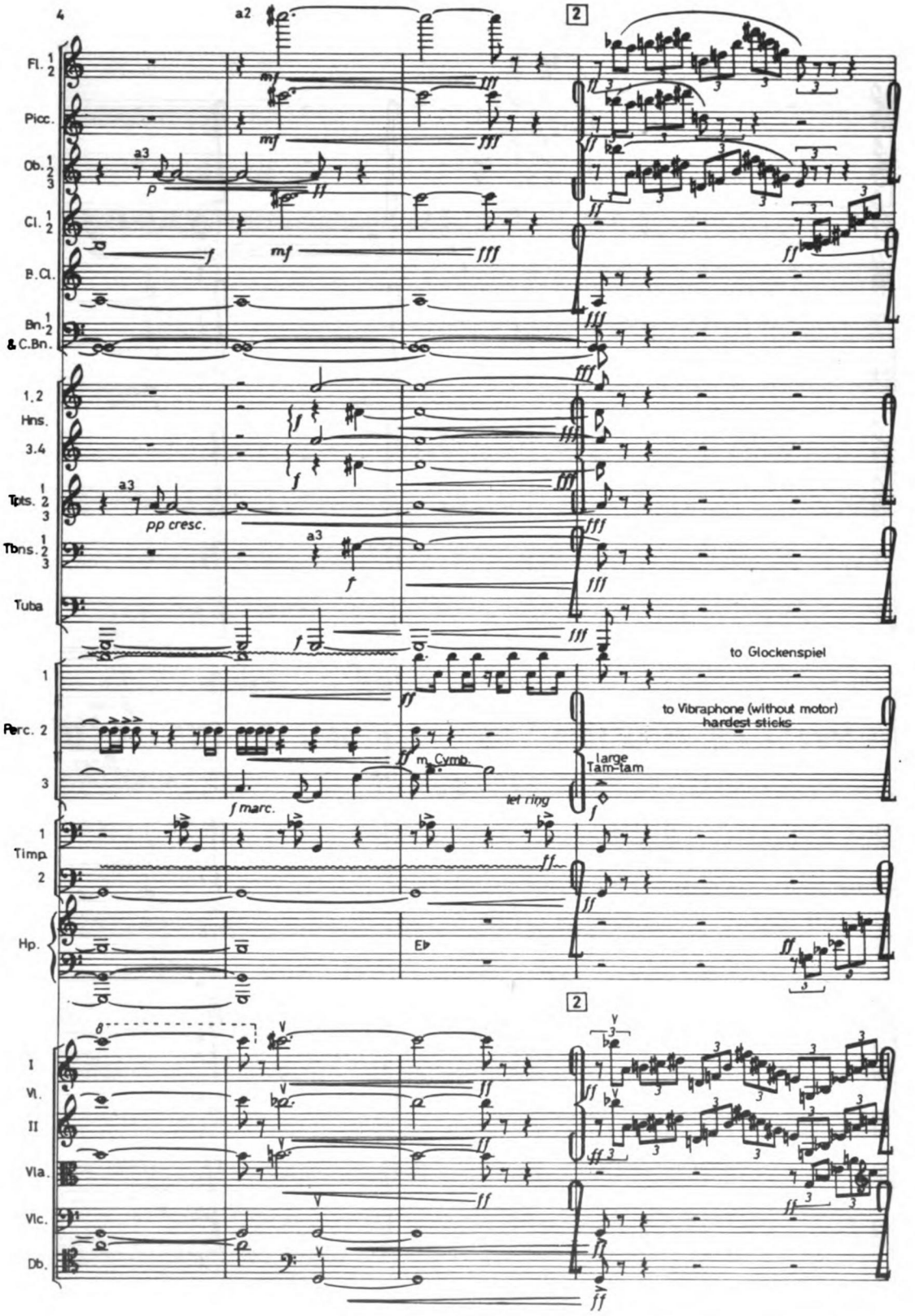
CONCERTO FOR ORCHESTRA

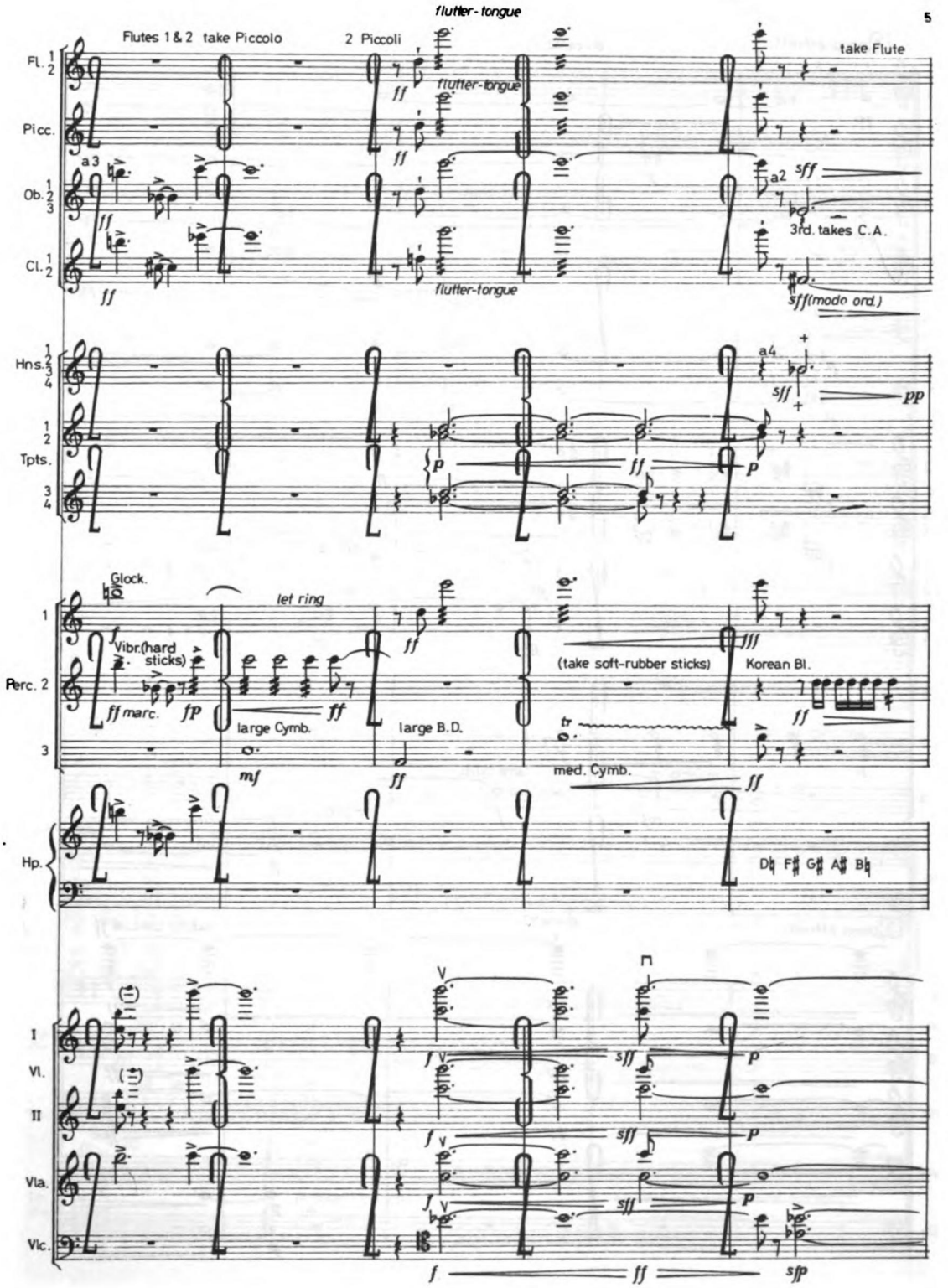
ROBERTO GERHARD

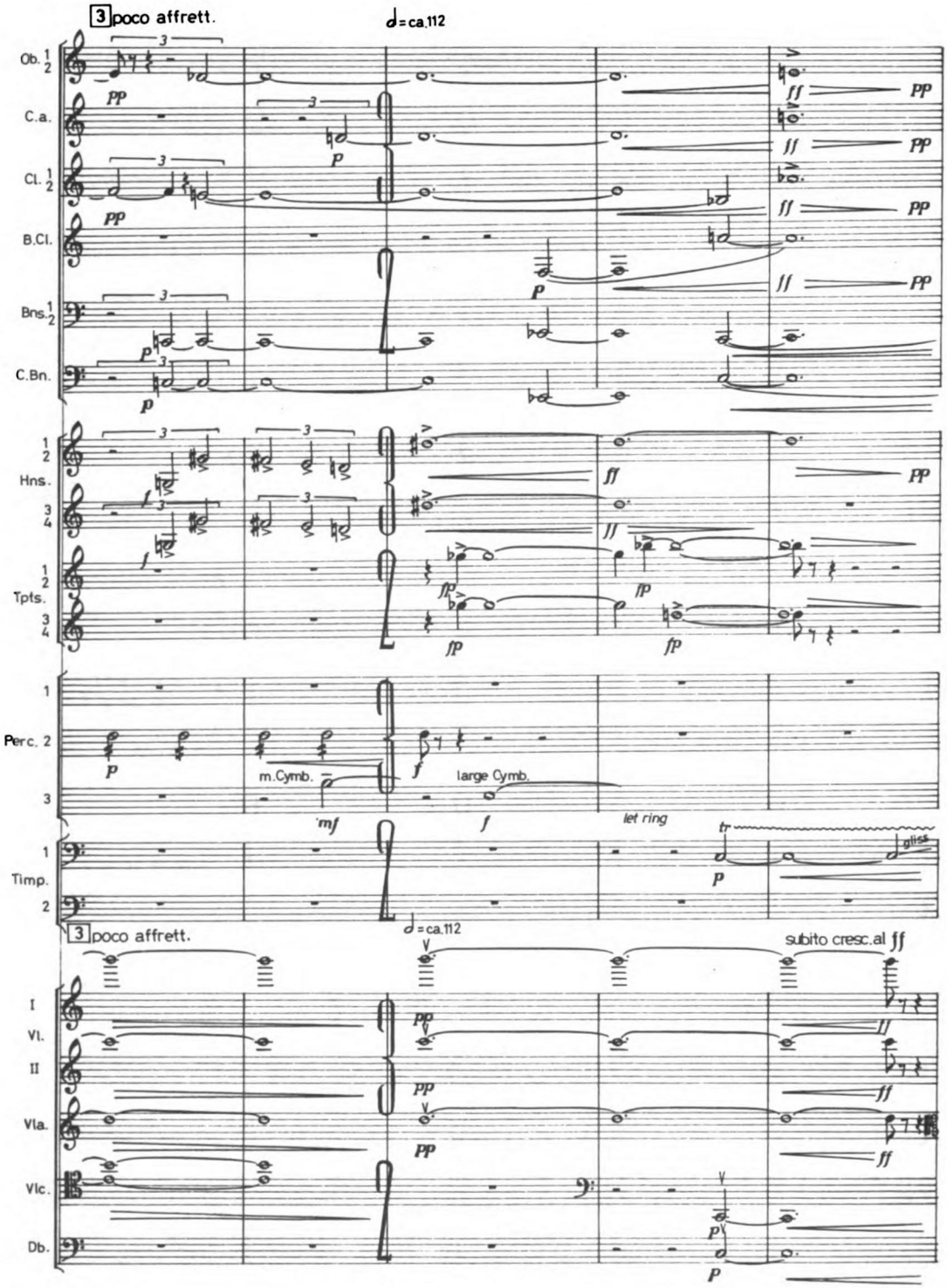


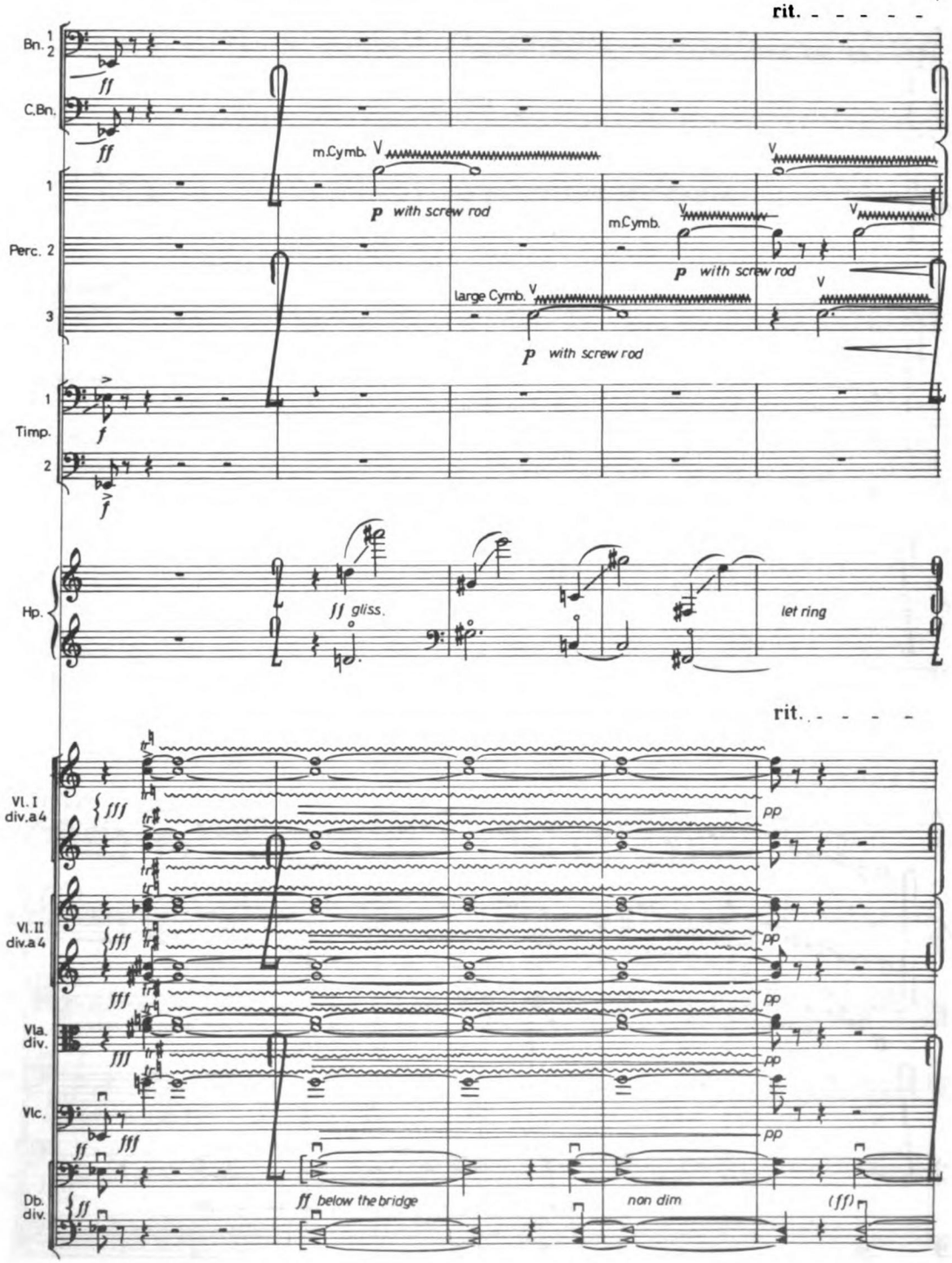

Picc.
Cl. 1 2
B.Cl.
Bsn. 1 2
C.Bsn.
fff
a2
pp
cresc. al
p non cresc.
Tpts. 1 2 3 4 (C)
Tbns. 1 2 3
a4
Miniature Wood-block
& small W.bl.
very large Korean Bl.
(rubber sticks)
B.Drums
m.Cymb.
let ring
Perc. 1
Perc. 2
3
Timp. 1
Timp. 2
Harp
arco
Db.
ffff

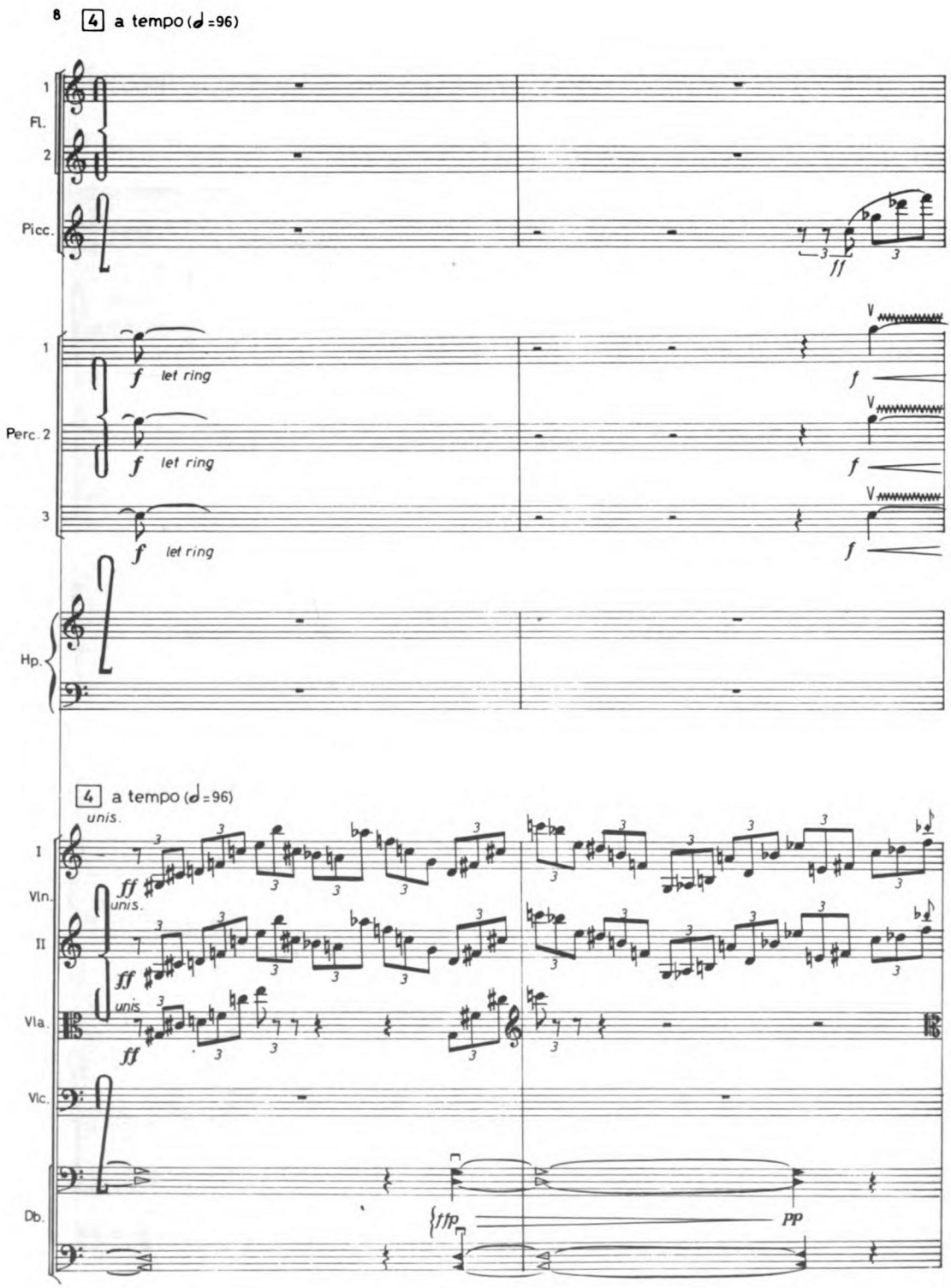

1
a2
Fl. 1 2
Picc.
Cl. 1 2
B.Cl.
Bn. 1 2
C.Bn.
Hns. 1 2 3 4
Tpts. 1 2 3 4
Tbns. 1 2 3
Tuba
a4
a3
Perc. 1
Perc. 2
Perc. 3
3 B.D.
m. Cym.
let ring
Timp. 1
Timp. 2
Harp
Db Gb Ab
Gb
gliss.
1
I Vln.
II Vln.
Vla.
Vlc.
Db.
cresc.
marc.

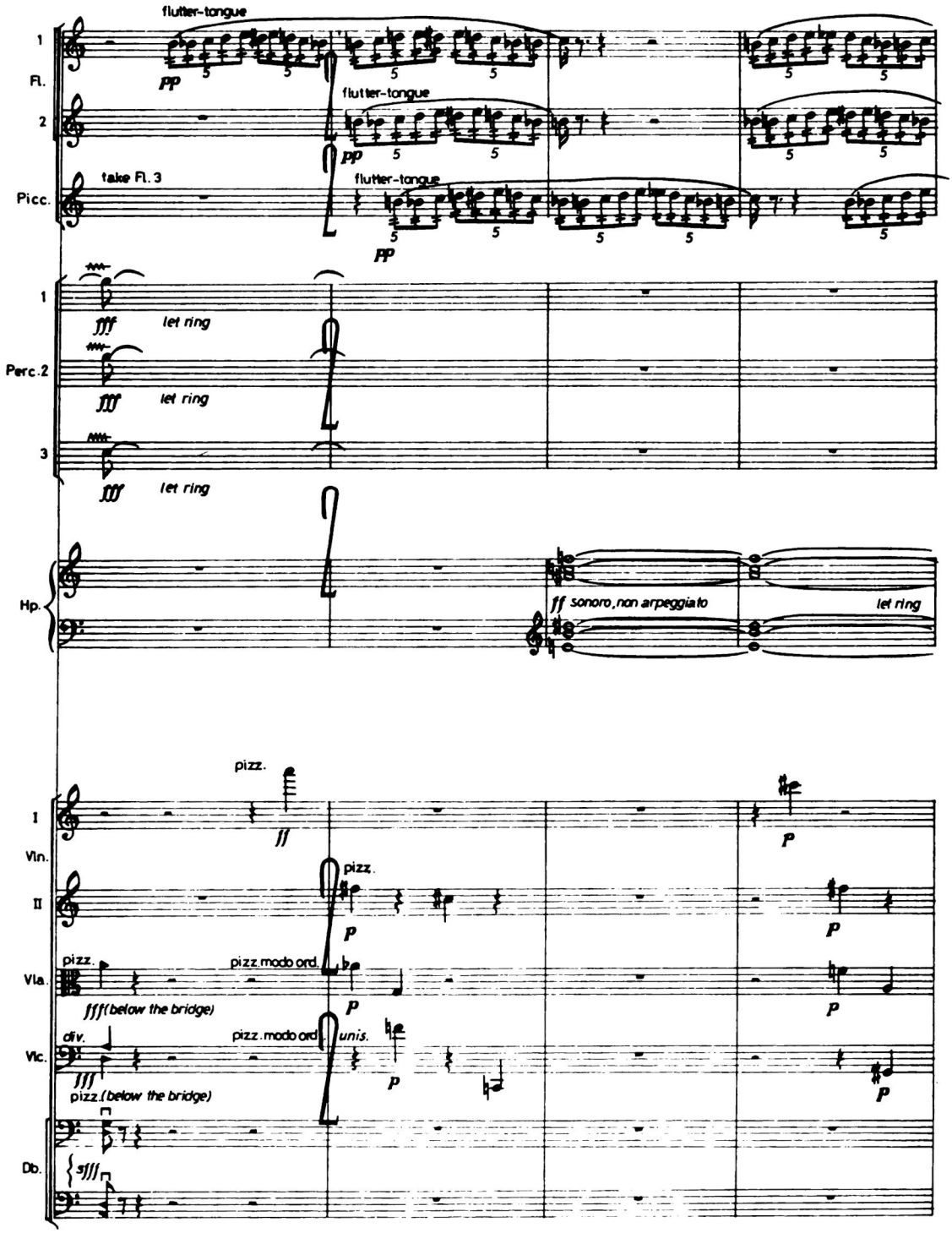

4
a2
2
Fl. 1 2
Picc.
Ob. 1 2 3
a3
Cl. 1 2
B.Cl.
Bn. 1 2
& C.Bn.
1, 2
Hns.
3.4
Tpts. 1 2 3
pp cresc.
Tbns. 1 2 3
Tuba
to Glockenspiel
1
Perc. 2
3
to Vibraphone (without motor)
hardest sticks
m. Cymb.
large Tam-tam
f marc.
let ring
1
Timp.
2
Hp.
Eb
2
I
Vl.
II
Vla.
Vlc.
Db.

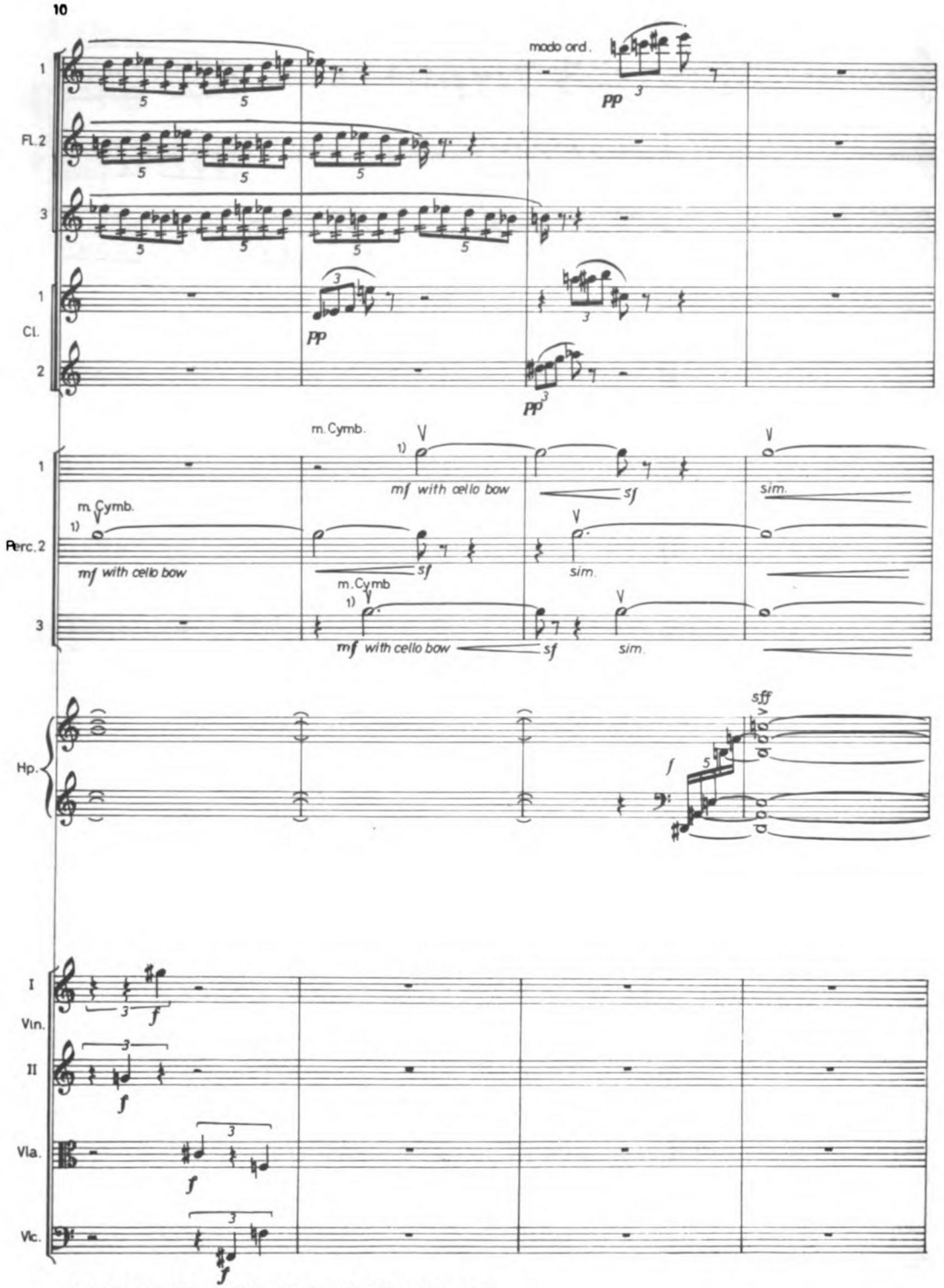

flutter-tongue
Flutes 1 & 2 take Piccolo
2 Piccoli
take Flute
Fl. 1 2
Picc.
Ob. 1 2 3
Cl. 1 2
a3
a2
3rd. takes C.A.
sff (modo ord.)
Hns. 1 3 3 4
Tpts. 1 2 3 4
a4
Glock.
let ring
Perc. 1 2 3
Vibr. (hard sticks)
large Cymb.
large B.D.
(take soft-rubber sticks)
Korean Bl.
med. Cymb.
Hp.
Db F# G# A# Bb
I Vl. II
Vla.
Vlc.


3 poco affrett.
♩= ca.112
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bns. 1 2
C.Bn.
Hns. 1 2 3 4
Tpts. 1 2 3 4
Perc. 1 2 3
m.Cymb.
large Cymb.
let ring
Timp. 1 2
3 poco affrett.
♩= ca.112
subito cresc.al ff
I Vl. II
Vla.
Vlc.
Db.

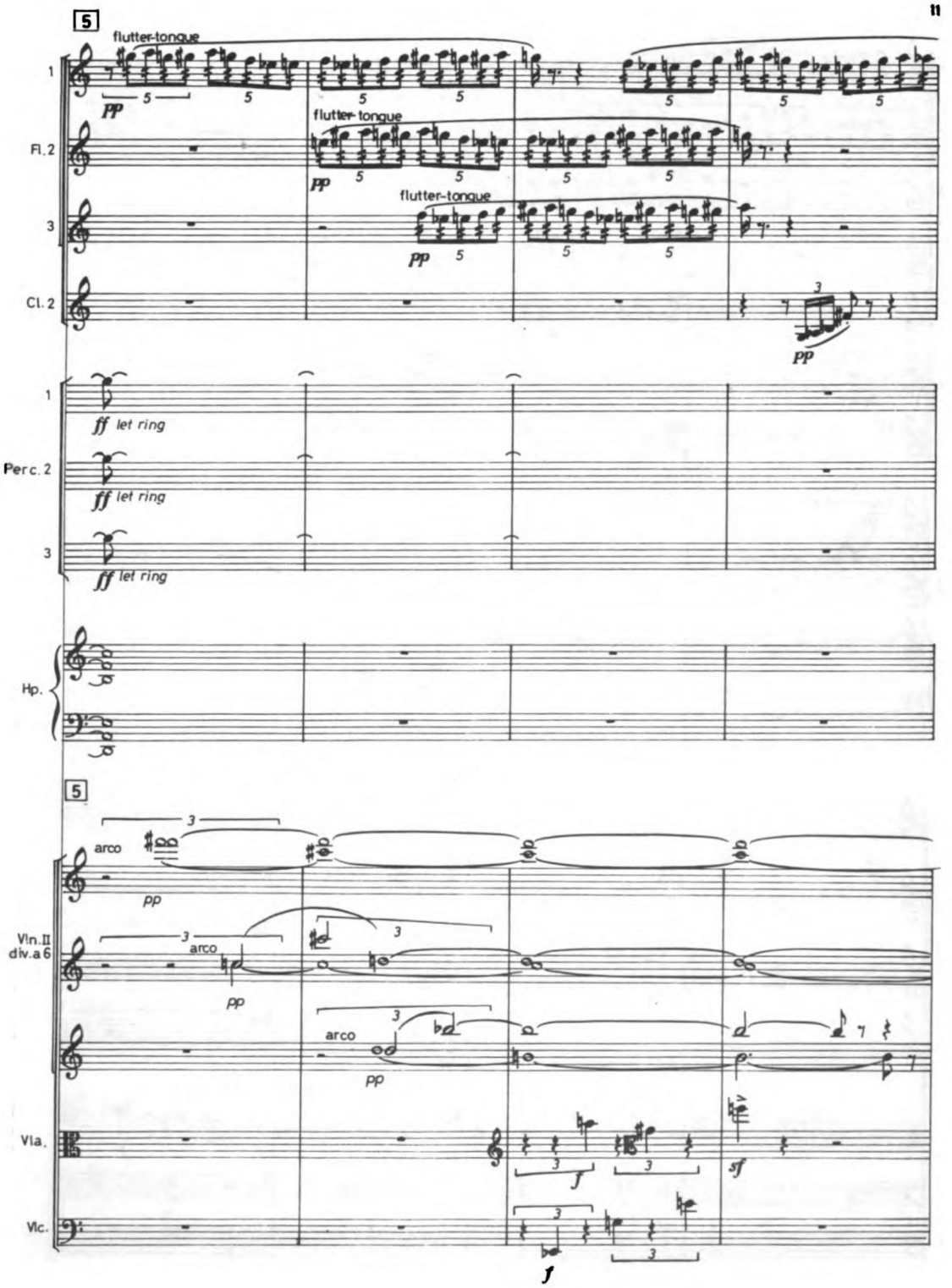

rit.
Bn. 1 2
C.Bn.
ff
ff
m.Cymb.
p with screw rod
m.Cymb.
p with screw rod
1
Perc. 2
3
large Cymb.
p with screw rod
1
Timp.
2
f
f
Hp.
ff gliss.
let ring
rit.
Vl. I div. a 4
fff
pp
Vl. II div. a 4
fff
pp
Vla. div.
fff
pp
Vlc.
ff
fff
pp
Db. div.
ff
ff below the bridge
non dim
(ff)

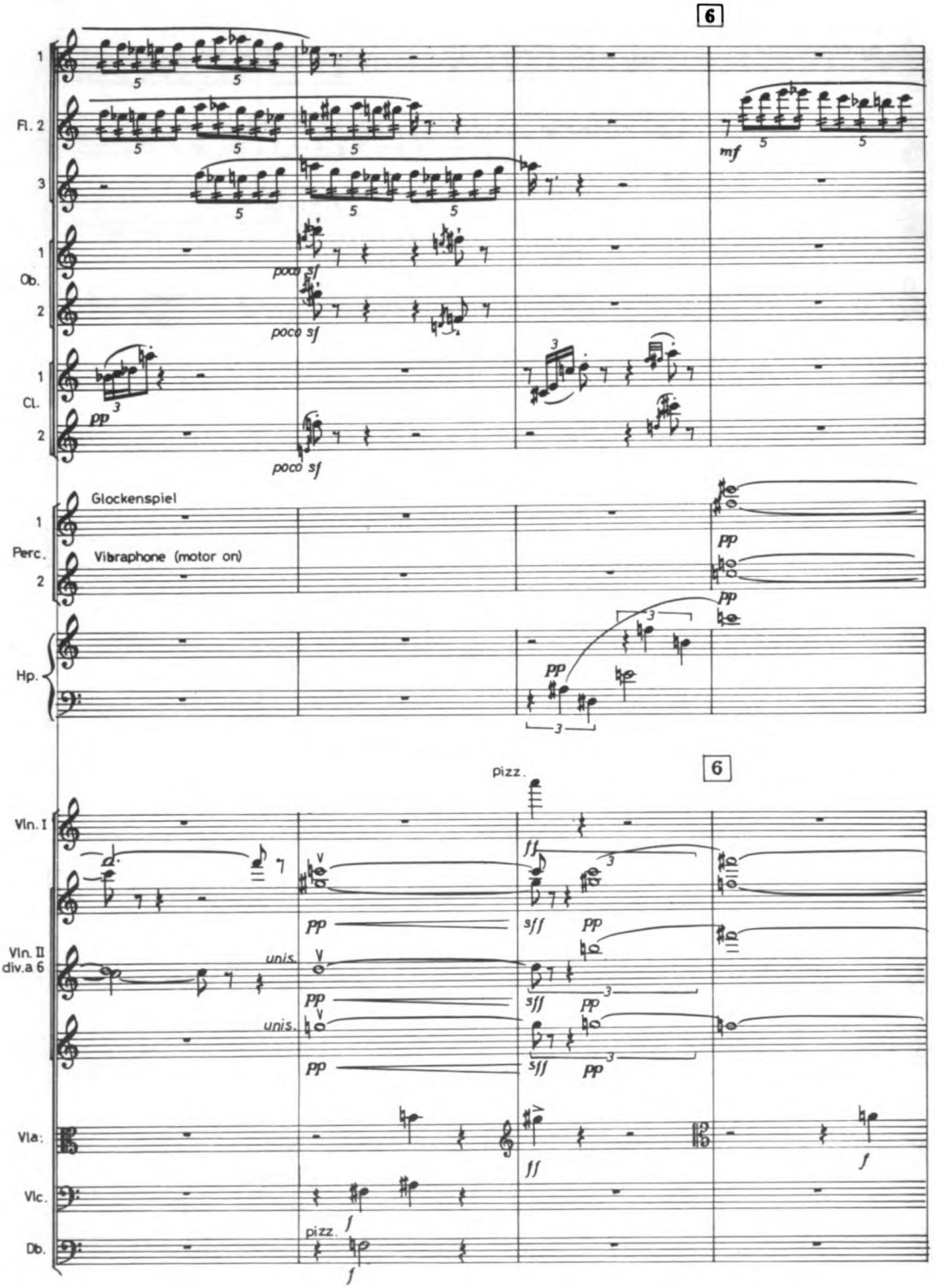

4 a tempo (♩=96)
1
Fl.
2
Picc.
ff
1
f let ring
Perc. 2
f let ring
3
f let ring
V
f
Hp.
4 a tempo (♩=96)
unis.
I
Vln.
ff
II
Vla.
Vlc.
Db.
fffp
pp

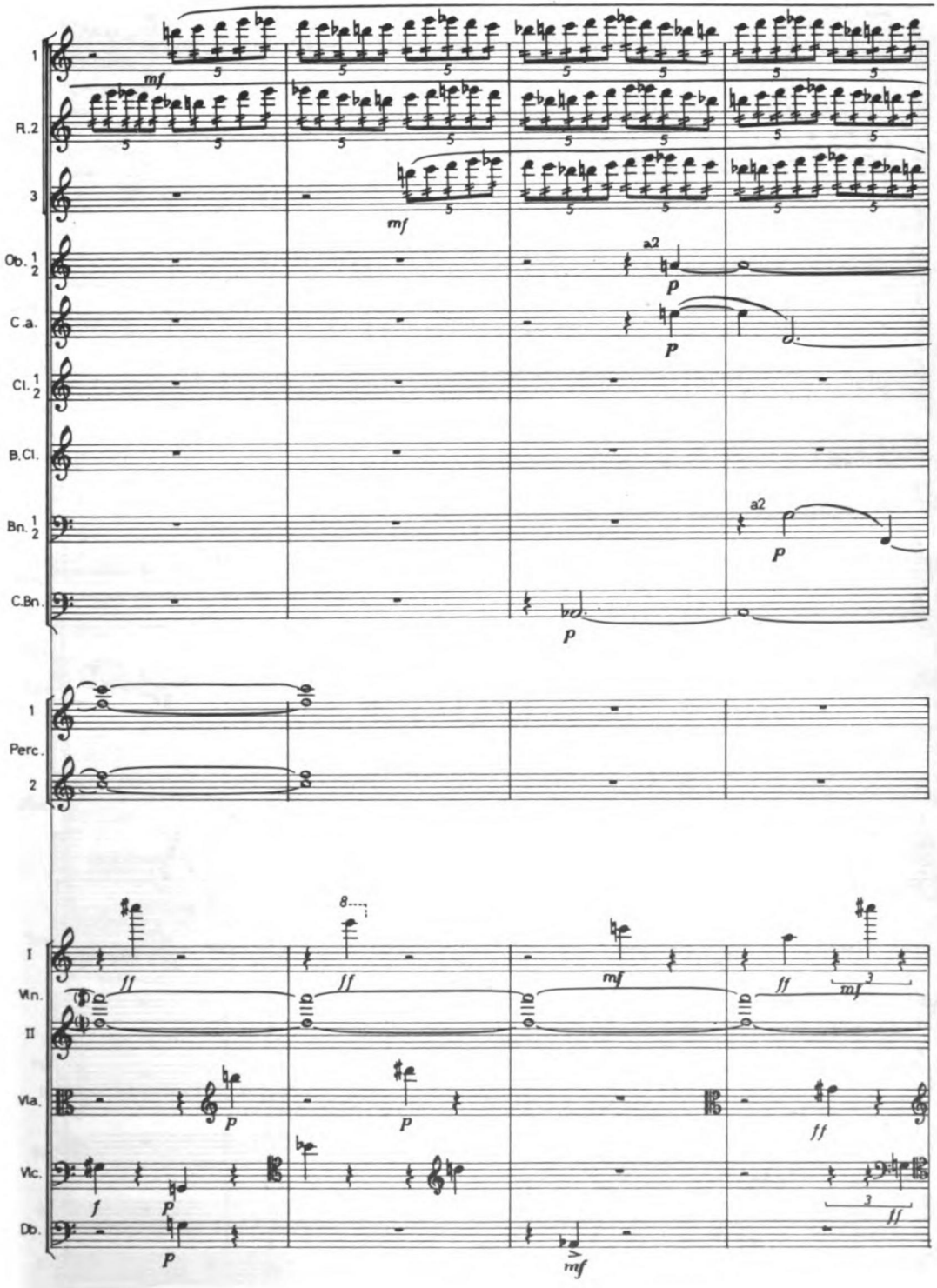

1
Fl.
2
Picc.
flutter-tongue
pp
take Fl. 3
1
Perc.2
3
fff
let ring
Hp.
ff sonoro, non arpeggiato
let ring
I
Vln.
II
Vla.
Vlc.
Db.
pizz.
ff
p
pizz.modo ord.
fff (below the bridge)
div.
unis.
pizz. (below the bridge)
sfff

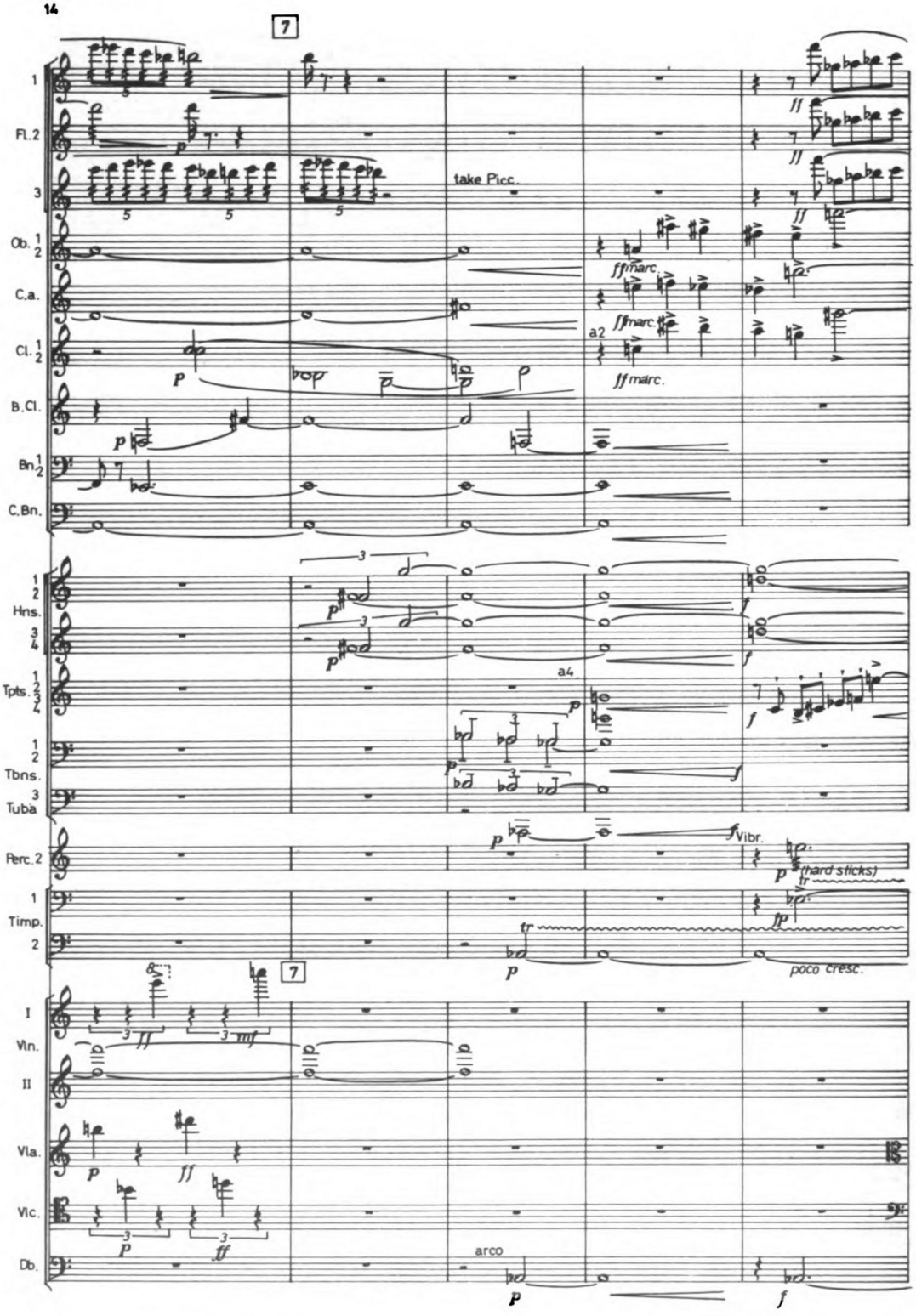


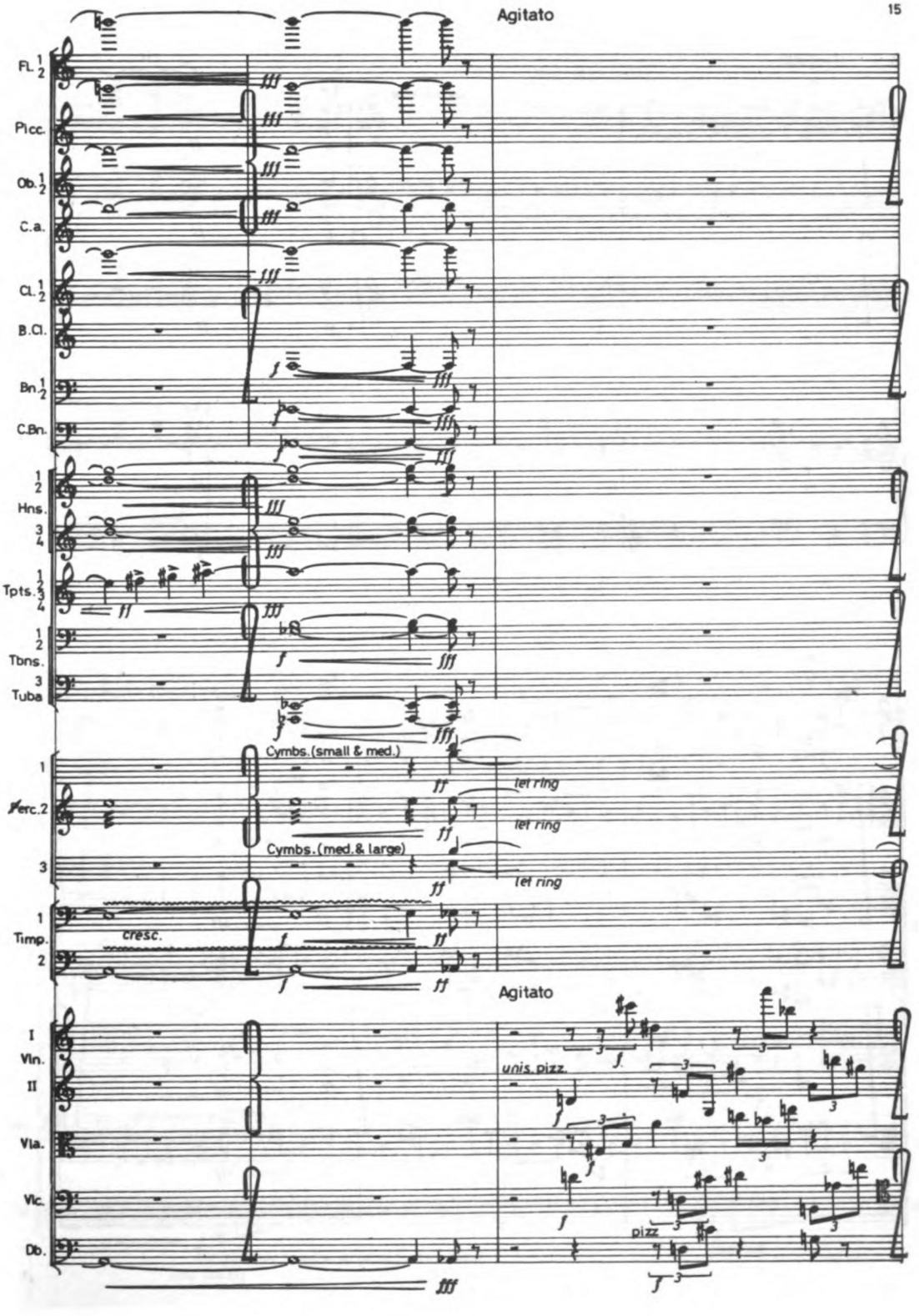
1) Both the rim of the cymbal and the bow should be *well* resined.

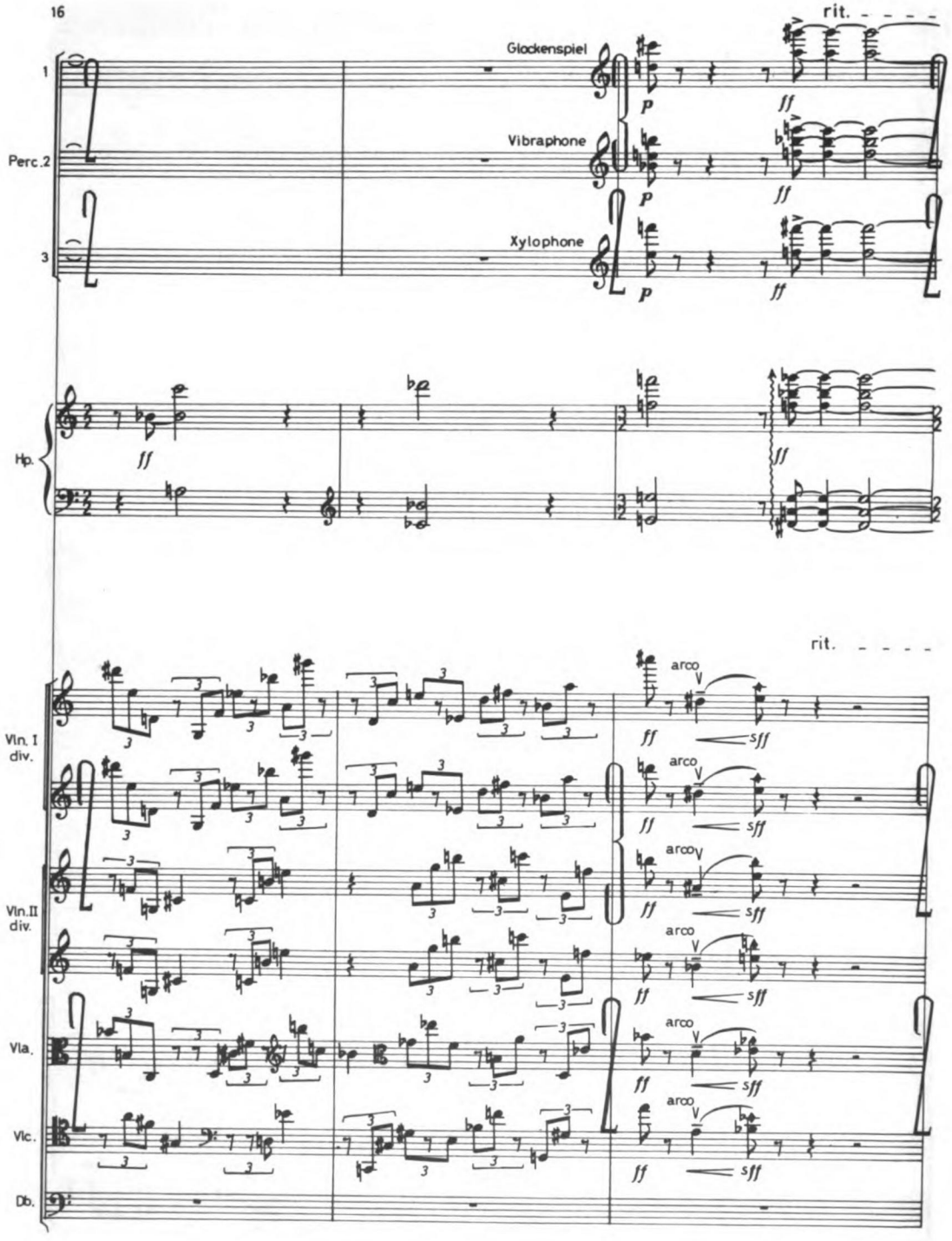

5
flutter-tonque
1
pp
Fl. 2
flutter-tonque
pp
3
flutter-tonque
pp
Cl. 2
pp
1
ff let ring
Perc. 2
ff let ring
3
ff let ring
Hp.
5
arco
pp
Vln. II
div. a 6
arco
pp
arco
pp
Vla.
f
sf
Vlc.
f

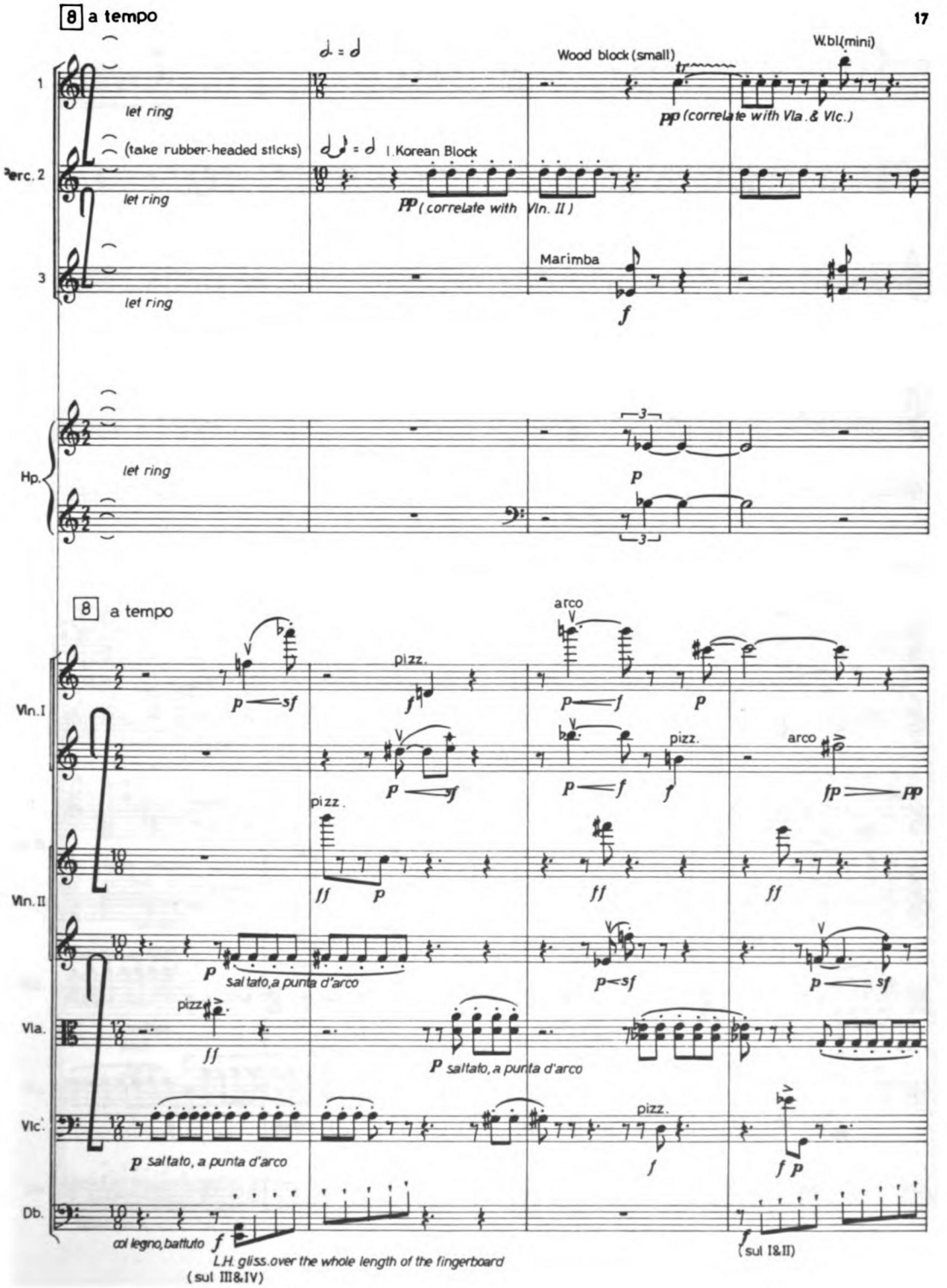

6
1
Fl. 2
3
1
Ob.
2
1
Cl.
2
mf
poco sf
poco sf
pp
poco sf
Glockenspiel
1
Perc.
Vibraphone (motor on)
2
pp
pp
Hp.
pp
6
pizz.
Vln. I
ff
pp
sff
pp
Vln. II
div.a 6
unis.
pp
sff
pp
unis.
pp
sff
pp
Vla.
ff
f
Vlc.
pizz.
f
Db.
f

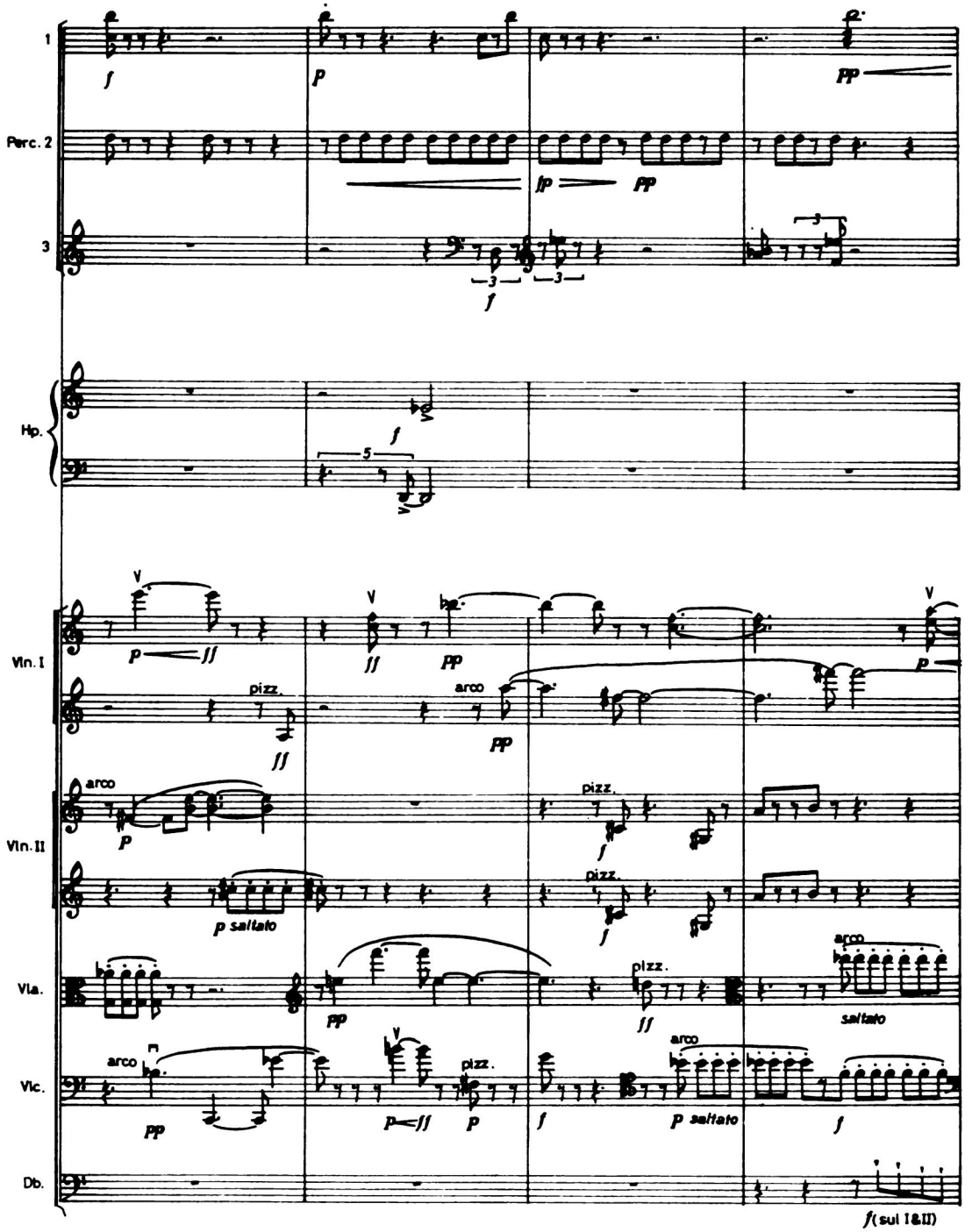

1
Fl. 2
3
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bn. 1 2
C.Bn.
1
Perc.
2
I
Vln.
II
Vla.
Vlc.
Db.
a2
mf
p
ff
f
8

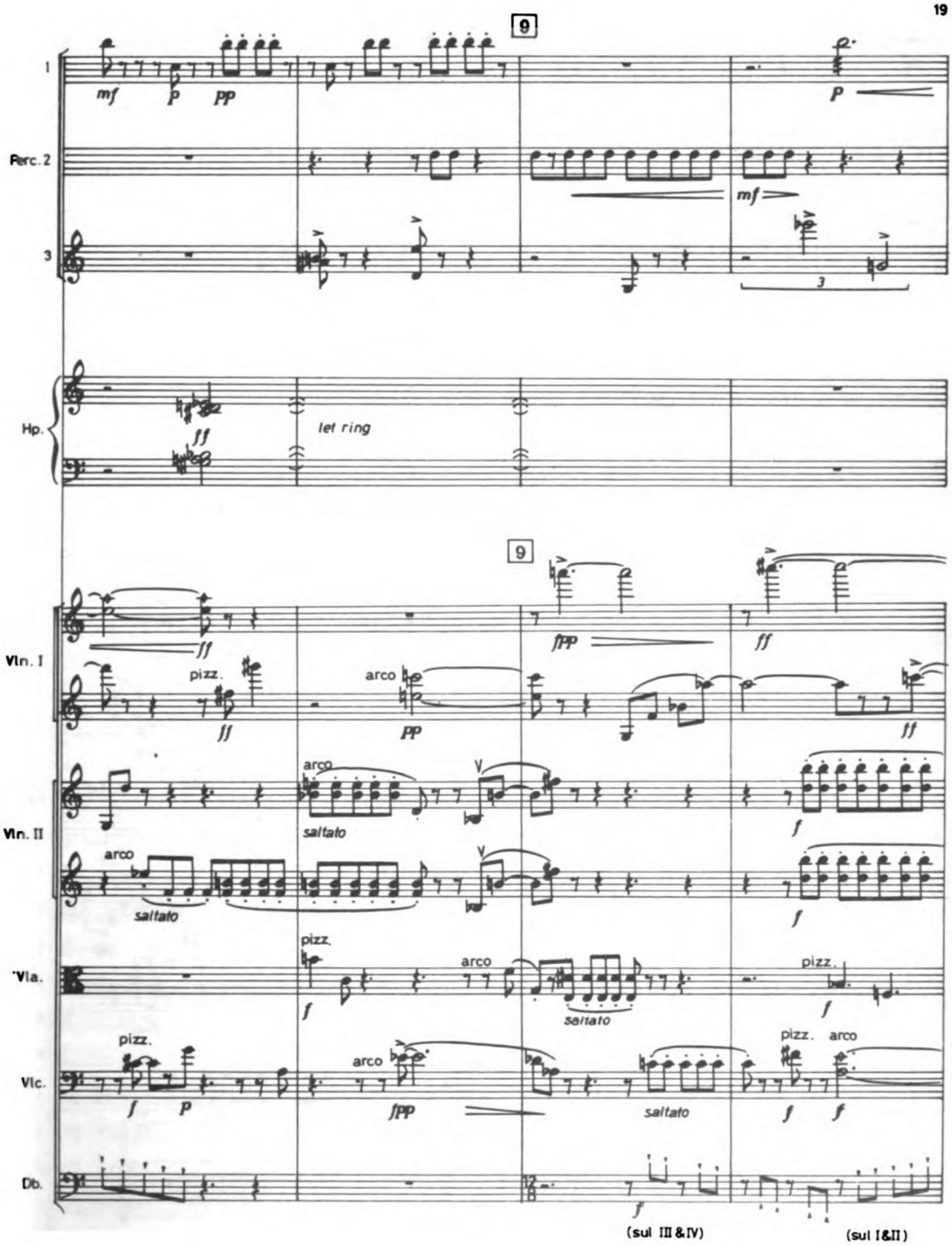

7
1
Fl. 2
3
take Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bn. 1 2
C.Bn.
ff marc.
a2
Hns. 1 2 3 4
Tpts. 1 2 3 4
a4
Tbns. 1 2
Tuba 3
Perc. 2
Vibr.
(hard sticks)
Timp. 1 2
poco cresc.
7
I Vln.
II
Vla.
Vlc.
Db.
arco

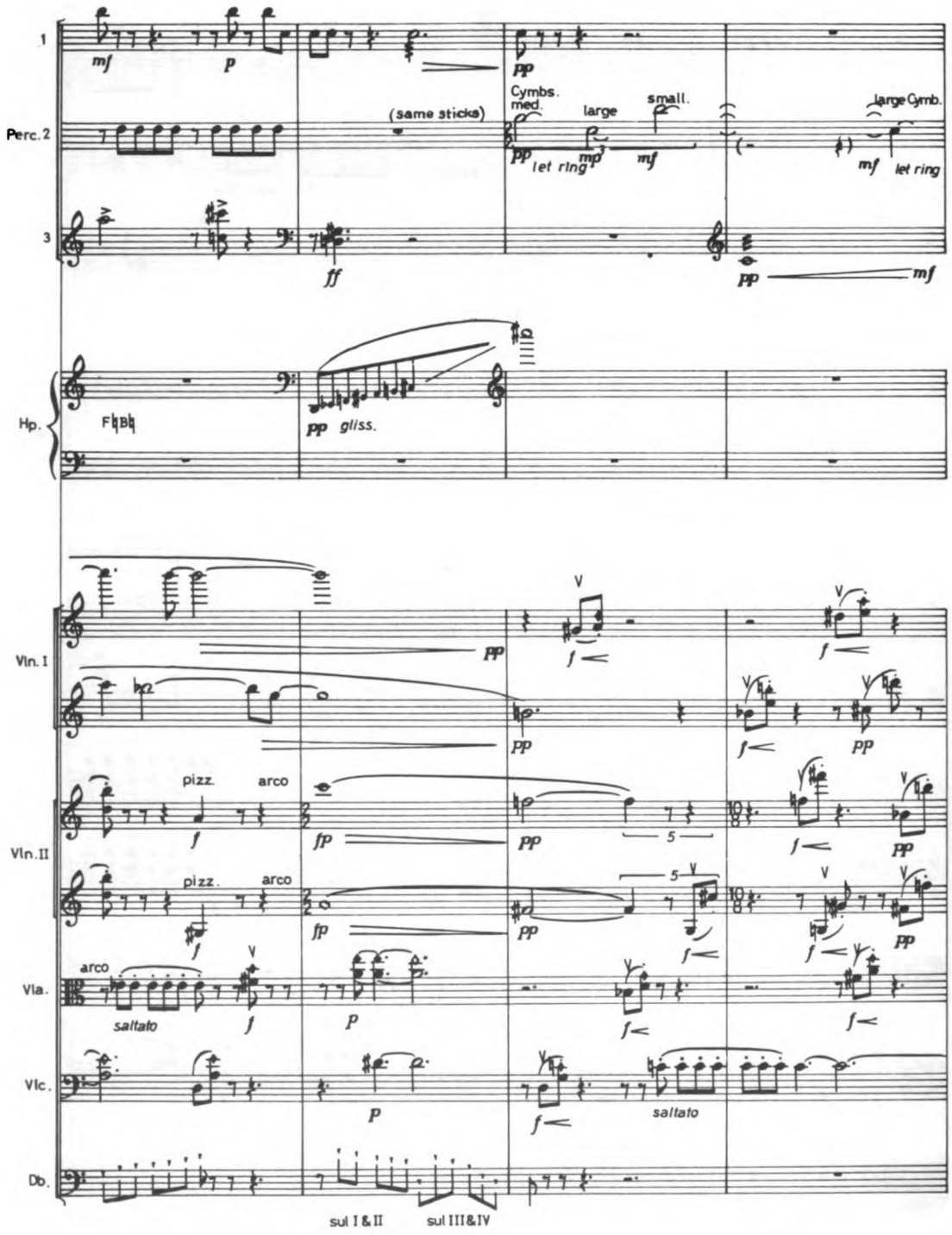

Agitato
Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bn. 1 2
C.Bn.
1 2
Hns.
3 4
1 2 3 4
Tpts.
1 2
Tbns.
3
Tuba
Cymbs.(small & med.)
1
Perc.2
Cymbs.(med.& large)
3
let ring
let ring
let ring
1
Timp.
2
cresc.
Agitato
I
Vln.
II
Vla.
Vlc.
Db.
unis. pizz.
pizz

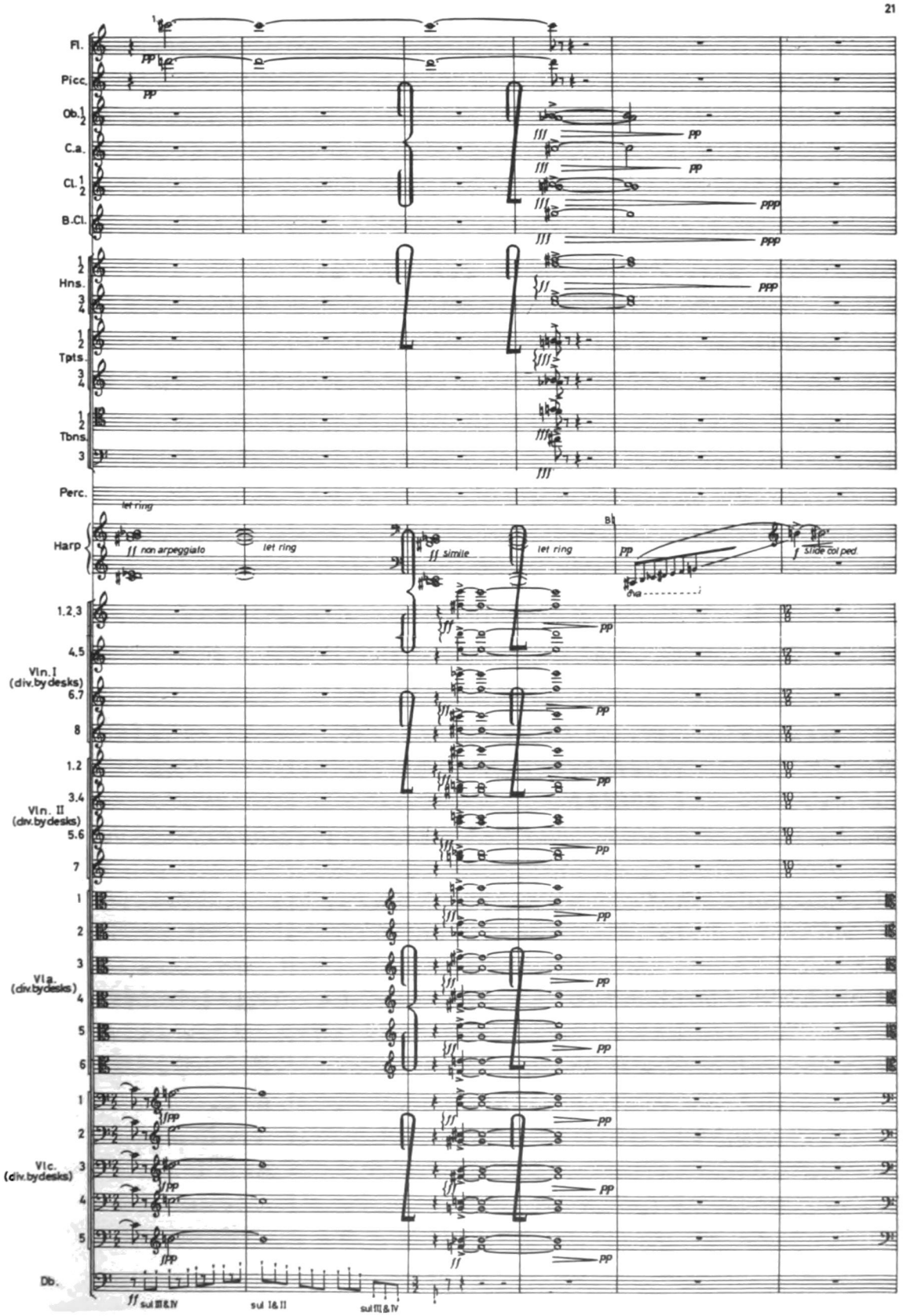

rit.
Glockenspiel
Vibraphone
Xylophone
1
Perc.2
3
Hp.
rit.
arco
Vln. I
div.
Vln.II
div.
Vla.
Vlc.
Db.

