

ROBERTO GERHARD^ε

CONCERTO
FOR
ORCHESTRA

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Music

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1965

1965

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Commissioned for the 1965 Cheltenham Festival, by permission of the Festival Authority *Concerto for Orchestra* was first performed in Boston, U.S.A., on 25 April 1965 by the BBC Symphony Orchestra conducted by Antal Dorati. The first performance in Great Britain was given at the Cheltenham Festival on 9 July 1965 by the BBC Symphony Orchestra conducted by Norman del Mar.

COMPOSER'S NOTE

THE comparatively recent form of the concerto for orchestra might be said to be one in which performance is already relevant at the inception stage, since shape and style of the piece, as well as a good deal of actual musical incident, are conditioned—sometimes fully determined—by that manner of performing we call *ensemble playing*.

Ensemble playing, the distinguishing feature of the concerto for orchestra, in fact here takes the place of the virtuoso soloist in the traditional concerto. As a result, one of the composer's tasks is to provide such varied instances of virtuoso team-work as will show up the quality of the orchestra as an ensemble. Clearly, this takes us rather a long way away from the formal pattern of the soloist concerto. Indeed, little of it remains in the design of the *Concerto for Orchestra* chiefly—as it seems to me—in the form of vestigial traces of some outstanding features of the former, such as the solo-accompaniment dichotomy and, though much more attenuated, some reminder of the cadenza.

The present work is in one single movement. Its form largely depends upon three contrasting types of continuity which, in their alternation, strongly affect our passage-of-time consciousness. The first type is characterized by a high rate of eventuation. *Tone* plays *solo* here, so to speak, and tonal configuration is the leading composition principle.

The second type is represented by almost static yet pulsating constellation-like patterns. Here *time* is playing *solo* and temporal configuration, based on 'time-lattices', is now the leading principle. Pitch is merely subsidiary here and, therefore, free use is made of a number of sounds of indeterminate pitch obtainable on some instruments by unorthodox ways of playing them.

The third type of continuity might be likened to action in very slow motion. Comparatively little happens here, and everything casts long shadows, conjuring up, ideally, the magic sense of *uneventfulness*. A characteristic feature of this type of continuity is the virtual suspension of metre (only preserved for the convenience of notation). This, together with a conspicuous freedom of tempo, is what reminds me of a possibly last, tenuous link with the *ad lib.* spirit of the old cadenza.

R.G.

ORCHESTRATION

3 Flutes (3 <i>Piccolos</i>)	4 Horns
3 Oboes (3rd also <i>Cor anglais</i>)	4 Trumpets
3 Clarinets (3rd also <i>Bass clarinet</i>)	2 Tenor-trombones
2 Bassoons	1 Bass-trombone
1 Double-bassoon	1 Tuba
2 Timpani players — 3 Percussion players — 1 Harp	
16 Violins I — 14 Violins II — 12 Violas	
10 Cellos — 8 Double-basses	

NOTE ON THE PERCUSSION

PERCUSSION 1:

- 3 Wood-blocks (*miniature, small, medium*)
- 3 Suspended cymbals (*small, medium, large*) played with soft sticks, hard sticks, wire-brushes, and screw-rod
- 1 Hand-held medium cymbal, played with cello-bow
- 2 Latin-American timbales (*high and low*)
- Glockenspiel

PERCUSSION 2:

- 1 Small wood-block
- 1 Large Korean temple-block (*ca. 9" diameter*) played with rubberhead sticks
- 3 Suspended cymbals (*small, medium, large*) played with soft sticks, hard sticks, and screw-rod
- 1 Hand-held medium cymbal, played with cello-bow
- 3 Chinese tom-toms (*small, medium, large*) played with soft sticks
- Castanets
- Claves
- Medium tam-tam
- Xylophone

PERCUSSION 3:

- 2 Suspended cymbals (*medium, large*) played with soft sticks, hard sticks, and screw-rod
- 1 Hand-held medium cymbal, played with cello-bow
- 3 Bass-drums (*large, medium, stove-drum*)
- Antique cymbal (*suspended*)
- Claves
- Large tam-tam
- Xylophone
- Marimba

The screw-rods (provided with the hire material) can be used either on the suspended or on the hand-held cymbals. For the *crescendo-sforzato* effect, start drawing the rod quietly across the edge of the cymbal, at a small gradient to the surface; then quickly increase the gradient and finish with a swift stroke and considerable pressure.

The cello bows (which the percussion players should borrow from the orchestra's string department) cannot be effectively used on suspended cymbals but only on hand-held cymbals* (special holders are provided with the hire material) to prevent the cymbal from wobbling under the pressure of the bow. This should be drawn (preferably up-bow, i.e. from point to heel) fairly horizontally across the edge of the almost vertically held cymbal.

The edge of the cymbal must be well rosined all round, as well as the cello bow, and during the performance rosin must be applied afresh each time before use. The sounds thus obtained are *harmonics* of radial molecular structures of the brass plate. It will be found that they greatly vary in pitch and in quality according to the radius brought into vibration by the action of the bow. The most successful points of attack should be carefully marked with chalk on the rim, and each successive stroke should preferably change the point of attack, selecting those spots where the rosin is not yet used up.

* Harmonics are most successfully produced on 12" Chinese cymbals.

Large-size scores and orchestral parts are available on hire.

Duration 21 minutes

CONCERTO FOR ORCHESTRA

ROBERTO GERHARD

Allegro con brio (♩ = ca. 88-96)

FLUTES 1 2
 PICCOLO
 CLARINETS 1 2 in A
 BASS CLARINET
 BASSOONS 1 2
 TROMBONES 1 2 3
 PERCUSSION
 TIMPANI 1 2
 HARP
 VIOLINS I II
 VIOLA
 CELLO
 DOUBLEBASS

Medium Wood-block
 Glockenspiel
 Large Cymbal
 L.H. takes mallet: R.H. soft Timp. stick
 Timp. 1
 Small B.D.
 Stave D. Med. Cymb. R.H.
 large B.D. mf let ring
 p
 let ring
 let ring
 p
 ff
 p
 ff
 ff
 a2
 a2
 a2
 a2
 a3
 p(non cresc.)
 pp cresc. al
 pp cresc. al
 (to miniature and small Wood-blocks)
 to very large Korean Block (rubbersticks)
 ff near fingerboard (let ring)

Picc.
Crescendo: *cresc. al*

Cl. 1/2
Dynamics: *fff*, *pp*, *cresc. al*

B.Ci.
Dynamics: *p non cresc.*

Bsn. 1/2
Dynamics: *p non cresc.*

C.Bsn.
Dynamics: *p non cresc.*

Tpts. (C) 1/2/3/4
Dynamics: *pp*, *cresc. al*

Tbns. 1/2/3
Dynamics: *pp*, *cresc. al*

Perc. 1
Miniature Wood-block & small W.bl.
Dynamics: *pp*, *ff*, *p sf*, *p*, *sf*, *sf*, *sf*, *tr*, *pp*

Perc. 2
very large Korean Bl.
Dynamics: *ff marc.* (rubber sticks), *f* B. Drums, *m. Cymb.*, *ff marc.*

Perc. 3
let ring, *p*, *mf*, let ring

Timp. 1
Dynamics: *mf*, *p*

Timp. 2
Dynamics: *pp*, *tr*

Harp
Dynamics: *p*

Db.
arco, *fff*, *p*

1

FL 1 2

Picc.

Cl. 1 2

B.Cl.

Bn. 1 2

C.Bn.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Tbrs. 1 2 3

Tuba

Perc. 1 2 3

Timp. 1 2

Harp

Vln. I

Vln. II

Vla.

Vcl.

Db.

a2

a4

a3

tr

3 B.D.

mp

m. Cym.

mf

ff

p

pp

p cresc.

ff marc.

let ring

1

4 a2 2

Fl. 1, 2

Picc.

Ob. 1, 2, 3 a3 p

Cl. 1, 2

B. Cl.

Bn. 1, 2 & C. Bn.

Hrn. 1, 2

3, 4

Tpts. 1, 2, 3 a3 pp cresc.

Tbns. 1, 2, 3 a3 f

Tuba

Perc. 1 to Glockenspiel

2 to Vibraphone (without motor)

3 hardest sticks

m. Cymb. Large Tam-tam

f marc. let ring

Timp. 1, 2

Hp.

Eb

2

I, VI, II, Vla, Vic., Db.

Flutes 1 & 2 take Piccolo 2 Piccoli flutter-tongue take Flute

Fl. 1 2

Picc.

Ob. 1 2 3 a3 ff flutter-tongue a2 sff 3rd. takes C.A.

Cl. 1 2 ff flutter-tongue sff(mod. ord.)

Hns. 1 2 3 4 a4 + sff + pp

Tpts. 1 2 3 4 p ff p

Glock. let ring

Perc. 1 Vibr.(hard sticks) ff marc. fp large Cymb. ff large B.D. (take soft-rubber sticks) Korean Bl. sff

2 med. Cymb. ff

3 D# F# G# A# B#

Hp.

I

VI.

II

Vla.

Vic.

f ff sff p

3 poco affrett.

$\text{♩} = \text{ca. } 112$

Ob. 1 2

C.a.

Cl. 1 2

B.Cl.

Bns. 1 2

C.Bn.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Perc. 1 2 3

Timp. 1 2

3 poco affrett.

$\text{♩} = \text{ca. } 112$

subito cresc. al ff

I

Vi.

II

Vla.

Vic.

Db.

rit.

Bn. 1
Bn. 2
C.Bn.
1
Perc. 2
3
1
Timp. 2

mCymb. V
p with screw rod
mCymb. V
p with screw rod
large Cymb. V
p with screw rod

Hp.

ff gliss.
let ring

rit.

VI. I div.a.4
VI. II div.a.4
Vla. div.
Vcl.
Db. div.

fff
pp
pp
pp
pp
pp
fff below the bridge
non dim
(fff)

8 **4** a tempo (♩=96)

1 Fl. 2 Fl.

Picc.

1 Perc. 2 Perc. 3 Perc.

Hp.

Detailed description: This section of the score covers measures 1 through 4. The Flute 1 and Flute 2 parts are mostly silent. The Piccolo part has a melodic line starting in measure 4, marked with a forte dynamic (f) and a fortissimo (ff) dynamic. The Percussion parts (1, 2, and 3) play a rhythmic pattern of eighth notes, marked with a forte dynamic (f) and the instruction "let ring". The Harp part is silent.

4 a tempo (♩=96)

unis.

I Vln.

II Vln.

Vla.

Vcl.

Db.

Detailed description: This section of the score covers measures 1 through 4. The Violin I and Violin II parts play a melodic line with triplets, marked with a fortissimo (ff) dynamic and the instruction "unis.". The Viola part plays a similar melodic line with triplets, also marked with a fortissimo (ff) dynamic. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes, marked with a fortissimo (ff) dynamic. The Double Bass part has a dynamic change from fortissimo (ff) to pianissimo (pp) in measure 4.

1
Fl. 1 flutter-tongue *pp* 5 5 5 5 5 5 5 5 5 5

2
Fl. 2 flutter-tongue *pp* 5 5 5 5 5 5 5 5 5 5

Picc. take Fl. 3 flutter-tongue *pp* 5 5 5 5 5 5 5 5 5 5

Perc. 2
1 *fff* let ring
2 *fff* let ring
3 *fff* let ring

Harp
ff *sonoro, non arpeggiato* let ring

Vln. I pizz. *ff* *p*

Vln. II pizz. *p* *p*

Vla. pizz. pizz. modo ord. *p* *p*

Vcl. *fff* (below the bridge) pizz. modo ord. *unis.* *p* *p*

Db. *fff*

1 *modo ord.* *pp* ³

Fl. 2

3

Cl. 1 *pp* ³

Cl. 2 *pp* ³

Perc. 1 *m. Cymb.* ¹⁾ *mf with cello bow* *sf* *sim.*

Perc. 2 *m. Cymb.* ¹⁾ *mf with cello bow* *sf* *sim.*

Perc. 3 *m. Cymb.* ¹⁾ *mf with cello bow* *sf* *sim.*

Hp. *sf*

I *f* ³

Vin. *f* ³

II *f* ³

Vla. *f* ³

Vc. *f* ³

1) Both the rim of the cymbal and the bow should be well resined.

5

1 flutter-tongue
 Fl. 2 flutter-tongue
 3 flutter-tongue
 Cl. 2

1
 Perc. 2
 3

ff let ring

Hp.

5

Vln. II
 div. a 6
 Vla.
 Vlc.

arco

pp

f

1 Fl. 1
5
5
5
mf 5
5

2 Fl. 2
5
5
5

1 Ob.
poco sf

2 Ob.
poco sf

1 Cl.
pp 3

2 Cl.
poco sf

1 Perc.
Glockenspiel

2 Perc.
Vibraphone (motor on)

Hp.
pp
3

6

Vln. I
pizz.
ff

Vln. II
div.a 6
pp unis.

Vln. II
div.a 6
pp unis.

Vln. II
div.a 6
pp

Vln. II
div.a 6
pp

Vla.
ff

Vlc.
pp

Db.
pizz.
f

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2):** Play a melodic line with a *mf* dynamic and a fingering of 5.
- Oboe 2 (Ob. 2):** Enters in the third measure with a *p* dynamic, marked *a2*.
- Clarinet 2 (Cl. 2):** Enters in the third measure with a *p* dynamic.
- Bassoon 2 (Bn. 2):** Enters in the third measure with a *p* dynamic, marked *a2*.
- Contrabassoon (C.Bn.):** Enters in the third measure with a *p* dynamic.
- Percussion (Perc. 1, 2):** Indicated by circles on the staff.
- Violins (Vn. I, II):** Play sustained notes with dynamics *mf* and *ff*.
- Viola (Via.):** Enters in the first measure with a *p* dynamic.
- Violoncello (Vc.):** Enters in the first measure with a *p* dynamic.
- Double Bass (Db.):** Enters in the first measure with a *p* dynamic, marked *mf* in the third measure.

1

Fl. 2

3

Ob. 1

2

C.a.

Cl. 1

2

B.Cl.

Bn. 1

2

C.Bn.

Hrs. 1

2

3

4

Tpts. 1

2

3

4

Tbns. 1

2

3

Tuba

Perc. 2

Timp. 1

2

Vln. I

II

Vla.

Vic.

Db.

take Picc.

ff marc.

ff marc.

ff marc.

p *bop* *p* *p*

p *a4*

p *tr* *tr*

p *tr* *tr*

p *poco cresc.*

arco

p *f*

Detailed description of the orchestral score for measures 7-10. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. Measure 7 is marked with a circled '7'. The woodwind section (Flute 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon) has various dynamics and articulations, including *take Picc.* for the Oboe 1 part. The brass section (Trumpets 1-4, Trombones 1-3, Tuba) features a rhythmic pattern in measures 7-8. The string section (Violins I & II, Viola, Violoncello, Double Bass) includes a *arco* instruction and dynamic markings like *p* and *f*. The percussion section (Percussion 2, Timpani) has a *p* dynamic and *poco cresc.* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff marc.*, *p*, and *f*.

Agitato

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- C.a.
- Cl. 1, 2
- B.Cl.
- Bn. 1, 2
- C.Bn.
- Hns. 1, 2, 3, 4
- Tpts. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Tuba
- Merc. 1, 2, 3
- Timp. 1, 2

The second system includes:

- Cymbals (small & med.)
- Cymbals (med. & large)
- Timp. 1, 2

Dynamic markings include *fff*, *f*, and *cresc.*. The word *Agitato* is written above the percussion staves.

Musical score for strings. The score includes:

- Vin. I, II
- Vla.
- Vc.
- Db.

