

HPS 1116

**SERGE PROKOFIEFF**  
**LE PAS D'ACIER**

OPUS 41

BALLET IN TWO SCENES

SCENARIO BY  
S. PROKOFIEFF AND G. YAKULOV

**BOOSEY & HAWKES**

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### **Publisher's Note**

Although a piano reduction of this work was published in 1928 and the full score of a suite of dances in 1930, no score of the complete ballet was issued at that time. This, therefore, is the first published edition of the complete full score.

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This work was commissioned by Serge Diaghilev and first performed by the Ballets Russes on 7th June 1927 in Paris, choreographed by Massine.

### **Instrumentation**

Piccolo  
2 Flutes  
2 Oboes  
Cor Anglais  
2 Clarinets  
Clarinet in Eb  
Bass Clarinet  
2 Bassoons  
Double Bassoon  
4 Horns  
4 Trumpets  
3 Trombones  
Tuba  
Timpani  
\*Percussion  
Piano  
Strings

\* glockenspiel, xylophone, triangle, castanets,  
tambourine, side drum, bass drum, cymbals

Note: Transposing instruments written in C in the score.

**Duration: 55 minutes**

Сергею Павловичу Дягилеву  
A. M. Serge Diaghileff

# СТАЛЬНОЙ СКОК

# LE PAS D'ACIER

Сергей Прокофьев }  
Serge Prokofieff } op. 41

1925

## Явление участников

## Entrée des Personnages

**Moderato**

2 Flauti  
*f energico ed espress.*

2 Oboi  
*f energico ed espress.*

Ob. c-alto  
*f*

2 Clar.  
*f energico ed espress.*

I - II  
Trombe  
*f*

III - IV  
*f energico*

I - II  
Corni  
*f energico ed espress.*

III - IV  
*f energico ed espress.*

I  
Violini  
*f energico ed espress.*

II  
*f energico ed espress.*

Viola  
*f energico ed espress.*

Celli  
*f energico ed espress.*

C. Bassi

**Moderato**

①

Pic.

Fl.

Ob.

Ob. c-a

Cl. Pic.

Cl.

Cl. bas.

Fg.

C. Fg.

I-II

T-be

III-IV

I-II

Cor.

III-IV

T-ni

I-II

T-ne III

Tuba

Timp.

Piatti

Tnbrm

Xü.

P-no

I

V-ni

II

V-le

Celli

C.B.

①

② Pochissimo più pesante

Ob.ca  
Cl. Pic.  
Cl. a 2  
Fg. f  
C. Fg. ff pesantissimo f ten. ten.

I-II  
T-be a 2  
III-IV f  
I-II Cor. f  
III-IV f  
T-ni a 2 ten.  
I-II f pesantissimo ten. f  
T-ne III ten.  
Tuba f pesantissimo f  
G.C.  
Piatfi mf  
Tubano

I V-ni f pesante sul pontic. loco f sul pontic. loco f sul pontic.  
II f pesante f sul pontic. loco f sul pontic.  
V-le f pesante f 3 f 3 f 3  
Celli f pesante f 3 f 3 f 3  
C.B. f pesante f f f

② Pochissimo più pesante

3

Ob. c-a.

Cl. Pic.

Cl.

Fg. *a 2*  
*mp*

C. Fg.  
*mp*

I  
T-ba *(senza sord.)*  
*mp*

II  
III-IV *con sord.*  
*a 3*  
*mp*

Cor.

T-ni

Tuba  
*p*

C.C.

Piatti

Timbr.

I  
V-ni

II

V-le  
*mp ben tenuto*

Celli  
*mp ben tenuto*  
*mf div*

C.B.  
*pizz.*  
*mf*

*pp*

*p*

*mp*

3



④ Allegro, ma non troppo

Ob. c.a.

Cl.

I Solo

Fg. II Solo p

C.Fg. pp

I T-be

II senza sord.

III IV

Cor.

T-ni

Piatti

T.mil.

I V-ni

II

V-le

Celli unis. p

arco pp

C.B. div. arco pp

④ Allegro, ma non troppo

5

Ob. c. a.  
Cl.  
Cl. bas.  
I  
Fg.  
II  
C. Fg.  
T-be  
Cor.  
T-ni  
Timp.  
Piatti  
T-mil.  
I  
V-ni  
II  
V-le  
Celli  
C.B.

*a 2*  
*mp*  
*mf*  
*f*  
*p*  
*cresc.*  
*p poco cresc.*  
*mp*  
*p*  
*mp*  
*mf*  
*mp*  
*f*  
*p*  
*cresc.*

5

⑥

Pic.  
 Fl.  
 Ob.  
 Ob. c.a.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.  
 C. Fg.  
 I-II Cor.  
 III-IV Cor.  
 T-ni I-II  
 Piatti  
 T-mil.  
 Xil.  
 P-no  
 I V-ni  
 II V-ni  
 V-le  
 Celli  
 C.B.

⑥

Pic.  
 Fl.  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl.  
 CL bas.  
 Fg.  
 C. Fg.  
 I-II Cor.  
 III-IV  
 T-ni I-II  
 Pnatg  
 T-mil.  
 Xil.  
 P-no  
 I V-ni  
 II  
 V-le  
 Celli  
 C.B.

*sf*  
*f*  
*p*  
*mf*  
*gliss.*  
*sf*  
*sf*  
*sf*  
*sf*  
*pizz.*  
*sf*

7  
 7

This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments are listed on the left side of the page:

- Pic (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Ob ca (Oboe concertino)
- Cl Pic (Piccolo Clarinet)
- Cl (Clarinet)
- Cl. bas (Bass Clarinet)
- Fg (Fagotto)
- CF (Contrabbasso)
- I-II (Trumpets)
- Cor. III-IV (Corni)
- I, I-ni, II (Trombones)
- Piatti (Timpani)
- Tmbrao (Trombone)
- T-mil. (Tromba militare)
- Xil. (Xilofono)
- P-no (Piano)
- I, II (Violini)
- V-le (Viola)
- Celli (Celli)
- C.B. (Contrabbasso)

The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *plac.* (pianissimo). There are also articulation marks like accents and slurs. A circled number '8' is located at the top right and bottom right of the page.

9

Pic.

Fl. a 2

Ob.

Ob. c-a.

Cl. Pic.

Cl.

Cl. bas.

Fg.

T. be I-II

Cor. I-II

III-IV

T. ni

Piatti

Timbrco

Xil. gliss.

P-no

I V-ni

II

V-le

Celli

C.B.

9

Pic.

Fl.

Ob.

Ob. c.a.

Cl. Pic.

Cl.

Cl. bas.

Fg.

T. be I-II

Cor.

T. ni

Tambrno

Xil.

P-no

I V-ni

II

V-le

Celli

C.B.

10

Pic.  
 Fl.  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.  
 T-be  
 I-II  
 T-ni  
 III  
 Tmbrnt  
 Cast.  
 Xil.  
 P-no  
 I  
 V-ni  
 II  
 V-le  
 Celi  
 C.B.

a 2  
 mp  
 cresc.  
 mf  
 f  
 p  
 cresc.  
 mp  
 f  
 I-II  
 p  
 cresc.  
 mp  
 p  
 mp  
 cresc.  
 mf  
 mp  
 cresc.  
 arco  
 mf  
 mp  
 (pizz)  
 mp  
 cresc.

10



11

Pic.  
 Fl.  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl.  
 Fg.  
 I-II T-be  
 III-IV  
 Cor. I e III  
 I-II T-ti  
 III  
 Trbnro  
 Cast.  
 Xil.  
 P-no  
 I V-ni  
 II  
 V-le  
 Celli  
 C.B.

Dynamics and markings: *cresc.*, *mf*, *f*, *ff*, *ben tenuto*, *cresc.*, *f*, *ff*, *a 2*, *mp*, *pizz*, *f*, *cresc.*, *ff*.

Rehearsal mark: 11

12 Pochissimo meno

Score for measures 12-13. Instruments include Flute (Flg), Trombone (T-mil), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (Celli), and Double Bass (C.B.).

Flute (Flg): *mf*

Trombone (T-mil): *ppp*

Violin I (V-ni I): *pp*

Violin II (V-ni II): *pp*

Viola (V-le): *pp*

Cello (Celli): *pp*, arco, div., unis.

Double Bass (C.B.): *pp*, arco, div., unis.

12 Pochissimo meno



13

Score for measures 13-14. Instruments include Flute (Fl.), Oboe (Ob.), Cor Anglais (c-a.), Bassoon (Fg.), Contrabassoon (C.Fg.), Trombone (T-mil), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (Celli), and Double Bass (C.B.).

Flute (Fl.): *f*, *a 2*

Oboe (Ob.): Solo, *mf*, *f*, *molto cresc.*

Cor Anglais (c-a.): *f*, *molto cresc.*

Bassoon (Fg.): *f*, *molto cresc.*

Contrabassoon (C.Fg.): *f*

Trombone (T-mil): *poco cresc.*, *p*, *pp*

Violin I (V-ni I): *p*, *molto cresc.*

Violin II (V-ni II): *poco cresc.*, *p*, *molto cresc.*

Viola (V-le): *poco cresc.*, *p*, *molto cresc.*

Cello (Celli): *poco cresc.*, *p*, *molto cresc.*

Double Bass (C.B.): *poco cresc.*, *p*, *molto cresc.*

13

14 Allegro, ma non troppo, come prima

The musical score consists of 19 measures. The instruments and their parts are as follows:

- Pic.**: Piccolo, playing a rhythmic pattern.
- Fl.**: Flute, playing a melodic line with *ff* dynamics.
- Ob.**: Oboe, playing a melodic line with *ff* dynamics.
- Ob. c-a.**: Oboe in C, playing a melodic line with *ff* dynamics.
- Cl. Pic.**: Piccolo Clarinet, playing a melodic line with *ff* dynamics.
- Cl.**: Clarinet, playing a melodic line with *ff* dynamics.
- Cl. bas.**: Bass Clarinet, playing a melodic line with *ff* dynamics.
- Fg.**: Bassoon, playing a melodic line with *ff* dynamics.
- C.Fg.**: Contrabassoon, playing a melodic line with *ff* dynamics.
- I-II**: Horns I and II, playing a rhythmic pattern with *ff* dynamics.
- III-IV**: Horns III and IV, playing a rhythmic pattern with *ff* dynamics.
- T-ni I-II**: Trumpets I and II, playing a rhythmic pattern with *ff* dynamics.
- Piatti**: Trumpets, playing a rhythmic pattern with *f* dynamics.
- Trombe**: Trombones, playing a rhythmic pattern with *f* dynamics.
- T-mil.**: Timpani, playing a rhythmic pattern with *f* dynamics.
- Xil.**: Xylophone, playing a rhythmic pattern with *ff* dynamics, including glissando markings.
- P-no**: Piano, playing a complex accompaniment with *ff* dynamics and octaves.
- I**: Violins I, playing a melodic line with *ff* dynamics.
- II**: Violins II, playing a melodic line with *ff* dynamics.
- V-le**: Violas, playing a melodic line with *ff* dynamics.
- Celli**: Cellos, playing a melodic line with *ff* dynamics, including a *pizz.* marking.
- C.B.**: Double Basses, playing a melodic line with *ff* dynamics.

14 *ff* Allegro, ma non troppo, come prima

15

16

Pic. *a 2*

Fl. *f*

Ob. *f*

Ob. c.a. *ff*

Cl. Pic. *f*

Cl. *a 2* *f*

Cl. bas.

Fg. *a 2* *ff*

C.Fg.

I II

T-be

III IV

Cor.

Piatti

Timburo *mf*

Xil.

P-no *f*

I *f*

V-ni *f*

II *f*

V-la *f*

Celli *f*

C.B. *f*

*Solo*

*pp* *mp*

*mp*

*pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

15

16

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Oboe d'Amore (Ob. c-a.), Clarinet in E-flat (Cl. Pic.), Clarinet in B-flat (Cl.), Clarinet in Bass (Cl. bas.), Bassoon (Fag.), and Contrabassoon (C. Fg.).
- Strings:** Violin I (I V-ni), Violin II (II V-ni), Viola (V-le), Cello (Celi), and Double Bass (C.B.).
- Percussion:** Timpani (T-ba), Triangles (Tri.), and Xylophone (Xil.).
- Piano (P-no):** Features glissando markings and dynamic changes from *mf* to *f*.
- Dynamic Markings:** *mf*, *mp*, *cresc.*, *ff*, *poco cresc.*, and *pp*.
- Other Notations:** *gliss.*, *8*, and *a 2.*

17

Pic

Fl.

Ob.

Ob. c-a.

Cl. Pic.

Cl.

Cl. bas.

Fg.

C. Fg.

I T-be

III-IV

Cor.

Piatti

T-nil.

Xil.

P-no

I V-ni

II

V-la

Celli

C.B.

17

18

Fl. I

Fl. II

Ob.

Ob. c-a

Cl. pic

Cl.

Cl. bas

Fg

C-Fg

T. bc I-II

Cor. I-II

T. ml

P-no

V-m I

V-m II

V-lc

Celli

C-B

*p*

*mp*

*p*

*cresc.*

*p*

*cresc.*

*mp*

*p*

*cresc.*

*p*

*cresc.*

*mp*

*p*

*cresc.*

*mp*

*poco cresc.*

*mf*

*p*

*cresc.*

*poco cresc.*

*mf*

*pizz.*

*mp*

*cresc.*

*poco cresc.*

*mf*

*pizz.*

*mp*

*cresc.*

*div.*

*mp*

*cresc.*

*mp*

*cresc.*

18

19

Pic. *mp* *cresc.* *ff*

Fl. *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

Ob. c. *mp* *cresc.* *ff*

Cl. Pic. *mp* *cresc.* *ff*

Cl. *mp* *cresc.* *ff*

Cl. bas. *mp* *cresc.* *ff*

Fg. *mp* *cresc.* *ff*

C. Fg. *mp* *cresc.* *ff*

I-II T-be *mp* *cresc.* *ff*

III-IV *mp* *cresc.* *ff*

I-II Cor. *mp* *cresc.* *ff*

III-IV *mp* *cresc.* *ff*

T-ni I-II *mp* *cresc.* *ff*

T-ne III *mp* *cresc.* *ff*

Tuba *mp* *cresc.* *ff*

T-mil. *mp* *cresc.* *ff*

P-ne *mp* *cresc.* *ff*

V-ni I *mp* *cresc.* *ff*

V-ni II *mp* *cresc.* *ff*

V-la *mp* *cresc.* *ff*

Celli *mp* *cresc.* *ff*

C-B *mp* *cresc.* *ff*

19 *cresc.* *ff*



20 **Meno mosso**

Pic.  
 Fl.  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl.  
 C. Fg.  
 I-II T-be  
 III-IV  
 I-II T-ni  
 III Tuba  
 G-C. Piatà  
 Trglo  
 Xil.  
 P-no  
 I V-ni  
 II  
 V-le  
 Celli  
 C.B.

Musical score for orchestra and strings, measures 20-24. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Piano, Violins, Viola, Cello, and Double Bass. It features dynamic markings such as *ff*, *p*, *mp*, and *mf*, and performance instructions like "a 2", "gliss.", and "arco".

20 **Meno mosso**



Поезд с мешечниками

Train des paysans-ravitailleurs

21 Allegro energico

Pic.  
 Fl.  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.  
 C. Fg.  
 I T. br  
 II  
 I-II  
 Cor.  
 III-IV  
 T. ni  
 I-II  
 Timp.  
 T. mil.  
 V. ni I  
 V. ni II  
 V. lc  
 Celli  
 C. B.

21 Allegro energico

22

Pic.  
 Fl.  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.  
 C. Fg.  
 I T-be  
 II  
 I-II Cor.  
 III-IV  
 T-ni  
 Timp.  
 Piattf  
 T-mik.  
 I V-ni  
 II  
 V-le  
 Celli  
 C.B.

Musical score for page 23, measures 22-24. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Fagotto, Contrabasso, Trumpets, Trombones, Horns, Timpani, Snare Drum, Violins, Violas, Cellos, and Double Basses. It features various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions like "al tallone" and "arco".

22

23

Pic.  
 Fl.  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.  
 C. Fg.  
 T. be I-II  
 Cor.  
 I T-ni  
 II-III  
 Timp.  
 Piatti  
 T. mil.  
 I V-ni  
 II V-ni  
 V-le  
 Celi.  
 C. B.

Musical score for measures 23-26. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Fagotto, C. Fg.), brass (T. be I-II, Cor., I T-ni, II-III), percussion (Timp., Piatti, T. mil.), and strings (I V-ni, II V-ni, V-le, Celi., C. B.). Dynamic markings include *ff*, *f*, and *mf*. Performance instructions include *div*, *unis*, and *col legno*. The number 23 is circled at the top and bottom of the page.

24

Pic. I. Ob. Ob. c.a. Cl. Pic. Cl. Cl. bas. Fg. C.F.

Woodwind section score including Piccolo, Oboe, Clarinet, Bassoon, and Contrabass. The score features various dynamics such as *f*, *ff*, and *ff* *a 2*. It includes trills and slurs across several measures.

T-be III-IV I-II Cor. III-IV T-ni I-II T-ni P-no

Brass and Percussion section score including Trumpets (I-II), Horns (III-IV), Trombones (T-ni I-II, T-ni), and Piano (P-no). Dynamics include *f* and *ff*. The piano part includes a fermata and a dynamic marking of *ff*.

I V-ni II V-le Celli C.B.