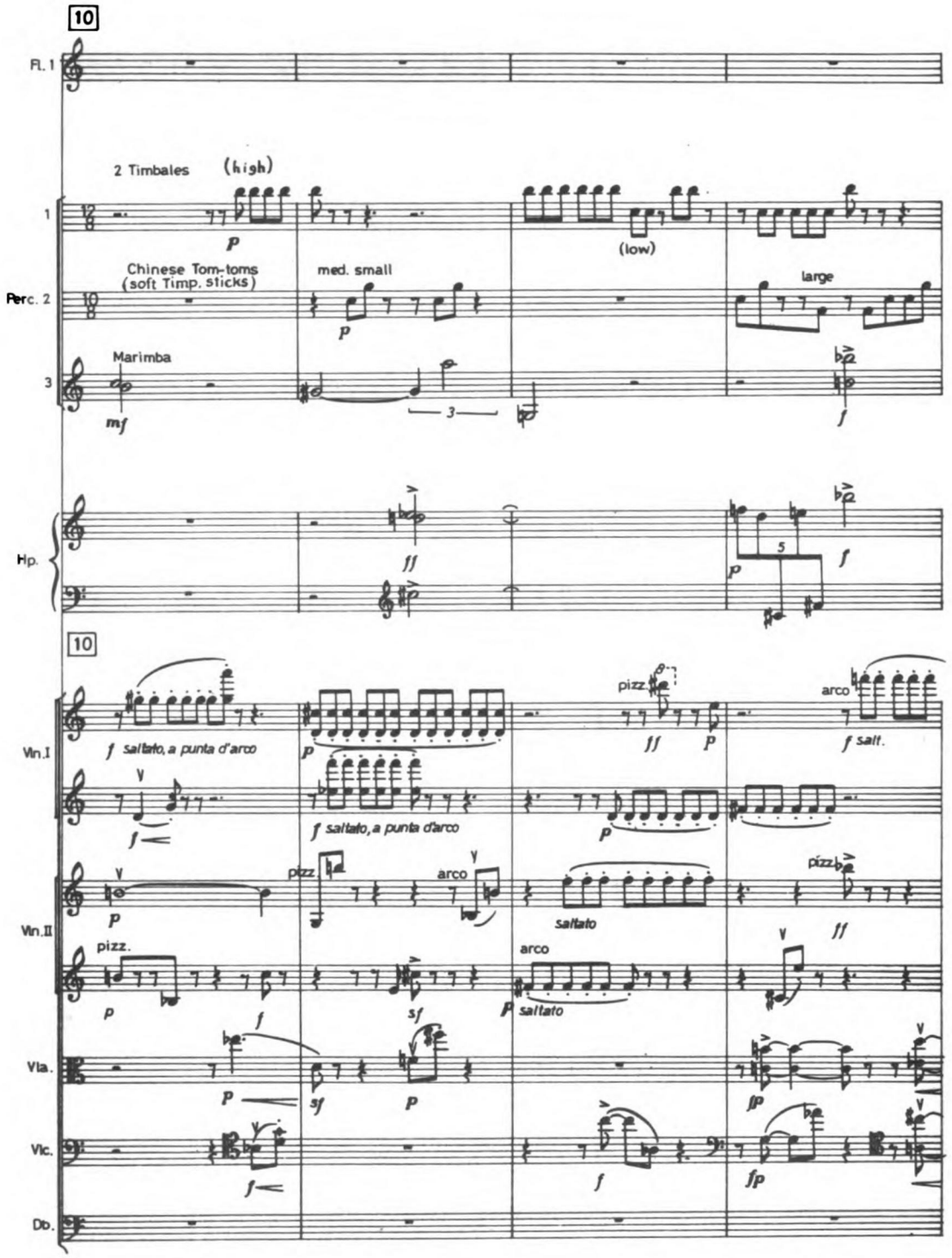

8 a tempo
Wood block (small)
W.bl.(mini)
let ring
(take rubber-headed sticks)
l.Korean Block
pp (correlate with Vln. II)
pp (correlate with Vla. & Vlc.)
Marimba
Perc. 2
Hp.
8 a tempo
Vln. I
Vln. II
Vla.
Vlc.
Db.
pizz.
arco
saltato, a punta d'arco
col legno, battuto
L.H. gliss. over the whole length of the fingerboard
(sul III&IV)
(sul I&II)

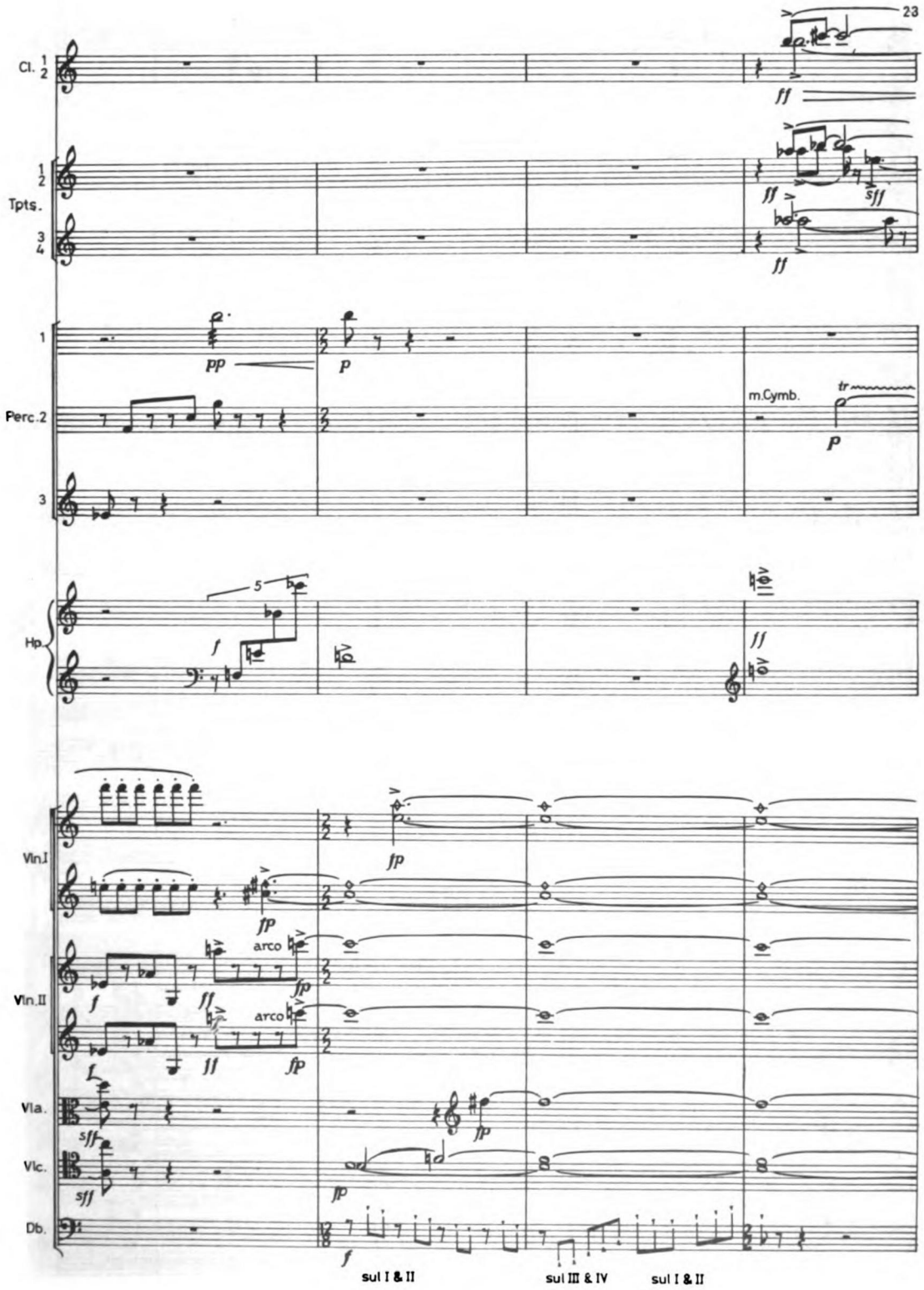

1
Perc. 2
3
Hp.
Vln. I
Vln. II
Vla.
Vlc.
Db.
pizz.
arco
p saltato
saltato
f(sul I&II)

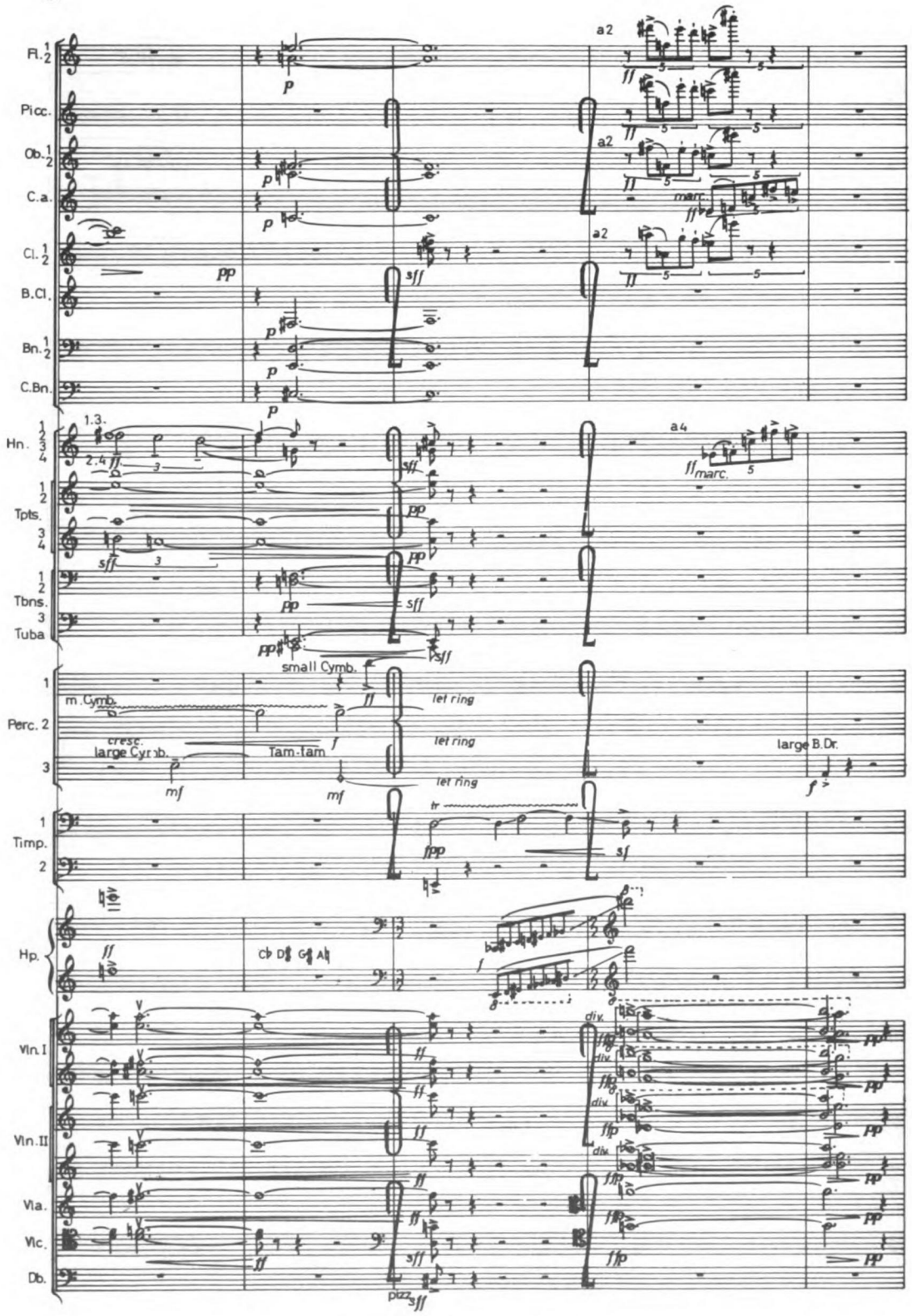

9
1
mf
p
pp
p
Perc. 2
mf
3
3
Hp.
ff
let ring
9
Vln. I
ff
pizz.
ff
arco
pp
fpp
ff
ff
Vln. II
arco
saltato
V
f
arco
saltato
V
f
Vla.
pizz.
f
arco
saltato
pizz.
f
Vlc.
pizz.
f
p
arco
fpp
saltato
pizz.
arco
f
f
Db.
f
(sul III & IV)
(sul I & II)

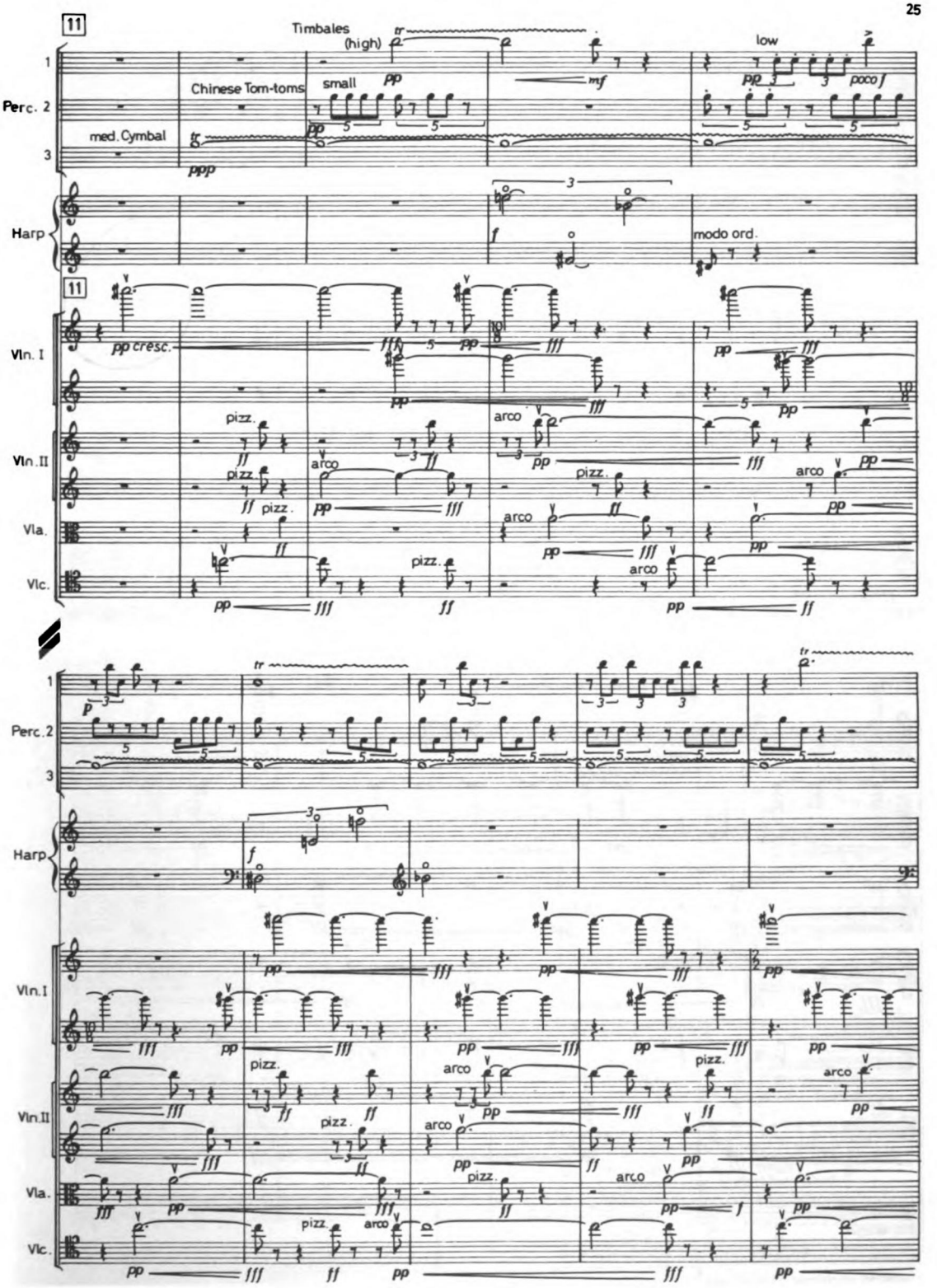

1
mf
p
pp
(same sticks)
Cymbs.
med.
large
small.
large Cymb.
Perc. 2
pp
let ring
mp
mf
mf
let ring
3
ff
pp
mf
Hp.
F♮B♭
pp gliss.
Vln. I
pp
f
f
pp
pp
Vln. II
pizz.
arco
f
fp
pp
5
pizz.
arco
f
fp
pp
5
f
f
pp
Vla.
arco
saltato
f
p
f
f
Vlc.
p
f
saltato
Db.
sul I & II
sul III & IV

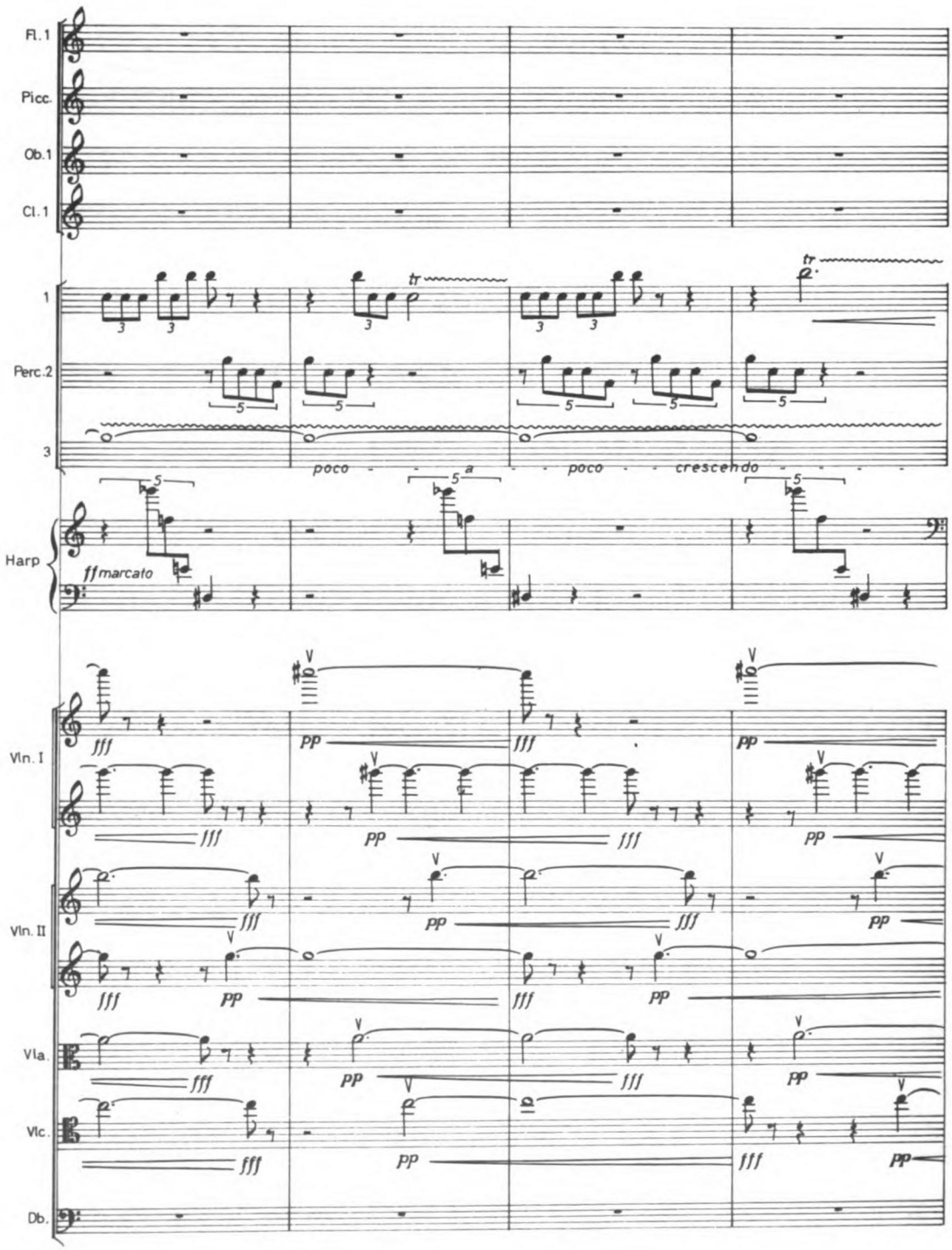

Fl.
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
1 2 Hns. 3 4
1 2 Tpts. 3 4
1 2 Tbns. 3
Perc.
let ring
Harp
ff non arpeggiato
let ring
ff simile
let ring
B
pp
cha
f slide col ped.
1.2.3
4.5
Vln. I (div. by desks)
6.7
8
1.2
3.4
Vln. II (div. by desks)
5.6
7
1
2
3
Vla. (div. by desks)
4
5
6
1
2
Vlc. (div. by desks)
3
4
5
Db.
ff sul III & IV
sul 1 & II
sul III & IV

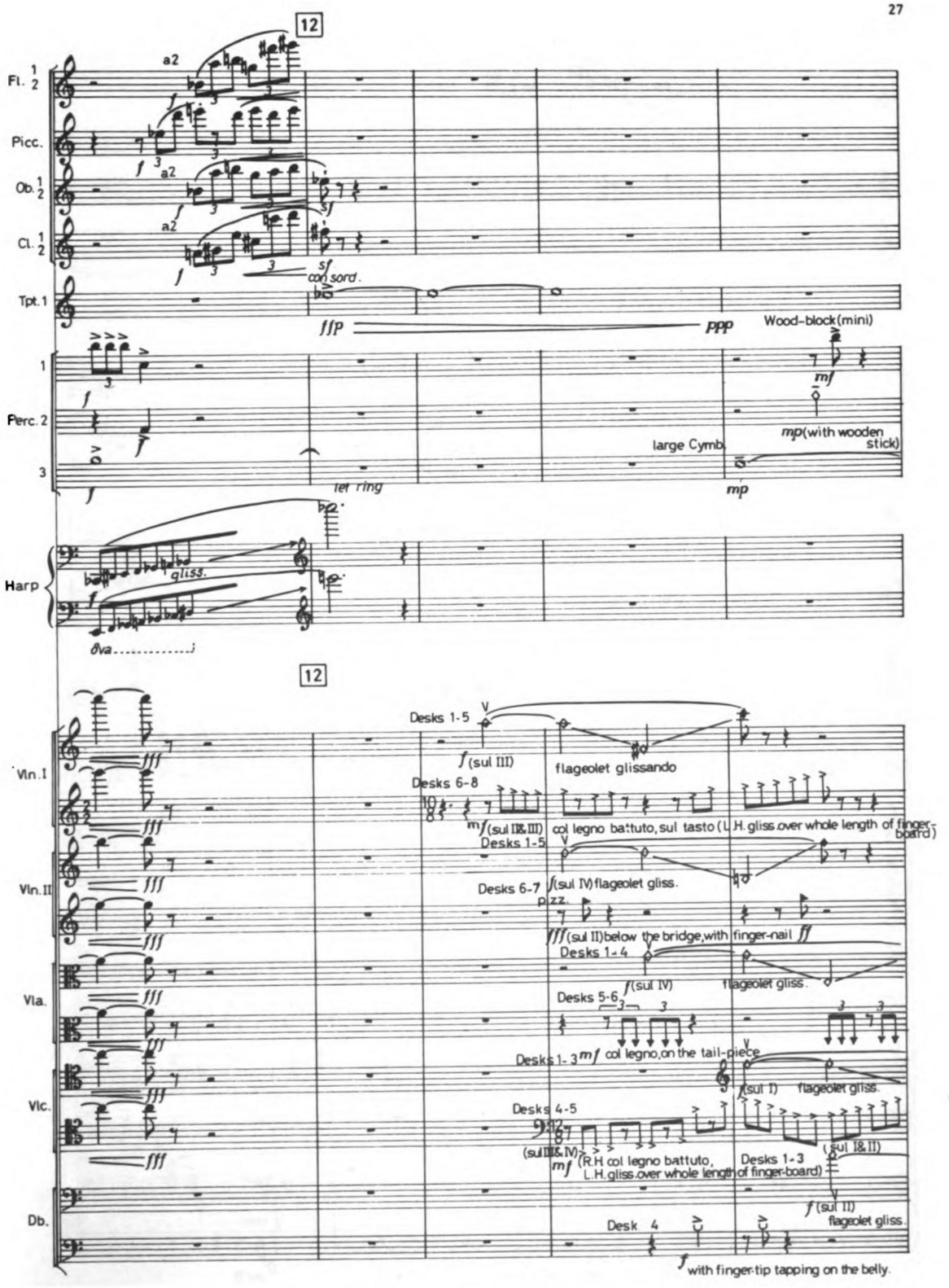

10
Fl. 1
2 Timbales
(high)
(low)
1
Chinese Tom-toms
(soft Timp. sticks)
med. small
large
Perc. 2
Marimba
3
Hp.
10
Vln.I
saltato, a punta d'arco
pizz.
arco
saltato, a punta d'arco
Vln.II
pizz.
arco
saltato
Vla.
Vlc.
Db.

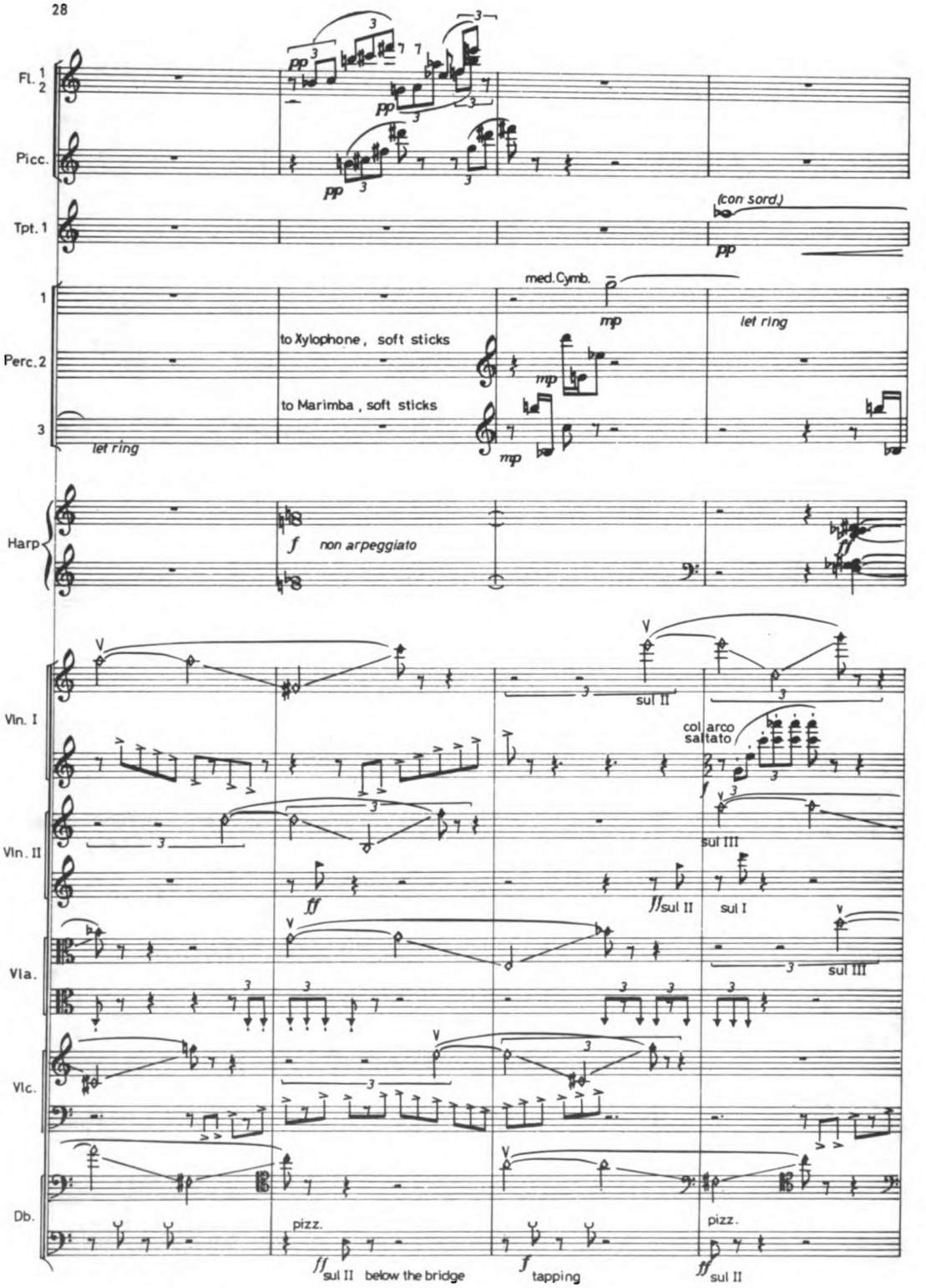

Cl. 1 2
Tpts. 1 2 3 4
Perc. 1 2 3
m.Cymb.
Hp.
Vln.I
Vln.II
arco
arco
Vla.
Vlc.
Db.
sul I & II
sul III & IV
sul I & II

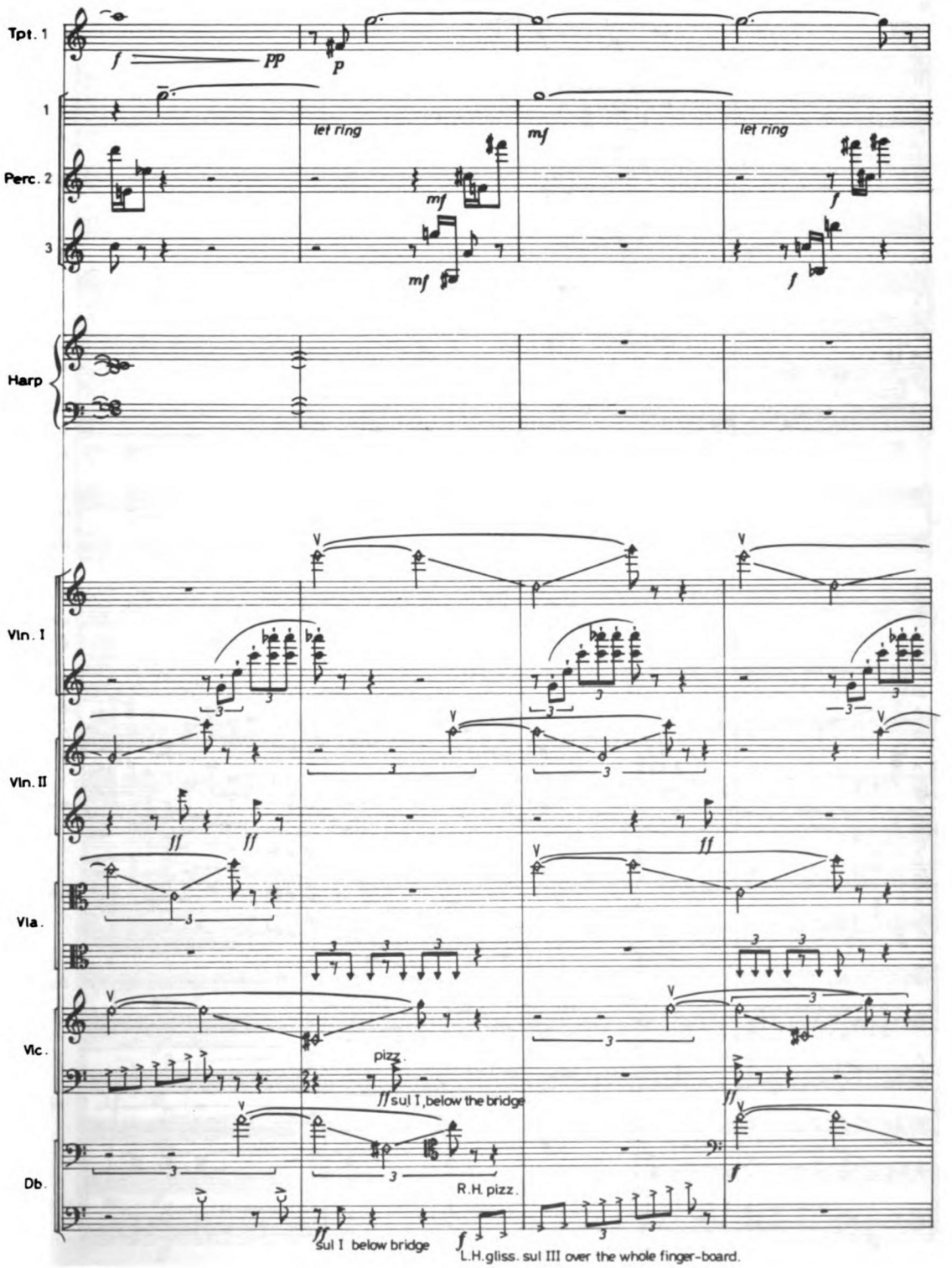

Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bn. 1 2
C.Bn.
Hn. 1 2 3 4
Tpts. 1 2 3 4
Tbns. 1 2 3
Tuba
Perc. 1 2 3
Timp. 1 2
Hp.
Vln. I
Vln. II
Vla.
Vlc.
Db.
a2
a4
marc.
1.3.
2.4
small Cymb.
m. Cymb.
cresc.
large Cymb.
Tam-Tam
let ring
large B.Dr.
pizz.

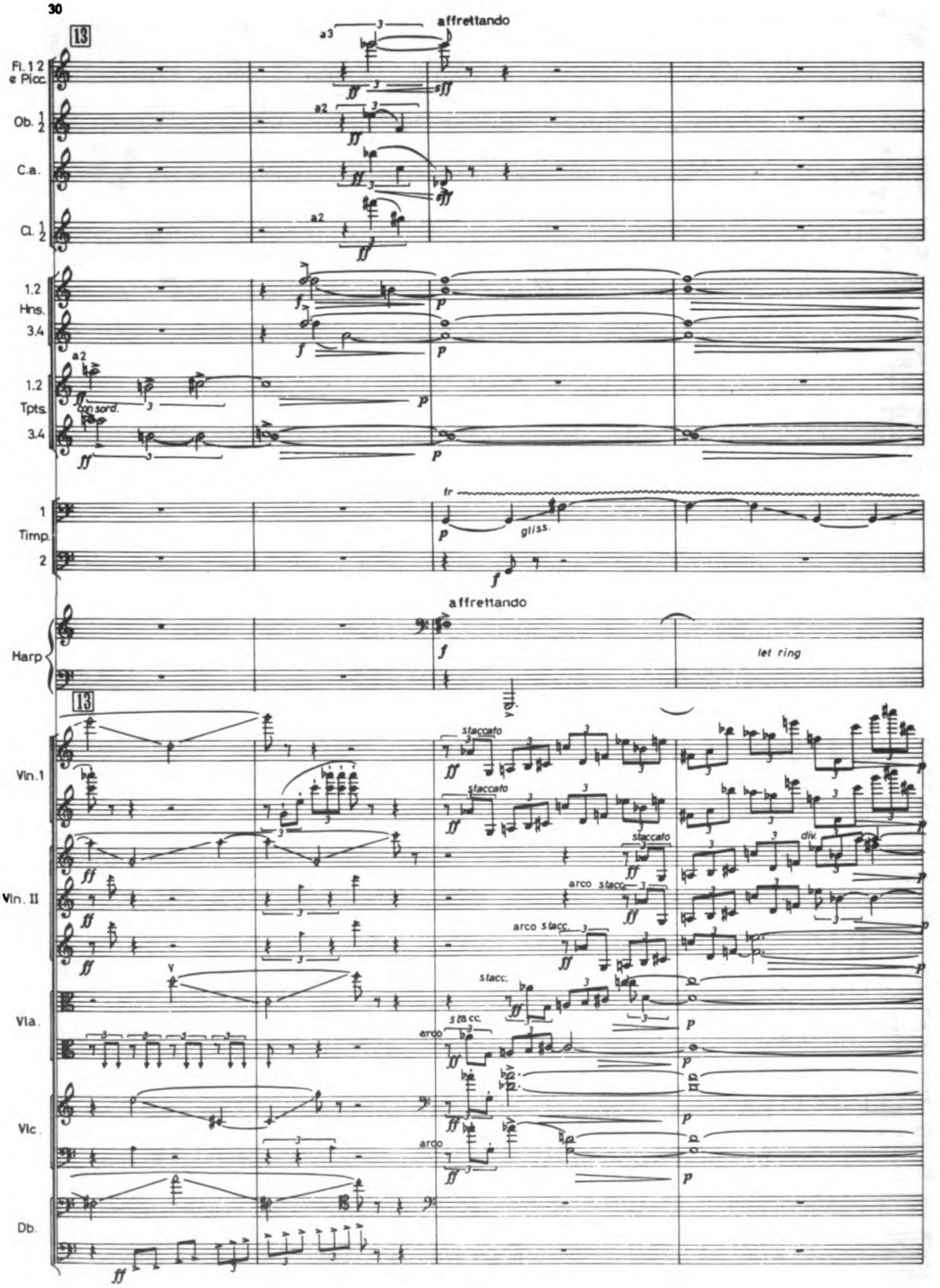

11
Timbales
(high)
low
Chinese Tom-toms
small
med. Cymbal
Perc. 2
Harp
modo ord.
Vln. I
Vln. II
Vla.
Vlc.
pizz.
arco
pp cresc.
poco f

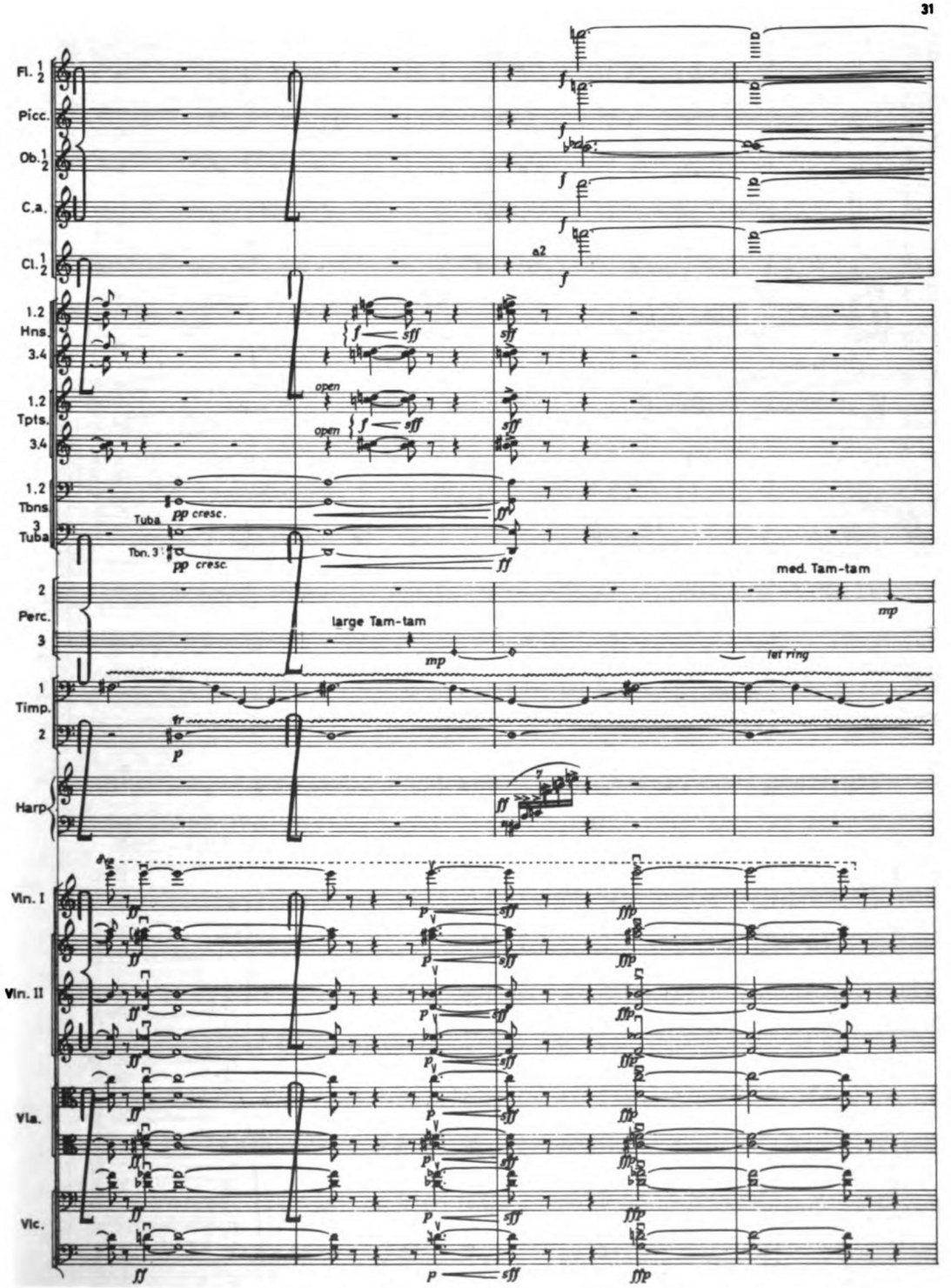

Fl. 1
Picc.
Ob. 1
Cl. 1
1
Perc. 2
3
poco a poco crescendo
Harp
ff marcato
Vln. I
Vln. II
Vla.
Vlc.
Db.
fff
pp

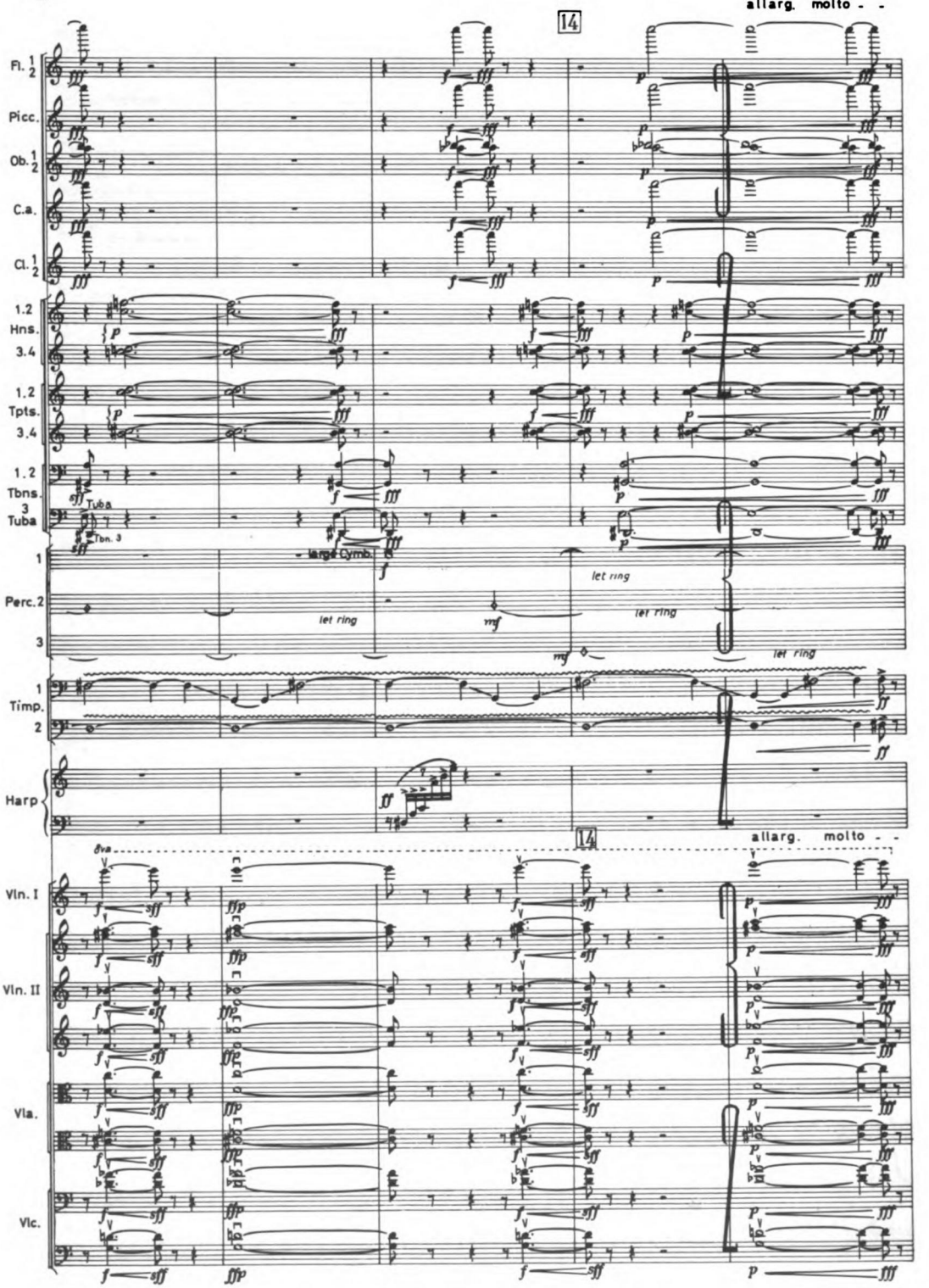

12
Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Tpt. 1
a2
con sord.
fffp
ppp
Wood-block (mini)
Perc. 1 2 3
large Cymb.
mp (with wooden stick)
let ring
Harp
gliss.
8va
12
Vln. I
Vln. II
Vla.
Vlc.
Db.
Desks 1-5
(sul III)
flageolet glissando
Desks 6-8
(sul II & III)
col legno battuto, sul tasto (L.H. gliss over whole length of finger-board)
Desks 1-5
(sul IV) flageolet gliss.
Desks 6-7
pizz.
(sul II) below the bridge, with finger-nail
Desks 1-4
flageolet gliss.
Desks 5-6
Desks 1-3
col legno, on the tail-piece
(sul I)
flageolet gliss.
Desks 4-5
(sul III & IV)
(R.H. col legno battuto, L.H. gliss over whole length of finger-board)
Desks 1-3
(sul I & II)
(sul II)
flageolet gliss.
Desk 4
with finger-tip tapping on the belly.

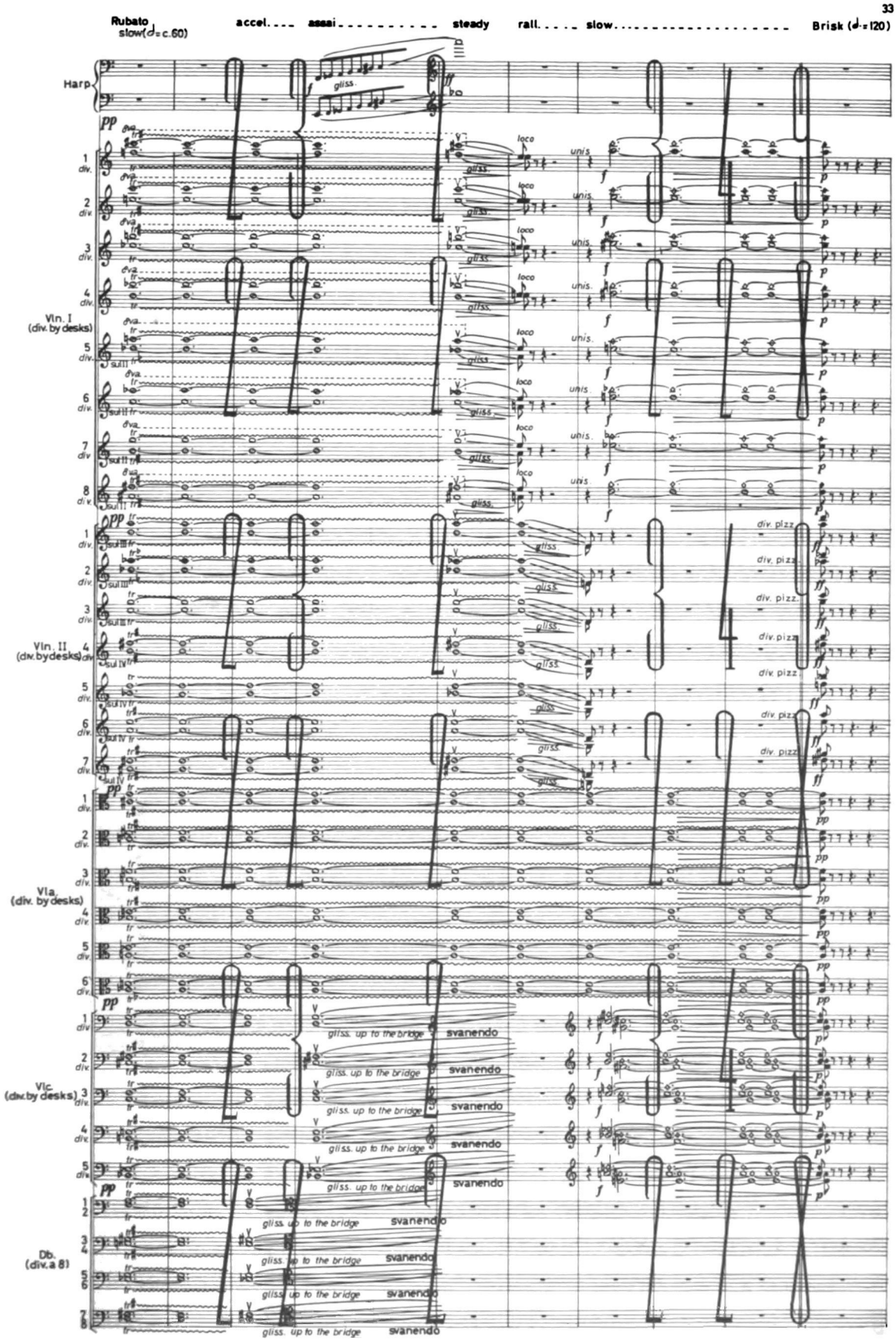

Fl. 1 2
Picc.
Tpt. 1
(con sord.)
pp
med. Cymb.
mp
let ring
1
Perc. 2
3
to Xylophone, soft sticks
to Marimba, soft sticks
let ring
Harp
f non arpeggiato
Vln. I
Vln. II
Vla.
Vlc.
Db.
sul II
col arco
saltato
sul III
sul I
pizz.
ff sul II below the bridge
f tapping
ff sul II


Tpt. 1
1
Perc. 2
3
Harp
Vln. I
Vln. II
Vla.
Vlc.
Db.
let ring
let ring
pizz.
sul I, below the bridge
R.H. pizz.
sul I below bridge
L.H. gliss. sul III over the whole finger-board.


13
affrettando
a3
Fl. 1 2 e Picc.
Ob. 1 2
C.a.
Cl. 1 2
a2
1.2 Hns. 3.4
1.2 Tpts. 3.4
con sord.
1 Timp. 2
tr
gliss.
affrettando
Harp
let ring
13
Vln. 1
Vln. II
Vla.
Vlc.
Db.
staccato
arco stacc.
stacc.
arco
div.


Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
a2
1.2 Hns. 3.4
open
1.2 Tpts. 3.4
open
1.2 Tbns.
3 Tuba
Tuba
Tbn. 3
pp cresc.
2 Perc. 3
large Tam-tam
med. Tam-tam
let ring
1 Timp. 2
Harp
Vln. I
Vln. II
Vla.
Vlc.


allarg. molto - -
14
Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
1.2 Hns. 3.4
1.2 Tpts. 3.4
1.2 Tbns. 3 Tuba
Tuba
Tbn. 3
1 Perc. 2 3
large Cymb.
let ring
mf
1 Timp. 2
Harp
8va
Vln. I
Vln. II
Vla.
Vlc.


Rubato
slow(♩= c.60)
accel.
assai
steady
rall.
slow
Brisk (♩= 120)
Harp
Vln. I
(div. by desks)
Vln. II
(div. by desks)
Vla.
(div. by desks)
Vlc.
(div. by desks)
Db.
(div. a 8)
gliss.
loco
unis.
div. pizz.
gliss. up to the bridge
svanendo

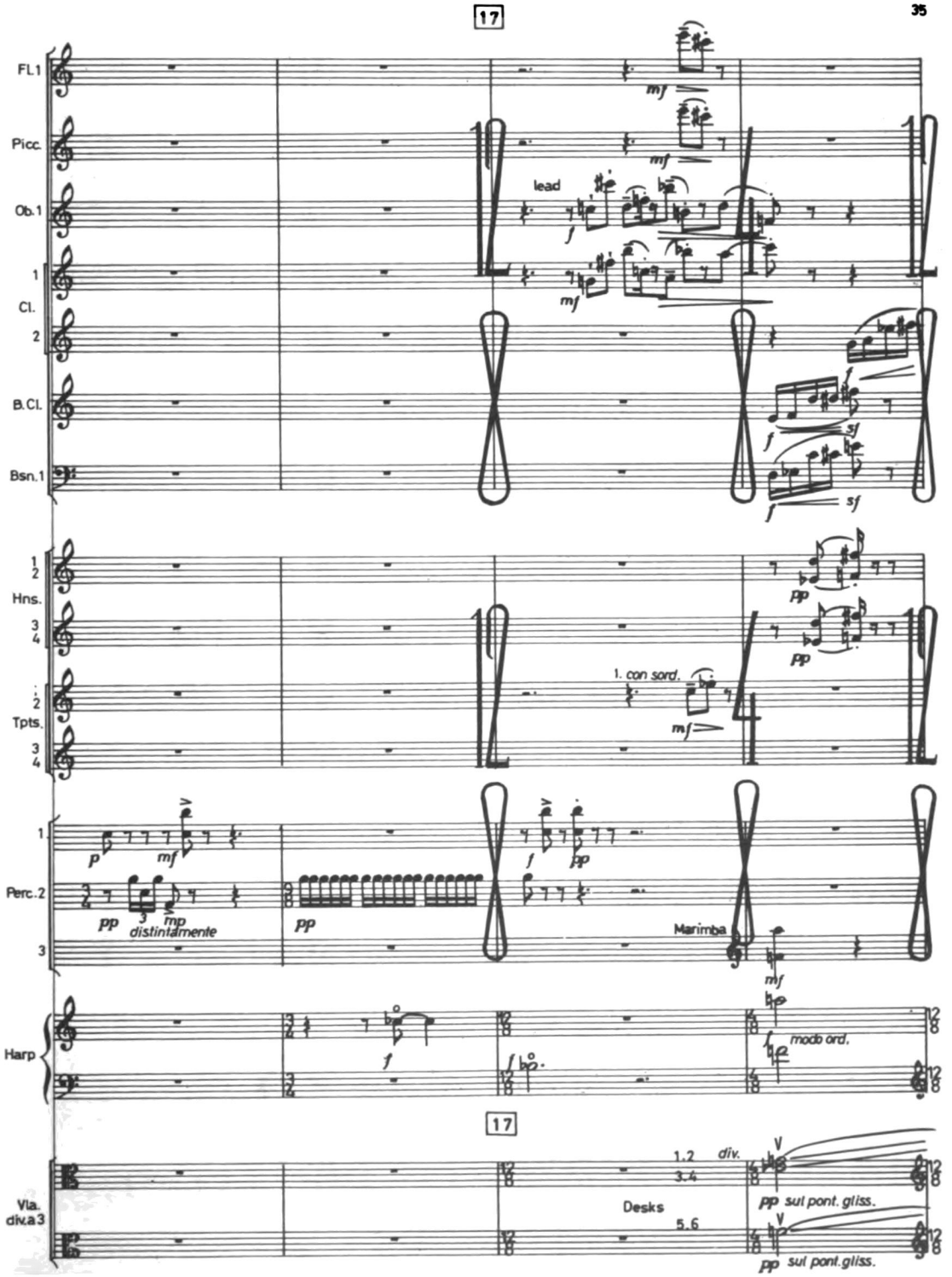
15

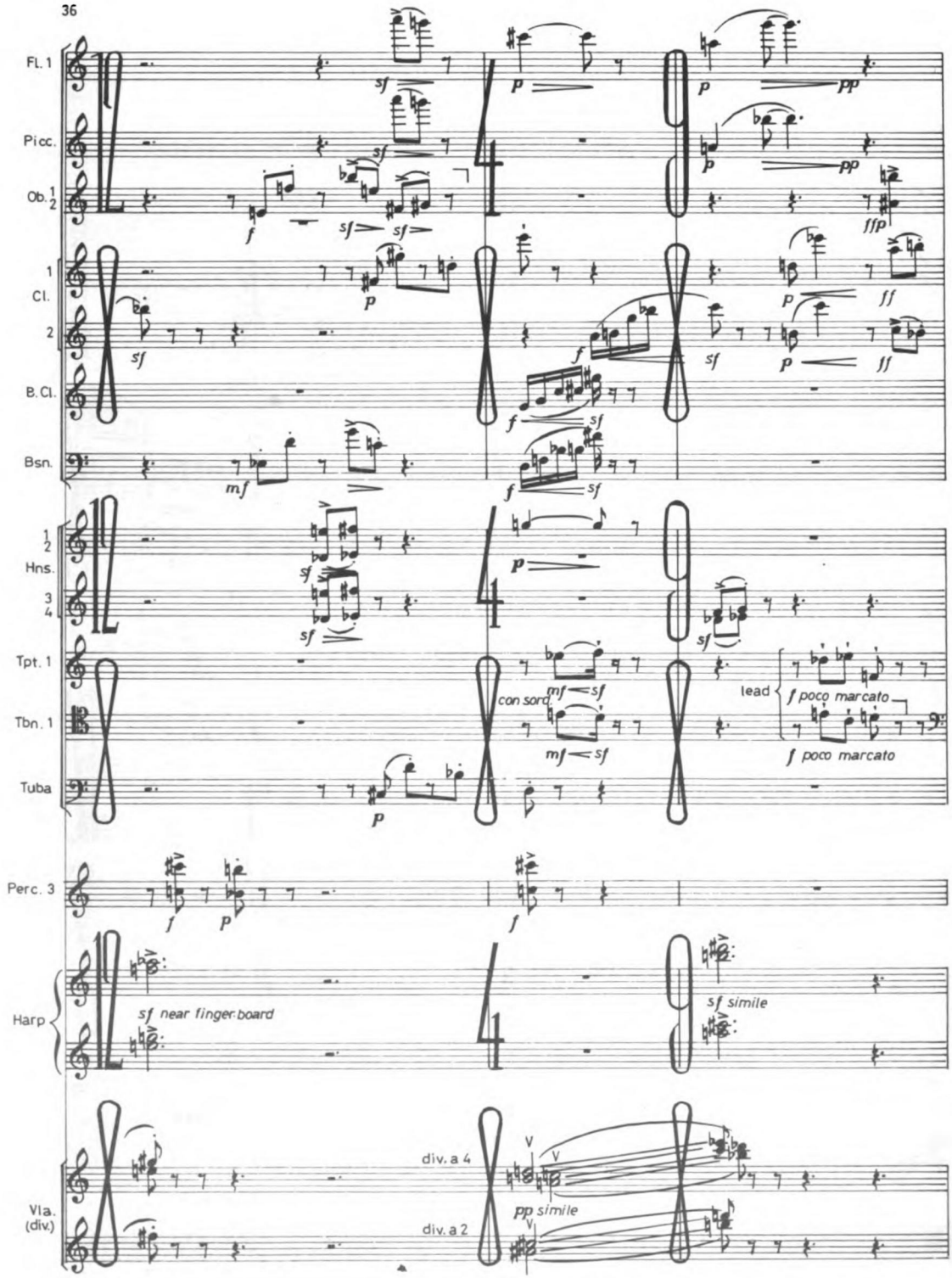
Cl. 1
B.Cl.
Bsn. 1
Perc. 1 2
Chinese Tom-toms (soft sticks)
2 Timbales

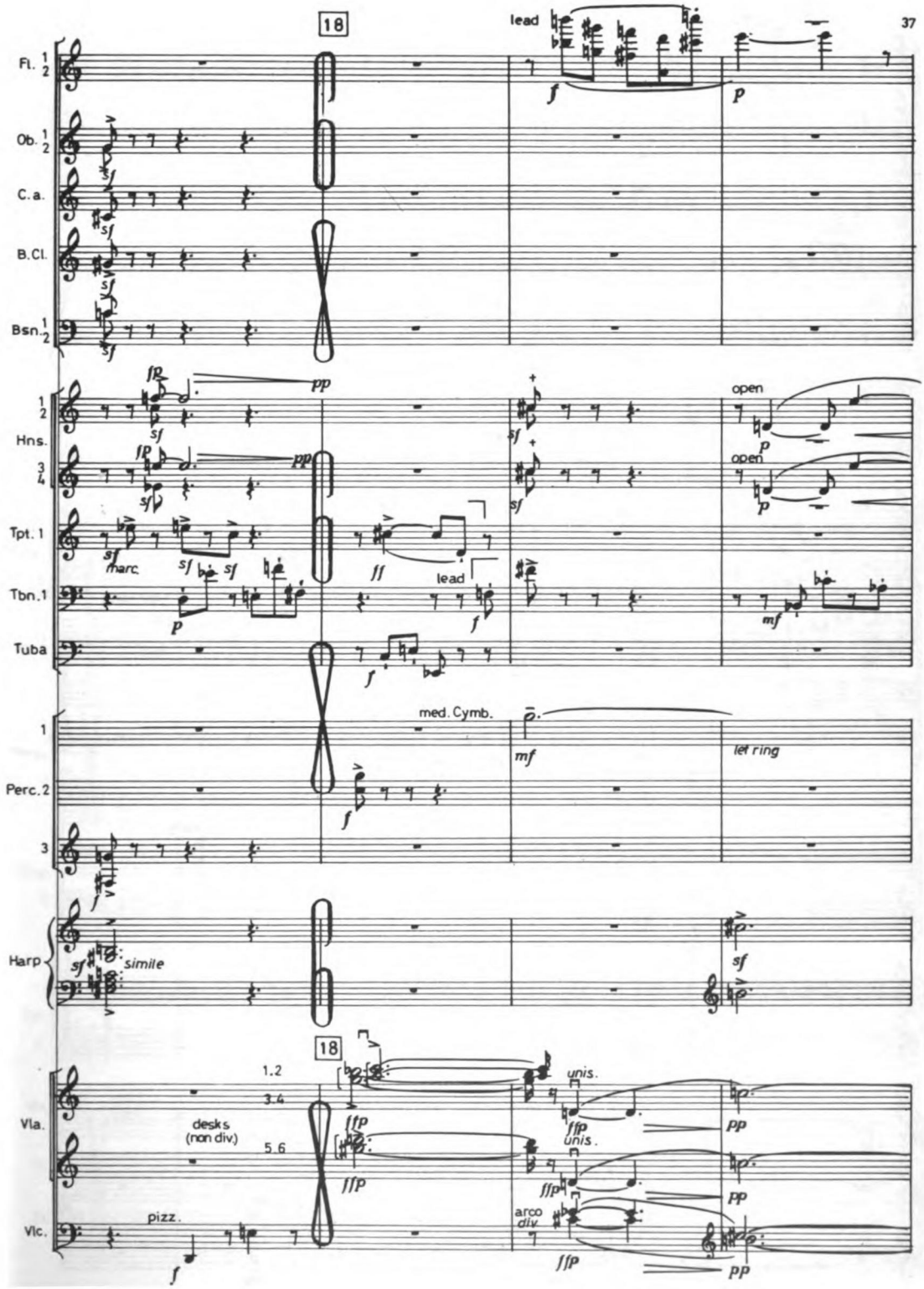
16

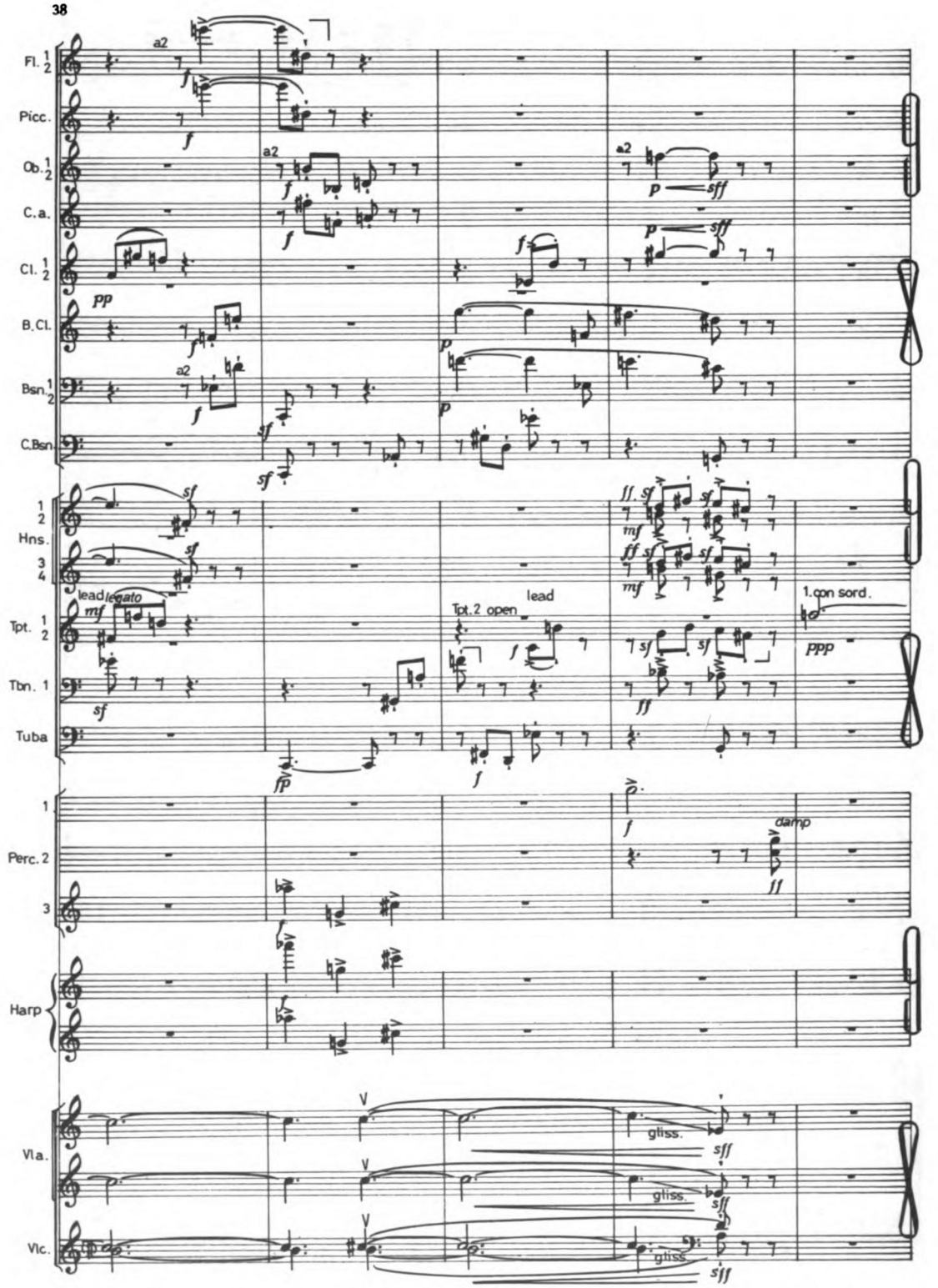
Timbale (high)
(low)

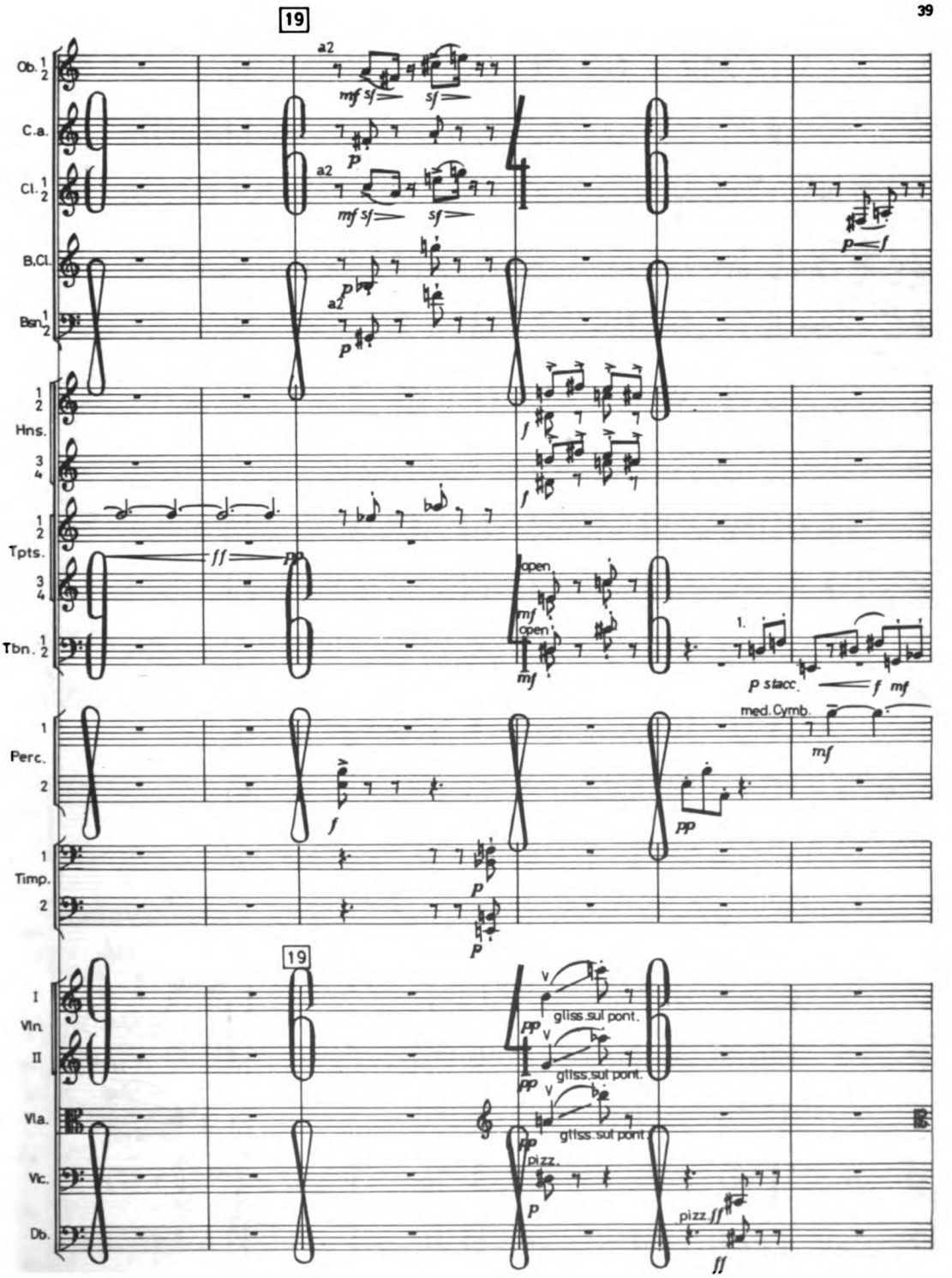
Fl. 1, 2 & Picc.
Ob. 1 2
Cl. 1 2
B.Cl.
Bsn. 1 2 & C-bsn.
Perc. 1
Timbale (low)
Tpts. 1 2 3 4
Tbns. 1 2 3

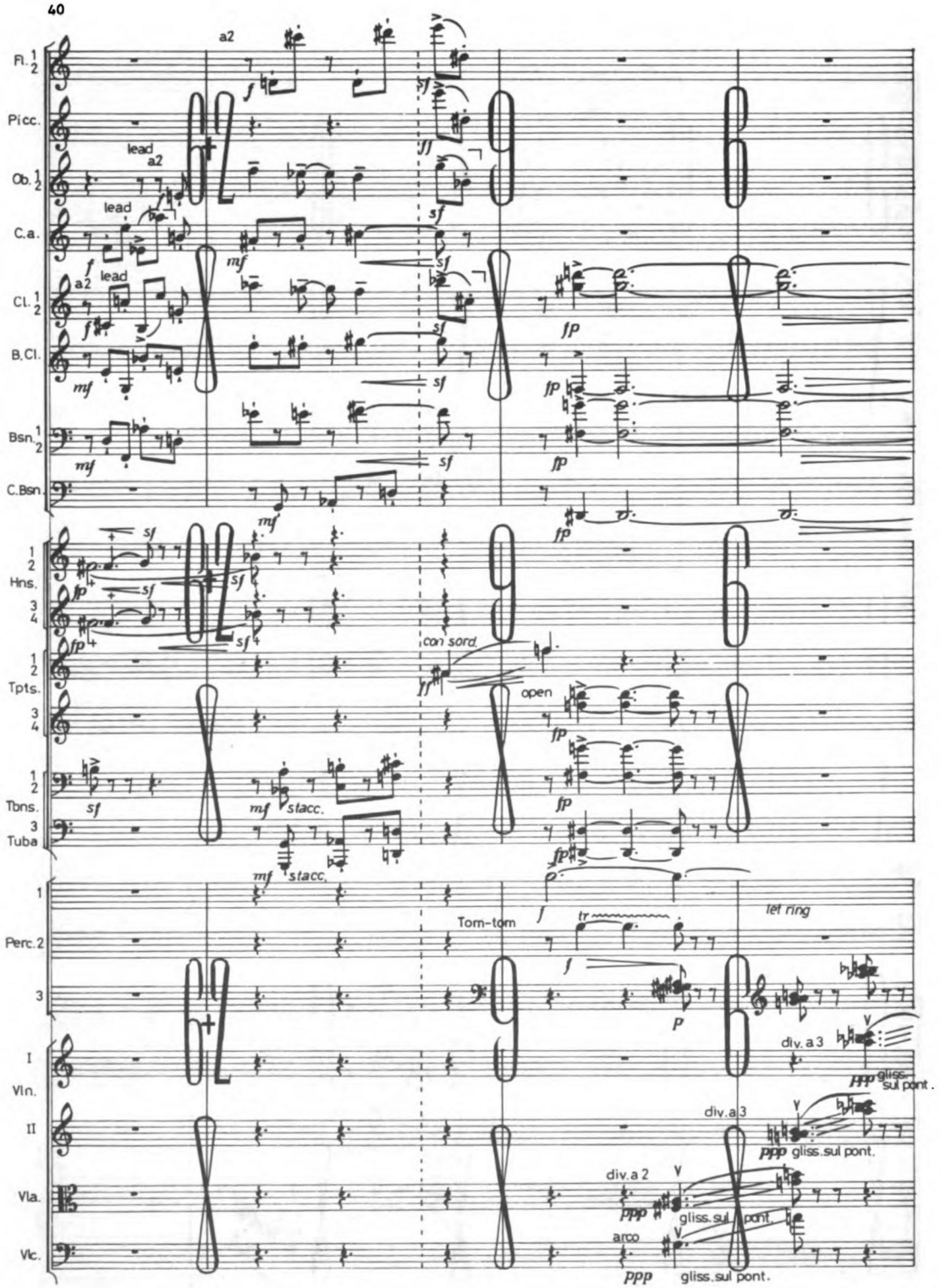

17
Fl.1
Picc.
Ob.1
1
Cl.
2
B.Cl.
Bsn.1
lead
mf
f
sf
1
2
Hns.
3
4
pp
1. con sord.
2
Tpts.
3
4
1.
Perc.2
3
p
mf
pp
mp
distintamente
f
Marimba
Harp
modo ord.
17
Vla.
div.a3
1.2
3.4
Desks
5.6
div.
V
pp sul pont. gliss.

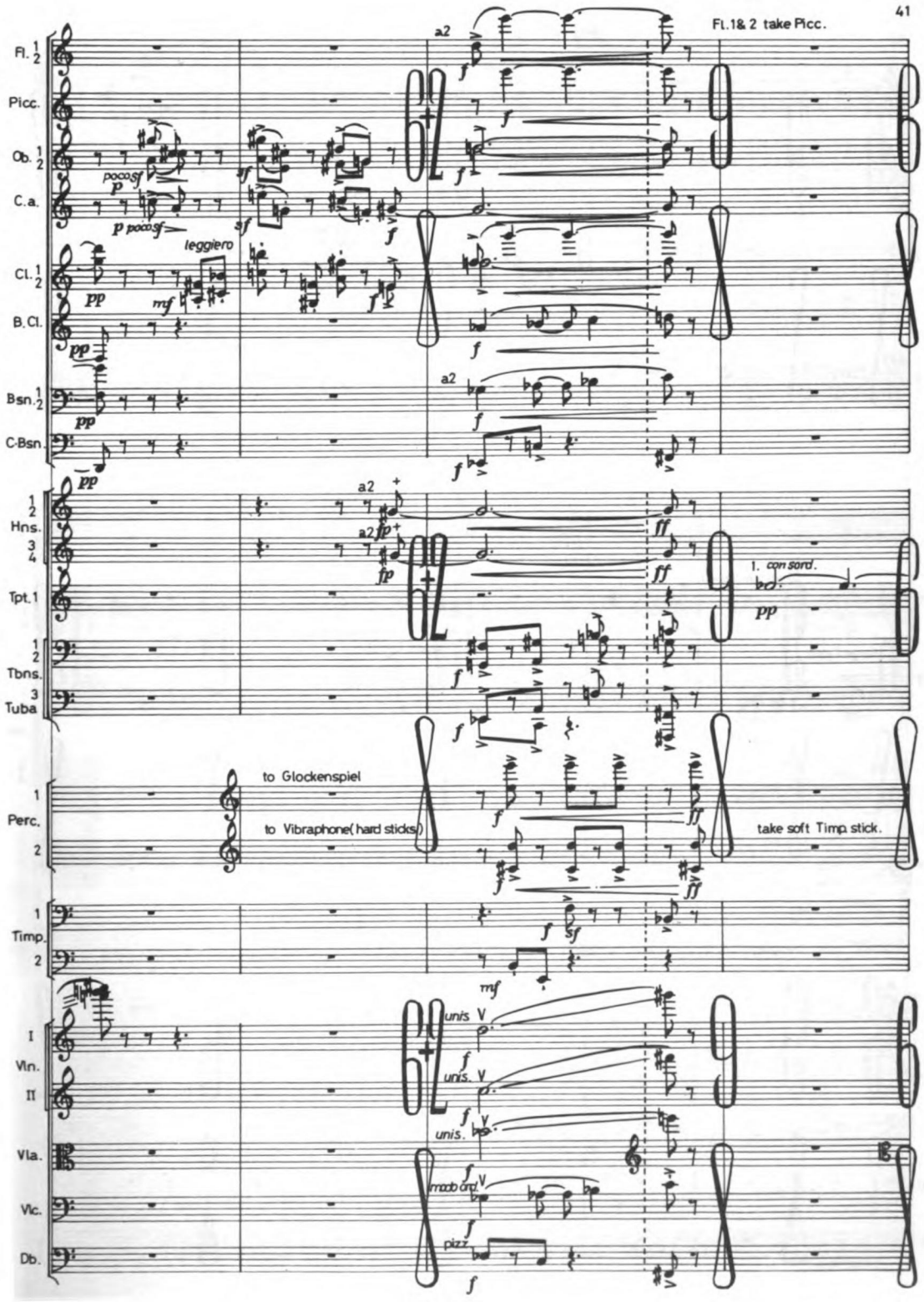

Fl. 1
Picc.
Ob. 1 2
1 Cl. 2
B. Cl.
Bsn.
1 2 Hns. 3 4
Tpt. 1
Tbn. 1
Tuba
Perc. 3
Harp
Vla. (div.)
sf near finger-board
sf simile
con sord.
lead
f poco marcato
div. a 4
div. a 2
pp simile

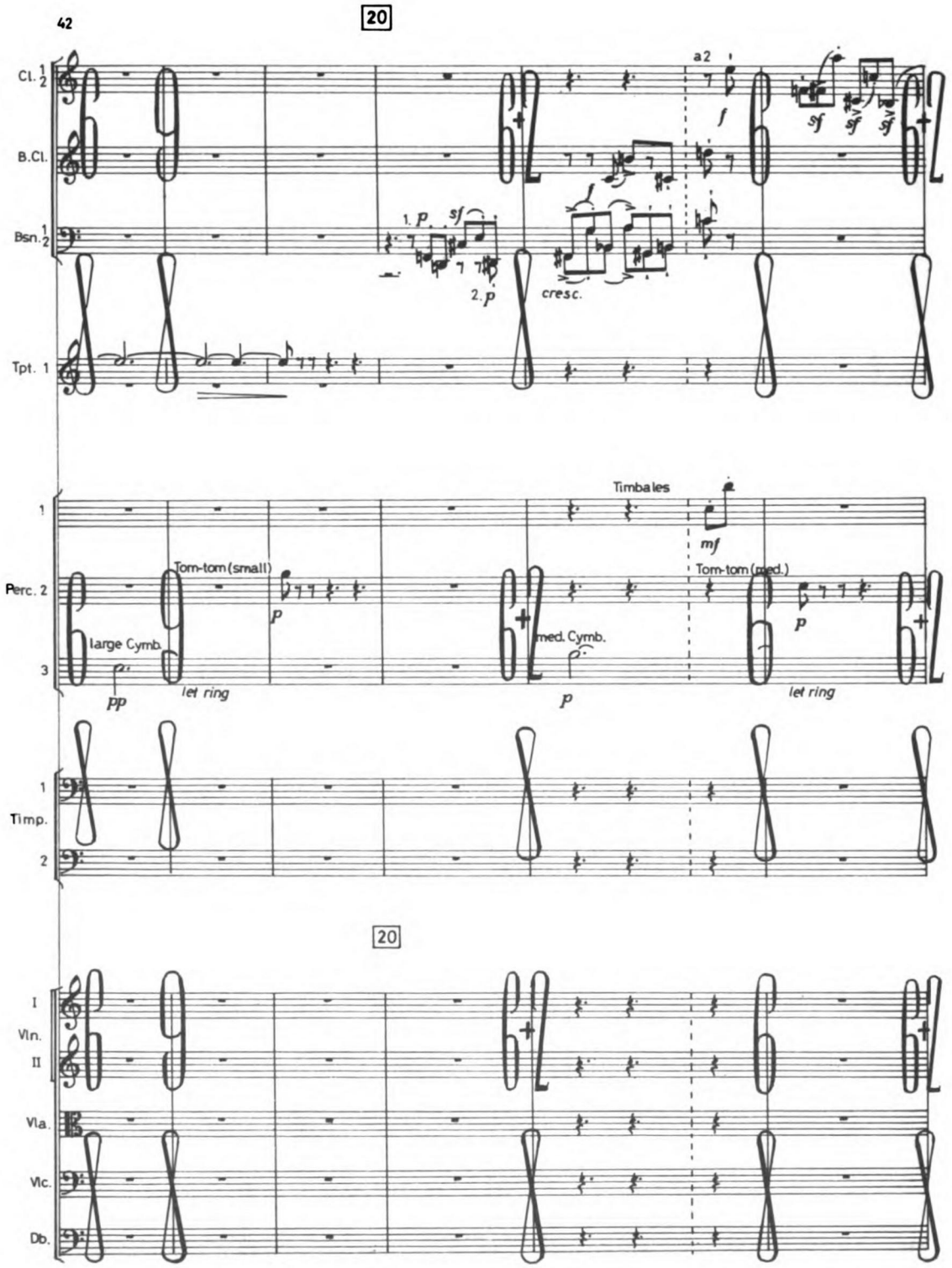

18
lead
Fl. 1 2
Ob. 1 2
C.a.
B.Cl.
Bsn. 1 2
1 2
Hns.
3 4
open
open
Tpt. 1
harc.
lead
Tbn. 1
Tuba
med. Cymb.
let ring
1
Perc. 2
3
Harp
simile
18
1.2
3.4
5.6
desks
(non div.)
unis.
unis.
Vla.
pizz.
arco
div.
Vlc.