Dynamic markings include *fff*, *f*, and *pizz*. The word *Agitato* is written above the strings. The string parts feature complex rhythmic patterns with triplets and accents.

This musical score page, numbered 16, features a variety of instruments. At the top, three percussion parts are shown: Glockenspiel (1), Perc. 2, and Xylophone (3). Each percussion part begins with a rest, followed by a series of notes marked with a piano (*p*) dynamic, and then a fortissimo (*ff*) dynamic. A *rit.* (ritardando) marking is placed above the final measures of these parts. Below the percussion is the Harp (Hp.), which plays a series of chords and arpeggios, starting with a fortissimo (*ff*) dynamic and ending with a *rit.* marking. The bottom section of the score is for a string quartet, consisting of Violin I (Vln. I div.), Violin II (Vln. II div.), Viola (Vla.), and Violoncello (Vc.). Each string part features a melodic line with many triplets, marked with a fortissimo (*ff*) dynamic. The strings conclude with a *rit.* marking and a *sff* (sforzando) dynamic. The Double Bass (Db.) part is a single line at the bottom, which is mostly silent with some notes in the final measures.

8 a tempo

1 *let ring*

2 *let ring* (take rubber-headed sticks) $d = d$ | Korean Block *pp* (correlate with Vla. & Vic.)

3 *let ring* Marimba *f*

Wood block (small) W.bl.(mini)

Hp. *let ring*

8 a tempo

Vn. I *p* \rightarrow *sf* *pizz.* *p* \rightarrow *f* *p*

Vn. II *ff* *p* *ff* *ff*

Vla. *pizz.* *ff* *P saltato, a punta d'arco* *p* \rightarrow *sf*

Vic. *p saltato, a punta d'arco* *f* *pizz.* *f* *p*

Db. *col legno, battuto* *f* *L.H. gliss. over the whole length of the fingerboard (sul III&IV)* *f* *p* (sul I&II)

1 *f* *p* *pp*

Perc. 2 *pp* *pp*

3 *f*

Hp. *f*

Vin. I *p* *ff* *pp* *p*

Vin. II *p* *ff* *f*

Vla. *pp* *ff* *f* *arco* *saltato*

Vcl. *arco* *pp* *p* *f* *p saltato* *f*

Db. *f* (sui I&II)

Detailed description: This page of a musical score features eight staves. The top staff (labeled '1') has dynamics *f*, *p*, and *pp*. The Percussion 2 staff (labeled 'Perc. 2') has dynamics *pp* and *pp*. The third staff (labeled '3') has a dynamic of *f* and includes triplet markings. The Harp (labeled 'Hp.') has a dynamic of *f*. The Violin I staff (labeled 'Vin. I') has dynamics *p*, *ff*, *pp*, and *p*, with performance directions like *v* and *arco*. The Violin II staff (labeled 'Vin. II') has dynamics *p*, *ff*, and *f*, with *pizz.* markings. The Viola staff (labeled 'Vla.') has dynamics *pp*, *ff*, *f*, and *arco saltato*. The Violoncello staff (labeled 'Vcl.') has dynamics *arco pp*, *p*, *f*, *p saltato*, and *f*. The Double Bass staff (labeled 'Db.') has a dynamic of *f* and a final instruction *f (sui I&II)*.

9

1

mf *p* *pp* *p*

Perc. 2

3

mf

Hp.

ff *let ring*

9

Vln. I

ff *pizz.* *arco* *pp* *ff* *ff*

Vln. II

arco *saltato* *f* *f*

Vla.

pizz. *f* *arco* *serrato* *pizz.* *f*

Vic.

f *p* *arco* *pp* *saltato* *f* *f*

Db.

f

(sul III & IV)

(sul I & II)

1 *mf* *p* *pp*

Perc. 2 (same sticks) Cymb. med. large small. Large Cymb. *pp* *let ring* *mp* *mf* *mf* *let ring*

3 *ff* *pp* *mf*

Harp F#Bb *pp gliss.*

Vin. I *pp* *f* *f*

Vin. II *pizz.* *arco* *f* *fp* *pp* *5* *f* *pp*

Vla. *arco* *saltato* *f* *p* *f* *f*

Vlc. *p* *f* *saltato*

Db.

sul I & II sul III & IV

Detailed description: This page of a musical score (page 20) features six staves. The top staff (Perc. 1) has dynamics *mf*, *p*, and *pp*. The second staff (Perc. 2) includes performance instructions: "(same sticks)", "Cymb. med.", "large", "small.", and "Large Cymb.", with dynamics *pp*, *let ring*, *mp*, *mf*, and *mf*. The third staff has dynamics *ff*, *pp*, and *mf*. The Harp staff (Hp.) shows a chord F#Bb and a glissando marked *pp gliss.*. The Violin I staff (Vin. I) has dynamics *pp*, *f*, and *f*. The Violin II staff (Vin. II) includes *pizz.* and *arco* markings, with dynamics *f*, *fp*, *pp*, and a five-measure rest. The Viola staff (Vla.) has *arco* and *saltato* markings, with dynamics *f*, *p*, *f*, and *f*. The Violoncello staff (Vlc.) has dynamics *p*, *f*, and *saltato*. The Double Bass staff (Db.) is present but lacks dynamic markings. At the bottom, there are performance instructions: "sul I & II" and "sul III & IV".

Fl.

Picc.

Ob. 1

C.a.

Cl. 1

B.Cl.

1

Hns.

2

3

4

1

2

Tpts.

3

4

1

2

Tbns.

3

Perc.

let ring

Harp

ff non arpeggiato

let ring

ff simile

let ring

pp

Side col ped.

1.2.3

4.5

Win. I
(div. by desks)

6.7

8

1.2

3.4

Win. II
(div. by desks)

5.6

7

1

2

3

4

5

6

1

2

3

4

5

Vlc.
(div. by desks)

1

2

3

4

5

Db.

ff sul III & IV

sul I & II

sul III & IV

10

Fl. I

2 Timbales (high)

1

Chinese Tom-toms (soft Timp. sticks)

med. small

(low)

large

Perc. 2

Marimba

mf

3

f

Hp.

10

Vn. I

f saltato, a punta d'arco

p

pizz.

ff

P

arco

f salt.

Vn. II

f

f saltato, a punta d'arco

p

pizz.

arco

arco

saltato

f saltato

ff

Vla.

f

P

sf

p

Vcl.

f

f

fp

Db.

Cl. 1
2

Tpts. 1
2
3
4

Perc. 2
3

Hr.

Vin. I

Vin. II

Via.

Vlc.

Db.

sul I & II

sul III & IV

sul I & II

Fl. 1, 2
Picc.
Ob. 1, 2
C.a.
Cl. 1, 2
B.Cl.
Bn. 1, 2
C.Bn.
Hn. 1, 2, 3, 4
Tpts. 1, 2, 3, 4
Tbns. 1, 2, 3
Tuba
Perc. 1, 2, 3
Timp. 1, 2
Hp.
Vin. I
Vin. II
Via.
Vc.
Db.

p
pp
sf
f
mf
ff
marc.
pizz.
tr
let ring
large B. Dr.
cb D# G# A#
div.

11

Timbales (high) *tr* *mf* *low* *pp* *poco f*

Chinese Tom-toms *pp* *mf*

med. Cymbal *ppp*

Harp *f* *modo ord.*

Vln. I *pp cresc.* *fff* *pp* *fff* *pp* *fff*

Vln. II *pizz.* *ff* *pizz.* *pp* *arco* *pp* *pizz.* *fff* *arco* *pp*

Vla. *ff pizz.* *pp* *fff* *arco* *pp* *fff* *pp*

Vlc. *pp* *fff* *ff* *pp* *fff* *pp* *fff*

1

Perc. 2 *p* *tr* *pp* *fff* *pp* *fff* *pp* *fff*

Harp *f*

Vln. I *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp*

Vln. II *fff* *pizz.* *ff* *pizz.* *pp* *arco* *pp* *fff* *pizz.* *fff* *arco* *pp*

Vla. *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp*

Vlc. *pp* *fff* *ff* *pp* *fff* *pp* *fff* *pp*

This musical score page, numbered 26, contains the following parts and markings:

- Fl. 1, Picc., Ob. 1, Cl. 1:** Woodwind staves, mostly containing rests.
- 1:** Solo instrument part with triplets and trills (tr).
- Perc. 2, 3:** Percussion parts with rhythmic patterns and dynamic markings *poco* and *crescendo*.
- Harp:** Part with *ff marcato* dynamic and a 5-finger fingering.
- Vln. I, Vln. II, Vla., Vlc., Db.:** String parts with dynamic markings *fff* and *pp*, and various articulations like *v* (accents) and *tr* (trills).

12

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Tpt. 1
Perc. 1
Perc. 2
Perc. 3
Harp

f *a2* *3* *sf col sord.* *ppp* *mp* *mf* *mp*

Wood-block (mini)
large Cymb
mp (with wooden stick)

gliss.
ova.....

12

Vn. I
Vn. II
Via.
Vlc.
Db.

Desks 1-5 *f* (sul III) flageolet glissando
Desks 6-8 *mf* (sul I&II, III) col legno battuto, sul tasto (L.H. gliss over whole length of finger-board)
Desks 1-5 *f* (sul IV) flageolet gliss.
Desks 6-7 *pizz.*
Desks 1-4 *fff* (sul II) below the bridge, with finger-nail *ff*
Desks 5-6 *f* (sul IV) flageolet gliss.
Desks 1-3 *mf* col legno, on the tail-piece
Desks 4-5 *f* (sul I) flageolet gliss.
Desks 1-3 *mf* (sul III&IV) (R.H. col legno battuto, L.H. gliss over whole length of finger-board) *f* (sul I&II)
Desk 4 *f* (sul II) flageolet gliss.
with finger-tip tapping on the belly.

Fl. 1 & 2: *pp* 3, *pp* 3, *pp* 3
 Picc.: *pp* 3
 Tpt. 1: *pp* (con sord)
 Perc. 1: med. Cymb. *mp* let ring
 Perc. 2: to Xylophone, soft sticks *mp*
 Perc. 3: to Marimba, soft sticks *mp* let ring
 Harp: *f* non arpeggiato
 Vn. I: *f* sul II, *col arco saltato*
 Vn. II: *ff* sul II, sul I, sul III
 Vla.: *f* sul III
 Vcl.: *f* sul II
 Db.: *pizz.* *ff* sul II below the bridge, *f* tapping, *ff* sul II

Tpt. 1

1

Perc. 2

3

Harp

f *PP* *p*

let ring *mf* *let ring*

mf *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

V

V

V

V

V

V

pizz.

// sul I, below the bridge

R.H. pizz.

// sul I below bridge

L.H. gliss. sul III over the whole finger-board.

13

Fl. 1, 2
e Picc.

Ob. 1, 2

C.a.

Cl. 1, 2

1, 2
Hns.

3, 4

1, 2
Tpts.

3, 4

1
Timp.

2

Harp

13

Vin. I

Vin. II

Vla.

Vlc.

Db.

affrettando

a3

a2

a2

a2

affrettando

let ring

vibr.

staccato

staccato

staccato

arco stacc.

arco stacc.

stacc.

arco stacc.

arco

arco

This musical score page includes the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Woodwinds:** Picc., Ob. 1, Ob. 2, C.a., Cl. 1, Cl. 2
- Brass:** Hns. 1.2, 3.4; Tpts. 1.2, 3.4; Tbn. 1, 2, 3; Tuba
- Percussion:** Perc. 2, 3; Timp. 1, 2
- Other:** Harp, Vin. I, Vin. II, Vla., Vic.

Key performance markings and dynamics include:

- Woodwinds: *f*, *sfz*, *pp*, *cresc.*, *open*
- Brass: *pp*, *cresc.*, *pp*, *ff*, *mp*
- Percussion: *mp*, *med. Tam-tam*, *lat ring*
- Timpani: *p*
- Harp: *ff*
- Strings: *ff*, *p*, *sfz*, *mp*

The score features complex rhythmic patterns, including triplets and sixteenth-note figures, and dynamic changes throughout the piece.

allarg. molto - -

14

This page of a musical score, numbered 32, covers measures 14 through 17. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Measures 14-17, with dynamics *f* and *p*.
- Piccobello (Picc.):** Measures 14-17, with dynamics *f* and *p*.
- Oboes (Ob. 1, 2):** Measures 14-17, with dynamics *f* and *p*.
- Cor Anglais (C.a.):** Measures 14-17, with dynamics *f* and *p*.
- Clarinets (Cl. 1, 2):** Measures 14-17, with dynamics *f* and *p*.
- Horns (Hns. 1, 2, 3, 4):** Measures 14-17, with dynamics *f* and *p*.
- Trumpets (Tpts. 1, 2, 3, 4):** Measures 14-17, with dynamics *f* and *p*.
- Trombones (Tbns. 1, 2, 3):** Measures 14-17, with dynamics *f* and *p*.
- Tuba (Tuba):** Measures 14-17, with dynamics *f* and *p*.
- Percussion (Perc. 1, 2, 3):** Measures 14-17, including *large Cymb.* and *let ring* instructions.
- Timpani (Timp. 1, 2):** Measures 14-17, with dynamics *f* and *ff*.
- Harp:** Measures 14-17, with dynamics *ff*.
- Violins (Vln. I, II):** Measures 14-17, with dynamics *f*, *ff*, and *p*.
- Viola (Via.):** Measures 14-17, with dynamics *f*, *ff*, and *p*.
- Violoncello (Vlc.):** Measures 14-17, with dynamics *f*, *ff*, and *p*.

The score features a variety of dynamic markings including *f*, *ff*, *p*, and *mf*. A box containing the number '14' is placed above the woodwind staves at the beginning of the section. The tempo marking 'allarg. molto - -' is present at the top right and bottom right of the page.

Rubato
slow (♩ = c. 60)

accel. assai steady rall. slow

Brisk (♩ = 120)

The score is divided into several sections:

- Harp:** Features a glissando (gliss.) and a trill (tr).
- Vln. I (div. by desks):** 8 staves with performance markings including *pp*, *gliss.*, *loco*, and *unis.*
- Vln. II (div. by desks):** 8 staves with performance markings including *pp*, *gliss.*, *loco*, and *unis.*
- Vla (div. by desks):** 6 staves with performance markings including *pp*, *gliss.*, *loco*, and *unis.*
- Vlc (div. by desks):** 5 staves with performance markings including *pp*, *gliss. up to the bridge*, and *svanendo*.
- Db. (div. a 8):** 8 staves with performance markings including *pp*, *gliss. up to the bridge*, and *svanendo*.

Additional markings include *div. pizz.* (divisi pizzicato) and *pp* (pianissimo) throughout the score.

Cl. 1 *p* *mf* *pp* *mf* *p*

B. Cl. *p* *pp* *sf* *p*

Bsn. 1 *p* *pp* *sf* *mf* *fp*

2 Timbales

Perc. 1 Chinese Tom-toms (soft sticks)

2 *sf* *mp* *p*

Cl. 1 *pp* *f* *p* *sf*

B. Cl. *pp* *fp* *pp* *p* *sf*

Bsn. 1 *pp* *f* *mf* *sf* *sf*

Timbale (high) *f* (low) *mf* *sf* *sf*

Perc. 1 *pp* *pp*

2 *mf* *mp* *pp*

16

Fl. 1, 2 & Picc. *pp* *pp* *pp*

Ob. 1 *pp* *pp* *pp*

Ob. 2 *pp* *pp* *pp*

Cl. 1 *sf* *pp* *pp*

Cl. 2 *pp* *pp* *pp*

B. Cl. *pp* *pp* *pp*

Bsn. 1 *sf* *pp* *pp*

Bsn. 2 & C-bsn. *pp* *pp* *pp*

Perc. 1 Timbale (low) *pp* *pp*

Tpts. 1 *pp* *pp* *pp*

Tpts. 2 *pp* *pp* *pp*

Tpts. 3 *pp* *pp* *pp*

Tbns. 1 *p* *pp* *pp*

Tbns. 2 *p* *pp* *pp*

Tbns. 3 *p* *pp* *pp*

FL1

Picc.