String section score including Violins (I, II), Violas (V-le), Cellos (Celli), and Double Basses (C.B.). Dynamics include *f* and *ff*. Performance instructions include *col legno*, *arco*, and *f al tallone*. Trills are present in the Cello and Double Bass parts.

24

Pic  
 Fl.  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl.  
 Fg.  
 C.Fg.  
 I II  
 T-be  
 III IV  
 Cor.  
 T-ne I  
 Trglo  
 P-no  
 I  
 V-ni  
 II  
 V-le  
 Celli div.  
 C.B.

Musical score for page 25, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Piano, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f*, *ff*, and *con sord*, and performance instructions like *a 2* and *pizz.*. A circled page number '25' is visible at the top and bottom of the page.

26

Pic.  
 Fl.  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl. a 2.  
 Fg. a 2.  
 C-F.  
 I-II a 2.  
 T-be.  
 III.  
 I-III.  
 Cor. f.  
 III-IV.  
 T-ne I.  
 Triang.  
 P-no.  
 I.  
 V-ni f.  
 II.  
 V-le pizz. f.  
 Celli ff arco. f.  
 arco.  
 C-B. f.

senza sord.  
 mf  
 mp  
 f  
 f  
 f

26

Pic.

Fl.

Ob.

Ob. c-al

Cl. Pic.

Cl.

Cl. bas.

Fg.

H-I-II

T-be

IV

Cor.

T-ni

Tglo

P-no

I

V-ni

II

V-la

Celli

C.B.

*f*

*ff*

*mp*

*f*

*ff*

*f*

8

a 2

a 2



27

Pic.  
 Fl. a 2  
 Ob. a 2  
 Ob. c-a.  
 Cl. Pic.  
 Cl. a 2  
 Cl. bas.  
 Fg.  
 C. Fg.  
 T. ba I e IV a 2  
 I-II Cor.  
 III-IV  
 T. ba I  
 Timp.  
 T. mil.  
 I V-ni *ff al tallone*  
 II V-ni *ff al tallone*  
 V-le *ff al tallone* *pizz.*  
 Celli  
 C.B.

27

Pic  
 Fl.  
 Ob.  
 Ob.  
 c-a.  
 Cl.  
 Pic.  
 Cl.  
 Cl.  
 bas.  
 Fg.  
 I II  
 T. br.  
 III IV  
 I II  
 Cor.  
 III IV  
 I II  
 T. ni.  
 III  
 Timp.  
 T. mil.  
 P-no  
 I  
 V-n.  
 II  
 V-le  
 arco  
 Celli  
 C.B.

Musical score for measures 27-30. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion, Piano, Violin, Viola, Cello, and Double Bass. It features various dynamics like *f*, *ff*, *mf*, and markings such as *arco* and *simile*.

29

Pic. Fl. Ob. Ob. c.a. Cl. Pic. Cl. Fg. C.F.

I-II T-be III-IV Cor. I T-ni II-III

Trglo Cast.

P-no

I V-ni II V-le Celli C.B.

*f* *ff* *cresc.* *poco cresc.* *pizz.* *arco* *ff*

29

Pic.  
 Fl.  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.  
 C.F.  
 I-II  
 T-bè  
 III-IV  
 4  
 Cor.  
 I-II  
 T-ni  
 III  
 Tuba  
 Timp.  
 Trglo  
 Cast.  
 P-no  
 I  
 V-ni  
 II  
 V-le  
 Celli  
 C.B.

31

Musical score for woodwinds and brass instruments. The staves are labeled as follows: Pic., Fl., Ob., Ob. c-a., Cl. Pic., Cl., Cl. bas., Fg., C. Fg., T-be I-II, I Cor., III Cor., T-ne I, and Tuba. The score includes dynamic markings such as *ff*, *f*, and *f* with accents. A rehearsal mark 'a 2' is present above the second staff. The music features complex rhythmic patterns and melodic lines.

Musical score for string instruments. The staves are labeled as I V-ni, II V-ni, V-le, Celli, and C.B. The score includes dynamic markings such as *ff* and *f*. A rehearsal mark 'Sul G' is present above the first two staves. The music features a steady rhythmic accompaniment.

31

This page of a musical score, numbered 34, contains the following parts and staves:

- Fl.** (Flute): A single staff with a whole rest.
- Ob.** (Oboe): A staff with a melodic line starting on a 2nd finger fingering (*a 2*).
- Ob. c-a.** (Oboe Concerto): A staff with a melodic line.
- Cl. Pic.** (Clarinet Piccolo): A staff with a whole rest.
- Cl.** (Clarinet): A staff with a complex, fast melodic line.
- Cl. bas.** (Clarinet Bass): A staff with a complex, fast melodic line.
- Fg.** (Fagotto): A staff with a melodic line.
- C.Fg.** (Contrabasso): A staff with a melodic line.
- T-be.** (Tromba): A staff with a whole rest.
- Cor. I** (Corni I): A staff with a melodic line.
- Cor. III** (Corni III): A staff with a melodic line.
- T-ni I** (Trombe I): A staff with a whole rest.
- T-ni III** (Trombe III): A staff with a whole rest.
- Timp.** (Timpani): A staff with a rhythmic pattern.
- Trglo** (Tromboni): A staff with a whole rest.
- Cast.** (Castagnette): A staff with a whole rest.
- V-ni I** (Violini I): A staff with a melodic line, marked *Sul G*.
- V-ni II** (Violini II): A staff with a melodic line, marked *Sul G*.
- V-le** (Viola): A staff with a melodic line.
- Celli** (Celli): A staff with a melodic line.
- C.B.** (Contrabbassi): A staff with a melodic line.

Pic.  
Fl.  
Ob.  
Ob. c-a  
Cl. Pic.  
Cl.  
Cl. bas.  
Fg.  
C.Fg.  
T-be.  
I Cor.  
III  
I T-ni  
III  
Timp.  
Trnglo  
Cast.  
I V-ni  
II V-ni  
V-le  
Celli  
C.B.

*Sul G* - - - *Sul D* - - - *loco*  
*Sul G* - - - *Sul D* - - - *loco*  
*tr*

*ff* *f* *ff* *ff*  
*mf* *mf*

Pic

Fl. a 2

Ob.

Ob. c-a.

Cl. Pic.

Cl.

Cl. bas.

Fg.

C. Fg.

T. br I-II

I-II

Cor.

III-IV

I

T. ni

III

Timp.

Trglo.

Cast.

I

V. ni

II

V. la

Celi.

C. B.

*ff*

*f*

*espress.*



Pic.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. Pic.

Cl.

Cl. bas.

Fg.

C.F.

T. br I-II

I

Cor.

III

I

T. ni

III

Timp

Tringlo

Cast.

I

V. ni

II

V. le

Celli

C.B.

R.M.V. 447

Pic

Fl

Ob

Ob c-al

Cl pic

Cl

Cl bas

Fg

C-F

I-II

T-be

III-IV

T-ni

Xil

P-no

I

V-ni

II

V-le

Celli

C.B.

34

Pic. Fl. Ob. Cl. Pic. Cl. Cl. bas. Fag. C.F.

This section of the score covers the woodwind and lower string parts. The Piccolo (Pic.) and Flute (Fl.) parts feature melodic lines with dynamic markings of *f* and *p*. The Oboe (Ob.) part has a melodic line with dynamics *f*, *p*, and *ff*. The Clarinet parts (Cl. Pic., Cl., Cl. bas.) include melodic lines with dynamics *f*, *p*, and *ff*. The Bassoon (Fag.) and Contrabass (C.F.) parts provide harmonic support with dynamics *f*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

I-II T-be III-IV I T-ni II xii. P-no

This section of the score covers the brass and piano parts. The Trumpets (I-II, III-IV) and Trombones (T-be, I, II) parts feature melodic lines with dynamics *mp*, *f*, and *pp*. The Piano (P-no) part provides harmonic support with dynamics *f*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

I V-ni II V-la Celli C.B.

This section of the score covers the string parts. The Violins (I, II), Viola (V-la), Cellists (Celli), and Contrabass (C.B.) parts feature melodic lines with dynamics *f*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

34

Pic

Fl.

Ob.

Ob. c-a.

Cl. Pic

I Cl.

II Cl.

Fg.

C.Fg.

I-II T-be

III-IV

Cor.

T-ni

Timp

P-no

I V-ni

II V-ni

V-le

Celli

C.B.

8

mp

f

sf

35

Pic.  
 Fl.  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.  
 C. Fg.  
 I-II T-be  
 III-IV  
 Cor.  
 T-ne I  
 Timp.  
 P-no  
 I V-ni  
 II  
 V-le  
 Celli  
 C.B.

Musical score for page 35, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Tuba, Percussion, Piano, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*, and performance instructions like *al tallone*. The page number 35 is circled at the top.

36 .ff

37

This musical score page includes the following parts and markings:

- Pic.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Ob. c-a.** Oboe con sordina
- Cl. Pic.** Clarinet piccolo
- Cl.** Clarinet
- Cl. bas.** Bass Clarinet
- Fg.** Bassoon
- C. Fg.** Contrabassoon
- T. be I-II** Trumpet I-II
- I-II Cor.** Horn I-II
- III-IV** Horn III-IV
- T. ni I-II** Trombone I-II
- T. ne III** Trombone III
- Tuba** Tuba
- Timp.** Timpani
- Tmbrno.** Trombones
- P. no.** Piano
- V. ni I** Violin I
- V. ni II** Violin II
- V. le** Viola
- Celli** Cello
- C. B.** Double Bass

Key performance markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *div.* (divisi), *al tallone* (heel), *secco*, and *unis.* (unison). A rehearsal mark *a2* is present in the Trombone I-II part.

37



38

Pic.  
 Fl.  
 Ob.  
 Ob. c-a  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.  
 C. Fg.  
 I-II  
 Cor.  
 III-IV  
 I-II  
 T-ni  
 III.  
 Trmbno  
 Cast.  
 P-no  
 I  
 V-ni  
 II  
 V-le  
 Celli  
 C-B.

Dynamics: *ff*, *f*, *mf*, *p*, *cresc.*  
 Performance instructions: *al tallone*, *div.*, *secco*, *a 2*, *b*

38

*ff*



The musical score is arranged in 23 staves. The instruments listed on the left are:

- Pic.
- Fl.
- Ob.
- Ob. ca.
- Cl. Pic.
- Cl.
- Cl. bas.
- Fg.
- C.Fg.
- I-II
- T.be
- III-IV
- I-II
- Cor.
- III-IV
- I-II
- T-ni
- III
- Tuba
- Timp.
- G.C.
- Trbnru.
- Cast.
- P-no
- I
- V-ni
- II
- V-la
- Celli
- C-B.

Key performance instructions and markings include:

- 8- (above Flute staff)
- ff (multiple instances)
- pesante* (multiple instances)
- a 2 (multiple instances)
- unis. (unison, above Viola staff)
- dir. (direction, above Cello staff)

Measure 39 is circled at the top and bottom of the page.

Комиссары III Les commissaires

40 Andantino

I Cl. *p*  
 II Cl. *p*  
 Cl. bas. *p*  
 Fg. *Solo mf* *a 2* *f*  
 C.Fg. *f pesante*  
 I-II T-ni *pp*  
 III *pp*  
 G.C. *mf*  
 I V-ni *unis.* *p saltando*  
 II *non div.* *p col legno*  
 V-le *p saltando* *p*  
 Celli *p col legno unis.* *arco* *p* *f pesante*  
 C.B. *p saltando* *p* *f pesante*

41

Ob. *a 2* *mf* *f*

Ob. c-a. *mf* *f*

Cl. Pic. *f*

I Cl. *f* *mp*

II Cl. *f* *mf*

Cl. bas. *f* *mp*

Fg. *a 2* *f* *mp* *mp*

C.Fg. *f*

T-ba IV *Solo* *f*

Cor I-II *mf* *p* *p*

I-II *p* *p*

T-ni III *p*

G-C. *f*

Xil. *ddd* *ppp*

I V-ni *p saltando*

II V-ni *p sempre col legno*

V-le *p saltando*

Celli *f* *p col legno*

C.B. *f* *p saltando*

41



43 Più mosso (Allegro)

Fl. a 2 mf

Ob. a 2 mf

Ob. c-a. ff

Cl. Pic. ff

Cl. a 2 mp con brio mf

Cl. bas. 3 ff

Fg. 3 ff

C.Fg. 3 ff

I T-be. mf

II ff

I-II Cor. f

III-IV f

I-II T-ni. f

III f

Tuba 3 f

G.C. 3 f

P-no mp

I V-ni. ff mp con brio mf

II ff

V-le arco 3 ff pizz. mf

Celli 3 ff

C-B. unis. 3 ff

43 Più mosso (Allegro)

This musical score page, numbered 50, contains the following parts and markings:

- Flute (Fl.):** Part 2 (a 2), starting with a dynamic of *mf* and ending with *p*.
- Oboe (Ob.):** Part 2 (a 2), starting with a dynamic of *mf* and ending with *p*.
- Oboe Clarinet (Ob. c-a.):** Part 2 (a 2), starting with a dynamic of *mf* and ending with *p*.
- Clarinet Piccolo (Cl. Pic.):** Part 2 (a 2), starting with a dynamic of *mf* and ending with *p*.
- Clarinet (Cl.):** Part 2 (a 2), starting with a dynamic of *mf* and ending with *p*.
- Clarinet Bass (Cl. bas.):** Part 2 (a 2), starting with a dynamic of *mf* and ending with *p*.
- Flugelhorn (Fg.):** Part 2 (a 2), starting with a dynamic of *mf* and ending with *p*.
- Cor Anglais (C.Fg.):** Part 2 (a 2), starting with a dynamic of *mf* and ending with *p*.
- Goblet Drum (G.C.):** Part 2 (a 2), starting with a dynamic of *mf* and ending with *p*.
- Castanets (Cast.):** Part 2 (a 2), starting with a dynamic of *mf* and ending with *p*.
- Piano (P-no):** Part 2 (a 2), starting with a dynamic of *mf* and ending with *p*.
- Violin I (V-ni I):** Part 2 (a 2), starting with a dynamic of *mf* and ending with *p*.
- Violin II (V-ni II):** Part 2 (a 2), starting with a dynamic of *mf* and ending with *p*.
- Viola (V-le):** Part 2 (a 2), starting with a dynamic of *mf* and ending with *p*.
- Cello (Celli):** Part 2 (a 2), starting with a dynamic of *mf* and ending with *p*.
- Double Bass (C-B):** Part 2 (a 2), starting with a dynamic of *mf* and ending with *p*.

44

Pic.  
 Fl. I  
 Fl. II  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl.  
 T-be I  
 T-be II  
 III-IV  
 I-II  
 Cor.  
 III-IV  
 T-ne III  
 Tuba  
 G.C.  
 Cast.  
 P-no  
 V-ni I  
 V-ni II  
 V-la  
 Celli  
 C-B.

Dynamics: *mf*, *ff*, *f*, *mp*, *p*, *ten.*, *f grave*, *f grave e pesante*, *f grave*, *mf*, *ff*, *unis. arco*, *arco*.

44

I Fl.  
 II Fl.  
 I Ob.  
 II Ob.  
 I-II T-be  
 III-IV T-be  
 I-II Cor.  
 III-IV Cor.  
 3 T-ni  
 Tuba  
 G.C.  
 P-no  
 I V-ni  
 II V-ni  
 V-le  
 Celli  
 C-B.

Dynamics: *f*, *mf*, *f pesantissimo*  
 Articulation: *a 2*, *8*



I Fl. I  
 II Fl. II  
 I Ob.  
 II Ob.  
 Ob. c.2.  
 I-II T-be  
 III-IV T-be  
 I-II Cor.  
 III-IV Cor.  
 I-II T-ni  
 III Tuba  
 P-no  
 I V-ni  
 II V-ni  
 V-le  
 Celli  
 C.B.

Dynamics: *mf*, *f*, *p*, *mf*, *ff ben tenuto*, *mf*, *f*, *f espress.*

Pic. I  
Fl. II  
Ob. I II  
Ob. c-2  
I-II  
T-be III-IV  
Cor. I-II III-IV  
T-ni I-II III  
Tuba  
G.C.  
P-no  
V-ni I II  
V-le  
Celi  
C.B.

*mf*  
*ff*  
*ten.*  
*espress.*  
*f molto tenuto e pesante*  
*f molto tenuto e pesante*  
*f*  
*tenuto*  
*8*  
*f*  
*dim.*  
*mp*  
*ff espress.*

This musical score page, numbered 55, features rehearsal mark 47. It is a full orchestral score with the following instruments and parts:

- Piccolo:** Treble clef, starting with a forte (*f*) dynamic.
- Flute:** Treble clef, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, starting with a forte (*f*) dynamic.
- Oboe in A:** Treble clef, starting with a forte (*f*) dynamic.
- Clarinet in Bb:** Treble clef, starting with a forte (*f*) dynamic.
- Clarinet in A:** Treble clef, starting with a forte (*f*) dynamic.
- Clarinet in Bass:** Bass clef, starting with a forte (*f*) dynamic.
- Fagott:** Bass clef, starting with a fortissimo (*ff*) dynamic and the instruction *pesante*.
- Contrabassoon:** Bass clef, starting with a fortissimo (*ff*) dynamic and the instruction *pesante*.
- Trumpets I-II:** Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Trumpets III-IV:** Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Cor Anglais I-II:** Treble clef, starting with a fortissimo (*ff*) dynamic and the instruction *pesante*.
- Cor Anglais III-IV:** Treble clef, starting with a fortissimo (*ff*) dynamic and the instruction *pesante*.
- Trumpets I-II:** Bass clef, starting with a forte (*f*) dynamic.
- Trumpets III:** Bass clef, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, starting with a forte (*f*) dynamic and the instruction *pesante*.
- Gong/Cymbal:** Bass clef, starting with a forte (*f*) dynamic.
- Piano:** Treble clef, starting with a forte (*f*) dynamic.
- Violins I:** Treble clef, starting with a forte (*f*) dynamic.
- Violins II:** Treble clef, starting with a forte (*f*) dynamic.
- Violas:** Treble clef, starting with a forte (*f*) dynamic.
- Celli:** Bass clef, starting with a fortissimo (*ff*) dynamic and the instruction *pesante*.
- Double Bass:** Bass clef, starting with a forte (*f*) dynamic and the instruction *pesante*.