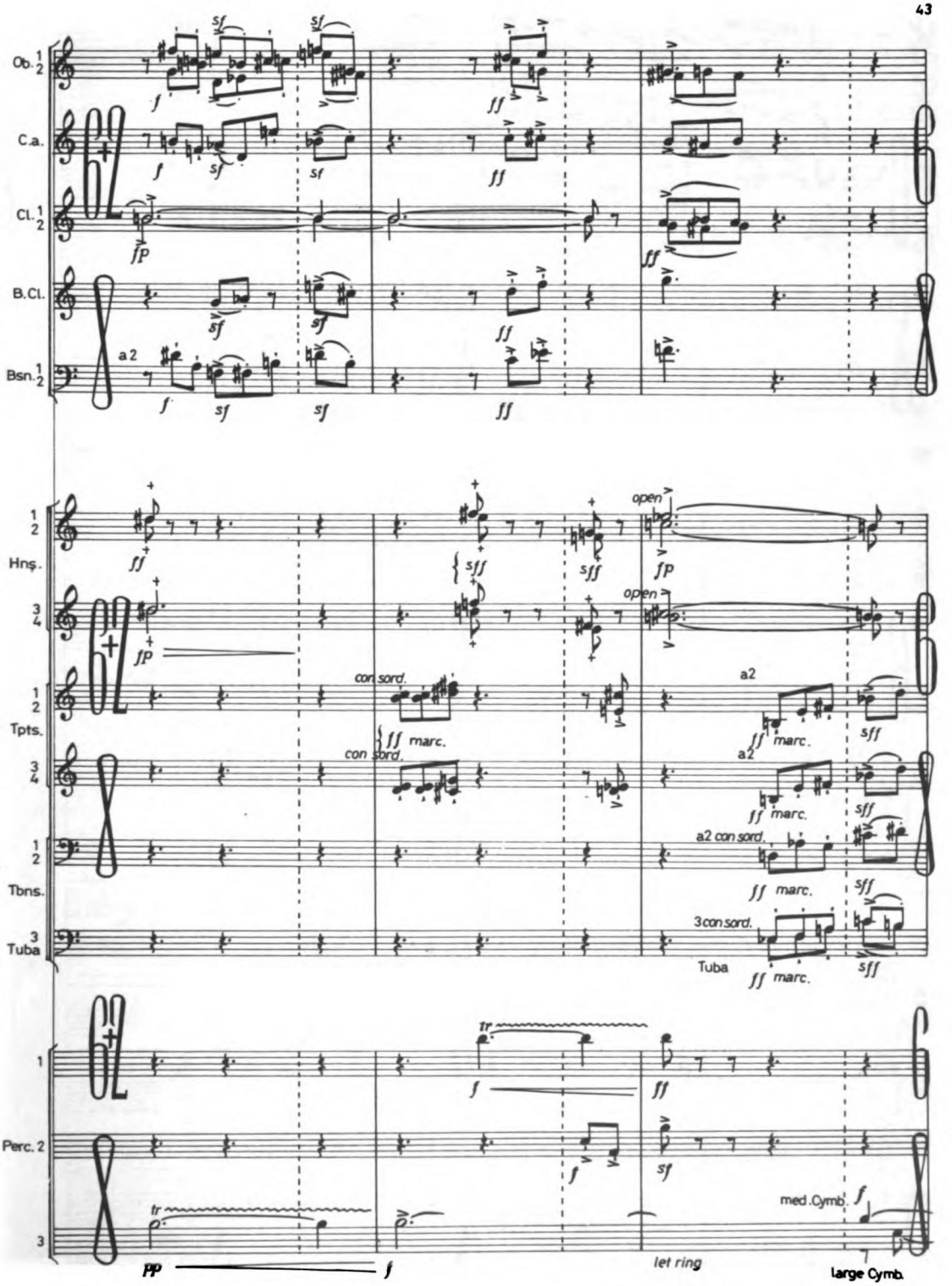

Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
C.Bsn.
1 2 Hns.
3 4
Tpt. 1 2
Tbn. 1
Tuba
1 Perc. 2 3
Harp
Vla.
Vlc.
a2
lead
legato
Tpt. 2 open
1. con sord.
damp
gliss.

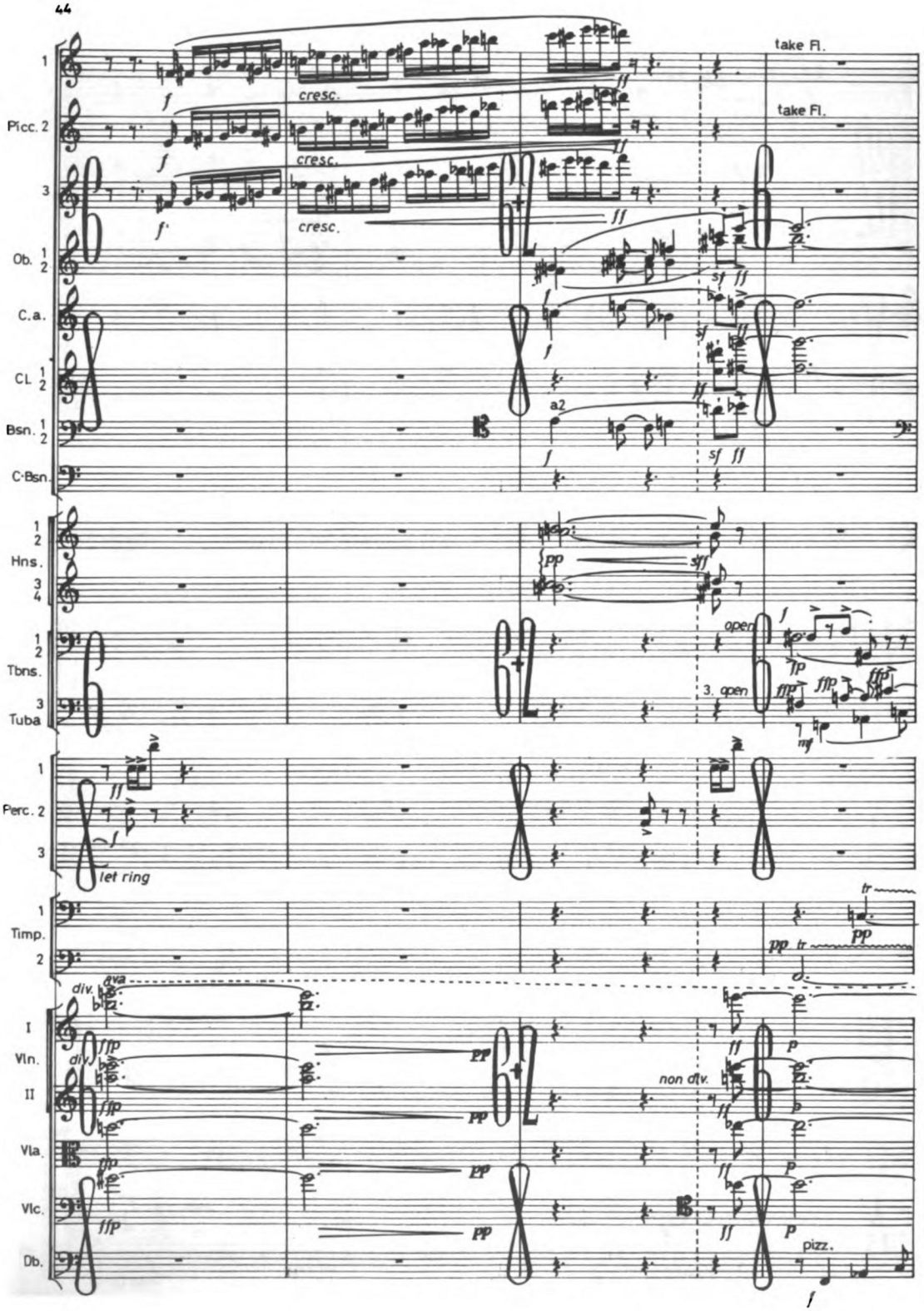

19
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3 4
Tbn. 1 2
Perc. 1 2
Timp. 1 2
I Vln. II
Vla.
Vc.
Db.
a2
mf sf
sf
p
ff
pp
open
mf
1.
p stacc.
f mf
med. Cymb.
gliss. sul pont.
pizz.
pizz. ff
ff

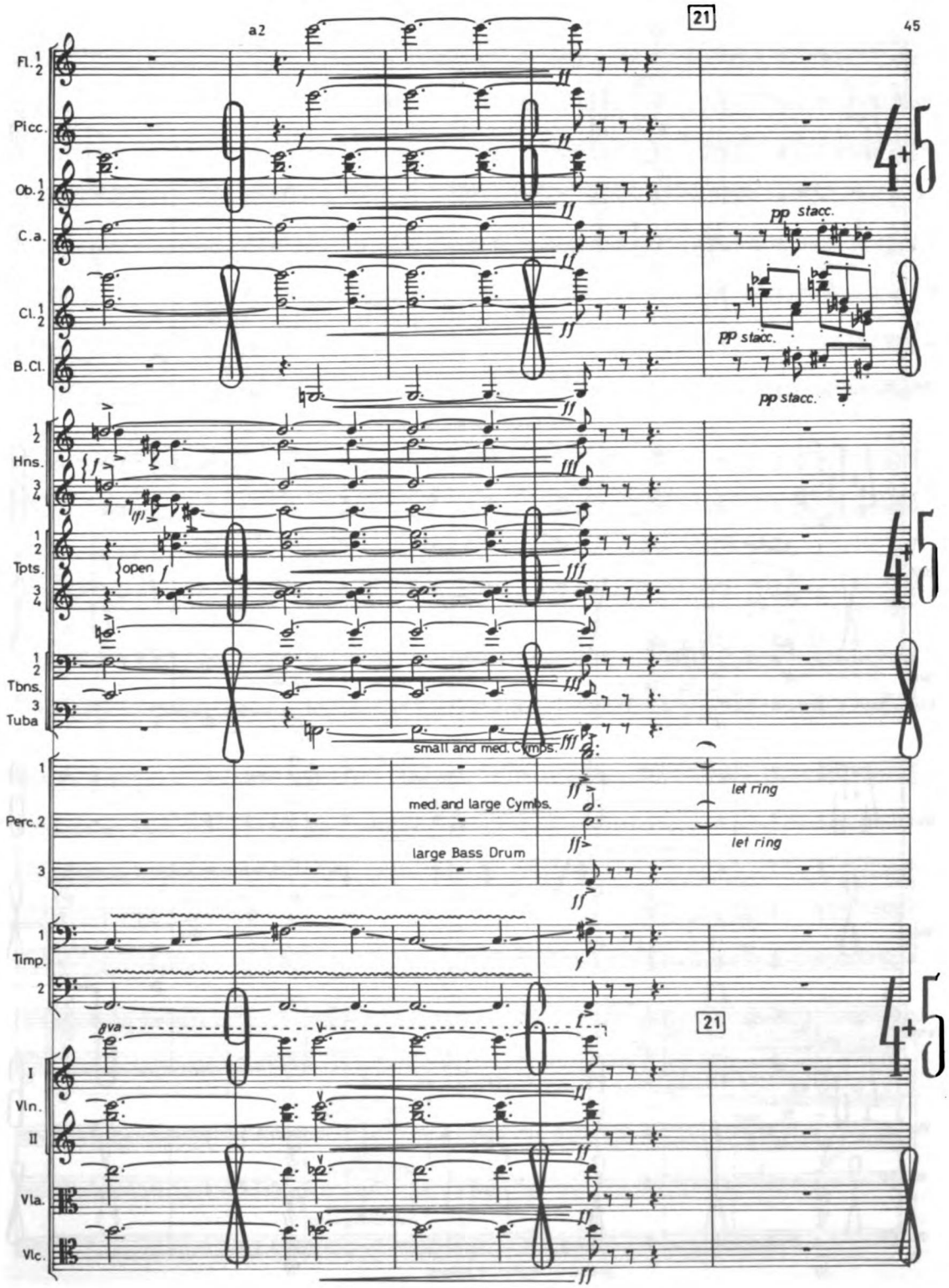

Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
C.Bsn.
1 2 Hns. 3 4
1 2 Tpts. 3 4
1 2 Tbns. 3 Tuba
1 Perc. 2 3
I Vln.
II
Vla.
Vlc.
a2
lead
con sord.
open
stacc.
Tom-tom
let ring
div. a 3
div. a 2
gliss. sul pont.
arco

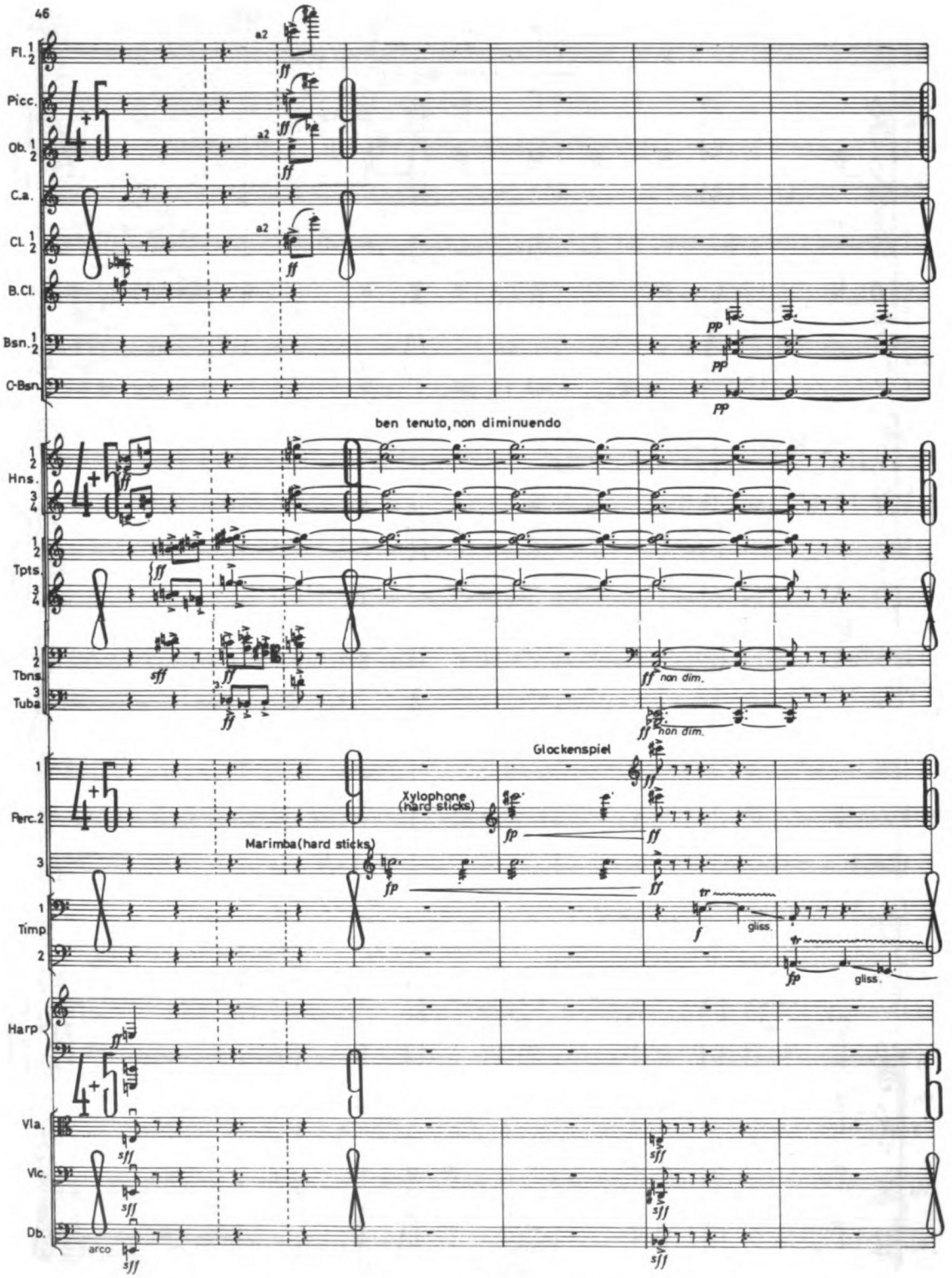

Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B. Cl.
Bsn. 1 2
C-Bsn.
1 2 Hns. 3 4
Tpt. 1
1 2 Tbns.
3 Tuba
1 Perc. 2
1 Timp. 2
I Vln. II
Vla.
Vlc.
Db.
Fl. 1 & 2 take Picc.
a2
poco sf
leggiero
1. con sord.
to Glockenspiel
to Vibraphone (hard sticks)
take soft Timp. stick.
unis.
molto cresc.
pizz.

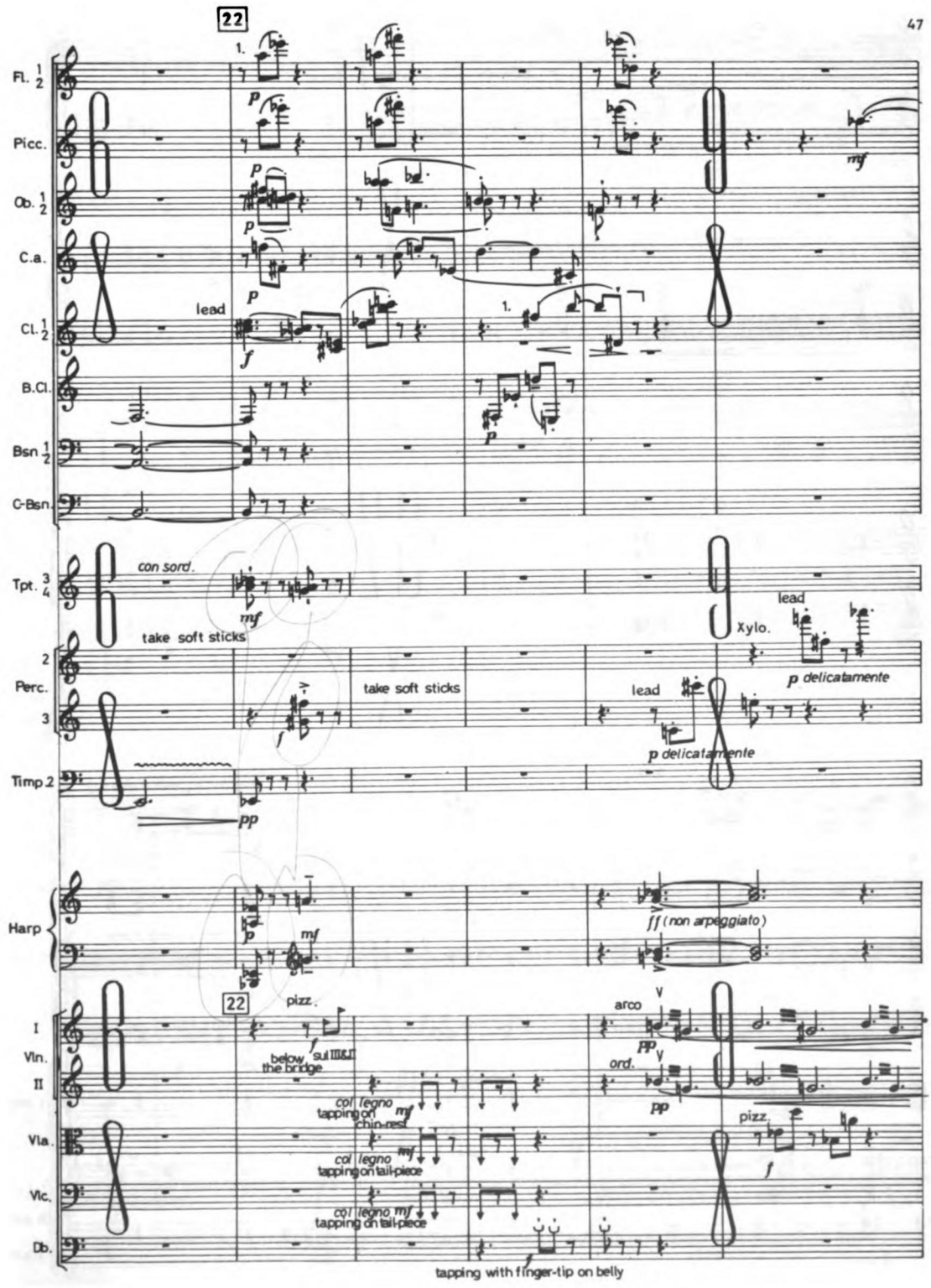

20
Cl. 1 2
B.Cl.
Bsn. 1 2
Tpt. 1
a2
f
sf sf sf
1. p sf
2. p
cresc.
Timbales
mf
Perc. 1
2
3
Tom-tom (small)
p
large Cymb.
pp
let ring
med. Cymb.
p
Tom-tom (med.)
p
let ring
Timp. 1 2
20
I Vln. II
Vla.
Vlc.
Db.

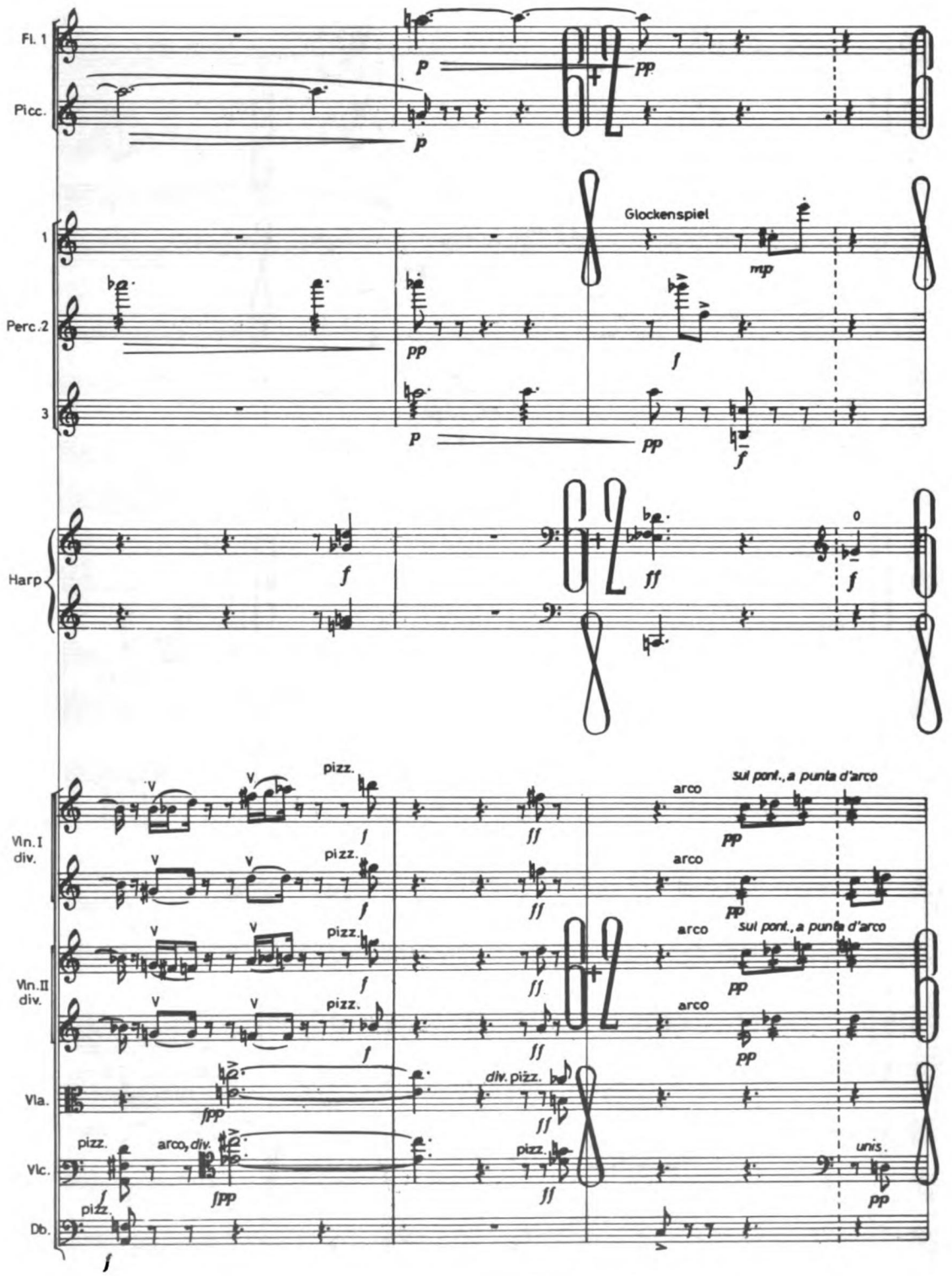

Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
a 2
Hns. 1 2
Tpts. 1 2
Tbns. 1 2
Tuba 3
open
con sord.
marc.
a2
a2 con sord.
3 con sord.
Tuba
Perc. 2
tr
med. Cymb.
let ring
large Cymb.

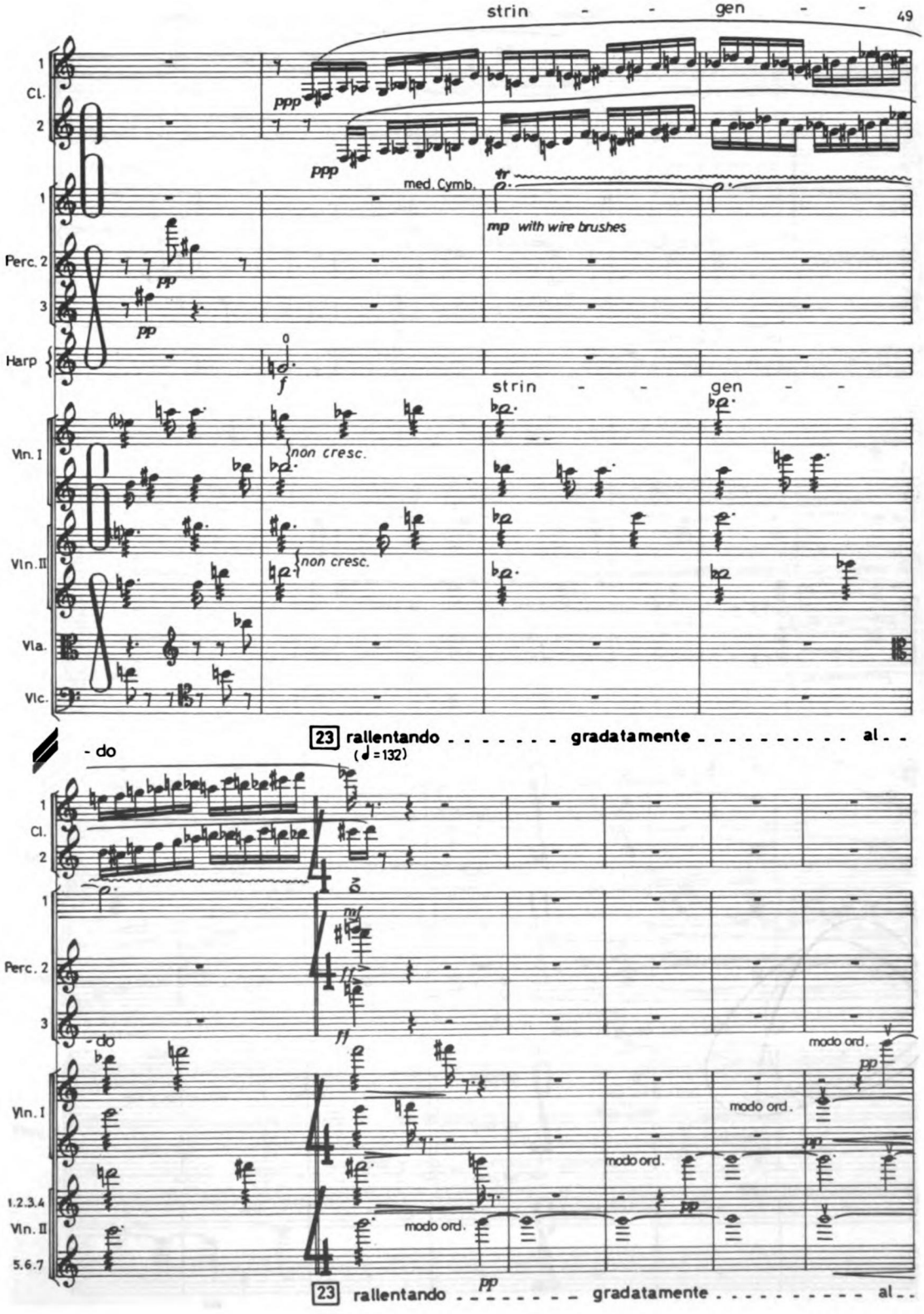

1
Picc. 2
3
Ob. 1 2
C.a.
Cl. 1 2
Bsn. 1 2
C-Bsn.
1 2
Hns.
3 4
1 2
Tbns.
3
Tuba
1
Perc. 2
3
1
Timp.
2
I
Vln.
II
Vla.
Vlc.
Db.
take Fl.
take Fl.
cresc.
cresc.
cresc.
a2
sf ff
sf ff
pp
sff
open
3. open
mf
let ring
tr
pp tr
div.
div.
non div.
pizz.

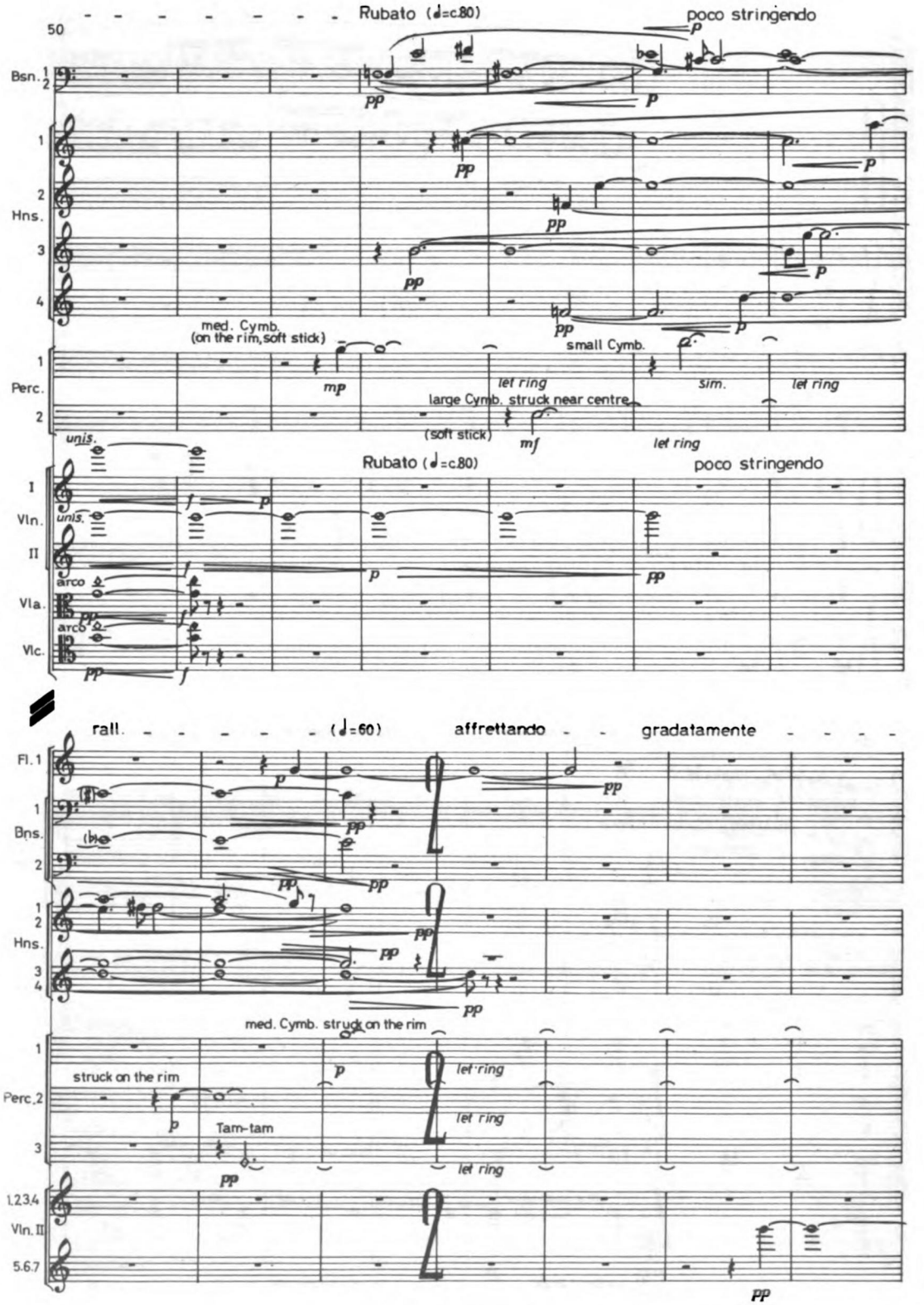

21
a2
Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
pp stacc.
pp stacc.
pp stacc.
1 2
Hns. 3 4
1 2
Tpts. 3 4
open
1 2
Tbns. 3
Tuba
small and med. Cymbs.
1
Perc. 2
med. and large Cymbs.
large Bass Drum
3
let ring
let ring
1
Timp.
2
8va
21
I
Vln.
II
Vla.
Vlc.

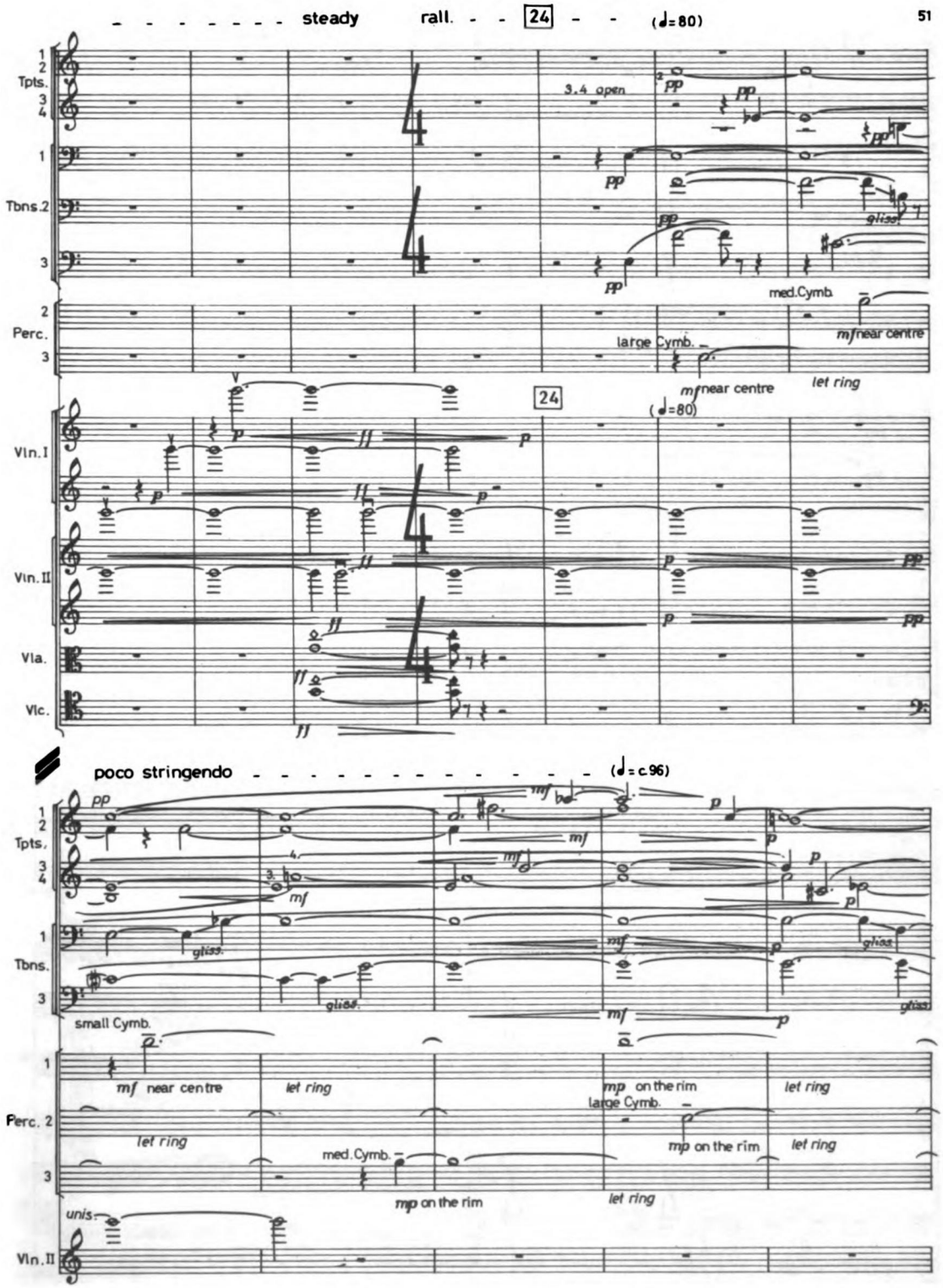

Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
C-Bsn.
a2
ben tenuto, non diminuendo
Hns. 1 2 3 4
Tpts. 1 2 3 4
Tbns. 1 2
Tuba 3
non dim.
Glockenspiel
Perc. 1 2 3
Xylophone (hard sticks)
Marimba (hard sticks)
gliss.
Timp. 1 2
Harp
Vla.
Vlc.
Db.
arco

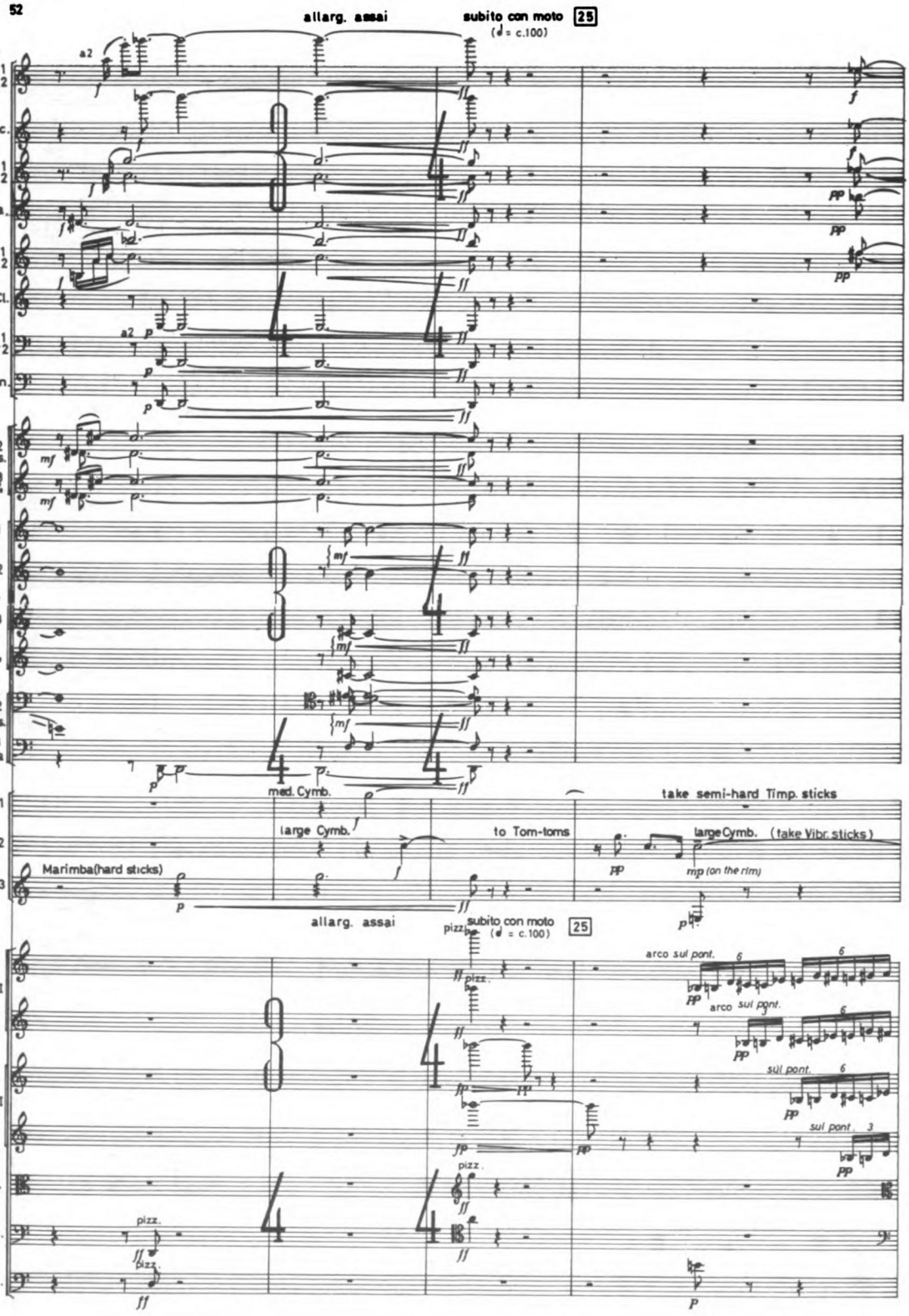

22
Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
lead
B.Cl.
Bsn 1 2
C-Bsn.
Tpt. 3 4
con sord.
take soft sticks
Perc. 2 3
take soft sticks
Timp 2
Xylo.
lead
p delicatamente
Harp
ff (non arpeggiato)
I
Vln.
II
Vla.
Vlc.
Db.
pizz.
below the bridge
sul III&II
col legno
tapping on chin-rest
tapping on tail-piece
arco
ord.
tapping with finger-tip on belly

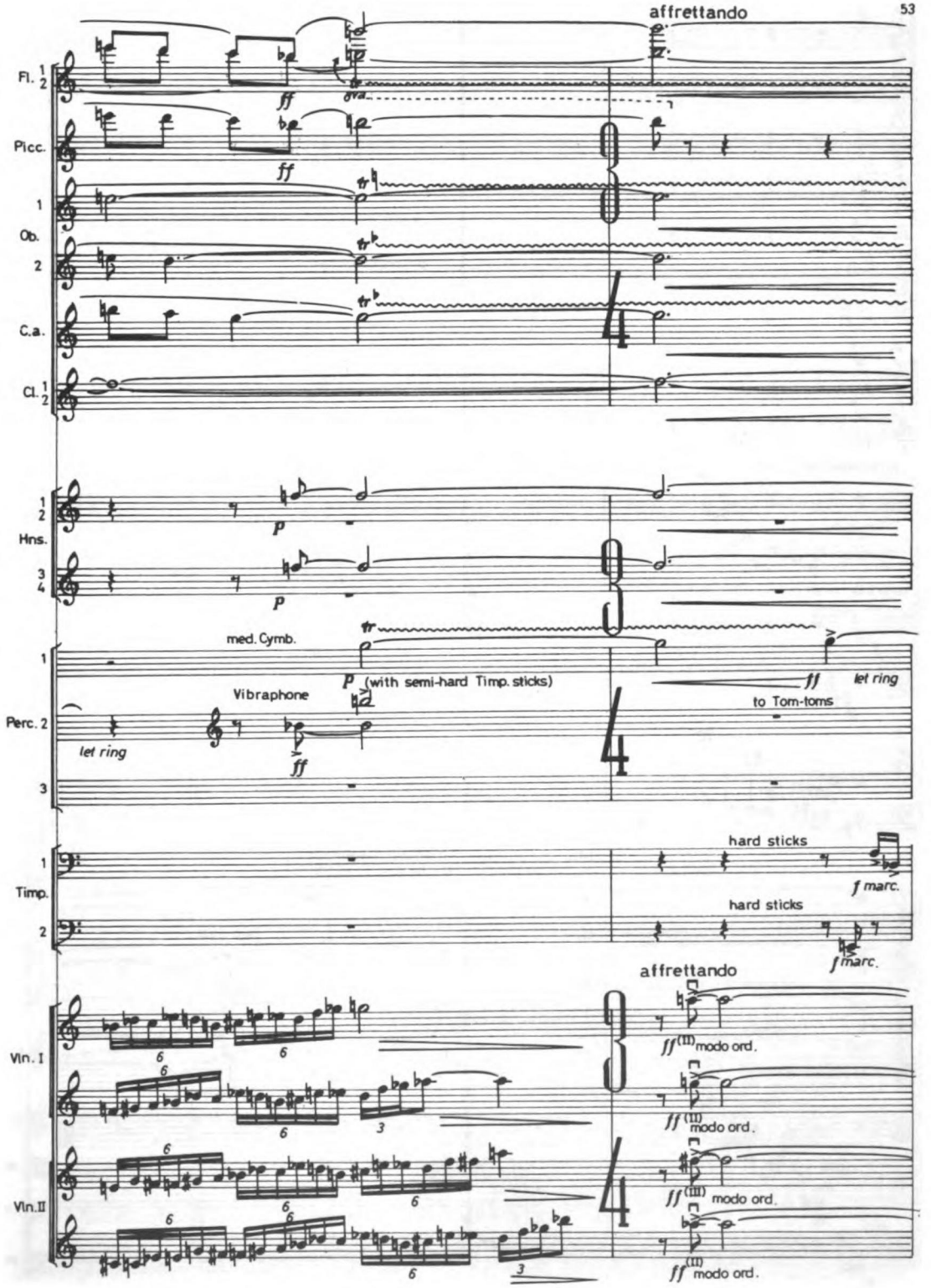

Fl. 1
Picc.
1
Perc.2
3
Glockenspiel
Harp
Vln.I div.
Vln.II div.
Vla.
Vlc.
Db.
pizz.
arco
sul pont., a punta d'arco
arco, div.
div. pizz.
unis.

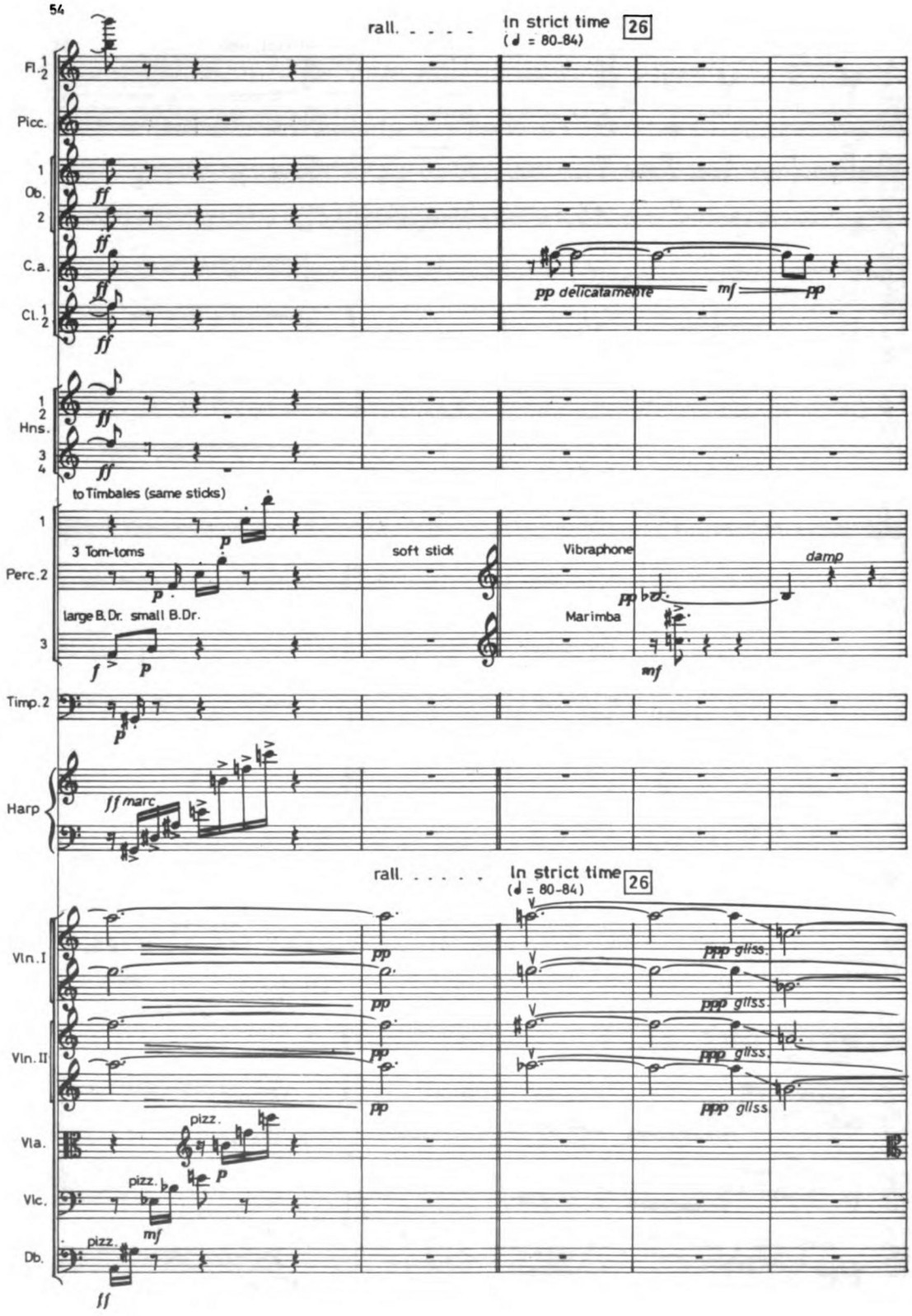

strin - - gen - -
Cl. 1
Cl. 2
ppp
ppp
med. Cymb.
mp with wire brushes
Perc. 1
Perc. 2
Perc. 3
pp
pp
Harp
f
strin - - gen - -
Vln. I
Vln. II
Vla.
Vlc.
non cresc.
non cresc.
23 rallentando - - - - - - - gradatamente - - - - - - - - - al - -
(♩=132)
- do
Cl. 1
Cl. 2
Perc. 1
Perc. 2
Perc. 3
mf
- do
modo ord.
Vln. I
Vln. II
1.2.3.4
5.6.7
modo ord.
modo ord.
modo ord.
pp
23 rallentando - - - - - - - gradatamente - - - - - - - - - al - -

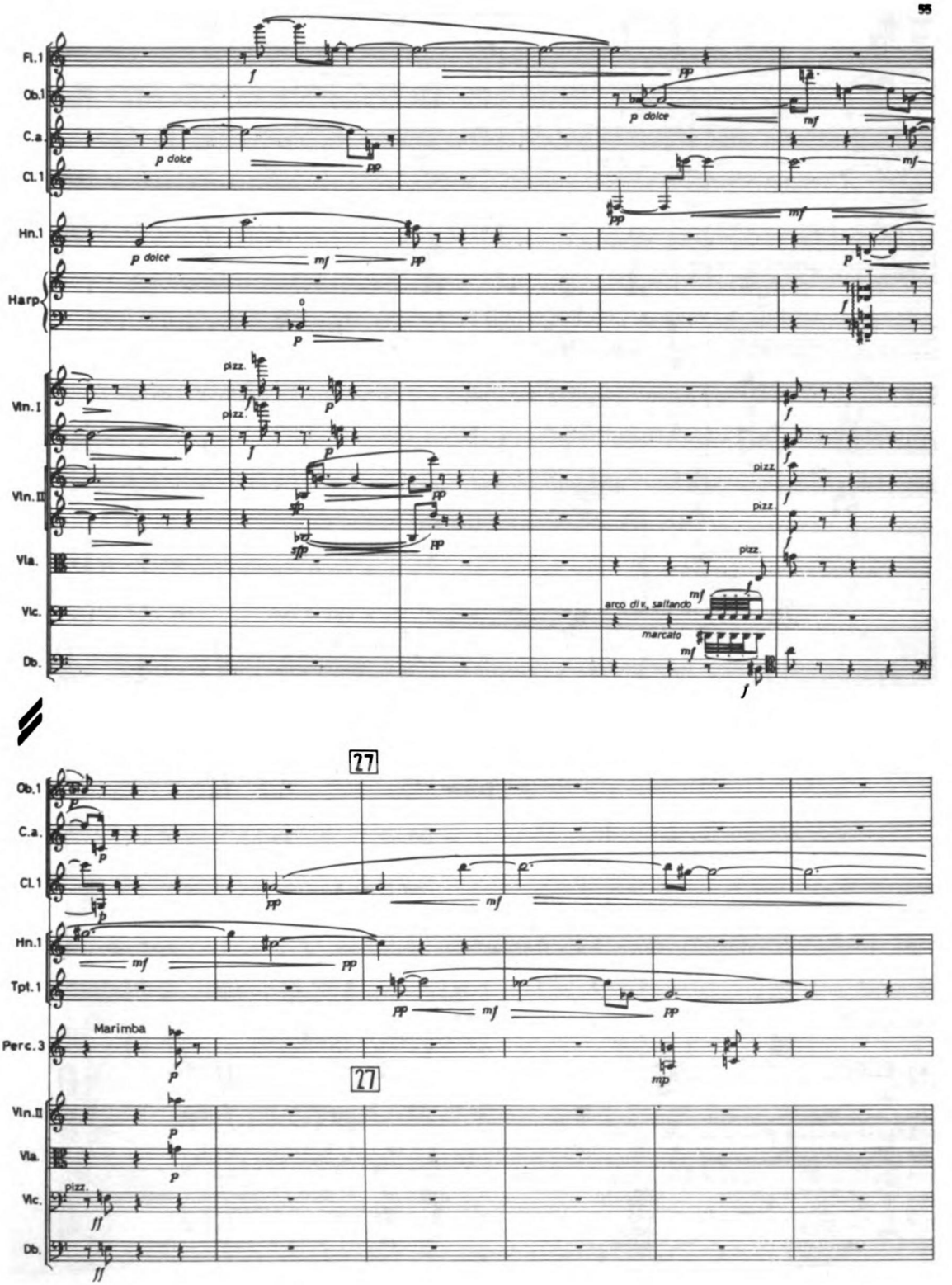

50
Rubato (♩=c.80)
poco stringendo
Bsn. 1 2
1
2
Hns.
3
4
med. Cymb. (on the rim, soft stick)
small Cymb.
1
Perc.
2
let ring
sim.
let ring
large Cymb. struck near centre
(soft stick)
let ring
unis.
Rubato (♩=c.80)
poco stringendo
I
Vln.
unis.
II
arco
Vla.
arco
Vlc.
rall.
(♩=60)
affrettando
gradatamente
Fl. 1
1
Bns.
2
1
2
Hns.
3
4
med. Cymb. struck on the rim
1
struck on the rim
let ring
Perc. 2
let ring
Tam-tam
3
let ring
1.2.3.4
Vln. II
5.6.7

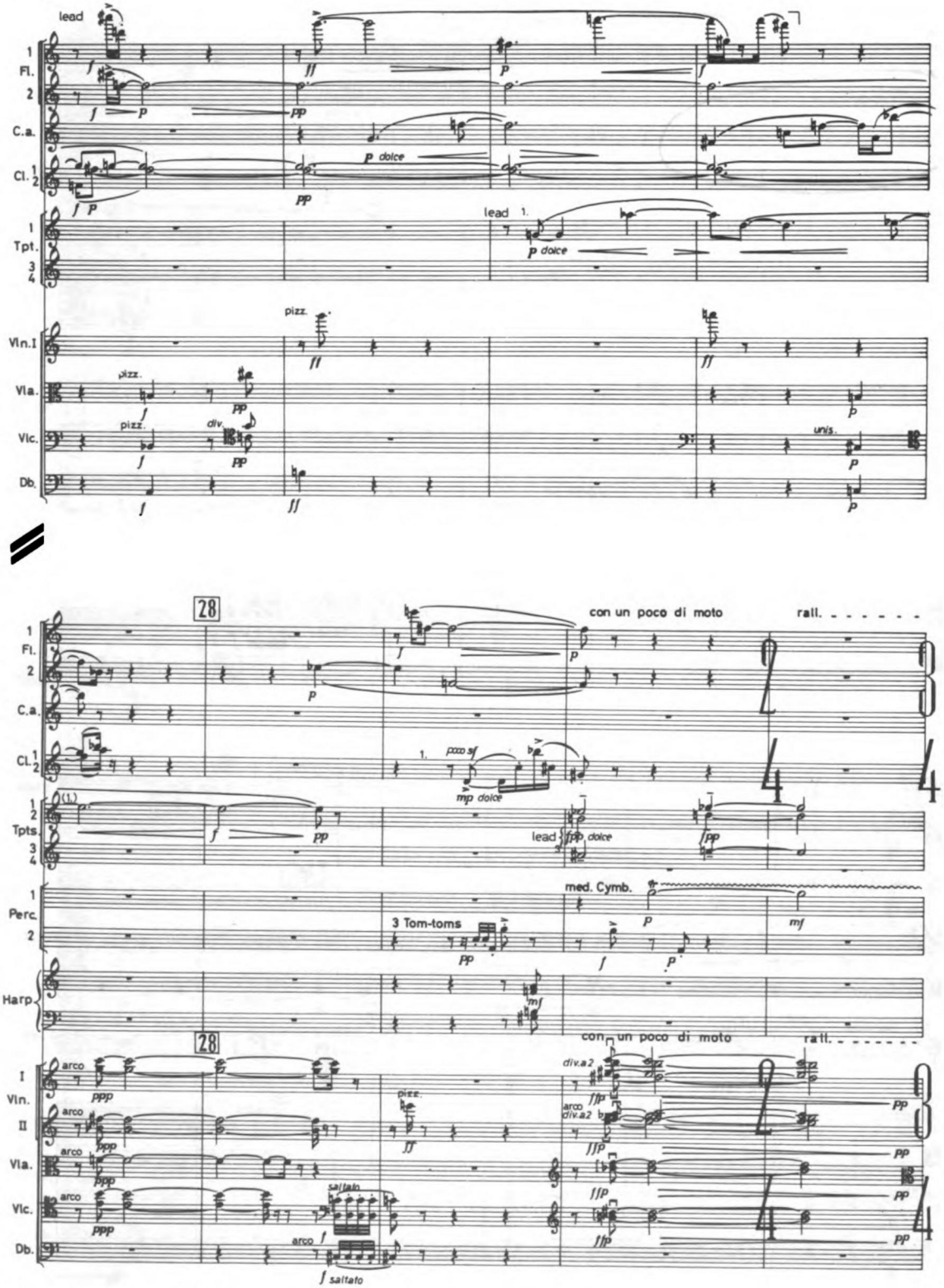

steady
rall.
24
(♩=80)
Tpts.
Tbns.
Perc.
3,4 open
pp
gliss.
med.Cymb.
large Cymb.
mf near centre
let ring
Vln.I
Vln.II
Vla.
Vlc.
poco stringendo
(♩=c.96)
small Cymb.
mp on the rim
unis.

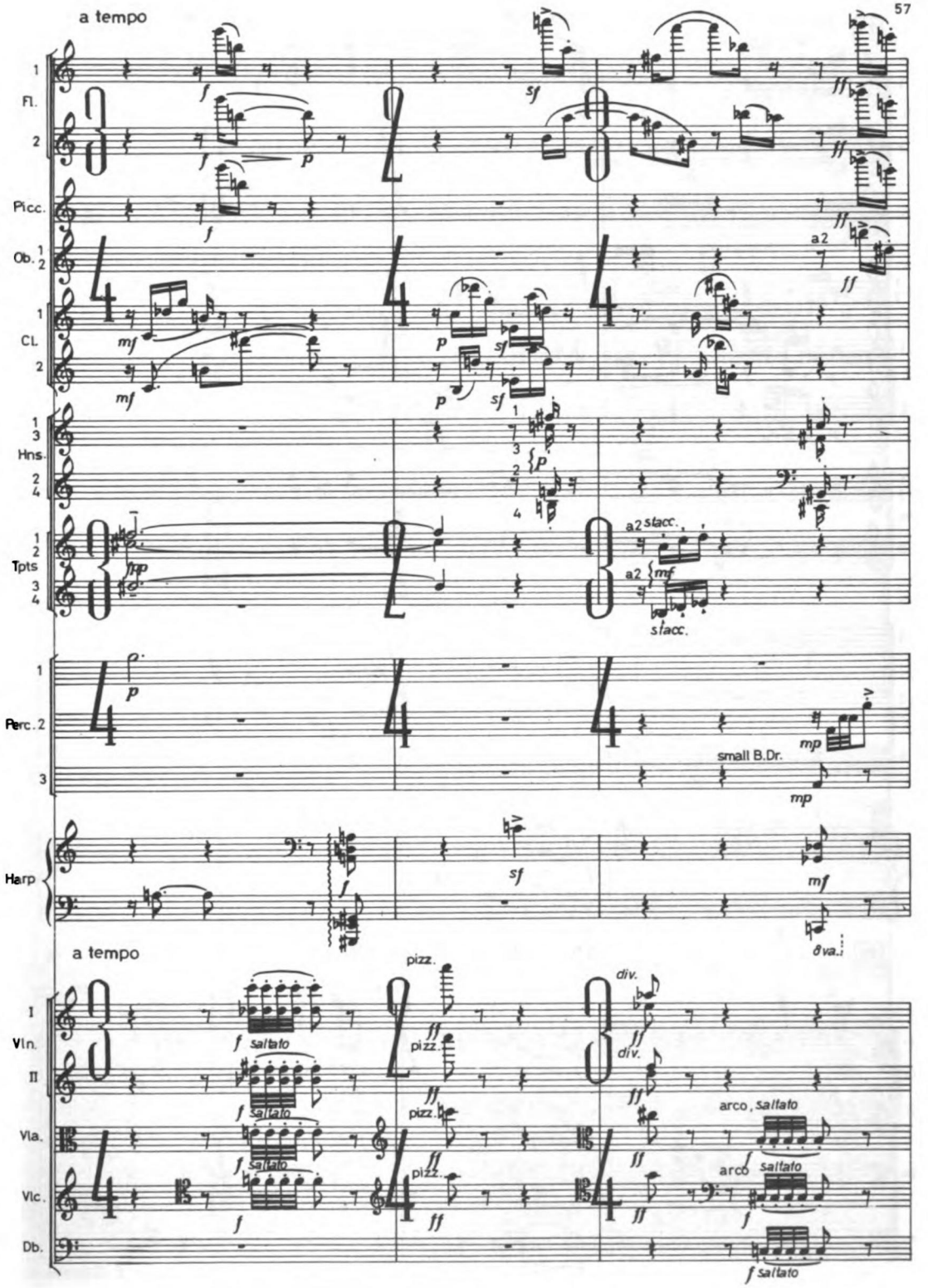

allarg. assai
subito con moto
(♩ = c.100)
25
Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
C-Bsn.
Hns. 1 2 3 4
Tpts. 1 2 3 4
Tbns. 1 2
Tuba 3
Perc. 1
Perc. 2
Perc. 3
med. Cymb.
large Cymb.
to Tom-toms
take semi-hard Timp. sticks
large Cymb. (take Vibr. sticks)
Marimba(hard sticks)
mp (on the rim)
allarg. assai
subito con moto
(♩ = c.100)
25
Vln. I
Vln. II
Vla.
Vlc.
Db.
arco sul pont.
sul pont.
pizz.

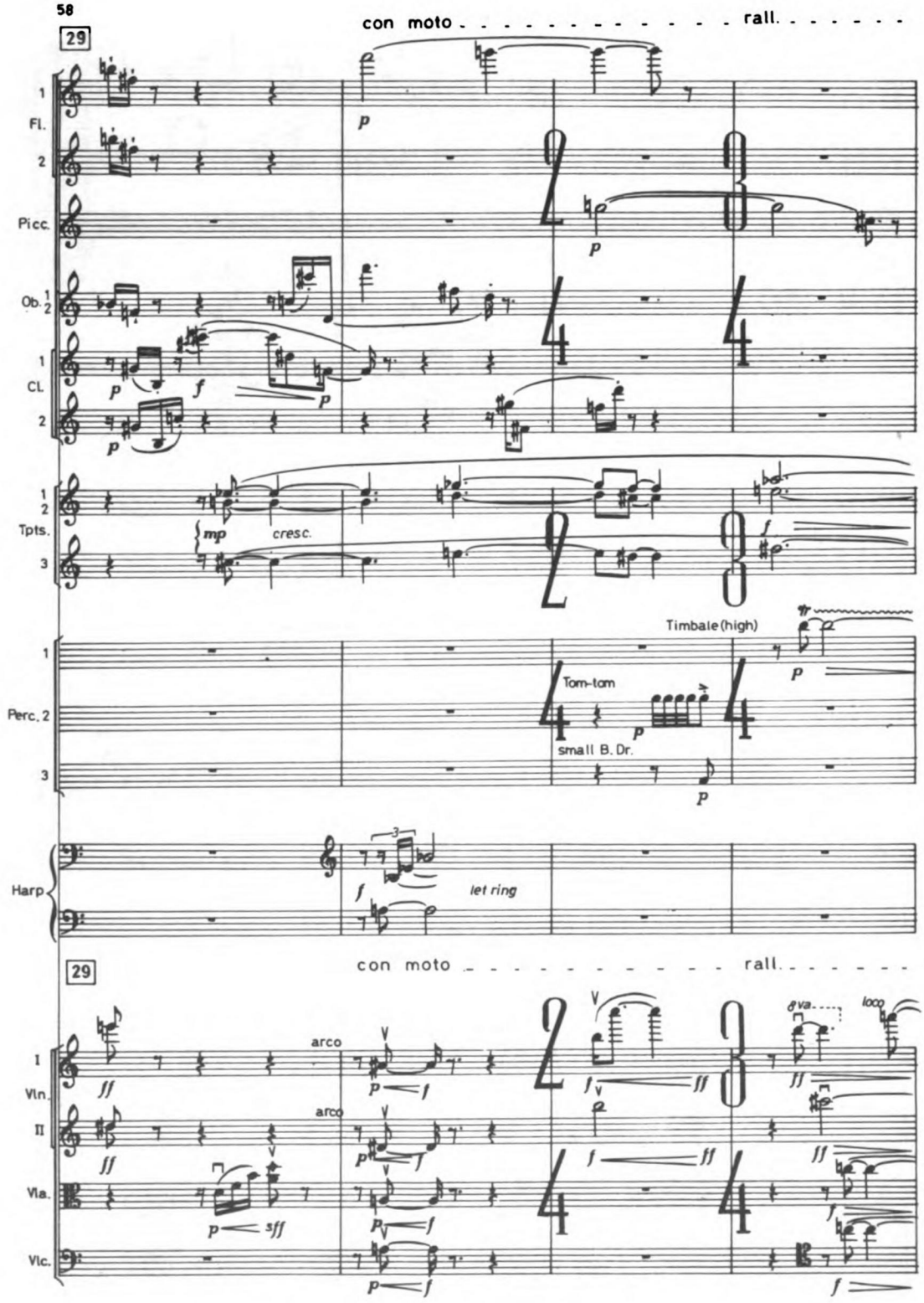

affrettando
Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
Hns. 1 2 3 4
med. Cymb.
Vibraphone
(with semi-hard Timp. sticks)
let ring
to Tom-toms
Perc. 1 2 3
Timp. 1 2
hard sticks
affrettando
Vln. I
Vln. II
modo ord.

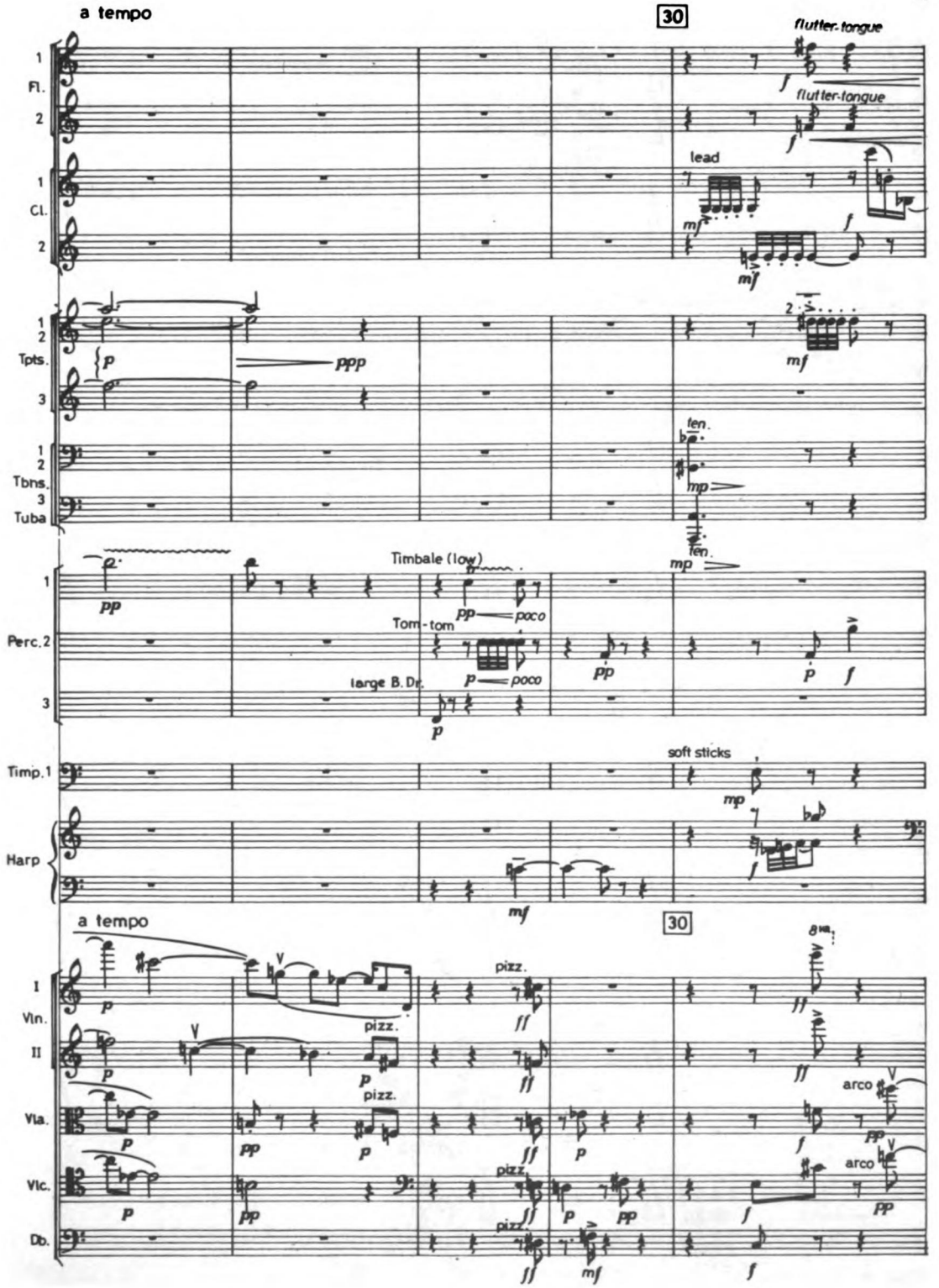

rall. . . . . In strict time (♩ = 80-84) 26
Fl. 1 2
Picc.
1 Ob. 2
C.a.
Cl. 1 2
pp delicatamente
mf
pp
1 2 Hns. 3 4
to Timbales (same sticks)
1
3 Tom-toms
soft stick
Vibraphone
damp
Perc. 2
large B.Dr. small B.Dr.
Marimba
3
Timp. 2
Harp
ff marc
rall. . . . . In strict time (♩ = 80-84) 26
Vln. I
Vln. II
ppp gliss.
Vla.
pizz.
Vlc.
pizz.
Db.
pizz.