Ob.1

1

Cl.

2

B.Cl.

Bsn.1

1

2

Hns.

3

4

2

Tpts.

3

4

1

Perc. 2

3

Harp

Via. div.a3

pp

mf

pp

mp

distintamente

pp

Marimba

mf

pp

1. con sord.

mf

pp

mod. ord.

1.2 div.

3.4

Desks

5.6

pp sul pont. gliss.

pp sul pont. gliss.

FL. 1

Picc.

Ob. 1
2

1
2
Cl.

B. Cl.

Bsn.

1
2
Hns.

3
4

Tpt. 1

Tbn. 1

Tuba

Perc. 3

Harp

Vla. (div.)

sf

p

pp

f

sf

ff

mf

f

sf

mf = sf

con sord.

lead

f poco marcato

p

sf

sf near finger board

sf simile

div. a 4

pp simile

div. a 2

Detailed description: This page of a musical score, numbered 36, contains staves for various instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, and Bassoon. The brass section includes Horns 1-4, Trumpet 1, Trombone 1, and Tuba. Percussion 3, Harp, and Viola (divisi) are also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp simile* are used throughout. Performance instructions like *con sord.* (con sordina) and *lead* are also present. A large number '4' is written in the center of the page, likely indicating a measure or rehearsal mark. The Viola part includes specific divisi markings: *div. a 4* and *div. a 2*.

18

lead

37

Fl. 1 2

Ob. 1 2

C. a.

B. Cl.

Bsn. 1 2

Hns. 1 2 3 4

Tpt. 1

Tbn. 1

Tuba

1

Perc. 2

3

med. Cymb.

Harp

18

Vla.

Vlc.

1.2

3.4

5.6

desks (non div)

pizz.

arco div

unis.

pp

mf

let ring

This page of a musical score, numbered 38, contains the following parts and markings:

- Fl. 2:** Includes a dynamic marking of *f* and a breath mark *a2*.
- Picc.:** Includes a dynamic marking of *f*.
- Ob. 1 & 2:** Includes dynamic markings of *f* and *p*, and breath marks *a2* and *sff*.
- C. a.:** Includes dynamic markings of *f* and *p*, and a breath mark *a2*.
- Cl. 1 & 2:** Includes dynamic markings of *f* and *pp*.
- B. Cl.:** Includes dynamic markings of *f* and *p*.
- Bsn. 1 & 2:** Includes dynamic markings of *f* and *p*, and a breath mark *a2*.
- C. Bsn.:** Includes dynamic markings of *f* and *sf*.
- Hns. 1-4:** Includes dynamic markings of *sf*, *mf*, *ff*, and *mf*.
- Tpt. 1 & 2:** Includes dynamic markings of *mf* and *sf*, and performance instructions: *lead legato*, *Tpt. 2 open*, *lead*, and *1. con sord.*
- Tbn. 1:** Includes dynamic markings of *sf* and *ff*.
- Tuba:** Includes dynamic markings of *pp* and *f*.
- Perc. 2:** Includes dynamic markings of *f* and *ff*, and the instruction *damp*.
- Harp:** Includes dynamic markings of *pp* and *f*.
- Vla. & Vc.:** Includes dynamic markings of *sff* and *ff*, and the instruction *gliss.*

Ob. 1 2

C.a.

Cl. 1 2

B.Cl.

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3 4

Tbn. 1 2

Perc. 1 2

Timp. 1 2

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

mf sf

sf

a2

p

mf sf

sf

p

ff

pp

open

mf

open

mf

p stacc.

f mf

med. Cymb.

mf

pp

p

p

p

pizz.

p

pizz. ff

ff

1.

gliss. sul pont.

gliss. sul pont.

gliss. sul pont.

pizz.

p

pizz. ff

ff

Fl. 1, 2

Picc.

Ob. 1, 2

C.a.

Cl. 1, 2

B.C.

Bsn. 1, 2

C.Bsn.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Tbns. 1, 2, 3

Tuba

Perc. 2

Vin. I

Vin. II

Vla.

Vc.

a2

lead

mf

sf

fp

can sord.

open

stacc.

Tom-tom

let ring

div. a 2

div. a 3

gliss. sul pont.

arco

ppp

Fl. 1 & 2 take Picc.

Fl. 1

Picc.

Ob. 1

C. a.

Cl. 1

B. Cl.

Bsn. 1

C. Bsn.

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpt. 1

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Perc. 1

Perc. 2

Timp. 1

Timp. 2

Vn. I

Vn. II

Vla.

Vc.

Db.

poco sf

p

p poco sf

leggiere

pp

mf

f

a2

f

pp

f

a2

f

pp

a2

f

f

pp

1. con sord.

bd.

to Glockenspiel

to Vibraphone (hard sticks)

take soft Timp stick.

mf

unis. V

f

unis. V

f

unis. V

f

unis. V

mod. arp. V

f

pizz

f

Cl. 1 2

B.Cl.

Bsn. 1 2

Tpt. 1

1. *p sf*
2. *p* *cresc.*

a2

sf sf sf

Detailed description: This block contains the musical staves for woodwinds and brass. The Clarinet 1 and 2 (Cl. 1 2) and Bass Clarinet (B.Cl.) staves show melodic lines with dynamic markings like *sf* and *sf sf sf*. The Bassoon 1 and 2 (Bsn. 1 2) staves feature a rhythmic pattern with dynamics *1. p sf* and *2. p cresc.*. The Trumpet 1 (Tpt. 1) staff has a melodic line. A vertical dashed line labeled 'a2' is present.

1

Perc. 2

3

1

2

Timbales

Tom-tom (small)

large Cymb.

med. Cymb.

Tom-tom (med.)

pp *let ring* *p* *mf* *p* *let ring*

Detailed description: This block contains the musical staves for percussion and timpani. The Percussion 2 (Perc. 2) staff includes parts for Timbales, Tom-tom (small), large Cymb., med. Cymb., and Tom-tom (med.), with dynamics *p*, *mf*, and *p*. The Percussion 3 (Perc. 3) staff includes parts for large Cymb. and med. Cymb., with dynamics *pp* and *let ring*. The Timpani 1 (Timp. 1) and 2 (Timp. 2) staves show rhythmic patterns. A vertical dashed line is present.

I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical staves for strings. The Violin I (Vln. I) and Violin II (Vln. II) staves show rhythmic patterns. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) staves also show rhythmic patterns. A vertical dashed line is present.

Ob. 1
2

C.a.

Cl. 1
2

B.Cl.

Bsn. 1
2

f *sf* *sf* *ff*

Hrp.

1
2

3
4

Tpts.

1
2

3
4

Tbns.

1
2

Tuba

3

ff *sf* *fp* *open*

con sord. *ff marc.* *sf* *a2* *ff marc.* *sf*

ff marc. *sf* *a2 con sord.* *ff marc.* *sf*

3 con sord. *ff marc.* *sf*

Perc. 1

Perc. 2

3

pp *f* *ff*

tr. *let ring* *med. Cymb.* *f*

Large Cymb.

1 *f* *cresc.* *ff* take Fl.

Picc. 2 *f* *cresc.* *ff* take Fl.

3 *f* *cresc.* *ff*

Ob. 1 2 *sf ff*

C.a. *sf ff*

Cl. 1 2 *sf ff*

Bsn. 1 2 *a2* *f* *sf ff*

C.Bsn.

Hns. 1 2 *pp* *sf*

3 4 *pp*

Tbns. 1 2 *open* *f* *pp*

3 *open* *pp* *pp* *pp*

Tuba *pp* *pp* *pp*

Perc. 1 2 3 *let ring*

Timp. 1 2 *pp tr* *pp*

I *div. div.* *pp* *pp* *non div.* *pp*

Vin. *pp* *pp* *pp* *pp*

II *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vlc. *pp* *pp* *pp* *pp*

Db. *pp* *pp* *pp* *pizz.* *f*

Fl. 1, 2

Picc.

Ob. 1, 2

C. a.

Cl. 1, 2

B. Cl.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Tbns. 1, 2, 3

Tuba

Perc. 1, 2, 3

Timp. 1, 2

Vln. I, II

Vla.

Vlc.

a2

pp stacc.

pp stacc.

pp stacc.

open

small and med. Cymbs. *fff*

med. and large Cymbs. *fff*

large Bass Drum *fff*

let ring

let ring

gva

21

4+5

4+5

4+5

Fl. 1
2

Picc.

Ob. 1
2

C.a.

Cl. 1
2

B.Cl.

Bsn. 1
2

C-Bsn.

ben tenuto, non diminuendo

Hns. 1
2
3
4

Tpts. 1
2
3
4

Tbns. 1
2
3

Tuba

ff non dim.

ff non dim.

Perc. 1

Perc. 2

3

Timp. 1
2

Marimba (hard sticks)

Xylophone (hard sticks)

Glockenspiel

fp

ff

tr

gliss.

tr

gliss.

Harp

Vla.

Vc.

Db.

arco

sf

sf

sf

Fl. 1 2

Picc.

Ob. 1 2

C.a.

Cl. 1 2

B.Cl.

Bsn. 1 2

C-Bsn.

Tpt. 3 4

Perc. 2 3

Timp. 2

Harp

Vln. I II

Vla.

Vcl.

Db.

con sord.

mf

take soft sticks

mf

take soft sticks

lead

xylo.

p delicatamente

p delicatamente

pp

mf

fff (non arpeggiato)

pizz.

below sul III&IV the bridge

arco v

ppp

ord. v

pp

pizz.

col legno tapping on chin-rest mf

col legno mf tapping on tail-piece

col legno mf tapping on tail-piece

tapping with finger-tip on belly

This page of a musical score includes the following parts and markings:

- Fl. 1:** Dynamics include *p* and *pp*.
- Picc.:** Dynamics include *p*.
- Perc. 1:** Glockenspiel, dynamics include *mp*.
- Perc. 2:** Dynamics include *pp* and *f*.
- Perc. 3:** Dynamics include *p* and *pp*.
- Harp:** Dynamics include *f* and *ff*.
- Vn. I div.:** *pizz.*, *f*, *ff*, *arco*, *pp*, *sul pont., a punta d'arco*.
- Vn. II div.:** *pizz.*, *f*, *ff*, *arco*, *pp*, *sul pont., a punta d'arco*.
- Vla.:** *fpp*, *div. pizz.*, *ff*.
- Vc.:** *pizz.*, *arco, div.*, *fpp*, *pp*, *unis.*, *pp*.
- Db.:** *f*, *pizz.*, *ff*.

1 Cl. 1 *ppp*

2 Cl. 2 *ppp*

Perc. 2 *pp* med. Cymb. *tr.* *mp with wire brushes*

3 Perc. 3 *pp*

Harp *f*

Vn. I *non cresc.* *strin* *gen*

Vn. II *non cresc.*

Vla. *b2.*

Vic. *b2.*

- do **23** *rallentando* (♩ = 132) *gradatamente* *al.*

1 Cl. 1 *pp*

2 Cl. 2 *pp*

Perc. 2 *pp*

3 Perc. 3 *pp*

Vn. I *modo ord.* *pp*

Vn. II *modo ord.* *pp*

1.2.3.4 Vn. II *modo ord.* *pp*

5.6.7 Vn. II *modo ord.* *pp*

23 *rallentando* *pp* *gradatamente* *al.*

50

Rubato ($\text{♩} = c.80$)

poco stringendo

Bsn. 1
2

1
2
3
4

Hns.

1
2

Perc.

med. Cymb. (on the rim, soft stick)

small Cymb.

mp

let ring

large Cymb. struck near centre

mf

sim.

let ring

unis.

Rubato ($\text{♩} = c.80$)

poco stringendo

Vln. I
II

Vla.
arco

Vlc.
arco

pp

f

p

pp

rall.

($\text{♩} = 60$)

affrettando

gradatamente

Fl. 1

Bsn. 1
2

1
2
3
4

Hns.

1
2
3

Perc.

med. Cymb. struck on the rim

struck on the rim

Tam-tam

pp

let ring

let ring

let ring

1,2,3,4

Vln. II

5,6,7

pp

----- steady rall. - - [24] - - (♩ = 80)

Musical score for measures 23-24. The score includes parts for Tpts. (1-4), Tbn. (1-3), Perc. (1-3), Vln. I, Vln. II, Vla., and Vlc. A large '4' is written in the center of the score, indicating a 4-measure rest for the strings. The percussion part includes 'large Cymb.' and 'med. Cymb.' with dynamics like 'mf near centre' and 'let ring'. The woodwinds and brass parts have various dynamics including 'pp', 'p', and 'mf'. A box containing the number '24' is placed above the Vln. I staff.

poco stringendo ----- (♩ = c.96)

Musical score for measures 25-28. The score includes parts for Tpts. (1-4), Tbn. (1-3), Perc. (1-3), and Vln. II. The percussion part is highly detailed, with 'small Cymb.', 'large Cymb.', and 'med. Cymb.' parts, including instructions like 'mp on the rim' and 'let ring'. The woodwinds and brass parts feature 'gliss.' markings and dynamics such as 'pp', 'mf', and 'p'. The Vln. II part begins with 'unis.'. A large '4' is written in the center of the score, indicating a 4-measure rest for the strings.

allarg. assai

subito con moto

(♩ = c.100)

25

Fl. 1, 2
Picc.
Ob. 1, 2
C. a.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bsn.
Hrn. 1, 2, 3, 4
Tpts. 1, 2, 3, 4
Tbns. 1, 2, 3
Tuba
Perc. 1, 2
Marimba (hard sticks)
Vln. I, II
Via.
Vc.
Db.

Fl. 1, 2: a2, p, mf, ff, pp, f

Picc.: p, mf, ff, pp, f

Ob. 1, 2: p, mf, ff, pp, f

C. a.: p, mf, ff, pp, f

Cl. 1, 2: p, mf, ff, pp, f

B. Cl.: p, mf, ff, pp, f

Bsn. 1, 2: a2, p, mf, ff, pp, f

C. Bsn.: p, mf, ff, pp, f

Hrn. 1, 2, 3, 4: mf, p, mf, ff, pp, f

Tpts. 1, 2, 3, 4: mf, p, mf, ff, pp, f

Tbns. 1, 2, 3: mf, p, mf, ff, pp, f

Tuba: p, mf, ff, pp, f

Perc. 1: med. Cymb., large Cymb., to Tom-toms, large Cymb. (take Vibr. sticks)

Perc. 2: large Cymb., to Tom-toms, large Cymb. (take Vibr. sticks)

Marimba (hard sticks): p, mf, ff, pp, f

Vln. I: p, mf, ff, pp, f, arco sul pont., 6, pp, arco sul pont., 6, pp, sul pont., 6, pp, sul pont., 3, pp

Vln. II: p, mf, ff, pp, f, arco sul pont., 6, pp, arco sul pont., 6, pp, sul pont., 6, pp, sul pont., 3, pp

Via.: p, mf, ff, pp, f

Vc.: pizz., ff, pizz., ff, p

Db.: p, mf, ff, pp, f

Tempo markings: allarg. assai, subito con moto (♩ = c.100), 25

Dynamic markings: p, mf, ff, pp, f

Performance instructions: take semi-hard Timp. sticks, take Vibr. sticks, arco sul pont., sul pont.