Rehearsal mark 47 is indicated by a circled number at the top center and bottom center of the page. The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation marks (*acc.*), and performance instructions like *pesante* and *unis.* (unison).

ri - - tar - - dan - - do

Fl. *a 2* *f* *dim.* *p*

Ob. *f* *dim.* *p*

Ob. c-a *f* *dim.*

Cl. Pic. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Cl. bas *f* *dim.* *p*

Fg. *a 2* *f* *dim.* *p*

C. Fg. *f* *dim.* *p*

I T-be *mf* *lunga* *f*

II T-be *mf* *lunga* *f*

4 Cor. *a 4* *ff* *p*

I-II T-in *f* *p*

III Tuba *f* *p*

G.C. *f*

P-no *f* *dim.*

I V-ni *mf* *div.* *saltando* *dim.* *p*

II V-ni *mf* *div.* *saltando*

V-le *mf* *div.* *saltando*

Celli *f* *mf* *saltando* *dim.*

C.B. *f* *mf* *saltando* *dim.* *p* *attacca*

ri - - tar - - dan - - do

# IV

## Ирисники и папиросники

## Les petits camelots

48 **Vivace**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts with a rest, then enters with a melodic line marked *p* and *a 2*.
- Ob.** (Oboe): Enters with a melodic line marked *mp* and *a 2*.
- Ob. c.a.** (Oboe Concertino): Remains silent.
- Cl. Pic.** (Clarinet in C): Enters with a melodic line marked *p* and *a 2*.
- Cl.** (Clarinet in Bb): Features a rhythmic pattern marked *p con brio*, *f*, and *p scherzando* with *a 2* markings.
- T-ba I** (Trumpet): Enters with a short melodic phrase marked *p*.
- P-no** (Piano): Provides harmonic accompaniment with chords marked *p*.
- V-ni I** (Violin I): Plays a rhythmic accompaniment marked *unis.* and *fp*.
- V-ni II** (Violin II): Plays a rhythmic accompaniment marked *unis. pizz.* and *mp*.
- V-le** (Viola): Plays a rhythmic accompaniment marked *unis. pizz.* and *mp*.
- Celli** (Cello): Remains silent.
- C.B.** (Double Bass): Remains silent.

48 **Vivace**

49 50

Pic. *f*

Fl. *a 2* *f*

Ob. *a 2* *mf* *f*

Ob. c.a. *mf* *f*

Cl. *a 2* *p* *f*

T. ba I-II *mf* *f*

P. no *p* *mf* *mf* *f*

V. ni I *f* *f* *f* *f* *p*

V. ni II *p* *f* *arco* *p*

V. le *p* *f* *arco* *p*

Celli *div.* *p*

C. B.

49 50

CI.

*mf* *p*

V-ni I *mf* *p* *mf*

V-ni II *mf* *mf* *p* *mf*

V-le *mf* *p*

Celli *mf* *f* *div.* *arcp* *mf*

C-B. *mf* *mf*

51

Ob. *a 2* *p* *ten.*

Fg. *a 2* *mf*

T-bal. *con sord.* *p*

P-ne *p secco*

V-ni I *p* *p*

V-ni II *p*

V-le *pizz.* *p*

Celli *pizz.* *non div.* *p*

C-B. *pizz.* *p*

51

Fl.

Ob.

Ob. c-a

Cl.

Cl. bas.

Fg.

C.Fg.

I

T-be

III-IV

3 T-ni

Tuba

T-mil.

Cast.

P-no

I

V-ni

II

V-la

Celli

C-B

*p*

*mf*

*mp*

*p secco*

*a 2*

*(con sord.)*

*pizz.*

*arco*

*div.*

*unis.*



53

Pic. *f* *ten.*  
 Fl. *a 2* *f* *ten.*  
 Ob. *p*  
 Ob. c-a.  
 Cl. Pic. *f* *ten.*  
 Cl. *p* *f* *ten.*  
 Cl. *f subito*  
 Cl. bas. *f*  
 Fg. *f*  
 C.Fg.  
 I *ten.*  
 T-be II *mf*  
 III-IV *mf*  
 3 T-ni *f*  
 T-mil.  
 Cast. *mf*  
 P-no.  
 I *f subito*  
 V-ni *arco*  
 II *f*  
 V-le *p* *arco* *f subito*  
 Celli *arco* *f subito*  
 C-B. *arco* *f subito*

53

This page of a musical score, numbered 62, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes (main and cor Anglais), Clarinets I and II, Bass Clarinet, and Bassoon. The brass section includes Trumpets II-III, Trumpet IV, and Horns I-II. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score is marked with dynamics such as *mp*, *f*, *mf*, and *ff*. A circled number '54' appears at the top and bottom of the page. A rehearsal mark 'III' is placed above the Trumpet II-III staff. A 'div.' marking is present in the Cello staff. A '2' above the Oboe staff indicates a second ending. The page number '54' is enclosed in a circle at the bottom center.

55

Pic.  
 I  
 Fl. II  
 I  
 Ob. II  
 Ob. c-a.  
 Cl. Pic.  
 I Cl.  
 II Cl.  
 Cl. bas.  
 Fg.  
 4 T.-bc.  
 Cor. I-II  
 G-C.  
 Cast.  
 I V-ni  
 II V-ni  
 V-lé  
 Celli  
 C.-B.

Musical score for measures 55-58. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bass Clarinet, Bassoon, Contrabassoon, 4 Trumpets in B-flat, Cor I and II, Cymbals, Violins I and II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *dim.*, *p*, *mf*, *f*, and *ff*.

55

Pic. Fl. Ob. Ob.-c-a. Cl. Cl. bas. Fg. C.Fg. I. T-ni II T-ne III Tuba G.C. P-no I V-ni II V-le Celli C.B.

Musical score for page 56, featuring woodwinds, brass, strings, and piano. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, *mp*, *cresc.*, and *al tallone, marcato*. It also includes performance instructions like *a 2*, *4*, and *5*. The woodwind section (Piccolo, Flute, Oboe, Oboe-contra, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) has complex rhythmic patterns with slurs and fingerings. The brass section (Trumpets I and II, Trombones III and Tuba, Horns) provides harmonic support. The string section (Violins I and II, Violas, Cellos, Contrabasses) plays a steady accompaniment. The piano part (Piano) features a rhythmic accompaniment with dynamic markings.

Musical score for page 57, measures 57-62. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 57-62. Dynamics: *ff* (measures 57-58), *mp* (measures 59-62). Includes a first ending marked "a 2".
- Oboe (Ob.):** Measures 57-62. Dynamics: *ff* (measures 57-58), *mf* (measures 59-62). Includes a first ending marked "a 2".
- Oboe/Clarinet in A (Ob. c-a.):** Measures 57-62. Dynamics: *ff* (measures 57-58).
- Clarinet in Bb (Cl. Pic.):** Measures 57-62. Dynamics: *mp* (measures 59-62). Includes a first ending marked "a 2".
- Clarinet in Bb (Cl.):** Measures 57-62. Dynamics: *ff* (measures 57-58), *mp* (measures 59-60), *p scherzando* (measures 61-62). Includes a first ending marked "a 2".
- Trumpet (T-be I-II):** Measures 57-62. Dynamics: *p* (measures 57-58), *f* (measures 59-62). Includes the instruction "con sord." (with mutes).
- Trombone (T-ne I):** Measures 57-62. Dynamics: *mf* (measures 57-62).
- Piano (P-no):** Measures 57-62. Dynamics: *ff* (measures 57-58), *p* (measures 59-62).
- Violin (V-ni I, II):** Measures 57-62. Dynamics: *ff* (measures 57-58), *f p* (measures 59-62). Includes the instruction "pizz." (pizzicato) starting in measure 60.
- Viola (V-le):** Measures 57-62. Dynamics: *ff* (measures 57-58), *p* (measures 59-62). Includes the instruction "pizz." (pizzicato) starting in measure 60.
- Cello (Celli) and Double Bass (C.B.):** Measures 57-62. Dynamics: *p* (measures 59-62).

Measure numbers 57 and 58 are circled at the beginning and end of the page, respectively.

58

Ob. *mp* *f*

Ob. c-a. *mp* *f*

Cl. *a 2* *mp* *f*

Cl. bas. *ff*

Fg. *ff*

C.Fg. *ff*

4 T-be *senza sord.* I.II.III. *p* *f* *a 4 con sord.* *mf* *f* *mf* *f*

I-II

Cor. *f* *f* *mf* *f* *mf* *f*

III-IV *f* *f* *f* *f* *f* *f*

3 T-ni *f* *f* *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

G-C. *mf*

P-no

I *col legno*

V-ni *arco* *mp* *f* *col legno* *f*

II *arco* *mp* *f* *col legno* *f*

V-le *arco* *mp* *f* *col legno* *f*

Celli *f* *f* *col legno* *f* *mp* *f* *mp* *f*

C-B. *f* *f* *col legno* *f* *mp* *f* *mp* *f*

58

59

Score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, Horns, Trumpets, Tuba, Castanets, Violin, Viola, Cello, and Double Bass.

Rehearsal mark 59 is indicated at the top and bottom of the page.

Instrument parts include Picc., Fl., Ob., Ob. c-a., Cl. Pic., Cl., Cl. bas., Fg., 4 T-be, I-II Cor., III-IV Cor., 3 T-ni, Tuba, Cast., V-ni I & II, V-la, Celli, and C-B.

Performance instructions include *senza sord.*, *arco*, *pizz.*, *arco div.*, *mf*, *f*, *mp*, and *a 2*.

Ob. *f* *mp* *mp*

Ob. c-a. *f*

Cl. *ff* *a 2*

Cl. bas. *ff*

Fg. *ff* *a 2* *mp*

C.Fg. *ff*

T-ba I *mp* *con sord.*

3 T-ni *mf*

Tuba *f* *mp*

G.C. *mf* *p*

T-mil *p* *pp*

P-no *p secco*

V-ni I *mf* *mp* *pizz.*

V-ni II *mf* *pizz.*

V-le *unis.* *f* *mp* *mp*

Celli *unis.* *pizz.* *mf* *mp*

C-B. *f* *mp*



Fl.

Ob.

Ob. c-a.

Cl.

Cl. has.

Fg.

T-ba I

3 T-ni

Tuba

G.C.

T-mil.

P-no

I V-ni

II V-ni

V-la

Celli

C-B.

ten.

mp

a 2

mf

p

p

p

pizz.

mf

div.

arco

mf

p

pizz.

p

mf

p

Pic. *ten.*  
 Fl. *f* *ten.* *a 2* *mf* *mf* *f*  
 Ob.  
 Ob. c-a. *a 2* *f*  
 Cl. Pic. *f* *ten.*  
 Cl. *f* *ten.*  
 Cl. bas. *f subito* *mp* *mf*  
 I Fag. *f subito* *mp* *mf*  
 II Fag. *f* *mp* *mf*  
 II T-be *mp*  
 III-IV *mp* *mf* *mp* *mf* **IV**  
 Cor. I-II *mf*  
 3 T-ni *f*  
 Piat.  
 Cast. *mf*  
 I V-ni *f* *mp* *mf*  
 II V-ni *f subito* *mp* *mf*  
 V-le *f subito* *mp* *mf* *mf* *div.*  
 Celli *f subito* *mp* *mf*  
 C.B. *f subito* *mp* *mf*

63

I Fl.  
 II Fl.  
 Ob.  
 Ob. c.a.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.

Cor. I-II  
 Piat.  
 P-no.

I V-ni  
 II V-ni  
 V-la  
 Celli  
 C.B.

63

I  
 Fl.  
 II  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl. a 2  
 Cl. bas.  
 Fg.

Musical notation for woodwinds. Flute I has a melodic line starting in measure 72. Oboe and Clarinet Piccolo play a rhythmic pattern. Clarinet Alto and Clarinet Bass have melodic lines. Bassoon has a melodic line starting in measure 77. Dynamics include *mp*, *mf*, *p*, and *f*.

P-no

Musical notation for piano. Features a rhythmic accompaniment with chords and single notes. Dynamics include *p* and *f*.

I  
 V-ni  
 II  
 V-la  
 Celli  
 C.B.

Musical notation for strings. Violin I and II play rhythmic patterns. Viola and Cello play similar patterns. Double Bass has a melodic line starting in measure 77. Dynamics include *p*, *mp*, *f*, and *pizz.*

Fl.

Ob.

Cl.

4 T-be  
a 4  
con cord.  
mf — f

I-II  
Cor.  
mp f

III-IV

I-II  
T-ni  
mp f

III

P-no

I  
V-ni  
col legno f

II  
col legno f

V-le  
col legno mp f

Celli  
col legno mp f

C.B.  
col legno mp f

arco p mf

arco p mf

arco p mf

arco div. p mf

pizz. (unis.) f

arco p mf

65

This page contains the musical score for measures 68 through 74. The instruments are arranged as follows from top to bottom:

- Piccolo (Pic.)
- Flute (Fl.)
- Oboe (Ob.)
- Oboe in C (Ob. c-a.)
- Clarinet in C (Cl. Pic.)
- Clarinet in Bb (Cl.)
- Clarinet in Bb Bass (Cl. bas.)
- Trumpet I (I)
- Trumpet II (II)
- Trumpet III (C.Fg.)
- Trombone I and II (T-be I-II)
- Trombone III and IV (I II, Cor. IV)
- Timpani (Timp.)
- Tam-tam (T-mil.)
- Xylophone (Xil.)
- Piano (P-no)
- Violin I (V-ni I)
- Violin II (V-ni II)
- Viola (V-le)
- Cello (Celli)
- Double Bass (C.B.)

The score includes various musical notations such as dynamics (p, mf, f, ff, mp), articulation (accents, staccato), and performance instructions like *senza sord.* (without mutes) for the trumpets and *div.* (divisi) for the strings. The bottom of the page features a circled measure number **68**.

67

Pic.  
 Fl.  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 I  
 Vln. II  
 C.Fg.  
 T-bb I-II  
 I-II  
 Cor. IV  
 Timp.  
 T-mil.  
 Xil.  
 P-no.  
 I  
 V-ni II  
 V-la.  
 Celli.  
 C-B.

*a 2*  
*a 2 scherzando*  
*mp*  
*mf*  
*f*  
*ff*  
*p*  
*pp*  
*arco div.*  
*non div.*  
*div.*  
*unis.*  
*pizz.*  
*ff*  
*mp*  
*p*

67

68

Musical score for orchestra and strings, measures 68-75. The score is divided into three systems. The first system includes Flutes I and II, Clarinet in Bass (Solo), Flute in G, Clarinet in F, and Bassoon. The second system includes Cor Anglais I-II, Cor Anglais III-IV, 3 Trumpets in D, Trombone in C, and Timpani. The third system includes Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mp*, *f*, *mf*, *p*, and *mf subito*. A circled measure number '68' appears at the beginning and end of the page.



69

Pic. Fl. Oboe (c-a.) Clarinet (Pic.) I Clarinet II Clarinet (bas.) Bassoon I Bassoon II

mf f ff dim. mf

I Tuba II Tuba III-IV Trombone I Trombone II-III

(senza sord.) con sord. mp mf mp

Timpani Piano T. mil. P. no.

mf p cresc. mf mp p cresc. ff dim.

I V. ni II V. le Celli C. B.

arco precipitato precipitato precipitato mf mf mf f

arco al tallone div. mf al tallone pizz. f

69

Pic  
 Fl.  
 Ob.  
 Ob.  
 c-a  
 Cl.  
 Pic  
 Cl.  
 Cl.  
 bas  
 Fg  
 C F  
 I  
 T-be  
 II  
 II-IV  
 I-II  
 T-ni  
 III  
 Tuba  
 Timp  
 Piatti  
 Cast.  
 P-no  
 I  
 V-ni  
 II  
 V-le  
 Celli  
 C.B.

Musical score for page 70, featuring woodwinds, brass, percussion, and strings. The score includes various dynamics such as *mf*, *f*, *ff*, *dim.*, *cresc.*, *pizz.*, *arco*, *mp*, *al fallone*, *div.*, *unis.*, and *precipitato*. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabass. The brass section includes Trumpets, Trombones, Tuba, and Timpani. The percussion section includes Castanets and Piano. The string section includes Violins, Violas, Cellos, and Double Basses. The score is marked with a circled '70' at the top and bottom.

