

To David McK. Williams

Hammond Registration
(in Frames) by
CHESTER KINGSBURY

REQUIEM

EVERETT TITCOMB

Sw. A# 00 3532 000
B 22 7836 346
Gt. A# 00 6860 000
B 44 7868 468
Pedal 3-4 Vibrato: V-1
Prepare: Sw. F# Gt. D

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Vib. OFF

Adagio (♩ = 54)

Sw. [Sw.] *mp*

MANUAL

Ch. [Gt.] *p*

PEDAL

Ped. 16', 8'

poco rit.

Gt. [Sw. D#] *f*

Sw. *a tempo* [Gt. E]

Add Sw. to Ped.

Themes from the Introit and Sequence of the Gregorian Mass for the Dead.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of notation. The first system has a treble clef staff with notes and a bass clef staff with notes and a 'Sw. Gt. F' box. The second system has a treble clef staff with notes and a bass clef staff with notes and a 'Sw. Gt.' box. Above the second system, there is a 'Gt. Sw. G# mf' box. Below the grand staff, the bass staff has notes and a 'Ped. 4-4' box.

Second system of musical notation, consisting of three staves: a grand staff and a separate bass staff. The grand staff contains two systems of notation. The first system has a treble clef staff with notes and a bass clef staff with notes. The second system has a treble clef staff with notes and a bass clef staff with notes.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains two systems of notation. The first system has a treble clef staff with notes and a bass clef staff with notes and a 'Vib. ON Sw. Sw.' box. The second system has a treble clef staff with notes and a bass clef staff with notes and a 'Sw. A# pp (trem.)' box. Above the second system, there is a 'rall.' box. Below the grand staff, the bass staff has notes and a 'Ped. 4-2' box.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains two systems of notation. The first system has a treble clef staff with notes and a bass clef staff with notes and a 'Gt. Sw. Gt. A# mp' box. The second system has a treble clef staff with notes and a bass clef staff with notes and a 'Sw. Sw. p' box.

Vib. OFF Largo

molto rit.

(trem. off)

Gt. Gt. Gt. *f*

Gt. to Ped.
Ped. 6-4

Più mosso

Sw. B *f cresc.*

Prep. Gt. B

rit.

Gt. *ff a tempo*

fff (Tuba)

rit. molto e sempre fff

lunga

Off Gt. to Ped.

Vib. ON

Sw. Sw.

Sw. D *a tempo subito p*

Gt. *poco marc.*

Sw. rit.

Ped. 4-2

Gt. D#

Tempo I

mp Gt. Gt. A#

Sw. Sw. C# *p*

(Sw. to Ped.)

poco rall.

Meno mosso

Sw. Sw.

p

pp

Slow

lunga

Sw. A#

pp

Vox humana

ppp