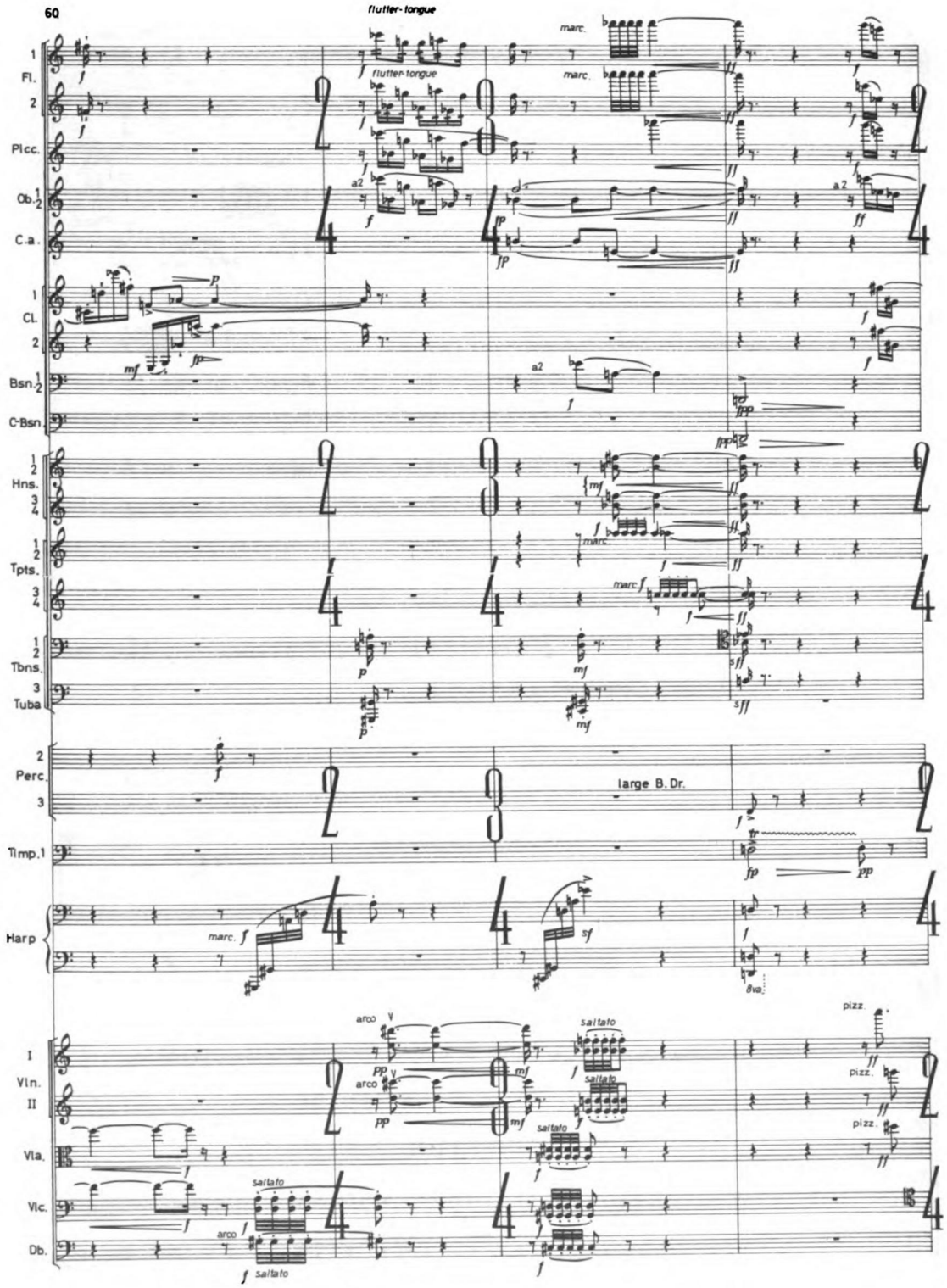

Fl.1
Ob.1
C.a.
Cl.1
Hn.1
Harp
Vln.I
Vln.II
Vla.
Vlc.
Db.
p dolce
pizz.
arco div. saltando
marcato
27
Tpt.1
Perc.3
Marimba

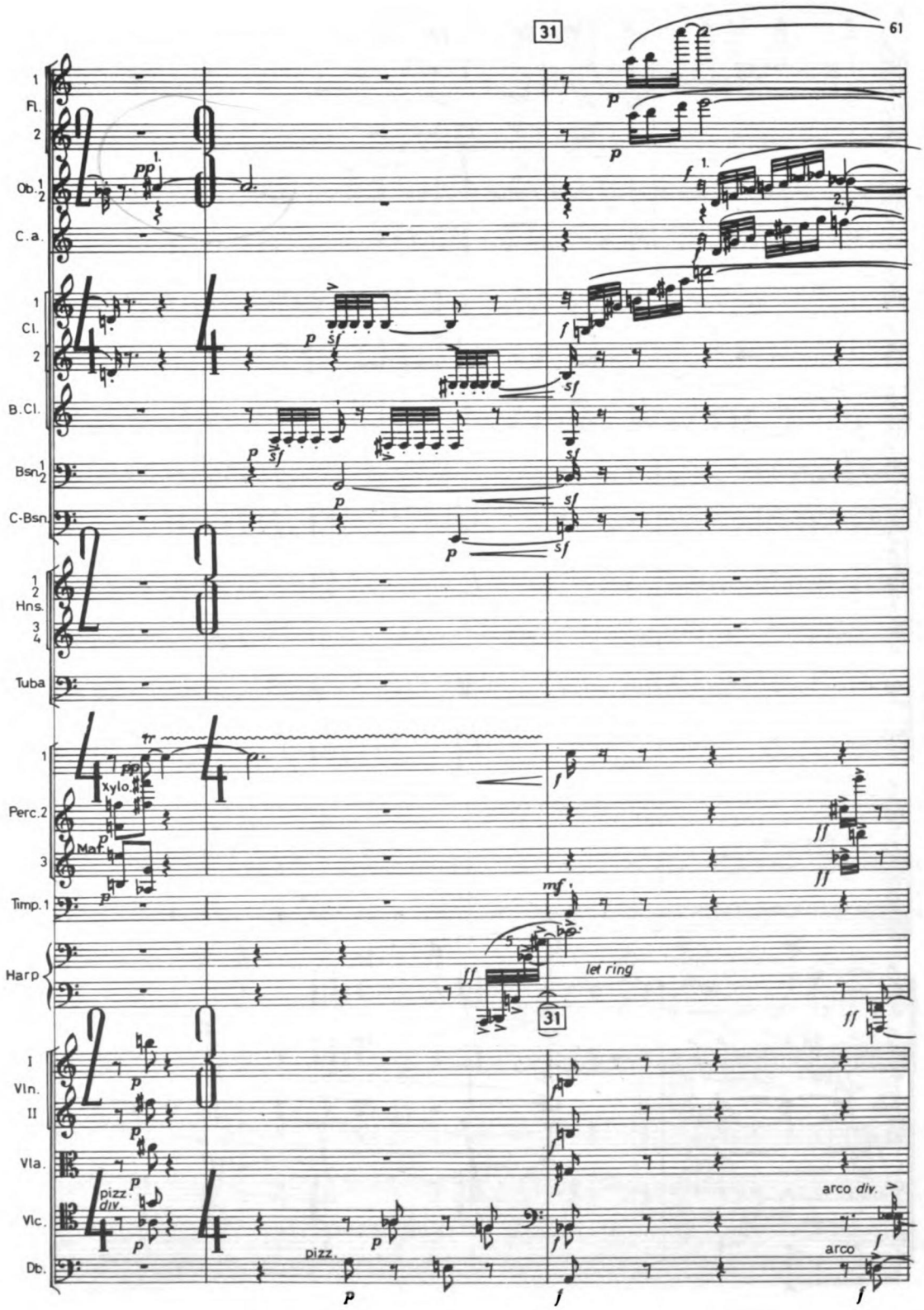

lead
1 Fl. 2
C.a.
Cl. 1 2
1 Tpt. 3 4
lead 1.
Vln.I
Vla.
Vlc.
Db.
pizz.
div.
unis.
28
con un poco di moto
rall.
poco sf
mp dolce
lead
fpp dolce
1 2 Tpts. 3 4
1 Perc. 2
3 Tom-toms
med. Cymb.
Harp
I Vln. II
arco
saltato
div.a2

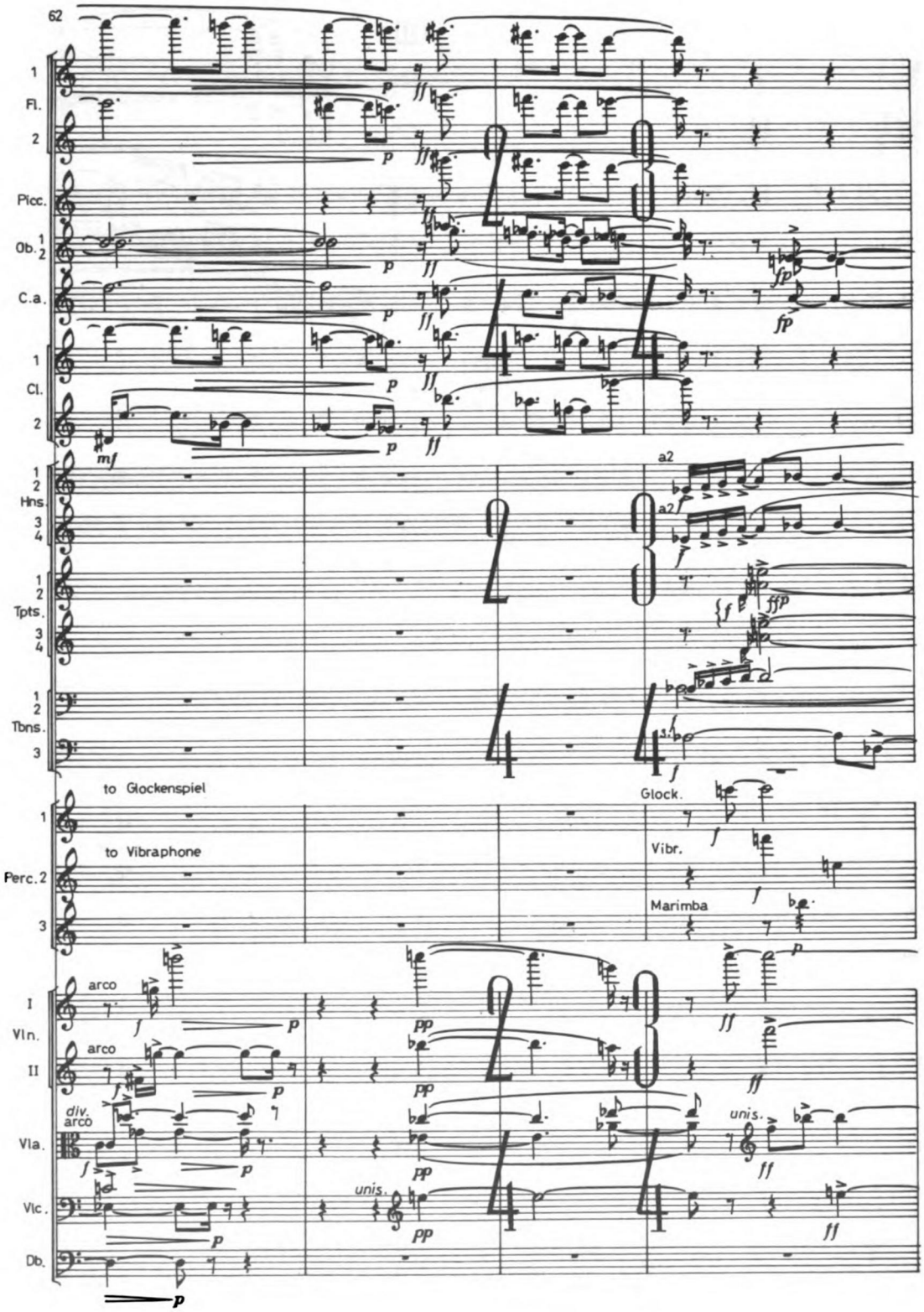

a tempo
Fl.
Picc.
Ob.
CL.
Hns.
Tpts
Perc.
Harp
small B.Dr.
a2
stacc.
a tempo
Vln.
Vla.
Vlc.
Db.
saltato
pizz.
div.
arco, saltato
arco
8va

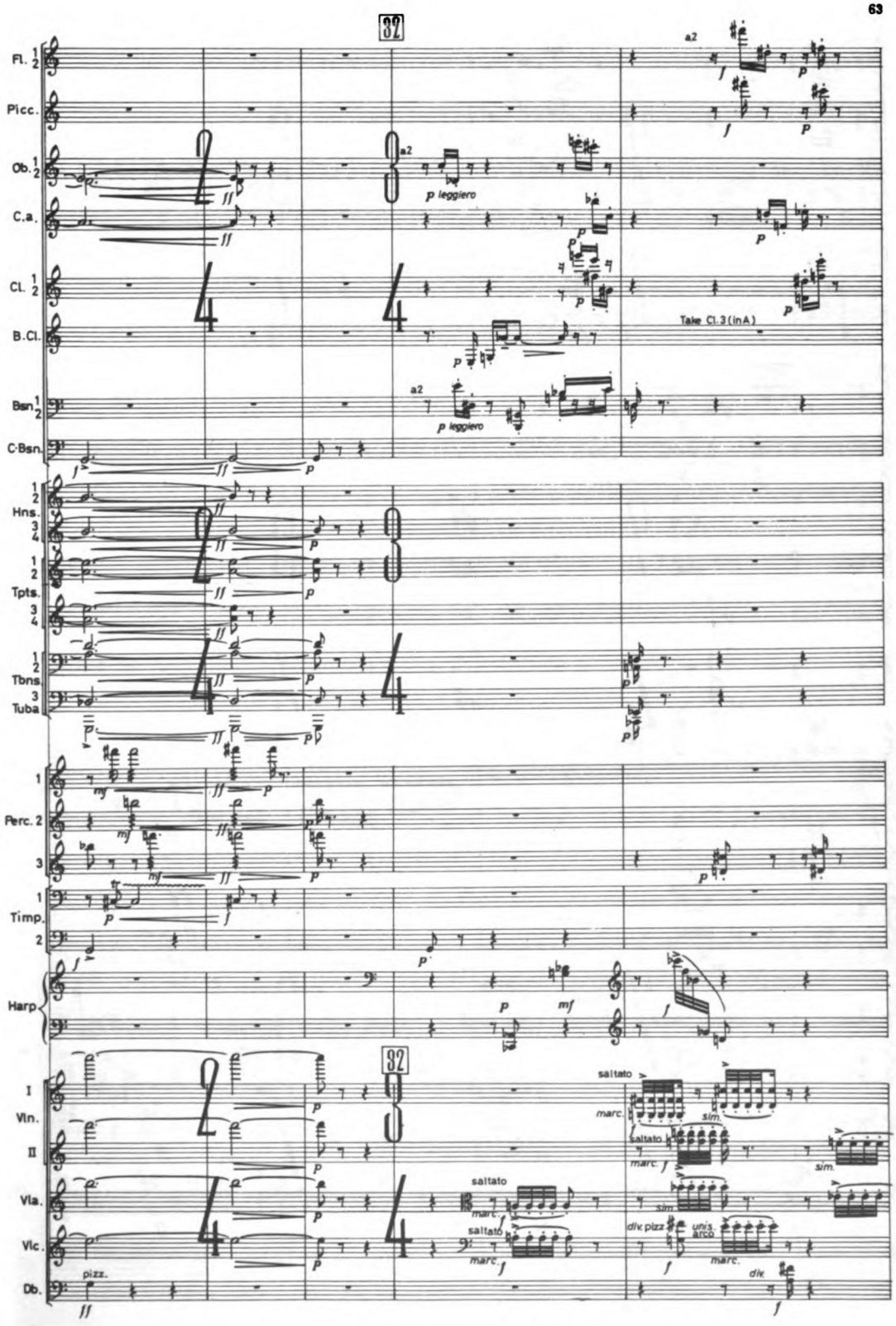

29
con moto
rall.
1
Fl.
2
Picc.
Ob. 1 2
1
Cl.
2
1 2
Tpts.
3
mp
cresc.
Timbale (high)
1
Perc. 2
3
Tom-tom
small B. Dr.
Harp
let ring
29
con moto
rall.
I
Vln.
II
Vla.
Vlc.
arco
arco
8va
loco

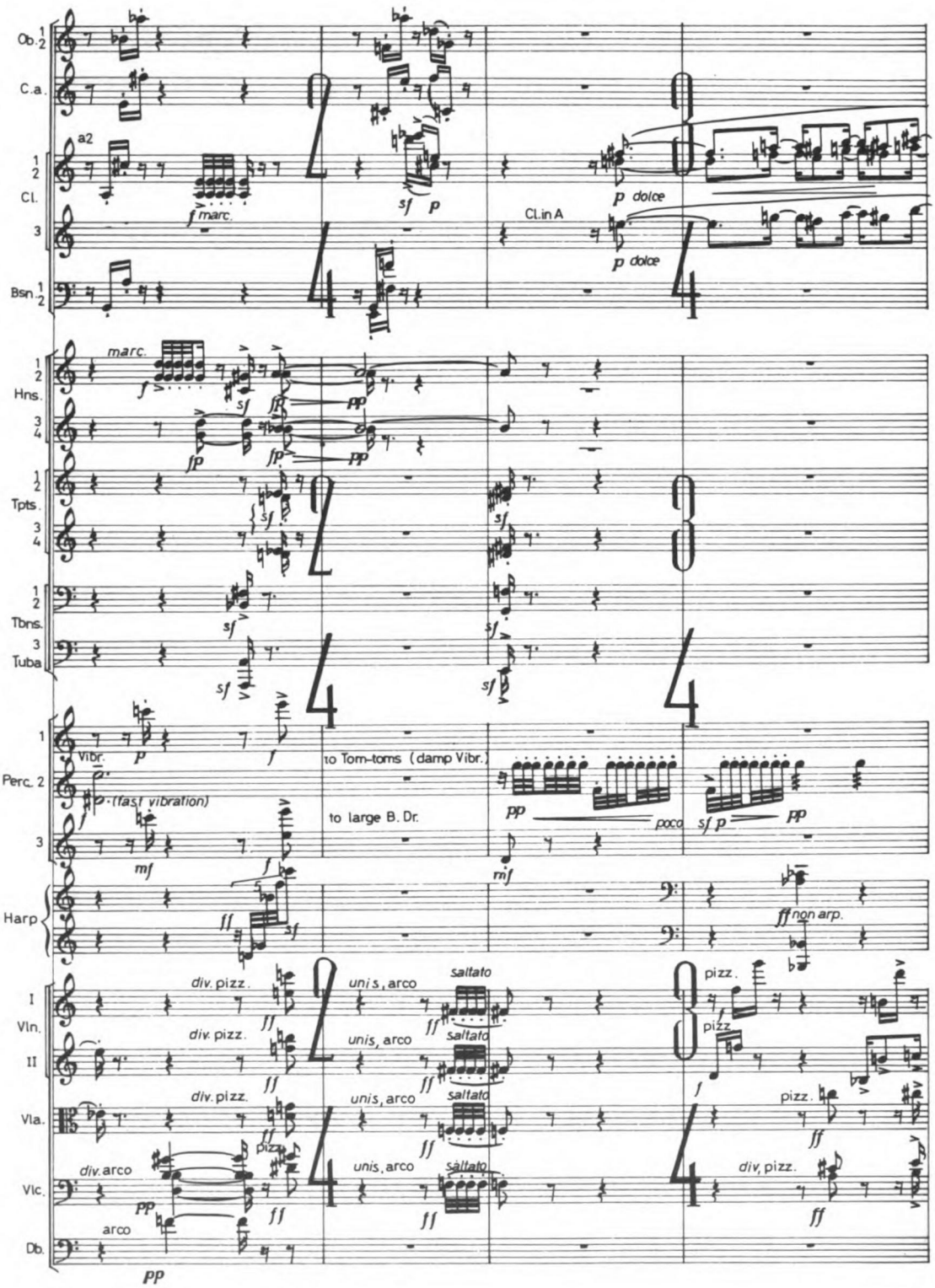

a tempo
30
flutter-tongue
Fl.
1
2
Cl.
lead
Tpts.
Tbns.
Tuba
ten.
Timbale (low)
Tom-tom
large B. Dr.
poco
Perc.2
3
Timp.1
soft sticks
Harp
a tempo
pizz.
arco
I
Vln.
II
Vla.
Vlc.
Db.

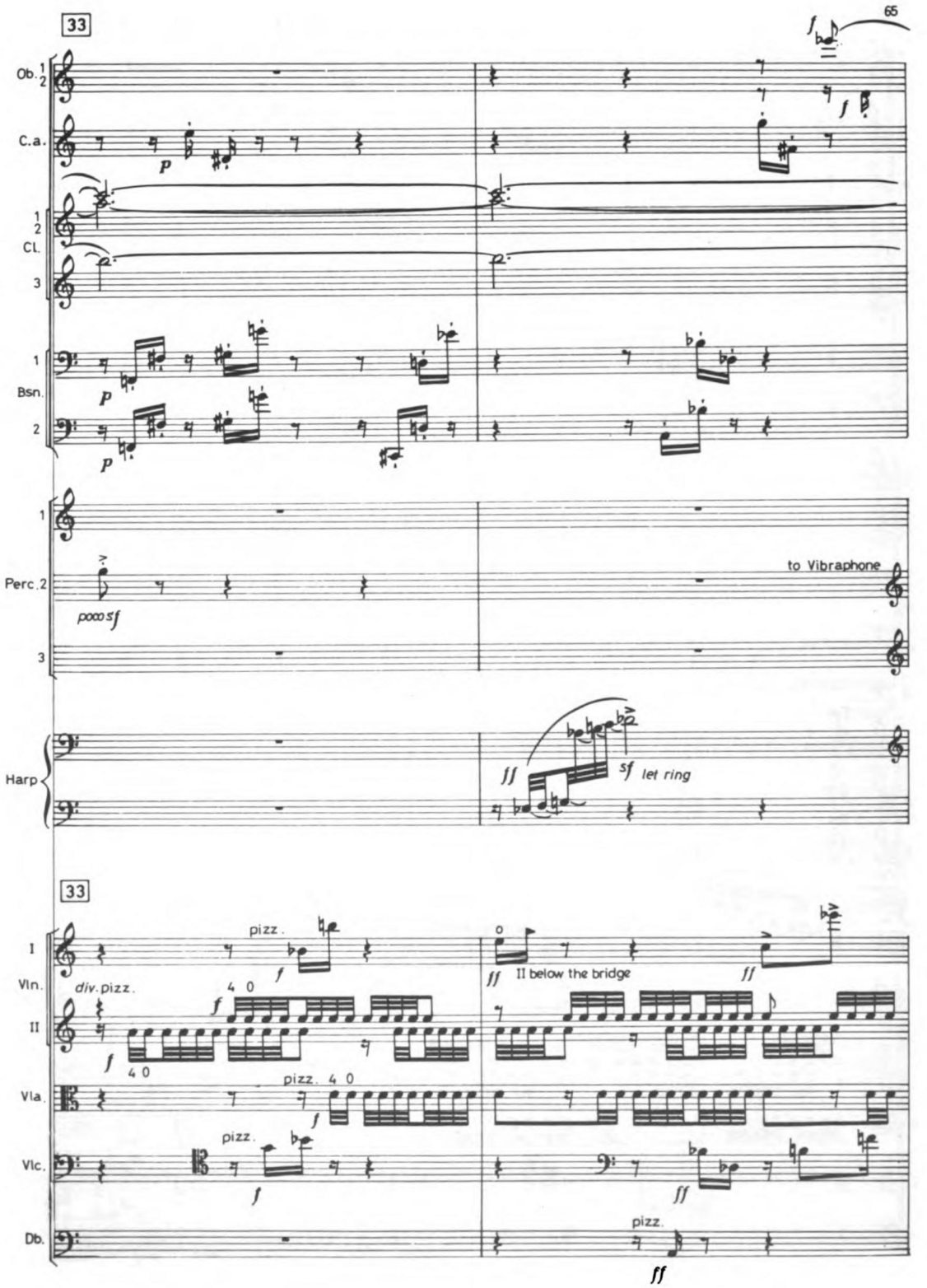

60
flutter-tongue
Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
Bsn. 1 2
C-Bsn.
Hns. 1 2 3 4
Tpts. 1 2 3 4
Tbns. 1 2
Tuba 3
Perc. 2 3
large B. Dr.
Timp. 1
Harp
I Vln.
II
Vla.
Vlc.
Db.
arco
saltato
pizz.

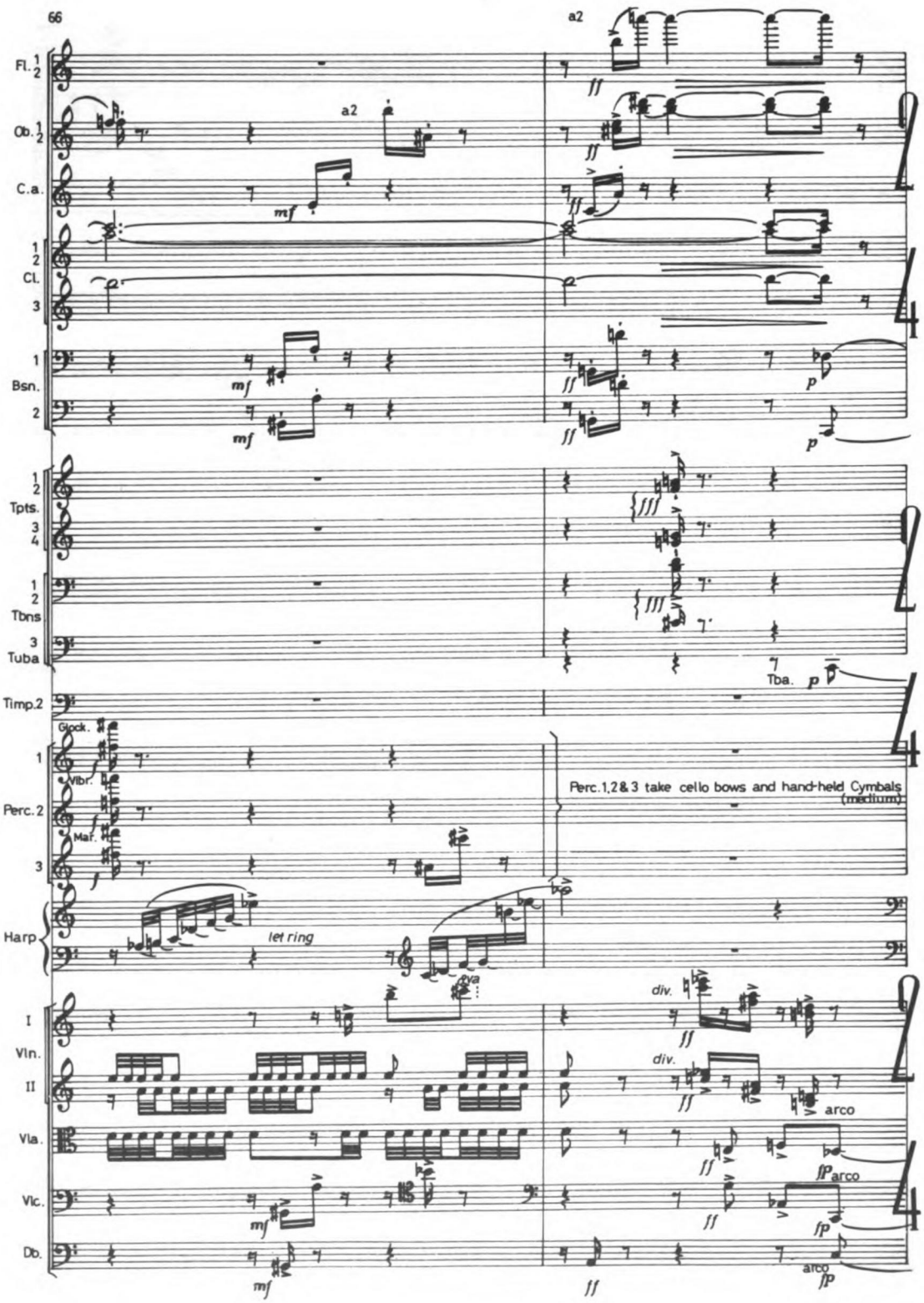

31
1
Fl.
2
Ob. 1 2
C.a.
1
Cl.
2
B.Cl.
Bsn. 1 2
C-Bsn.
1 2
Hns.
3 4
Tuba
1
Perc. 2
3
Timp. 1
Harp
I
Vln.
II
Vla.
Vlc.
Db.
Xylo.
Mar.
let ring
pizz.
div.
pizz.
arco div.
arco

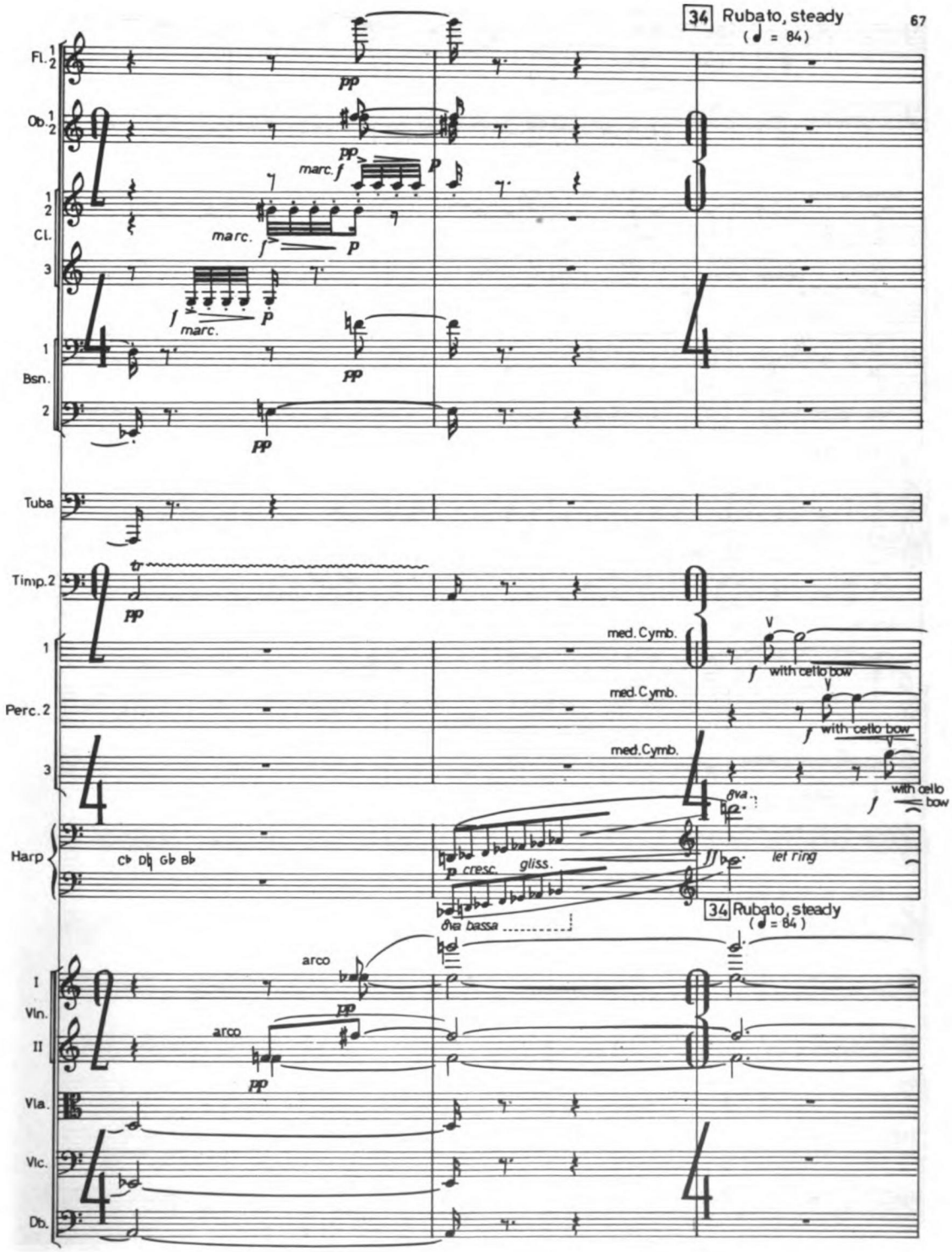

62
1
Fl.
2
Picc.
Ob. 1 2
C.a.
1
Cl.
2
mf
1 2
Hns.
3 4
a2
a2
1 2
Tpts.
3 4
1 2
Tbns.
3
to Glockenspiel
Glock.
1
to Vibraphone
Vibr.
Perc. 2
3
Marimba
arco
I
Vln.
arco
II
div.
arco
unis.
Vla.
unis.
Vlc.
Db.

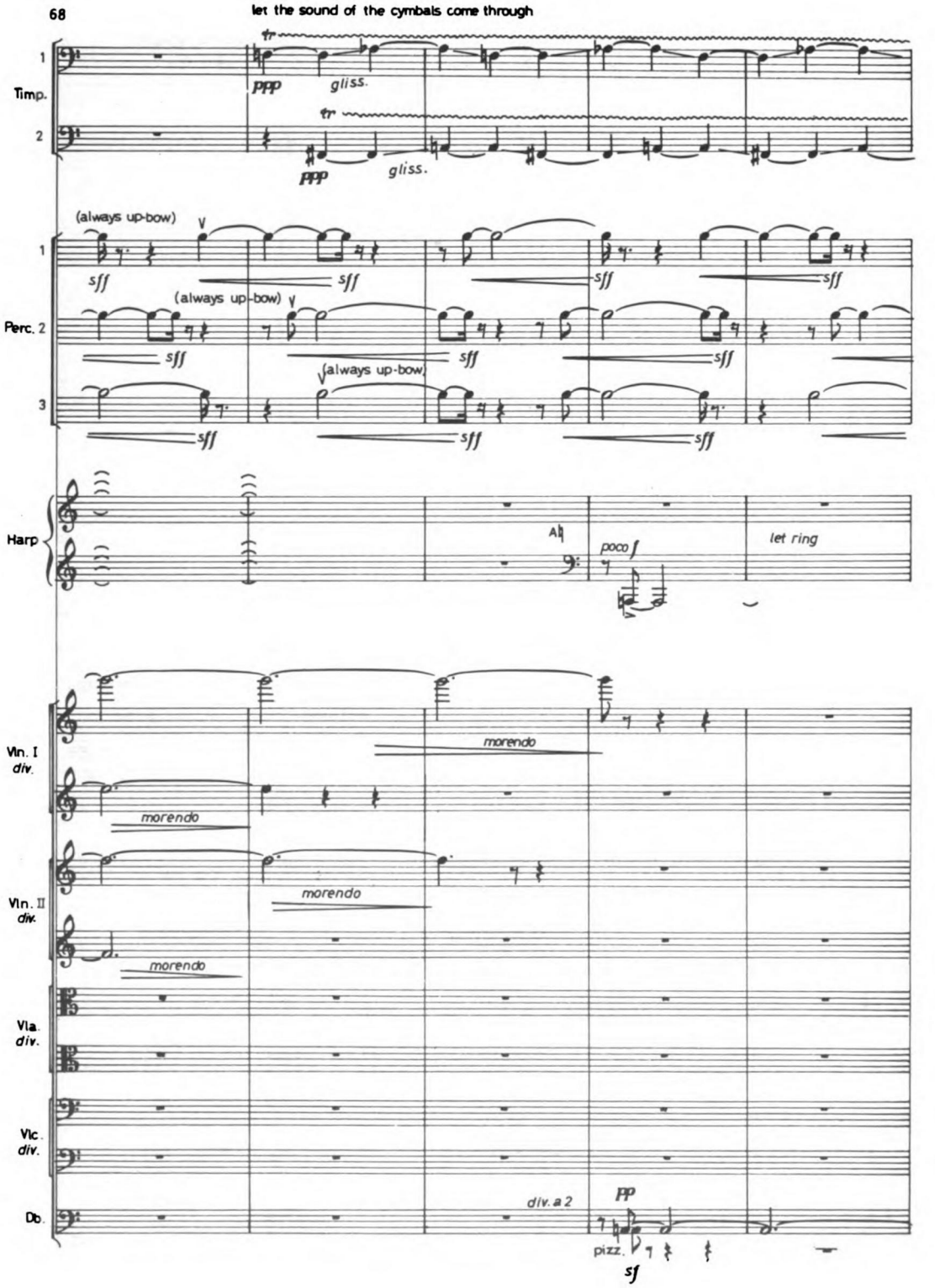

32
Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
C.Bsn.
Hns. 1 2 3 4
Tpts. 1 2 3 4
Tbns. 1 2 3
Tuba
Perc. 1 2 3
Timp. 1 2
Harp
I Vln.
II
Vla.
Vlc.
Db.
a2
p leggiero
Take Cl. 3 (in A)
saltato
marc.
sim.
pizz.
div.
unis.
arco

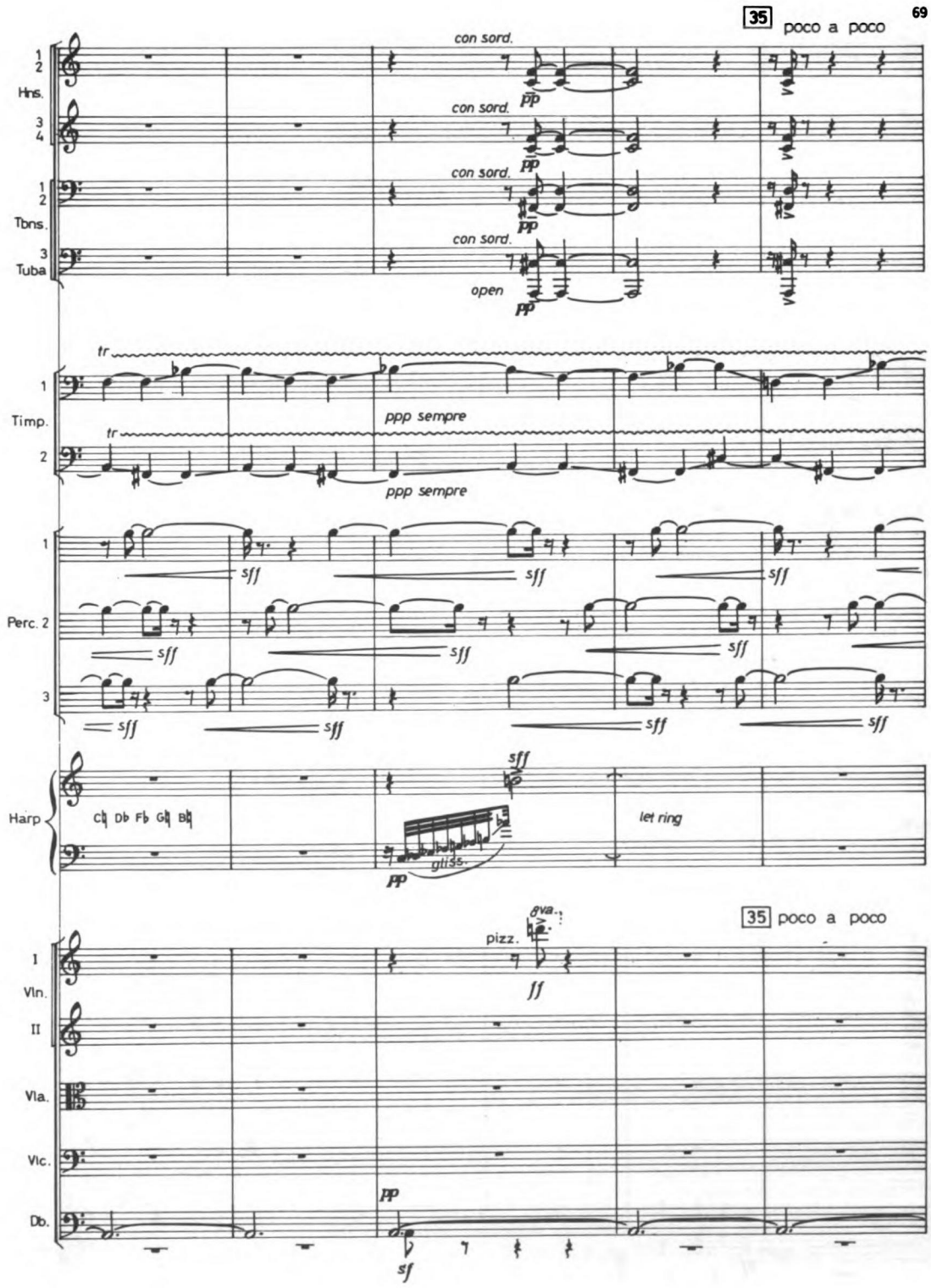

Ob. 1 2
C.a.
a2
Cl. 1 2
Cl. 3
Bsn. 1 2
f marc.
sf p
Cl. in A
p dolce
p dolce
marc.
Hns. 1 2
Hns. 3 4
Tpts. 1 2
Tpts. 3 4
Tbns. 1 2
Tuba 3
sf
fp
pp
Perc. 1
Perc. 2
Perc. 3
vibr.
(fast vibration)
to Tom-toms (damp Vibr.)
to large B. Dr.
poco
Harp
ff non arp.
I Vln.
II Vln.
Vla.
Vlc.
Db.
div. pizz.
unis. arco
saltato
pizz.
div. arco
arco
div. pizz.

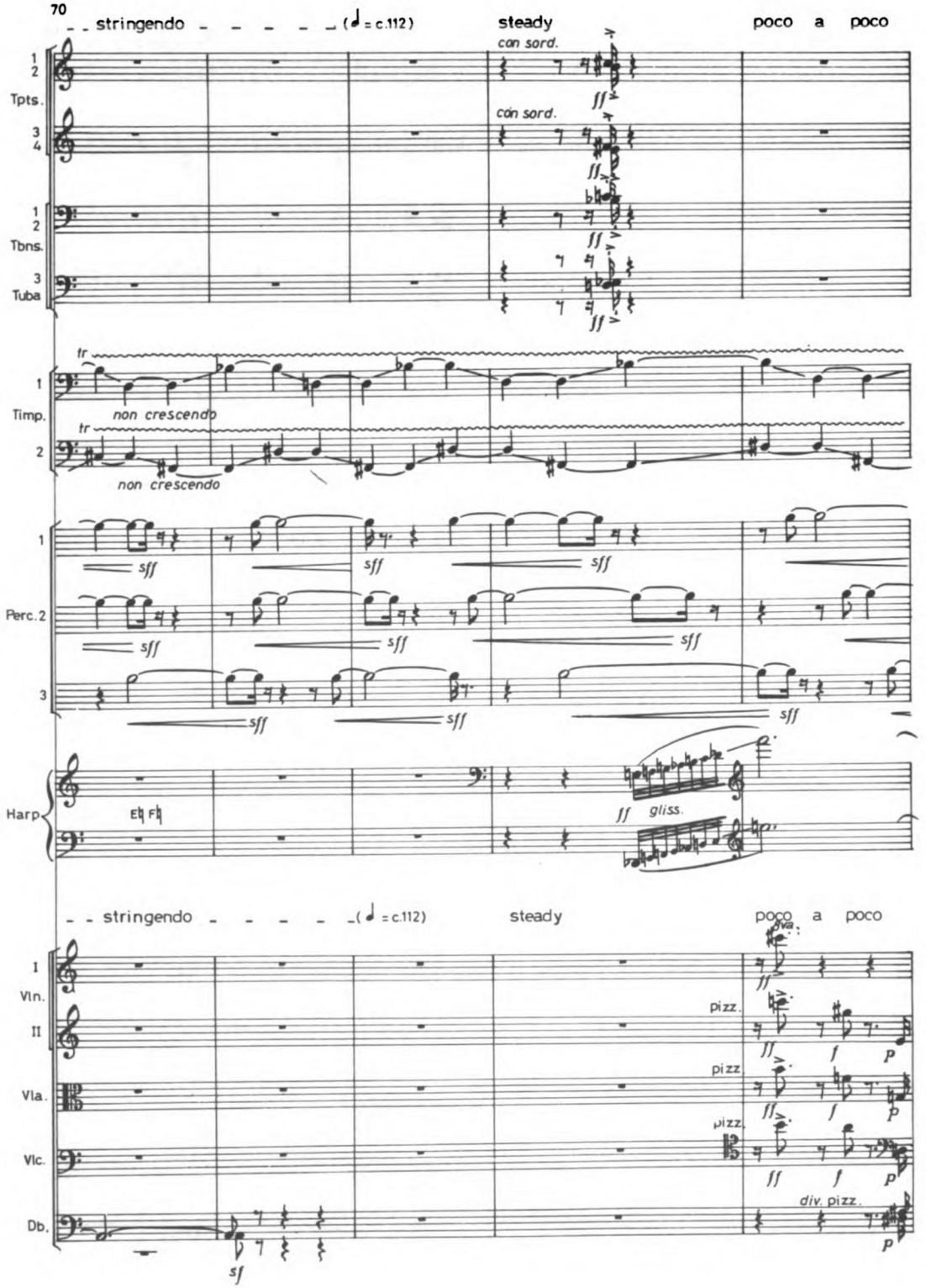

33
Ob. 1 2
C.a.
Cl. 1 2 3
Bsn. 1 2
Perc. 1 2 3
to Vibraphone
Harp
let ring
33
I Vln. II
Vla.
Vlc.
Db.
pizz.
div. pizz.
II below the bridge
ff

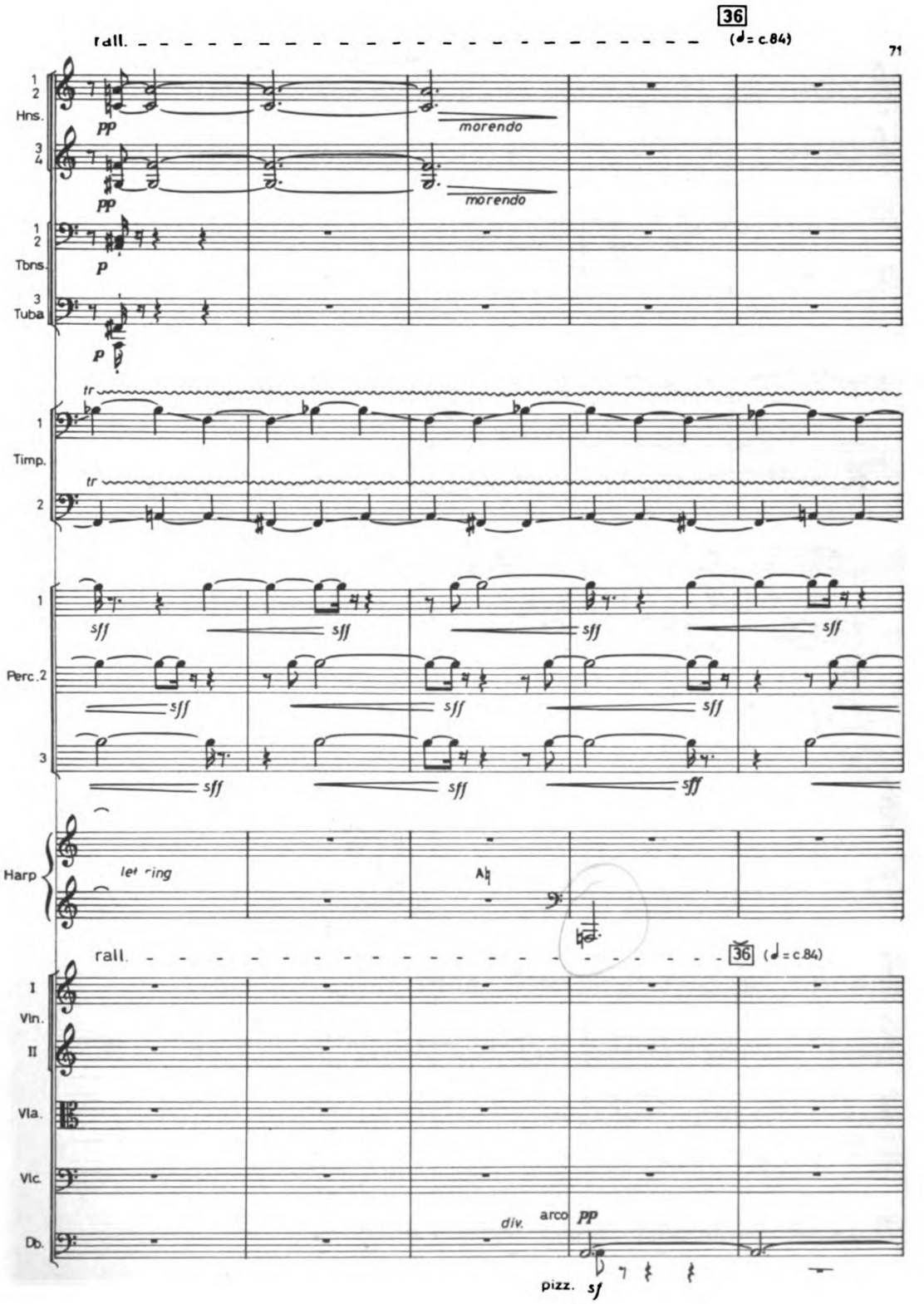

66
a2
Fl. 1 2
Ob. 1 2
C.a.
Cl. 1 2 3
Bsn. 1 2
Tpts. 1 2 3 4
Tbns 1 2
Tuba 3
Timp.2
Glock.
Vibr.
Perc.2
Mar.
3
Harp
I Vln.
II
Vla.
Vlc.
Db.
mf
ff
p
fff
Tba.
Perc.1,2&3 take cello bows and hand-held Cymbals (medium)
let ring
8va
div.
arco
fp

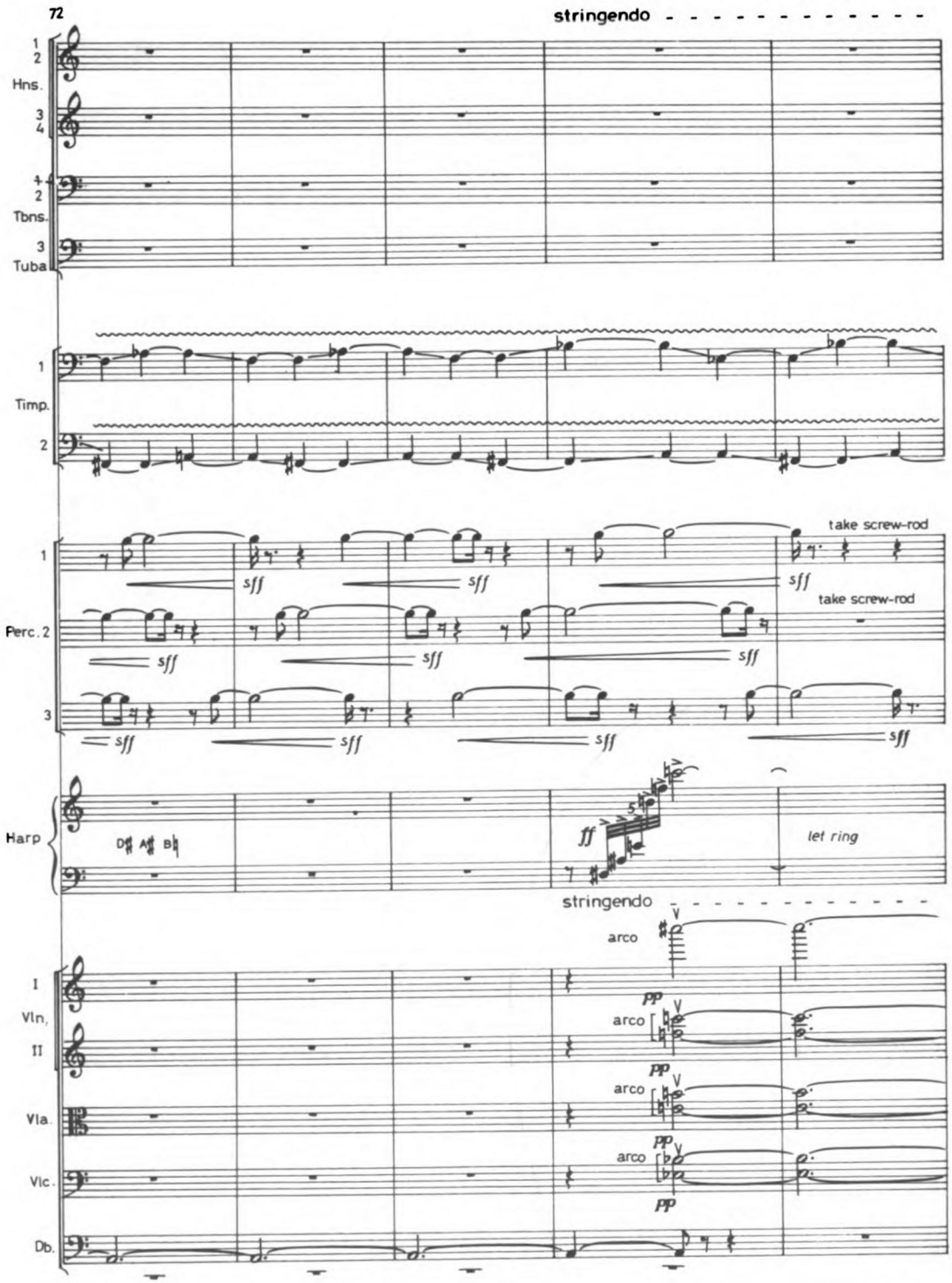

34 Rubato, steady
(♩ = 84)
Fl. 1 2
Ob. 1 2
Cl. 1 2 3
Bsn. 1 2
Tuba
Timp. 2
Perc. 1 2 3
Harp
I Vln.
II Vln.
Vla.
Vlc.
Db.
pp
marc.
f
p
med. Cymb.
with cello bow
C♭ D♭ G♭ B♭
p cresc.
gliss.
ff
let ring
8va bassa
8va
arco

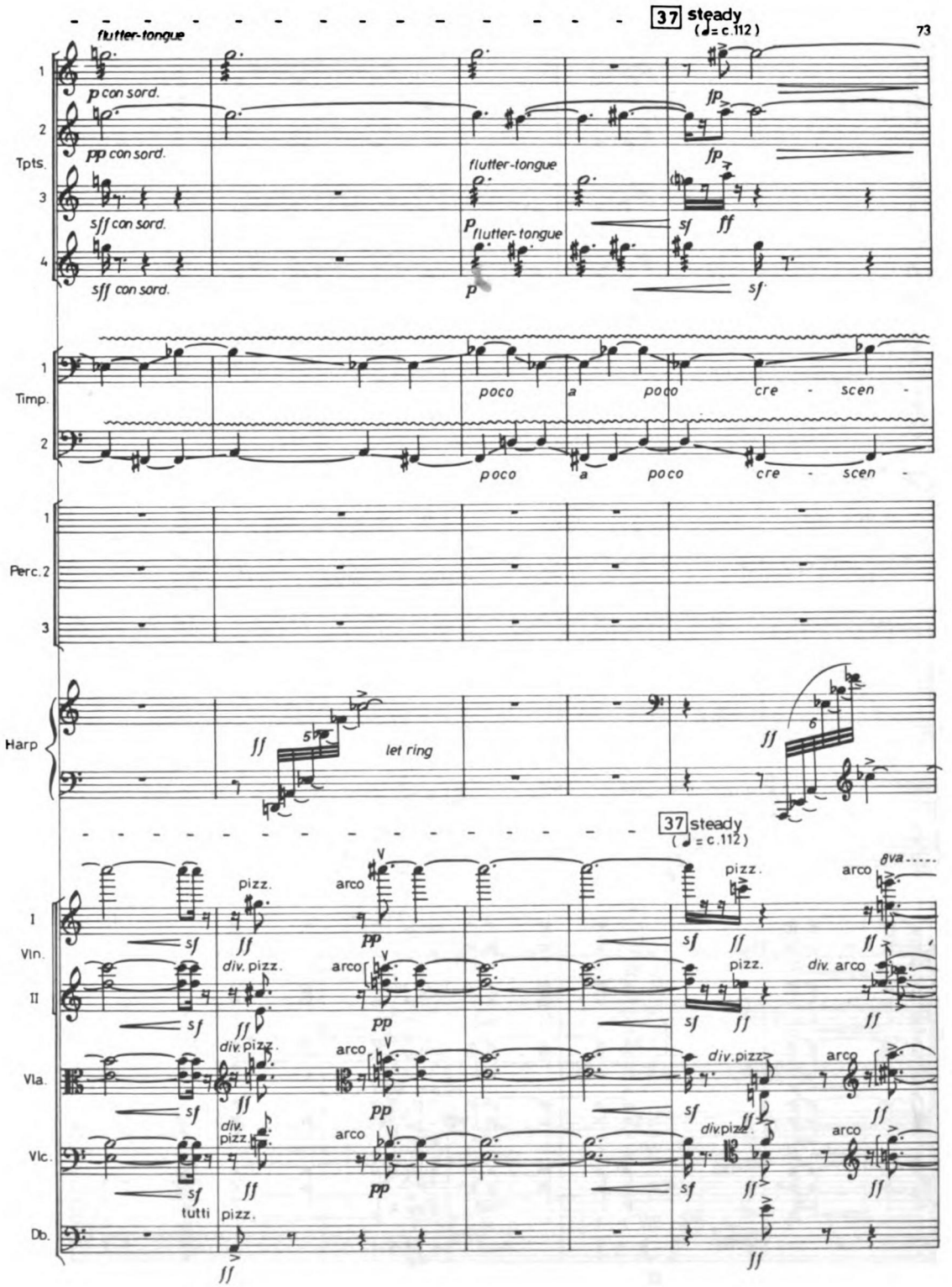

let the sound of the cymbals come through
Timp.
1
2
ppp
gliss.
(always up-bow)
Perc. 2
3
sff
Harp
poco f
let ring
morendo
Vln. I
div.
Vln. II
Vla.
Vlc.
Db.
div. a 2
pp
pizz.
sf

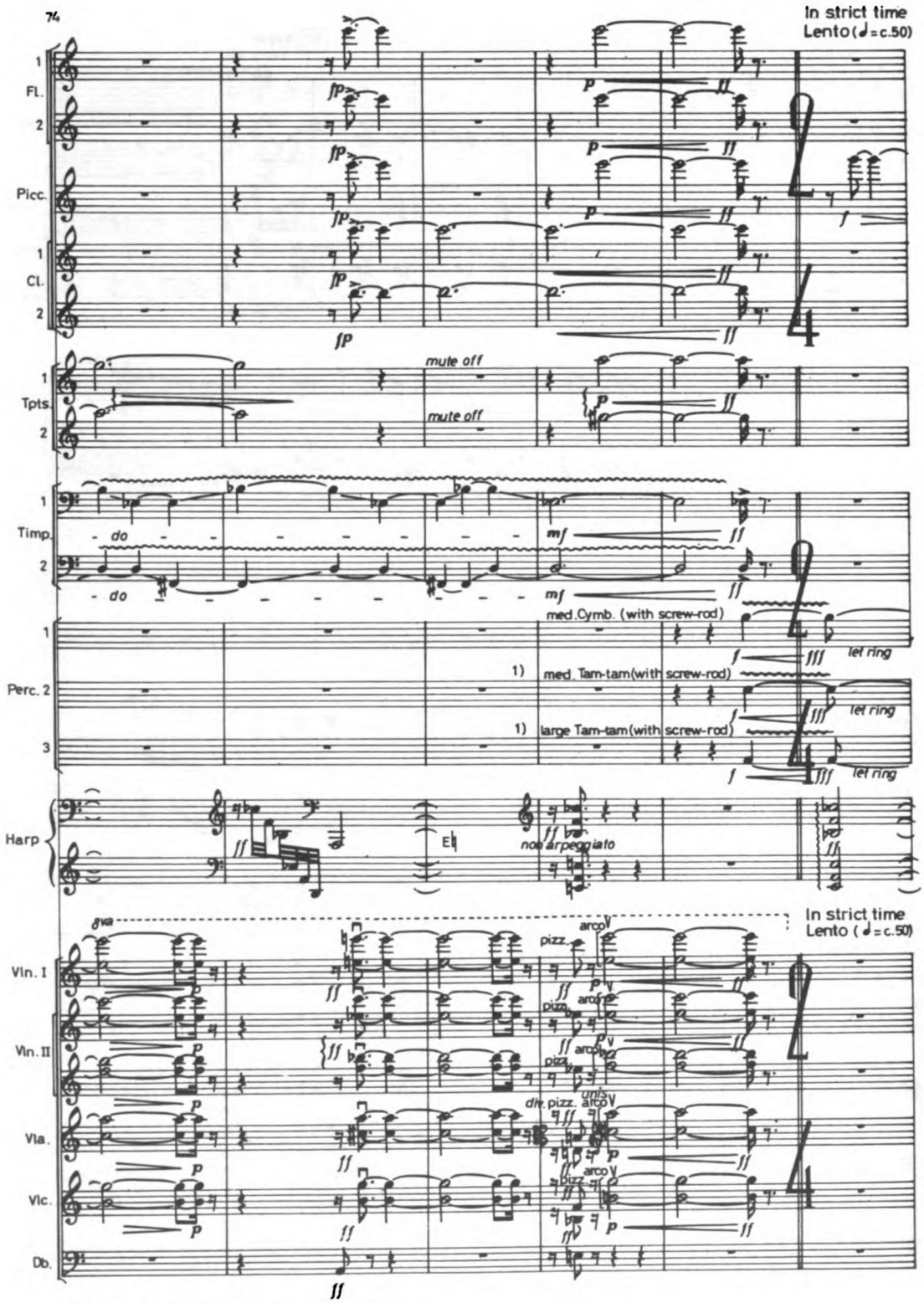

35 poco a poco
1 2 Hns.
con sord.
pp
3 4
con sord.
pp
1 2 Tbns.
con sord.
pp
3 Tuba
con sord.
open
pp
tr
1 Timp.
ppp sempre
tr
2
ppp sempre
1
sff
Perc. 2
3
Harp
C♮ D♭ F♭ G♮ B♮
sff
gliss.
pp
let ring
35 poco a poco
8va
pizz.
ff
1 Vln. I
II
Vla.
Vlc.
Db.
pp
sf


70
stringendo
(♩ = c.112)
steady
poco a poco
con sord.
con sord.
Tpts.
Tbns.
Tuba
Timp.
non crescendo
non crescendo
Perc. 2
Harp
gliss.
stringendo
(♩ = c.112)
steady
poco a poco
Vln.
Vla.
Vlc.
Db.
pizz.
pizz.
pizz.
div. pizz.

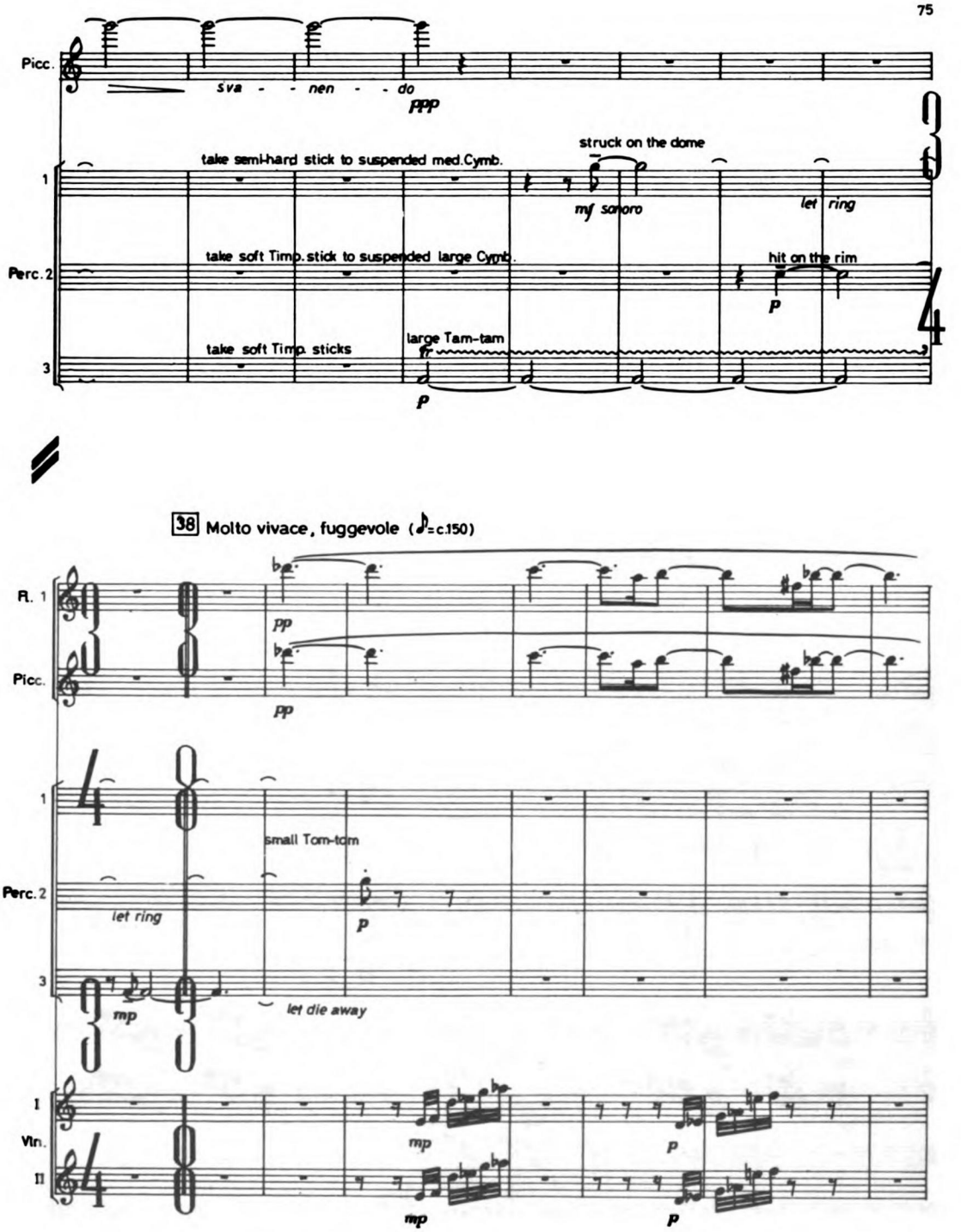

36
(♩= c.84)
rall.
1
2
Hns.
pp
morendo
3
4
pp
morendo
1
2
Tbns.
p
3
Tuba
p
tr
1
Timp.
tr
2
1
sff
sff
sff
sff
Perc.2
sff
sff
sff
3
sff
sff
sff
Harp
let ring
A♮
rall.
36
(♩= c.84)
I
Vln.
II
Vla.
Vlc.
Db.
div.
arco
pp
pizz.
sf

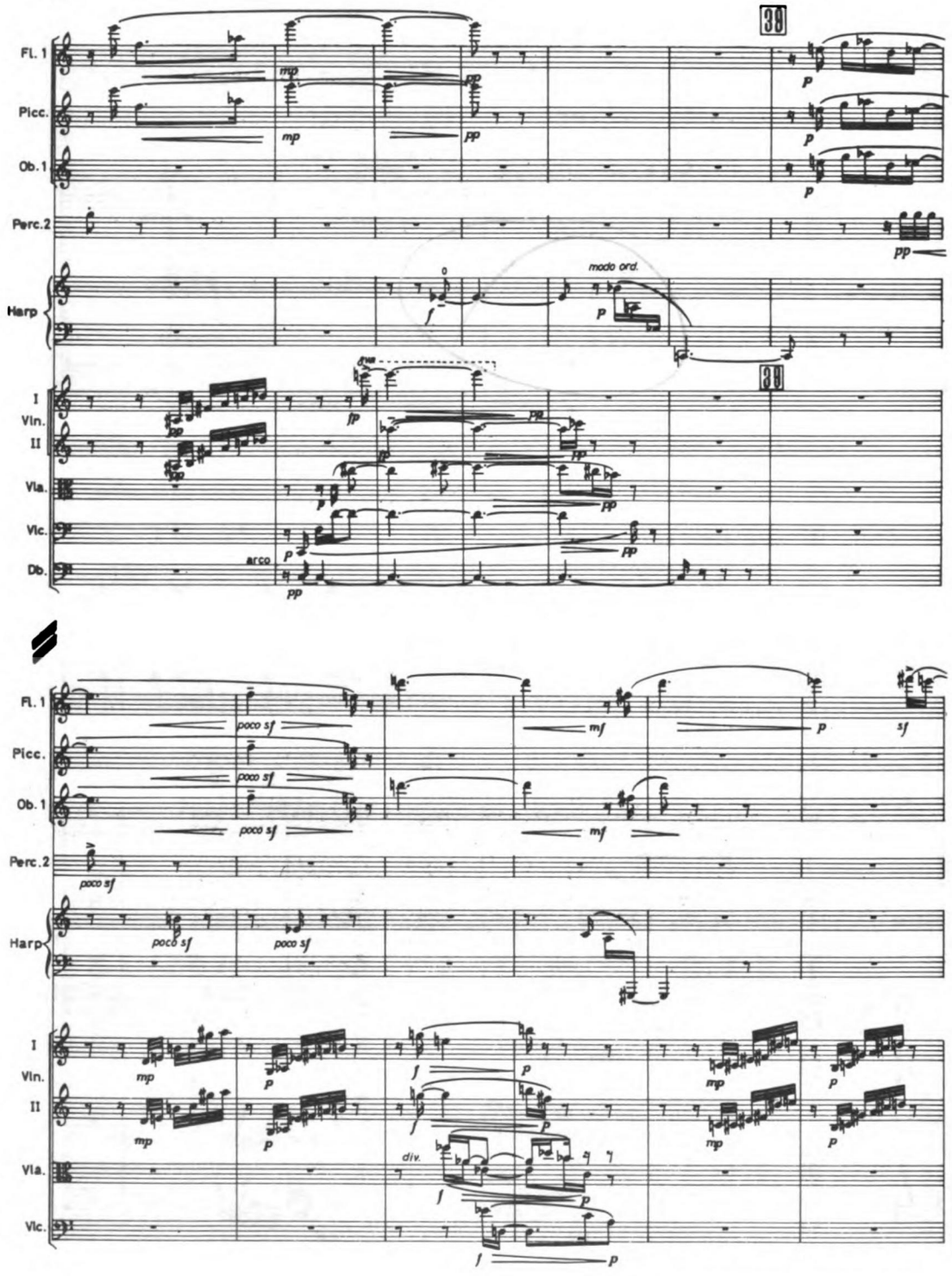

72
stringendo
1
2
Hns.
3
4
1
2
Tbns.
3
Tuba
1
Timp.
2
1
Perc. 2
3
sff
take screw-rod
take screw-rod
Harp
D♯ A♯ B♮
ff
let ring
stringendo
arco
I
Vln.
II
Vla.
Vlc.
Db.
pp
arco
pp
arco
pp
arco
pp

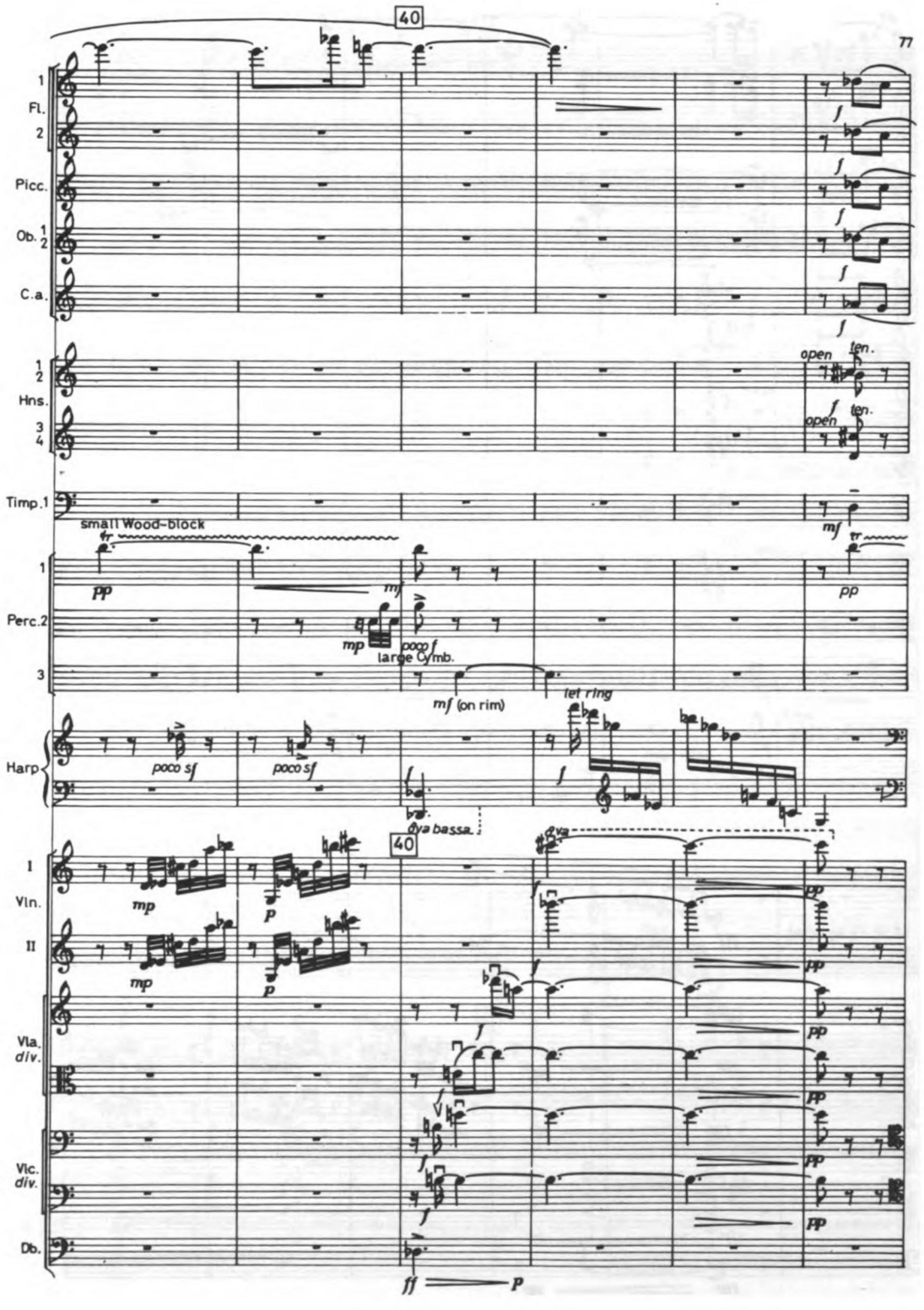

37 steady
(♩= c.112)
flutter-tongue
p con sord.
pp con sord.
sff con sord.
sff con sord.
Tpts.
flutter-tongue
flutter-tongue
Timp.
poco a poco cre - scen -
poco a poco cre - scen -
Perc.
Harp
let ring
37 steady
(♩= c.112)
pizz.
arco
div. pizz.
div. arco
8va
Vln.
Vla.
Vlc.
Db.
tutti
pizz.

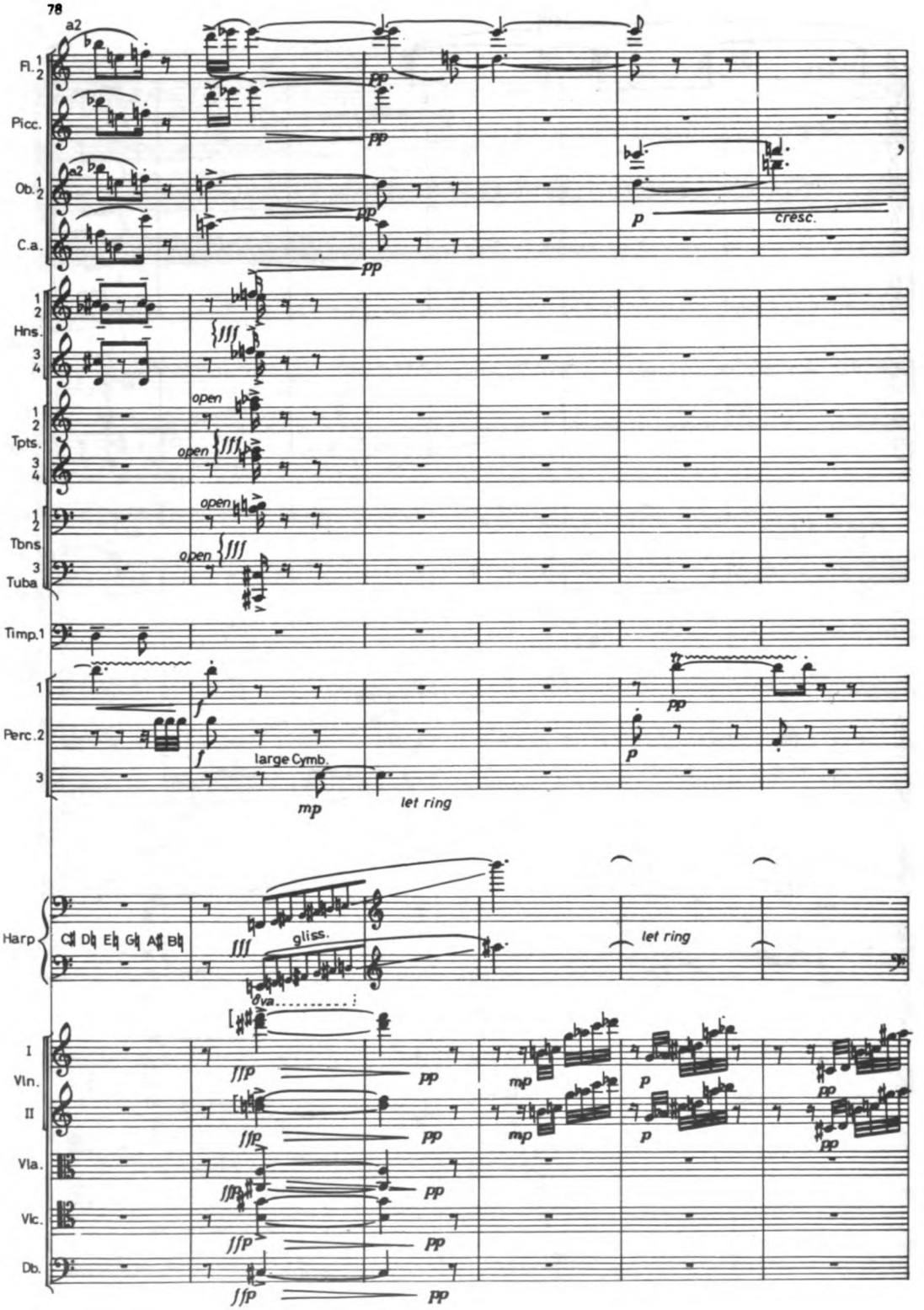


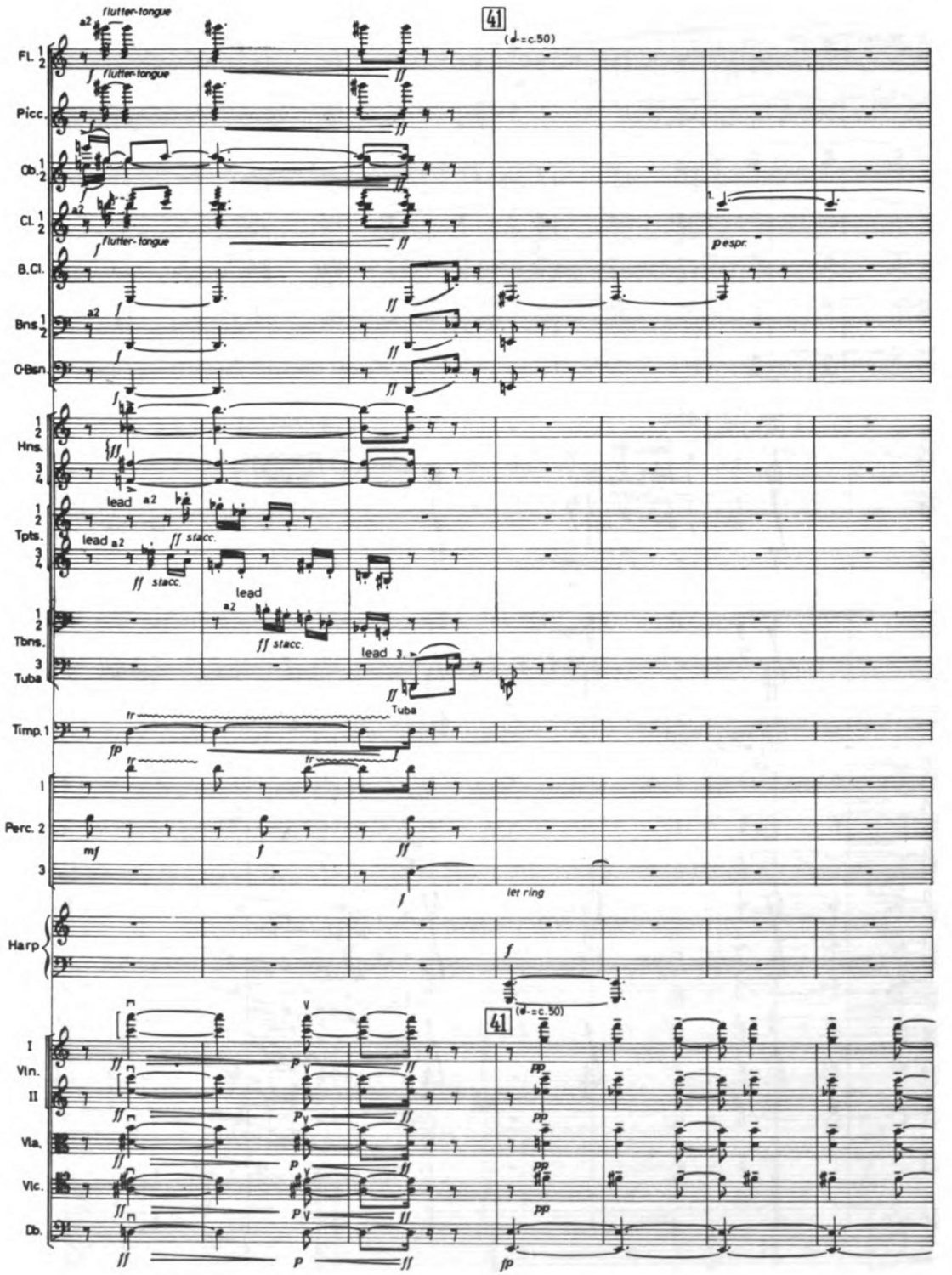
1) the screw-rod drawn over the lip of the tam-tam.