71

72

Pic. *mf*

Fl. *mf*

Ob. *mf*

Ob. c-a. *mf*

Cl. Pic. *mf*

Cl. I *f*

Cl. II *mp*

Cl. bas. *f*

Fg. *f*

C.Fg. *mf*

I T-be *mp*

II T-be *mf*

III-IV T-be *mf*

I-II Cor. *f*

III-IV Cor. *f*

3 T-ni *mp*

Tuba *f*

Timp. *f*

Piat. *f*

T-mil. *mp* *dim.* *p*

Xii. *ff*

P-no *dim.* *mf*

I V-ni *mf*

II V-ni *mf*

V-le *mf*

Celli *f*

C.B. *f*

*senza sord.*

*senza sord.*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*arco*

*p subito*

*p subito*

*p subito*

71

72

Cl. bas  
I  
Fg.  
II  
C.F.

I  
T-m  
II

T-mil

P-no

I  
V-ni  
II

V-le

Celli

C.B.

attacca

Оратор

V

L'orateur

73 Moderato

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Oboe (Ob.-c-al.):** Enters in measure 73 with a melodic line, marked *p*.
- Clarinets (Cl. I & II):** Play a rhythmic pattern of eighth notes, marked *p*.
- Bassoons (Fg. I & II):** Play a rhythmic pattern of eighth notes, marked *p*.
- French Horns (C.-F.):** Play a rhythmic pattern of eighth notes, marked *p*.
- Trumpets (Cor. IV):** Rest.
- Timpani (Timp.):** Play a steady eighth-note pattern, marked *pp*.
- Violins (V-ni I & II):** Rest until measure 74, then play a melodic line marked *p*. Instruction: *sul G*.
- Viola (V-le):** Play a rhythmic pattern of eighth notes, marked *p*.
- Celli (Celli):** Play a rhythmic pattern of eighth notes, marked *p*.
- Bass (C.-B.):** Play a rhythmic pattern of eighth notes, marked *p*.

73 Moderato

This musical score page, numbered 82, contains the following parts and dynamics:

- Ob. c-al.**: Woodwind part with dynamics *mf* and *mp*.
- Cl. I & II**: Clarinet parts with dynamics *mp*.
- Fg. I & II**: Bassoon parts with dynamics *mp*.
- C.F.**: Contrabassoon part with dynamic *mp*.
- Cor. IV**: Trumpet part with dynamic *mp*.
- Timp.**: Timpani part.
- V-m I & II**: Violin parts, marked *sul G* and *mf*.
- V-le**: Viola part with dynamic *mp*.
- Celli**: Cello part with dynamic *mp*.
- C-B.**: Double Bass part with dynamic *mp*.

74 a 2

Ob. *f* *mf* *f espress.*

Ob. c-al. *mf* *mp*

I Cl. *mf* *mf espress.*

II Cl. *mf*

Cl. bas. *mf*

I Fg. *mp* *mf*

II Fg. *mp* *mf*

C-F. *mp*

T-ne I *p*

Timp. *mp*

I V-ni *sul G* *mf* *p*

II V-ni *sul G* *mf* *col legno*

V-le *mf* *col legno*

Celli *mp* *mp* *col legno*

C-B. *mp*

74

a 2

75

Ob.

Ob.-c-al.

Cl. I

Cl. bas.

I

Fl.

II

C-F.

T-ne I

V-ni II

V-le

Celli

C-B.

*f*

*mp*

*mf*

*f*

*pizz.*

*f*

a 2

75

Ob.

Ob.-c-al.

Cl. I

Cl. bas.

I

Fl.

II

C-F.

T-ne I

V-ni II

V-le

Celli

C-B.

*f* *espress.*

*f* *espress.*

*mp*

*mf*

*mf*

*f*

*p*

*f*



76

Fl. I *p* scherzando

Ob. *f* *a 2* scherzando

Cl. I *mf* *p subito* scherzando

Cl. II *mf* *p subito*

Cl. bas. *f*

Fg. I *mf* *p subito*

Fg. II *mf* *p subito*

C.F.

T-be III-IV *f* pesante *p* pesante *a 2*

3T-ni *p* pesante

G.C. *p*

P.no *p* scherzando

V-le I *arco* *p* saltando

V-le II *p* saltando

Solo *arco* *f* espress. *pizz.* *f*

Celli *f*

Altri *f*

C.B.

76

Fl. *mf*

Ob. *a 2*  
*f accentuato assai*

Ob. c-al. *mp*

Cl. *mf* *a 2*  
*f espress.*

Cl. bas. *f* *mf* *f*

I Fg. *mf*

II Fg. *mf*

C-F. *f*

T-ba I *f con sord*  
*mf accentuato assai*

Cor.

T-ne I *p*

T-mil. *p* *3*

P-no *mf* *mp*

I V-ni *col legno*  
*mp*

II V-ni *f*

V-le *f*

Celli *tutti* *f* *col legno*  
*f* *pizz.* *mp*

C-B. *f*

78

The musical score is arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet I & II, Bassoon I & II, and Contrabassoon) are in the upper staves. The brass section (Trumpets I & II, Trombones I & II, Tuba, and Timpans) follows. The percussion section includes Snare Drum and Piano. The string section (Violins I & II, Viola, Cello, and Double Bass) is at the bottom. The score features various dynamics such as *f*, *mp*, *mf*, and *espress.*. Performance instructions like *arco* and *IV* are present for the strings. The key signature has one sharp (F#) and the time signature is 3/4. Measure 78 is circled at the top and bottom of the page.

78 *f*

This page of a musical score, numbered 88, contains the following parts and measures:

- Piccolo:** Measures 88-92, starting with a dynamic of *f*.
- Flute:** Measures 88-92, starting with a dynamic of *f*.
- Oboe:** Measures 88-92, starting with a dynamic of *f*.
- Oboe - Clarinet in A:** Measures 88-92, starting with a dynamic of *f*.
- Clarinet in B-flat / Piccolo:** Measures 88-92, starting with a dynamic of *f*.
- Clarinets I and II:** Measures 88-92, playing a rhythmic pattern.
- Clarinet Bass:** Measures 88-92, playing a rhythmic pattern.
- Flutes I and II:** Measures 88-92, playing a rhythmic pattern.
- Contrabassoon:** Measures 88-92, playing a rhythmic pattern.
- Cor I:** Measures 88-92, playing a melodic line.
- Cor II:** Measures 88-92, playing a melodic line.
- Cor III:** Measures 88-92, playing a melodic line.
- Tuba:** Measures 88-92, playing a rhythmic pattern.
- Timpani:** Measures 88-92, playing a rhythmic pattern.
- Piano:** Measures 88-92, playing a rhythmic pattern.
- Violins I and II:** Measures 88-92, playing a melodic line with dynamics *f*, *sul G*, and *loco*.
- Viola:** Measures 88-92, playing a melodic line with dynamics *f*, *sul G*, and *loco*.
- Violoncello:** Measures 88-92, playing a melodic line with dynamic *f*.
- Celli:** Measures 88-92, playing a melodic line with dynamic *f*.
- Contrabass:** Measures 88-92, playing a melodic line with dynamic *f*.

79

This page of a musical score, numbered 89, contains measures 79 through 82. The score is divided into several systems of staves. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Oboe/Cor Anglais (Ob. c-al.), Clarinet/Piccolo (Cl. Pic.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet Bass (Cl. bas.), Bassoon I (Fg. I), Bassoon II (Fg. II), and Contrabass (C-F.). The second system includes Cor I-II (I-II), Cor III (III), Tuba, and Timpani (Timp.). The third system includes Piano (P-no). The fourth system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (Celli), and Double Bass (C.B.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f espress.* (forte espressivo). Performance directions include *loco*, *sul G*, and *espress.*. Measure numbers 79 and 82 are circled at the top and bottom of the page respectively.

Ob.

Ob. c-al.

Cl. Pic.

Fl. I

Fl. II

Fg.

Cor. I

Cor. II

Cor. III

P.no.

V-ni I

V-ni II

V-le

Celli

C-B

*mf*

*af*

*f*

*f* ben tenuto

*ben tenuto*

*loco*

*mp*

*mf*

*f*

*f*

*f* ben tenuto

*f*

*f* ben tenuto

*f*

*f*

Pic.

Fl. *a 2*

Ob.

Ob. c-al.

Cl. Pic.

I

Cl. II

Cl. bas.

I

Fg. II

C.F.

I-II

Cor. III-IV

T-ni I-II

Taba *Solo*

Timp.

G.C.

P.no

I

V-ni II

V-le

Celli

C.B.

*f* *ff* *mf* *mp* *p* *dim.*

Fl. *mf* *f* *p*

Ob. *mf* *pp*

Ob-c-al *mp* *p*

I *tr*

Cl. *p* *mf pesante*

II *p* *mf pesante*

Cl-bas *f pesante*

I *f pesante*

Fg. *f pesante*

II *f pesante*

C-F. *f pesante*

I-II *f pesante*

Cor. *mf pesante* *mp*

III-IV *mf pesante* *mp*

Tuba *ten.* *mf pesante* *mp*

Timp *p*

G. C. *mp*

P. no

I *mp* *mf* *p*

V-m *div.* *mf* *p*

II *mf* *p*

V-lc *tr* *pesante* *mp* *mf* *p*

Celli *p* *mf pizz.* *mf* *p*

C-B. *p* *f pizz.* *f* *attacca*



# VI

## Матрос в браслете и работница

## Matelot à bracelets et ouvrière

93

82 Andante con moto

Fl.

Ob.

Ob. c. al.

Clar. I

Clar. II

Cl. bas.

Fag. I

Fag. II

T-be

Cor.

P-no

V-ni I

V-ni II

V-le

Celli

C.B.

*f*

*mf*

*p*

*sf* *energico*

*f con brio*

*mf*

*p*

*mf*

*p*

*mp*

*f* *energico*

*f*

*div.*

*pizz.*

*sf*

*arco*

*pizz.*

*f*

*p*

*mf*

82 Andante con moto

Fl.

Ob.

Ob. c-al.

I Cl.

II Cl.

Cl. bas.

I Fg.

II Fg.

T-be.

Cor.

Al.

P-no

I V-ni

II V-ni

V-le

Celli

C.B.

*f con brio*

*mp*

*pp*

*mp*

*p*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp con eleganza*

*f*

*pp* *sc660*

*ped.\** *ped.\** *ped.\**

*f* *non div.* *pizz.*

*arco* *div.* *unis. pizz.*

*pizz.* *arco* *p* *p* *pizz.*

*f* *p* *p*

*f* *p*

84

pochis - -

Fl.

Ob.

Ob. c. Al.

Cl. I

Cl. II

Cl. bas.

Flg. I

Flg. II

T. be

Cor.

T. mil.

Xil.

P-no

V-ni I

V-ni II

V-le

Celli

C.B.

*Solo*

*p*

*mf*

*mp*

*p*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

84

pochis - -



86

Fl.

Ob.

Ob. c-al.

I Cl.

II Cl.

Cl. bas.

I Fg.

II Fg.

T-be

Cor.

T-mil.

Xil.

P-no

I V-ni

II V-ni

V-le

Celli

C.B.

*f energico*

*f*

*mf*

*mp espress.*

*p*

*pp*

*mf*

*mp*

*p*

*mp*

*mp*

*p*

*f*

*5*

*3*

*div.*

*pizz.*

*f*

*mp*

*mp*

*p*

*mpis.*

86

87

Fl.

Ob.

Ob. cor. al.

Cl. I

Cl. II

Cl. bas.

Fg. I

Fg. II

T. be.

Cor.

T. mil.

Xil.

P. no

V. ni I

V. ni II

V. le

Cell.

C. B.

*f con brio*

*f con brio*

*f*

*gliss.*

*mp*

*f energico*

*Ped.\**

*pizz.*

*non div.*

*f*

87

88

Fl. I Solo *p* *dalee* *ten.* *ten.*

Ob. I *mf* *p*

Ob. c-al.

I Cl. *mp*

II Cl. *mp*

Cl. bas. *mf*

Fg. *mf* *pp*

C.Fg.

T. be.

Cor.

Xil.

P-no *p*

I V-ni *arco* *p* *div.* *pp*

II V-ni *arco* *p* *pp*

V-le *p* *arco* *p*

Celli *p* *arco* *div.* *pp*

C.B.

88

Fl. I

Fl. II

Ob. I

Ob. c.a.

Cl. I.

Cl. bas.

Fg. I

Fg. II

T-be

Cor.

Xil.

P-no

V-ni I

V-ni II

V-le

Celli

C.B.

*mp dolce*

*p*

*p*

*p*

*con sord. arco*

*p*

*dolce*

*pp*

*p*

*pp*



Fl. I  
Fl. II  
Ob. I  
Ob. c-al.  
Cl. I  
Cl. bas.  
Fg. I  
Fg. II

*pp*  
*Solo*  
*p con eleganza*  
*p*

T-be  
Cor.

Xil.  
P-no

*pp secco*

V-ni I  
V-ni II  
V-le  
Celli  
C.B.

*senza sord*  
*unis.*  
*espress.*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*p*  
*pizz.*  
*pp*

Fl.

Ob.

Ob. c-al

Cl.

Cl. bas

I  
Fg.

II

T. ba

Cor.

Xil.

P. no

V-no Solo

*mf con brio*

*espress.*

I  
V-ni

II

V. la

Celli

C. B.

92

Fl.

Ob.

Ob.ca

Cl.

Cl. bas.

I  
Flg.

II

T-be

Cor.

xii.

P-no

V-no Solo

I  
V-ni

II

V-le

Celli

C.B.

*Solo*

*p*

*mp con eleganza*

*mp*

*espress.*

*mp*

92

*Solo* *mf* *3* *mp dolce* *ten.* *ten.*

*p* *mp* *p*

*mp* *pp*

*p*

*arco* *div.* *pp* *pp* *pp* *pp*

*p* *mp* *arco* *pp* *pp* *pp* *pp*

*div.* *pp* *pp* *pp* *pp* *pp*

94

I Fl.

II Fl.

mf Voice

Ob. I

Ob. c-al.

Cl.

Cl. bas.

I Fg.

II Fg.

T-be

Cor.

Xil.

P-no

I V-ni

II V-ni

unis.

mp espress.

V-le

Celli

C-B.

pp

pp

pp

94

Detailed description: This page of a musical score, numbered 94, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboe I, Oboe concertina, Clarinet, Clarinet bass, and Bassoon I and II. The brass section includes Trumpet, Horn, and Trombone. The string section includes Violin I and II, Viola, Cello, and Double Bass. The piano part is also present. The score features dynamic markings such as *mf*, *p*, *pp*, and *mp espress.*, along with performance instructions like *unis.* and *dir.*. The page number 94 is circled at the top and bottom.

I Fl. I  
II Fl. II  
Ob. I  
Ob. c-al.  
Cl. I  
Cl. bas.  
I Fg.  
II Fg.  
T-be  
Cor.  
Xyl.  
P-no  
I V-ni  
II V-ni  
V-le  
Celli  
C.B.

*p* *press.*  
*pp*  
*p* *unis.*  
*pp*  
*p* *unis.*  
*pp*

95

Fl. I  
Fl. II  
Ob.  
Ob. c-al.  
Cl. I  
Cl. bas.  
Fg. I  
Fg. II

T-be  
Cor.  
Xil.  
P-no

V-ni I  
V-ni II  
V-la  
Celli  
C.B.

95

The musical score is arranged in two systems. The first system includes:

- Flutes I and II: Flute I has dynamics *p*, *mf*, and *p dolce*. Flute II is silent.
- Oboe (a 2): Dynamics *p* and *f*.
- Oboe Clarinet (Ob. c-al.): Dynamics *p* and *f*.
- Clarinets: Clarinet I has dynamics *mf*, *p*, *mf*, and *p dolce*. Clarinet Bass (Cl. bas.) has dynamics *mf* and *f*.
- Bassoon (Fg.) and Contrabassoon (C.Fg.): Dynamics *mf* and *f*.
- Trumpets (T-be), Horns (Cor.), and Xylophone (Xil.): Silent.
- Piano (P-no): Silent.

The second system includes:

- Violins I and II (V-ni): Dynamics *mf*, *p*, *mf*, and *pp*. The instruction "senza sord." is present.
- Violas (V-le): Dynamics *mf*, *p*, *mf*, and *pp*. The instruction "unis." is present.
- Celli (Celli) and Contrabass (C.B.): Dynamics *mf*, *p*, *mf*, and *pp*.

At the bottom of the second system, there are dynamics *mf* and *pp* with a hairpin.



Fl. I

Ob.

Ob. c.a.

Cl. Pic.

I Cl.

II Cl.

Cl. bas.

Fg.

C.B.

*mf*

I Cor.

II-III Cor.

Xa.

*p*

*mp*

P.nc.

I V.-ni

II V.-ni

V.-le

Celli

C.B.

*mp*

97

Fl. *mf* a 2

Ob. *mf*

Ob. c-al.

Cl. Pic. *mf*

Cl. I *p* *mf* *mf*

Cl. II *p* *mf* *mf*

Cl. bas. *f* *mf*

Fg. *a 2* *f* *mf*

C. Fg. *mf* *f* *mf*

Cor. *mf* *p* *p*

Xil. *mp* *mp*

V-no Solo *f* 3

V-ni I *mf*

V-ni II *mf*

V-le *mf* *mp*

Celli *p* *pizz.* *p*

C.B. *mf* *mp*

97

This musical score page contains the following parts and markings:

- Fl.**: Flute part.
- Ob.**: Oboe part.
- Ob. c-al.**: Oboe concertino part, featuring a *Solo* section starting at measure 10 with a *p* dynamic.
- Cl. Pic.**: Piccolo Clarinet part.
- Cl. I, II**: Clarinet I and II parts, featuring *mf* dynamics and triplets.
- Cl. bas.**: Bass Clarinet part, featuring *mf* dynamics and triplets.
- Fg.**: Bassoon part, featuring *mf* dynamics and triplets.
- C. Fg.**: Contrabassoon part, featuring *mf* dynamics.
- Cor. I, II-III**: Horn I and II-III parts, featuring *p* and *mf* dynamics.
- XII.**: Trumpet part, featuring *mp* dynamics.
- P-no.**: Percussion part.
- V-ni I, II**: Violin I and II parts, featuring *p* dynamics and *con sord.* (con sordina) markings.
- V-le**: Viola part, featuring *p* dynamics and *con sord.* markings.
- Celli**: Cello part, featuring *p* dynamics.
- C.B.**: Double Bass part, featuring *mf* dynamics.

poco rit.