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *ff* and *ora*.
- Picc.:** Piccolo part with dynamics *ff*.
- Ob. 1 & 2:** Oboe parts with dynamics *ff*.
- C.a.:** Clarinet in A part with dynamics *ff*.
- Cl. 1 & 2:** Clarinet in Bb parts with dynamics *ff*.
- Hns. 1, 2, 3, 4:** Horns with dynamics *p*.
- Perc. 1:** Percussion including *med. Cymb.* and *Vibraphone* with dynamics *p* and *ff*.
- Perc. 2:** Percussion including *let ring* and *let ring to Tom-toms* with dynamics *ff*.
- Timp. 1 & 2:** Timpani with dynamics *f marc.* and *hard sticks*.
- Vin. I & II:** Violin parts with *affrettando* marking and dynamics *ff* *modo ord.*.

rall. In strict time 26
(♩ = 80-84)

Fl. 1, 2
Picc.
Ob. 1, 2
C.a.
Cl. 1, 2
Hns. 1, 2, 3, 4
Perc. 2
Timp. 2
Harp

ff
pp delicatamente — *mf* — *pp*
to Timbales (same sticks)
3 Tom-toms *p* soft stick
Vibraphone *damp*
large B.Dr. small B.Dr. *f* *p*
Marimba *pp* *mf*

rall. In strict time 26
(♩ = 80-84)

Vln. I
Vln. II
Via.
Vcl.
Db.

pp
ppp gliss.
ppp gliss.
ppp gliss.
ppp gliss.
ppp gliss.
pizz. *p*
pizz. *mf*

Fl. 1
Ob. 1
C. a.
Cl. 1
Hn. 1
Harp
Vn. I
Vn. II
Vla.
Vc.
Db.

p dolce
f
pp
p dolce
mf
pp
mf
p
pizz
p
mf
pp
pp
pp
mf
arco di e, saltando
mf
marcato
mf

Ob. 1
C. a.
Cl. 1
Hn. 1
Tpt. 1
Perc. 3
Marimba
Vn. II
Vla.
Vc.
Db.

27
p
pp
mf
mf
pp
mf
pp
mp
p
p
pizz
ff
27
ff

lead

1 Fl. 2 Fl.

C.a.

Cl. 1 2

1 Tpt. 2 Tpt. 3 Tpt. 4 Tpt.

Vln. I

Vla.

Vcl.

Db.

f *p* *pp* *p dolce* *pp* *lead 1.* *p dolce*

pizz. *pizz.* *div.* *unis.*

28

1 Fl. 2 Fl.

C.a.

Cl. 1 2

1 Tpts. 2 Tpts. 3 Tpts. 4 Tpts.

1 Perc. 2 Perc.

Harp

f *p* *pp* *mp dolce* *lead* *pp dolce* *pp*

con un poco di moto *rall.*

med. Cymb.

3 Tom-toms

28

I Vln. II Vln.

Vla.

Vcl.

Db.

arco *pppp* *pizz.* *arco* *div.a.2* *arco* *div.a.2* *pp* *pp* *pp* *pp* *pp* *pp*

f *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

sa/ain *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

f saltato

con un poco di moto *rall.*

a tempo

Musical score for woodwinds, brass, and percussion. The score is written in 4/4 time and includes the following parts:

- Fl.** (Flute): Part 1 and 2. Dynamics include *f*, *p*, *sf*, and *ff*.
- Picc.** (Piccolo): Part 1. Dynamics include *f* and *ff*.
- Ob.** (Oboe): Part 1 and 2. Dynamics include *f* and *ff*. Includes a second ending marked *a2*.
- CL.** (Clarinet): Part 1 and 2. Dynamics include *mf*, *p*, *sf*, and *p*.
- Hns.** (Horn): Part 1, 3, and 4. Dynamics include *p*.
- Tpts.** (Trumpet): Part 1, 2, 3, and 4. Dynamics include *mp*, *mf*, and *sf*. Includes a second ending marked *a2* and *stacc.*
- Perc.** (Percussion): Part 1, 2, and 3. Dynamics include *p* and *mp*. Includes a *small B.Dr.* (small snare drum).
- Harp**: Dynamics include *sf* and *mf*. Includes a *div.* (divisi) instruction.

a tempo

Musical score for strings. The score is written in 4/4 time and includes the following parts:

- Vn.** (Violin): Part I and II. Dynamics include *f*, *ff*, and *div.*. Includes *pizz.* (pizzicato) and *arco, saltato* (arco, saltato) instructions.
- Via.** (Viola): Dynamics include *f*, *ff*, and *arco, saltato*.
- Vic.** (Violoncello): Dynamics include *f*, *ff*, and *arco, saltato*.
- Db.** (Double Bass): Dynamics include *f* and *ff*. Includes *f saltato* instruction.

29

con moto rall.

Musical score for Flutes (Fl.), Piccolo (Picc.), Clarinets (CL 1, 2), Trumpets (Tpts. 1, 2, 3), Percussion (Perc. 2, 3), and Harp. The score includes dynamic markings such as *p*, *f*, *mp*, *cresc.*, and *let ring*. It features large time signature changes from 2/4 to 4/4 and back to 2/4. The Percussion part includes parts for Tom-tom, small B. Dr., and Timbale (high).

29

con moto rall.

Musical score for Violins (Vn. I, II), Viola (Via.), and Violoncello (Vlc.). The score includes dynamic markings such as *ff*, *p*, *f*, and *fff*. It features large time signature changes from 2/4 to 4/4 and back to 2/4. The Violin parts include markings for *arco*, *va.*, and *loco*.

a tempo

30

flutter-tongue

1 Fl. 2 Fl. 1 Cl. 2 Cl. 1 Tpts. 2 Tpts. 3 Tpts. 1 Tpbs. 2 Tpbs. 3 Tuba 1 Perc. 2 Perc. 3 Timp. 1 Harp

a tempo

30

I Vin. II Vin. Vla. Vlc. Db.

flutter-tongue

This page of an orchestral score, numbered 60, features a variety of instruments. The woodwinds section includes two Flutes (Fl. 1 and 2), Piccolo (Picc.), two Oboes (Ob. 1 and 2), two Clarinets (Cl. 1 and 2), Bassoon 1 (Bsn. 1), and Contrabassoon (C-Bsn.). The brass section consists of three Horns (Hns. 1, 2, 3, 4), three Trumpets (Tpts. 1, 2, 3, 4), two Trombones (Tbns. 1, 2, 3, 4), and a Tuba. The percussion section includes three Percussion parts (Perc. 1, 2, 3) and a Timpani (Timp. 1). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vic.), and Double Bass (Db.). The Harp is also present. The score includes dynamic markings such as *mf*, *f*, *pp*, *ppp*, *ff*, *fff*, *p*, and *mf*. Performance instructions include *flutter-tongue*, *marc.*, *large B. Dr.*, *arco*, *pizz.*, and *salta*. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and articulation marks.

1 Fl. 2 Fl.

Ob. 1 2

C. a.

1 Cl. 2 Cl.

B. Cl.

Bsn. 1 2

C. Bsn.

1 Hns. 2 Hns. 3 Hns. 4 Hns.

Tuba

1 Perc. 2 Perc. 3 Perc.

Xylo.

Mar.

Timp. 1

Harp

I Vln. II Vln.

Vla.

Vic.

Db.

1 Fl.
2 Fl.
Picc.
Ob. 1
Ob. 2
C.a.
1 Cl.
2 Cl.

1 Hns.
3 Hns.
4 Hns.
1 Tpts.
2 Tpts.
3 Tpts.
4 Tpts.
1 Tbns.
2 Tbns.
3 Tbns.

1 Perc. 1
2 Perc. 2
3 Perc. 3

to Glockenspiel
to Vibraphone

Glock.
Vibr.
Marimba

1 Vln.
2 Vln.
3 Vln.
4 Vln.
1 Vla.
2 Vla.
3 Vla.
1 Vic.
2 Vic.
3 Vic.
1 Db.

arco
div. arco
unis.

31

Fl. 1 & 2
 Picc.
 Ob. 1 & 2
 C.a.
 Cl. 1 & 2
 B.Cl.
 Ban. 1 & 2
 C.Bsn.
 Hns. 1, 2, 3, 4
 Tpts. 1, 2, 3, 4
 Tbrns. 1, 2, 3
 Tuba
 Perc. 1, 2, 3
 Timp. 1, 2
 Harp

Measures 31 and 32 of the orchestral score. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet) and brass (Trumpet, Trombone, Tuba, Horns, Bassoon) sections are active. Dynamics include *ff*, *p*, *mf*, and *p leggiero*. A second ending bracket is present for the Oboe and Clarinet parts. A rehearsal mark '31' is located at the top of the page.

32

Vin. I & II
 Vla.
 Vlc.
 Db.

Measures 31 and 32 of the string section. The Violins (I and II), Viola, Violoncello, and Double Bass are playing. Dynamics include *p*, *mf*, *f*, *marc.*, *sim.*, *pizz.*, *div.*, and *unus. altro.*. The Viola part includes the instruction *saltato*. A rehearsal mark '32' is located at the top of the page.

1
2
Ob. 2
C. a.
1
2
Cl. a2
3
Cl. in A
Bsn 1
2
1
2
Hrn. 3
4
1
2
Tpts. 3
4
1
2
Tbns. 3
Tuba
Perc. 2
3
Harp
1
2
Vln. 1
2
Via.
Vic.
Db.
 marc.
 f marc.
 sf p
 p dolce
 p dolce
 marc.
 sf
 pp
 pp
 pp
 sf
 sf
 sf
 sf
 sf
 sf
 Vibr.
 p
 to Tom-toms (damp Vibr.)
 p-(fast vibration)
 to large B. Dr.
 pp
 poco
 sf p
 pp
 mf
 mf
 ff
 ff non arp.
 div. pizz.
 unis. arco
 saltato
 pizz.
 div. pizz.
 unis. arco
 saltato
 pizz.
 div. pizz.
 unis. arco
 saltato
 f
 pizz.
 div. arco
 unis. arco
 saltato
 div. pizz.
 pp
 arco
 ff
 ff
 pp

33

65

Ob. 1
Ob. 2

C.a.

1
2
3
CL.

1
2
Bsn.

1
Perc. 2

3

Harp

p

ppossf

sf let ring

to Vibraphone

33

I
Wn.

II

Vla.

Vlc.

Db.

pizz.

div. pizz.

f

ff II below the bridge

f

pizz. 4 0

f

pizz.

ff

pizz.

ff

Fl. 1 & 2

Ob. 1

C. a.

Cl. 1, 2, 3

Bsn. 1, 2

Tpts. 1, 2, 3, 4

Tbns. 1, 2, 3

Tuba

Timp. 2

Glock.

Vibr.

Mar.

Harp

Vln. I, II

Vla.

Vic.

Db.

mf
mf
mf
mf
mf

a2

ff

p

Tba. p

Perc. 1, 2 & 3 take cello bows and hand-held Cymbals (medium)

let ring

div. ff

arco

ff arco

mf

ff

arco
fp

34 Rubato, steady
(♩ = 84)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic.
- Oboe (Ob.):** Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic.
- Clarinets (Cl. 1, 2, 3):** Measure 34 has a *marc. f* dynamic. Measure 35 has a *p* dynamic.
- Bassoons (Bsn. 1, 2):** Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic.
- Tuba:** Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic.
- Timpani (Timp. 2):** Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic.
- Percussion (Perc. 1, 2, 3):** Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic with the instruction "with cello bow".
- Harp:** Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic with the instruction "with cello bow".
- Violins (Vin. I, II):** Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic.
- Viola (Via.):** Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic.
- Violoncello (Vic.):** Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic.
- Double Bass (Db.):** Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic.

Additional markings include "arco" for the strings, "gliss." for the harp, and "let ring" for the cymbals. The tempo is marked "Rubato, steady" with a quarter note equal to 84 beats per minute.

let the sound of the cymbals come through

1
Timp.

2

1
Perc. 2

3

Harp

Vn. I
div.

Vn. II
div.

Vla.
div.

Vc.
div.

Db.

tr
ppp *gliss.*

tr
ppp *gliss.*

(always up-bow) *v*
sff

(always up-bow) *v*
sff

(always up-bow) *v*
sff

Al *poco f* *let ring*

morendo

morendo

morendo

div. a 2 *FP*
pizz. *sf*

Detailed description of the musical score: The score is for page 68 and includes parts for Timpani (Timp.), Percussion (Perc.), Harp, Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Timp. part has two staves with trills and glissandos, marked *ppp*. The Perc. part has three staves with sixteenth-note patterns, marked *sff*, and includes the instruction '(always up-bow) v'. The Harp part has two staves with sustained chords and a melodic line in the right hand, marked *Al*, *poco f*, and *let ring*. The string sections (Vn. I, Vn. II, Vla., Vc., Db.) have various dynamics and performance instructions: *morendo* for the violins and viola, and *div. a 2*, *FP*, *pizz.*, and *sf* for the double bass.

1
2
Hrs.
3
4
1
2
Tbns.
3
Tuba

con sord. *pp*
con sord. *pp*
con sord. *pp*
con sord. *pp*
open *pp*

1
Timp.
2

tr
tr
ppp sempre
ppp sempre

1
Perc. 2
3

sff
sff
sff
sff
sff
sff

Harp

cl *db* *fb* *gb* *bb*
pp *gliss.*
let ring

I
Vln.
II
Vla.
Vlc.
Db.

pizz. *ff*
pp
sf

35 poco a poco

stringendo - - - - - (♩ = c.112)

steady

poco a poco

1
2
3
4

Tpts.

1
2
3

Tbns.
Tuba

con sord. *ff*

con sord. *ff*

ff

ff

1
2

Timp.

tr *non crescendo*

tr *non crescendo*

1
2
3

Perc.

sff *sff* *sff*

sff *sff* *sff*

sff *sff* *sff*

Harp

E4 F4

ff *gliss.*

stringendo - - - - - (♩ = c.112)

steady

poco a poco

I
II

Vln.

Vla.

Vlc.

Db.

sf

ff *pizz.* *f* *p*

ff *pizz.* *f* *p*

ff *pizz.* *f* *p*

ff *pizz.* *f* *p*

ff *div. pizz.* *p*

rall. -----

1 2
Hns. *pp* *morendo*

3 4
pp *morendo*

1 2
Tbns. *p*

3
Tuba *p*

1
Timp. *tr*

2
tr

1
Perc. 2 *sff* *sff* *sff* *sff*

3
sff *sff* *sff*

Harp *let ring* *Alh*

rall. -----

I
Vin.

II

Vla.

Vlc.

Db. *div. arco pp*

pizz. sf

stringendo - - - - -

1
2
Hns.
3
4
Tbns.
3
Tuba

1
Timp.
2

1
Perc. 2
3

take screw-rod
take screw-rod

sff *sff* *sff* *sff*

Harp

ff *let ring*

stringendo - - - - -

I
Vln.
II
Vla.
Vic.
Db.

arco *pp* *pp* *pp* *pp*

flutter-tongue

1 *p con sord.*

2 *pp con sord.*

3 *sff con sord.*

4 *sff con sord.*

p flutter-tongue

sf ff

1 *poco a poco cre - scen -*

2 *poco a poco cre - scen -*

1

2

3

Harp

ff *let ring*

1 *pizz.* *arco* *pizz.* *arco gva.....*

Vln. I *sf ff* *pp* *sf ff* *ff*

Vln. II *div. pizz.* *arco* *pizz.* *div. arco*

Vla. *sf ff* *pp* *sf ff*

Vlc. *div. pizz.* *arco* *div. pizz.* *arco*

Vcl. *sf ff* *pp* *sf ff*

Db. *tutti pizz.* *pp* *sf ff* *ff*

In strict time
Lento (♩ = c.50)

This section of the score covers measures 74 to 77. The woodwind section includes Flutes 1 and 2, Piccolo, Clarinets 1 and 2, and Trumpets 1 and 2. The percussion section includes Timpani (Timp.) and three types of Percussion (Perc. 1, 2, 3). The Harp part also begins here.