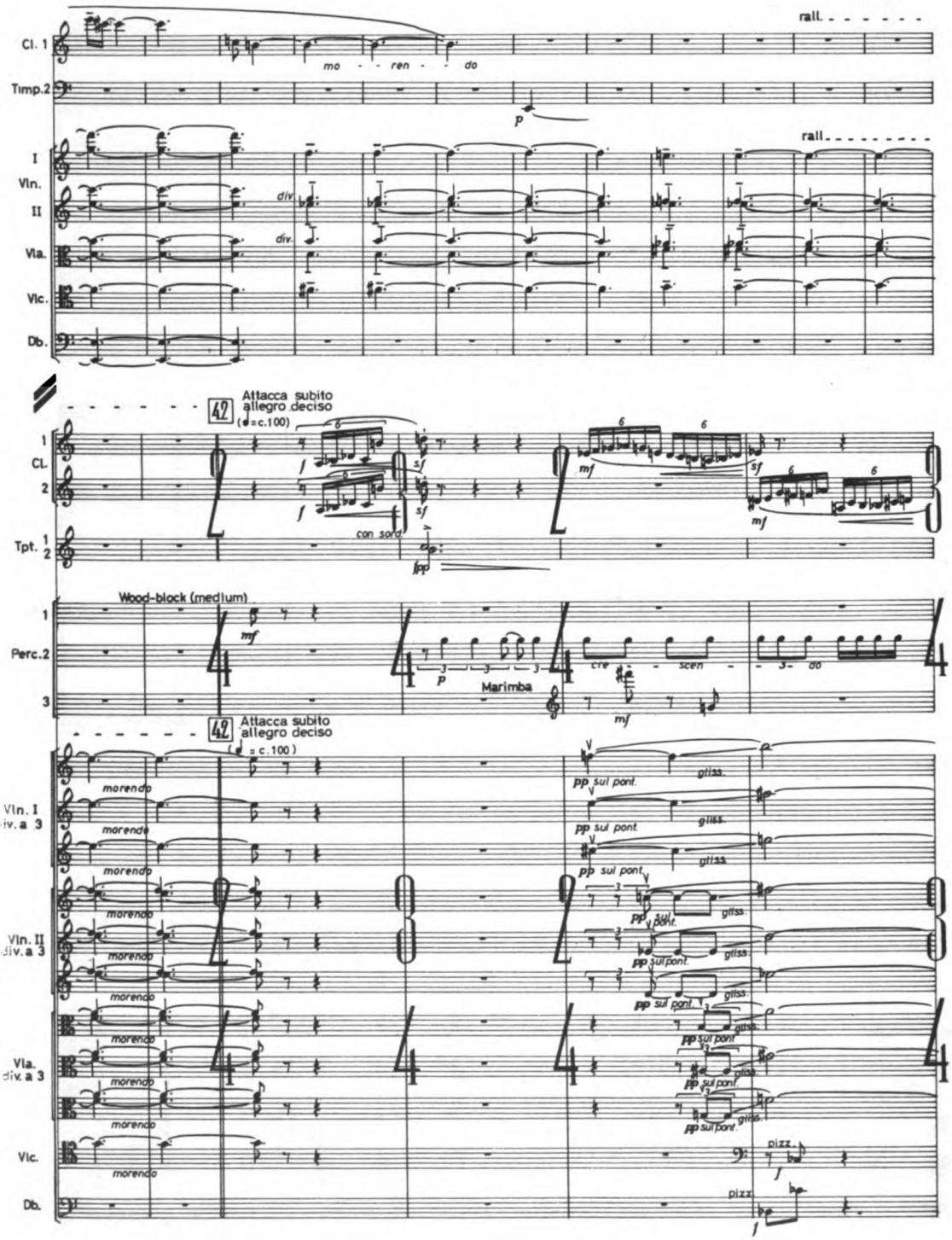

Picc.
sva - - nen - - do
ppp
take semi-hard stick to suspended med.Cymb.
struck on the dome
mf sonoro
let ring
1
Perc. 2
take soft Timp. stick to suspended large Cymb.
hit on the rim
p
take soft Timp. sticks
large Tam-tam
3
p
38 Molto vivace, fuggevole (♪=c.150)
Fl. 1
Picc.
pp
pp
1
small Tom-tom
Perc. 2
let ring
p
3
mp
let die away
I
Vln.
II
mp
p
mp
p

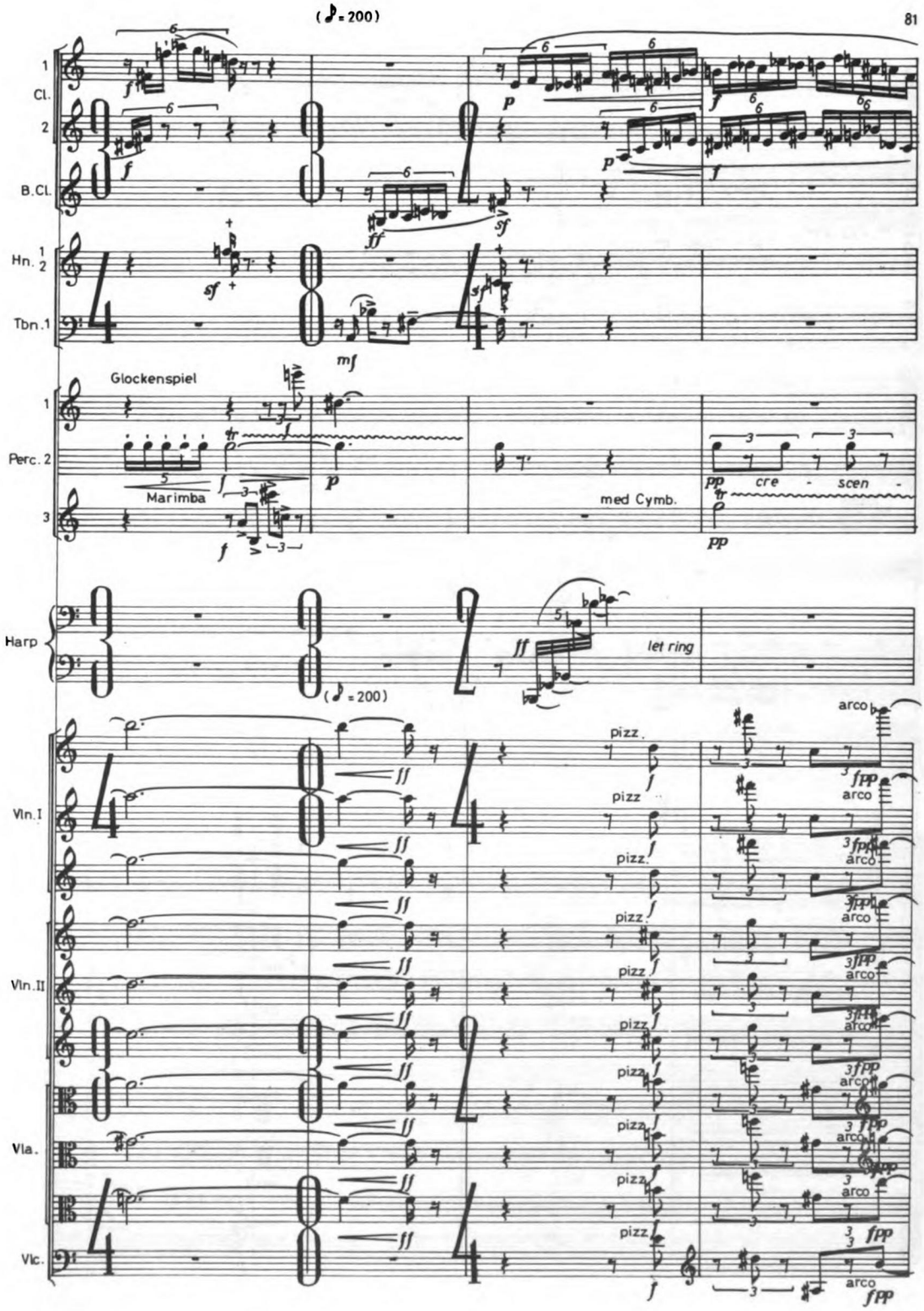

39
Fl. 1
Picc.
Ob. 1
Perc. 2
Harp
I Vln.
II
Vla.
Vlc.
Db.
mp
pp
p
pp
modo ord.
f
fp
arco
poco sf
mf
sf
div.

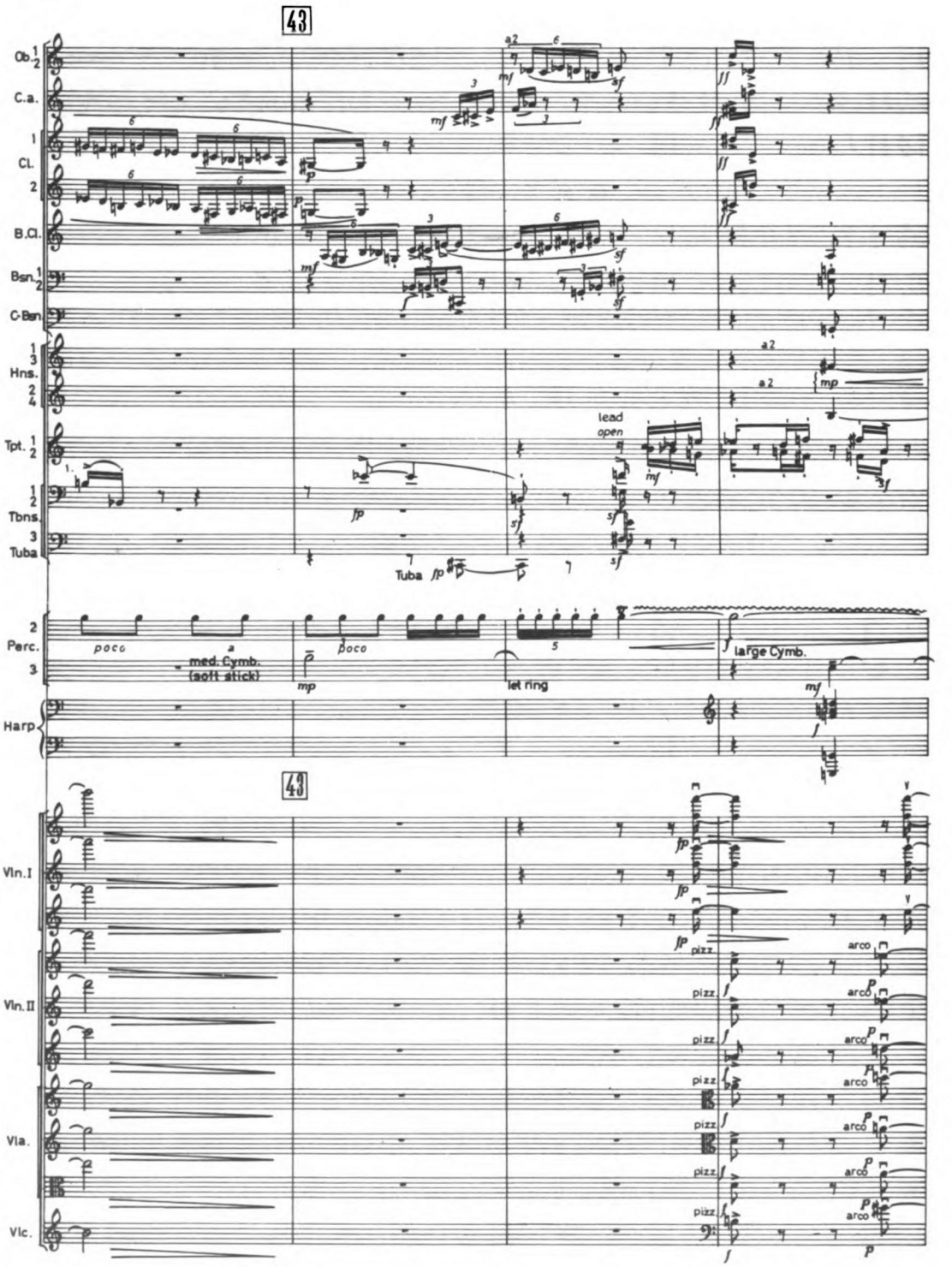

40
Fl.
Picc.
Ob.
C.a.
Hns.
open
ten.
Timp.1
small Wood-block
Perc.2
large Cymb.
mf (on rim)
let ring
Harp
poco sf
ova bassa
ova
Vln.
Vla. div.
Vlc. div.
Db.

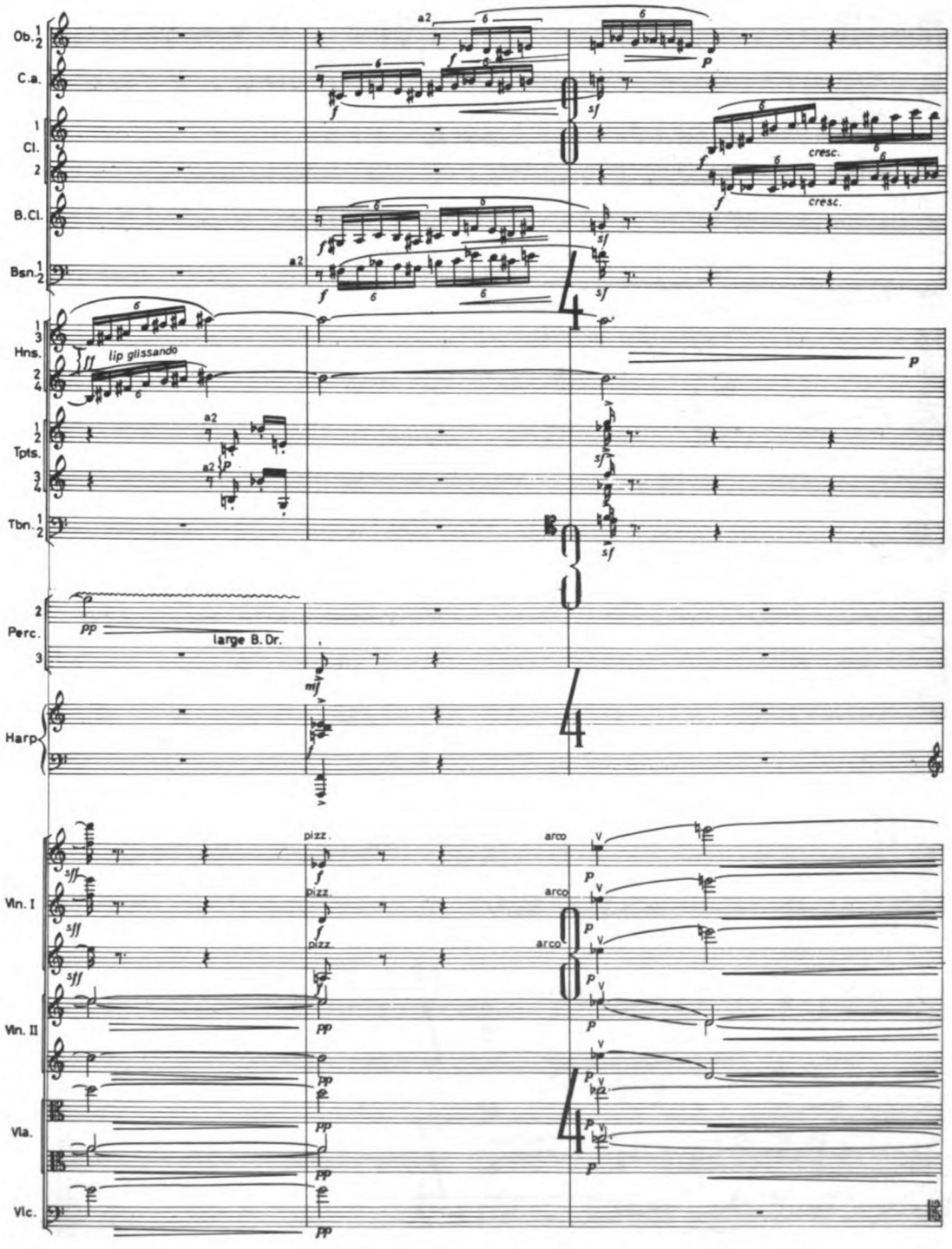

a2
Fl. 1 2
Picc.
Ob. 1 2
C.a.
pp
p
cresc.
1 2
Hns.
3 4
fff
open
1 2
Tpts.
3 4
ffff
1 2
Tbns
3
Tuba
Timp.1
1
Perc.2
3
f
large Cymb.
mp
let ring
pp
Harp
C♯ D♭ E♭ G♭ A♯ B♭
gliss.
8va
let ring
I
Vln.
II
Vla.
Vlc.
Db.
fffp
mp

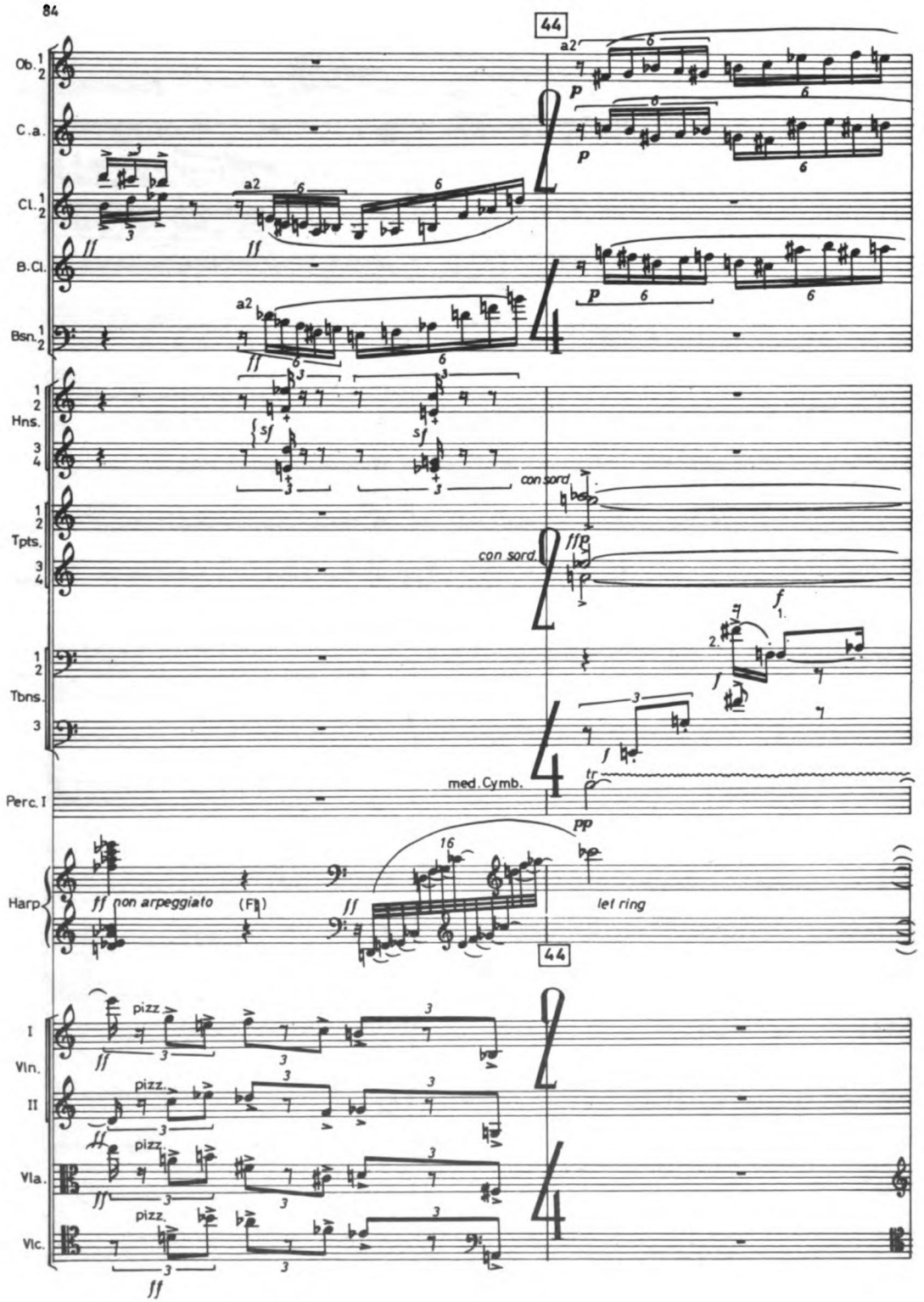

41
(♩.=c.50)
Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
B.Cl.
Bns. 1 2
C-Bsn.
Hns. 1 2 3 4
Tpts. 1 2 3 4
Tbns. 1 2
Tuba 3
Timp. 1
Perc. 2 1 3
Harp
Vln. I II
Vla.
Vlc.
Db.
flutter-tongue
a2
lead
ff stacc.
p espr.
Tuba
let ring
tr
fp
mf
f
ff
p
pp

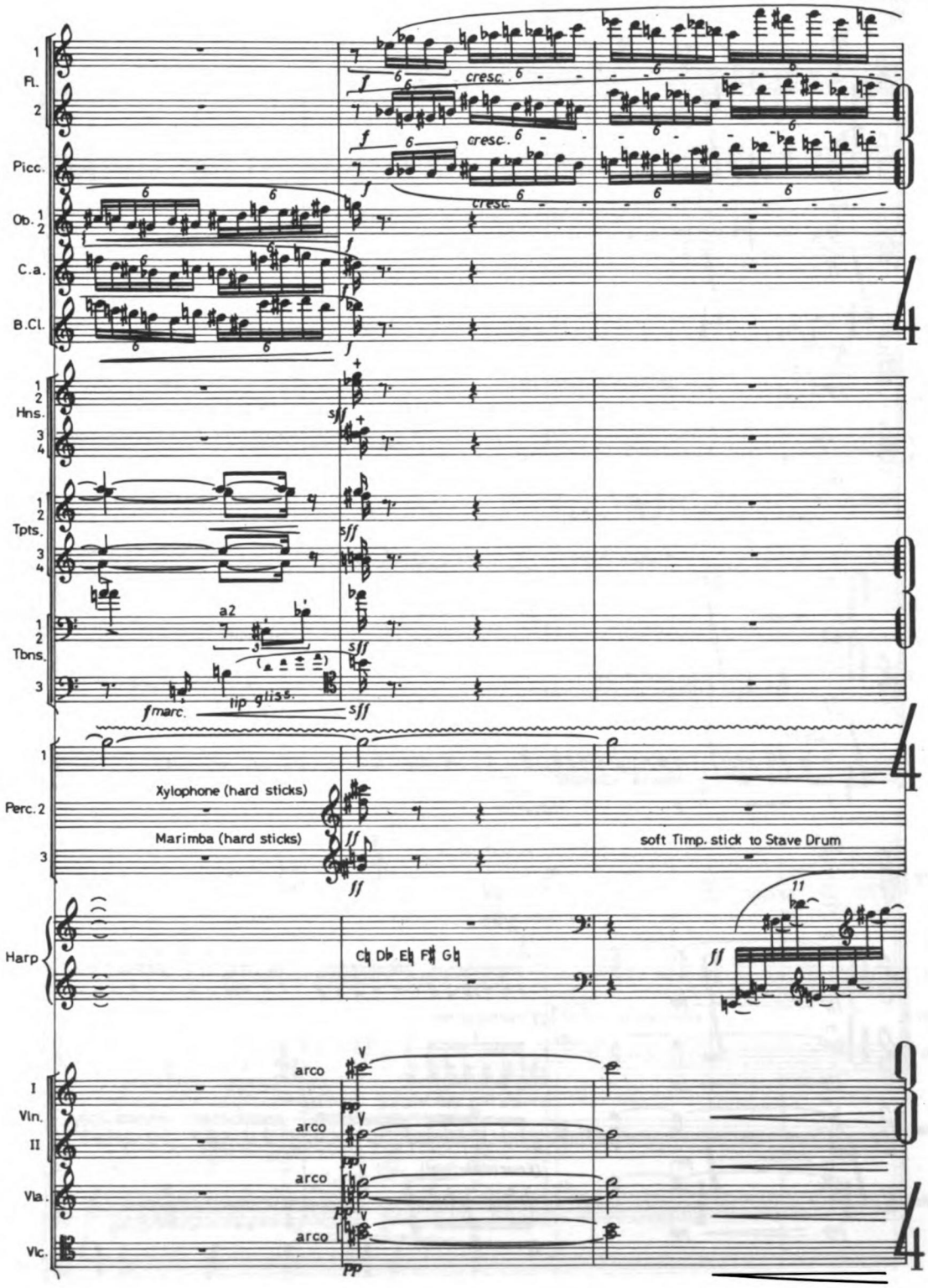

rall.
Cl. 1
Timp.2
mo - - ren - - do
p
I Vln. II
Vla.
Vlc.
Db.
div.
42
Attacca subito allegro deciso
(♩=c.100)
1 Cl. 2
Tpt. 1 2
con sord.
Wood-block (medium)
1 Perc.2 3
Marimba
cre - scen - do
morendo
Vln. I div. a 3
Vln. II div. a 3
Vla. div. a 3
Vlc.
Db.
pp sul pont.
gliss.
pizz.

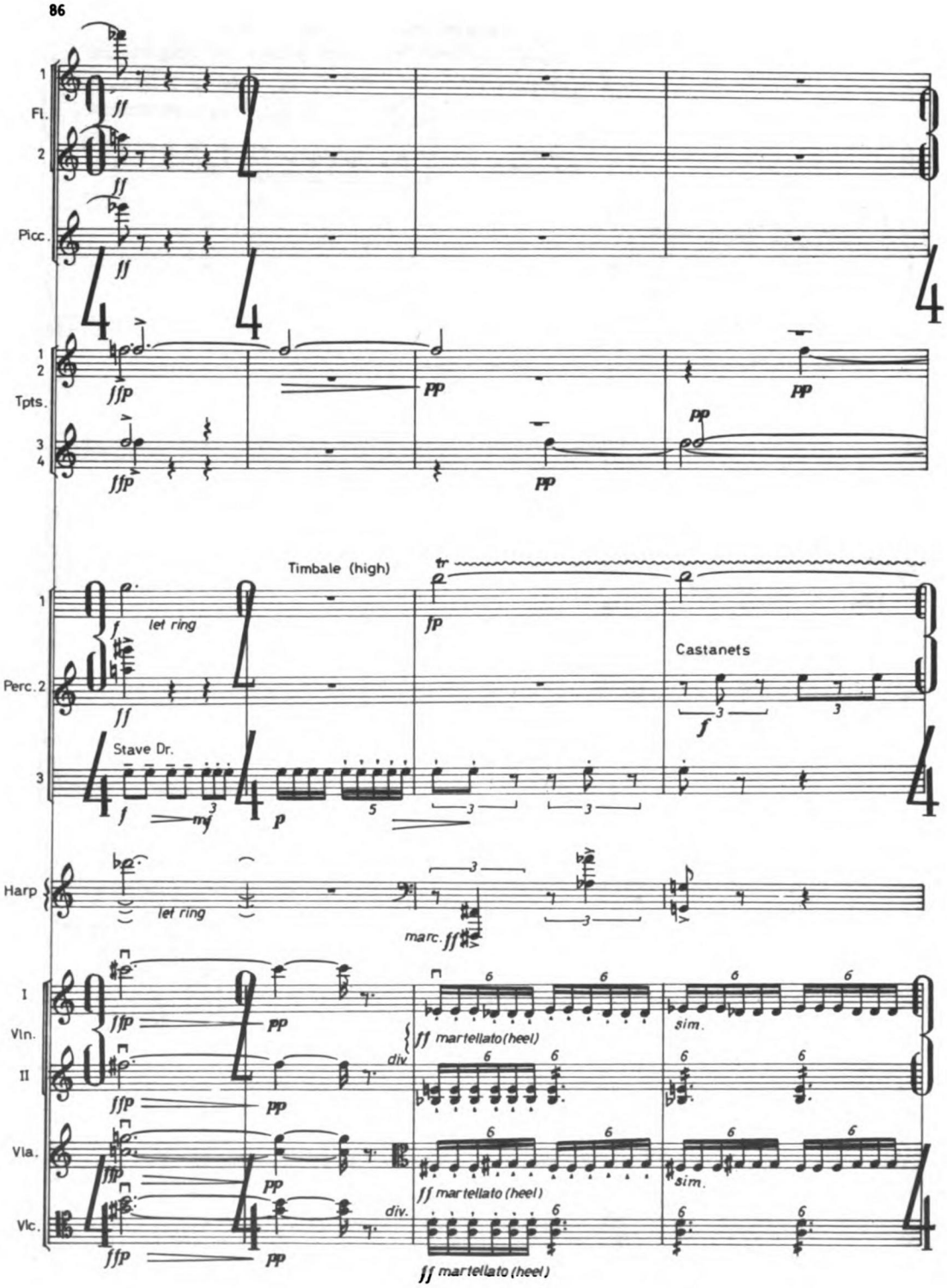

(♪ = 200)
1 Cl.
2
B.Cl.
Hn. 1 2
Tbn. 1
Glockenspiel
Perc. 1
2
3
Marimba
med Cymb.
cre - scen -
Harp
let ring
(♪ = 200)
Vln. I
Vln. II
Vla.
Vlc.
pizz.
arco

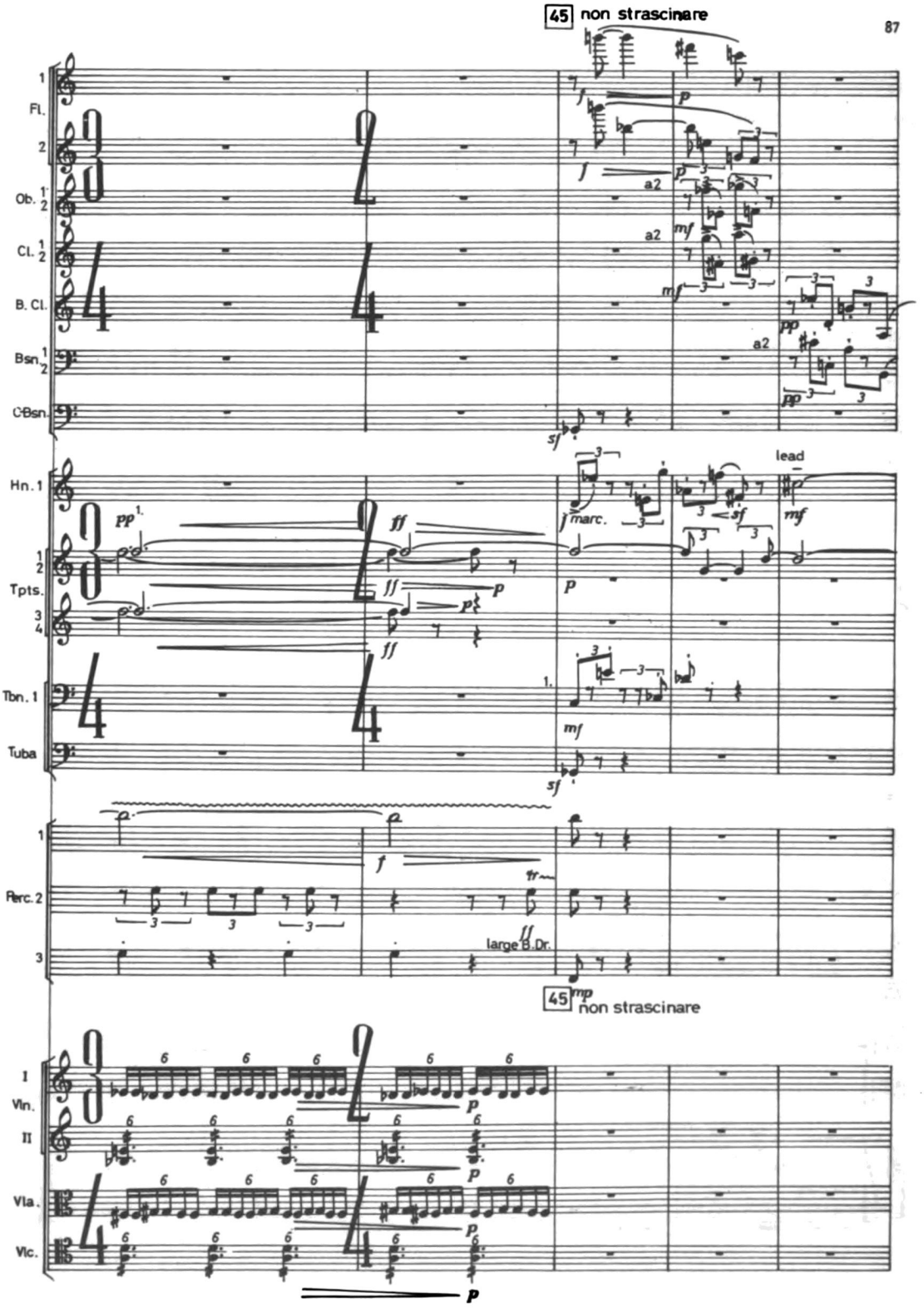

43
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
C-Bsn.
Hns. 1 3 2 4
Tpt. 1 2
Tbns. 1 2
Tuba 3
a2
lead
open
Tuba
Perc. 2 3
poco
med. Cymb.
(soft stick)
let ring
large Cymb.
Harp
43
40
Vln. I
Vln. II
Vla.
Vlc.
pizz.
arco

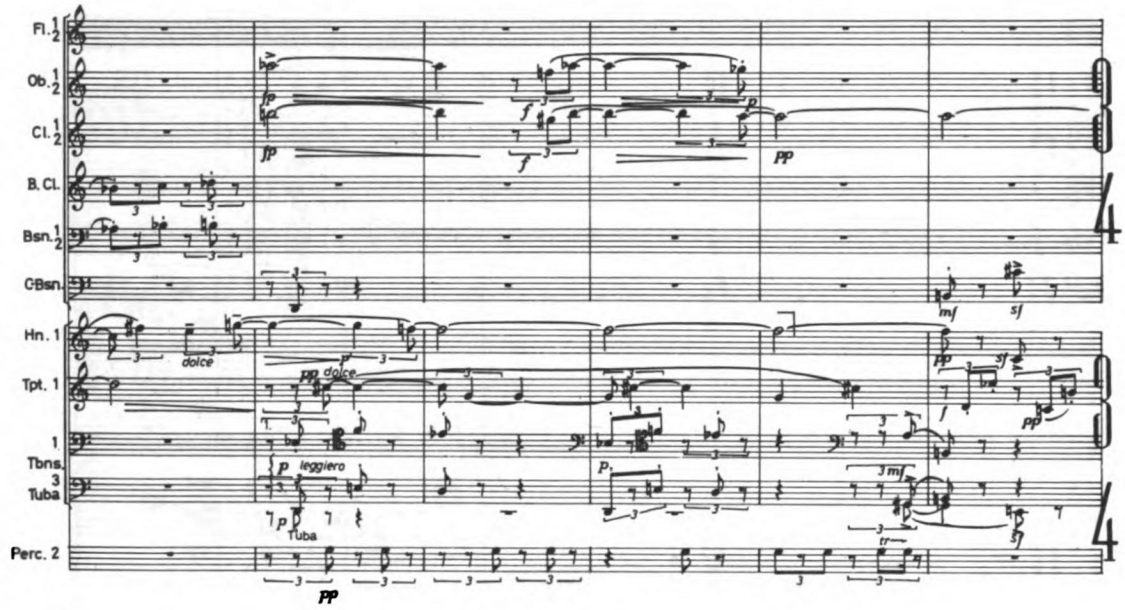

Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
Hns. 1 3 2 4
Tpts. 1 2 3 4
Tbn. 1 2
Perc. 2 3
Harp
Vln. I
Vln. II
Vla.
Vlc.
a2
lip glissando
large B. Dr.
pizz.
arco
cresc.

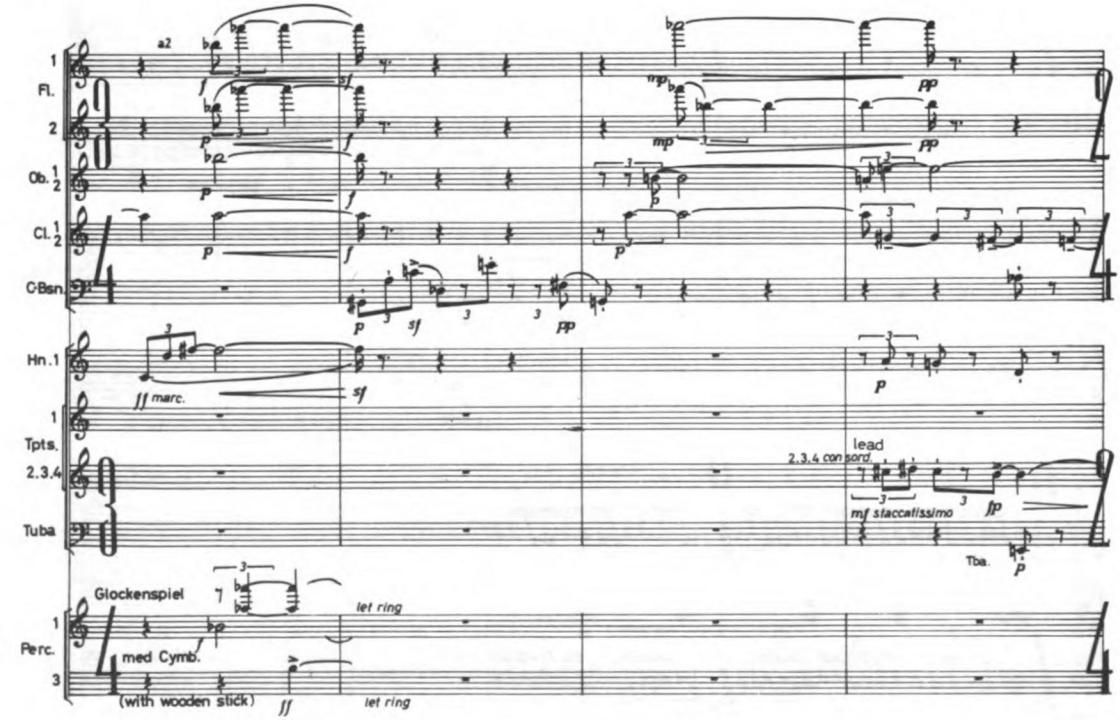

44
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3 4
Tbns. 1 2 3
Perc. I
Harp
I Vln.
II
Vla.
Vlc.
a2
p
ff
sf
con sord.
fff
f
med. Cymb.
tr
pp
ff non arpeggiato
(Fl.)
let ring
pizz.

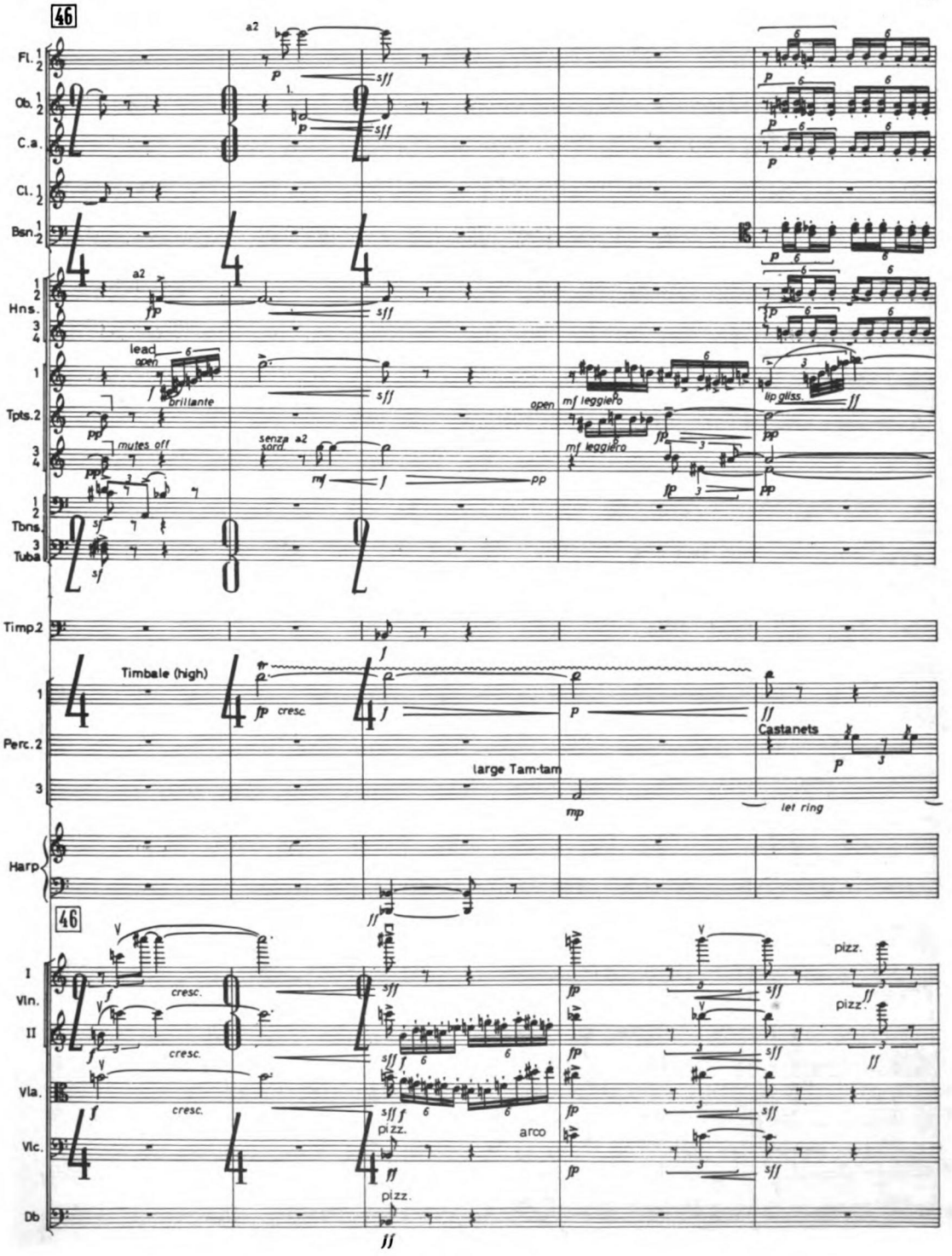

1
Fl.
2
Picc.
Ob. 1
2
C.a.
B.Cl.
cresc.
1
2
Hns.
3
4
Tpts.
Tbns.
a2
tip-gliss.
fmarc.
sff
Perc. 1
2
3
Xylophone (hard sticks)
Marimba (hard sticks)
soft Timp. stick to Stave Drum
ff
Harp
C♮ D♭ E♮ F♯ G♮
I
Vln.
II
Vla.
Vlc.
arco
pp

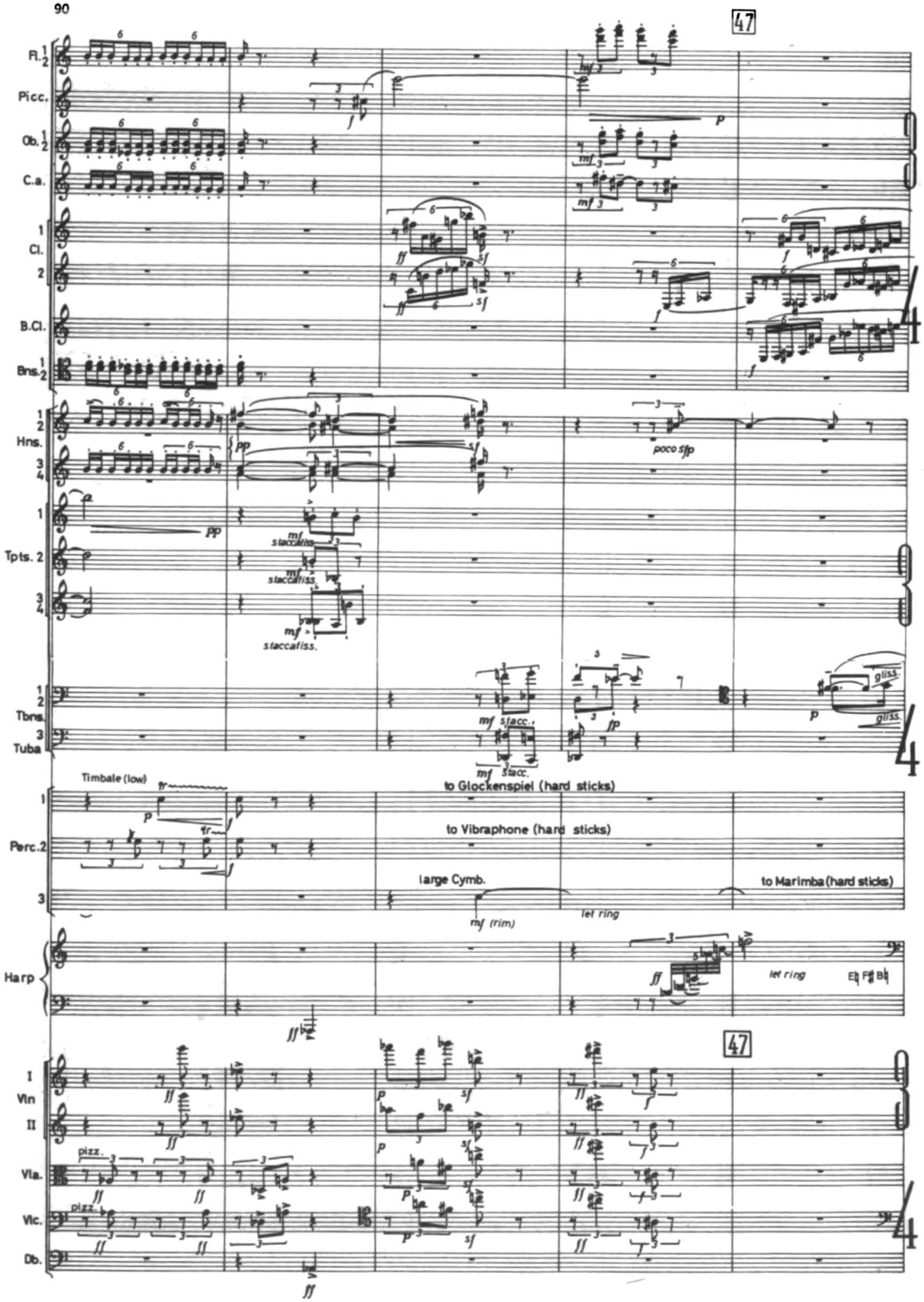

1
Fl.
2
Picc.
1
2
Tpts.
3
4
Timbale (high)
tr
let ring
Castanets
Perc. 2
Stave Dr.
3
Harp
let ring
marc.
I
Vln.
II
div.
sim.
Vla.
Vlc.
ff martellato (heel)

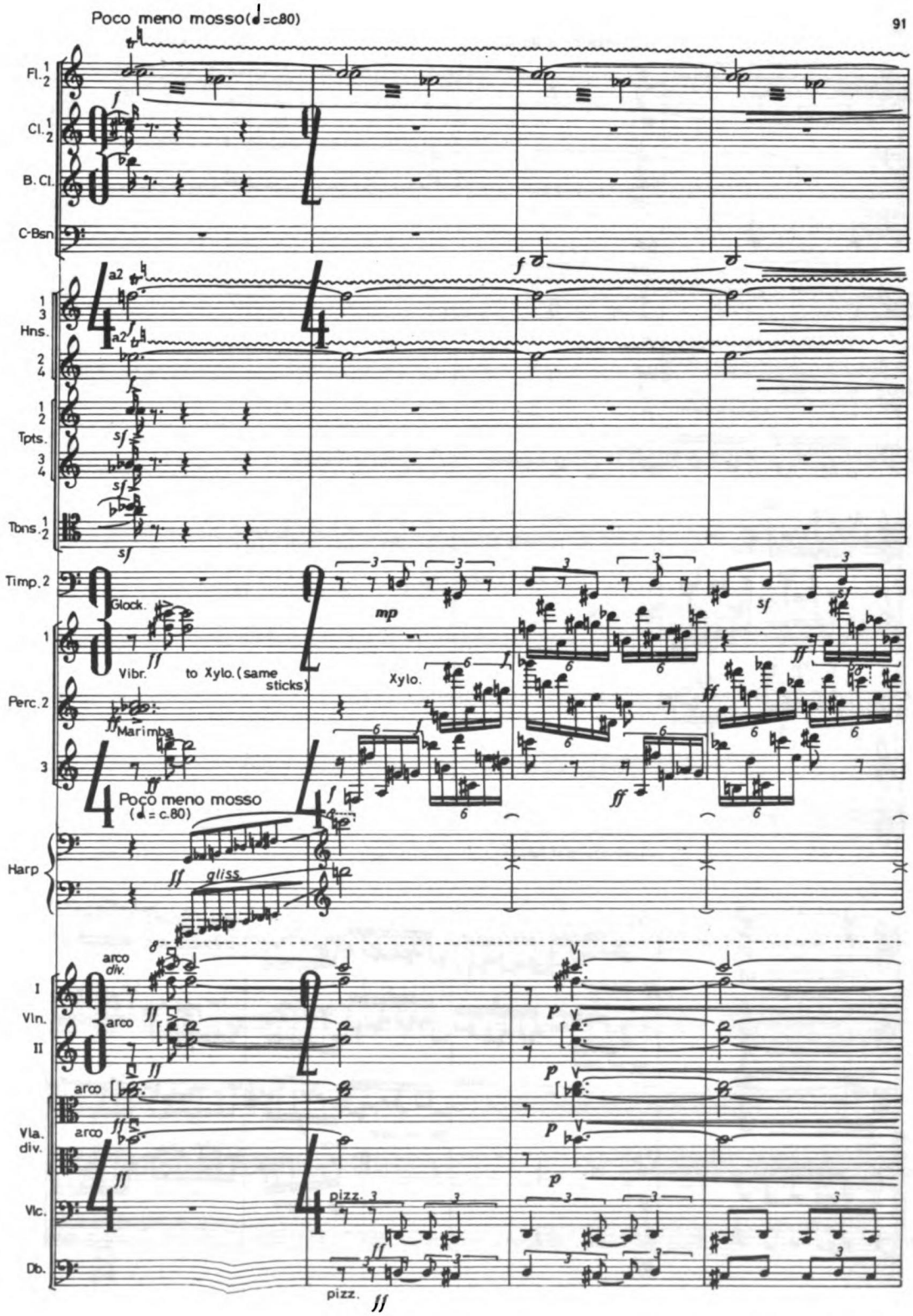

45 non strascinare
Fl. 1 2
Ob. 1 2
Cl. 1 2
B. Cl.
Bsn. 1 2
C-Bsn.
Hn. 1
Tpts. 1 2 3 4
Tbn. 1
Tuba
Perc. 1
Perc. 2
Perc. 3
large B.Dr.
lead
45 non strascinare
I Vln.
II Vln.
Vla.
Vlc.
a2
marc.

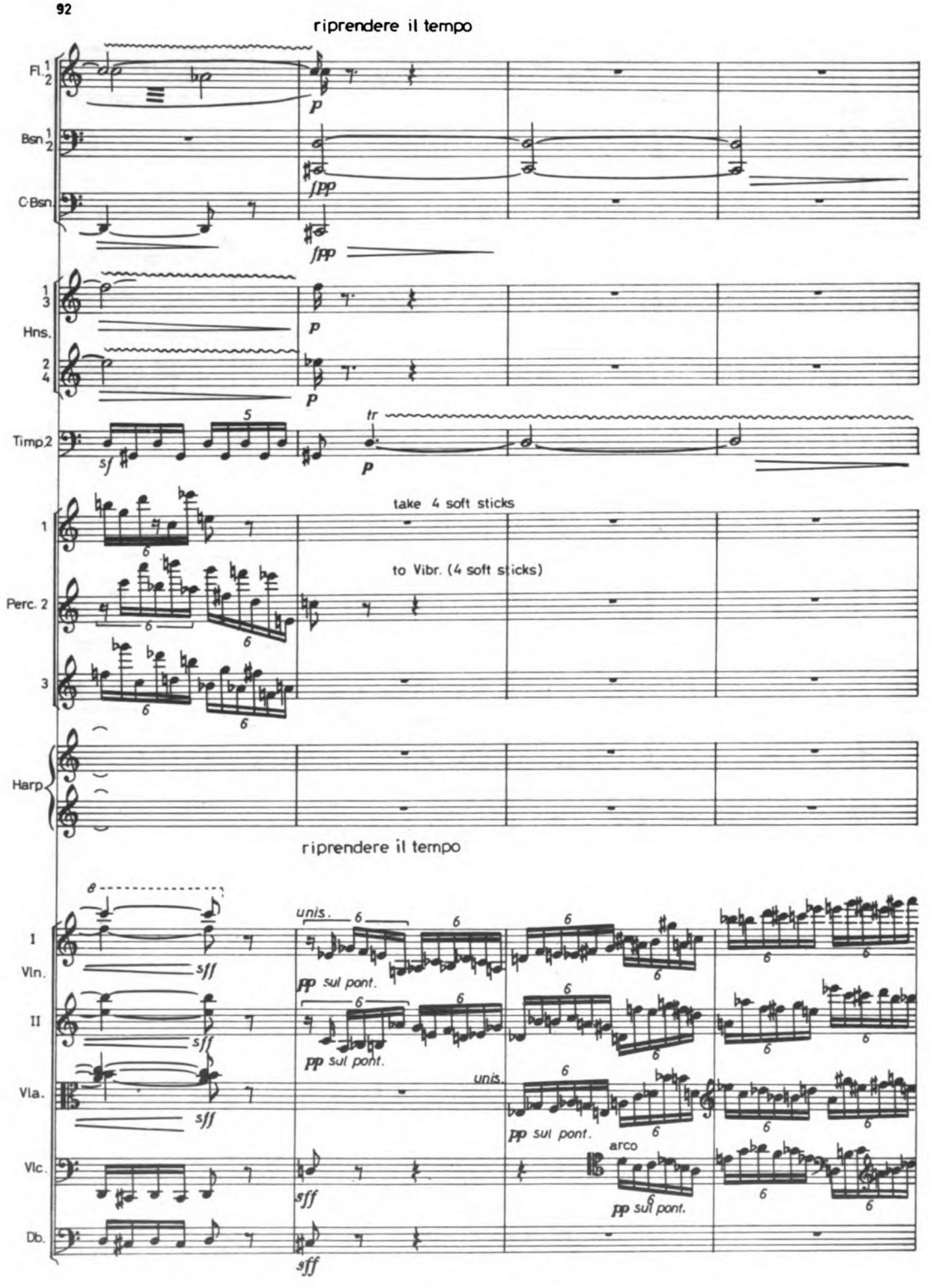

Fl. 1 2
Ob. 1 2
Cl. 1 2
B. Cl.
Bsn. 1 2
C Bsn.
Hn. 1
Tpt. 1
1
Tbns.
3
Tuba
Perc. 2
dolce
Tuba
leggiero
Tba.

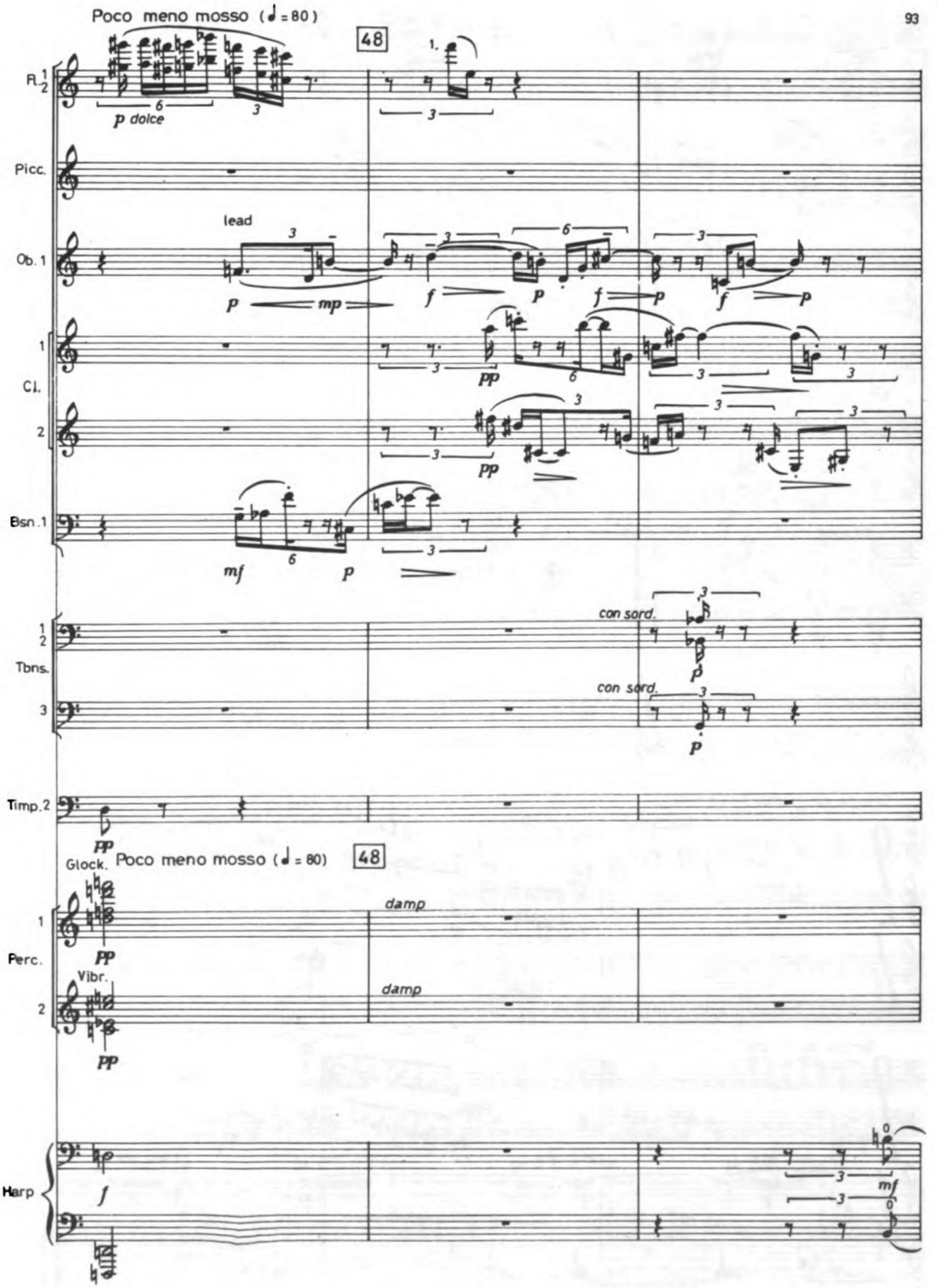

a2
1
Fl.
2
Ob. 1 2
Cl. 1 2
C Bsn.
Hn. 1
ff marc.
1
Tpts.
2.3.4
Tuba
lead
2.3.4 con sord.
mf staccatissimo
Tba.
Glockenspiel
med Cymb.
(with wooden stick)
let ring
1
Perc.
3

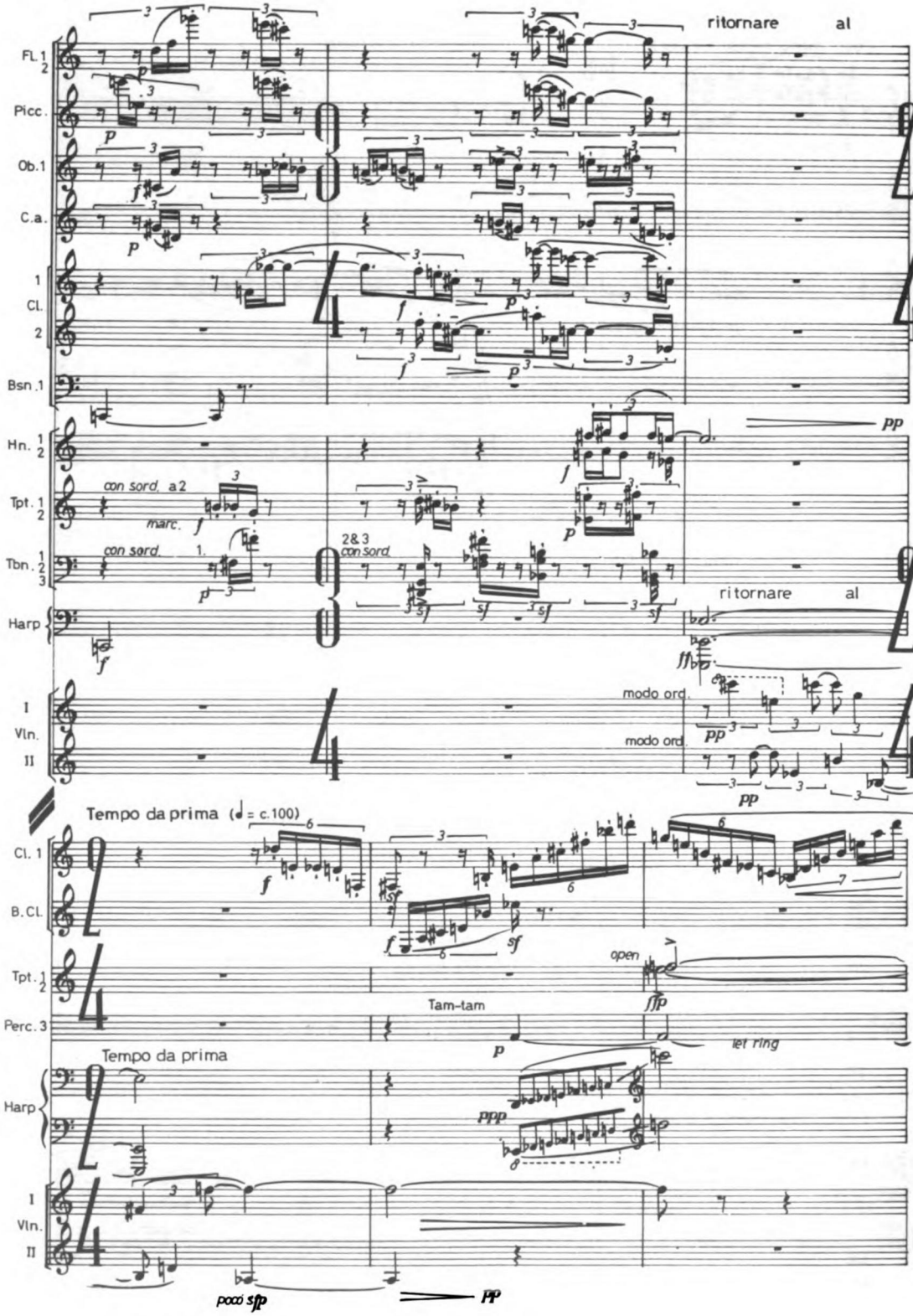

46
Fl.
Ob.
C.a.
Cl.
Bsn.
Hns.
Tpts.
Tbns.
Tuba
Timp.
Perc.
Harp
I
Vln.
II
Vla.
Vlc.
Db
a2
lead
open
brillante
mutes off
senza sord.
mf leggiero
lip gliss.
Timbale (high)
cresc.
large Tam-tam
Castanets
let ring
pizz.
arco

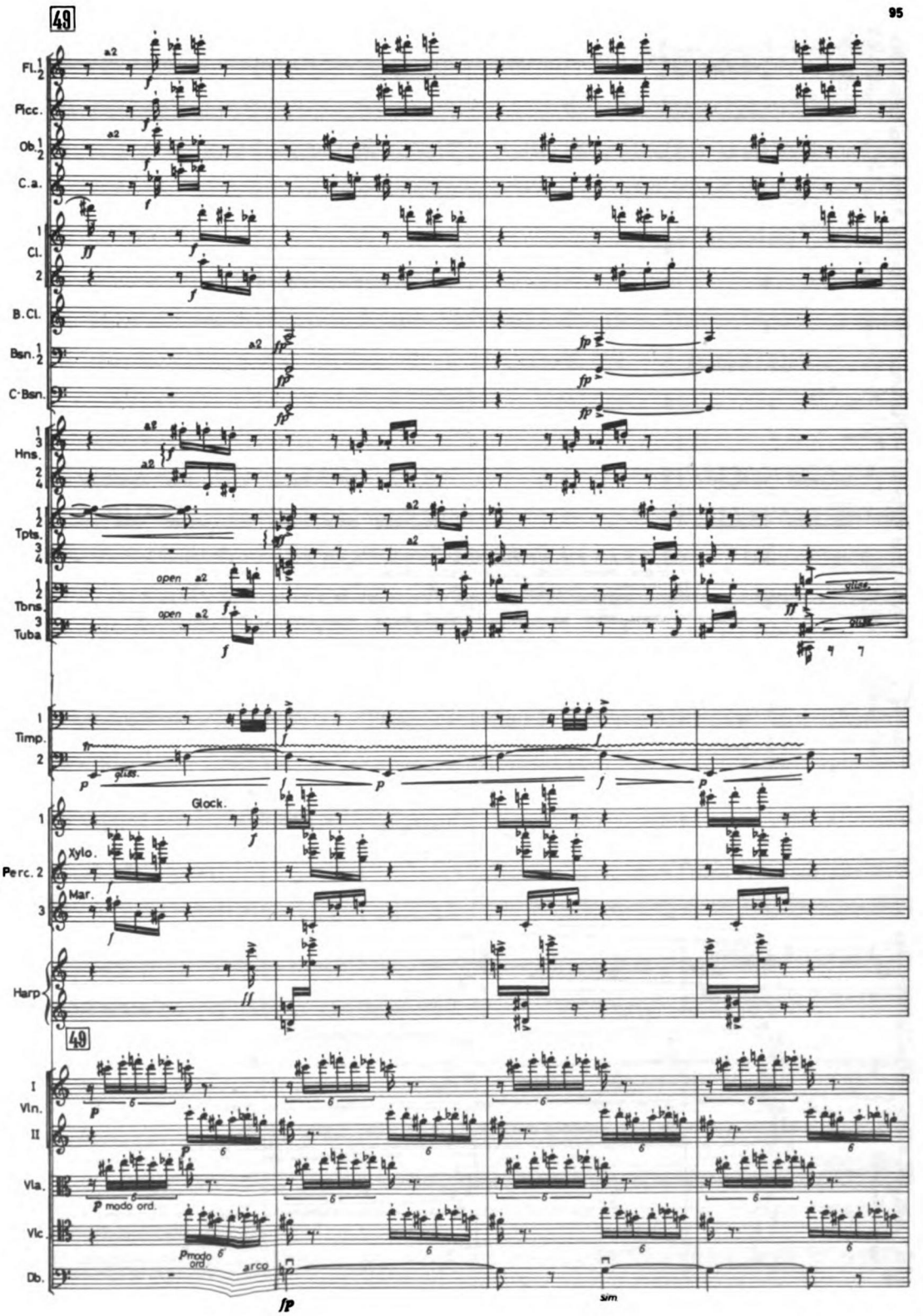

47
Fl. 1 2
Picc.
Ob. 1 2
C.a.
1 Cl. 2
B.Cl.
Bns. 1 2
1 2 Hns. 3 4
1 Tpts. 2 3 4
1 2 Tbns. 3 Tuba
Timbale (low)
1 Perc. 2 3
Harp
to Glockenspiel (hard sticks)
to Vibraphone (hard sticks)
large Cymb.
to Marimba (hard sticks)
let ring
I Vln II
Vla.
Vlc.
Db.
47

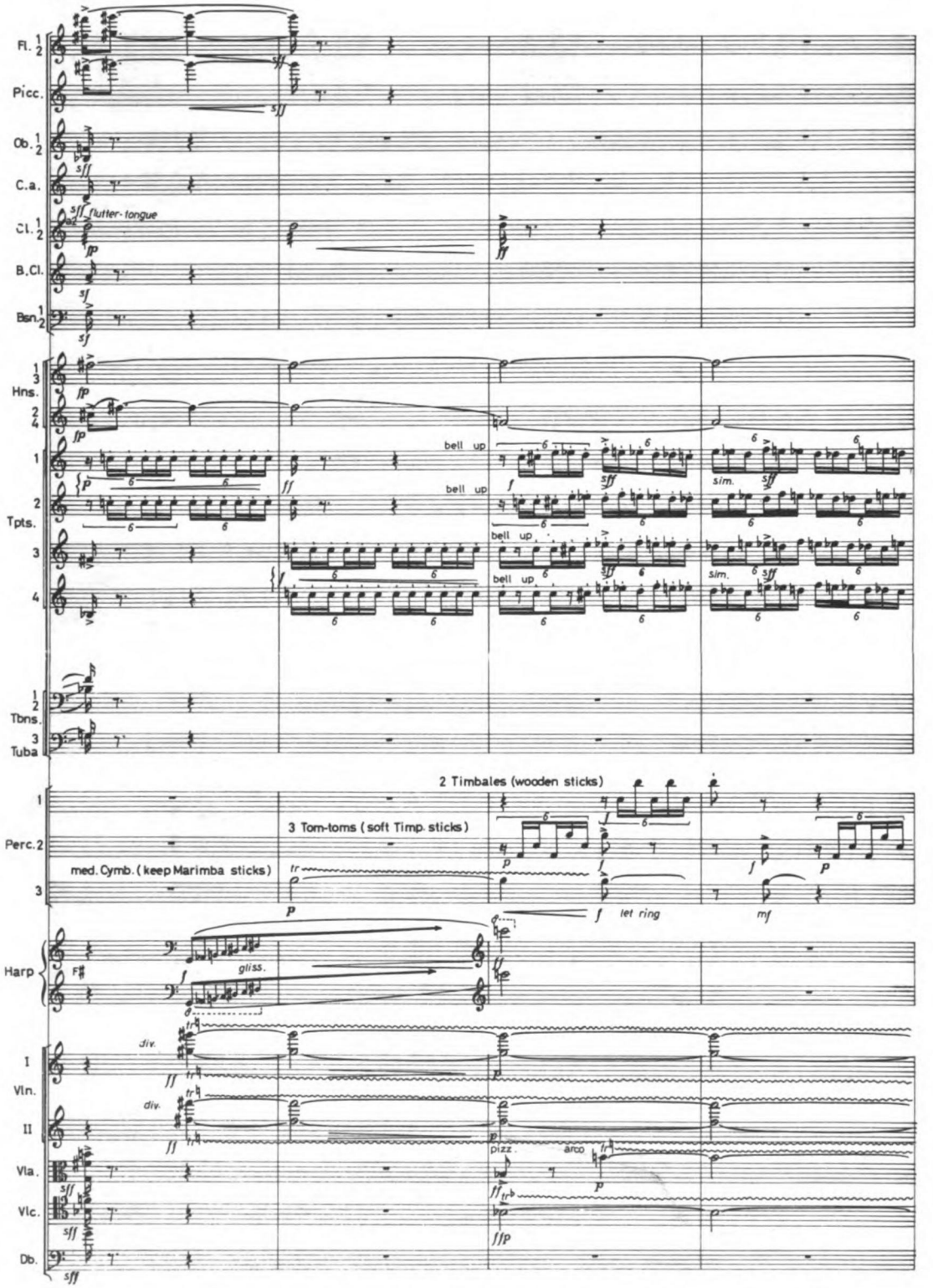

Poco meno mosso(♩=c.80)
Fl. 1 2
Cl. 1 2
B. Cl.
C-Bsn
a2
1 3 Hns.
2 4
1 2 Tpts.
3 4
Tbns. 1 2
Timp. 2
Glock.
Vibr.
to Xylo. (same sticks)
Xylo.
Perc. 2
Marimba
3
Poco meno mosso
(♩ = c.80)
Harp
gliss.
arco
div.
I Vln.
II
Vla. div.
Vlc.
Db.
pizz.