Meno mosso

Fl

Ob.

Ob. c-al.

Cl Pic.

Cl.

Cl. bas.

Fg.

C. Fg.

Cor.

P-no

I V-ni

II V-ni

V-le

Celli

C.B.

*mp espress.*

*p*

*mp*

*p*

*mf*

*Solo*

*mf*

*p*

*mf*

*5*

*5*

*senza sord.*

*senza sord.*

*div.*

*p*

*arco*

*pizz.*

*mf*

*mf*

*p*

*mf*

poco rit.

Meno mosso

VII

Перестройка декораций

Changement de décors

99 Moderato. Con effetto.

Pic. *ff*

Fl. *a 2* *ff*

Ob. *a 2* *ff*

Ob. c-a. *ff*

Cl. Pic. *ff*

Cl. *a 2* *ff*

Cl. bas. *ff*

Fg. *ff*

C. Fg. *ff*

T-be *ff*

III *ff*

T-ni *ff*

III *ff*

Piatti *f*

Tubano *f*

Trglo *f*

Camp. *ff*

P-no *ff*

I *ff* *senza sord.*

V-ni II *ff*

V-le *ff*

Celli *ff*

C-B. *arco div.* *ff*

99 Moderato. Con effetto.



100

Pic. Fl. Ob. Ob. c-a. Cl. Pic. Cl. Cl. bas. Fg. C.Fg.

I T-bell III-IV Cor I II T-ni III T-ba

P-no

I V-ni II V-la Celli C.B.

100

Pic.  
Fl.  
Ob.  
Ob. c-a.  
Cl. Pic.  
Cl.  
Cl. bas.  
Fg.  
C. Fg.  
I  
T. bell.  
III-IV  
I-II  
Cor.  
III-IV  
I-II  
T-ni  
III  
Tuba  
Camp.  
P-no  
I  
V-ni  
II  
V-le  
Celli  
C.B.



101

Pic.  
 Fl.  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.  
 C.Fg.  
 T. 1-2  
 Cor.  
 I. II  
 T. ni  
 III  
 Timp.  
 Piatti  
 Timbruo  
 Trglo  
 Camp.  
 P-no  
 I  
 V-ni  
 II  
 V-le  
 Celli  
 C.B.

101

This page of a musical score, numbered 118, contains 21 staves of music. The instruments listed on the left are: Picc., Fl., Ob., Ob. c-a, Cl. Pic., Cl., Cl. bas, Fg., C. Fg., T-be, Cor., I. II T-ni, III Tuba, Timp., Piatti Tamburo, Trglo, Camp., P-no, I V-ni, II V-ni, V-le, Celli, and C.B. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is arranged in three systems, with each instrument part occupying its own staff. The piano part (P-no) is positioned between the percussion and the string sections.

102

102

ri - - te - - nu - to

a tempo

103

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Horn). The bottom section includes percussion (G.C., Piatti, Trglo, Camp., Timp.) and strings (Violin I & II, Viola, Cello, Double Bass). The score is divided into three measures. Measure 103 is marked with a circled '103' and 'a tempo'. The music features a variety of rhythmic figures, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The string section plays a steady accompaniment, while the woodwinds and brass provide melodic and harmonic support.

ri - - te - - nu - to

103

a tempo



Pic.

Fl. *a 2*

Ob. *a 2*

Ob. c-a

Cl. Pic. *a 2*

Cl. *a 2*

1. bas. *a 2*

Fg. *a 2*

C Fg.

I

T. be

II

III

IV

Cor.

I. II

T. ni

III

Tuba

P. no

I

V. ni

II

V. le

Celli

C. B.



Pic.

Fl. *a 2*

Ob. *a 2*

Ob. c-a

Cl. Pic.

Cl. *a 2*

Cl. bas

Fg. *a 2*

C.Fg.

I

II

T-bc

II

IV

I-II

Cor.

III-IV

I-II

T-ni

III

Tuba

*ff*

P-no

I

V-ni

II

V-la

Celli

C.B.



Pic. *ff*

Fl. *ff*

Ob. *ff*

Ob. c-a *ff*

Cl. Pic. *ff*

Cl. *ff*

Cl. bas. *ff*

Fag. *ff pesante e ben tenuto*

C.F. *ff pesante e ben tenuto*

T-be *f*

Cor. *ff*

I-II *ff*

T-ni *ff ben tenuto*

III *ff*

Tuba *ff ben tenuto*

P-no *ff*

I *ff*

V-ni II *ff*

V-le *ff (non div)*

Celli *ff ben tenuto*

C-B *ff ben tenuto*

This page of a musical score, numbered 126, contains the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Oboe/Clarinet in A (Ob.-cl. a 2), Clarinet in E-flat (Cl. Pic.), Clarinet in B-flat (Cl. a 2), Clarinet in Bass (Cl. bas.), and Bassoon (Fg.).
- Brass:** Trumpets I & II (I-II T-be), Trumpets III & IV (III-IV), Cor Anglais (Cor.), Trombones I & II (I-II T-ni), and Trombones III (III Tuba).
- Strings:** Violins I (V-ni I), Violins II (V-ni II), Violas (V-le), Cellists (Celli), and Double Basses (C.B.).
- Piano:** Piano (P-no).

Key performance markings include *ff* (fortissimo) and *ten.* (tension). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A rehearsal mark '8' is present at the beginning of the piano part.

Pic. *dim.* *mf* *cresc.*  
 Fl. *dim.* *mf* *cresc.*  
 Ob. *dim.* *mf* *cresc.*  
 Ob. c-al. *dim.* *mf* *cresc.*  
 Cl. Pic. *dim.* *mf* *cresc.*  
 Cl. *dim.* *mf* *cresc.*  
 Cl. bas. *dim.* *mf* *cresc.*  
 Fg. *dim.* *mf* *cresc.*  
 C-F. *dim.* *mf* *cresc.*  
 I-II T-be *mf* *mp* *mf*  
 III-IV *mf* *mp* *mf cresc.*  
 I-II Cor. *f* *f*  
 III-IV *mf* *cresc.* *f cresc.*  
 I-II T-tu *dim.* *mf*  
 III Tuba *dim.* *mf* *cresc.*  
 G.C. *mf* *cresc.*  
 P no *dim.* *mf* *cresc.*  
 I V-ni *dim.* *mf* *cresc.*  
 V-le *dim.* *mf* *cresc.*  
 Celli *dim.* *mf* *cresc.*  
 C-B. *dim.* *mf* *cresc.*

poco rit.

(107) a tempo

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Oboe/Cor Anglais (Ob. c-al.), Clarinet/Piccolo (Cl. Pic.), Clarinet (Cl.), Clarinet/Bassoon (Cl. bas.), and Bassoon (Fg.). The middle system includes Trumpets (I-II, III-IV), Trombones (I-II, III), and Tuba. The bottom system includes Percussion (G.C. Piatti, Trglo, Xil., P-no), Violins (I, II), Viola (V.le), Celli (Celli), and Contrabass (C-B). The score features dynamic markings such as *ff con brio*, *mp*, *f*, *p*, and *ben tenuto*. Performance directions include *poco rit.* and *a tempo*. A circled measure number (107) is present at the bottom of the page.

poco rit.

(107)

non div. *ff con brio*  
a tempo

Pic.  
 Fl.  
 Ob.  
 Ob. c-al.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.  
 C.F.  
 I  
 T-bell  
 III-IV  
 I-II Cor.  
 III-IV  
 I-II T-ni  
 III  
 Tuba  
 Piastra  
 Trglo  
 Xil.  
 P-no  
 I  
 V-ni  
 II  
 V-le  
 Celli  
 C.B.

Musical notation includes notes, rests, and dynamic markings: *p*, *f*, *sf*, *Aliss.*, *div.*, *anis.*

This musical score page contains the following parts and markings:

- Piccolo:** Flute part with *a 2* marking.
- Flute:** Flute part with *a 2* marking.
- Oboe:** Oboe part with *a 2* marking.
- Oboe-alto:** Oboe-alto part.
- Clarinet Piccolo:** Clarinet Piccolo part.
- Clarinet:** Clarinet part with *a 2* marking.
- Clarinet Bass:** Clarinet Bass part.
- Bassoon:** Bassoon part with *a 2* marking.
- Contrabassoon:** Contrabassoon part.
- Trumpet I:** Trumpet I part with *ff* marking.
- Trombone II:** Trombone II part with *ff* marking.
- Trombone III-IV:** Trombone III-IV part with *ff* marking.
- Cor I-II:** Cor I-II part with *ff* marking.
- Cor III-IV:** Cor III-IV part with *ff* marking.
- Trombone I-II:** Trombone I-II part with *ff* marking.
- Trombone III:** Trombone III part with *ff* marking.
- Tuba:** Tuba part.
- Piatti:** Cymbals part.
- Triglo:** Triangle part.
- Xilofono:** Xylophone part with *Bliss.* marking.
- Percussion:** Percussion part with *Bliss.* marking.
- Violin I:** Violin I part.
- Violin II:** Violin II part.
- Viola:** Viola part.
- Celli:** Cellos part.
- Contrabassi:** Contrabasses part.

Pic. *f*

Fl. *f pesante*

Ob. *f pesante*

Ob. c-al. *f pesante*

Cl. Pic. *f pesante*

Cl. *f pesante*

Cl. bas. *f pesante*

Fg. *f pesante*

C-F. *f pesante*

I *f pesante*

T-bell *f pesante*

III-IV *f pesante*

I-II *f pesante*

Cor. *f pesante*

III-IV *f pesante*

I-II *f pesante*

T-ni *f pesante*

III *f pesante*

Tuba *f pesante*

G.C. *f pesante*

Piatti *f pesante*

Trglo *f pesante*

I *f pesante*

V-ni *f pesante*

II *f pesante*

V-le *f pesante*

Celli *f pesante*

C-B. *f pesante*

Fl. *a 2*

Ob. *a 2*

Ob. c-a. *a 2*

Cl. *a 2*

Cl. Pic. *a 2*

Cl. *a 2*

Cl. bas. *a 2*

Fg. *a 2*

C-B. *a 2*

I-II

T-ba

III-IV

I-II

Cor. *a 2*

III-IV

I-II

T-ni *f marcato*

III *f marcato*

Tuba *f marcato*

Timp. *f marcato*

G.-c. *f*

P-no *f* *poco dim.* *mf*

I *pizz.*

V-ni *f pizz.* *poco dim.* *mf*

II *f pizz.* *poco dim.* *mf*

V-la *f pizz.* *poco dim.* *mf* *arco*

Celli *f pizz.* *unis.* *poco dim.* *mf* *arco*

C-B. *f* *pizz.* *poco dim.* *mf* *f*



# VIII

## Обращение матроса в рабочего

## Le matelot devient un ouvrier

**110** Allegro (non troppo presto)

Musical score for measures 110-111. The score includes parts for Oboe (Ob.), Oboe in C (Ob. c-al.), Clarinet in C (Cl.), Bassoon (Fg.), Violin I (V-ni), Violin II (V-ii), Viola (V-le), Cello (Celli), and Double Bass (C-B.). The tempo is marked 'Allegro (non troppo presto)'. Dynamics include *p*, *mf*, *pp*, *mp*, and *mf*. Performance instructions include *arco*, *pizz*, and *pizz*.

**110** Allegro (non troppo presto)

Musical score for measures 111-112. The score includes parts for Oboe (Ob.), Oboe in C (Ob. c-a.), Clarinet in C (Cl.), and Bassoon (Fg.). The tempo is marked 'Allegro (non troppo presto)'. Dynamics include *mf* and *p*. Performance instructions include *a 2*, *3*, and *p 3*.

**111**

Musical score for measures 112-113. The score includes parts for Violin I (V-ni), Violin II (V-ii), Viola (V-le), Cello (Celli), and Double Bass (C-B.). The tempo is marked 'Allegro (non troppo presto)'. Dynamics include *mp* and *mp*. Performance instructions include *arco* and *arco*.

**111**

108 109 110 111

Cl. I *p*

Cl. II *p*

Fg *p*

V-ni I *p* *poco cresc.* *mf* *pp*

V-ni II *p* *poco cresc.* *mf* *p*

V-le *p* *poco cresc.* *mf* *p*

Celli *p* *poco cresc.* *mf* *p*

C-B. *p* *poco cresc.* *mf*

112 113 114 115

Fl. *f* *a 2.*

Ob. *f* *a 2.*

Ob. c-al. *a 2.*

Cl. *cresc.* *f* *a 2.* *f subito* *mf*

Cl. bas. *f* *mf*

Fg *f* *f* *mf*

V-ni I *cresc.* *mf* *dim.* *p*

V-ni II *cresc.* *mf* *dim.* *p*

V-le *cresc.* *mf* *dim.* *p*

Celli *cresc.* *mf* *dim.* *p*

C-B. *mf* *pizz.* *dim.* *p*

*mf* *mf*

113

Musical score for measures 113-114. The score includes parts for Oboe (a2), Clarinet I and II, Bassoon (a2), 3 Trumpets (3T-ni), Violin I and II, Viola, Cello, and Double Bass. Measure 113 features dynamics of *mf* and *p*. Measure 114 includes dynamics of *mf*, *mp*, and *p*. Performance instructions include *pizz.*, *arco*, *div.*, *unis.*, and triplets.

113

114

Musical score for measures 114-115. The score includes parts for Flute (a2), Oboe (a2), Clarinet I and II, Bassoon (a2), 3 Trumpets (3T-ni), Violin I and II, Viola, Cello, and Double Bass. Measure 114 features dynamics of *f* and *p*. Measure 115 includes dynamics of *mf*, *f*, and *pizz.*. Performance instructions include *non div.*, *arco*, and *pizz.*.

114

Musical score for measures 136-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. bas.), Bassoon (Fg.), Violin I (V-n I), Violin II (V-n II), Viola (V-le), Cello (Celli), and Double Bass (C-B.). Dynamics include *f*, *mp*, *dim.*, and *p*. A first ending bracket labeled "a 2" spans measures 138-140. The bassoon part features a *f* *subito* dynamic change in measure 139.

Musical score for measures 115-119. The score includes parts for Oboe (Ob.), Oboe Clarinet (Ob. c-al.), Clarinet (Cl.), Clarinet Bass (Cl. bas.), Bassoon (Fg.), Violin I (V-n I), Violin II (V-n II), Viola (V-le), Cello (Celli), and Double Bass (C-B.). Dynamics include *mp*, *p*, and *mf*. A first ending bracket labeled "a 2" spans measures 115-119. A circled measure number "115" is present at the top right of the first system and at the bottom right of the second system. The bassoon part features a *p* dynamic change in measure 117.

Fl. I *p* *cresc.*

Fl. II *p* *cresc.*

Ob. *mf* *a 2* *p*

Ob. c-al.

Cl. I *mf* *p* *cresc.*

Cl. II *mf* *p* *cresc.*

Fg. *mf*

Cor.

T-ni

V-ni I *pp* *pizz.* *mp* *mf* *arco* *pp* *cresc.*

V-ni II *mf* *pizz.* *arco* *p* *cresc.*

V-la *mf* *p* *cresc.*

Celli *mf* *p* *cresc.*

C-B. *(pizz.)* *p* *mf*

116

117

I  
 Fl. I  
 II  
 Ob.  
 Ob. c.a.  
 Cl. I  
 II  
 Cl. bas.  
 Fg. I  
 II  
 Cor. I  
 V-ni I  
 II  
 V-le  
 Celli  
 C-B.

Musical score for orchestra, measures 116-117. The score includes parts for Flutes (I, II), Oboes (Ob., Ob. c.a.), Clarinets (Cl. I, II, Cl. bas.), Bassoon (Fg. I, II), Cor Anglais (Cor. I), Violins (V-ni I, II), Viola (V-le), Cello (Celli), and Double Bass (C-B.). Dynamic markings include *f*, *mf*, and *mp*. Performance instructions include *a 2*, *div 3*, and *unis. pizz.*. The page number 138 is at the top left, and measure numbers 116 and 117 are circled at the top and bottom.

Ob. *a 2*  
*p* *mf* *mp*

Cl. *a 2*  
*p*

Fg. *p*

3T-ni *pp*

V-ni I *div.*

V-le *unis.*  
*mf*

Celli *pizz.*  
*p*

118

Ob. *mf*

Ob. c-al *mf*

Cl. *a 2*  
*mp*

3T-ni *p*

V-ni I *unis.*  
*p* *div.*

V-ni II *arco*  
*mp*

Celli

119

Musical score for measures 119-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Cl. bas.), Bassoon (Fg.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (Celli), and Double Bass (C-B.).  
 Measure 119: Flute, Oboe, Clarinet I, and Clarinet II play a melodic line starting with a forte (*f*) dynamic. Bassoon and Bass parts provide harmonic support. Violin I and II play a steady accompaniment. Cello and Double Bass play a rhythmic pattern.  
 Measure 120: Dynamics shift to mezzo-piano (*mp*). Flute, Oboe, and Clarinet I/II continue their melodic line. Bassoon and Bass parts remain active. Violin I and II play a melodic line marked *non div* (non-diviso). Cello and Double Bass play a rhythmic pattern with *pizz.* (pizzicato) markings.