- Flutes:** Measure 74 has dynamics *fp* and *p*. Measure 75 has *p*. Measure 76 has *p*. Measure 77 has *p*.
- Piccolo:** Measure 74 has *fp* and *p*. Measure 75 has *p*. Measure 76 has *p*. Measure 77 has *f*.
- Clarinets:** Measure 74 has *fp* and *p*. Measure 75 has *p*. Measure 76 has *p*. Measure 77 has *f*.
- Trumpets:** Measure 74 has *p*. Measure 75 has *p*. Measure 76 has *p*. Measure 77 has *f*.
- Timpani:** Measures 74-75 have a sustained note with lyrics *- do*. Measure 76 has *mf*. Measure 77 has *ff*.
- Percussion:** Perc. 1 (med. Cymb. with screw-rod) has *f* in measure 76 and *fff* in measure 77. Perc. 2 (med. Tam-tam with screw-rod) and Perc. 3 (large Tam-tam with screw-rod) both have *f* in measure 76 and *fff* in measure 77. All three percussion parts have the instruction *let ring*.
- Harp:** Measure 74 has *ff*. Measure 75 has *mf*. Measure 76 has *ff*. Measure 77 has *ff*. Includes the instruction *non arpeggiato*.

This section of the score covers measures 74 to 77 for the string instruments: Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.).

- Violins I & II:** Measure 74 has dynamics *ff* and *p*. Measure 75 has *ff* and *p*. Measure 76 has *ff* and *p*. Measure 77 has *ff* and *p*.
- Viola:** Measure 74 has *p*. Measure 75 has *ff*. Measure 76 has *ff*. Measure 77 has *ff*.
- Violoncello:** Measure 74 has *p*. Measure 75 has *ff*. Measure 76 has *ff*. Measure 77 has *ff*.
- Double Bass:** Measure 74 has *ff*. Measure 75 has *ff*. Measure 76 has *ff*. Measure 77 has *ff*.

The strings play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The score includes various playing techniques such as *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *un.* (unison).

1) the screw-rod drawn over the lip of the tam-tam.

Picc. *sva - - nen - - do* *ppp*

1 take semi-hard stick to suspended med. Cymb. *my sonoro* struck on the dome *let ring*

Perc. 2 take soft Timp. stick to suspended large Cymb. *hit on the rim* *p*

3 take soft Timp. sticks large Tam-tam *p*

38 Molto vivace, fuggivo (♩=c.150)

R. 1 *pp*

Picc. *pp*

1 4/4

Perc. 2 small Tom-tom *let ring* *p*

3 *mp* *let die away*

Vn. I *mp* *p*

Vn. II *mp* *p*

Musical score for measures 30-39. The score includes parts for Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Percussion 2 (Perc. 2), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). Measure 30 is marked with a box containing the number 30. Dynamic markings include *mp*, *pp*, and *p*. A circled section in the Harp part is labeled *modo ord.* and *p*. The Violoncello part includes the marking *arco* and *pp*.

Musical score for measures 40-49. The score includes parts for Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Percussion 2 (Perc. 2), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). Dynamic markings include *poco sf*, *mf*, *p*, and *sf*. The Viola part includes the marking *div.* and *f*. The Violoncello part includes the marking *f*.

1
Fl.

2

Picc.

Ob. 1

2

C. a.

1

Hns.

2

3

4

Timp. 1

small Wood-block

tr

pp

mf

pp

Perc. 2

1

mp

poco f

large Cymb.

mf (on rim)

tet ring

3

Harp

poco sf

poco sf

1

Vln.

mp

p

2

Vla.

div.

Vlc. div.

Db.

40

via bassa

ff

p

open ten.

open ten.

This musical score page, numbered 78, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Part 1 has a dynamic marking of *pp*. Part 2 has a dynamic marking of *pp*.
- Piccobello (Picc.):** Dynamic marking of *pp*.
- Oboes (Ob. 1, 2):** Part 1 has a dynamic marking of *pp*. Part 2 has a dynamic marking of *p* and a *cresc.* marking.
- Clarinet in A (C.a.):** Dynamic marking of *pp*.
- Horns (Hns. 1, 2, 3, 4):** Part 1 has a dynamic marking of *pp*. Parts 2, 3, and 4 have a dynamic marking of *pp*.
- Trumpets (Tpts. 1, 2, 3, 4):** Part 1 has a dynamic marking of *pp*. Parts 2, 3, and 4 have a dynamic marking of *pp*.
- Trombones (Tbns. 1, 2, 3):** Part 1 has a dynamic marking of *pp*. Parts 2 and 3 have a dynamic marking of *pp*.
- Tuba:** Dynamic marking of *pp*.
- Timpani (Timp. 1):** Dynamic marking of *pp*.
- Percussion (Perc. 1, 2, 3):** Part 1 has a dynamic marking of *pp*. Part 2 has a dynamic marking of *p*. Part 3 has a dynamic marking of *mp* and a *let ring* marking.
- Harp:** Chords C4, D4, E4, G4, A4, B4 are listed. Dynamic marking of *fff* and a *gliss.* marking are present. A *let ring* marking is also present.
- Violins (Vln. I, II):** Part I has dynamic markings of *pp*, *mp*, and *p*. Part II has dynamic markings of *pp*, *mp*, and *p*.
- Viola (Via.):** Dynamic markings of *pp*, *mp*, and *p*.
- Violoncello (Vlc.):** Dynamic markings of *pp*, *mp*, and *p*.
- Double Bass (Db.):** Dynamic markings of *pp*, *mp*, and *p*.

Cl. 1
Timp. 2
Vln. I
Vln. II
Via.
Vic.
Db.

ma - ren - do

p

rall. - - - -

42 Attaca subito
allegro deciso
(♩ = c. 100)

Cl. 1
Cl. 2
Tpt. 1
Tpt. 2

con sord.

Wood-block (medium)

Perc. 2

Marimba

cre - scen - do

f *sf* *mf* *pp*

43 Attaca subito
allegro deciso
(♩ = c. 100)

Vln. I
div. a 3

Vln. II
div. a 3

Via.
div. a 3

Vic.
Db.

morendo

pp sul pont. *gliss.*

pizz.

This page of a musical score features the following instruments and parts:

- Cl. 1 & 2:** Clarinets with sixteenth-note passages and sixteenth-note chords.
- B. Cl.:** Bass Clarinet with sixteenth-note chords.
- Hn. 1 & 2:** Horns with sixteenth-note chords.
- Tbn. 1:** Trumpet with sixteenth-note chords.
- Perc. 1:** Glockenspiel with sixteenth-note chords.
- Perc. 2:** Marimba and Mediant Cymbal (med Cymb.) with sixteenth-note chords.
- Harp:** Harp with sixteenth-note chords and a "let ring" instruction.
- Vn. I & II:** Violins with sixteenth-note chords and pizzicato (pizz.) markings.
- Vla.:** Viola with sixteenth-note chords and pizzicato markings.
- Vc.:** Violoncello with sixteenth-note chords and pizzicato markings.

Dynamic markings include *f*, *mf*, *p*, *pp*, and *fff*. Performance instructions include "let ring", "pizz.", and "arco". The tempo marking (♩ = 200) appears twice on the page.

43

Musical score for measures 43-49. The score includes parts for:

- Ob. 1 & 2**
- C. a.**
- Cl. 1 & 2**
- B. C.**
- Ban. 1 & 2**
- C. Ban.**
- Hns. 1, 2, 3, 4**
- Tpt. 1 & 2**
- Tbns. 1, 2, 3**
- Tuba**
- Parc. 2 & 3**
- Harp**
- Vin. I & II**
- Via.**
- Vlc.**

Measures 43-45 are marked with a **6** (sextuplet) and **mf** (mezzo-forte). Measure 46 features a **3** (triple) and **9 2** (ninth), with dynamics **mf** and **sf** (sforzando). Measure 47 includes dynamics **mf** and **sf**. Measure 48 has dynamics **mp** and **mf**. Measure 49 contains dynamics **mp** and **mf**.

Drum parts (Parc. 2 & 3) include markings for **poco**, **med. Cymb. (soft stick)**, **boco**, **let ring**, and **large Cymb.**. Dynamics for the drums include **mp** and **mf**.

Violin parts (Vin. I & II) and Viola/Violoncello parts (Via. & Vlc.) include markings for **pizz.** (pizzicato) and **arco** (arco). Dynamics include **fp** (fortissimo piano), **p** (piano), **mf** (mezzo-forte), and **f** (forte).

Measure 49 is marked with a **4** (quintuplet) and **4** (quintuplet). Dynamics include **mp** and **mf**.

This page of a musical score includes the following parts and markings:

- Ob. 1 & 2:** Sixteenth-note passages with accents and a *p* dynamic.
- C.a. (Cor Anglais):** Sixteenth-note passages with accents and a *p* dynamic.
- Cl. 1 & 2 (Clarinets):** Sixteenth-note passages with accents and a *cresc.* dynamic.
- B.Cl. (Bass Clarinet):** Sixteenth-note passages with accents and a *cresc.* dynamic.
- Bsn. 1 & 2 (Bassoons):** Sixteenth-note passages with accents and a *f* dynamic.
- Hns. (Horns):** Horn 1 has a *lip glissando* marking. Horns 2 and 4 have a *p* dynamic.
- Tpts. (Trumpets):** Trumpets 1 and 2 have accents and a *p* dynamic.
- Tbn. 1 & 2 (Trombones):** Trombone 1 has a *p* dynamic.
- Perc. (Percussion):** Includes *pp* dynamics and a *large B. Dr.* (bass drum) part.
- Harp:** Features a *v ALL.* (tutti) marking.
- Wn. I & II (Violins):** Violin I has *sf* dynamics and *pizz.* (pizzicato) markings. Violin II has *pp* dynamics.
- Vla. (Viola):** *pp* dynamic.
- Vlc. (Violoncello):** *pp* dynamic.

Large numbers 3 and 4 are placed vertically between the woodwind/brass and string sections, likely indicating rehearsal marks or measure counts.

44

Ob. 1 & 2

C. a.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Woodwind section staves. Oboe 1 & 2, Clarinet in A, Bass Clarinet, and Bassoon 1 & 2. Includes dynamics like *p* and *ff*, and articulation like *a2* and *6*.

Hns. 1, 2, 3, 4

Horn section staves 1 through 4. Includes dynamics like *sf* and *con sord.*

Tpts. 1, 2, 3, 4

Trumpet section staves 1 through 4. Includes dynamics like *con sord.* and *ff*.

Tbns. 1, 2, 3

Tuba section staves 1, 2, and 3. Includes dynamics like *f*.

Perc. I

med. Cymb.

Percussion I staff. Includes *tr* and *pp* markings.

Harp

ff non arpeggiato (Fl)

16

let ring

Harp staff. Includes *ff non arpeggiato (Fl)*, *16*, and *let ring* markings.

44

Vln. I

Vln. II

Vla.

Vcl.

pizz.

ff

String section staves: Violin I, Violin II, Viola, and Violoncello. Includes *pizz.* and *ff* markings.

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** Two staves, both playing sixteenth-note patterns with a *cresc.* marking.
- Piccobini (Picc.):** One staff, playing sixteenth-note patterns with a *f* marking.
- Oboes (Ob.):** Two staves, both playing sixteenth-note patterns with a *f* marking.
- Clarinets (C.a.):** One staff, playing sixteenth-note patterns with a *f* marking.
- Bassoons (B.Cl.):** One staff, playing sixteenth-note patterns with a *f* marking.
- Horns (Hns.):** Four staves, mostly silent with some *sfz* markings.
- Trumpets (Tpts.):** Four staves, playing sustained notes with *sfz* markings.
- Trombones (Tbns.):** Three staves, playing sustained notes with *f marc.* and *tip gliss.* markings.
- Percussion (Perc.):** Three staves. Staff 1: Xylophone (hard sticks). Staff 2: Marimba (hard sticks). Staff 3: soft Timp. stick to Stave Drum.
- Harp:** Two staves, with notes C4, D4, E4, F4, G4 and a *ff* marking.
- Violins (Vin.):** Two staves (I and II), playing sustained notes with *arco* and *pp* markings.
- Viola (Via.):** One staff, playing sustained notes with *arco* and *pp* markings.
- Violoncello (Vc.):** One staff, playing sustained notes with *arco* and *pp* markings.

1 Fl. *ff*
 2 Fl. *ff*
 Picc. *ff*
 1 Tpts. *ffp*
 2 Tpts. *pp*
 3 Tpts. *pp*
 4 Tpts. *pp*
 Perc. 1 Timbale (high) *fp*
 Perc. 2 Castanets *f*
 Stave Dr. *f* *mf* *p*
 Harp *let ring* *marc. fff*
 I Vin. *ffp* *pp* *ff martellato (heel)* *sim.*
 II Vin. *ffp* *pp* *div.* *ff martellato (heel)* *sim.*
 Vla. *ffp* *pp* *div.* *ff martellato (heel)* *sim.*
 Vcl. *ffp* *pp* *div.* *ff martellato (heel)*

Musical score for page 86, featuring woodwinds, brass, percussion, harp, and strings. The score is in 4/4 time and includes various dynamics and performance instructions.

Musical score for woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C-Bsn.). The second system includes Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), and Tuba. The third system includes Percussion (Perc. 2 and 3). The score features various dynamics such as *pp*, *ff*, *p*, *mf*, *ppp*, and *sf*. It also includes performance instructions like *marc.*, *lead*, and *fr.*. The time signature is 4/4. A large fermata is present over the first two measures of the woodwind and brass sections.

Musical score for strings, including Violin (Vln.), Viola (Vla.), and Violoncello (Vic.). The score is divided into three systems. The first system shows the Violin I (Vln. I) and Violin II (Vln. II) parts. The second system shows the Viola (Vla.) and Violoncello (Vic.) parts. The score features sixteenth-note patterns and dynamics such as *p*. A large fermata is present over the first two measures of the string sections.

Musical score for measures 1-4, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes the following parts:

- Fl. 1, 2**: Flute parts, mostly silent.
- Ob. 1, 2**: Oboe parts, playing a melodic line with dynamics *pp*, *f*, and *pp*.
- Cl. 1, 2**: Clarinet parts, playing a melodic line with dynamics *pp* and *f*.
- B. Cl.**: Bass Clarinet part, playing a melodic line with dynamics *pp*.
- Bsn. 1, 2**: Bassoon parts, playing a melodic line with dynamics *pp* and *f*.
- C.Bsn.**: Contrabassoon part, playing a melodic line with dynamics *pp*.
- Hn. 1**: Horn part, playing a melodic line with dynamics *pp*, *f*, and *pp*.
- Tpt. 1**: Trumpet part, playing a melodic line with dynamics *pp dolce*, *pp dolce*, and *pp*.
- Tbn. 1, 3**: Trombone parts, playing a melodic line with dynamics *pp*, *f*, and *pp*.
- Tuba**: Tuba part, playing a melodic line with dynamics *pp*, *f*, and *pp*.
- Perc. 2**: Percussion part, playing a rhythmic pattern with dynamics *pp*.

The score includes various musical notations such as slurs, phrasing slurs, and dynamic markings (*pp*, *f*, *pp dolce*, *pp leggero*, *mf*, *sf*).