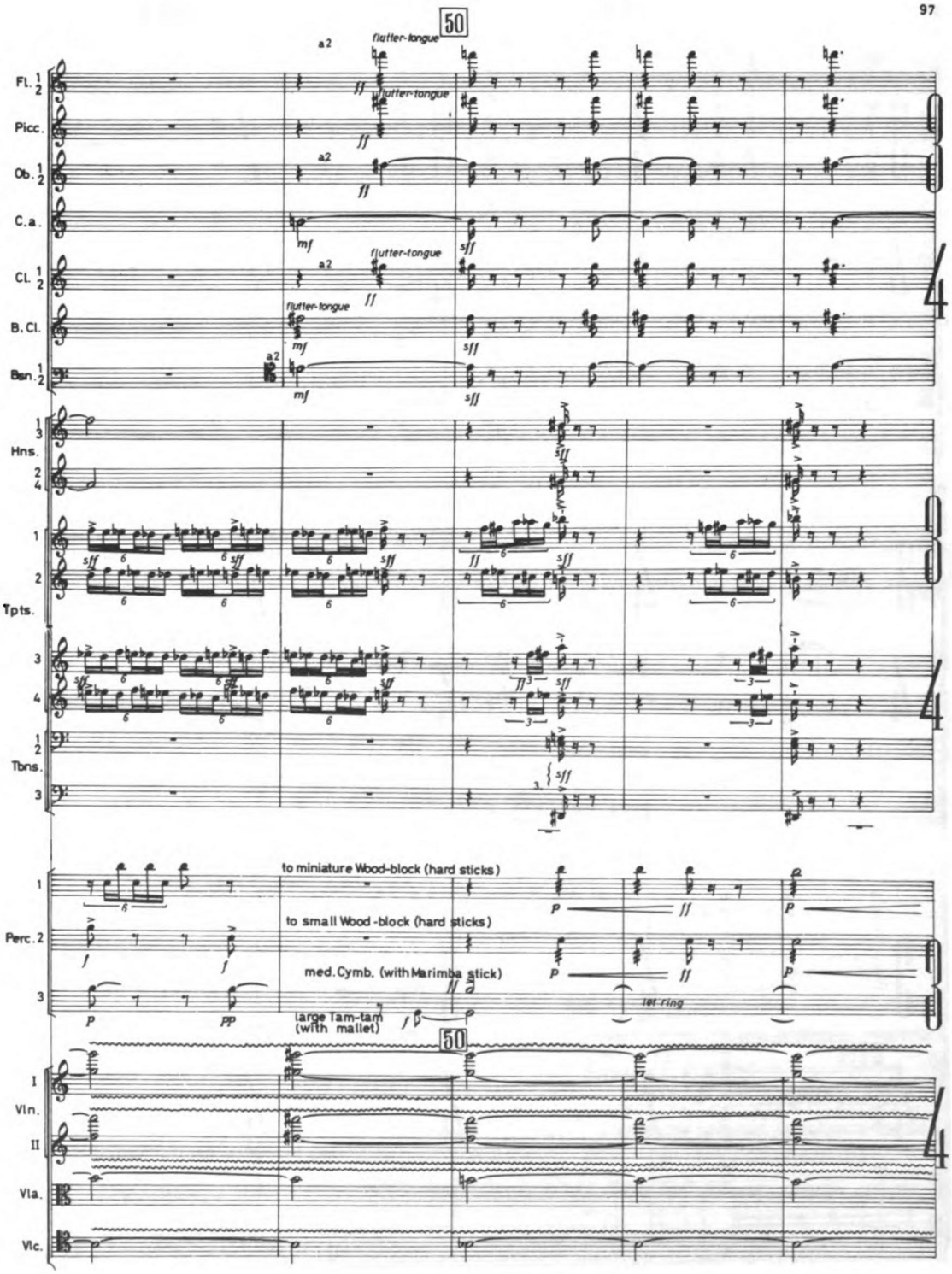

riprendere il tempo
Fl. 1 2
Bsn 1 2
C.Bsn.
p
fpp
fpp
1 3
Hns.
2 4
p
p
Timp.2
5
sf
tr
p
take 4 soft sticks
1
to Vibr. (4 soft sticks)
Perc. 2
3
Harp
riprendere il tempo
I
Vln.
II
Vla.
Vlc.
Db.
unis.
sff
pp sul pont.
arco
sff

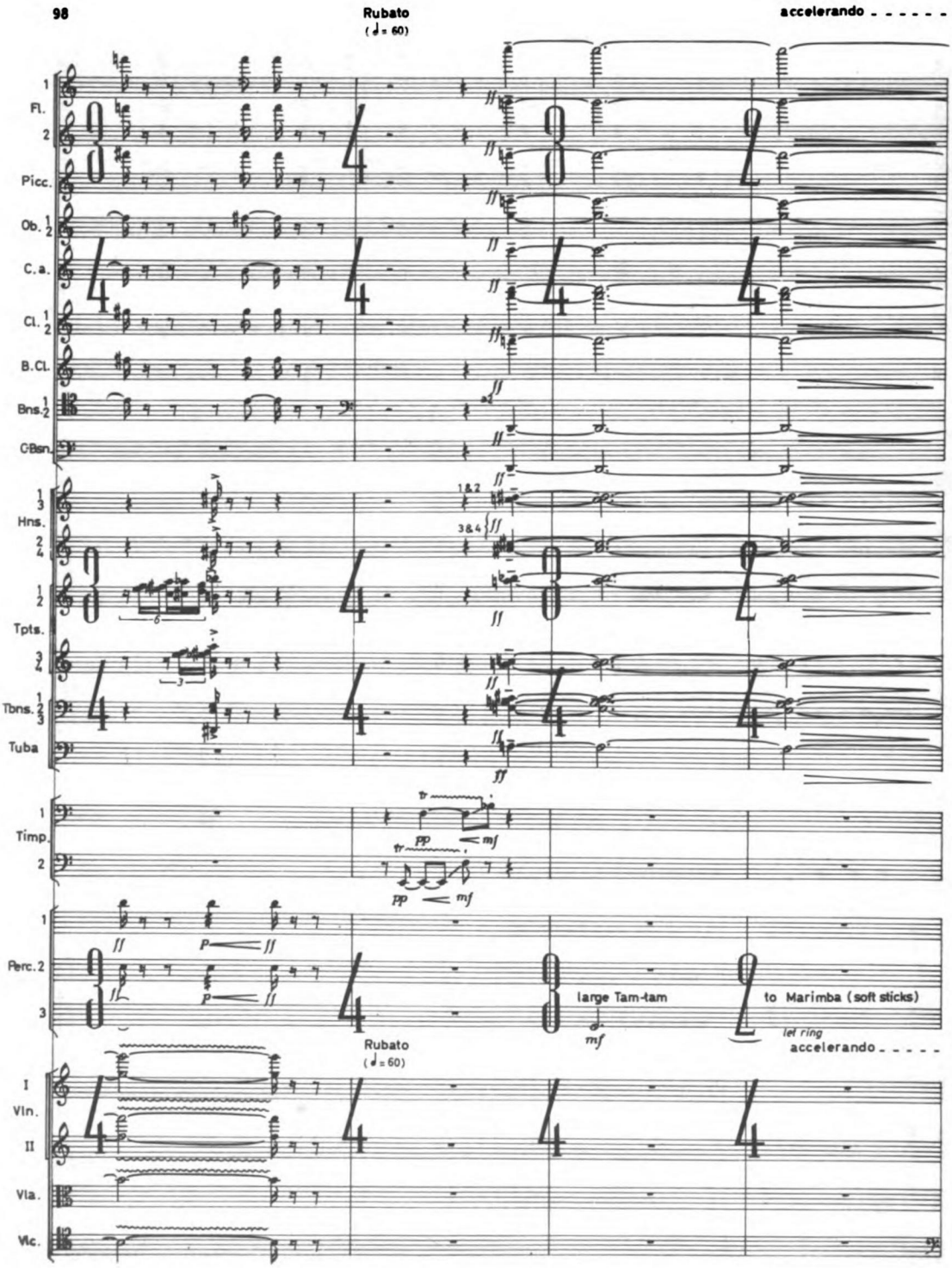

Poco meno mosso (♩ = 80)
48
1.
Fl. 1 2
p dolce
Picc.
lead
Ob. 1
Cl. 1 2
Bsn. 1
mf
con sord.
Tbns. 1 2 3
Timp. 2
Glock.
Poco meno mosso (♩ = 80)
48
Perc. 1 2
damp
Vibr.
Harp
mf

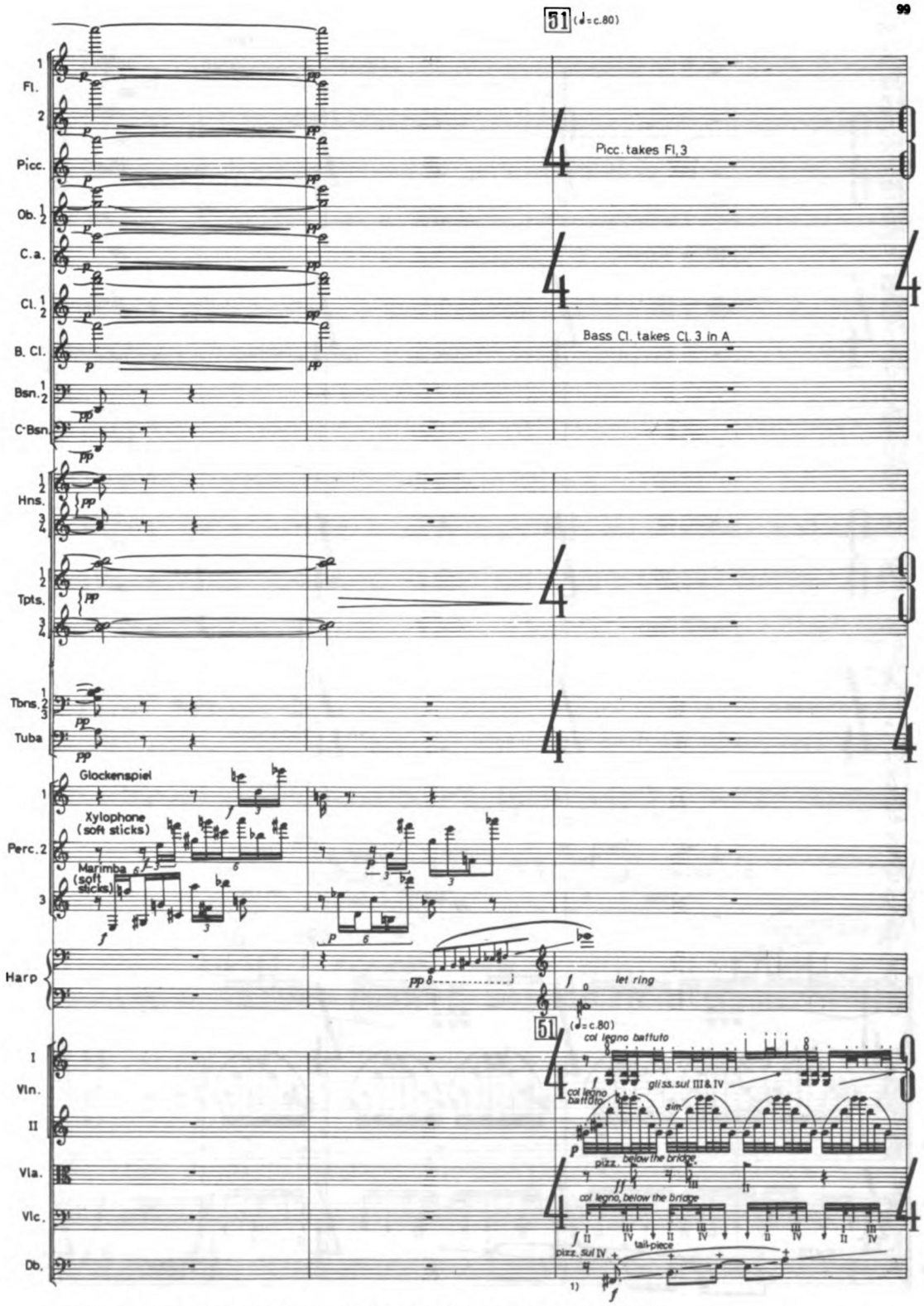

ritornare al
Fl. 1 2
Picc.
Ob. 1
C.a.
1 Cl. 2
Bsn. 1
Hn. 1 2
Tpt. 1 2
Tbn. 1 2 3
Harp
I Vln. II
con sord. a 2
marc.
con sord. 1.
2 & 3 con sord.
ritornare al
modo ord.
modo ord.
Tempo da prima (♩ = c.100)
Cl. 1
B. Cl.
Tpt. 1 2
Perc. 3
Harp
I Vln. II
open
Tam-tam
let ring
Tempo da prima
poco sfp
pp


49
Fl. 1 2
Picc.
Ob. 1 2
C.a.
1 Cl.
2
B.Cl.
Bsn. 1 2
C-Bsn.
1 3 Hns.
2 4
1 2 Tpts.
3 4
1 2 Tbns.
3 Tuba
open
1 Timp.
2
gliss.
Glock.
1
Xylo.
Perc. 2
3
Mar.
Harp
49
I Vln.
II
Vla.
Vlc.
Db.
modo ord.
arco
sim

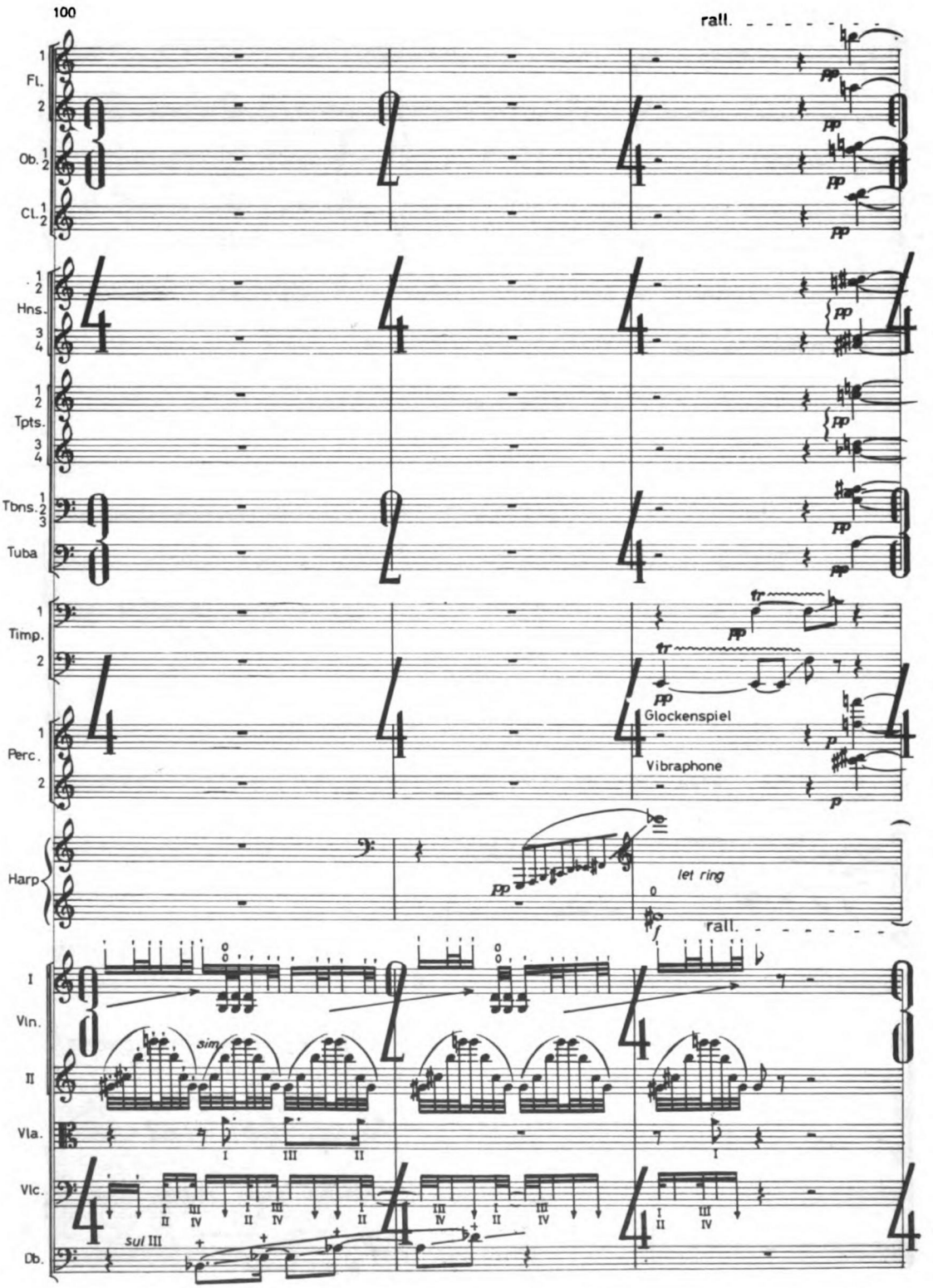

Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
flutter-tongue
B.Cl.
Bsn 1 2
Hns. 1 3 2 4
bell up
sim.
Tpts. 1 2 3 4
Tbns. 1 2
Tuba 3
2 Timbales (wooden sticks)
Perc. 1 2 3
3 Tom-toms (soft Timp. sticks)
med. Cymb. (keep Marimba sticks)
let ring
Harp
gliss.
Vln. I
Vln. II
div.
Vla.
Vlc.
Db.
pizz.
arco

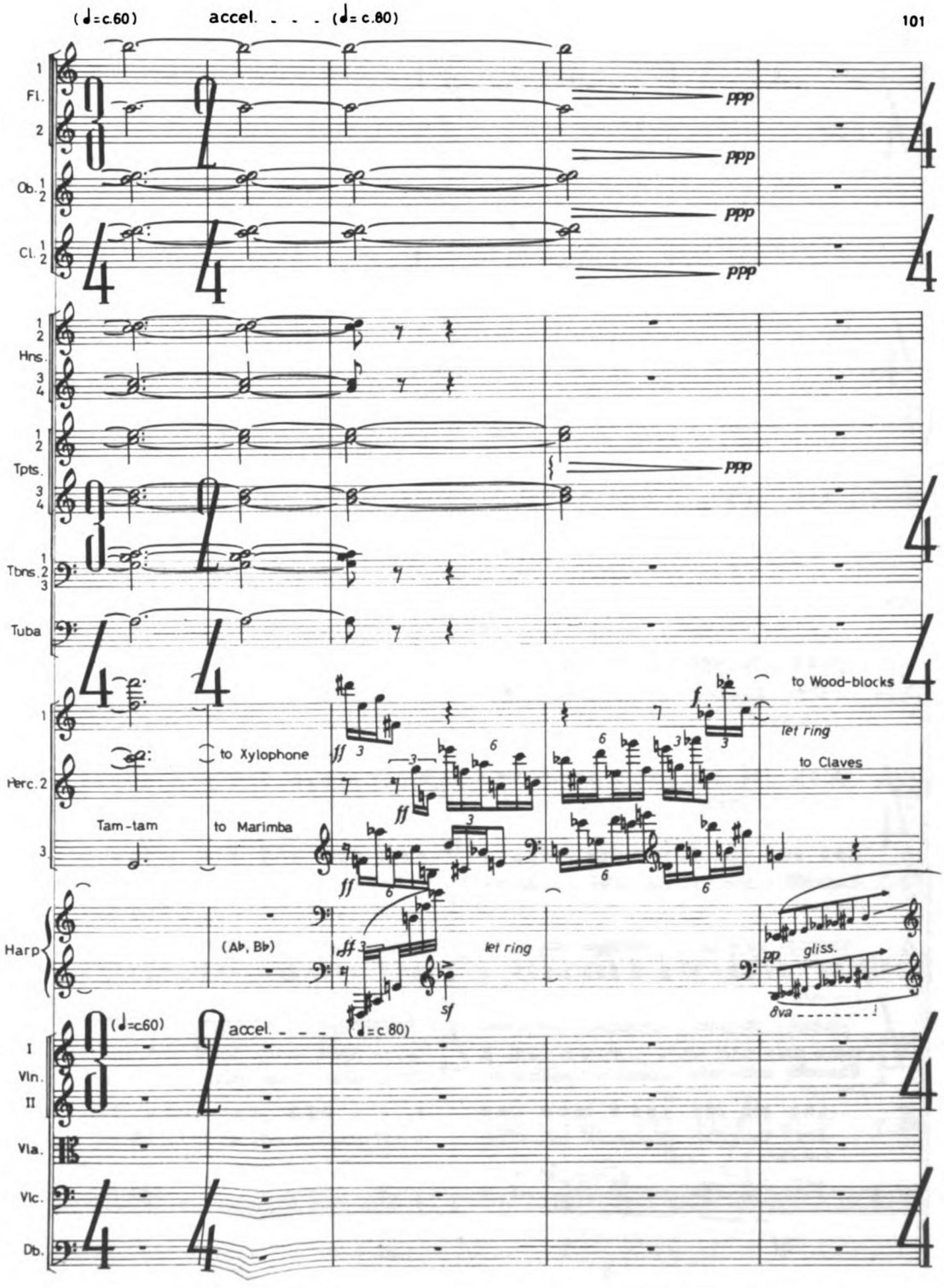

50
a2
flutter-tongue
Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
Hns. 1 3 2 4
Tpts. 1 2 3 4
Tbns. 1 2 3
Perc. 1 2 3
to miniature Wood-block (hard sticks)
to small Wood-block (hard sticks)
med. Cymb. (with Marimba stick)
let ring
large Tam-tam (with mallet)
Vln. I II
Vla.
Vlc.

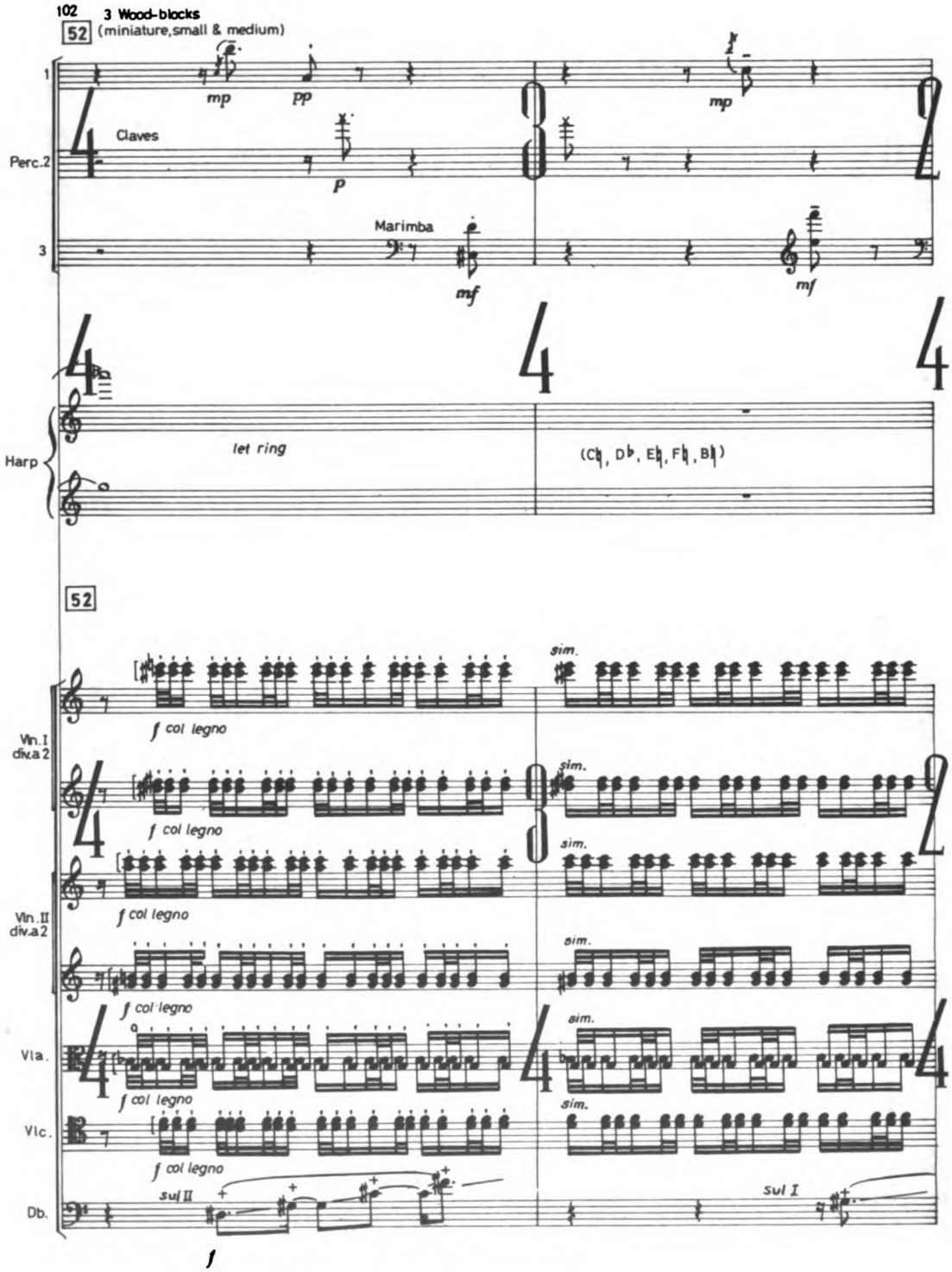

Rubato
(♩= 60)
accelerando - - - - -
Fl.
Picc.
Ob.
C.a.
Cl.
B.Cl.
Bns.
CBsn.
Hns.
1&2
3&4
Tpts.
Tbns.
Tuba
Timp.
pp
mf
Perc.2
large Tam-tam
mf
to Marimba (soft sticks)
let ring
accelerando - - - - -
Rubato
(♩= 60)
I
Vln.
II
Vla.
Vlc.

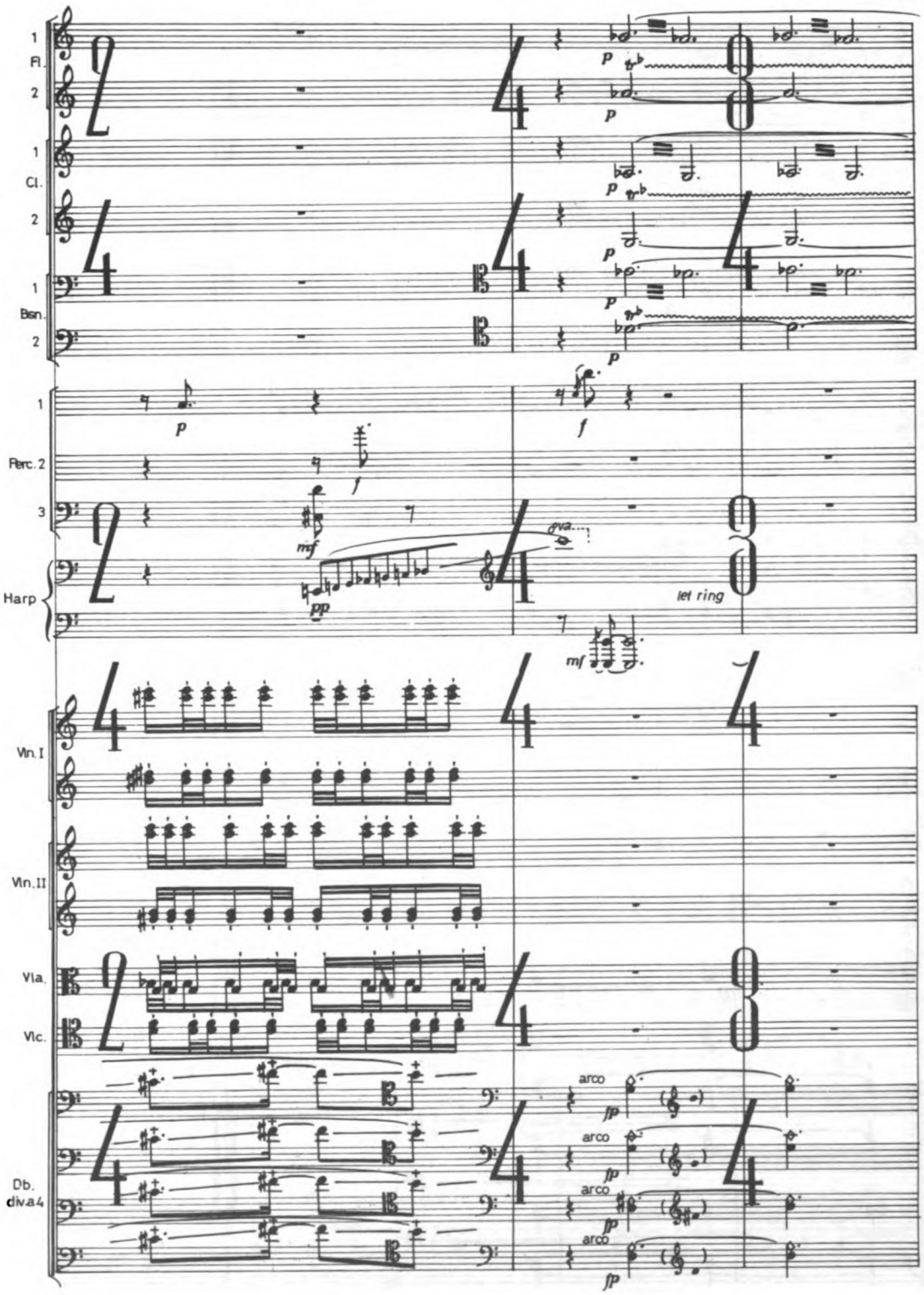


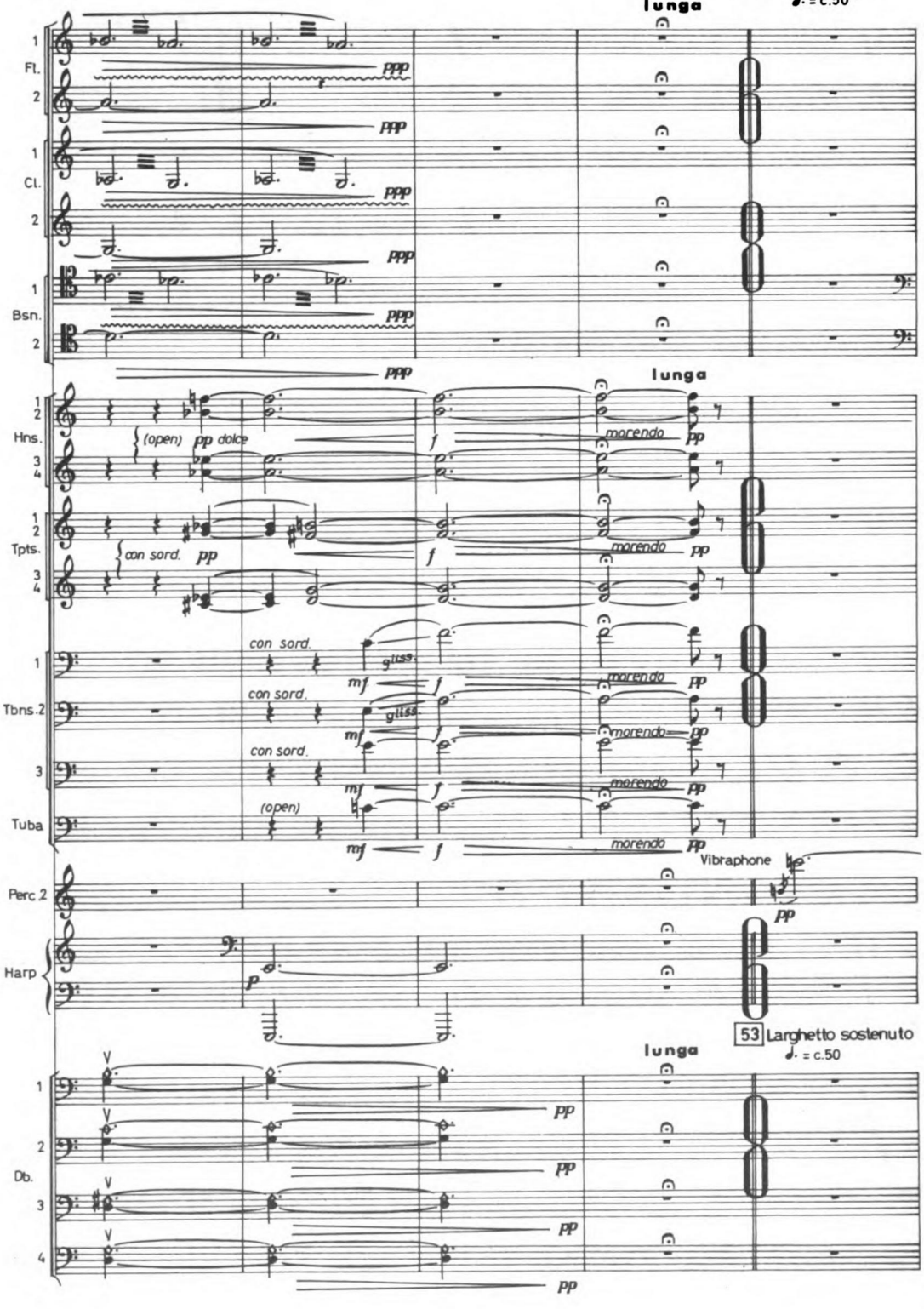
1) L.H. plays non-stop gliss. from first note to the end of the fingerboard, R.H. plucks the strings as notes indicate.

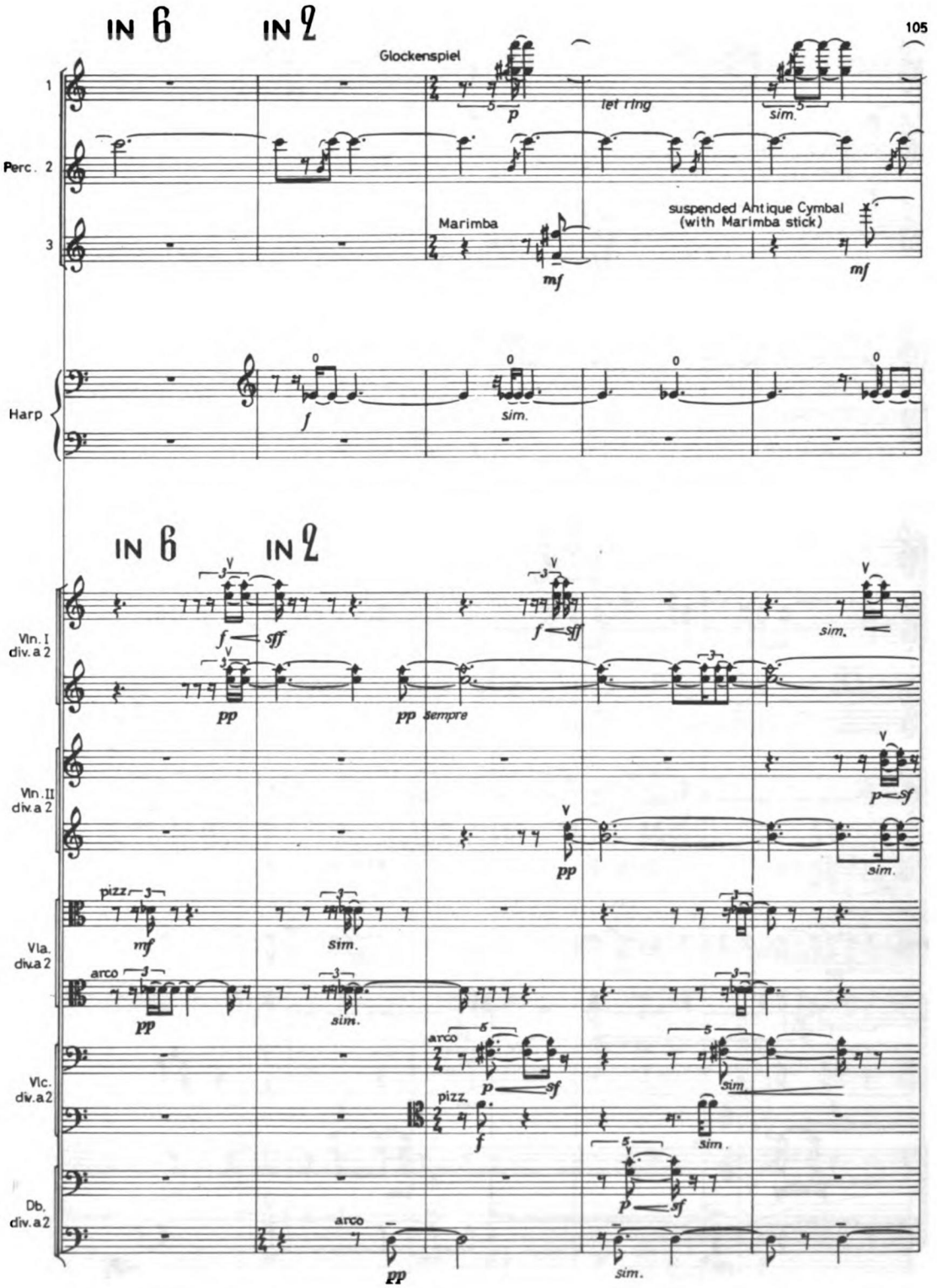

100
rall.
Fl.
Ob.
Cl.
Hns.
Tpts.
Tbns.
Tuba
Timp.
Perc.
Glockenspiel
Vibraphone
Harp
let ring
rall.
Vln.
sim.
Vla.
Vlc.
Db.
sul III

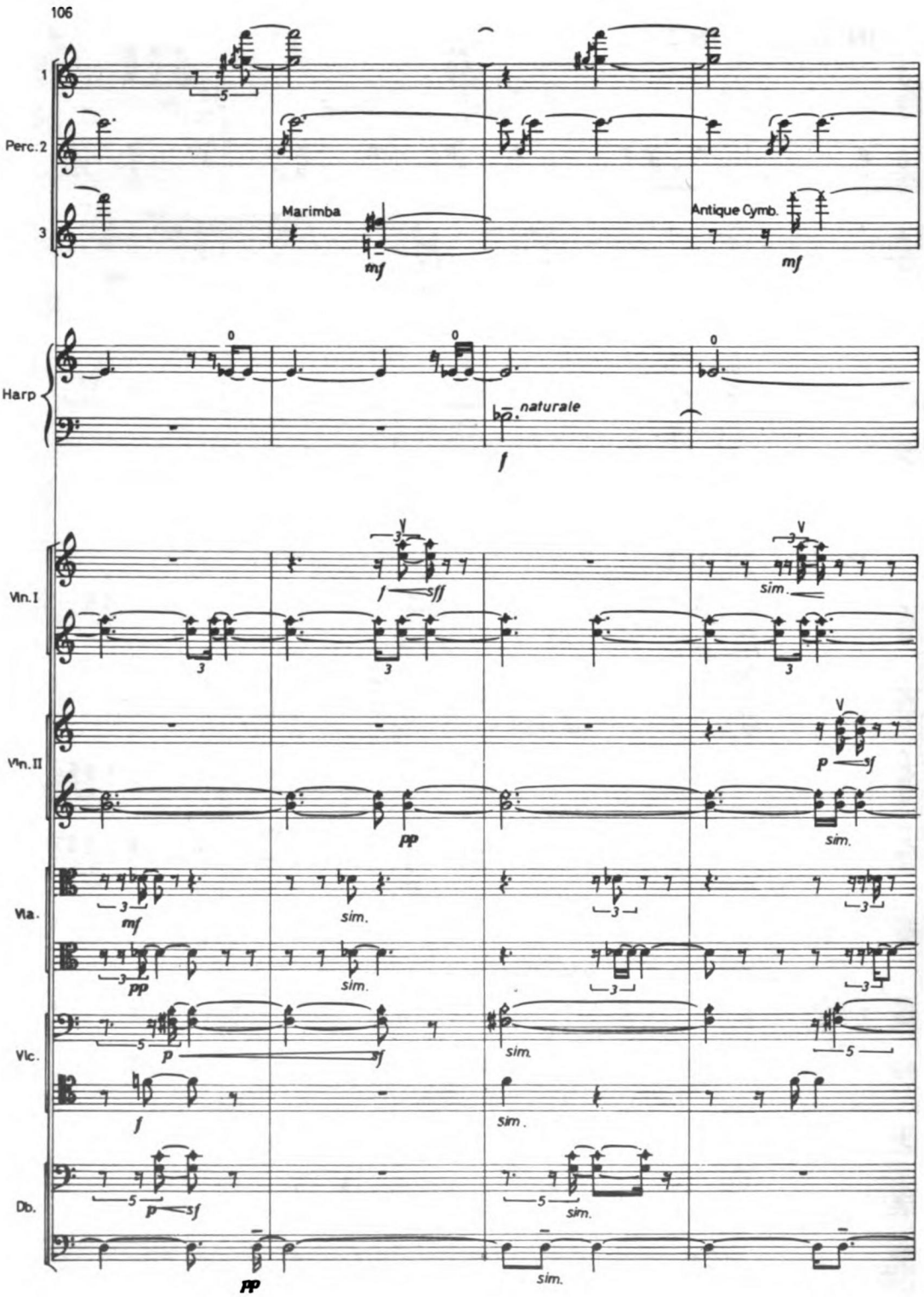

(♩=c.60)
accel. - - - (♩= c.80)
Fl. 1 2
Ob. 1 2
Cl. 1 2
ppp
Hns. 1 2 3 4
Tpts. 1 2 3 4
Tbns. 1 2 3
Tuba
Perc. 1 2 3
to Xylophone
Tam-tam
to Marimba
to Wood-blocks
let ring
to Claves
Harp
(A♭, B♭)
let ring
gliss.
8va
(♩=c.60)
accel. - - -
(♩= c.80)
I Vln. II
Vla.
Vlc.
Db.

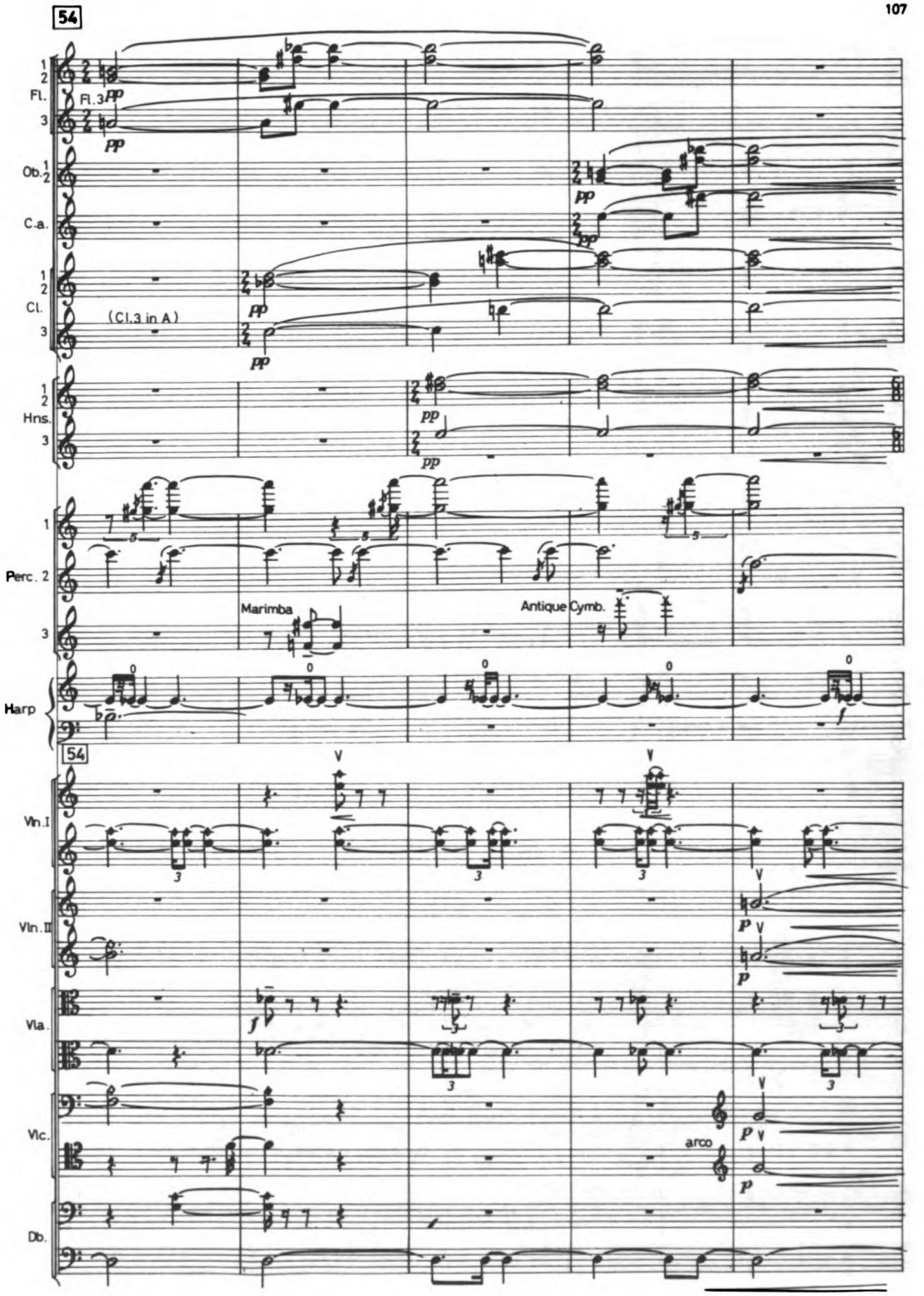

102
3 Wood-blocks
52
(miniature, small & medium)
1
Perc.2
3
Claves
Marimba
mp
pp
p
mf
Harp
let ring
(C♮, D♭, E♭, F♮, B♭)
52
Vln.I div.a2
Vln.II div.a2
Vla.
Vlc.
Db.
f col legno
sim.
sul II
sul I
f

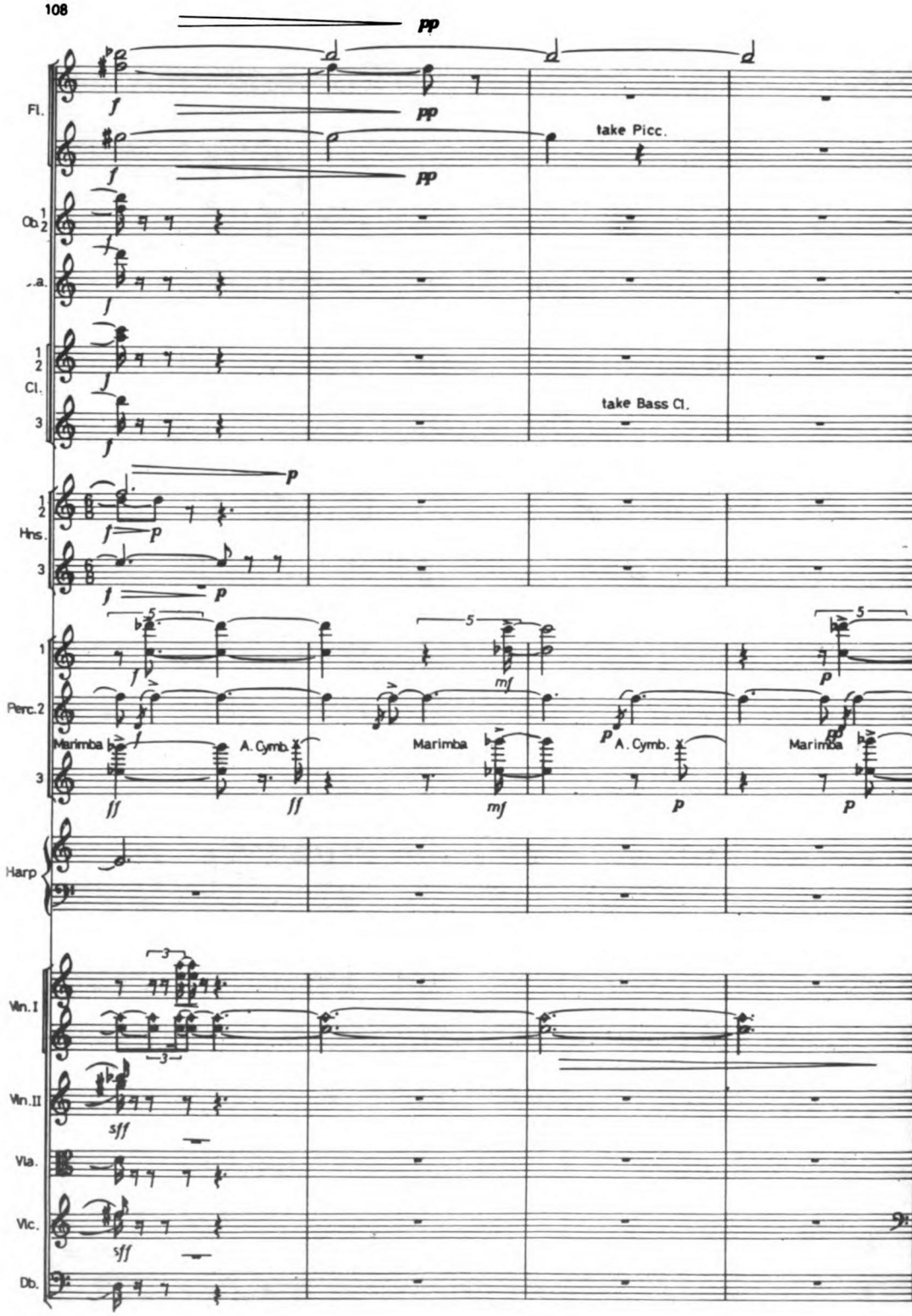

1
Fl.
2
1
Cl.
2
1
Bsn.
2
p
p
p
p
p
p
p
1
Perc. 2
3
Harp
p
f
f
mf
pp
8va
let ring
mf
Vln. I
Vln. II
Vla.
Vlc.
Db.
div. a 4
arco
fp
arco
fp
arco
fp
arco
fp

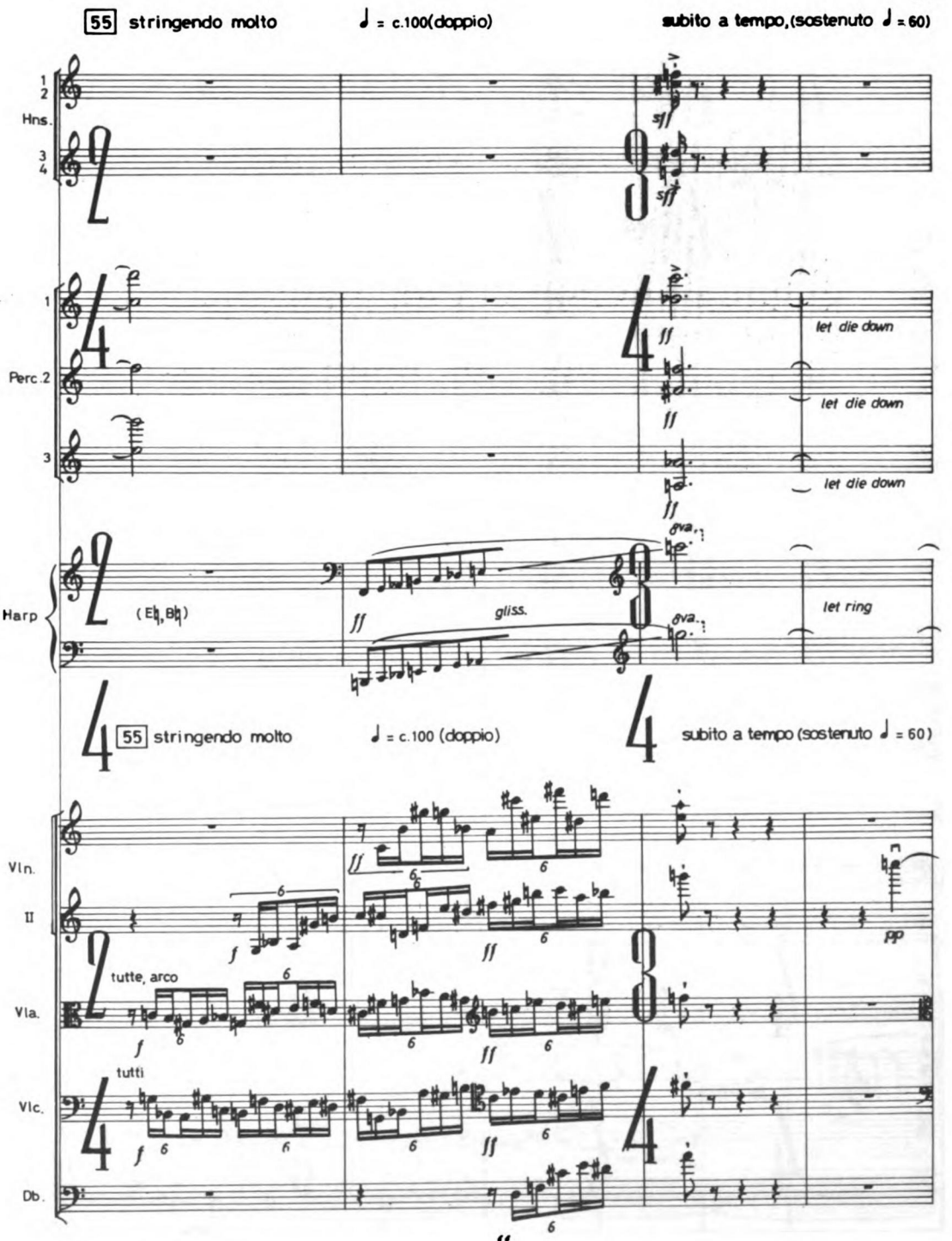

53 Larghetto sostenuto
♩. = c.50
lunga
Fl.
Cl.
Bsn.
Hns.
Tpts.
Tbns.2
Tuba
Perc.2
Harp
Db.
(open)
pp dolce
con sord.
morendo
Vibraphone
53 Larghetto sostenuto
♩. = c.50
lunga

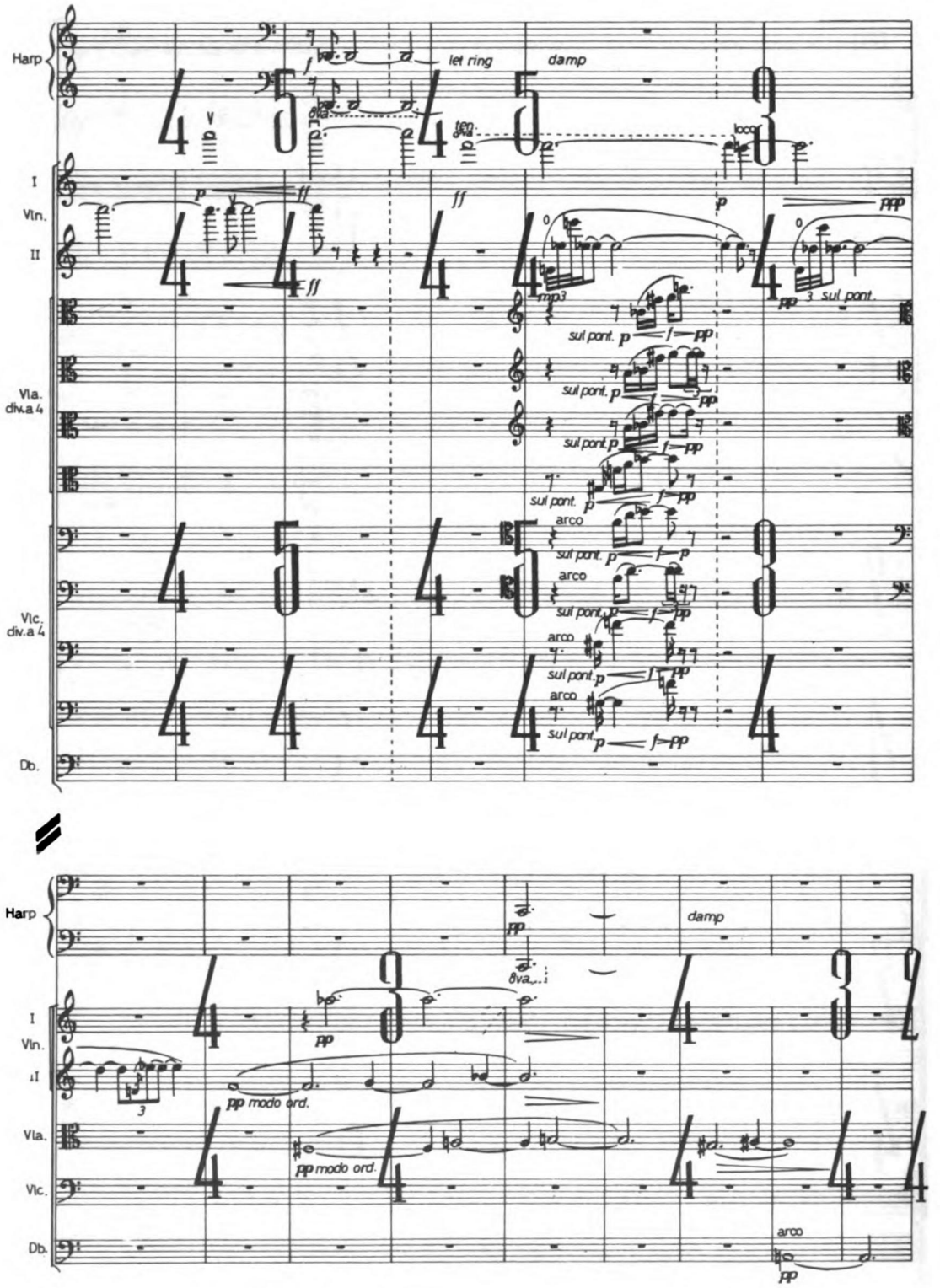

IN 6
IN 2
Glockenspiel
let ring
sim.
Perc. 1
Perc. 2
Perc. 3
Marimba
suspended Antique Cymbal
(with Marimba stick)
Harp
sim.
IN 6
IN 2
Vln. I div. a 2
Vln. II div. a 2
pp sempre
Vla. div. a 2
pizz.
arco
Vlc. div. a 2
Db. div. a 2

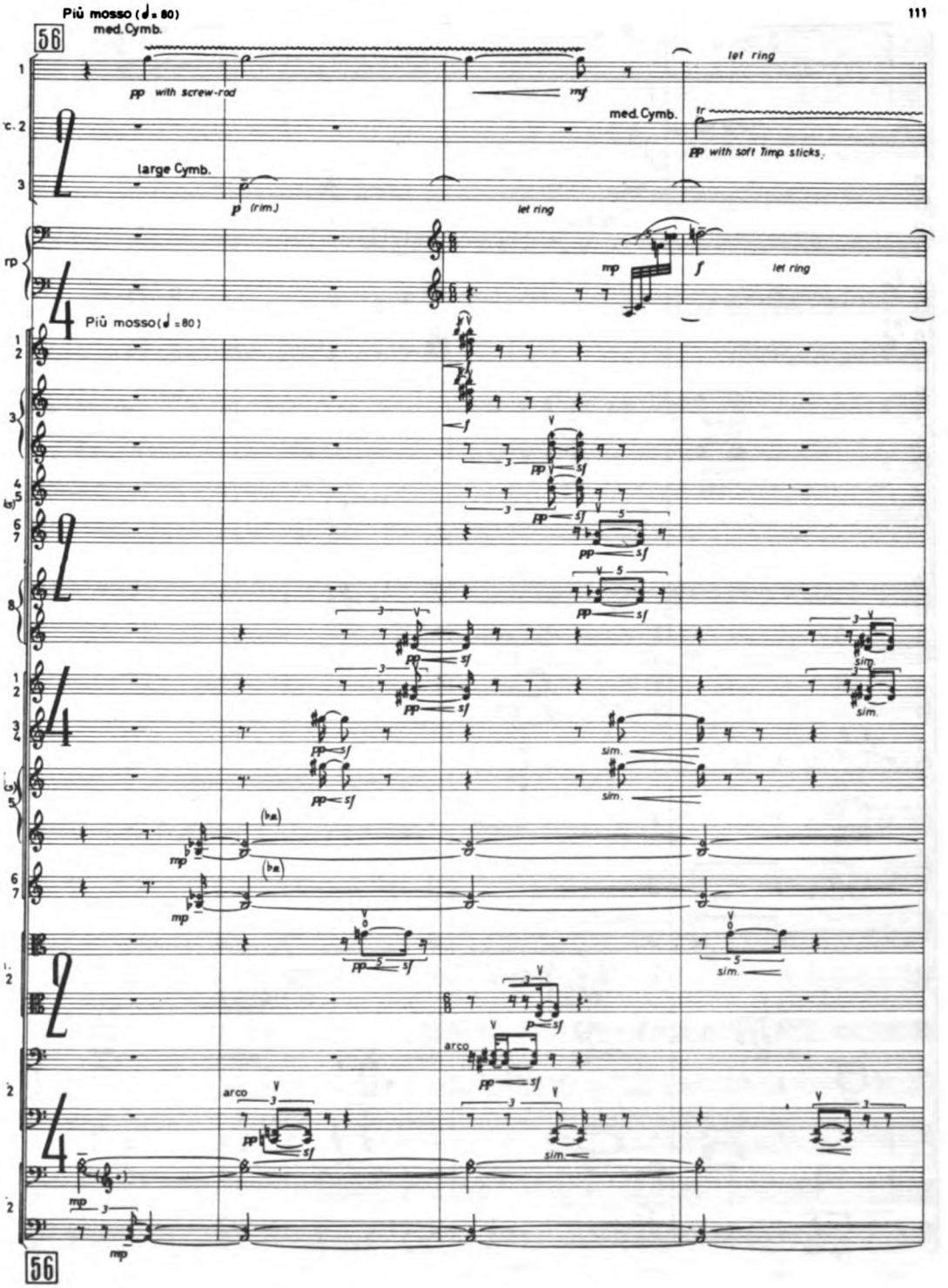

1
Perc. 2
3
Marimba
mf
Antique Cymb.
mf
Harp
naturale
f
Vln. I
f sff
sim.
Vln. II
pp
p sf
sim.
Vla.
mf
sim.
pp
sim.
Vlc.
p sf
f
sim.
sim.
Db.
p sf
sim.
pp
sim.

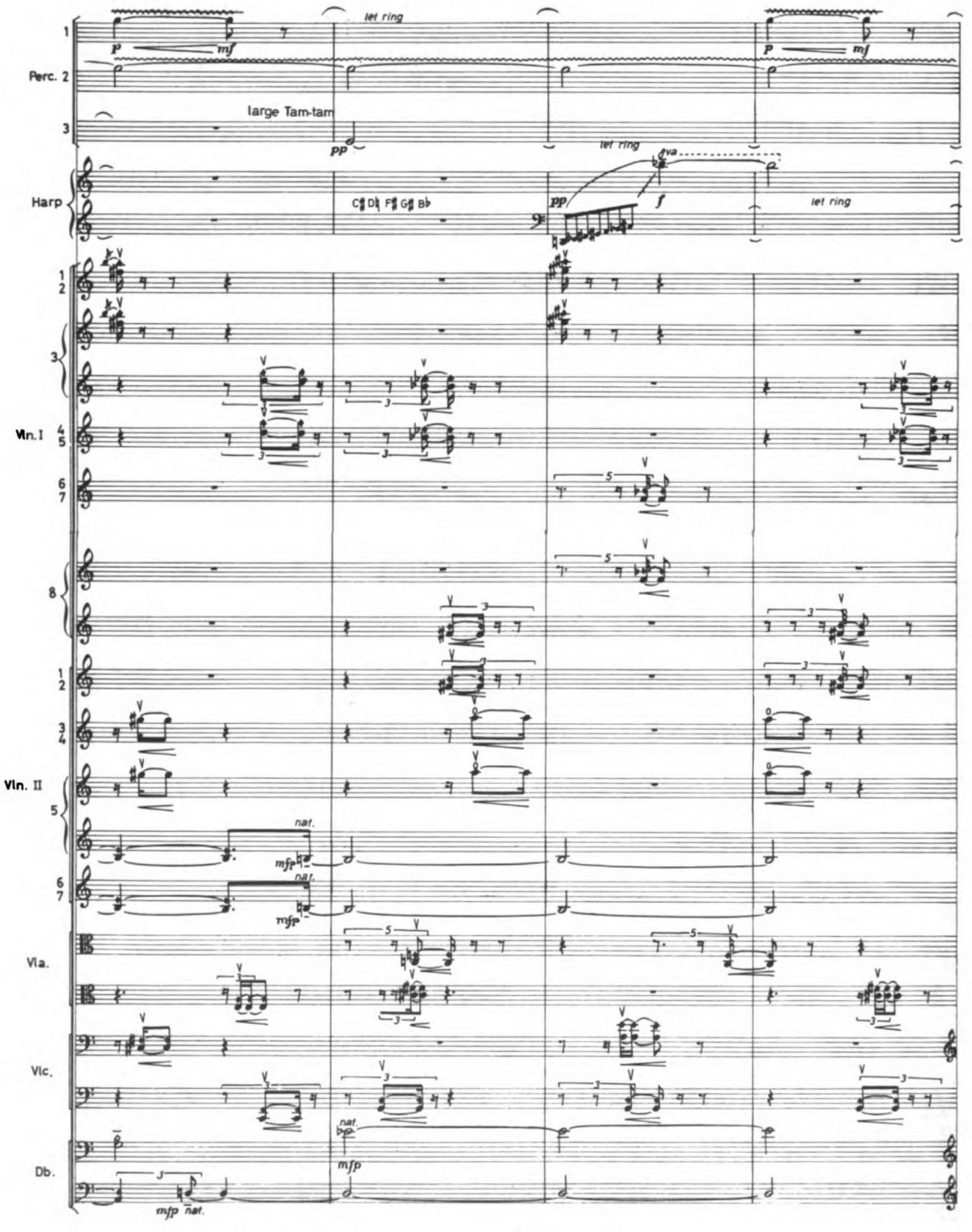

54
Fl. 3
(Cl.3 in A)
Marimba
Antique Cymb.
arco
54

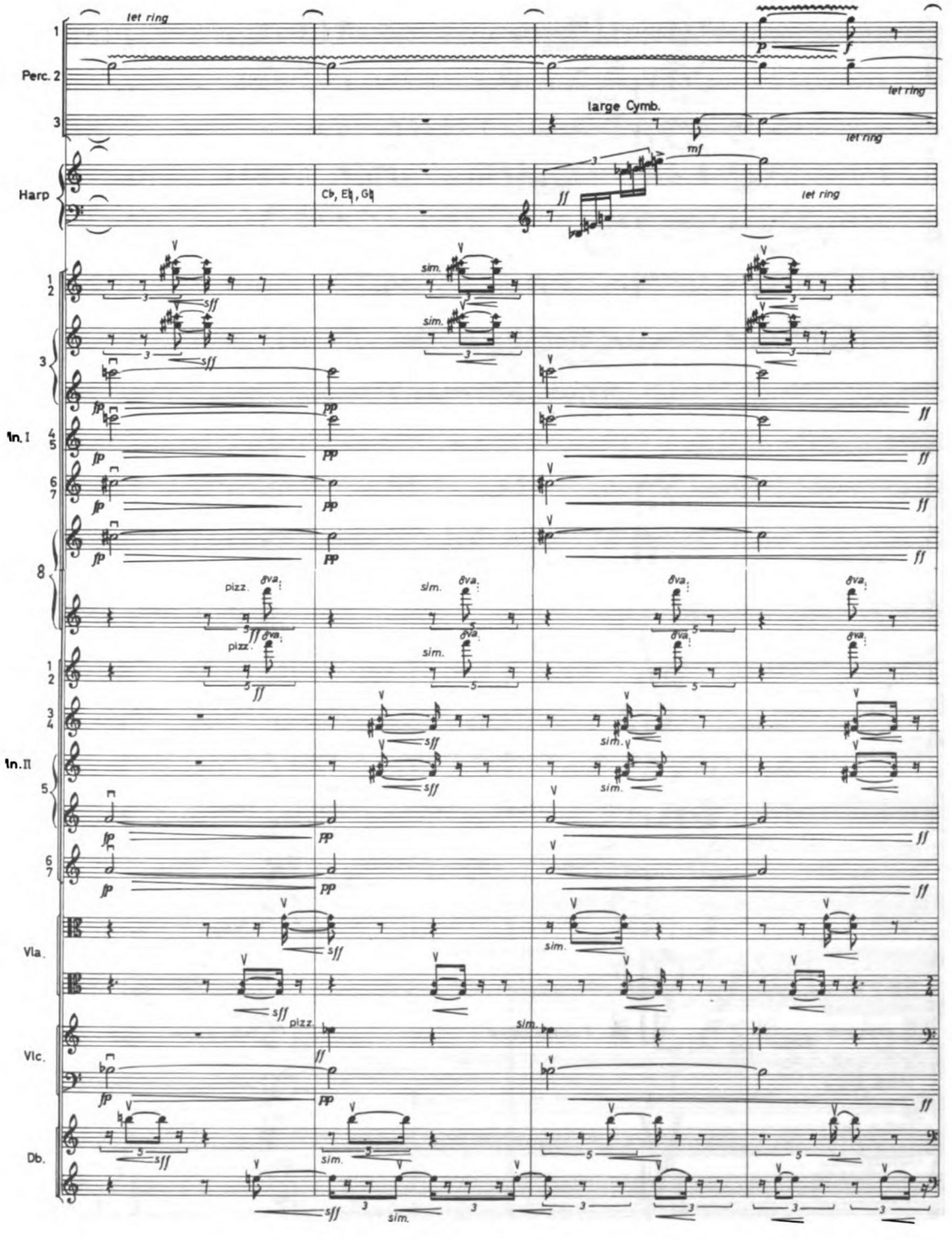

Fl.
Ob. 1 2
Cl. 1 2
Cl. 3
take Picc.
take Bass Cl.
Hns. 1 2
Hns. 3
Perc. 1
Perc. 2
Perc. 3
Marimba
A. Cymb.
Marimba
A. Cymb.
Marimba
Harp
Vln. I
Vln. II
Vla.
Vlc.
Db.

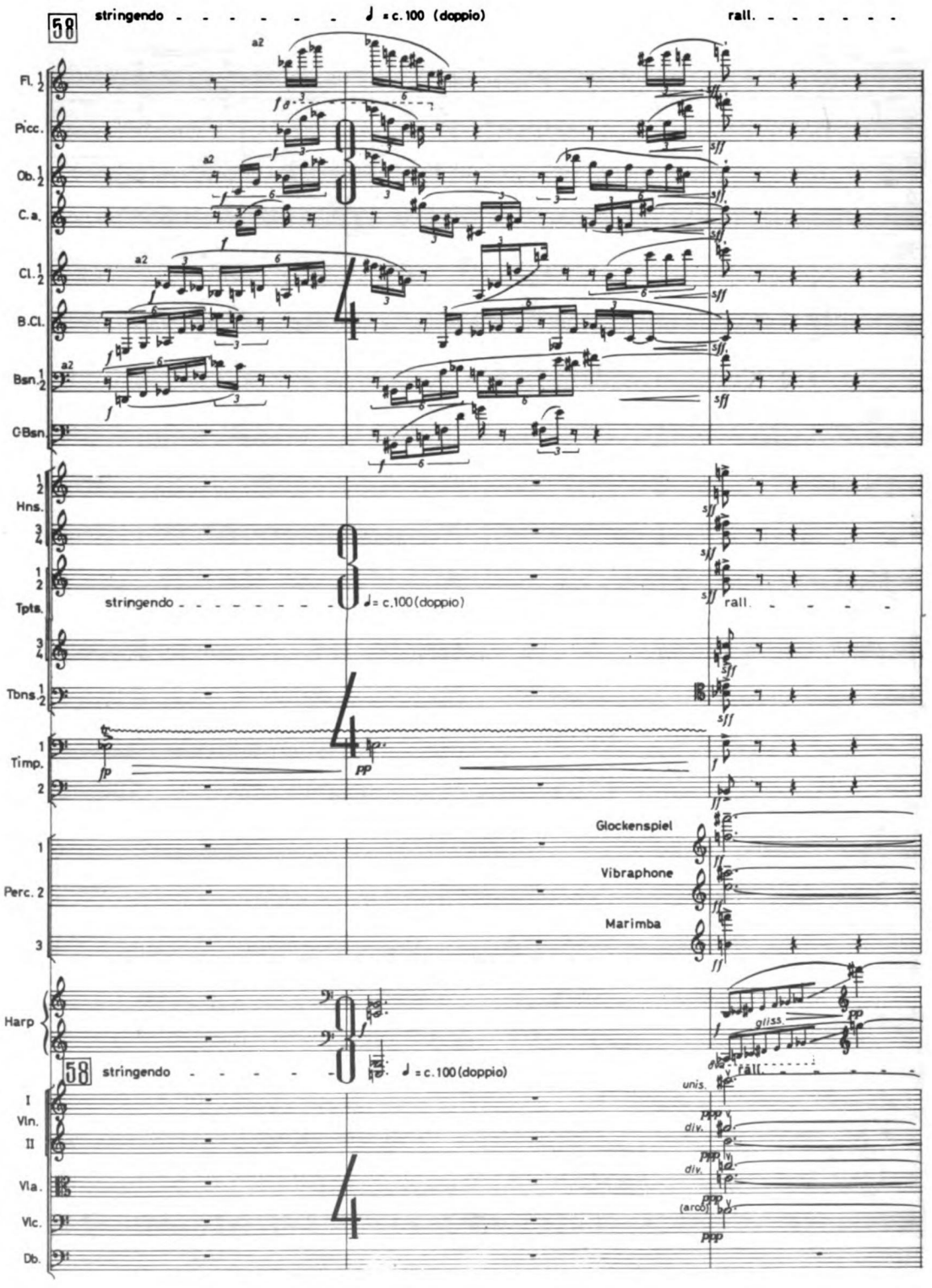

55 stringendo molto
♩ = c.100(doppio)
subito a tempo,(sostenuto ♩ = 60)
Hns.
Perc.2
Harp
(E♭,B♭)
gliss.
let die down
let die down
let die down
let ring
8va
55 stringendo molto
♩ = c.100 (doppio)
subito a tempo (sostenuto ♩ = 60)
Vln. I
Vln. II
Vla.
Vlc.
Db.
tutte, arco
tutti

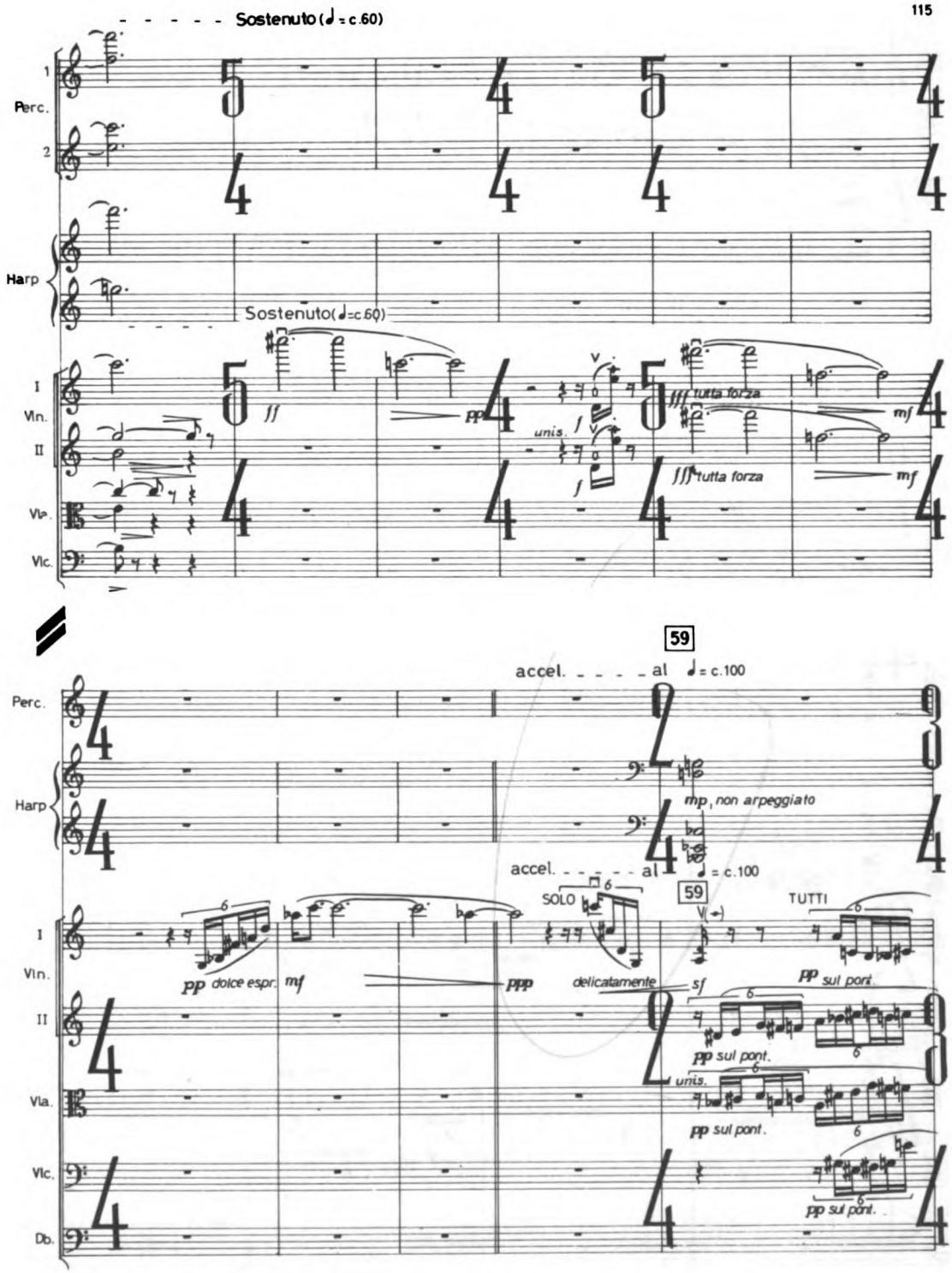

Harp
let ring
damp
I
Vln.
II
Vla.
div.a 4
Vlc.
div.a 4
Db.
sul pont.
arco
3 sul pont.
Harp
damp
I
Vln.
II
Vla.
Vlc.
Db.
pp modo ord.
arco

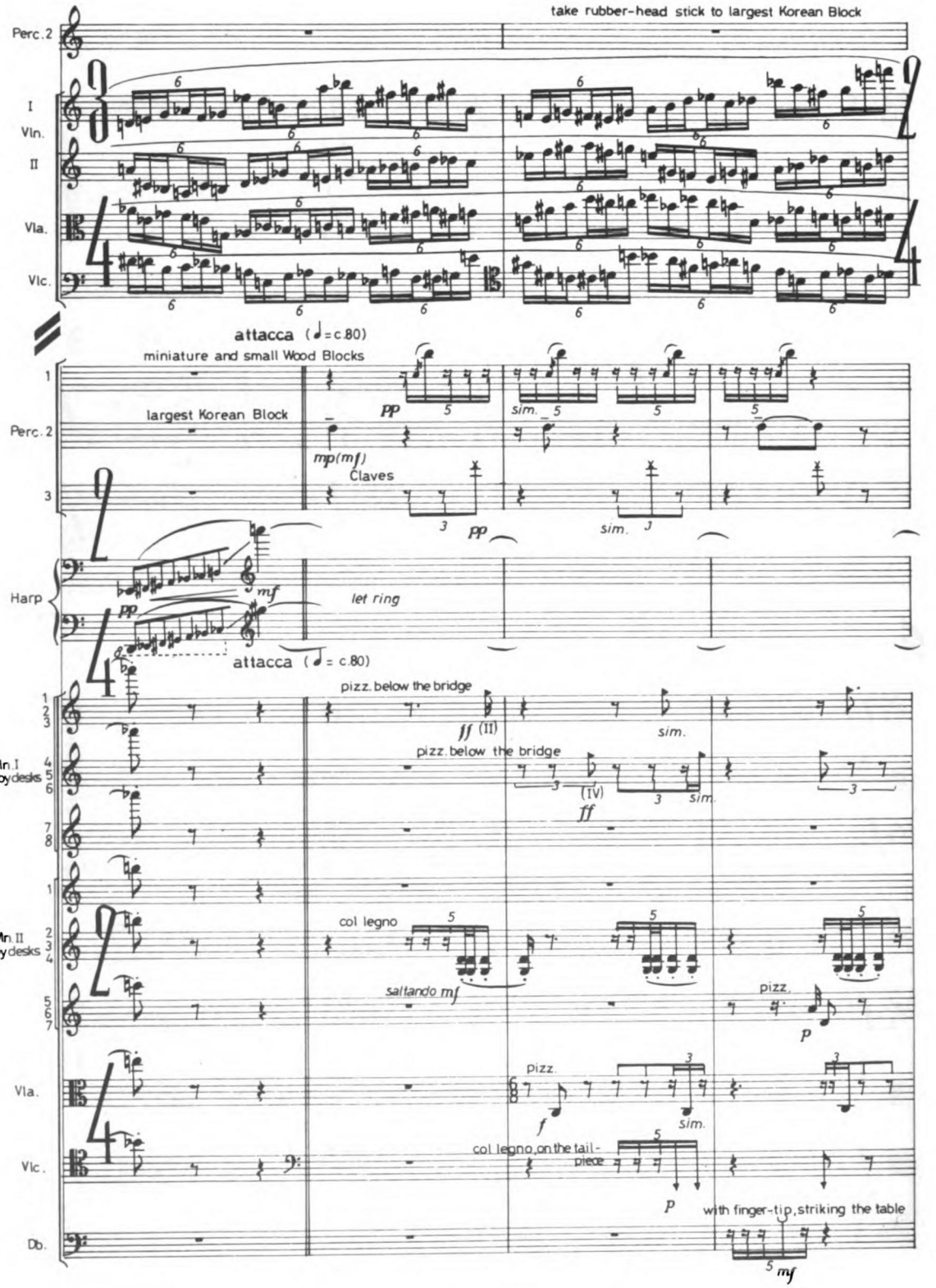

Più mosso (♩ = 80)
56
med. Cymb.
let ring
pp with screw-rod
mf
med. Cymb.
tr
pp with soft Timp. sticks
large Cymb.
p (rim.)
let ring
mp
f
let ring
Più mosso (♩ = 80)
arco
sim.

