

SYMPHONY No. 3

I

Flute 2

Bohuslav Martinu

Allargro poco moderato (♩=100)

9

Ob. 8va

12

mf

3

Poco animato

1

f

4

21

5

4

ob. accor.

Poco più animato

6

2

1

1

Musical score for Flute 2, page 2. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, and *ff*. Measure numbers 7, 8, 9, and 10 are boxed. Fingerings are indicated by the number 1 above notes. The music features a mix of melodic lines and rhythmic patterns.

Handwritten musical score for Flute 2, measures 11-14. The score is written on ten staves. Measures 11, 12, and 13 are boxed. The music includes various notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *poco a poco accu..*. The tempo marking *Allegro con brio* is present in measure 13.

Empty musical staves at the bottom of the page.

Flute 2

Vin. 1
 15 *f* poco a poco rit. 10
 Rit. 1 3 *mf* Allegro poco moderato 9
 ob. 8va
 16 12 ob. 8va
 17 *mf*
 18 Poco animato 1
 19 21 20 4 ob. accor.
 Poco piu animato
 20 40

Handwritten musical score for Flute 2, page 5. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, slurs, and fingerings. Performance markings include 'Poco animato 15', 'Vin. 1 accer.', 'Poco meno 20', 'Poco più animato', '21', '22', '23', '24', 'Allegro', and 'Allegro vivo'. The score is written in treble clef with a key signature of one sharp (F#).

Flute 2

Largo (♩=54)

Fluta 2

Handwritten musical score for Flute 2, page 7. The score consists of ten systems of two staves each. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 4, 7, 8, 9, 10, 11, and 12 are boxed. Performance instructions like 'ff', 'p', 'mf', and 'p sim.' are present.

9

10

11

12 *Poco rit.* *Andante (♩=116)* *Via.*

14 *trm*

15

mf *f* *pp* *f*

Sim.

16

17

mf

p

4

V.S.

Flute 2

Andante poco moderato

18 *f*

19 *f*

20 *f* *Largamente (Andante)*

21 *mf*

8 E.Hn. *p* *f* *p* *f* *p* *f* 2