Musical score for measures 5-8, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes the following parts:

- Fl. 1, 2**: Flute parts, playing a melodic line with dynamics *pp*, *mp*, and *pp*.
- Ob. 1, 2**: Oboe parts, playing a melodic line with dynamics *pp*, *f*, and *pp*.
- Cl. 1, 2**: Clarinet parts, playing a melodic line with dynamics *pp*, *f*, and *pp*.
- C.Bsn.**: Contrabassoon part, playing a melodic line with dynamics *pp*.
- Hn. 1**: Horn part, playing a melodic line with dynamics *ff marc.* and *sf*.
- Tpts. 2, 3, 4**: Trumpet parts, playing a melodic line with dynamics *mf staccatissimo* and *pp*.
- Tuba**: Tuba part, playing a melodic line with dynamics *mf staccatissimo* and *pp*.
- Perc. 1**: Percussion part, playing a rhythmic pattern with dynamics *ff*.

The score includes various musical notations such as slurs, phrasing slurs, and dynamic markings (*pp*, *mp*, *ff marc.*, *sf*, *mf staccatissimo*, *pp*). It also includes performance instructions like "lead", "2, 3, 4 con sord.", "Tba. p", and "let ring".

46

Fl. 1 2
 Ob. 1 2
 C.a.
 Cl. 1 2
 Bsn. 1 2
 Hns. 1 2 3 4
 Tpts. 1 2 3 4
 Tbn. 1 2 3
 Tuba
 Timp. 2
 Perc. 1 2 3
 Harp
 Vln. I II
 Vla.
 Vcl.
 Db.

Key markings and dynamics include: *a2*, *p*, *sff*, *mf*, *pp*, *ff*, *mf leggiero*, *brillante*, *leac open*, *open*, *lip gliss.*, *mutes off*, *senza a2*, *sord.*, *mp*, *let ring*, *large Tam-tam*, *Timbale (high)*, *Castanets*, *pizz.*, *arco*, *cresc.*, *ff*, *sff*, *fp*.

Fl. 1 & 2: Sixteenth-note patterns with accents and slurs. Dynamics include *mf* and *p*.

Picc.: Rests followed by a triplet eighth-note figure.

Ob. 1 & 2: Sixteenth-note patterns with accents and slurs. Dynamics include *mf* and *p*.

C.a.: Sixteenth-note patterns with accents and slurs. Dynamics include *mf* and *p*.

Cl. 1 & 2: Sixteenth-note patterns with accents and slurs. Dynamics include *ff* and *sf*.

B.Cl.: Sixteenth-note patterns with accents and slurs. Dynamics include *ff* and *sf*.

Bns. 1 & 2: Sixteenth-note patterns with accents and slurs. Dynamics include *ff* and *sf*.

Hns. 1, 2, 3, 4: Sixteenth-note patterns with accents and slurs. Dynamics include *pp* and *poco sf*.

Tpts. 1, 2, 3: Long rests followed by notes with dynamics like *pp*, *mf staccatiss*, *mf staccatiss*, and *mf*.

Tbrns. 1, 2, 3: Long rests followed by notes with dynamics like *mf stacc.* and *p*.

Tuba: Long rests followed by notes with dynamics like *mf stacc.* and *p*.

Timbale (low): Trill patterns with dynamics like *p* and *mf*.

Perc. 1: Trill patterns with dynamics like *p* and *mf*.

Perc. 2: Trill patterns with dynamics like *p* and *mf*.

Perc. 3: Large cymbal patterns with dynamics like *mf (rim)* and *let ring*.

Harp: Long rests followed by notes with dynamics like *ff* and *let ring*.

to Glockenspiel (hard sticks)

to Vibraphone (hard sticks)

large Cymb.

mf (rim) let ring

to Marimba (hard sticks)

let ring

Vin I & II: Notes with dynamics like *ff*, *p*, and *sf*.

Vla. & Vic.: Pizzicato notes with dynamics like *ff*, *p*, and *sf*.

Db.: Notes with dynamics like *ff*.

Poco meno mosso (♩ = c.80)

This page of a musical score, numbered 91, is titled "Poco meno mosso (♩ = c.80)". It features a variety of instruments and includes several dynamic markings and performance instructions. The woodwind section includes Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, and Cor Anglais. The brass section includes Trumpets 1-4 and Trombones 1-2. The percussion section includes Timpani 1 and 2, Glockenspiel, Vibraphone, and Marimba. The string section includes Violins 1 and 2, Viola divisa, Violoncello, and Double Bass. The harp part includes glissando markings. The score includes dynamic markings such as *mp*, *sf*, *ff*, *p*, and *ff*. Performance instructions include *arco div.*, *arco*, *pizz.*, and *gliss.*. The percussion part includes specific instructions for the Xylophone and Marimba, such as "Vibr. // to Xylo. (same sticks)" and "Xylo.". The string parts include triplets and various articulations. The harp part includes glissando markings. The woodwind and brass parts include various rhythmic patterns and articulations. The overall tempo is "Poco meno mosso" with a quarter note equal to approximately 80 beats per minute.

riprendere il tempo

Musical score for Flutes (Fl. 1, 2), Basset Horns (Bsn. 1, 2), Trombones (C Bsn.), Horns (Hns. 1, 2, 3, 4), Timpani (Timp. 2), and Percussion (Perc. 2). The score includes dynamic markings such as *p*, *pp*, and *sf*, and performance instructions like "take 4 soft sticks" and "to Vibr. (4 soft sticks)".

riprendere il tempo

Musical score for Violins (Vln. I, II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score includes dynamic markings such as *sff*, *pp*, and *ppp*, and performance instructions like "unis.", "sul pont.", and "arco".

Poco meno mosso (♩ = 80)

48

R. 1
2
p dolce
6
3
1.
3

Picc.

Ob. 1
lead
3
p *mp* *f* *p* *f* *p*
6
3
3

Cl. 1
2
pp
6
3
3

Bsn. 1
mf 6 *p*
3

Tbns. 1
2
3
con sord.
p
3

Timp. 2

Glock. *pp* Poco meno mosso (♩ = 80) 48

Perc. 1
2
pp
Vibr.
pp
damp
damp

Harp
f
3
3
mf
0

ritornare al

FL 1
2

Picc.

Ob. 1

C. a.

Cl. 1
2

Bsn. 1

Hn. 1
2

Tpt. 1
2

Tbn. 1
2
3

Harp

Vln. I
II

con sord. a2
marc. f

con sord. 1.
p

2 & 3
con sord.

f

p

pp

ritornare al

modo ord.
pp

modo ord.
pp

Tempo da prima (♩ = c. 100)

Cl. 1

B. Cl.

Tpt. 2

Perc. 3

Harp

Vln. I
II

f

f

sf

open

Tam-tam

p

ppp

let ring

ppp sp

pp

This page contains a musical score for orchestra, measures 49 through 52. The score is divided into two systems. The first system includes the following parts: Flute 1 & 2 (Fl. 1, 2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1, 2), Cor Anglais (C.a.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B.Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (C.Bsn.), Horns 1, 2, 3, & 4 (Hns. 1, 2, 3, 4), Trumpets 1, 2, 3, & 4 (Tpts. 1, 2, 3, 4), Trombones 1, 2, & 3 (Tbns. 1, 2, 3), and Tubas (Tuba). The second system includes: Timpani (Timp.), Percussion (Perc. 2), which includes Xylophone (Xylo.), Glockenspiel (Glock.), Maracas (Mar.), and Harp (Harp). The third system includes: Violin I & II (Vin. I, II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score features various dynamics such as *ff*, *f*, *p*, and *sim*, along with performance instructions like *gliss.*, *arco*, and *modo ord.*. A boxed measure number '49' is present at the beginning of the first system and again at the start of the third system.

ff

sim

Fl. 1, 2
Picc.
Ob. 1, 2
C. a.
Cl. 1, 2 (*cutting-tongue*)
B. Cl.
Bsn. 1, 2

Hns. 1, 2, 3, 4
Tpts. 1, 2, 3, 4 (bell up)

Tbns. 1, 2, 3
Tuba

Perc. 1, 2, 3
 2 Timbales (wooden sticks)
 3 Tam-toms (soft Timp sticks)
 med. Cymb. (keep Marimba sticks)

Harp (*gliss.*)

Vln. I, II (*div.*)
Vla. (*pizz.*, *arco*)
Vlc.
Db.

sf, *pp*, *f*, *ff*, *sim.*, *mf*, *let ring*, *tr*, *gliss.*, *div.*, *pizz.*, *arco*

50

Fl. 1 2
 Picc.
 Ob. 1 2
 C. a.
 Cl. 1 2
 B. Cl.
 Bar. 1 2
 Hns. 1 3 4
 Tpts. 1 2 3 4
 Tbn. 1 2 3

a2
ff
 flutter-tongue
mf
sff
ff
sff
sff

Perc. 1
 Perc. 2
 Perc. 3

to miniature Wood-block (hard sticks)
 to small Wood-block (hard sticks)
 med. Cymb. (with Marimba stick)
 large Tam-tam (with mallet)
p
pp
ff
mf
ff
p
ff
ff
p
ff
ff
p
ff
ff
p
ff
ff

50

Vln. I
 Vln. II
 Vla.
 Vc.

Rubato
(♩ = 60)

accelerando

1 Fl.
2 Fl.
Picc.
Ob. 2
C. a.
Cl. 1
Cl. 2
B. Cl.
Bns. 1
Bns. 2
C. Bsn.

1 Hns.
2 Hns.
3 Hns.
4 Hns.

1 Tpts.
2 Tpts.

1 Tbps.
2 Tbps.
3 Tbps.

Tuba

1 Timp.
2 Timp.

Perc. 2
3

1 Vln.
II Vln.
Vla.
Vlc.

4/4

tr *pp* *mf*
pp *mf*

mf
mf

1 & 2
3 & 4

large Tam-tam
to Marimba (soft sticks)
mf
mf

Rubato
(♩ = 60)

let ring
accelerando

Fl. 1

Fl. 2

Picc.

Ob. 1/2

C. a.

Cl. 1/2

B. Cl.

Bsn. 1/2

C-Bsn.

Hns. 1/2/3/4

Tpts. 1/2/3/4

Tbns. 1/2/3

Tuba

Glockenspiel

Xylophone (soft sticks)

Perc. 2

Marimba (soft sticks)

Harp

Vln. I

Vln. II

Vla.

Vlc.

Db.

Picc. takes Fl. 3

Bass Cl. takes Cl. 3 in A

let ring

(♩ = c.80)

col legno battuto

col legno battuto

gliss. sul III & IV

sin.

pizz. below the bridge

col legno, below the bridge

pizz. sul IV + tail-piece

1)

1) L.H. plays non-stop gliss. from first note to the end of the fingerboard. R.H. plucks the strings as notes indicate.

rall. - - - - -

1
 FL. 2
 Ob. 2
 Cl. 1 2
 Hns. 1 2 3 4
 Tpts. 1 2 3 4
 Tbns. 1 2 3
 Tuba
 Timp. 1 2
 Perc. 1 2
 Harp
 I
 Vin. II
 Vla.
 Vlc. II
 Db.

Dynamics: *pp*, *p*, *tr*, *fp*, *sim*, *sul III*, *let ring*, *rall.*

Percussion: Glockenspiel, Vibraphone

Performance markings: *0*, *I*, *III*, *II*, *IV*, *II*, *III*, *IV*, *I*, *II*, *III*, *IV*

(♩=c.60) accel. . . . (♩=c.80)

1 Fl. 1 *ppp*

2 Fl. 2 *ppp*

1 Ob. *ppp*

2 Cl. *ppp*

1 Hns. *ppp*

2 Hns. *ppp*

3 Hns. *ppp*

4 Hns. *ppp*

1 Tpts. *ppp*

2 Tpts. *ppp*

3 Tpts. *ppp*

4 Tpts. *ppp*

1 Tpbs. *ppp*

2 Tpbs. *ppp*

3 Tpbs. *ppp*

Tuba *ppp*

Herc. 1 *ff* 3 *ff* 3 *ff* 6 *ff* 6 *ff* 3 *ff* 3 *ff* 6 *ff* 6

Herc. 2 Tam-tam to Marimba *ff* 3 *ff* 3 *ff* 6 *ff* 6

Herc. 3 *ff* 3 *ff* 3 *ff* 6 *ff* 6

Harp (A♭, B♭) *ff* *sf* *pp* *gliss.* *ova* -----!

1 Vin. I *ppp*

2 Vin. II *ppp*

Vla. *ppp*

Vic. *ppp*

Db. *ppp*

to Wood-blocks *let ring*

to Claves *let ring*

to Xylophone *let ring*

Tam-tam to Marimba

(A♭, B♭)

ppp *gliss.* *ova* -----!

102 **3 Wood-blocks**
 (miniature, small & medium)

52

1
 Perc. 2
 3
 Harp

Claves
 Marimba
 let ring
 (Cb, Db, Eb, Fb, Bb)

52

Vn. I
 div.a 2
 Vn. II
 div.a 2
 Vla.
 Vlc.
 Db.

f col legno
sim.
f col legno
sim.
f col legno
sim.
f col legno
sim.
f col legno
sim.
f col legno
sim.
sul II
sul I

f

This page of a musical score, numbered 103, contains the following elements:

- Flutes (Fl.):** Two staves (1 and 2) with dynamic markings *p* and *f*.
- Clarinets (Cl.):** Two staves (1 and 2) with dynamic markings *p* and *f*.
- Bassoons (Bsn.):** Two staves (1 and 2) with dynamic markings *p* and *f*.
- Percussion (Perc.):** Staves 1, 2, and 3. Staff 1 has dynamic markings *p* and *f*. Staff 3 has a dynamic marking *mf*.
- Harp:** A grand staff with dynamic markings *pp*, *mf*, and the instruction "let ring".
- Violins (Vn.):** Staves I and II, both with dynamic marking *mf*.
- Viola (Via.):** A staff with dynamic marking *mf*.
- Violoncello (Vc.):** A staff with dynamic marking *mf*.
- Double Basses (Db. div.a.4):** Four staves with dynamic marking *pp* and the instruction "arco".

The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

NERO

53 Larghetto sostenuto
♩ = c.50

lunga

1 Fl. 1
2 Fl. 2
1 Cl. 1
2 Cl. 2
1 Bsn. 1
2 Bsn. 2

ppp

lunga

1 Hns. 1
2 Hns. 2
3 Hns. 3
4 Hns. 4
1 Tpts. 1
2 Tpts. 2
3 Tpts. 3
4 Tpts. 4
1 Tbn. 1
2 Tbn. 2
3 Tbn. 3
Tuba

pp dolce
con sord. pp
con sord. mf
gliss. f
morendo pp

Vibraphone

Perc. 2
Harp

pp

lunga

53 Larghetto sostenuto
♩ = c.50

1 Db. 1
2 Db. 2
3 Db. 3
4 Db. 4

pp

IN 6 IN 2

Glockenspiel
 Perc. 2
 Marimba
 suspended Antique Cymbal (with Marimba stick)
 Harp

IN 6 IN 2

Vn. I div. a 2
 Vn. II div. a 2
 Vla. div. a 2
 Vc. div. a 2
 Db. div. a 2

1

Perc. 2

3

Marimba *mf*

Antique Cymb. *mf*

Harp

pp. naturale
f

Vn. I

f *sff* *sim.*

Vn. II

pp *sim.*

Va.

mf *sim.*

Vc.

p *f* *sim.*

Db.

p *f* *sim.*

pp *sim.*

Detailed description: This page of a musical score, numbered 106, features a variety of instruments. The Percussion section includes a Marimba and an Antique Cymbal, both marked *mf*. The Harp part is marked *pp. naturale* and *f*. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has dynamics *f*, *sff*, and *sim.*. The Violin II part has *pp* and *sim.*. The Viola part has *mf* and *sim.*. The Violoncello part has *p*, *f*, and *sim.*. The Double Bass part has *p*, *f*, and *sim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1
2
3
Fl. 3 *pp*

1
2
3
Ob. 2 *pp*

C.a. *pp*

1
2
3
Cl. 3 (Cl. 3 in A) *pp*

1
2
3
Hns. *pp*

1
2
3
Perc. 2
Marimba
Antique Cymb.