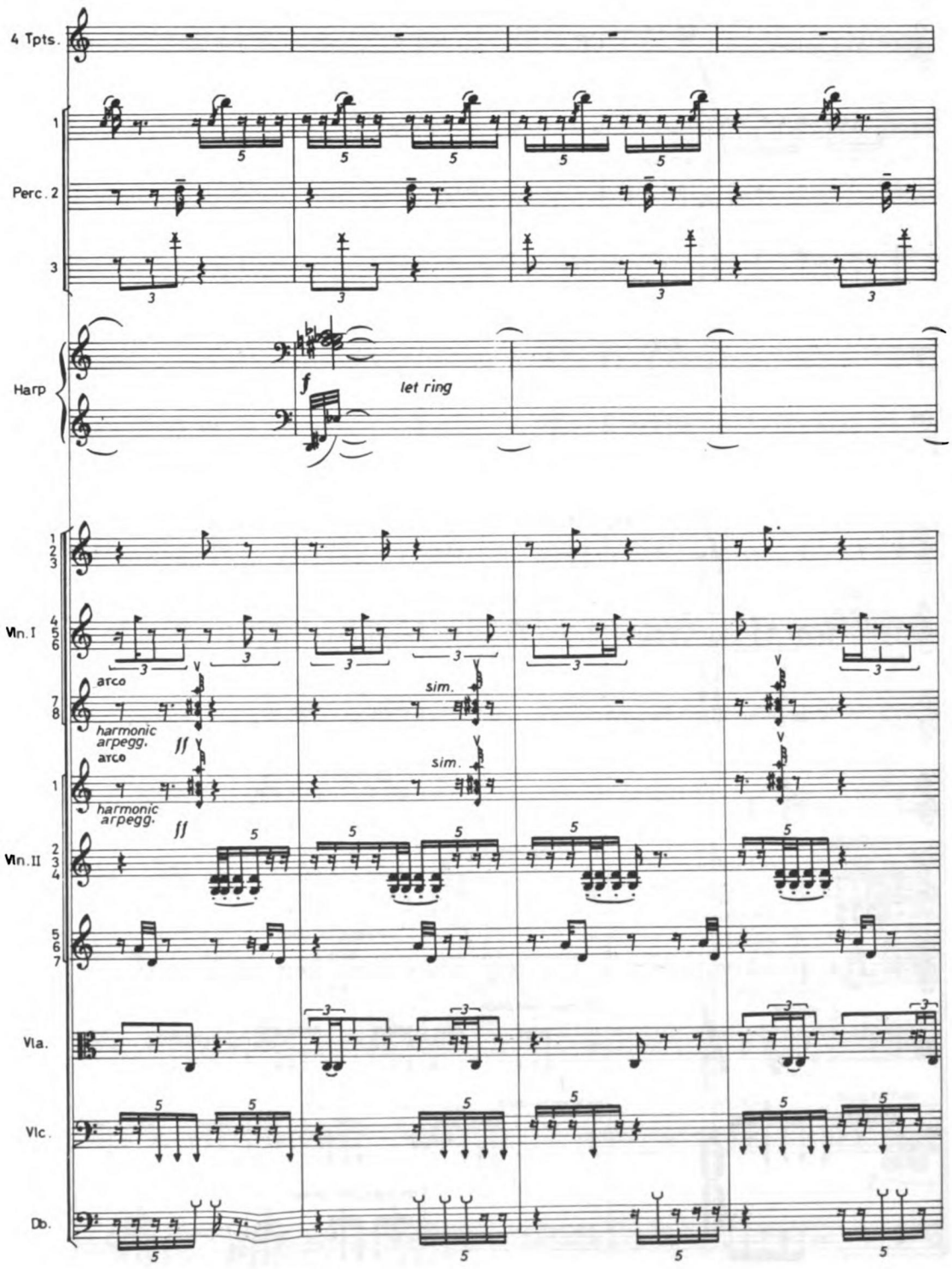

let ring
p
mf
Perc. 2
large Tam-tam
pp
let ring
8va
Harp
C♯ D♮ F♯ G♯ B♭
pp
f
let ring
Vln. I
Vln. II
nat.
mfp
Vla.
Vlc.
Db.

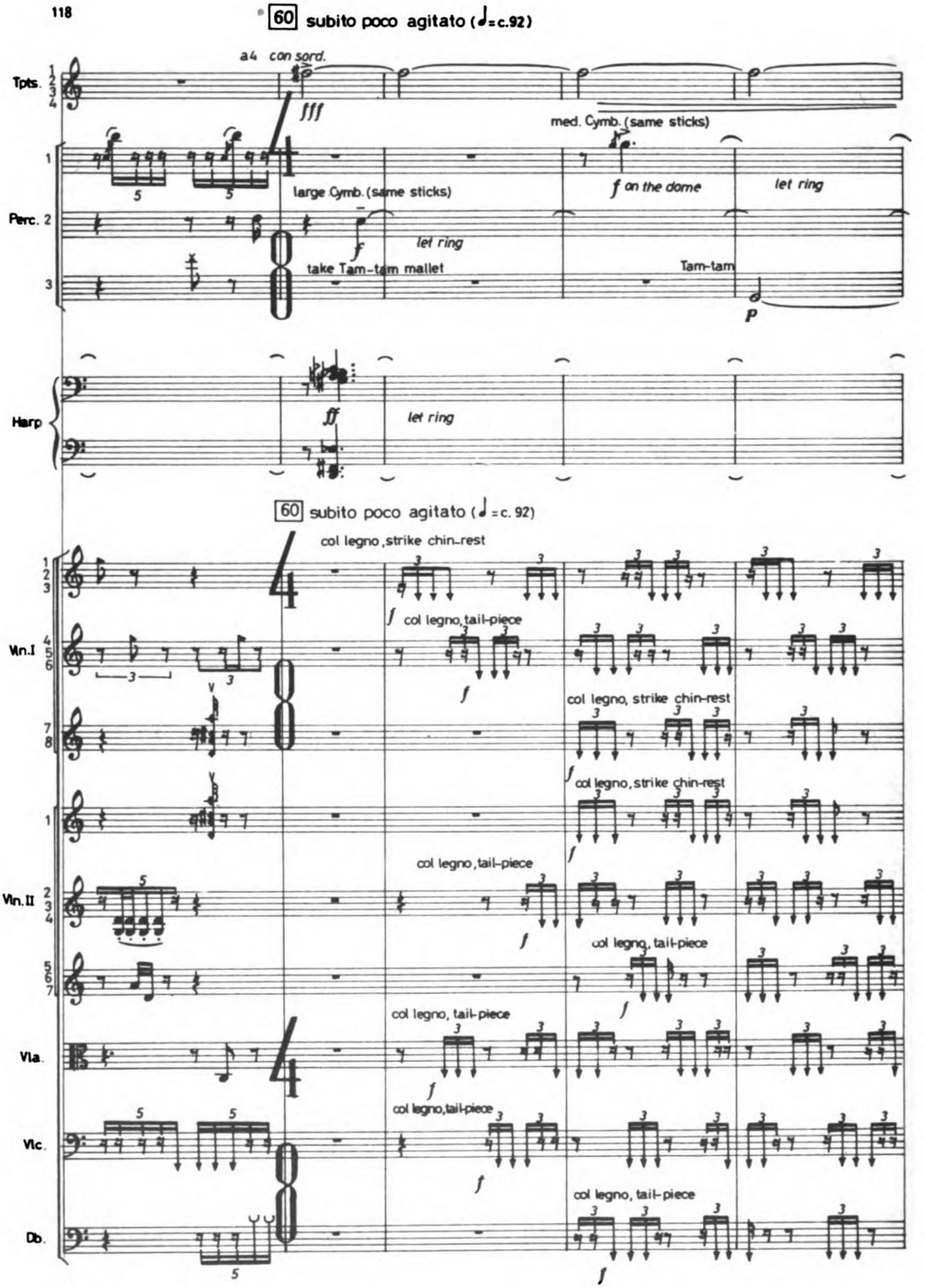

let ring
Perc. 2
large Cymb.
let ring
Harp
C♭, E♭, G♭
let ring
Vln. I
Vln. II
Vla.
Vlc.
Db.
pizz.
sim.

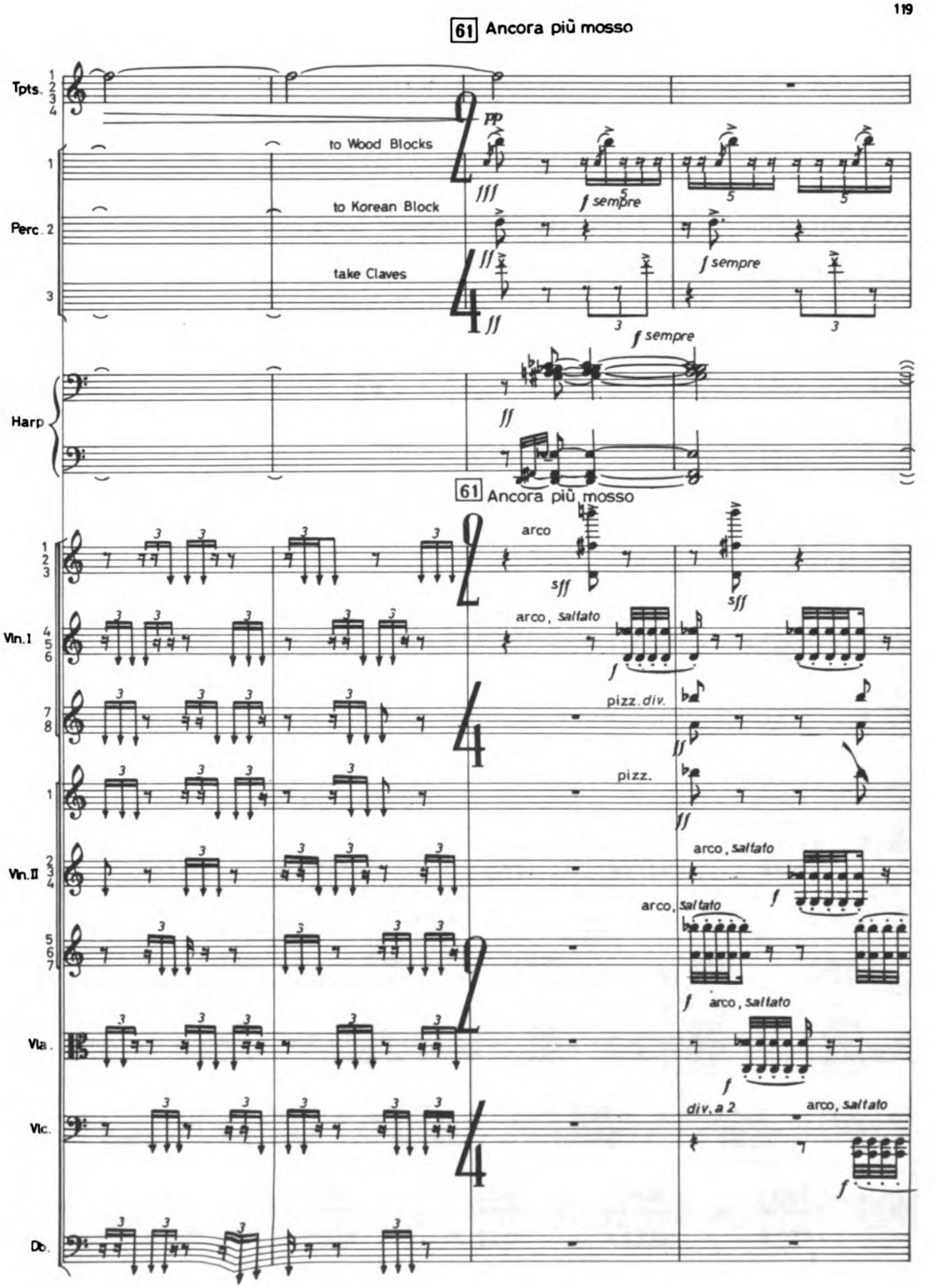

58
stringendo
♩ = c. 100 (doppio)
rall.
Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
CBsn.
Hns. 1 2 3 4
Tpts. 1 2
Tbns. 1 2
Timp. 1
2
Perc. 1
2
3
Glockenspiel
Vibraphone
Marimba
Harp
I Vln.
II
Vla.
Vlc.
Db.
a2
unis.
div.
(arco)
gliss.

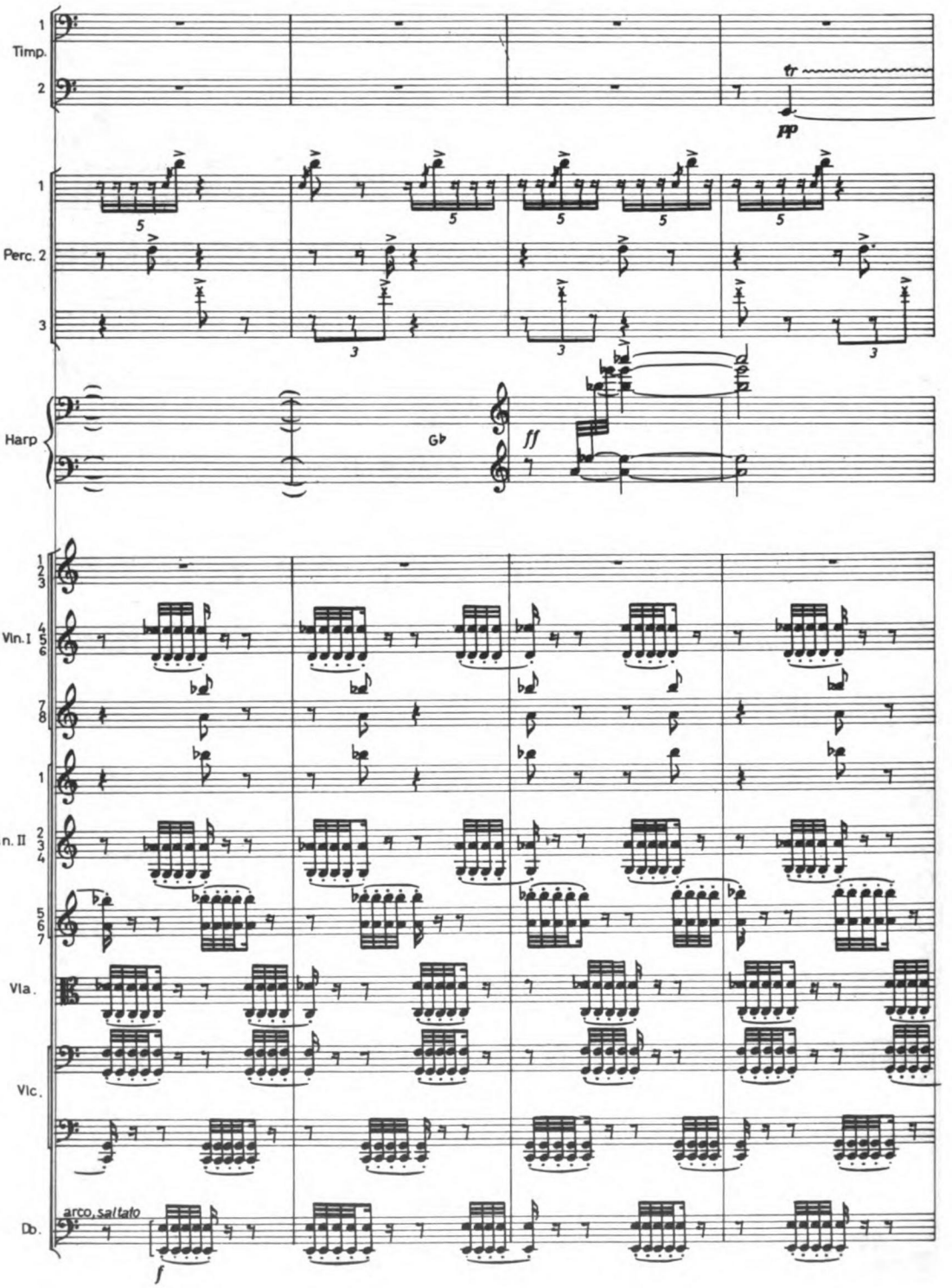

Sostenuto (♩ = c.60)
Perc.
Harp
Sostenuto (♩=c.60)
Vln.
Vla.
Vlc.
ff
pp
unis.
fff tutta forza
mf
59
accel. al ♩ = c.100
mp non arpeggiato
SOLO
TUTTI
pp dolce espr.
mf
ppp
delicatamente
sf
pp sul pont.
Db.

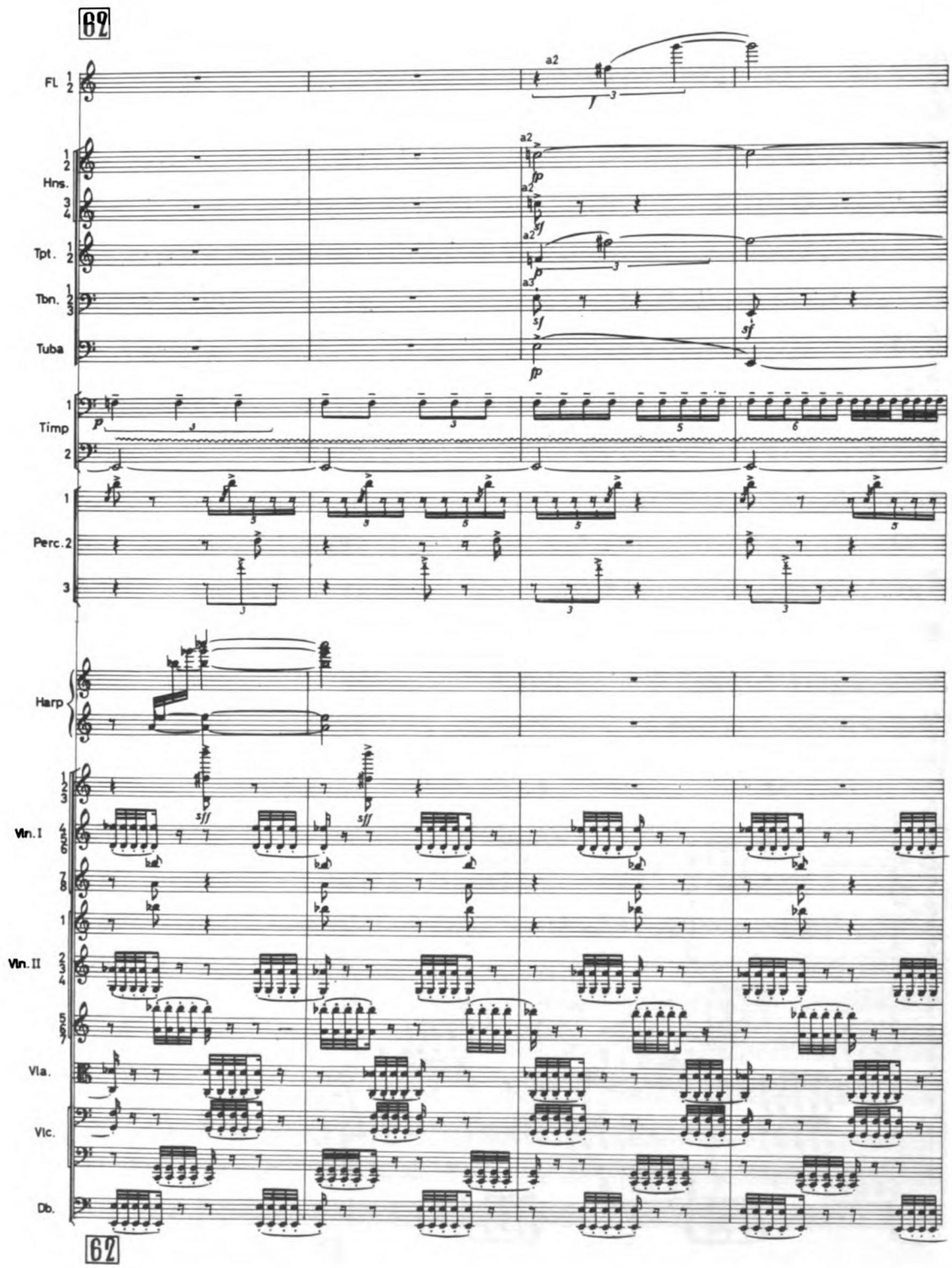

take rubber-head stick to largest Korean Block
Perc. 2
I Vln.
II
Vla.
Vlc.
attacca (♩= c.80)
miniature and small Wood Blocks
largest Korean Block
Claves
Harp
let ring
attacca (♩= c.80)
pizz. below the bridge
Vln. I div. by desks
pizz. below the bridge
Vln. II div. by desks
col legno
saltando
pizz.
Vla.
pizz.
Vlc.
col legno, on the tail-piece
with finger-tip, striking the table
Db.

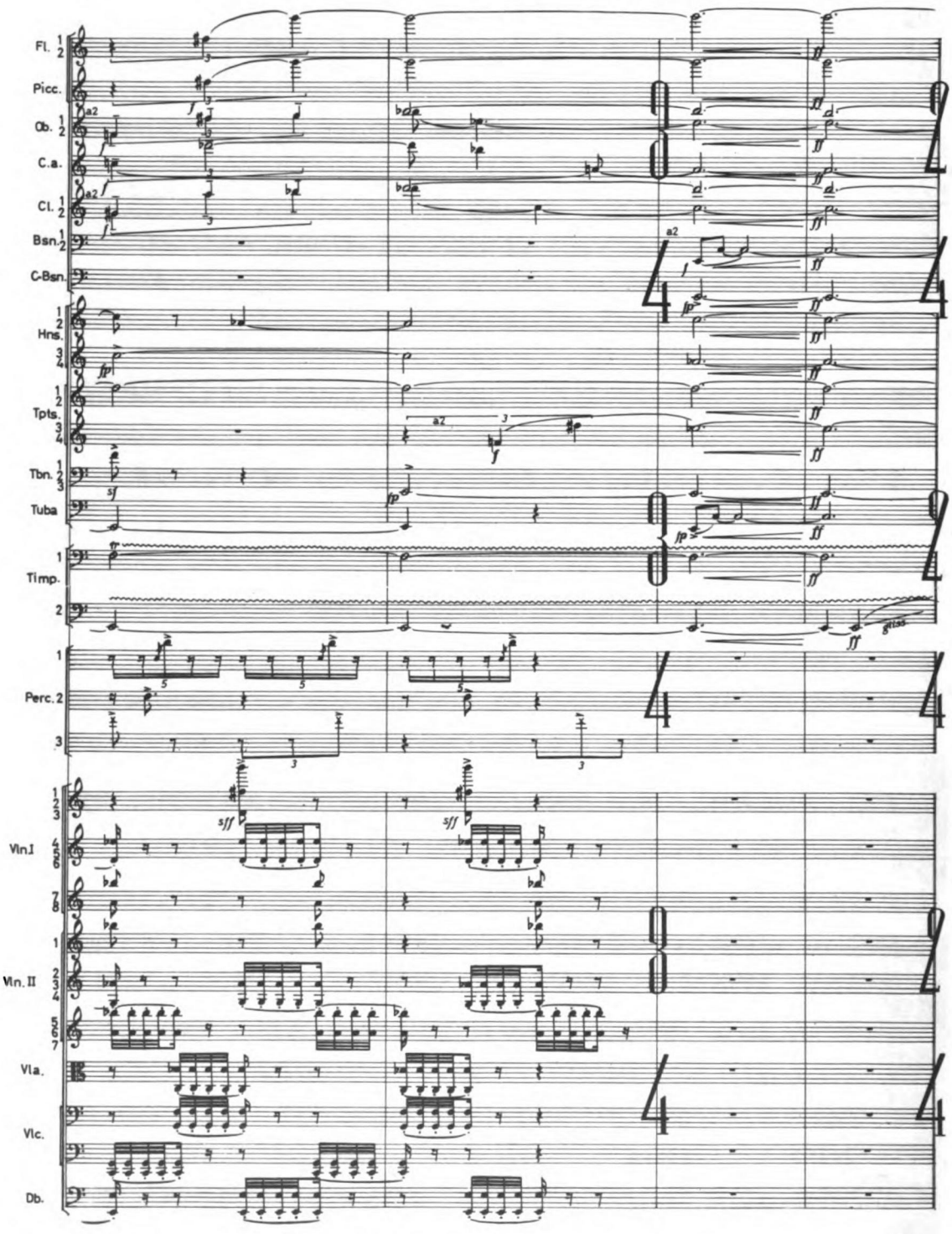

4 Tpts.
Perc. 2
Harp
f
let ring
Vln. I
arco
sim.
harmonic
arpegg.
arco
sim.
harmonic
arpegg.
ff
ff
Vln. II
Vla.
Vlc.
Db.

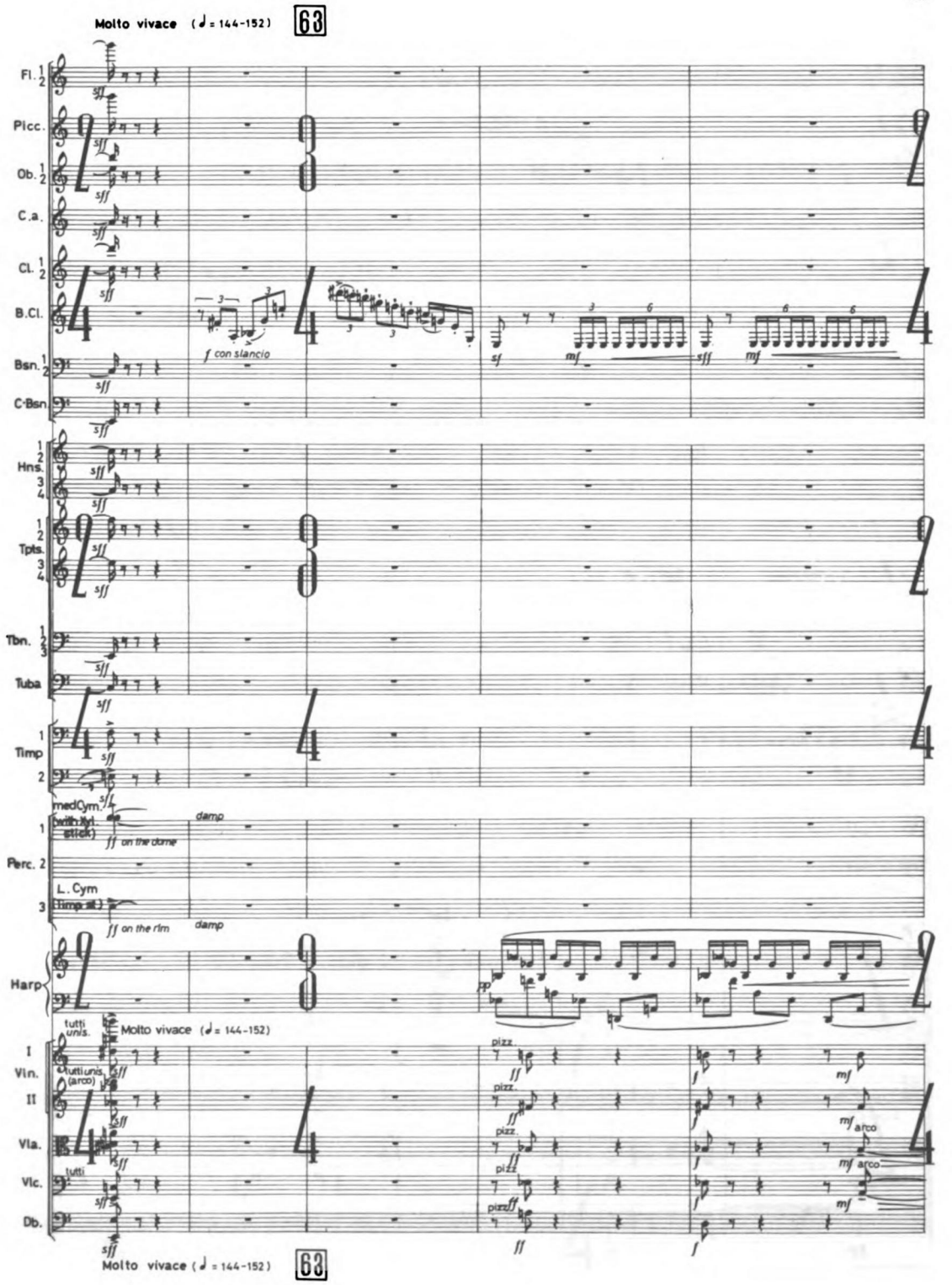

60 subito poco agitato (♩=c.92)
a4 con sord.
Tpts.
fff
med. Cymb. (same sticks)
large Cymb. (same sticks)
f on the dome
let ring
Perc.
f
let ring
take Tam-tam mallet
Tam-tam
p
Harp
fff
let ring
60 subito poco agitato (♩=c. 92)
col legno, strike chin-rest
Vln.I
f
col legno, tail-piece
col legno, strike chin-rest
col legno, strike chin-rest
Vln.II
col legno, tail-piece
col legno, tail-piece
Vla.
col legno, tail-piece
Vlc.
col legno, tail-piece
Db.
col legno, tail-piece

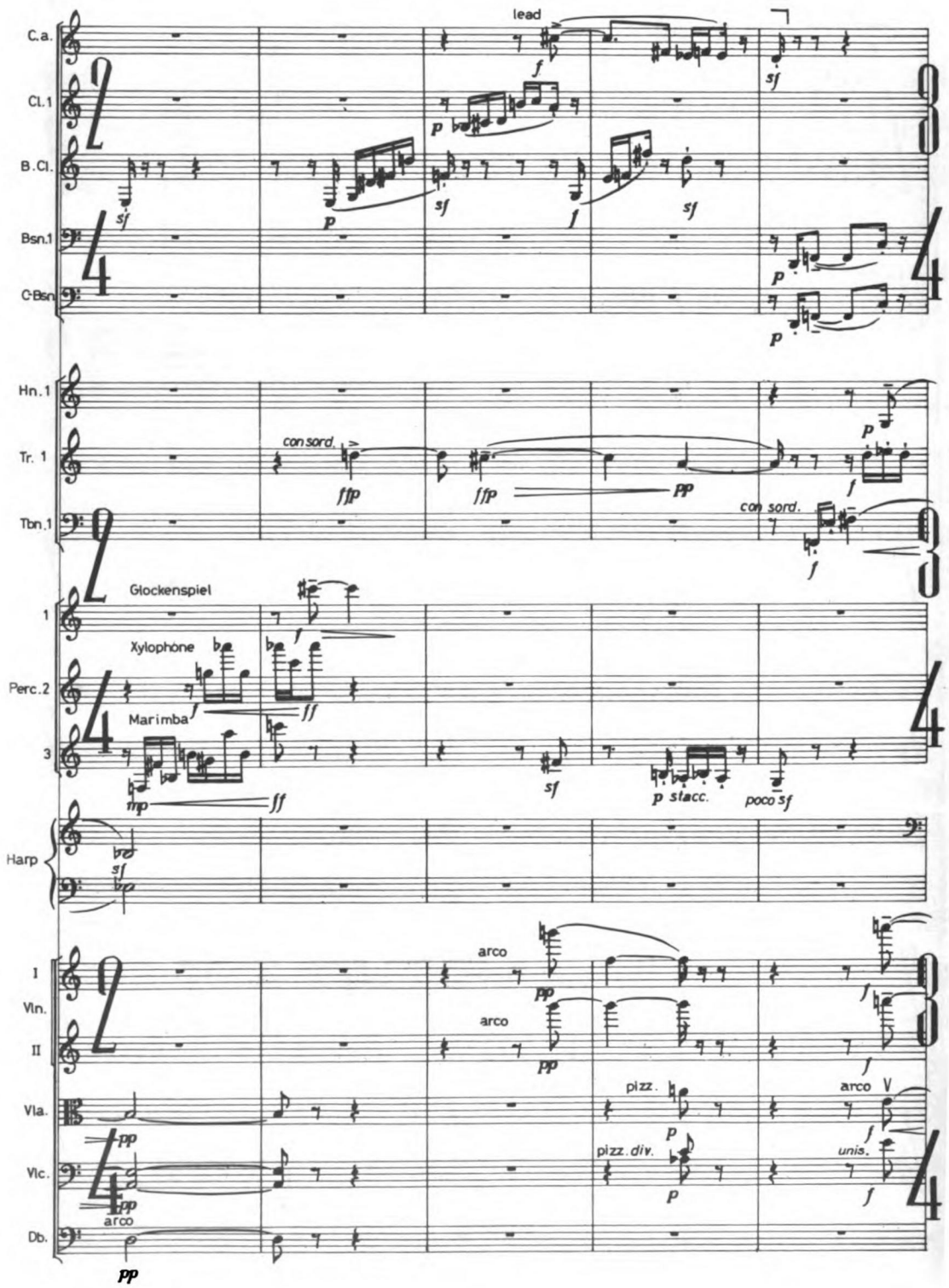

61 Ancora più mosso
Tpts. 1 2 3 4
pp
to Wood Blocks
fff
f sempre
Perc. 1
to Korean Block
Perc. 2
ff
take Claves
Perc. 3
Harp
61 Ancora più mosso
arco
sff
Vln. I 1 2 3
arco, saltato
f
pizz. div.
Vln. I 4 5 6
Vln. I 7 8
pizz.
Vln. I 1
Vln. II 2 3 4
arco, saltato
Vln. II 5 6 7
Vla.
div. a 2
Vlc.
Db.

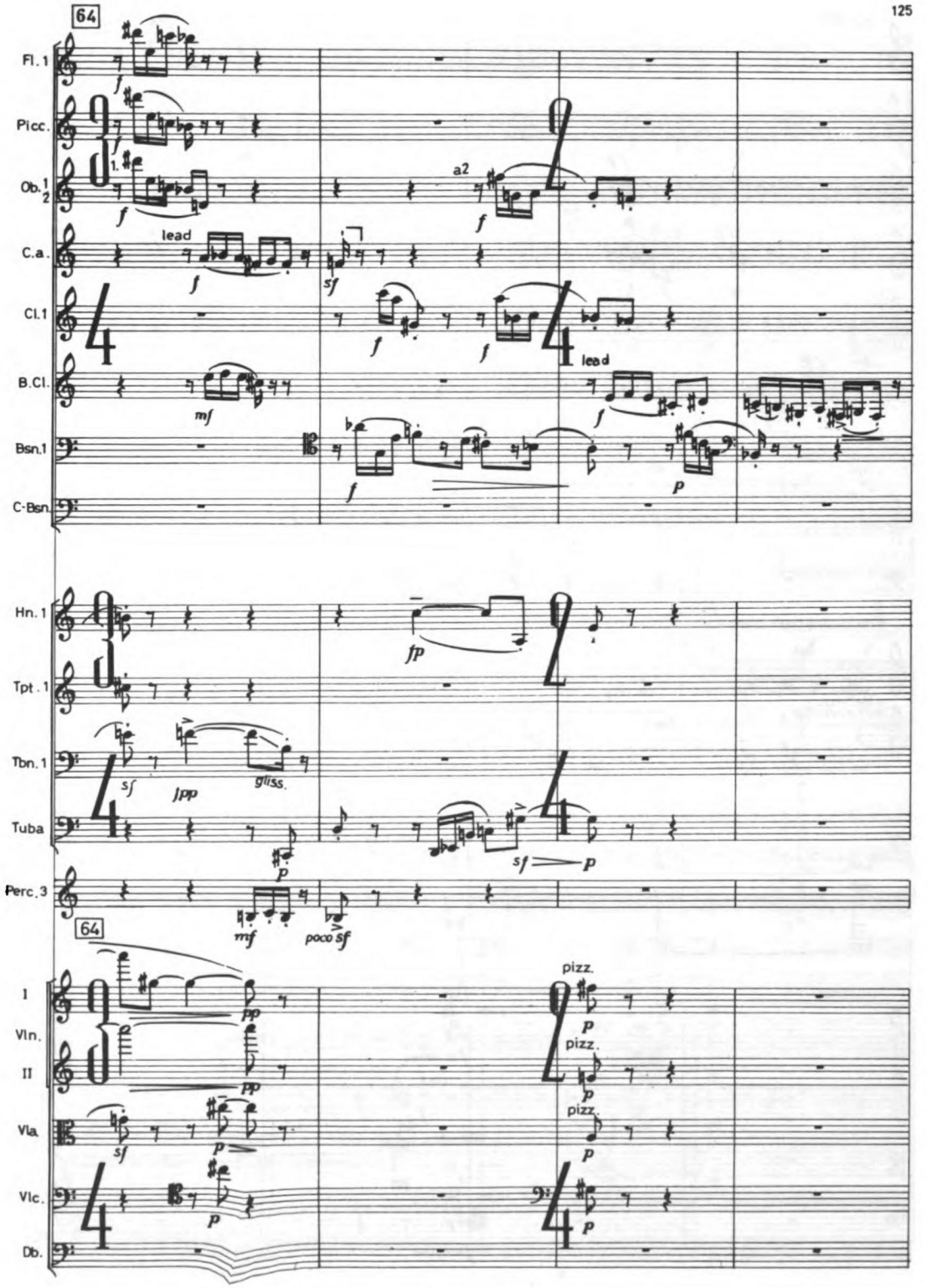

Timp.
Perc. 2
Harp
Gb
Vln. I
Vln. II
Vla.
Vlc.
Db.
tr
pp
ff
arco, saltato
f

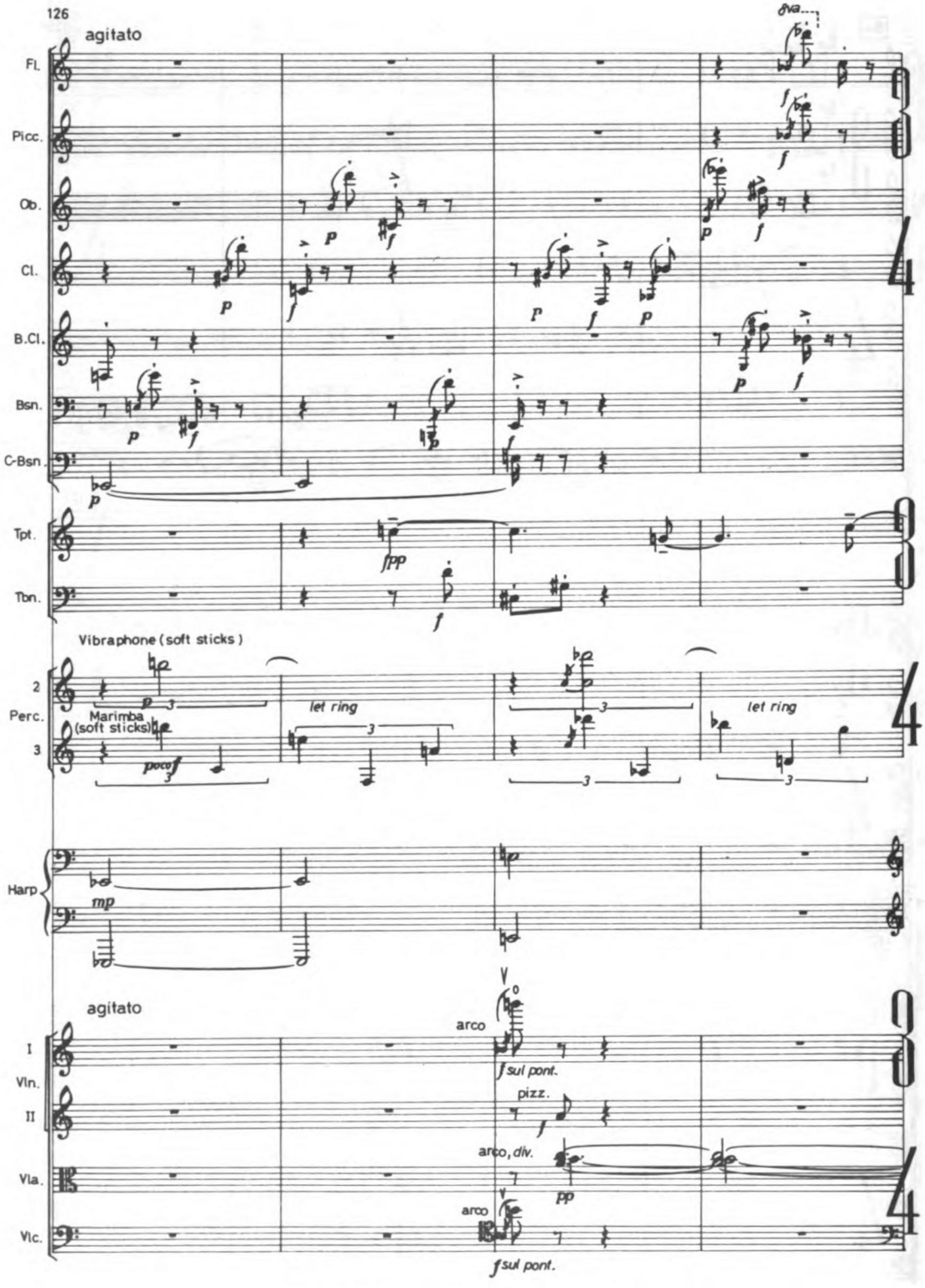

62
FL
Hns.
Tpt.
Tbn.
Tuba
Timp
Perc.2
Harp
Vln. I
Vln. II
Vla.
Vlc.
Db.
62

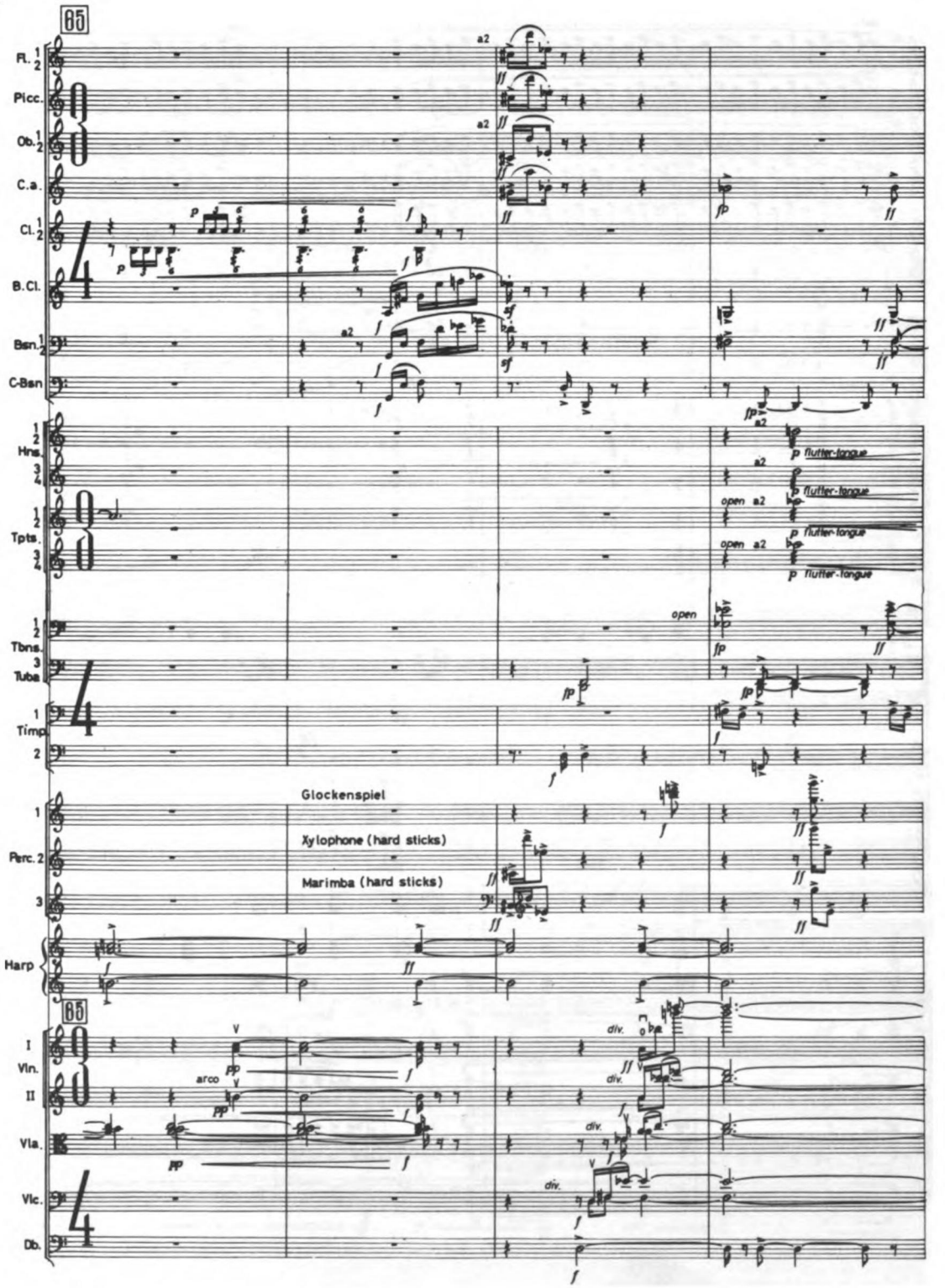

Fl.
Picc.
Ob.
C.a.
Cl.
Bsn.
C-Bsn.
Hns.
Tpts.
Tbn.
Tuba
Timp.
Perc.
Vln.I
Vln. II
Vla.
Vlc.
Db.
a2
gliss

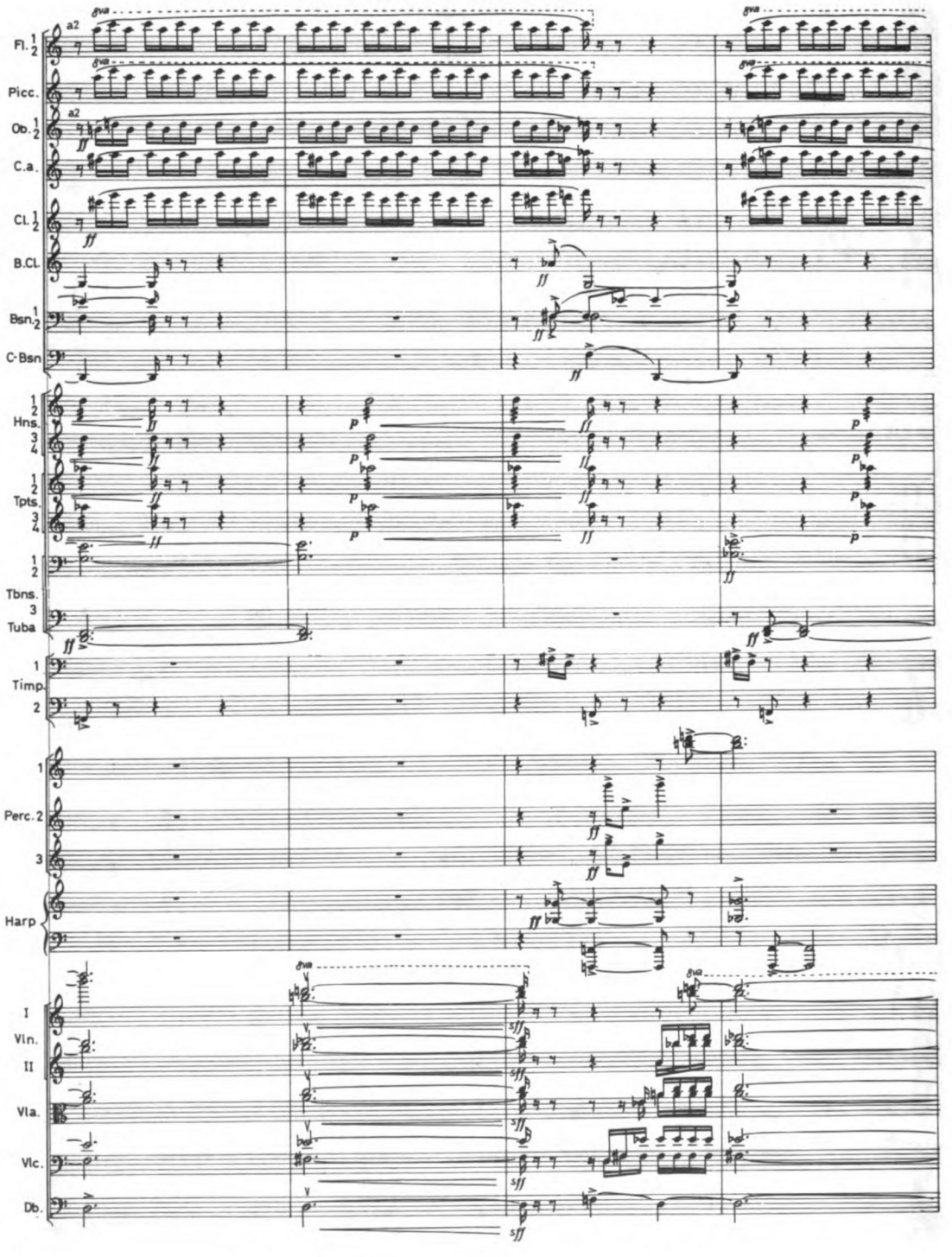

Molto vivace (♩ = 144-152)
63
Fl.
Picc.
Ob.
C.a.
Cl.
B.Cl.
Bsn.
C-Bsn.
Hns.
Tpts.
Tbn.
Tuba
Timp
Perc.
Harp
Vln.
Vla.
Vlc.
Db.
f con slancio
med Cym. (with Xyl. stick)
ff on the dome
damp
L. Cym (Timp st.)
ff on the rim
tutti unis.
tutti unis. (arco)
tutti
pizz.
arco
Molto vivace (♩ = 144-152)
63

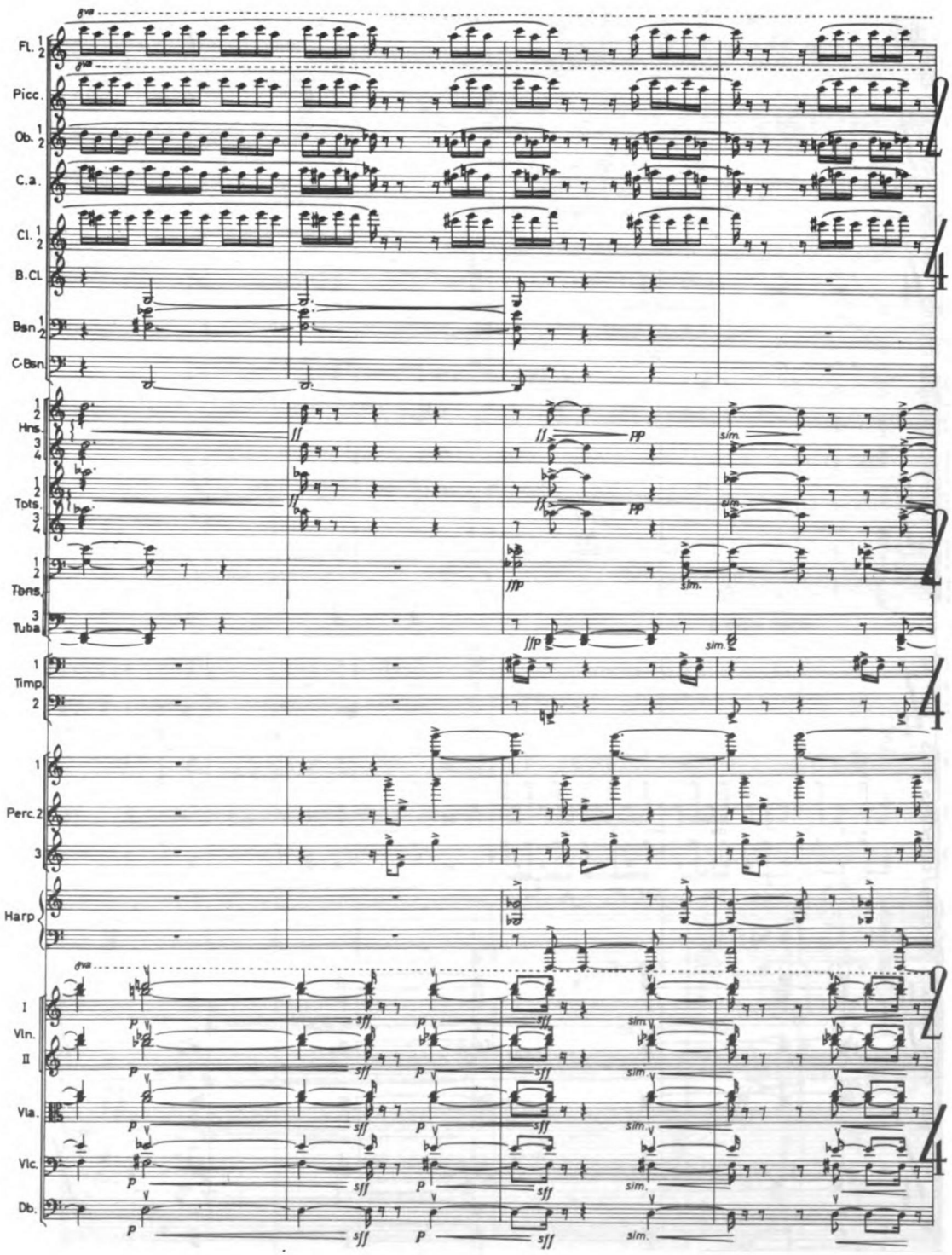

C.a.
lead
Cl.1
B.Cl.
Bsn.1
C-Bsn.
Hn.1
Tr. 1
con sord.
Tbn.1
con sord.
Glockenspiel
1
Xylophone
Perc.2
Marimba
3
p stacc.
poco sf
Harp
I
Vln.
II
arco
arco
Vla.
pizz.
arco
Vlc.
pizz. div.
unis.
Db.
arco

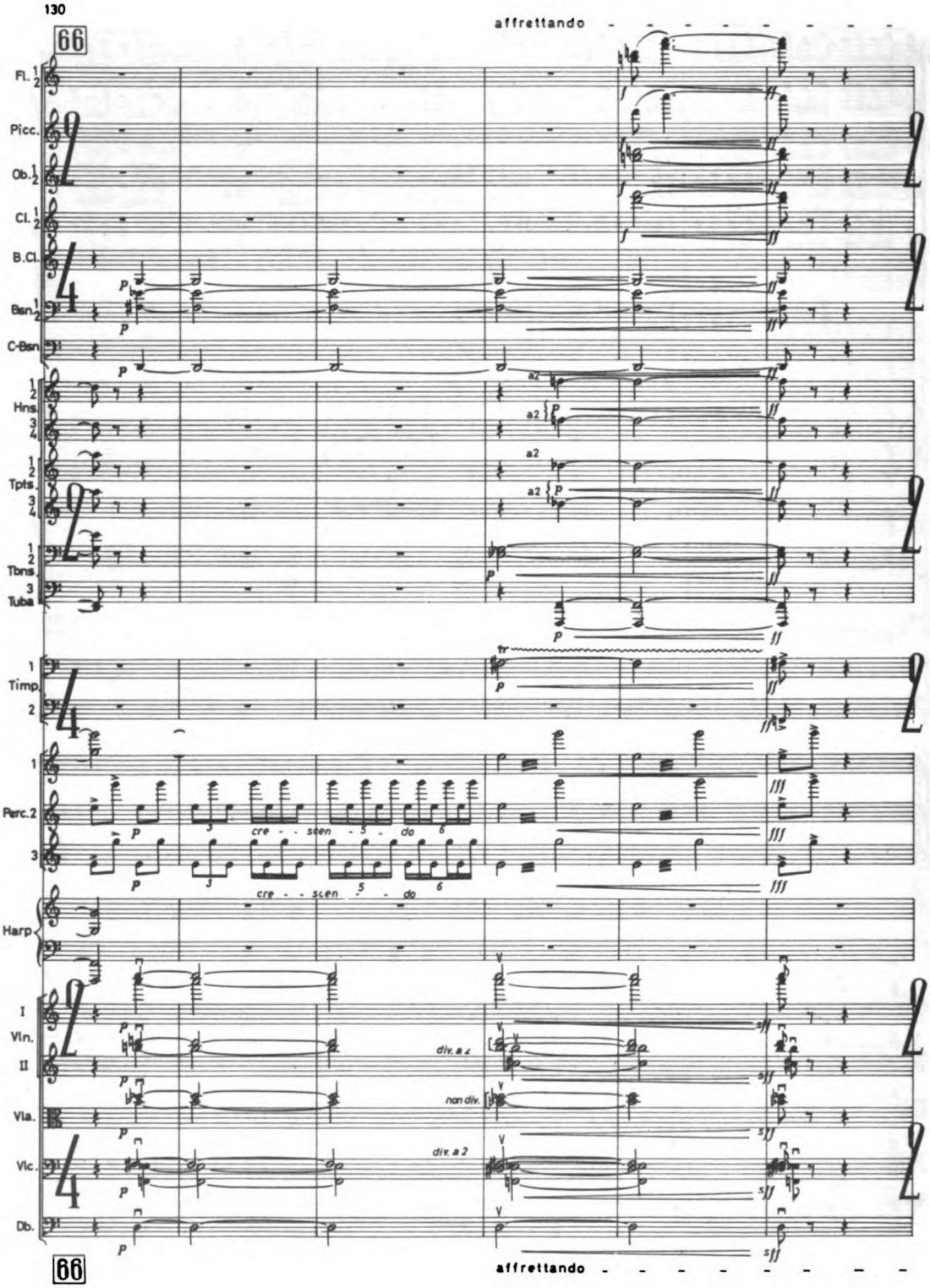

64
Fl. 1
Picc.
Ob. 1 2
C.a.
Cl. 1
B.Cl.
Bsn. 1
C-Bsn.
Hn. 1
Tpt. 1
Tbn. 1
Tuba
Perc. 3
64
I
Vln.
II
Vla.
Vlc.
Db.
lead
a2
gliss.
pizz.

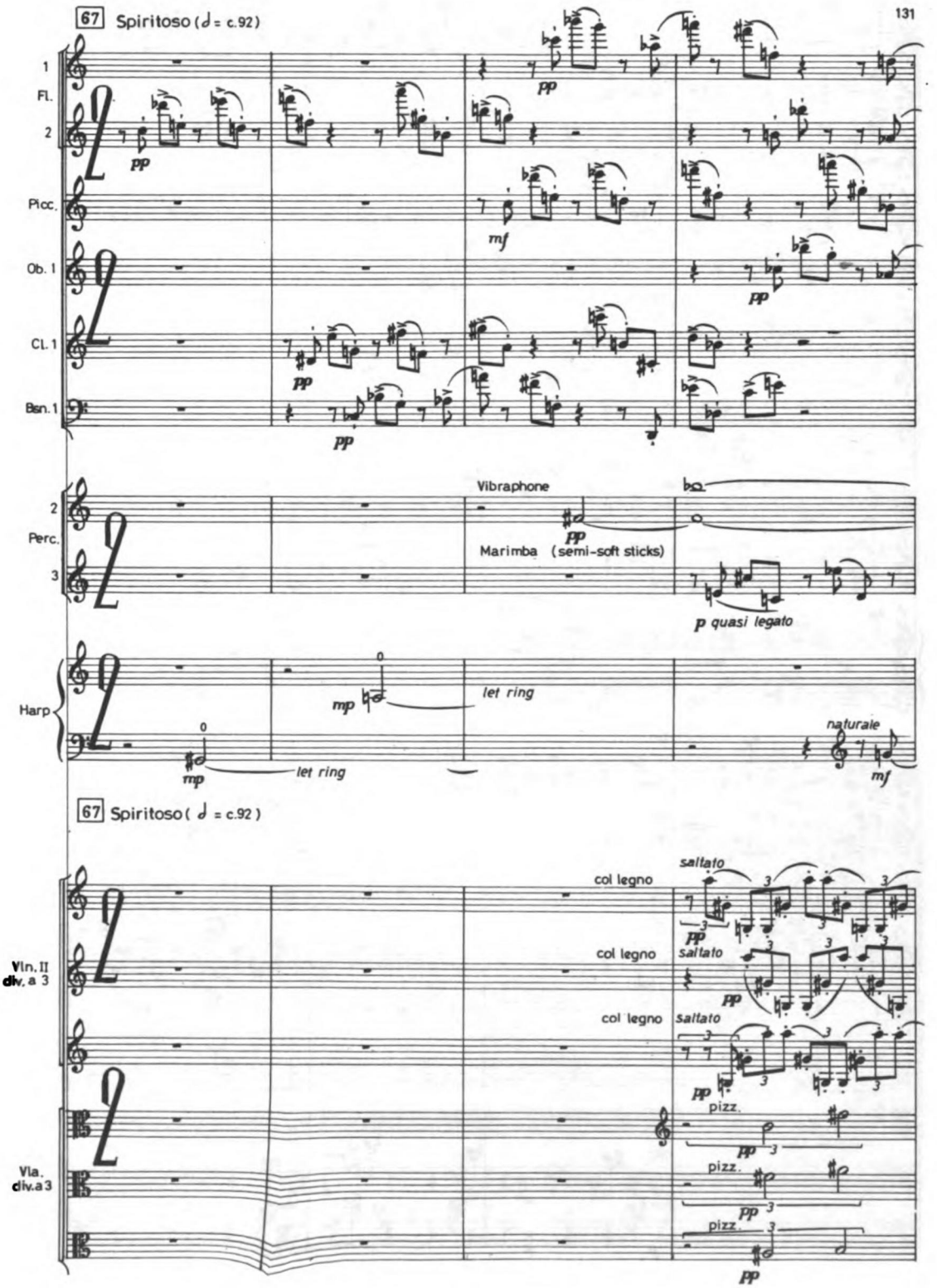

126
agitato
8va
Fl.
Picc.
Ob.
Cl.
B.Cl.
Bsn.
C-Bsn.
Tpt.
Tbn.
Vibraphone (soft sticks)
2
Perc.
3
Marimba
(soft sticks)
let ring
let ring
Harp
agitato
I
Vln.
II
Vla.
Vlc.
arco
sul pont.
pizz.
arco, div.
arco
sul pont.

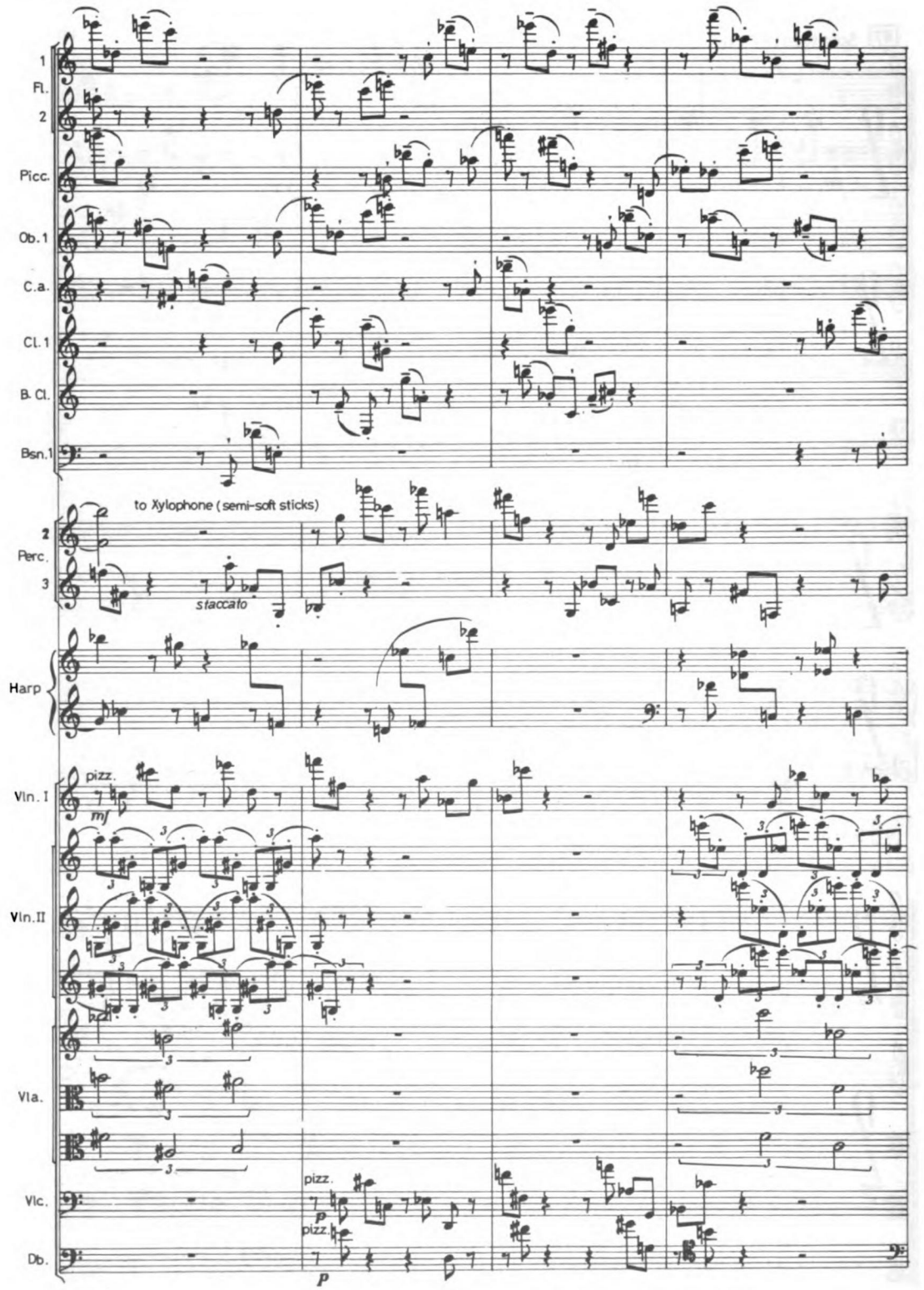

65
Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
C-Bsn
a2
Hns. 1 2 3 4
Tpts. 1 2 3 4
Tbns. 1 2
Tuba 3
Timp. 1
2
open
flutter-tongue
Perc. 1
2
3
Glockenspiel
Xylophone (hard sticks)
Marimba (hard sticks)
Harp
65
I Vln.
II
Vla.
Vlc.
Db.
arco
div.

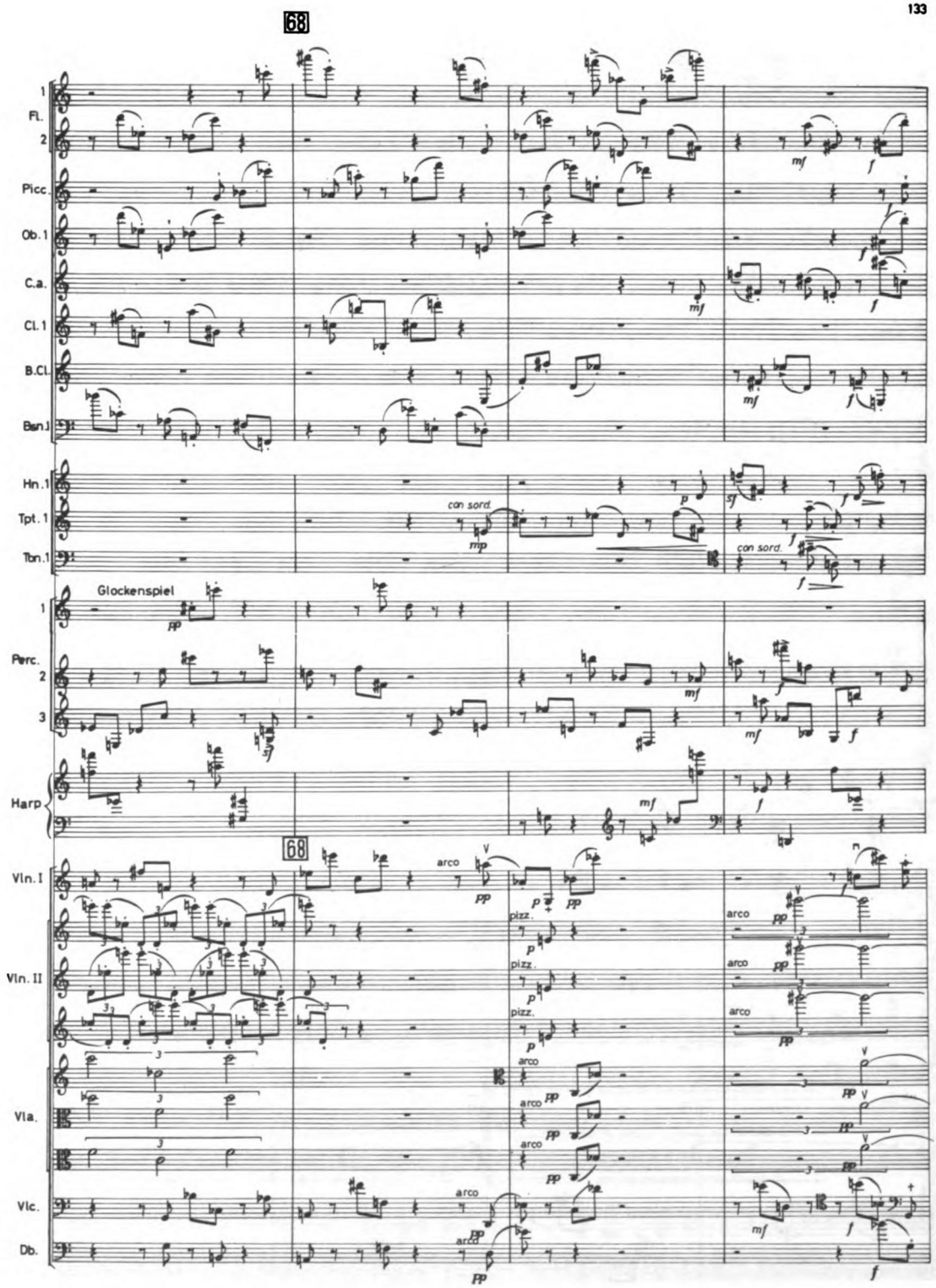

Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
C-Bsn
1 2 Hns. 3 4
1 2 Tpts. 3 4
1 2 Tbns.
3 Tuba
1 Timp. 2
1 Perc. 2 3
Harp
I Vln. II
Vla.
Vlc.
Db.
a2
8va
ff
p
sff

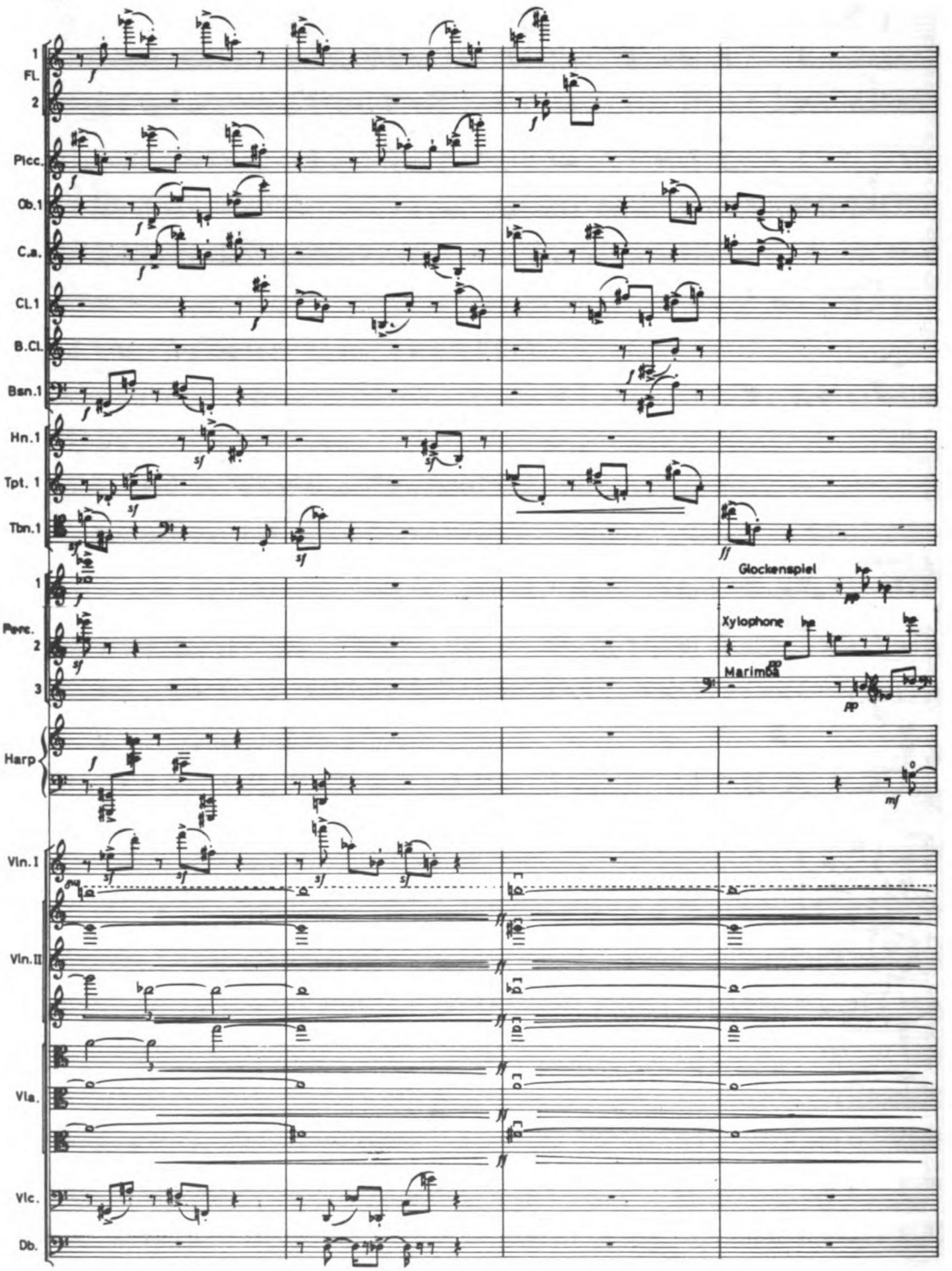

8va
Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
C-Bsn.
Hns. 1 2 3 4
Tpts. 1 2 3 4
Tbns. 1 2
Tuba 3
Timp. 1 2
Perc. 1 2 3
Harp
I Vln.
II
Vla.
Vlc.
Db.
sim.