120 Pochissimo più tranquillo

Musical score for measures 120-121. The score includes parts for Oboe (Ob.), Oboe d'Alto (Ob. c-al.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Cl. bas.), Bassoon (Fg.), Violin II (V-ni II), Viola (V-le), Cello (Celli), and Double Bass (C-B.).  
 Measure 120: Oboe, Oboe d'Alto, Clarinet I, and Bassoon play melodic lines. Dynamics are mezzo-forte (*mf*) and piano (*p*). Bassoon has a *Solo* marking. Violin II and Viola play triplet figures. Cello and Double Bass play a rhythmic pattern with *div. arco* (diviso arco) and *pizz.* markings.  
 Measure 121: Dynamics are piano (*p*). Oboe, Oboe d'Alto, Clarinet I, and Bassoon continue their melodic lines. Violin II and Viola play triplet figures. Cello and Double Bass play a rhythmic pattern with *sul pontic.* (sul ponticello) and *loco* markings.

120 Pochissimo più tranquillo



IX

Фабрика

L'usine

121 Allegro moderato

Ob. a 2  
mp

Ob. c-a  
mp

I  
mp

Fl. II  
mp

4 T-be  
a 4 con sord.  
mp

I  
p

T-ni II  
p

III  
mp

Tuba  
mp

G.C.  
p

P-no  
mp legato e pesante

I  
V-ni

II

V-le  
mp

Celli  
col legno  
mp

C-B.  
arco  
mp

121 Allegro moderato

This musical score page contains measures 122 through 125. The instruments and parts are as follows:

- Ob.:** Oboe, marked *a 2* and *mp*.
- Ob. c-a.:** Oboe clarinet, marked *mp*.
- I, Fg.:** Flute I and Flute II, marked *mp*.
- II:** Flute II, marked *mp*.
- I-II:** Horn I and II, marked *a 2*.
- T-be:** Trumpet, marked *a 2*.
- III-IV:** Trumpet III and IV, marked *a 2*.
- I:** Trombone I, marked *v*.
- T-ni II:** Trombone II, marked *v*.
- III:** Trombone III, marked *v*.
- Taba:** Tuba, marked *v* and *mp*.
- G.C.:** Glockenspiel, marked *mp*.
- P-no:** Piano, marked *mp*.
- I, V-ni:** Violin I and II, marked *v*.
- V-le:** Viola, marked *mp*.
- Celli:** Cello, marked *mp*.
- C-B:** Double Bass, marked *mp*.

The score features various musical notations including dynamics (*mp*, *v*), articulation (*a 2*), and performance instructions. The key signature has one sharp (F#) and the time signature is 4/4. The page number 122 is circled at the top and bottom.

This musical score page, numbered 143, contains the following parts and staves:

- Ob.** (Oboe): Two staves, both in treble clef. The upper staff has dynamics *mf* and *f*.
- I** (Flute): One staff in bass clef.
- Fg.** (Fagotto): One staff in bass clef.
- T-ba IV** (Tromba): One staff in treble clef, with dynamics *p*.
- T-ni II** (Tromba): One staff in bass clef.
- III** (Tromba): One staff in bass clef.
- Tuba**: One staff in bass clef.
- G.C.** (Corno): One staff in bass clef.
- P-no** (Pianoforte): One staff in bass clef.
- I V-ni** (Violini): One staff in treble clef.
- II** (Violini): One staff in treble clef.
- V-le** (Violoncelli): One staff in bass clef.
- Celli** (Violoncelli): One staff in bass clef.
- C-B.** (Contrabbassi): One staff in bass clef.

This musical score page, numbered 144, contains the following parts and staves:

- Ob.:** Oboe, marked *mf* and *a 2*.
- Ob. c-a.:** Oboe clarinet, marked *mf*.
- Cl.:** Clarinet.
- Cl. bas.:** Bass Clarinet.
- I:** Flute I.
- Fg. II:** Flute II.
- T-ba IV:** Trumpet B-flat 4.
- I:** Trumpet I.
- T-ni II:** Trombone II.
- III:** Trombone III.
- Tuba:** Tuba.
- G.C.:** Glockenspiel.
- P-no:** Piano.
- I:** Violin I.
- V-ni II:** Violin II.
- V-le:** Viola.
- Celli:** Cello.
- C-B.:** Double Bass.

123

Ob.  
Ob. c-a.  
Cl. I  
Cl. II  
Cl. bas.  
Fg. I  
Fg. II  
T-ba IV  
J-n  
Cor.  
HI-IV  
T-ni I  
T-ni II  
Tn  
Tuba  
G-C  
P.no  
V-ni I  
V-ni II  
Viola  
Celli  
C-B

*p*  
*f ben tenuto*  
*f ben tenuto*  
*mf ben tenuto*  
*f*  
*f sempre legato e pesante*  
*f*  
*f*  
*arco*

(non div.)

123

This page of a musical score includes the following parts and markings:

- Woodwinds:** Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet Bass (Cl. bas.), Flute I (Fg. I), Flute II (Fg. II), and Contrabassoon (C.Fg.).
- Brass:** Trumpets I-II (I-II T-be), Trombones III, Trumpets I-II (I-II Cor.), Trombones III-IV (III-IV Cor.), Trumpets I-II (I-II T-ni), and Trombone III (III).
- Strings:** Violins I (V-ni I), Violins II (V-ni II), Violas (Viole), Cellos (Celli), and Double Basses (C.B.).
- Percussion:** Timpani (Tuba) and Piano (P-no).
- Performance Markings:** *senza sord* (without mutes) is indicated for the woodwinds and strings. *mf ben tenuto* (mezzo-forte, well sustained) is marked for the Trombone III part. *f* (forte) is used for dynamic emphasis in several parts.
- Notation:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

124

Fl.

Ob.

I  
Cl.

II  
Cl.

Cl. bas

I  
Fg.

II  
C. Fg.

I-II  
T-be

III

I-II  
Cor.

III-IV  
I-II  
T-ni

III  
Tuba

G-C

P.no

I  
V-ni

II  
Viola

Celli

C-B.

*f*

*ben tenuto*

*ben tenuto*

*ben tenuto*

124

Ob. *f* *dim*

Ob. c-a. *f* *dim*

I Cl. *f*

II Cl. *f*

Cl. bas. *f*

I Fg. *f* *dim.*

II Fg. *f* *dim*

C. Fg. *f*

I-II T-be *mf* *ben tenuto*

III-IV T-be *ff* *(con sord)* *dim*

I-II Cor. *f*

III-IV Cor. *f*

I-II T-ni *mf*

III T-ni *f* *mf*

Tuba *f* *dim.*

G.C. *mf* *mp*

P-no *f* *legato e pesante* *dim.*

I V-ni *f*

II V-ni *f*

Viole *f* *col legno* *dim.*

Celli *f* *dim.*

C.B. *f* *dim*



This musical score page, numbered 149, contains the following parts and dynamics:

- Flutes (Fl.):** I and II, both marked *mp*.
- Oboes (Ob.):** Oboe (Ob.) and Oboe in C (Ob. c-a), both marked *mp*.
- Fagott (Fg.):** I and II, both marked *mp*.
- Trumpets (T-ni):** I, II, and III, all marked *p*.
- Tuba (Tuba):** Marked *p*.
- Trumpet in B-flat (T-ba IV):** Marked *p*.
- Drum (P-n):** Marked *mp*.
- Violins (V-ni):** I and II, both marked *mp*.
- Viola (V-le):** Marked *mp*.
- Cello (Celi):** Marked *mp*.
- Double Bass (C-B):** Marked *mp*.

The musical score is arranged in a standard orchestral layout. The top section includes:

- Flutes (Fl.) I and II
- Oboes (Ob.) I and II, with a second oboe (a 2) part
- Bassoon (Ob. c-a.)
- Clarinets (Cl.) I and II
- Trumpets (T-ni) I, II, and III
- Tuba (Tuba)
- Gong/Cymbal (G.C.)
- Percussion (P-no)

The bottom section includes:

- Violins (V-ni) I and II
- Viola (V-le)
- Cello (Celli)
- Double Bass (C-B.)

Dynamic markings include *f*, *mp*, and *p*. The score is divided into four measures, with the measure number 126 appearing in a circle at the top and bottom of the page.

I Fl. *mp*

II Fl. *mp*

Ob.

Ob. c-a.

I Fg.

II Fg.

T-ba IV

I T-ni II

III Tuba

G-C.

P-no

I V-ni *con sord*

II V-ni

Viola

Celi

C-B

Fl. *mf*  
 H. *mf*  
 Ob. *p*  
 Ob. c-a. *ben marcato*  
 Cl. I *mp*  
 Cl. II *mp*  
 Cl. bas. *p*  
 Fg. I *p*  
 Fg. II *p*  
 Cor. I *ben marcato*  
 P-no *p*  
 V-ni I *dolce e cantando*  
 V-ni II  
 V-le  
 Celli *pizz.*  
 C-B. *p*

I  
Fl.  
II

Ob.  
Ob.  
c-a

I  
Cl.  
II  
Cl.  
bas.

I  
Fg.  
II

I  
Cor.  
II-III-IV

P.no

I  
V-ni  
II

Viole

Celli

C-B.

*p*

I Fl.  
 II Fl.  
 Ob.  
 Ob. c-a.  
 I Cl.  
 II Cl.  
 Cl. bas.  
 I Fg.  
 II Fg.  
 I-II Cor.  
 III-IV Cor.  
 P-no  
 I V-ni  
 II V-ni  
 Viole  
 Celli  
 C.B.

Dynamics: *mf*, *f*, *p*, *p dolce*, *pizz.*, *arco*, *mf saltando*, *mf saltando*.

This musical score page features the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Oboe:** Ob.
- Clarinets:** Cl. I, Cl. II, and Cl. bas.
- Fagot:** Fg. I and Fg. II
- Cor:** I-II and III-IV
- Piano:** P.no
- Violins:** V-ni I and V-ni II
- Viola:** Virole
- Celli:** Celli div.
- Contra Bass:** C.B.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 measures across three systems. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The piano part features a steady accompaniment with some melodic lines. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

Fl. I *f* *mf*

Fl. II *f* *mf*

Ob. *p* *mf*

Cl. I *mp*

Cl. II *mp*

Cl. bas. *p*

Fg. I *p*

Fg. II *p*

T-be

I-II Cor

III-IV Cor

T-ni

Tuba

P-no

V-ni I *mf* *p*

V-ni II

Viola

Celli *div.*

C-B.





Ob.  
Ob. c-a.  
I Cl.  
II Cl.  
Cl. bas.  
I Fg.  
II Fg.  
C.Fg.  
Tuba II  
I-II Cor.  
III-IV Cor.  
I T-hi.  
III T-hi.  
Tuba  
P.no.  
I V-ni.  
II V-ni.  
Viola  
Celli  
C.B.

musical notation including notes, rests, dynamics (p, f, mf), and performance instructions such as *senza sord.*, *div. a 3*, and *anis.*

130

Ob.

Ob. c-a

I Cl.

II Cl.

Cl. bas.

I Fg.

II Fg.

C Fg.

I-II T-be

III-IV T-be

I-II Cor.

III-IV Cor.

I-II T-ni

III T-ni

Tuba

P-no

I V-ni

II V-ni

Viola

Celli

C.B.

*f*

*mf* *ben tenuto*

*f* *ben tenuto*

*f* *ben tenuto*

*f* *ben tenuto*

*f* *non div.*

*f* *unis*

*f* *unis*

*f* *non div.*

*f* *unis*

5 4 2 1 5 4 2 1

130

Fl.

Ob.

Ob. c-a.

I Cl.

II Cl.

Cl. bas.

I Fg.

II Fg.

C-Fg.

II T-be.

III IV

I-II Cor.

III IV

I T-ni.

III

Tuba

P-no.

I V-ni.

II V-ni.

Viola

Celly.

C-B.

*f*

*mf*

*p*

*f*

*p subito*

*div. a 3*

*div. a 3*

*div. a 3*

131

Pic. *pp dolce*  
 Fl. *mp dolce*  
 Ob. *a 2 p*  
 Ob. c-al. *p*  
 Cl. I *p*  
 Cl. I *p*  
 Cl. bas. *p*  
 Fg. I *p*  
 Fg. II *p*  
 T-ni II *gliss. 6 p*  
 III *gliss. 5 p*  
 Tuba *p*  
 T mil *mp*  
 P-no *mp*  
 V-ni I *p*  
 V-ni II *mp*  
 V-le *mp*  
 Celli *uniss.*  
 C.B. *uniss.*

131

Pic.  
 Fl. *a 2*  
 Ob.  
 Cl. Pic. *p dolce*  
 Cl. I  
 Cl. II  
 Cl. bas.  
 Fg. I  
 Fg. II  
 T-ni I *gliss. 5*  
 T-ni II  
 Tuba  
 T.mil.  
 P-no  
 V-ni I  
 V-ni II  
 V.la.  
 Celli  
 C.B.

Pic.

Fl.

Cl. Pic.

I Cl.

II Cl.

Cl. bas.

I Fg.

II Fg.

C-Fg.

I T-ni

II T-ni

III T-ni

Tuba

T-mil.

P no

I V-ni

II V-ni

Viola

Celli

C-B

*mp dolce*

*pp*

*p*

*p gliss.*

*ppp*

*mf*

Pic. *f*

Fl.

Ob. *f*

Ob. c-a *f*

Cl. Pic. *mf espress*

Cl. *f*

Cl. bas *f*

Fg. *f*

C. F. *f*

P.no

I *f espress.*

V-ni II *f ben tenuto*

V-ie *f ben tenuto*

Celli *div. f ben tenuto*

C-B. *f*



This page of a musical score features the following instruments and parts:

- Pic.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Ob. c-a.**: Oboe concertino
- Cl. Pic.**: Clarinet piccolo
- Cl.**: Clarinet
- Cl. bas.**: Clarinet bass
- Fg.**: Bassoon
- C.Fg.**: Contrabassoon
- I-II**: Horns I and II
- Cor. III**: Horn III
- T-ni**: Trombone
- G.C.**: Trumpet in G
- P.no**: Piano
- I V-ni**: Violin I
- II V-ni**: Violin II
- Viole**: Viola
- Celli**: Cello
- C.B.**: Double Bass

The score includes various musical notations such as dynamics (e.g., *f*, *unis.*), articulation (accents, slurs), and performance instructions. The bottom of the page is marked with a large *f*.

Fl. *mp*

Ob. *a 2* *ff* *mp subito*

Ob.-c-a. *f* *mp subito*

I *ff* *mp subito*

Fg *ff* *mp subito*

II *ff* *mp subito*

C.Fg

4 T-be *con sord* *ff* *p subito*

I *f* *p*

T-ni II *f* *p subito*

III *ff* *mp*

Tuba *f* *mp subito*

G.C. *mf* *p*

P.no *legato e pesante* *ff* *mp subito*

I *f* *senza dim.*

II *f* *senza dim.*

Viola *ff* *mp subito*

Celli *col legno* *ff* *mp subito*

C.B. *ff* *mp subito*

This musical score page includes the following parts and markings:

- Flutes:** Fl. I and Fl. II. Fl. I has a *mp* marking.
- Oboes:** Ob. and Ob. c-a. Ob. c-a. has a *f* marking.
- Clarinet:** Fg. I and Fg. II.
- Brass:** T-ba IV, T-ni I-II, Tuba, and G.C. T-ba IV has a *(con sord)* marking.
- Percussion:** P.ho.
- Violins:** V-ni I and V-ni II.
- Viola:** Violo.
- Celli:** Celli.
- Double Bass:** C.B.

This musical score page contains measures 135 through 138. The instruments are arranged as follows from top to bottom:

- Pic. (Piccolo)
- I Fl. (Flute I)
- II Fl. (Flute II)
- Ob. (Oboe)
- Ob. c.a. (Oboe clarinet)
- Cl. (Clarinet)
- Cl. bas. (Bass Clarinet)
- I Fg. (Fagotto I)
- II Fg. (Fagotto II)
- Tuba IV
- I T-ni II. (Trumpet II I)
- III T-ni II. (Trumpet II II)
- Tuba
- G.C. (Glockenspiel)
- T-mil. (Timpani)
- P-no (Piano)
- I V-ni (Violin I)
- II V-ni (Violin II)
- Viola
- Celli (Cello)
- C.B. (Double Bass)

Measure 135 features a melodic line in the Flutes and Oboes, with dynamics *mp* and *mf*. The strings play a rhythmic accompaniment. Measure 136 continues the melodic development. Measure 137 shows a change in dynamics to *mp* for the woodwinds. Measure 138 concludes the section with a final melodic flourish in the woodwinds.

136

ten. **136**

Fl. I

Fl. II

Ob. I

Ob. c-a.

Cl. I

Cl. bas.

Fg. I

Fg. II

C.Fg.

T-ba IV

T-ni I

T-ni II

T-ni III

Tuba

G.C.

T-mil.

P-no

V-ni I

V-ni II

Viola

Cello

C-B.

div. pizz. *mf*

**136** *mf*

Pic.