Harp

54

V

1
2
3
Vn. I

Vn. II

Vla.

Vic.

Db.

arco *p* *p* *v*

pp

Fl. *f* *pp* take Picc.

Ob. 1 *f* *pp*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* take Bass Cl.

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Hrn. 3 *f* *p*

Perc. 1 *f* *mf* *p*

Perc. 2 *ff* *ff* *mf* *p* *p*

Marimba *ff* *mf* *p*

A. Cymb. *ff* *p*

Harp

Wn. I *mf*

Wn. II *fff*

Vla. *fff*

Vic. *fff*

Db. *fff*

5

5

5

3

3

55 stringendo molto

 $\text{♩} = \text{c.100}(\text{doppio})$ subito a tempo, (sostenuto $\text{♩} = 60$)

1 Hns. sf
 2
 3
 4

Perc. 1 ff let die down
 Perc. 2 ff let die down
 Perc. 3 ff let die down

Harp (E \flat , B \flat) ff gliss. p. let ring

4 55 stringendo molto $\text{♩} = \text{c.100}(\text{doppio})$ 4 subito a tempo (sostenuto $\text{♩} = 60$)

Vln. II f ff pp
 Vln. I tutte, arco f ff
 Vcl. tutti f ff
 Db. ff

First system of musical notation (measures 4-5) for Harp, Violins I & II, Violas & Violas div. a 4, Violas & Violas div. a 4, and Double Basses. The Harp part includes markings "let ring" and "damp". The Violin I part has markings "p", "ff", "p", and "fff". The Violin II part has markings "mp?" and "pp". The Viola part has markings "sul pont. p", "f", and "pp". The Viola div. a 4 part has markings "sul pont. p", "arco", "f", and "pp". The Violin div. a 4 part has markings "arco", "sul pont. p", "f", and "pp". The Double Bass part has markings "sul pont. p" and "f-pp".

Second system of musical notation (measures 6-7) for Harp, Violins I & II, Violas & Violas div. a 4, Violas & Violas div. a 4, and Double Basses. The Harp part includes a "damp" marking. The Violin I part has markings "pp" and "diva...". The Violin II part has a marking "pp modo ord.". The Viola part has a marking "pp modo ord.". The Viola div. a 4 part has a marking "pp modo ord.". The Violin div. a 4 part has a marking "arco". The Double Bass part has markings "arco" and "pp".

Più mosso (♩ = 80)
med. Cymb.

111

56

1 *pp* with screw-rod *mf* *let ring*

c. 2 *med. Cymb.* *pp* with soft Timp sticks.

3 *large Cymb.* *p* (rim.) *let ring*

mp *let ring* *f* *let ring*

Più mosso (♩ = 80)

1 *f*

2 *f*

3 *f*

4 *pp* *sf*

5 *pp* *sf*

6 *pp* *sf*

7 *pp* *sf*

8 *pp* *sf*

1 *pp* *sf*

2 *pp* *sf*

3 *pp* *sf*

4 *mp* *sim.*

5 *mp* *sim.*

6 *mp* *sim.*

7 *mp* *sim.*

8 *pp* *sf* *sim.*

1 *pp* *sf* *sim.*

2 *pp* *sf* *sim.*

3 *arco* *pp* *sf* *sim.*

4 *arco* *pp* *sf* *sim.*

5 *arco* *pp* *sf* *sim.*

6 *mp* *sim.*

7 *mp* *sim.*

8 *mp* *sim.*

56

This musical score page, numbered 112, features a complex arrangement of instruments. At the top, the Percussion section includes a large Tam-tam, with dynamics ranging from *p* to *mf* and a "let ring" instruction. The Harp part is marked with *pp* and includes a specific chord sequence: C# D# F# G# Ab. The Violin section is divided into Violin I (Vn. I) and Violin II (Vn. II), with multiple staves for each. The Violin I parts feature various articulations and dynamics, including *mf* and *nat.* (natural). The Violin II parts also include *mf* and *nat.* markings. The bottom of the page shows the Violoncello (Vic.) and Double Bass (Db.) parts, with the Double Bass marked with *mf* and *nat.* dynamics. The score is densely notated with musical symbols, including notes, rests, and performance instructions.

This musical score page includes the following parts and markings:

- Perc. 2:** Features a *let ring* marking at the beginning and end of the section.
- Perc. 3:** Includes a *large Cymb.* marking and a *let ring* marking.
- Harp:** Includes a *let ring* marking and a section marked *Cb, Eb, Gb* with *mf* dynamics.
- In. I:** Violin I part with dynamics *pp* and *ff*.
- In. II:** Violin II part with dynamics *pp* and *ff*.
- Vla.:** Viola part with dynamics *pp* and *ff*.
- Vic.:** Violoncello part with dynamics *pp* and *ff*.
- Db.:** Double Bass part with dynamics *pp* and *ff*.

Key performance markings include *let ring*, *sim.*, *diva.*, *pizz.*, *sff*, *mf*, *pp*, and *ff*.

58

stringendo

♩ = c. 100 (doppio)

rall.

Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 C. a.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn 1
 Bsn 2
 C. Ban.

Hns. 1, 2, 3, 4
 Tpts. 1, 2, 3, 4
 Tbns. 1, 2
 Timp. 1, 2

stringendo

♩ = c. 100 (doppio)

sf rall.

Perc. 1, 2, 3

Glockenspiel
 Vibraphone
 Marimba

Harp

58 stringendo

♩ = c. 100 (doppio)

univ.
 ppv
 div.
 ppv
 div.
 ppv
 (arco)
 ppv

I Vln.
 II Vln.
 Vla.
 Vcl.
 Db.

Sostenuto (♩ = c.60)

Perc. 1 5 4 5 4

Perc. 2 4 4 4 4

Harp Sostenuto (♩ = c.60)

Vn. I 5 4 5 4

Vn. II 4 4 4 4

Vla. 4 4 4 4

Vcl. 4 4 4 4

Vic. 4 4 4 4

Dynamic markings: *pp*, *mf*, *f*, *fff*, *tutta forza*, *unis.*

59

accel. al ♩ = c.100

Perc. 4 4

Harp 4 4

Vn. I *pp dolce espr.* *mf* *ppp delicatamente* *sf* *pp sul pont.*

Vn. II *pp sul pont.*

Vla. *unis.* *pp sul pont.*

Vcl. *pp sul pont.*

Vic. *pp sul pont.*

Db. *pp sul pont.*

SOLO 59 TUTTI

take rubber-head stick to largest Korean Block

Perc. 2

I
Vin.

II

Vla.

Vlc.

attacca (♩ = c.80)

miniature and small Wood Blocks

1

largest Korean Block

pp

sim. 5

3

mp(mf) Claves

pp

sim. 3

Harp

pp

mf

let ring

attacca (♩ = c.80)

pizz. below the bridge

ff (II)

pizz. below the bridge

ff (IV)

col legno

saltando mf

pizz. f

col legno on the tail-piece

P with finger-tip, striking the table

1
2
3

4
5
6

7
8

Vn. I
div. by desks

1
2
3
4

5
6
7

Vn. II
div. by desks

Via.

Vlc.

Db.

4 Tpts.

1

Perc. 2

3

Harp

f *let ring*

1
2/3

Vn. I

4
5/6

7
8

1

harmonic arpegg. *ff* *arco* *sim.*

Vn. II

2
3/4

5
6/7

Via.

Vic.

Db.

60 subito poco agitato ($\text{♩} = \text{c.}92$)

1
2
3
4

Tpts. *a4 con sord.* *fff*

1
2
3

Perc. *Large Cymb. (same sticks)* *f on the dome* *let ring*
take Tam-tam mallet *Tam-tam* *p*

Harp *ff* *let ring*

60 subito poco agitato ($\text{♩} = \text{c.}92$)

1
2
3

Vn. I *col legno, strike chin-rest* *f* *col legno, tail-piece*

4
5
6

7
8

Vn. II *col legno, strike chin-rest* *f* *col legno, strike chin-rest*

1
2
3
4
5

Via. *col legno, tail-piece* *f* *col legno, tail-piece*

Vc. *col legno, tail-piece* *f* *col legno, tail-piece*

5

Db. *col legno, tail-piece* *f*

61 Ancora più mosso

Tpts. 1 2 3 4
 Perc. 1 to Wood Blocks
 Perc. 2 to Korean Block
 Perc. 3 take Claves
 Harp
 Vn. I 1 2 3 4 5 6 7 8
 Vn. II 1 2 3 4 5 6 7
 Vla.
 Vcl.
 Db.

61 Ancora più mosso
ppp
fff
f sempre
f sempre
f sempre
ff
arco
sff
arco, saltato
pizz. div.
pizz.
arco, saltato
f
arco, saltato
f
arco, saltato
f
div. a 2
arco, saltato
f

This page of a musical score, numbered 120, contains the following parts and markings:

- Timp. (Timpani):** Two staves. The second staff includes a trill (tr) and a dynamic marking of *fp* (fortissimo piano).
- Perc. (Percussion):** Three staves. The second staff has a dynamic marking of *ff* (fortissimo) and includes a *G^b* marking. The third staff has a *3* marking.
- Harp:** Two staves. The right staff has a *G^b* marking and a *ff* dynamic marking.
- Vln. I (Violin I):** Four staves. The first staff has a *1/2/3* marking. The second staff has a *b^b* marking.
- Vln. II (Violin II):** Four staves. The first staff has a *2/3/4* marking. The second staff has a *b^b* marking.
- Vla. (Viola):** Two staves. The first staff has a *5/6/7* marking.
- Vic. (Violoncello):** Two staves.
- Db. (Double Bass):** One staff with the marking *arco, saltato* and a *f* dynamic marking.

62

FL 1 2

Hns. 1 2 3 4

Tpt. 1 2

Tbn. 1 2 3

Tuba

Timp 1 2

Perc. 1 2 3

Harp

Vn. I 1 2 3 4 5 6 7 8

Vn. II 1 2 3 4 5 6 7 8

Via.

Vic.

Db.

Measures 61-64. The score features a variety of instruments including woodwinds, brass, percussion, harp, and strings. Dynamics such as *pp*, *sf*, and *sfz* are used throughout. The bottom of the page contains the number 62 in a box.

62

This page of a musical score, numbered 122, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Piccolo:** Picc.
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2, C-Bsn.
- Horns:** Hrn. 1, 2, 3, 4
- Trumpets:** Tpts. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3
- Tuba:** Tuba
- Timpani:** Timp. 1, 2
- Percussion:** Perc. 1, 2, 3
- Violins:** Vln. I (1, 2, 3, 4), Vln. II (1, 2, 3, 4)
- Viola:** Vla.
- Violoncello:** Vic.
- Double Bass:** Db.

The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). There are also large numbers '4' and '8' placed between staves, possibly indicating measures or sections. The page is filled with complex musical notation for each instrument.

Molto vivace (♩ = 144-152)

68

The musical score for page 68 includes the following parts and markings:

- Fl. 1, 2:** *sff*
- Picc.** *sff*
- Ob. 1, 2:** *sff*
- C. a.:** *sff*
- Cl. 1, 2:** *sff*
- B. Cl.:** *f con slancio*, *sf*, *mf*, *sff*, *mf*
- Bsn. 1, 2:** *sff*
- C. Bsn.:** *sff*
- Hns. 1, 2, 3, 4:** *sff*
- Tpts. 1, 2, 3, 4:** *sff*
- Tbn. 1, 2, 3:** *sff*
- Tuba:** *sff*
- Timp. 1, 2:** *sff*
- Perc. 1:** *med Cym*, *damp*, *ff on the dome* (with Mallet sticks)
- Perc. 2:** *L. Cym*, *ff on the rim*, *damp*
- Harp:** *pp*
- Win. I, II:** *tutti unis.*, *Molto vivace (♩ = 144-152)*, *ff*, *pizz*, *mf*
- Vla.:** *ff*, *pizz*, *mf arco*
- Vlc.:** *tutti*, *ff*, *pizz*, *mf arco*
- Db.:** *ff*, *pizz*, *mf*

Molto vivace (♩ = 144-152)

69

Lead

C.a.

Cl. 1

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1

Tr. 1

Tbn. 1

Glockenspiel

Xylophone

Marimba

Harp

I Vln.

II Vln.

Vla.

Vcl.

Db.

pp

sf

p

sf

f

sf

pp

con sord.

ffp

pp

con sord.

ff

sf

p stacc.

poco sf

arco

pp

pp

pizz.

p

arco V

pizz. div.

unis.

f

64

Fl. 1
 Picc.
 Ob. 1
 Ob. 2
 C. a.
 Cl. 1
 B. Cl.
 Bsn. 1
 C. Ben.
 Hr. 1
 Tpt. 1
 Tbn. 1
 Tuba
 Perc. 3
 I
 Vln. II
 Vla.
 Vlc.
 Db.

Musical score for measures 64-65. The score includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet in A, Clarinet in B-flat, Bass Clarinet, Bassoon 1, Contrabassoon, Horn 1, Trumpet 1, Trombone 1, Tuba, Percussion 3, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time. Dynamics include *f*, *mf*, *sf*, *fp*, *p*, *pp*, *pizz.*, and *poco sf*. Articulations include *lead*, *a2*, *gliss.*, and *pizz.*. The score shows complex rhythmic patterns and melodic lines across multiple staves.

agitato

Fl.

Picc.

Ob.

Cl.

B.Cl.

Bsn.

C-Bsn.

Tpt.

Tbn.

Vibraphone (soft sticks)

2

3

Perc.

Marimba (soft sticks)

let ring

poco f

Harp

mp

agitato

I

II

Vln.

Vla.

Vic.

arco

f sul pont.

pizz.

arco, div.

pp

f sul pont.

Fl. 1
2

Picc.

Ob. 1
2

C.a.
Cl. 1
2

B.C.

Bsn. 1
2

C-Bsn.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp. 1
2

Perc. 2
3

Harp

Vin. I
II

Via.

Vlc.

Db.

diva

ff

p

sff

diva

FL. 1
2

Picc.

Ob. 1
2

C.a.

Cl. 1
2

B.Cl.

Ban. 1
2

C.Ban.

Hrs. 1
2
3
4

Tofs. 1
2
3
4

Tbrns. 1
2

Tuba 3

Timp. 1
2

Perc. 1
2
3

Harp

I
Vin. II

Vla.

Vlc.

Db.

diva

affrettando

66

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C-Bsn.
1
2
Hns
3
4
1
2
Tpts
3
4
1
2
Tbns
3
Tuba
1
2
Timp.
1
2
Perc. 2
3
Harp
I
Vin.
II
Via.
Vlc.
Db.

cre - scen - do
cre - scen - do

div. a 2
non div.
div. a 2

p, *pp*, *sf*, *sff*, *tr*, *mf*, *f*, *ff*

66

affrettando

67 Spiritoso ($\text{♩} = \text{c.}92$)

1 Fl. 1

2 Fl. 2

Picc.