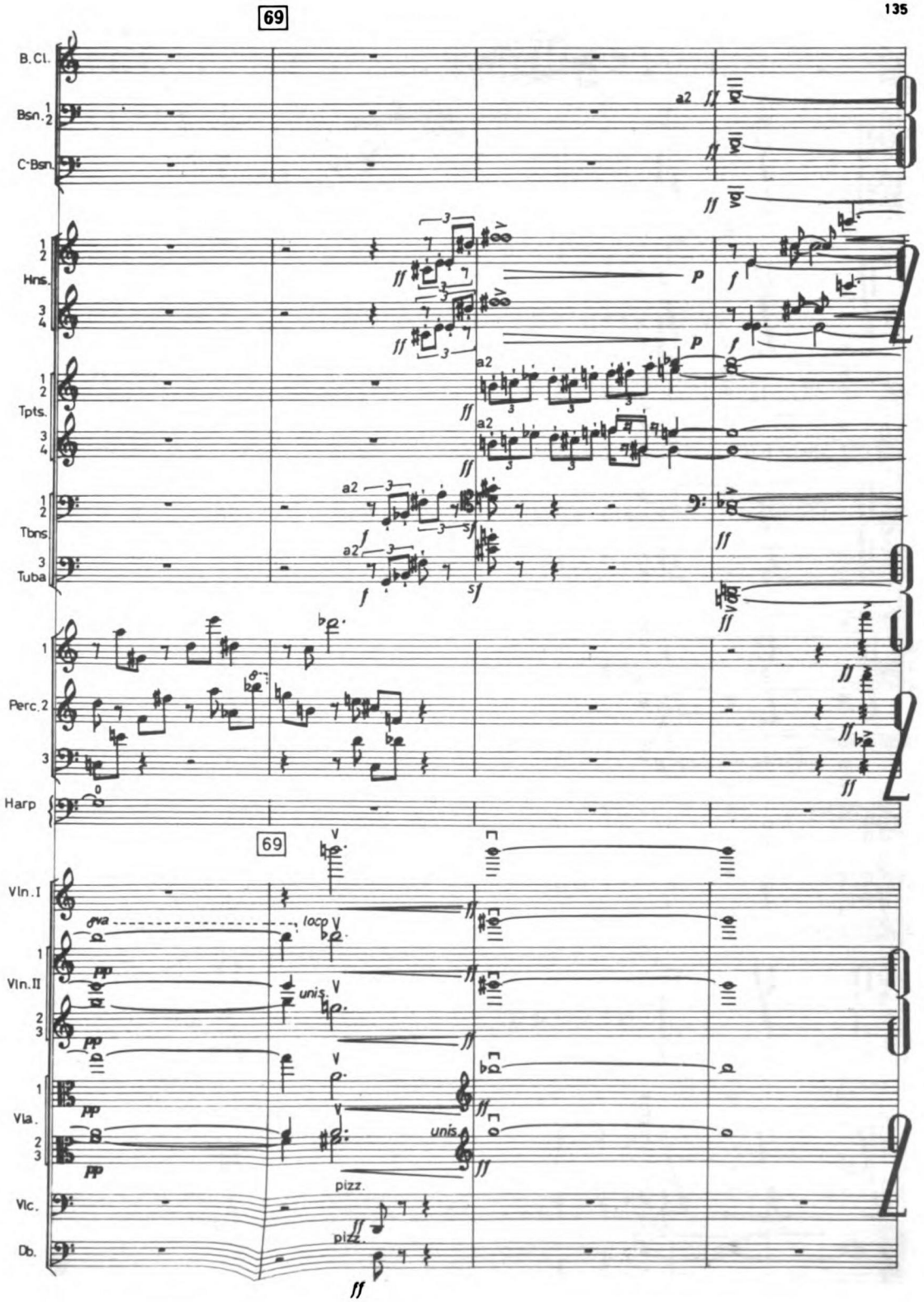

66
affrettando
Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
B.Cl.
Bsn. 1 2
C-Bsn.
1 2
Hns. 3 4
a2
1 2
Tpts. 3 4
1 2
Tbns. 3
Tuba
tr
1
Timp. 2
1
Perc. 2
3
cre - - scen - 5 - do 6
Harp
I
Vln. II
div. a 2
non div.
Vla.
div. a 2
Vlc.
Db.
66
affrettando

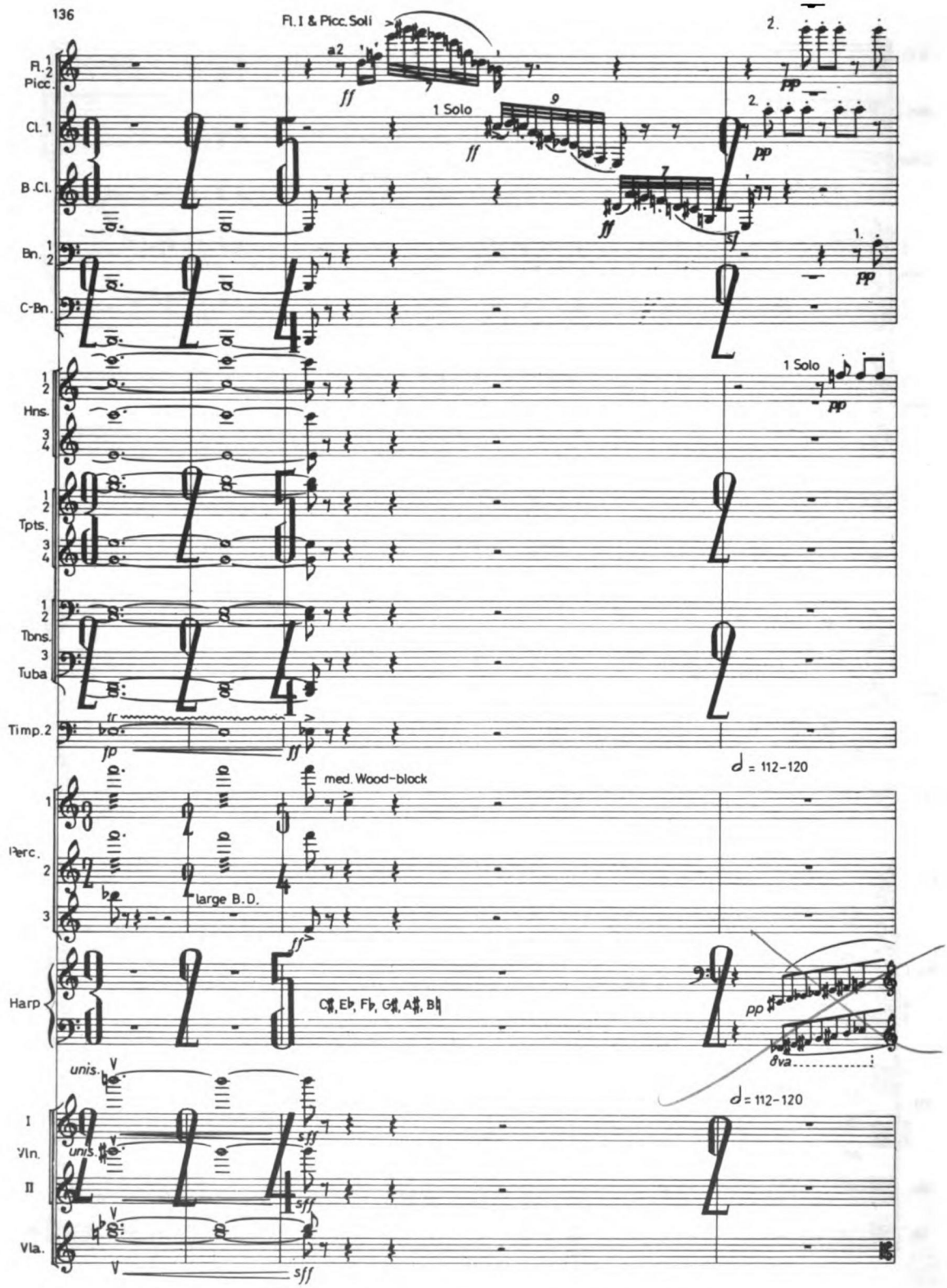

67 Spiritoso (♩ = c.92)
1 Fl.
2
Picc.
Ob. 1
Cl. 1
Bsn. 1
2 Perc.
3
Vibraphone
Marimba (semi-soft sticks)
Harp
let ring
let ring
naturale
67 Spiritoso (♩ = c.92)
Vln. II div. a 3
Vla. div. a 3
col legno
saltato
pizz.

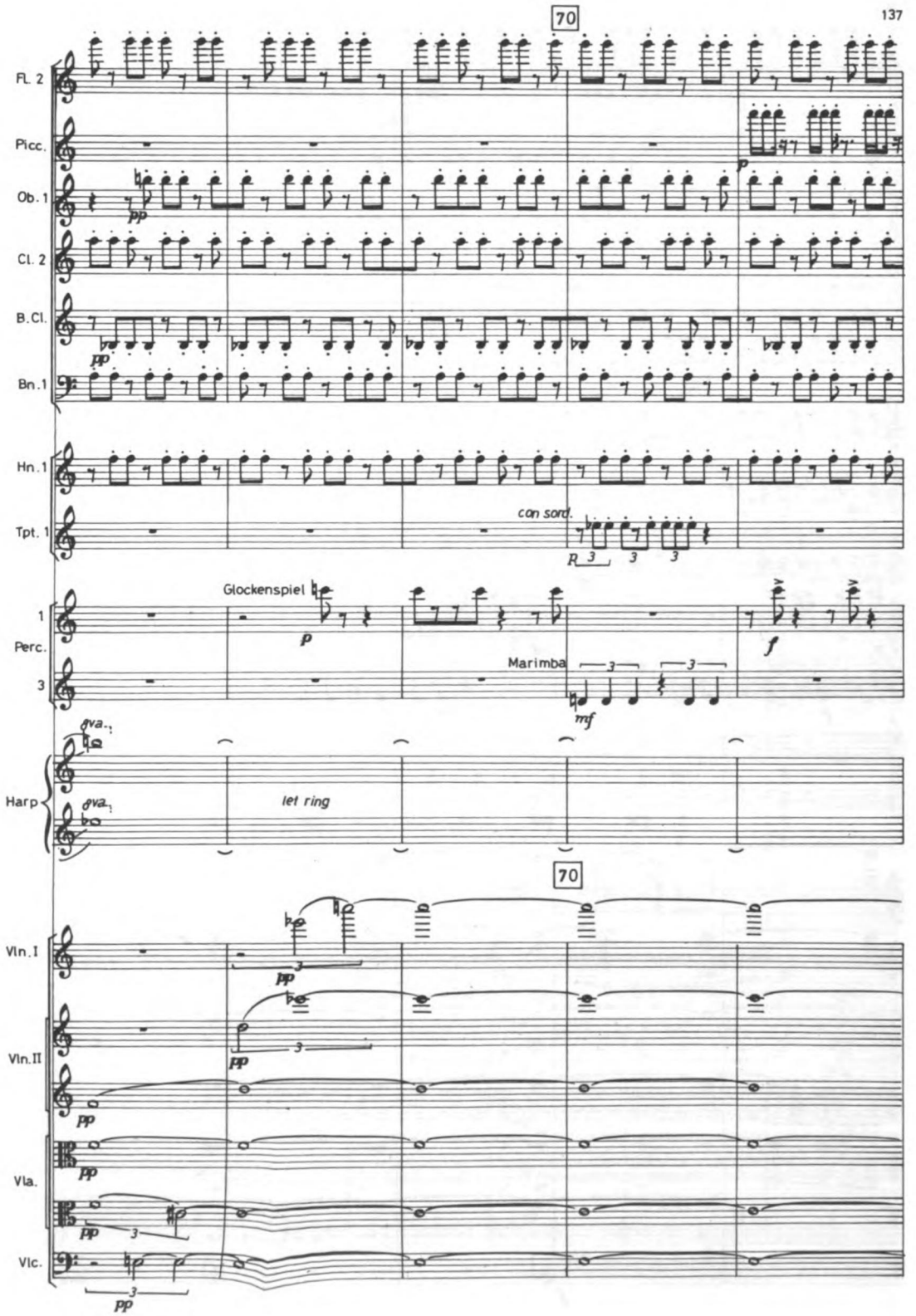

1
Fl.
2
Picc.
Ob.1
C.a.
Cl.1
B. Cl.
Bsn.1
to Xylophone (semi-soft sticks)
2
Perc.
3
staccato
Harp
Vln. I
pizz.
mf
Vln.II
Vla.
Vlc.
pizz.
p
Db.
pizz.
p

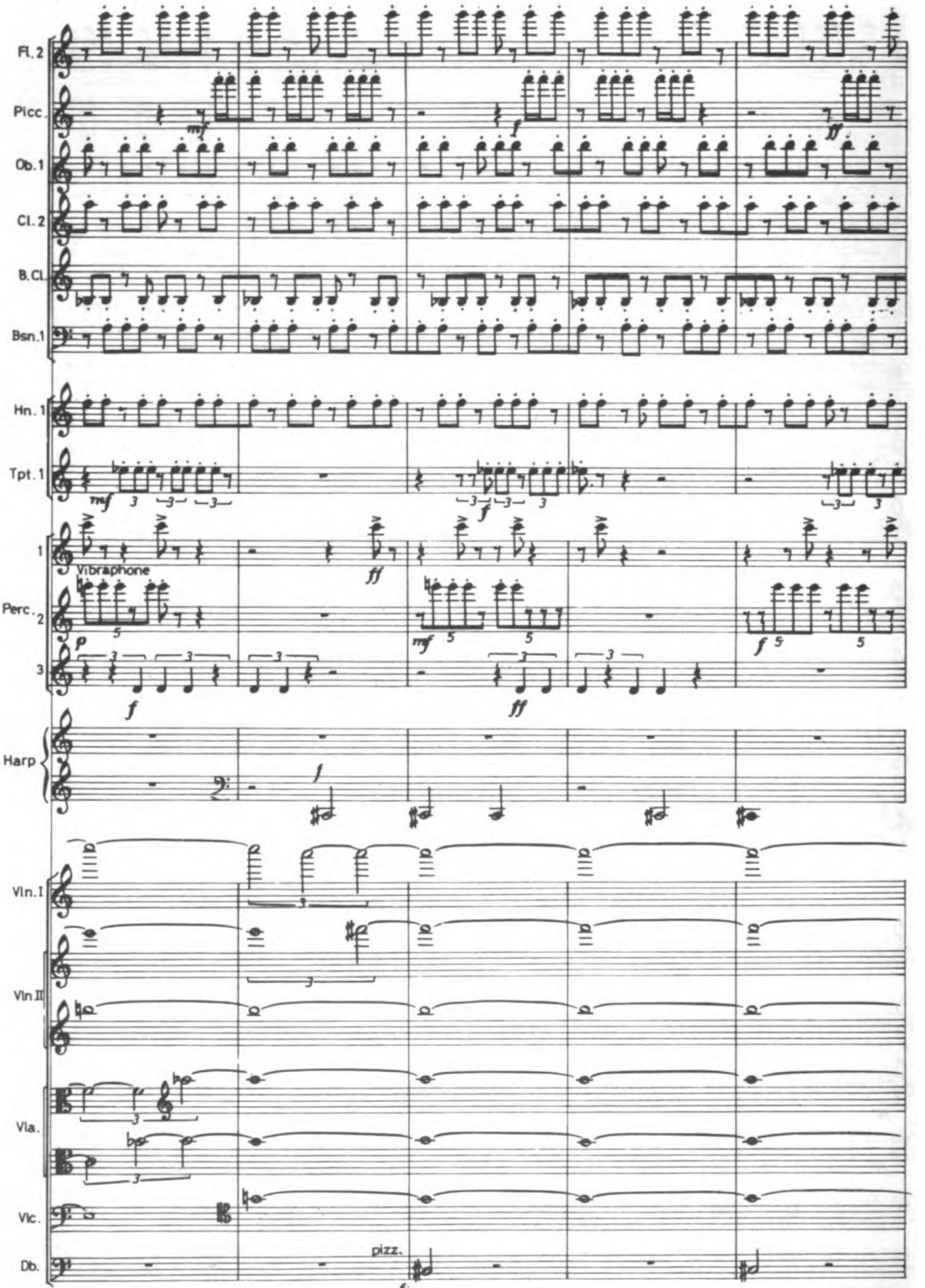

68
1
Fl.
2
Picc.
Ob. 1
C.a.
Cl. 1
B.Cl.
Bsn.
Hn. 1
Tpt. 1
Tbn. 1
con sord.
Glockenspiel
1
Perc.
2
3
Harp
68
Vln. I
Vln. II
Vla.
Vlc.
Db.
arco
pizz.

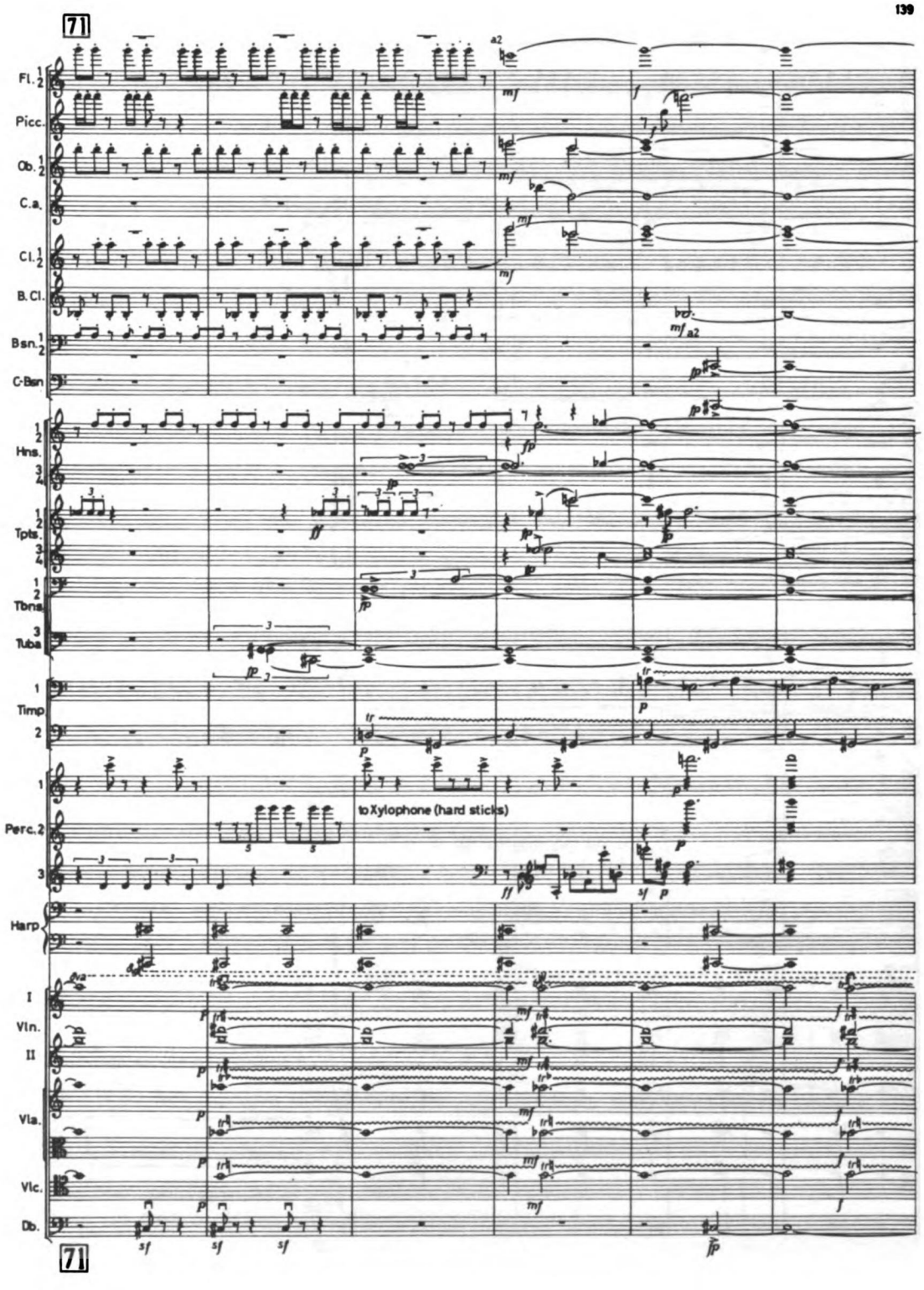

1
Fl.
2
Picc.
Ob.1
C.a.
Cl.1
B.Cl.
Bsn.1
Hn.1
Tpt. 1
Tbn.1
1
Perc.
2
3
Glockenspiel
Xylophone
Marimba
Harp
Vln. I
Vln. II
Vla.
Vlc.
Db.

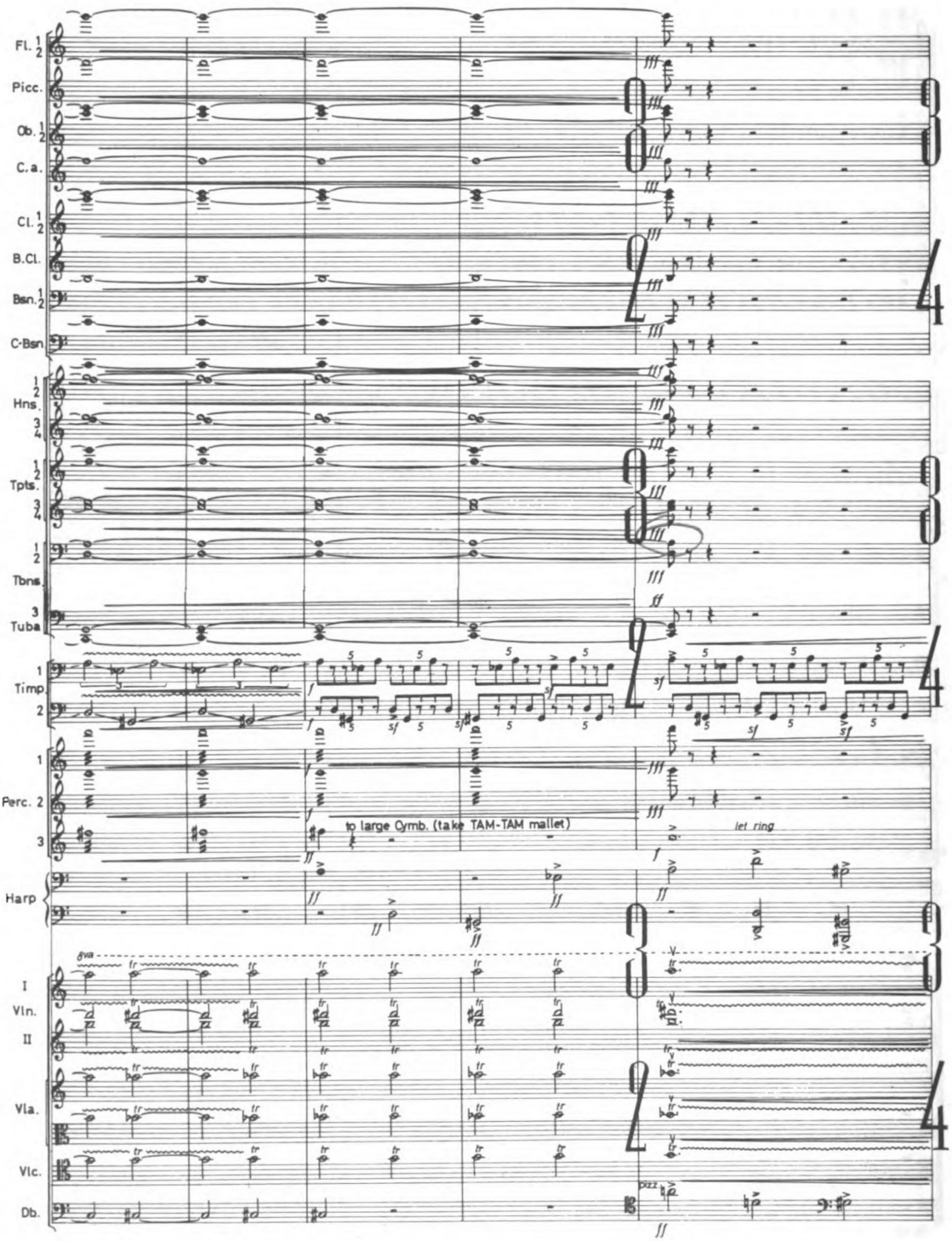

69
B.Cl.
Bsn. 1 2
C-Bsn.
a2
ff
Hns. 1 2 3 4
P
f
Tpts. 1 2 3 4
a2
Tbns. 1 2
Tuba 3
sf
Perc. 1 2 3
Harp
69
Vln. I
8va
loco
Vln. II 1 2 3
unis.
pp
Vla. 1 2 3
pizz.
Vlc.
Db.

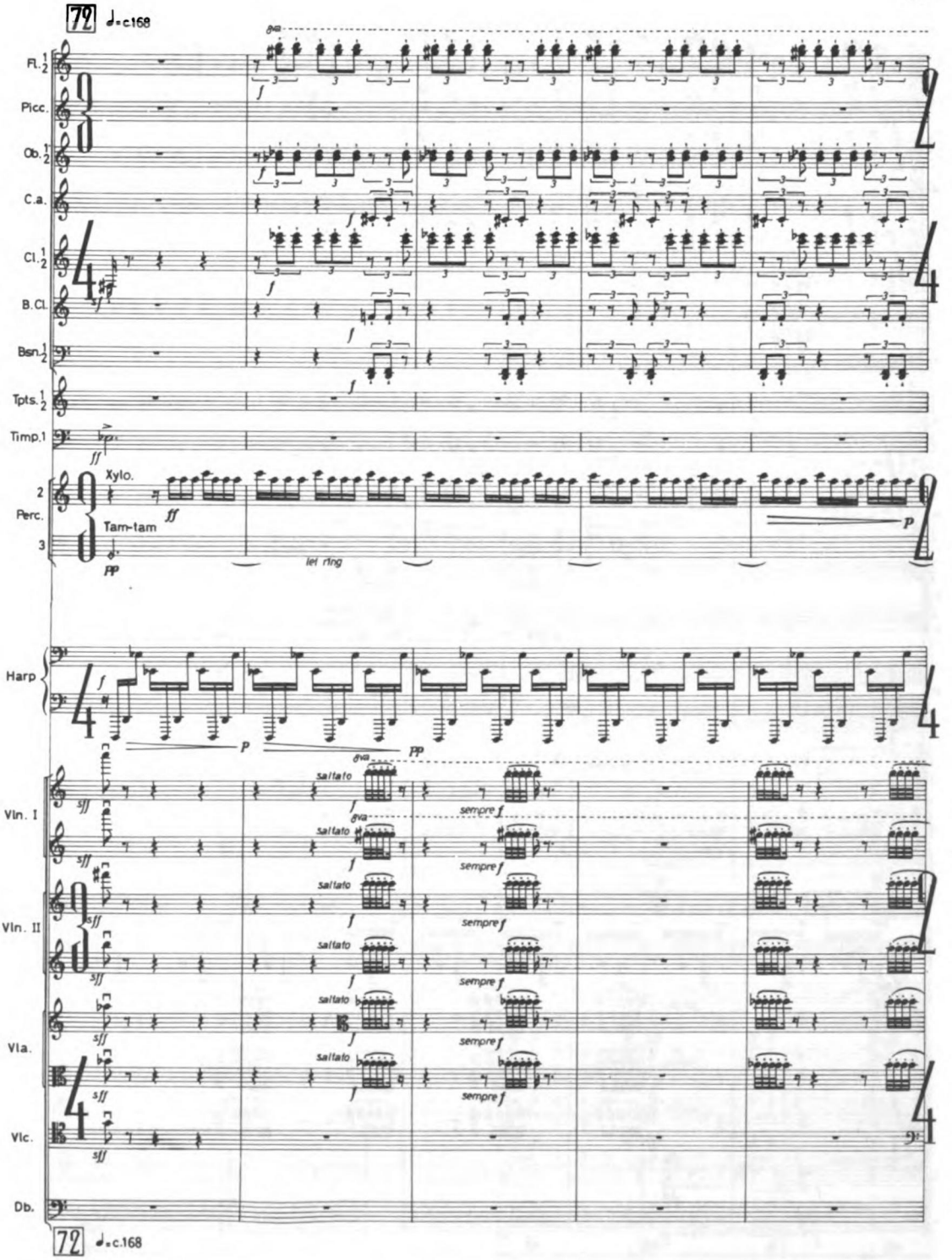

136
Fl.1 & Picc.Soli
a2
1 Solo
2.
1.
1 Solo
med. Wood-block
large B.D.
C♯, E♭, F♭, G♯, A♯, B♮
unis.
Fl. 1 2
Picc.
Cl. 1
B.Cl.
Bn. 1 2
C-Bn.
Hns. 1 2 3 4
Tpts. 1 2 3 4
Tbns. 1 2 3
Tuba
Timp. 2
Perc. 1 2 3
Harp
I Vln.
II Vln.
Vla.

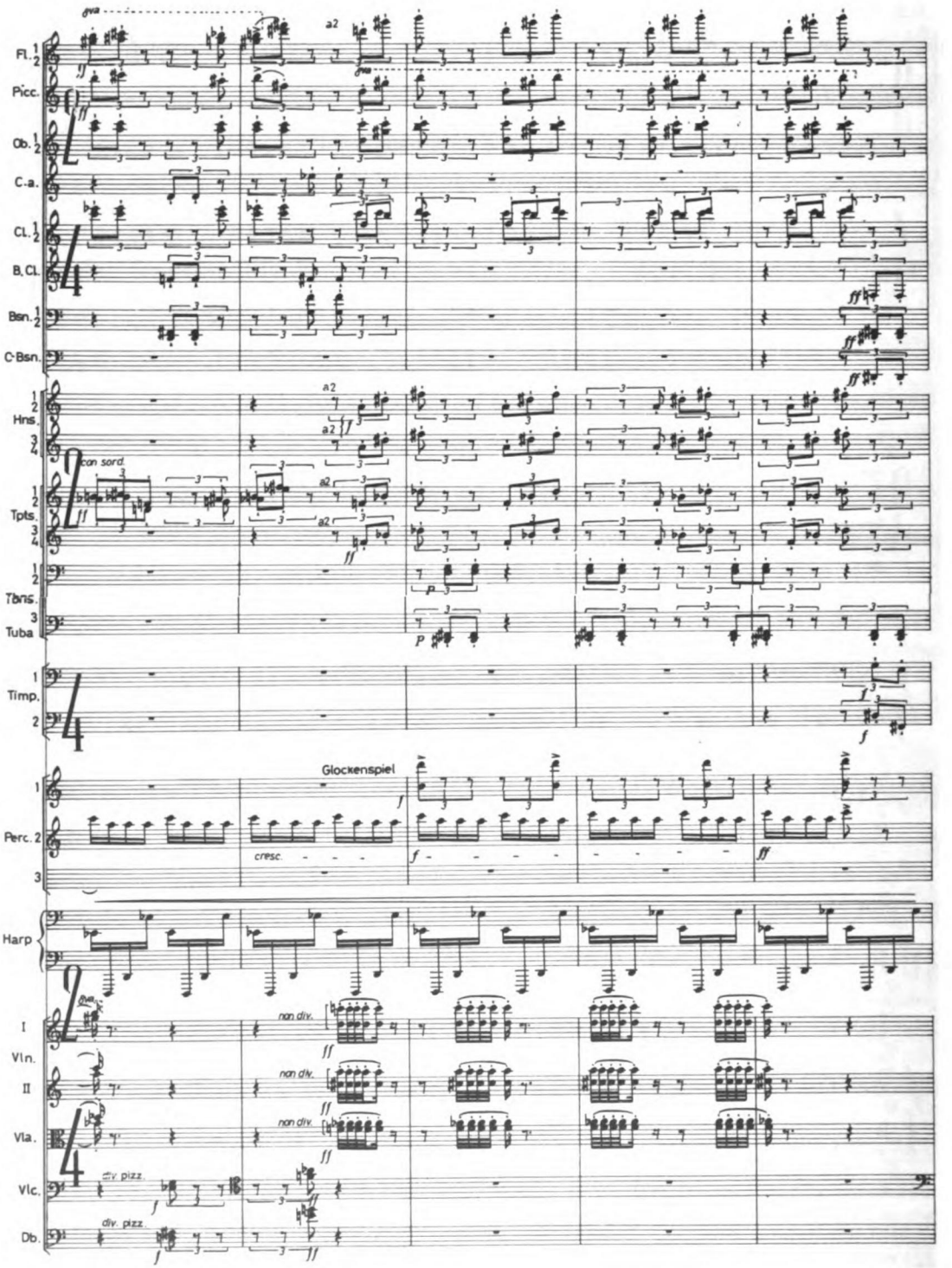

70
Fl. 2
Picc.
Ob. 1
Cl. 2
B.Cl.
Bn. 1
Hn. 1
Tpt. 1
con sord.
Glockenspiel
1
Perc.
3
Marimba
Harp
let ring
70
Vln. I
Vln. II
Vla.
Vlc.

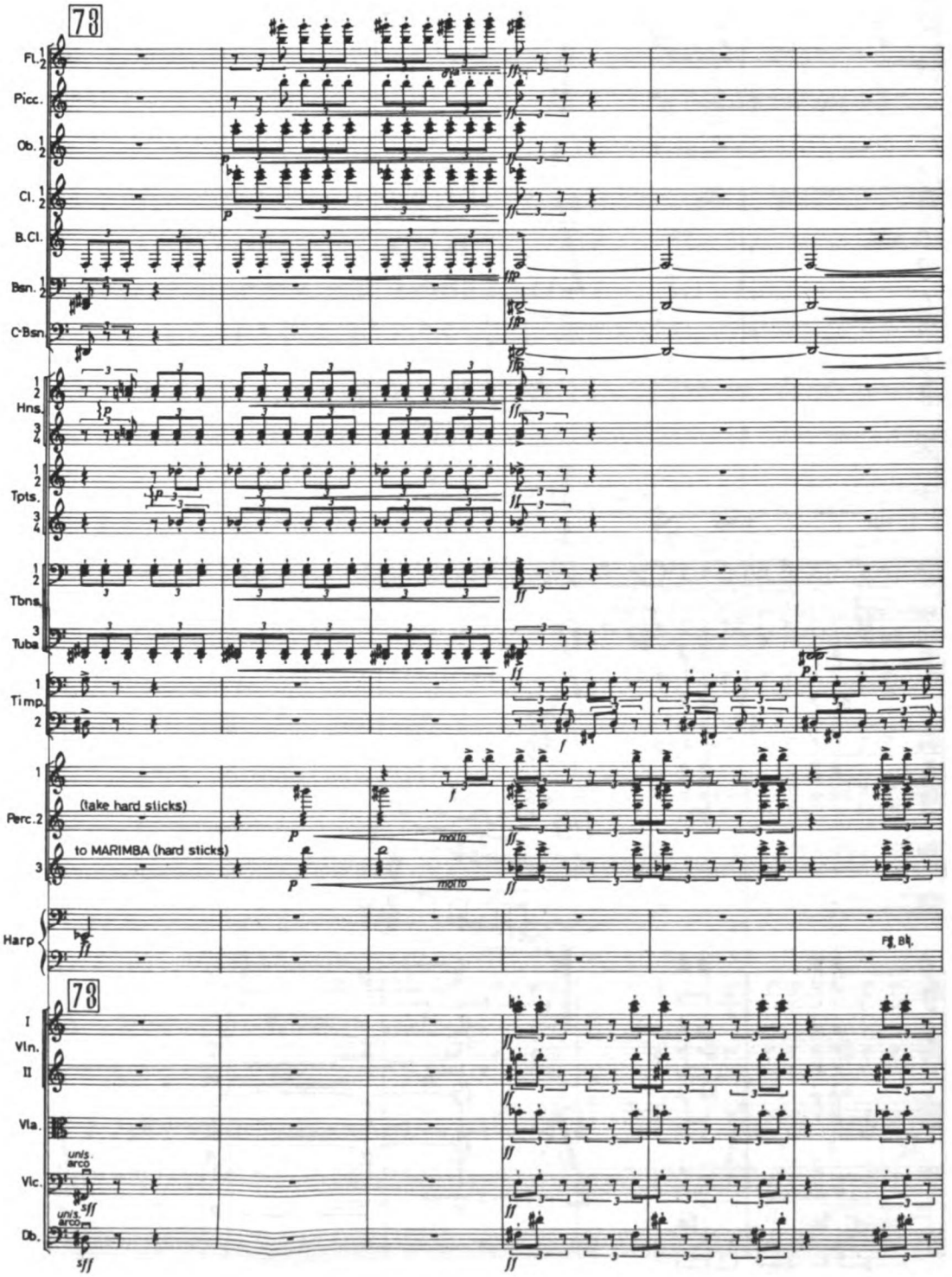

Fl. 2
Picc.
Ob. 1
Cl. 2
B. Cl.
Bsn. 1
Hn. 1
Tpt. 1
Vibraphone
Perc.
Harp
Vln. I
Vln. II
Vla.
Vlc.
Db.
pizz.

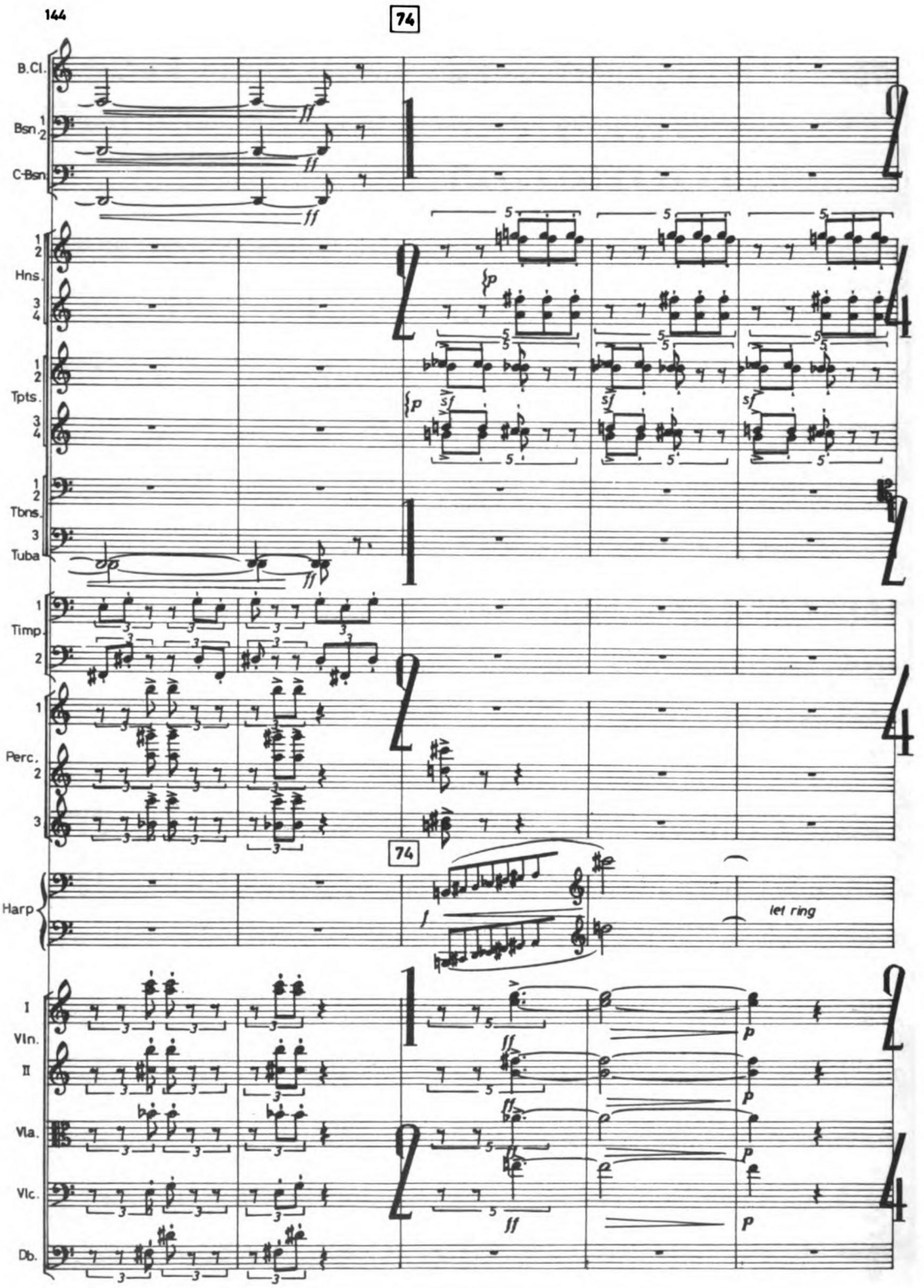

71
Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
C-Bsn
a2
Hns. 1 2 3 4
Tpts. 1 2 3 4
Tbns. 1 2
Tuba 3
Timp 1 2
Perc. 1 2 3
to Xylophone (hard sticks)
Harp
Vln. I II
Vla.
Vlc.
Db.
71

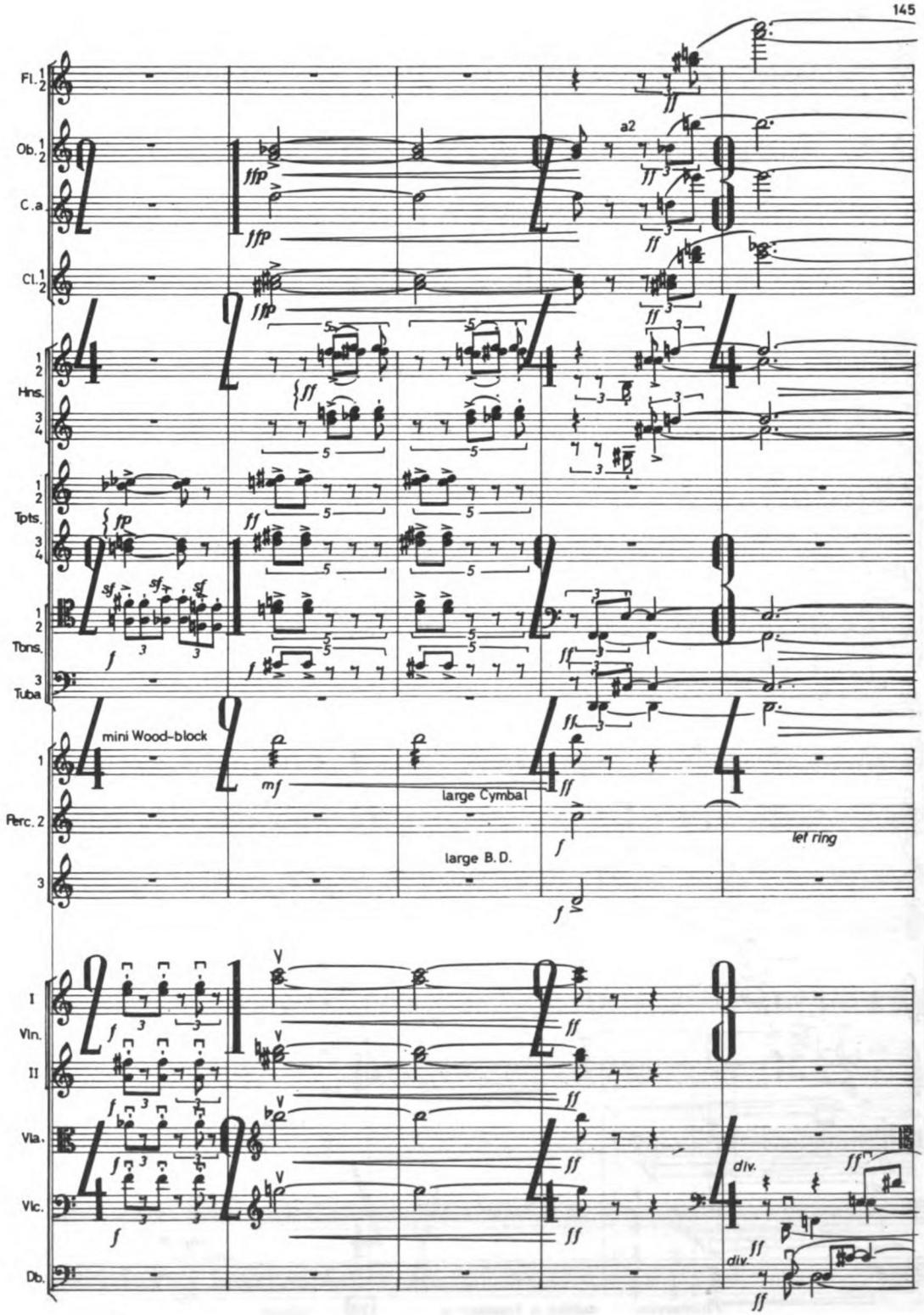

Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
C-Bsn
1 2 Hns. 3 4
1 2 Tpts. 3 4
1 2 Tbns.
3 Tuba
1 Timp. 2
1 Perc. 2 3
Harp
I Vln. II
Vla.
Vlc.
Db.
to large Cymb. (take TAM-TAM mallet)
let ring
8va
pizz.

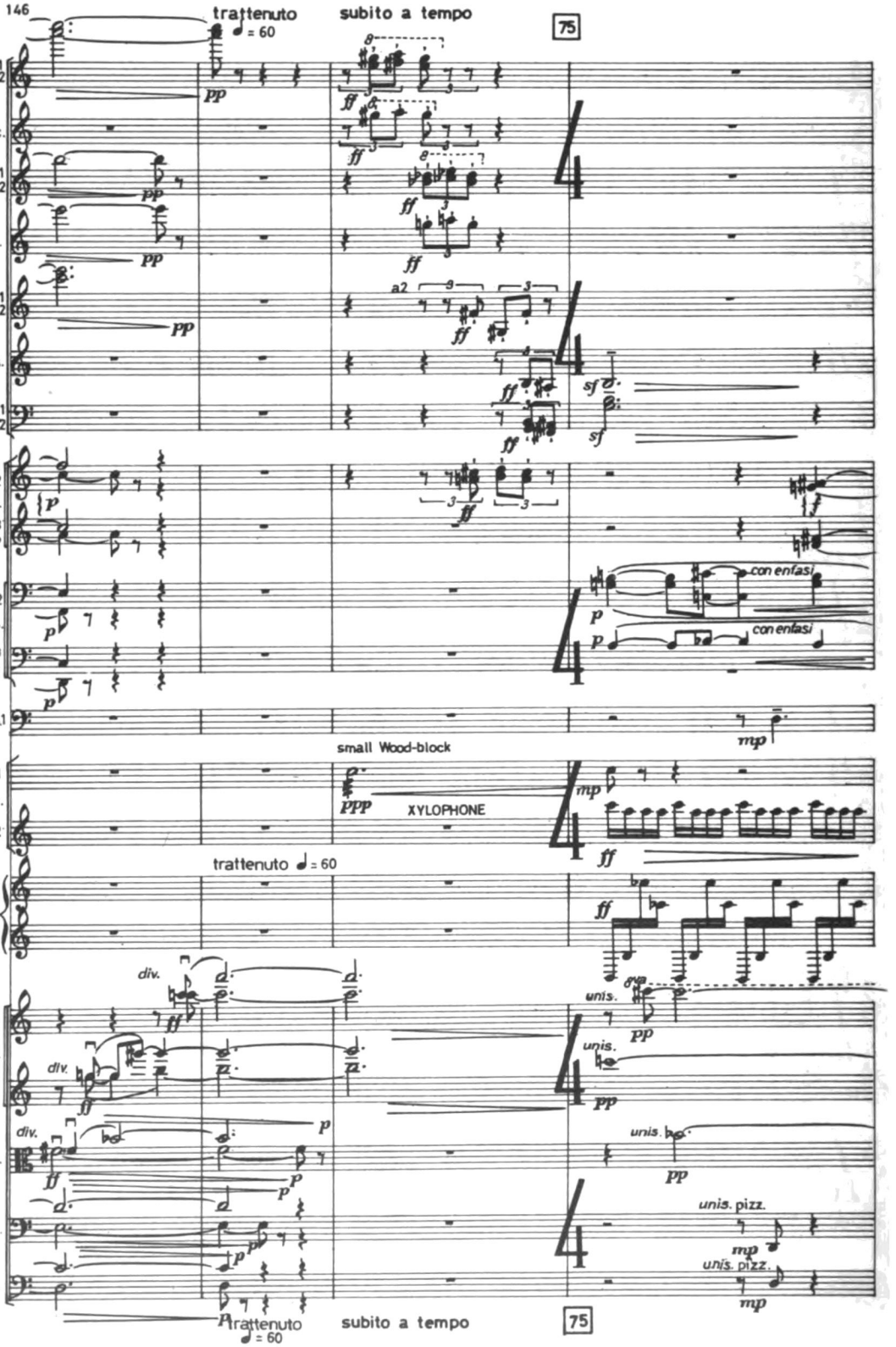

79
♩.=c.168
Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
Tpts. 1 2
Timp.1
2
Perc.
3
Xylo.
Tam-tam
let ring
Harp
Vln. I
Vln. II
Vla.
Vlc.
Db.
saltato
sempre f
72
♩.=c.168

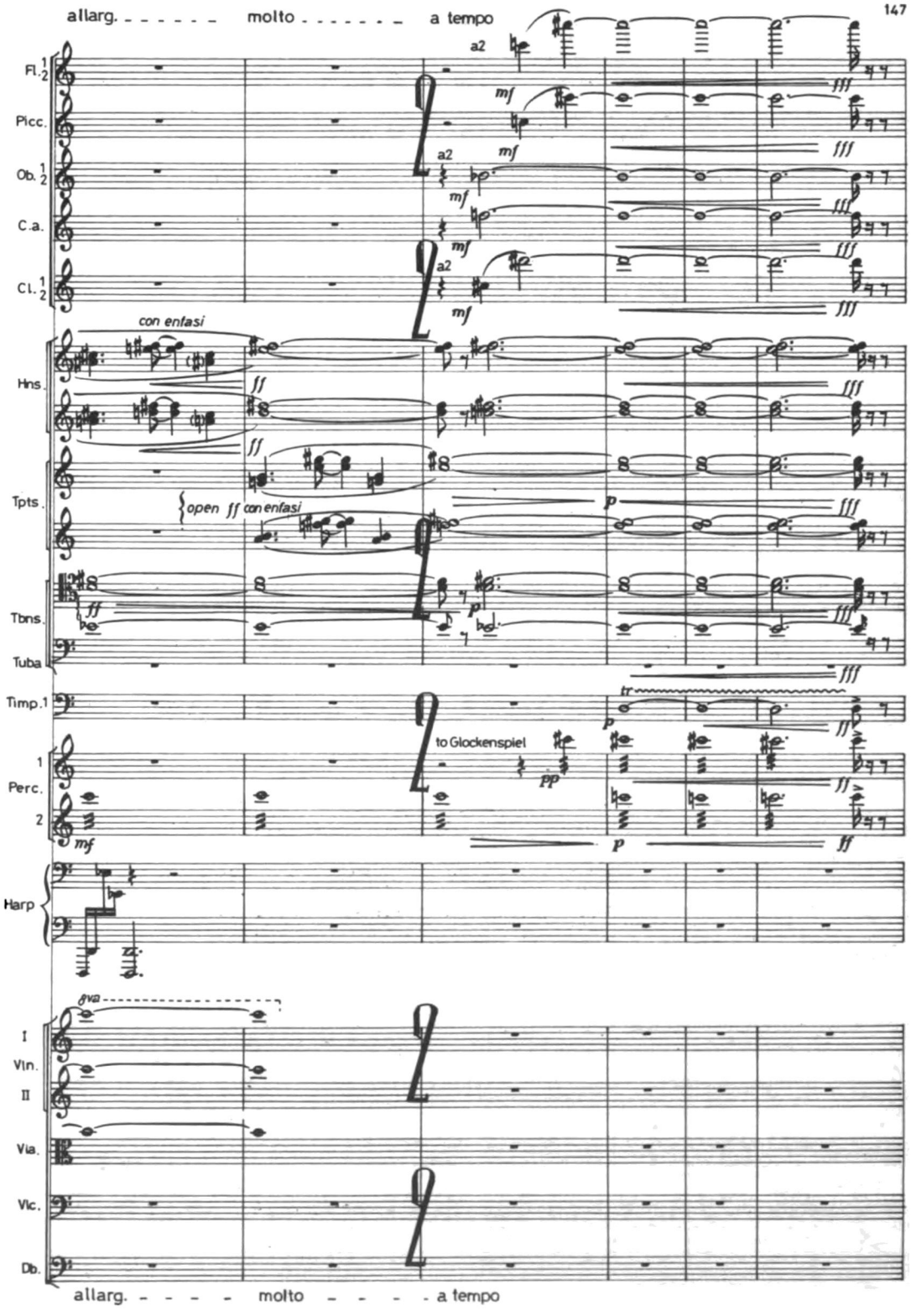

Fl. 1 2
Picc.
Ob. 1 2
C.-a.
Cl. 1 2
B. Cl.
Bsn. 1 2
C-Bsn.
Hns. 1 2 3 4
Tpts. 1 2 3 4
Tbns. 1 2
Tuba
Timp. 1 2
Perc. 1 2 3
Harp
Vln. I
Vln. II
Vla.
Vlc.
Db.
gva
a2
con sord.
Glockenspiel
cresc.
non div.
div. pizz.

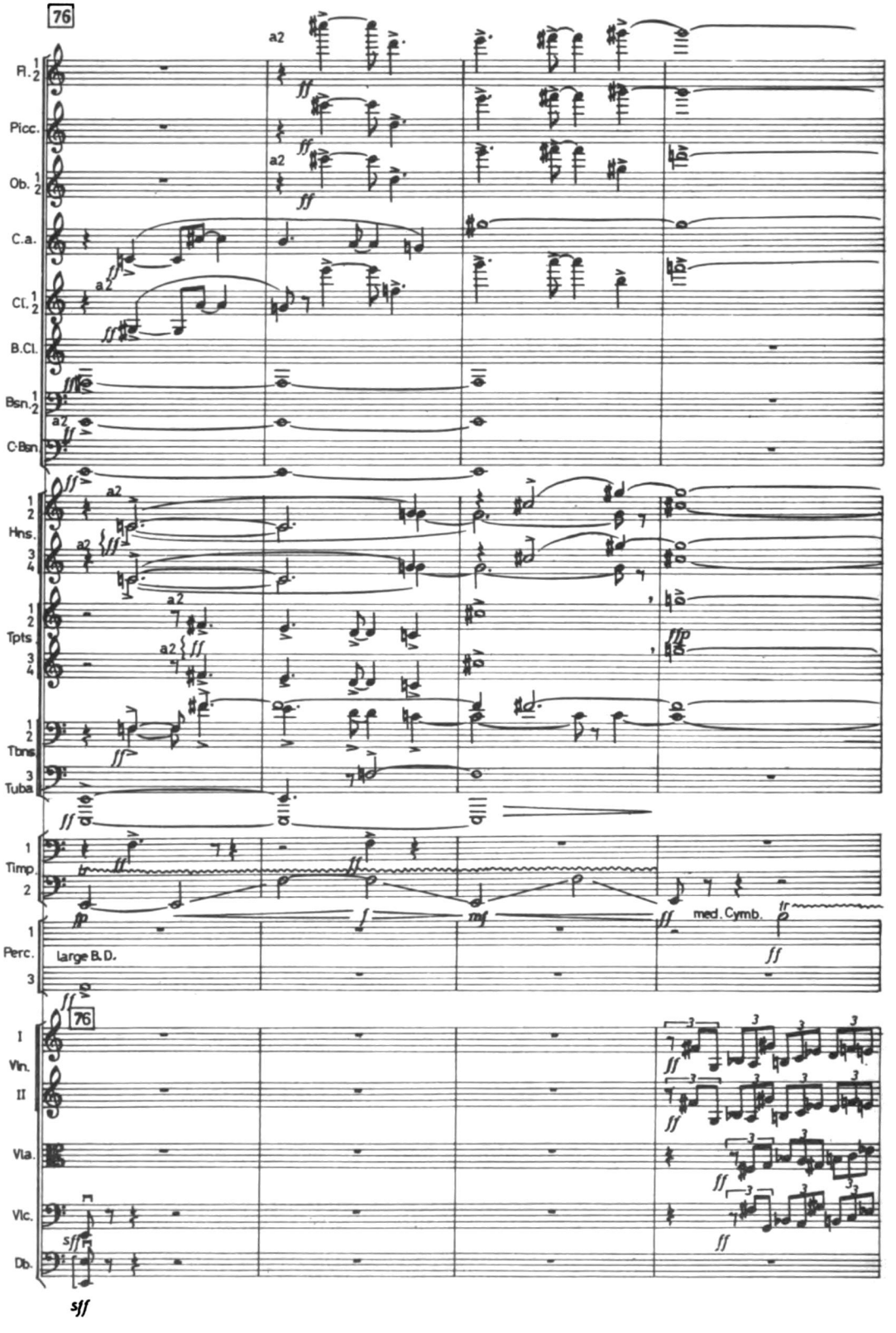

78
Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
B.Cl.
Bsn. 1 2
C-Bsn.
1 2 Hns. 3 4
1 2 Tpts. 3 4
1 2 Tbns.
3 Tuba
1 Timp. 2
1
Perc. 2
3
(take hard sticks)
to MARIMBA (hard sticks)
molto
molto
Harp
78
I Vln. II
Vla.
Vlc.
Db.
unis. arco
unis. arco

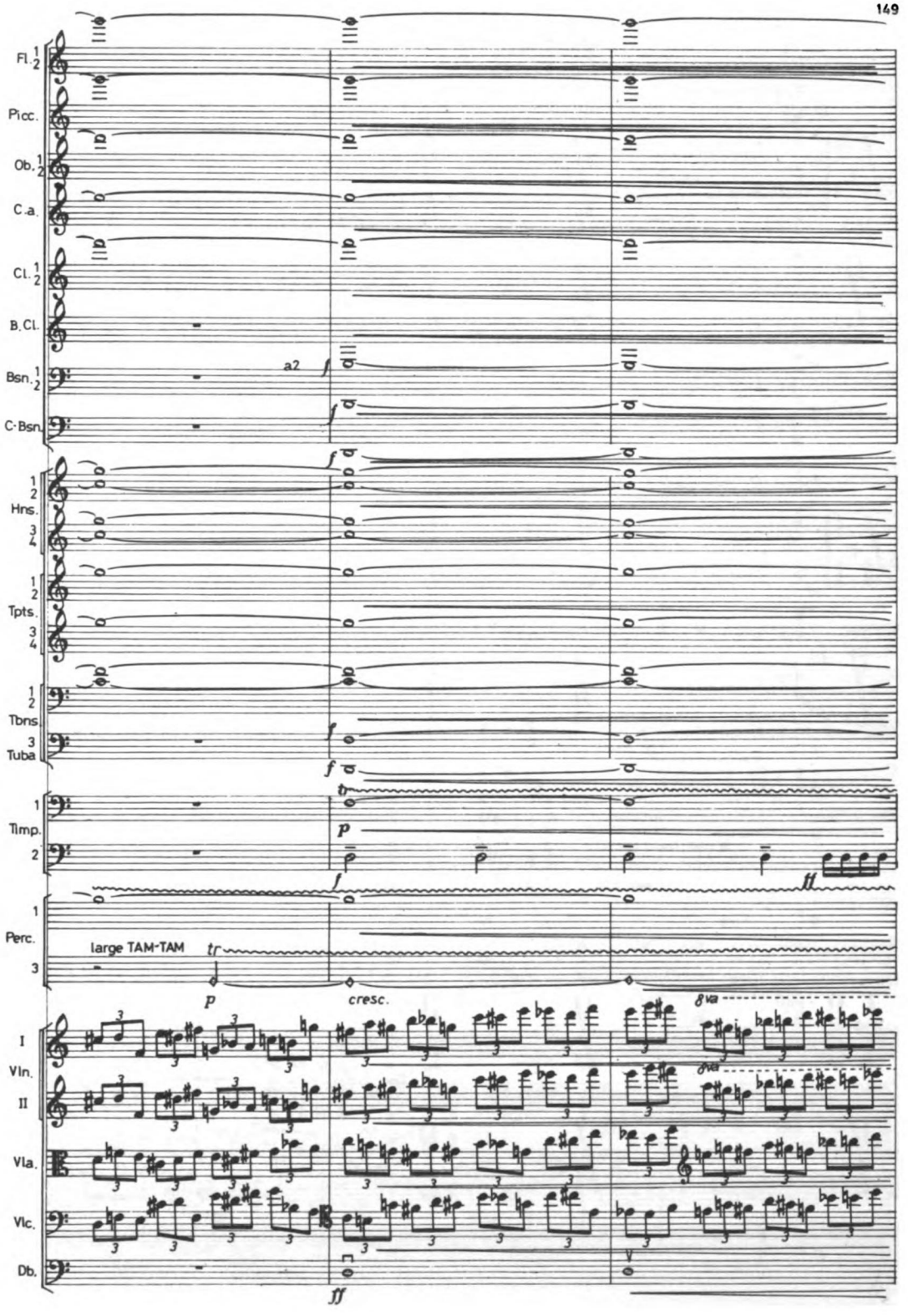

74
B.Cl.
Bsn. 1 2
C-Bsn.
Hns. 1 2 3 4
Tpts. 1 2 3 4
Tbns. 1 2
Tuba 3
Timp. 1 2
Perc. 1 2 3
74
Harp
let ring
I Vln.
II
Vla.
Vlc.
Db.

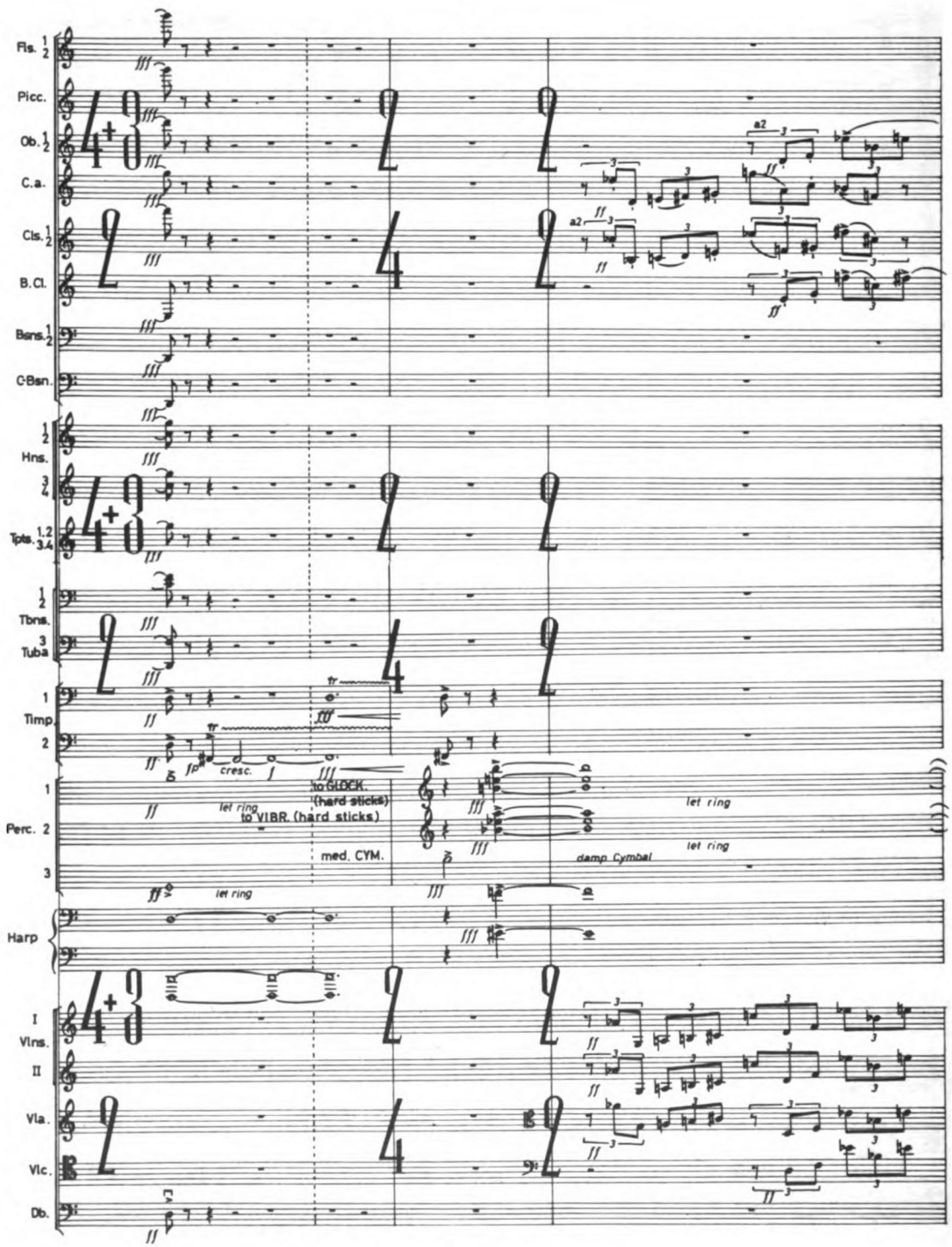

Fl. 1 2
Ob. 1 2
C.a.
Cl. 1 2
1 2
Hns.
3 4
1 2
Tpts.
3 4
1 2
Tbns.
3
Tuba
1
Perc. 2
3
mini Wood-block
large Cymbal
large B.D.
let ring
I
Vln.
II
Vla.
Vlc.
Db.
a2
div.
div.

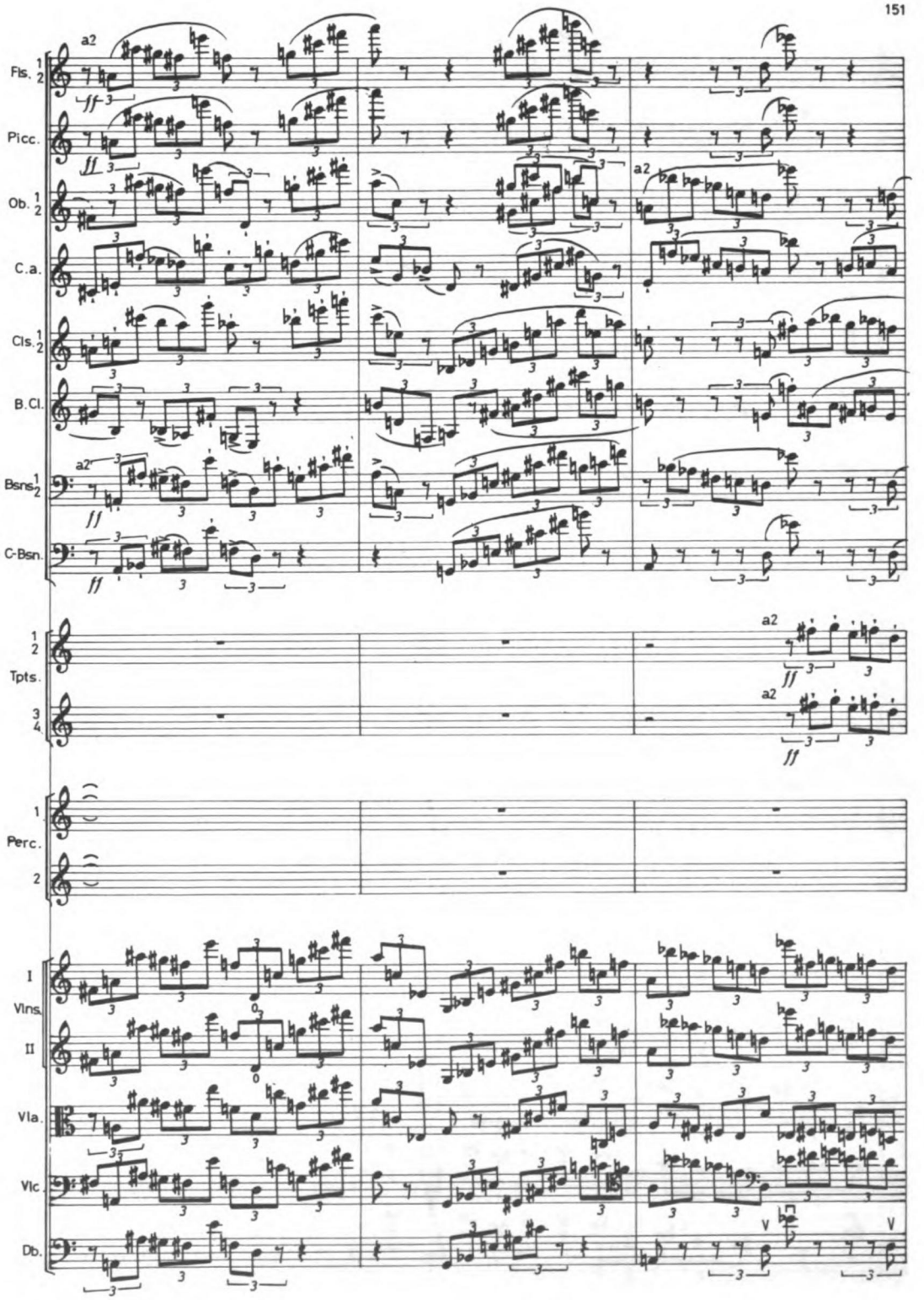

146
trattenuto
♩ = 60
subito a tempo
75
Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
Hns. 1 2 3 4
Tbns. 1 2
Tuba 3
Timp.
small Wood-block
Perc. 1 2
XYLOPHONE
Harp
trattenuto ♩ = 60
I Vln. II
Vla.
Vlc.
Db.
div.
unis.
unis. pizz.
con enfasi
a2
trattenuto
♩ = 60
subito a tempo
75

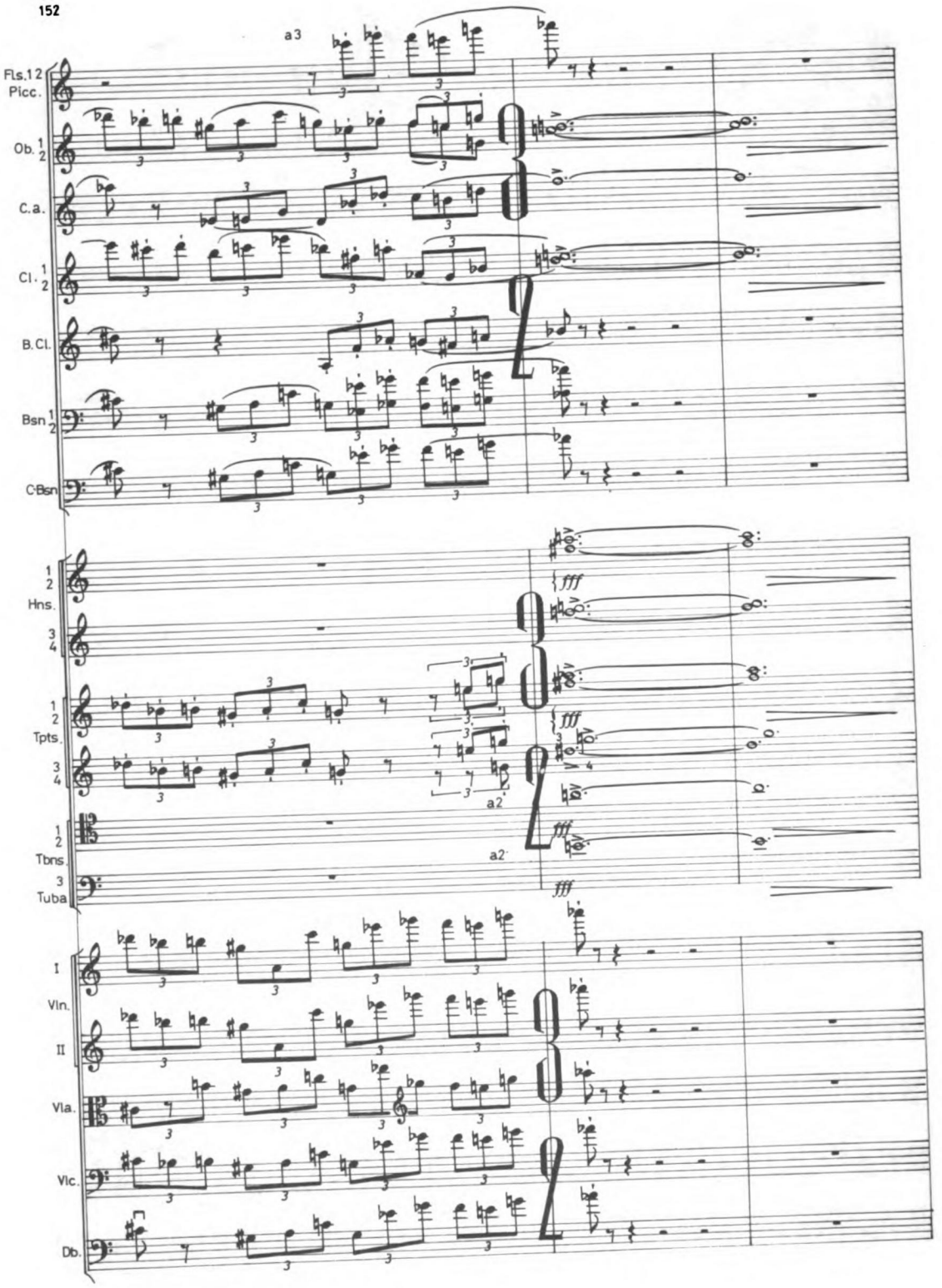

allarg. molto a tempo
Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
a2
mf
fff
con enfasi
ff
Hns.
Tpts.
open ff con enfasi
p
Tbns.
Tuba
Timp.
tr
to Glockenspiel
pp
Perc. 1 2
Harp
8va
I Vln. II
Via.
Vlc.
Db.
allarg. molto a tempo

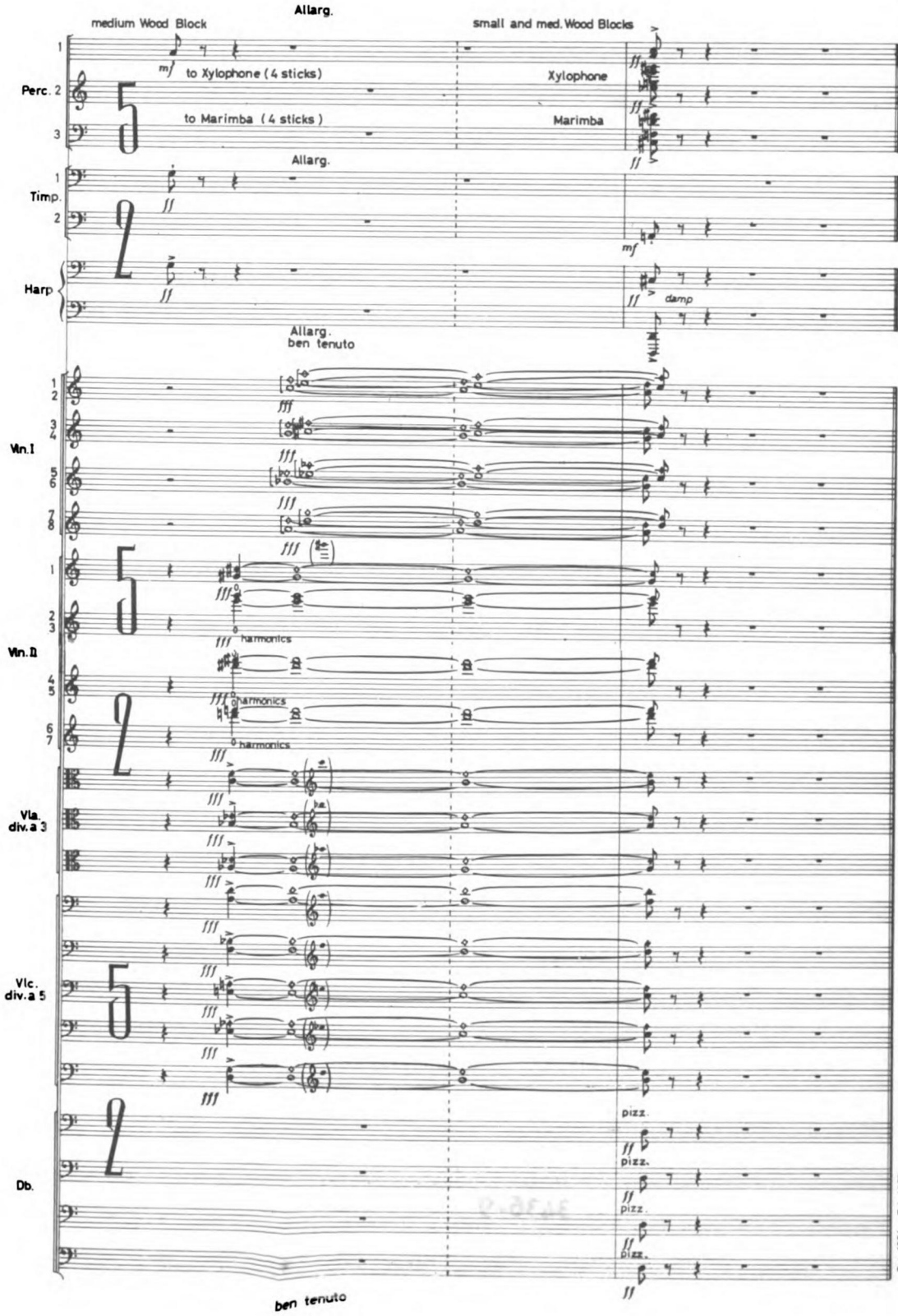

76
Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
C.Bsn.
Hns. 1 2 3 4
Tpts. 1 2 3 4
Tbns. 1 2
Tuba 3
Timp. 1 2
Perc. 1 3
large B.D.
med. Cymb.
76
Vln. I
Vln. II
Vla.
Vlc.
Db.
a2
sff


Fl. 1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
C-Bsn.
a2
f
1 2
Hns. 3 4
1 2
Tpts. 3 4
1 2
Tbns.
3
Tuba
Timp. 1 2
p
ff
Perc. 1 3
large TAM-TAM
tr
p
cresc.
8va
I
Vln.
II
Vla.
Vlc.
Db.
ff


Fls. 1 2
Picc.
Ob. 1 2
C.a.
Cls. 1 2
B.Cl.
Bsns. 1 2
C-Bsn.
1 2
Hns.
3 4
Tpts. 1,2 3,4
1 2
Tbns.
3
Tuba
1
Timp.
2
1
Perc. 2
3
Harp
I
Vlns.
II
Vla.
Vlc.
Db.
a2
cresc.
let ring
to VIBR. (hard sticks)
to GLOCK. (hard sticks)
med. CYM.
damp Cymbal
let ring


Fls. 1 2
Picc.
Ob. 1 2
C.a.
Cls. 1 2
B.Cl.
Bsns. 1 2
C-Bsn.
Tpts. 1 2 3 4
Perc. 1 2
Vlns. I II
Vla.
Vlc.
Db.
a2
ff


a3
Fls.1 2
Picc.
Ob. 1 2
C.a.
Cl. 1 2
B.Cl.
Bsn. 1 2
C.Bsn
1 2
Hns.
3 4
1 2
Tpts.
3 4
a2
1 2
Tbns.
3
Tuba
a2
fff
fff
fff
fff
I
Vln.
II
Vla.
Vlc.
Db.


Allarg.
medium Wood Block
small and med. Wood Blocks
Perc. 2
mf to Xylophone (4 sticks)
Xylophone
to Marimba (4 sticks)
Marimba
Allarg.
Timp.
mf
Harp
damp
Allarg.
ben tenuto
Vln. I
Vln. II
harmonics
Vla. div. a 3
Vlc. div. a 5
pizz.
Db.
ben tenuto
Oct. 1964 - Feb. 1965