Fl.

Ob.

Ob. c-a.

Cl. Pic.

Cl. a 2

Cl. bas.

Fg. a 2

C Fg.

II Cor.

IV

II T-ni

III

Tuba

G.C.

T.mil. *ppp*

I V-ni

II

Viola

Celli *unis. arco*

C-B. *p cresc.*

*mf*, *f*, *ff*, *f pesantissimo*, *trb*

*attacca*

X

МОЛОТЫ

Les marteaux

Moderato pesantissimo

138

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Pic., 2 Fl., 2 Ob., Ob. c-al., Cl. Pic., 2 Cl., Cl. bas., 2 Fg., C-Fg., T-ba II, I-II Cor., III-IV, Tuba, Timp., G-C., P-no, I V-ni, II V-ni, V-le, Celli, and C.B. The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *f*, *ff*, and *mf*. The woodwinds and strings play complex, often syncopated rhythms. The percussion part includes a snare drum pattern with markings for *m.d.* (mezzo drum) and *m.s.* (mezzo snare). The string parts are marked *unis. arco* and *div.* (divisi). The overall texture is dense and dramatic, characteristic of a 'hammer' piece.

138

Moderato pesantissimo

Pic.  
 Fl.  
 Ob.  
 Ob. c-al.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.  
 C-F.  
 T-ba II  
 I-II  
 Cor.  
 III-IV  
 Tuba  
 Timp  
 P-no  
 I  
 V-ni  
 II  
 V-la  
 Celi  
 C.B.

Musical score for a symphony, page 172, measures 139-140. The score includes parts for Piccolo, Flute, Oboe, Oboe Clarinet, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Trumpet II, Horns I-II, Horns III-IV, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score features dynamic markings such as *ff*, *f*, and *sf*, and performance instructions including *a 2*, *3*, *unis.*, *div.*, and *non div.*. The page number 172 is in the top left, and the measure number 139 is circled at the top center and bottom center.



Fl.

Ob.

Ob. c-al.

Cl. Pic.

Cl.

Cl. bas.

Fg.

I Cor.

III

P-no

I V.m

II

V.le

Celli

C.B.

174 (141)

I Fl.

II Fl.

I Ob.

II Ob.

Ob. c-al.

Cl. Pic.

I Cl.

II Cl.

Cl. bas.

Fg.

C.F.

T-be

Cor. I

T-ni

G.C. Piatti

P-no

I V-ni

II V-ni

V.le

Celli

C.B.

(141) mp





Fl.

Ob. *a 2*  
*f*

Ob. c-al.  
*f pesantissimo*

Cl. Pic.  
*f pesantissimo*

Cl.  
*f pesantissimo*

Cl. bas.  
*f pesantissimo*

Fg.  
*f pesantissimo*

C-F.  
*f pesantissimo*

I-II  
T-be  
*mf pesantissimo*

III-IV  
*mf pesantissimo*

I-II  
Cor.  
*f pesantissimo*

III-IV  
*f pesantissimo*

I-II  
T-ti  
*mp* — *f* *mp* — *f* *mp* — *f* *mp*

III  
Tuba  
*mp* — *f* *mp* — *f* *mp* — *f* *mp*

Timp.  
*p* — *f* *p* — *f* *p* — *f* *p*

G-C.  
*mf*

P-no  
*f*

I  
V-ni  
*f pesantissimo*

II  
*f pesantissimo*

V-le  
*f pesantissimo*

Celli  
*f pesantissimo*

C.B.  
*f pesantissimo*



This page of a musical score includes the following parts and their general characteristics:

- Pic.**: Piccolo flute, mostly silent.
- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, playing a melodic line with long phrases.
- Ob. c-al.**: Oboe concertina, playing a harmonic accompaniment.
- Cl.**: Clarinet (treble clef), playing a melodic line.
- Cl. bas.**: Clarinet (bass clef), playing a harmonic accompaniment.
- Fg.**: Bassoon, playing a harmonic accompaniment.
- C-F.**: Contrabassoon, playing a harmonic accompaniment.
- I-II T-be**: Trumpets I and II, playing a melodic line.
- III-IV**: Trumpets III and IV, playing a melodic line.
- I II Cor.**: Horns I and II, playing a melodic line.
- III IV**: Horns III and IV, playing a melodic line.
- I-II T-ni**: Trombones I and II, playing a melodic line with dynamic markings *f*, *mp*, *f*, *mp*, *f*.
- III Tuba**: Trombone III (Tuba), playing a melodic line with dynamic markings *f*, *mp*, *mf*, *mp*, *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamic markings *f*, *p*, *f*, *p*, *f*.
- G.C.**: Gong/Cymbal, playing a rhythmic pattern with dynamic markings *f*, *p*, *f*, *p*, *f*.
- P-no**: Piano, playing a rhythmic pattern with dynamic markings *vel* and *4*.
- I V-ni**: Violins I, playing a melodic line.
- II V-le**: Violins II, playing a melodic line.
- Celli**: Cellos, playing a melodic line.
- C.B.**: Double Basses, playing a melodic line.

Pic.  
 Fl.  
 Ob. a 2  
 Ob. cal.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.  
 C-F.  
 I-II  
 T-be III-IV  
 I-II  
 Cor. III-IV  
 I-II  
 T-ni III  
 Tuba  
 Timp.  
 G-C.  
 P-no  
 I  
 V-ni II  
 V-le  
 Celli  
 C.B.

Dynamics: *ff*, *f*, *mp*, *p*, *mf*, *f pesante*, *ff*, *f*.  
 Articulation: *a 2*, *8*, *V*.  
 Performance markings: *mf*, *f*, *mp*, *f*, *mf*, *p*, *mf*.



This musical score page contains two systems of music, both labeled with the measure number 145. The first system includes woodwinds (Piccolo, Flute, Oboe, Oboe d'Alto, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, and Contrabassoon) and brass instruments (Trumpets I-II, Trombones III-IV, Cor Anglais, and Tuba). The second system includes Percussion (Tympani and Gong/Cymbal), Piano, and Strings (Violins I-II, Viola, Cello, and Double Bass). The score features various musical notations such as dynamics (mp, f, p), articulation (accents, slurs), and performance instructions like 'a 2' and 'unis.'. The woodwinds and strings play sustained notes, while the piano has a rhythmic pattern of eighth notes. The brass instruments play block chords.



Pic.  
Fl.  
Ob.  
Ob. c-al.  
Cl. Pic.  
Cl.  
Cl. bas.  
Fg.  
C-F.  
I-II T-be  
III-IV  
I-II Cor.  
III-IV  
I-II T-ni  
III Tuba  
Timp.  
G-C.  
P-no  
I V-ni  
II  
V-le  
Celli  
C.B.

Pic.  
Fl.  
Ob.  
Ob-c-al.  
Cl. Pic.  
Cl.  
Cl. bas.  
Fg.  
C-F.

I-II T-be  
III-IV  
I-II Cor.  
III-IV  
I-II T-ni  
III Tuba  
Timp.  
G-C.

P-no  
I V-ni  
II  
V-le  
Celli  
C.B.

146

Pic.  
Fl.  
Ob.  
Ob. c-al.  
Cl. Pic.  
Cl.  
Cl. bas.  
Fg.  
C-F.

I-II T-be  
III-IV  
I-II Cor.  
III IV  
I-II T-ni  
III  
Tuba  
Timp.  
G.C.

P-no  
I V-ni  
II  
V-le  
Celli  
C.B.

146

This page of a musical score, numbered 184, contains the following parts and staves:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Oboe/Cor Anglais (Ob. c-al.), Clarinet in E-flat (Cl. Pic.), Clarinet in A (Cl.), Clarinet in Bass (Cl. bas.), Bassoon (Fg.), and Contrabassoon (C.F.).
- Brass:** Trumpets I and II (I-I, I-II), Trombones III and IV (III-IV, III-IV), Horns I and II (I-I, I-II), and Tuba (Tuba).
- Percussion:** Timpani (Timp.), Gong/Cymbal (G.C.), and Cymbals (Piatti).
- Piano:** Piano (P-no).
- Strings:** Violins I and II (V-ni I, V-ni II), Viola (V.le), Cello (Celli), and Double Bass (C.B.).

The score includes various musical notations such as dynamics (mp, f, p), articulation (accents), and phrasing (slurs). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Pic.  
 Fl.  
 Ob.  
 Ob. c-al.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.  
 C-F.  
 I-II T-be  
 III-IV  
 Cor.  
 I-II  
 III Tuba  
 I-II T-ni  
 III  
 Timp  
 G.-C.  
 Piatti  
 Xyf.  
 P-no  
 I V-ni  
 II V-ni  
 V.le  
 Celli  
 C.B.

Pic. *ff*

Fl. *a 2* *ff*

Ob. *a 2* *ff*

Ob. c-al. *ff*

Cl. Pic. *ff*

Cl. *a 2* *ff*

Cl. bas. *ff*

Fg. *a 2* *ff*

C.F. *ff*

I Cor. *f*

III Cor. *f*

Piatti *f*

XII. *ff*

P-no *m.s.* *ff*

I V-ni *ff*

II V-ni *ff*

V-le *ff*

Celli *ff*

C.B. *ff*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Oboe d. Al. (Ob. c. al.), Clarinet in E-flat (Cl. Pic.), Clarinet in B-flat (Cl.), Clarinet in Bass (Cl. bas.), Bassoon (Fg.), and Contrabassoon (C-F.).
- Brass:** Trumpet I (I), Trumpet III (III), and Trombone I (I), Trombone II (II).
- Strings:** Violin I (V-ni), Violin II (V-le), Cello (Celli), and Double Bass (C.B.).
- Piano (P-no):** Features triplet markings and a dynamic marking of *f*.
- Other markings:** Dynamic markings include *f* and *div.* (divisi) for the Cello and Double Bass.

149

I Fl. *mp*  
 II Fl. *mp*  
 I Ob. *mp*  
 II Ob. *mp*  
 Ob. c-al. *mp*  
 Cl. Pic. *mp*  
 I Cl. *mp*  
 II Cl. *mp*  
 Cl. bas. *mp*  
 Fg. *mp*  
 C-F. *mp*  
 4 Cor. *f*  
 T-ne I *f*  
 Timp. *p*  
 Tromb. *p*  
 I V-ni *mp*  
 II V-ni *mp*  
 V-le *mp*  
 Celli *mp*  
 C.B. *mp*

Musical score for orchestra, measures 149-152. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

149



150

This page of a musical score contains measures 150, 151, and 152. The instruments listed on the left are Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Oboe Concertino (Ob. c.al.), Clarinets I and II (Cl. I, II), Clarinet Bass (Cl. bas), Bassoon (Fg.), Contrabass (C-F.), 4 Cornets (4 Cor.), Trombone I (T-ne I), Timpani (Timp.), Trombones (Tmbrno), Piano (P-no), Violins I and II (V-ni I, II), Viola (V-le), Celli (Celli), and Contrabass (C-B.).

Measure 150 features a dynamic marking of *f* (forte) for the Piccolo, Flutes, Oboes, Clarinets, and Piano. The Piccolo and Flutes I and II play a melodic line with eighth notes and slurs. The Oboes and Clarinets play a similar melodic line. The Piano plays a rhythmic accompaniment. The strings play a steady accompaniment.

Measure 151 continues the melodic lines for the Piccolo, Flutes, Oboes, and Clarinets. The Piano plays a rhythmic accompaniment. The strings play a steady accompaniment.

Measure 152 continues the melodic lines for the Piccolo, Flutes, Oboes, and Clarinets. The Piano plays a rhythmic accompaniment. The strings play a steady accompaniment.

150

This page of a musical score, numbered 151, contains the following instruments and parts:

- Pic.** Piccolo
- I Fl.** Flute I
- II Fl.** Flute II
- Ob.** Oboe
- Ob. c-al.** Oboe con Altino
- Cl. Pic.** Clarinet in E-flat
- Cl.** Clarinet in B-flat
- Cl. bas.** Bass Clarinet
- Fg.** Bassoon
- C-F.** Contrabassoon
- T. b. IV** Trombone IV
- 4 Cor.** Four Horns
- I-II T. ni** Tuba I and II
- Tuba** Tuba
- Timp.** Timpani
- Trbrm.** Snare Drum
- P-no** Piano
- I V-ni** Violin I
- II V-ni** Violin II
- V-le** Viola
- Celli** Cello
- C. B.** Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte) and *f pesante* (strongly accented), appearing frequently in the latter half of the page. There are also markings for *mf pesante* and *f* with accents.



Fl. *a 2* *f* *p* *a 2*

Ob.

Ob. c-al. *f* *mp* *p* *p dolce*

Cl. *f* *p*

Cl. has.

Fg. *p* *a 2* *p* *3*

C.F.

T-be III-IV *mp* *p*

P-no *p*

V-ni I *Solo* *p molto saltando*

V-ni I *Altri* *p molto saltando*

V-ni II *Solo* *p molto saltando* *pizz.*

V-ni II *Altri* *p*

V-le *Solo* *p*

V-le *Altri* *p molto saltando*

Celli *pizz.*

C.B. *ppizz.*

This musical score page, numbered 193, contains the following parts and markings:

- Ob.** (Oboe): Features a melodic line with slurs and a *mf* dynamic marking.
- Cl. I** (Clarinet I): Includes a triplet of eighth notes and a *mp* dynamic marking.
- Cl. II** (Clarinet II): Includes a *mp* dynamic marking.
- Cl. bas.** (Bass Clarinet): Includes a triplet of eighth notes and a *p* dynamic marking.
- Fag.** (Bassoon): Includes a triplet of eighth notes and a *p* dynamic marking.
- C-F.** (Contrabassoon): Includes a *p* dynamic marking.
- T-ba I** (Tuba I): Includes a *p* dynamic marking.
- V-ni I** (Violin I): Divided into *Solo* and *Altri* parts.
- V-ni II** (Violin II): Divided into *Solo* and *Altri* parts.
- V-le** (Viola): Divided into *Solo* and *Altri* parts.
- Celli** (Cello): Includes a *p* dynamic marking.
- C-B.** (Double Bass): Includes a *p* dynamic marking.

This musical score page, numbered 194, is arranged in a standard orchestral format. It includes staves for the following instruments:

- Flute (Fl.):** Features a second ending marked "a 2" and a dynamic marking of *mf*.
- Oboe (Ob.):** Features a second ending marked "a 2".
- Clarinet in C (Cl. Pic.):** Features a dynamic marking of *mp*.
- Clarinet in Bb (Cl. I):** Features a dynamic marking of *mp*.
- Clarinet in Bb (Cl. II):** Features a dynamic marking of *mp*.
- Clarinet in Bb Bass (Cl. bas.):** Features a dynamic marking of *mp* and a triplet of eighth notes.
- Bassoon (F.g.):** Features a dynamic marking of *mp* and a triplet of eighth notes.
- Contrabassoon (C.F.):** Features a dynamic marking of *mp*.
- Tuba (T-ba I):** Features a dynamic marking of *p*.
- Violins (V-ni I & II):** Each section is divided into *Solo* and *Altri* parts. The *Altri* parts for both sections feature a dynamic marking of *p*.
- Viola (V-le):** Divided into *Solo* and *Altri* parts.
- Cello (Celli) and Double Bass (C.B.):** Both parts feature dynamic markings of *p*.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.



Fl.

Ob.

Ob. c-al.

Cl. Pic.

Cl. a 2

Cl. bas.

Fg.

I-II  
Cor.

III-IV

V-ni I

V-ni II  
div.

V-le

Celli

C.B.

8

8

*f*

*f*

*a 2*

*a 2*

*a 2*

*a 2*

*unis.*



Fl. *f*

Ob. *f*

Ob. c-al.

Cl. Pic. *f*

Cl. *f*

Cl. bas.

Fg. *f* a 2

I-II *f*

Cor. *f*

III-IV *f*

V-ni I *f* *p*

V-ni II *f* *p*

V-le *f* *f*

Celli *f* *f*

C.B.

d. d.

a 2

Fl. *f espress.*

Ob. *p* *f* *p* *f* *p*

Ob. c-al. *p* *f* *p* *f* *p*

Cl. bas. *p* *f* *p* *f* *p*

Fg. *p* *f* *p* *f* *p*

C.F. *mf* *mf* *mf* *mf* *p*

T-ba I *f espress.*

I-II Cor. *p* *f* *p* *f* *p* *f espress.*

III-IV *f espress.*

T-ne III Tuba *f pesante*

I V-ni *f* *p* *f* *p* *f* *p* *f espress.*

II *f* *p* *f* *p* *f* *p* *f*

V-le *p* *f* *p* *f* *p* *f* *unif.* *f espress.*

Celli *p* *f* *p* *f* *p* *f* *non div.* *f* *pesante*

C.B. *div.* *mf* *mf* *mf* *mf* *f pesante*

155 *mf* *mf* *mf* *mf* *f pesante*

d. d.

# Заключительная сцена

# XI

# Finale

(156) Allegro moderato

Pic.  
 Fl.  
 Ob.  
 Ob.  
 c-a.  
 Cl.  
 Pic.  
 Cl.  
 Cl.  
 bas.  
 Fg.  
 C.Fg.  
 I  
 T-be  
 II  
 I-II  
 Cor.  
 III-IV  
 T-ne III  
 Tuba  
 Xil.  
 I  
 V-ni  
 II  
 V-le  
 Celli  
 C-B.