Ob. 1

Cl. 1

Bsn. 1

2 Perc.

3 Perc.

Vibraphone

Marimba (semi-soft sticks)

p quasi legato

Harp

mp *let ring*

mp *let ring*

naturale *mf*

67 Spiritoso ($\text{♩} = \text{c.}92$)

Vln. II

div. a 3

Vla.

div. a 3

col legno *saltato* *pp*

col legno *saltato* *pp*

col legno *saltato* *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

1
Fl. 1
2
Picc.
Ob. 1
C.a.
Cl. 1
B. Cl.
Bsn. 1

2
Perc. (to Xylophone (semi-soft sticks))
3
Harp

Vln. I
Vln. II
Via.
Vlc.
Db.

pizz.
mf

staccato

pizz.
p

p

Detailed description: This page of a musical score, numbered 132, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1, Cor Anglais, Clarinet 1, Bass Clarinet, and Bassoon 1. The percussion section includes a Xylophone (played with semi-soft sticks) and a Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *p*, and *staccato*. The key signature has one flat, and the time signature is 4/4.

This musical score page, numbered 68, contains the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2).
- Piccobini (Picc.):** One staff.
- Oboes (Ob.):** One staff (Ob. 1).
- Clarinets (Cl.):** Two staves (C.a. and Cl. 1).
- Bass Clarinet (B.Cl.):** One staff.
- Bassoon (Bar.):** One staff.
- Horn 1 (Hn. 1):** One staff.
- Trumpet 1 (Tpt. 1):** One staff.
- Trombone 1 (Tbn. 1):** One staff.
- Glockenspiel (Perc.):** One staff.
- Other Percussion (Perc.):** Two staves (2 and 3).
- Harp:** One staff.
- Violins (Vln.):** Two staves (I and II).
- Viola (Via.):** One staff.
- Violoncello (Vcl.):** One staff.
- Double Bass (Db.):** One staff.

Key performance markings include *mf*, *f*, *pp*, *pizz.*, *arco*, *con sord.*, and *mp*. A section marked [68] begins in the lower strings.

This page of a musical score, numbered 134, contains the following parts and markings:

- Woodwinds:** Flute 1 (FL), Piccolo (Picc.), Oboe 1 (Ob.1), Clarinet in A (C.a.), Clarinet in Bb (Cl.1), Bass Clarinet (B.Cl.), Bassoon 1 (Ban.1), Horn 1 (Hn.1), Trumpet 1 (Tpt.1), and Trombone 1 (Tbn.1).
- Brass:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp, Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vic.), and Double Bass (Db.).
- Percussion:** Glockenspiel, Xylophone, and Marimba.
- Dynamic Markings:** *sf* (sforzando), *pp* (pianissimo), *hp* (hairpin), *mf* (mezzo-forte), and *fp* (fortissimo).
- Performance Indicators:** *rit.* (ritardando), *tr.* (trill), *acc.* (accents), and *mf* (mezzo-forte).
- Other:** A double bar line with repeat dots is present in the Trombone 1 part.

This page of a musical score, numbered 69, contains measures 1 through 4. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes B. Cl., Bsn. (1 and 2), C-Bsn., Hns. (1, 2, 3, 4), Tpts. (1, 2, 3, 4), Tbn. (1, 2, 3), and Tuba. The percussion section includes Perc. 2 and Harp. The string section includes Vln. I, Vln. II, Vla. (1, 2, 3), Vic., and Db. The score features various musical notations such as dynamics (p, f, sf, pp, ppp), articulation (accents, slurs), and performance instructions (pizz., unis.). A double bar line is present at the end of measure 4, indicating the end of the page's musical content.

Fl. 1 & Picc. Soli

Fl. 1 & Picc. Soli

Fl. 1 & Picc. 1. 2. *ff* *pp*

Cl. 1. 2. *ff* *pp*

B.Cl. *ff* *pp*

Bn. 1. 2. *pp*

C-Bn. *pp*

Hns. 1. 2. 3. 4. *pp* 1 Solo

Tpts. 1. 2. 3. 4.

Tbns. 1. 2. 3. 4.

Tuba

Timp. 2. *pp* *ff*

Perc. 1. 2. 3. med. Wood-block large B.D.

Harp *pp* *dva*

Vln. I. II. *unis.* *v.* *sff*

Vla. *v.* *sff*

d = 112-120

d = 112-120

Fl. 2

Picc.

Ob. 1

Cl. 2

B. Cl.

Bn. 1

Hn. 1

Tpt. 1

Perc. 1

Perc. 3

Glockenspiel

Marimba

Harp

gva.,

let ring

Vln. I

Vln. II

Vla.

Vic.

Fl. 2

Picc.

Ob. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Tpt. 1

1
Vibraphone

Perc. 2

3

Harp

Vln. I

Vln. II

Vla.

Vcl.

Db.

mf

f

ff

p

f

ff

f

pizz.

f

71

Fl. 1
2

Picc.

Ob. 1
2

C. a.

Cl. 1
2

B. Cl.

Ban. 1
2

C. Ban.

Hrn. 1
2
3
4

Tpts. 1
2
3
4

Tbns. 1
2
3

Tuba

Timp. 1
2

Perc. 1
2
3

Harp

Vln. I
II

Vla.

Vlc.

Db.

to Xylophone (hard sticks)

71

Fl. 1
2
Picc.
Ob. 1
2
C.a.
Cl. 1
2
B.Cl.
Bsn. 1
2
C.Bsn.
Hns. 1
2
3
4
Tpts. 1
2
3
4
Tbns. 1
2
3
Tuba
Timp. 1
2
Perc. 1
2
3
Harp
Vln. I
II
Vla.
Vcl.
Db.

to large Cymb. (take TAM-TAM mallet) let ring

4

72 ♩ = c.168

This page of a musical score contains measures 72 through 75. The score is for a full orchestra and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = c.168. The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in A, Clarinet in Bb, Bassoon 1 & 2, Trumpets 1 & 2, and Timpani), Percussion (Xylophone, Tam-tam), and Harp. The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The woodwinds and strings play a complex rhythmic pattern with triplets and sixteenth notes. The percussion section features a driving xylophone pattern and a tam-tam pattern. The harp provides a harmonic accompaniment. The score includes various dynamic markings such as *f*, *ff*, *pp*, and *p*, and performance instructions like *diva*, *saltato*, and *sempre f*. The measure numbers 72, 73, 74, and 75 are clearly marked at the beginning and end of the staves.

72 ♩ = c.168

This page of a musical score includes the following parts and markings:

- Fl. 1, 2:** Flute parts with *graz* and *a2* markings.
- Picc.:** Piccolo part.
- Ob. 2:** Oboe part.
- C. a.:** Clarinet in A part.
- Cl. 1, 2:** Clarinet in Bb parts.
- B. Cl.:** Bass Clarinet part.
- Bsn. 1, 2:** Bassoon parts.
- C. Bsn.:** Contrabassoon part.
- Hrns. 1, 2, 3, 4:** Horn parts with *a2* markings.
- Tpts. 1, 2, 3, 4:** Trumpet parts with *non sord* and *a2* markings.
- Tbn. 1, 2, 3:** Trombone parts.
- Tuba:** Tuba part with *p* marking.
- Timp. 1, 2:** Timpani parts with a **4** time signature.
- Perc. 1, 2, 3:** Percussion parts including Glockenspiel with *cresc* and *f* markings.
- Harp:** Harp part.
- Vln. I, II:** Violin parts with *non div.* and *ff* markings.
- Vla.:** Viola part with *non div.* and *ff* markings.
- Vlc.:** Violoncello part with *div. pizz.* marking.
- Db.:** Double Bass part with *div. pizz.* marking.

78

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Tubas, Timpani 1 and 2, Percussion 1 and 2, and Harp. The percussion parts include instructions for hard sticks and marimba. The score features complex rhythmic patterns with triplets and dynamic markings such as *p*, *mf*, *ff*, and *rit.*

78

Musical score for strings, including Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns with triplets and dynamic markings such as *uniss.*, *arco*, *mf*, and *ff*.

This page of a musical score contains measures 144 through 147. The instruments are arranged as follows:

- Brass:** B.C. (Bass Clarinet), Bsn 1 & 2 (Bassoons), C-Bsn (Contrabassoon), Tpts. 1-4 (Trumpets), Tbn. 1-3 (Tenors), Tuba.
- Woodwinds:** Hns. 1-4 (Horns).
- Percussion:** Timp. 1-2 (Timpani), Perc. 1-3 (Percussion).
- Other:** Harp, Violins I & II, Viola, Violoncello (Vlc.), and Double Bass (Db.).

Measure 144 features a *ff* (fortissimo) dynamic for the brass and woodwinds. Measure 145 includes a *p* (piano) dynamic for the woodwinds and *sf* (sforzando) for the trumpets. Measure 146 has a *sf* dynamic for the trumpets. Measure 147 is marked with a *p* dynamic for the strings and includes the instruction "let ring" for the harp. A circled measure number "74" is present in the harp part at the beginning of measure 147.

This page of a musical score, numbered 145, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Part 1 has a dynamic marking of *ff* and a breath mark *a2*.
- Oboes (Ob. 1, 2):** Part 1 has a dynamic marking of *ff* and a breath mark *a2*.
- Clarinets (Cl. 1, 2):** Part 1 has a dynamic marking of *ff* and a breath mark *a2*.
- Horns (Hrns. 1, 2, 3, 4):** Part 1 has a dynamic marking of *ff*.
- Truets (Tpts. 1, 2, 3, 4):** Part 1 has a dynamic marking of *ff*.
- Trombones (Tbrns. 1, 2, 3):** Part 1 has a dynamic marking of *f*.
- Percussion (Perc. 1, 2, 3):** Part 1 includes *mini Wood-block* (*mf*), *large Cymbal* (*ff*), and *large B.D.* (*f*). Part 2 includes the instruction *let ring*.
- Strings (Vn. I, II, Vla., Vlc., Db.):** Part 1 has a dynamic marking of *f*. Part 2 includes *div.* and *ff* markings.

trattenuto subito a tempo

$\text{♩} = 60$

Fl. 1, 2
Picc.
Ob. 1, 2
C. a.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hns. 1, 2, 3, 4
Tbns. 1, 2
Tuba 3
Timp.
Perc. 1, 2
Harp
Vln. I, II
Vla.
Vlc.
Db.

pp, *ff*, *sf*, *p*, *mp*, *ff*, *pp*, *div.*, *unis.*, *pp*, *pizz.*, *mp*

small Wood-block
XYLOPHONE

trattenuto $\text{♩} = 60$

con enfasi

subito a tempo

$\text{♩} = 60$

75

allarg. - - - - - molto - - - - - a tempo

The musical score for page 147 includes the following parts and markings:

- Flutes (Fl. 1, 2):** Part 1 starts with *a2* and *mf*. Part 2 starts with *mf*. Both parts end with *fff*.
- Piccobone (Picc.):** Starts with *mf* and ends with *fff*.
- Oboes (Ob. 1, 2):** Part 1 starts with *a2* and *mf*. Part 2 starts with *mf*. Both parts end with *fff*.
- Cor Anglais (C. a.):** Starts with *a2* and *mf*. Ends with *fff*.
- Clarinets (Cl. 1, 2):** Part 1 starts with *a2* and *mf*. Part 2 starts with *mf*. Both parts end with *fff*.
- Horns (Hns.):** Marked *con enfasi* and *ff*. Ends with *fff*.
- Trumpets (Tpts.):** Marked *open ff con enfasi*. Ends with *fff*.
- Trombones (Tbns.):** Marked *ff*. Ends with *fff*.
- Tuba:** Ends with *fff*.
- Timpani (Timp. 1):** Marked *tr*. Ends with *fff*.
- Percussion (Perc. 1, 2):** Part 1 marked *pp* and *to Glockenspiel*. Part 2 marked *mf*. Ends with *ff*.
- Harp:** No specific markings.
- Violins (Vln. I, II):** Marked *gva*. Ends with a fermata.
- Viola (Via.):** Ends with a fermata.
- Violoncello (Vic.):** Ends with a fermata.
- Double Bass (Cb.):** Ends with a fermata.

allarg. - - - - - molto - - - - - a tempo

Musical score for woodwinds, brass, and percussion. The score is divided into four systems. The first system includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in A, Clarinet in B-flat, Bassoon 1 & 2, and Contrabassoon. The second system includes Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1 and 2, and Tuba. The third system includes Timpani and Percussion (Large B.D.). The fourth system includes Percussion (med. Cymb.). The score features various dynamics such as *ff*, *mf*, and *ff*, and includes performance markings like *a2*, *v*, and *v*. The percussion part includes a *Large B.D.* and *med. Cymb.* with a *ff* dynamic.

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff* and *ff*, and includes performance markings like *v*, *v*, and *v*. The Violin I part includes a *76* marking. The Double Bass part includes a *sf/ff* marking.

This page of an orchestral score, numbered 149, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-4, Trombones 1-3, and Tuba. The percussion section includes Tom-toms 1 and 2, and Percussion 1 and 3. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into three measures. The woodwinds and brass play sustained notes, with dynamic markings such as *ff* and *f*. The percussion part features a 'large TAM-TAM' with a trill (*tr*) and dynamic markings *p* and *cresc.*. The strings play a rhythmic pattern of eighth notes, with dynamic markings *ff* and *ff*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score page 150 featuring various orchestral instruments. The score includes parts for Flutes (Fls. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Clarinet in A (C.a.), Clarinet in Bb (Cl. 2), Bassoon (B. Cl.), Bassoon II (Bsns. 2), Contrabassoon (C. Bsn.), Horns (Hns. 1, 2, 3, 4), Trupha (1, 2, 3, 4), Trombone (Tbns. 1, 2, 3), Tuba (Tuba), Timpani (Timp. 1, 2), Percussion (Perc. 1, 2, 3), Harp, and Strings (Vl. I, II, Vla., Vcl., Db.).

Key musical elements and markings include:

- Tempo/Time Signature:** Changes from 4+3/8 to 4/4 and back to 4+3/8.
- Dynamic Markings:** *ff*, *fz*, *cresc.*, *no GLOCK. (hard sticks)*, *med. CYM.*, *damp Cymbal*.
- Performance Directions:** *let ring*, *VIBR. (hard sticks)*, *let ring*.
- Rehearsal Markers:** Indicated by vertical lines and numbers 1, 2, 3, 4.
- Ensemble Changes:** **1** and **2** are used to denote different woodwind and brass sections.

Fls. 1 2
Picc.
Ob. 1 2
C. a.
Cl. 1 2
B. Cl.
Bsn. 1 2
C-Bsn.

Tpts. 1 2 3 4

Perc. 1 2

Vlns. I II
Vla.
Vic.
Db.

Fls. 12
Picc.
Ob. 1
2
C. a.
Cl. 1
2
B. Cl.
Bsn 1
2
C. Bsn

a3

1
2
Hns.
3
4
1
2
Tpts.
3
4
1
2
Tbns.
3
Tuba

a2

I
Vin.
II
Via.
Vic.
Db.

medium Wood Block **Allarg.** small and med. Wood Blocks

Perc. 2 *mf* to Xylophone (4 sticks) Xylophone *ff*
 3 to Marimba (4 sticks) Marimba *ff*

Timp. 1 *ff* **Allarg.** 2 *mf*

Harp *ff* *mf* *damp*

Allarg. ben tenuto

Vn. I 1 *fff* 2 *fff* 3 *fff* 4 *fff* 5 *fff* 6 *fff* 7 *fff*

Vn. II 1 *fff* harmonics 2 *fff* harmonics 3 *fff* harmonics 4 *fff* harmonics 5 *fff* harmonics 6 *fff* harmonics 7 *fff* harmonics

Vla. div. a 3 1 *fff* 2 *fff* 3 *fff* 4 *fff* 5 *fff* 6 *fff* 7 *fff*

Vic. div. a 5 1 *fff* 2 *fff* 3 *fff* 4 *fff* 5 *fff* 6 *fff* 7 *fff*

Db. *fff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

ben tenuto

2. 3. 4. 5.