*f*, *mp*, *sf*, *gliss.*, *assai tenuto*, *a 2*

(156) Allegro moderato

Musical score for page 200, measures 157-160. The score includes parts for Piccolo, Flute, Oboe, Oboe-cornet, Clarinet, Clarinet-bass, Bassoon, Contrabassoon, Trumpet, Trombone, Horn, Cor Anglais, Tuba, Violin, Viola, Cello, and Double Bass. The score features various musical notations such as dynamics (*f*), articulation (accents, slurs), and performance instructions (*a 2*, *3*).



2012 ten.

Pic. a 2 ten.

Fl. a 2 ten.

Ob. a 2

Ob. c-a. f

Cl. Pic. ten. f

Cl. f

Cl. bas. f

Fg. a 2 f

C.F. f

I-II ten.

T-be ten. f pesantissimo

III-IV f pesantissimo

I-II Cor. f

III-IV a 2 f ff

T-ni I-II f pesantissimo

T-ne III f pesantissimo

Tuba f pesantissimo

Timp.

G.C. f

Piat. mp

P.no. ff

I ten.

V-ni ten. f pesante

II ten. f pesante

V-le ten. f pesante

Celli f pesante

C-B. f pesante

div. unis.

160

161 Poco a poco accelerando

Pic.  
 Fl.  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.  
 C.F.  
 I-II  
 T-be  
 III-IV  
 I-II  
 Cor.  
 III-IV  
 T-ni I II  
 T-ne III  
 Tuba  
 Timp.  
 G-C.  
 Piat.  
 P-no  
 I  
 V-ni  
 II  
 V-la  
 Celli  
 C-B.

160

161 Poco a poco accelerando

Musical score for measures 158-161. The score includes parts for Flute I (I), Flute II (II), Clarinet in F (C.F.), Cello (Celli), and Contrabass (C-B). The Cello part is divided into Solo and Altri sections. Dynamics include *p* (piano) and *mp* (mezzo-piano).



162

Musical score for measures 162-165. The score includes parts for Clarinet in Bass (Cl. bas.), Flute I (I), Flute II (II), Clarinet in F (C.F.), Violin (V-le), Cello (Celli), and Contrabass (C-B). The Cello part is divided into Solo and Altri sections. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Solo Cello part features triplet markings (3).

162



Ob.  
Ob. c. a.  
Cl.  
Cl. bas.  
I  
Fg.  
II  
C. Fg.  
I-II  
T-be  
IV  
T-mil.  
P-no  
V-ni I  
V-ni II  
V-la  
Celli  
C. B.

*p* *cresc.* *mp* *cresc.* *mf* *f* *con brio* *f con brio* *p* *mf* *mf* *pizz.* *f (arco)* *mf spiccato* *div.* *mf* *mf* *cresc.* *mf* *mf* *cresc.* *mf* *pizz.* *mf* *pizz.* *mf*

163

**Allegro**  
(un poco più mosso della prima volta)

Pic.  
 Fl.  
 Ob. *a 2*  
 Ob. *cresc.*  
 c-a. *mf cresc.*  
 Cl.  
 Pic.  
 Cl. *cresc.*  
 Cl. *cresc.*  
 bas.  
 Fg.  
 CFg. *ff*  
 I-II  
 T-be *cresc.*  
 IV  
 I-II  
 Cor. *ff*  
 III-IV  
 T-ni *mf cresc.* I-II I II-III *ff*  
 Timp.  
 Piatti  
 T-mil. *mp cresc.* *f*  
 Eno. *cresc.* *ff*  
 V-ni I *div. cresc.* *ff* *arco*  
 V-ni II *div. cresc.* *ff*  
 V-Ie *cresc.* *ff* *unis.*  
 Celli *cresc.* *ff* *div. unis. pizz.*  
 C-B. *mf cresc.* *ff* *unis.*

**Allegro**  
(un poco più mosso della prima volta)

This page of a musical score, numbered 165, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, and Bassoon. The brass section consists of Horns (I-II and III-IV), Trumpets, and Trombones. The string section includes Violins I and II, Viola, Cello, and Double Bass. The percussion section includes Triangle, Xylophone, and Piano. The score is marked with dynamics such as *ff*, *f*, *p*, and *mf*. The page number 165 is circled in the top right and bottom right corners.

This musical score is for a symphony orchestra, spanning 12 measures. The instruments and their parts are as follows:

- Piccolo (Pic.):** Features melodic lines with accents and dynamic markings of *ff* (fortissimo).
- Flute (Fl.):** Part 2, playing a melodic line with *ff* dynamics.
- Oboe (Ob.):** Standard woodwind part.
- Oboe in C (Ob. c-a.):** Standard woodwind part.
- Clarinet in Bb (Cl. Pic.):** Standard woodwind part.
- Clarinet in A (Cl.):** Standard woodwind part.
- Clarinet in Bass (Cl. baa):** Standard woodwind part.
- Bassoon (Fg.):** Standard woodwind part.
- Contrabassoon (C.F.):** Standard woodwind part.
- Trumpets I & II (I-II):** Standard brass part.
- Cor Anglais (Cor.):** Standard brass part.
- Trumpets III & IV (III-IV):** Standard brass part.
- Trumpet in F (T. mil.):** Standard brass part.
- Xylophone (Xil.):** Features melodic lines with accents and dynamic markings of *ff*.
- Percussion (P.nc):** Features melodic lines with accents and dynamic markings of *ff*.
- Violins I (V-ni I):** Standard string part.
- Violins II (V-ni II):** Standard string part.
- Violas (V-le):** Standard string part.
- Celli (Celli):** Standard string part.
- Double Basses (C-B):** Standard string part.

166

167

Pic.  
 Fl.  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.  
 C.Fg.  
 T-be III-IV  
 I-II  
 Cor. III-IV  
 T-ni I-II  
 Plat.  
 Tmbrno.  
 Xil.  
 P-no.  
 I  
 V-ni II  
 V-le  
 Celli  
 C-B.

Musical score for measures 166 and 167. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Fagotto, Trumpet, Trombone, Xylophone, Piano, Violin, Viola, Cello, and Double Bass. The music features various dynamics such as *ff*, *f*, and *mf*, and includes performance instructions like *gliss.* and *a 2*. The page is numbered 218 in the top right corner, and the measure numbers 166 and 167 are circled at the top and bottom.



Pic. *cresc.* *ff* *mp*  
 Fl. *cresc.* *ff* *mp*  
 Ob. *cresc.* *ff* *mp*  
 Ob. c-a. *cresc.* *ff* *mp*  
 Cl. *cresc.* *ff* *mp*  
 Cl. *cresc.* *ff* *mp*  
 Fg. *p cresc.* *ff* *mp*  
 C.Fg. *mp*  
 I T-be *poco cresc.* *mf* *p*  
 III IV *cresc.* *ff* *mp*  
 Plat. *mf*  
 XII. *gliss.* *gliss.* *gliss.*  
 P.no *mp cresc.* *ff* *mp*  
 I V-ni *cresc.* *f* *arco* *p*  
 II *cresc.* *f* *arco* *p*  
 V-la *cresc.* *f* *arco* *p*  
 Celli *cresc.* *f* *arco* *p saltando*  
 C-B.





171

Musical score for orchestra and strings, measures 171-176. The score includes parts for Piccolo, Flute, Oboe, Oboe d'Amore, Clarinet in Piccolo, Clarinet, Bassoon, Contrabassoon, Trumpet I-II, Trombone, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as *mp*, *p*, *cresc.*, *mf*, and *(pizz.)*. The key signature has one flat, and the time signature is 4/4. The score is divided into two systems, with measure 171 at the top and measure 176 at the bottom.

171

Pic. *a 2*  
 Fl. *mf* *cresc.*  
 Ob. *mf* *cresc.*  
 Ob. c-a. *f* *ben tenuto* *cresc.*  
 Cl. Pic. *mf* *cresc.*  
 Cl. *f* *cresc.*  
 Cl. bas. *a 2* *mf* *cresc.*  
 Fg. *f*  
 C.Fg.  
 I-II T-be *mp* *cresc.*  
 III-IV *mf* *cresc.*  
 Cor. I-III *I. III a 2* *f ben tenuto* *cresc.*  
 I-II T-ni *p* *cresc.*  
 III *mf* *cresc.*  
 Tuba  
 Timp.  
 T-mil. *mf* *cresc.*  
 Cast. *mp* *cresc.*  
 Xil. *mp* *cresc.* *mf*  
 P-no *mf* *cresc.* *f* *cresc.*  
 I V-ni *mf* *cresc.* *f ben tenuto* *cresc.*  
 II *f* *mf cresc.* *f ben tenuto* *cresc.*  
 V-la *mf* *cresc.* *pizz.* *f ben tenuto* *cresc.*  
 Celli *f* *cresc.*  
 C-B. *cresc.* *f* *cresc.*



Pic. *f*  
 Fl. *f*  
 Ob. *f*  
 Ob. c-a. *f*  
 Cl. Pic. *f*  
 Cl. *f*  
 Cl. bas. *f*  
 Fg. *f*  
 CFg. *f*  
 I-II *mf*  
 T-be *mf*  
 III-IV *mf*  
 I-II *mf*  
 Cor. *mf*  
 III-IV *mf*  
 I T-ni *mf*  
 II T-ni *mf*  
 III T-ni *mf*  
 Tuba *mf*  
 Timp. *mf*  
 G.C. *mf*  
 P.no. *f*  
 I V-ni *f*  
 II V-ni *f*  
 V-la. *f*  
 Celli *f*  
 C-B. *f*





This page of a musical score, numbered 219, contains measures 176 through 179. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Oboe in C (Ob.-c.), Clarinet in D (Cl. Pic.), Clarinet in E-flat (Cl.), Clarinet in Bass (Cl. bas), and Bassoon (Fg.).
- Brass:** Trumpet I (I), Trumpet II-IV (II-III-IV), Trumpet II (II), Trombone I-II (I-II), Trombone III (III), and Tuba (Tuba).
- Drums and Percussion:** Timpani (Timp.), Gong/Cymbal (G.-C.), and Tom-tom (T.-mil.).
- Other:** Piano (P.no.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (Celi.), and Double Bass (C.-B.).

Measure 176 is marked with a circled number '176' at the top. The score features various dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). There are also performance instructions like *arco* and *div.* (divisi). The bottom of the page features a circled number '176' and a *ff* marking.

This page of a musical score, numbered 220, contains the following instruments and parts:

- Pic. (Piccolo)
- I Fl. (Flute I)
- II Fl. (Flute II)
- Ob. (Oboe)
- Ob. c-a. (Oboe con Alt)
- Cl. Pic. (Clarinet Piccolo)
- Cl. (Clarinet)
- Cl. bas. (Clarinet Bass)
- Fg. (Fagotto) - marked *a 2*
- C.Fg. (Contrabassoon)
- I T-be (Trumpet I)
- II T-be (Trumpet II)
- III-IV T-be (Trumpet III-IV)
- I-II Cor. (Cornet I-II)
- III-IV Cor. (Cornet III-IV)
- I-II T-ni (Trombone I-II)
- T-ne III (Tuba)
- Camp. (Cymbals)
- P.no (Piano)
- I V-ni (Violin I)
- II V-ni (Violin II)
- V.le (Viola)
- Celli (Cello)
- C-B. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., accents), and performance instructions (e.g., *a 2*).



177

Pic. I  
Fl. II  
Ob.  
Ob. c-a.  
Cl. Pic.  
Cl.  
Cl. bas.  
Fg.  
C.Fg.  
I-II  
T-be III-IV  
I-II  
Cor. III-IV  
T-ni I II  
T-ne III  
Tuba  
G.C.  
Camp.  
P.no.  
V-ni I II  
V-la  
Celli  
C-B.

177

178

Pic.  
I  
Fl. II  
Ob.  
Ob. C.  
Cl. Pic.  
Cl.  
Cl. bas.  
Fg.  
C.Fg.  
I  
T-be H-III  
IV  
T-ne I  
T-ni H-III  
Tuba  
G.C.  
Camp.  
P.no  
I  
V-ni II  
V-le  
Celi  
C.B. unis. div.

178

This page of a musical score contains the following instruments and parts:

- Pic. (Piccolo)
- I Fl. (Flute I)
- II Fl. (Flute II)
- Ob. (Oboe)
- Ob. c-a. (Oboe con sordina)
- Cl. Pic. (Clarinet piccolo)
- Cl. (Clarinet)
- Cl. bas. (Clarinet bass)
- Fg. (Bassoon)
- C.Fg. (Contrabassoon)
- I T-be (Trumpet I)
- II-III-IV (Trumpets II, III, IV)
- 4 Cor. (4 Horns)
- T-ne I (Trumpet I)
- T-ni II-III (Trumpets II, III)
- Tuba (Tuba)
- G.C. (Glockenspiel)
- Camp. (Cymbal)
- P-no (Piano)
- I V-ni (Violin I)
- II V-ni (Violin II)
- V-le (Viola)
- Celli (Cello)
- C-B. (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. The bottom of the page features the number *non div.* under the Cello and Double Bass staves.

179

Pic. *ff*

Fl. *ff*

Ob. *ff*

Ob. c-a. *ff*

Cl. Pic. *ff*

Cl. *ff*

Cl. bas. *ff*

Fg. *ff*

C.Fg. *ff*

I-II T-be III-IV *ff*

4 Cor. *ff*

T-ne I *ff*

T-ni II-III Tuba *ff*

Timp. *f*

C-G. *f*

Camp. *f*

P-no *ff* *m.d.* *m.s.* *m.s.*

I V-ni *ff*

II *ff*

V-le *ff* *non div. col legno*

Celli *ff* *col legno*

C-B. *ff* *col legno*

179 *ff*

This musical score page features the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Oboe d'Amore (Ob. c-a.), Clarinet in E-flat (Cl. Pic.), Clarinet in B-flat (Cl.), Clarinet in Bass (Cl. bas.), Bassoon (Fg.), and Contrabassoon (C.Fg.).
- Brass:** Trumpets II and III (I II, T-be III-IV), Horns 4 (4 Cor.), Trombone I (T-ne I), Trombones II, III, and Tuba (T-ni II-III Tuba), and Timpani (Timp.).
- Percussion:** Gong/Cymbal (G.C.) and Piano (P.no.).
- Strings:** Violin I (I V-ni), Violin II (II V-ni), Viola (V-le), Cello (Celli), and Double Bass (C-B.).

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions like *a 2 (tell)*. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass and string parts provide harmonic support and rhythmic drive.



181

Pic.  
 Fl.  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.  
 C.Fg.  
 I-II  
 T-be  
 III-IV  
 4  
 Cor.  
 T-ni  
 I-II  
 T-ne  
 III  
 Tuba  
 Timp.  
 Tmbrnc  
 T-mil.  
 Cast.  
 P.no  
 I  
 V-ni  
 II  
 V-le  
 Celli  
 C.B.

181

Pic.  
 Fl.  
 Ob.  
 Ob. c-a.  
 Cl. Pic.  
 Cl.  
 Cl. bas.  
 Fg.  
 C.Fg.  
 I-II  
 T-be  
 III-IV  
 I-II  
 Cor.  
 III-IV  
 T-ni  
 I-II  
 T-pe  
 III  
 Tuba  
 Timp.  
 Tambo.  
 T-mil.  
 Cast.  
 XII.  
 P-no  
 I  
 V-ni  
 II  
 V-le  
 Celli  
 C-B.



Pic.  
 Fl.  
 C5.  
 Ob.  
 c-a.  
 Cl.  
 Pic.  
 Cl.  
 Cl.  
 bas.  
 Fg.  
 C.Fg.  
 I-II  
 T-be  
 III-IV  
 I-II  
 Cor.  
 III-IV  
 T-ni  
 I-II  
 T-ne III  
 Tuba  
 Timp.  
 G.C.  
 xii.  
 P.no  
 I  
 V-ni  
 II  
 V-le  
 Celli  
 C-B.

Musical score for page 183, featuring various instruments including Piccolo, Flute, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Tuba, Timpani, Gong/Cymbal, Piano, and Violins/Violas/Cellos/Double Basses. The score includes dynamic markings such as *ff*, *f*, and *m.d.*, and articulation like accents and slurs. The piano part features repeated eighth-note patterns with dynamic markings. The string section includes triplets and slurs.

This page of a musical score contains the following instruments and parts:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Ob. c.a. (Oboe clarinet)
- Cl. Pic. (Piccolo Clarinet)
- Cl. (Clarinet)
- Cl. bas. (Bassoon)
- Fg. (Fagotto)
- C.Fg. (Contrabassoon)
- I-II (Trumpets)
- III-IV (Trumpets)
- I-II (Cornets)
- III-IV (Cornets)
- T. I-II (Trombones I and II)
- T. III (Trombone III)
- Tuba
- Timp. (Timpani)
- G.C. (Gong)
- T. mil. (Snare Drum)
- Xil. (Xylophone)
- Pno. (Piano)
- I (Violin I)
- II (Violin II)
- V-le (Viola)
- Celli (Cello)
- C-B. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (ff, m.f., m.s.), and articulation marks.

184

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I & II, Viola, Cello, Double Bass) play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The brass section (Trumpet, Trombone, Horn, Tuba) provides harmonic support with sustained notes and rhythmic accents. The percussion section (Snare Drum, Cymbal, Xylophone) adds texture with various rhythmic patterns. The piano part (P-n-o) features a similar rhythmic complexity. Dynamic markings include fortissimo (ff) and pizzicato (pizz.). The score is numbered 184 in the top left and bottom left corners.