



No. 4593

BACH

KONZERT

E dur – E major – mi majeur

Violine und Klavier

(Strub)

JOH. SEB. BACH

KONZERT E DUR

FÜR VIOLINE UND

STREICHORCHESTER

NEUE AUSGABE

FÜR VIOLINE UND KLAVIER

VON MAX STRUB

KLAVIERSTIMME VON WILH. WEISMANN

C. F. PETERS CORPORATION

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Concerto II

Joh. Seb. Bach
(1685 - 1750)

Allegro

Violino*)

PIANO

The first system of the musical score shows the beginning of the piece. The Violino part (marked with an asterisk) is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Piano part is written on two staves (treble and bass clefs) with the same key signature and time signature. It begins with a half note chord of G4 and B4, followed by a series of chords and eighth notes.

4

The second system of the musical score starts at measure 4. The Violino part continues with a series of eighth notes and sixteenth notes, including a trill-like figure. The Piano part provides harmonic support with chords and moving lines in both hands.

7

The third system of the musical score starts at measure 7. The Violino part features a trill (tr) over a note. The Piano part continues with its accompaniment.

10

tr

SOLO

p

The fourth system of the musical score starts at measure 10. The Violino part has a trill (tr) and then a section marked "SOLO" where it plays a series of sixteenth notes. The Piano part continues with its accompaniment, marked with a piano (p) dynamic.

*) Die dem Klavierauszug überlegte Violinstimme gibt den Urtext wieder

14 **A TUTTI** **SOLO**

18 **TUTTI**

21 **SOLO**

24 **B**

27

30

Musical score for measures 30-32. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *p*.

33

Musical score for measures 33-35. The system consists of three staves. A 'C' time signature change is indicated above the vocal staff. The piano part continues with complex textures. Dynamics include *f* (forte) and *p*.

36

Musical score for measures 36-38. The system consists of three staves. The piano part features a prominent melodic line in the right hand. Dynamics include *p*, *pp* (pianissimo), and *f*.

39

Musical score for measures 39-41. The system consists of three staves. The piano part has a long, sustained chord in the right hand. Dynamics include *p*.

42

TUTTI

Musical score for measures 42-44. The system consists of three staves. The piano part features a dense, rhythmic texture. Dynamics include *f*.

45

48

SOLO

p

51

TUTTI

D SOLO

(meno *f*)

(cresc.)

(*f*)

p

54

57

6

60

Musical score for measures 60-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth notes in the upper staff and a more melodic line in the grand staff.

63

Musical score for measures 63-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music continues with similar rhythmic complexity and melodic development.

66

Musical score for measures 66-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music features a mix of sixteenth and eighth notes.

69

E TUTTI

SOLO

Musical score for measures 69-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 69 is marked **E TUTTI** and **SOLO**. The music shows a change in dynamics and texture, with a **f** (forte) dynamic in the grand staff and a **p** (piano) dynamic in the upper staff.

73

(TUTTI)

(SOLO)

Musical score for measures 73-75. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 73 is marked **(TUTTI)** and **(SOLO)**. The music continues with dynamic contrasts, including **f** and **p** markings.

76

Musical score for measures 76-78. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). Measure 76 features a melodic line in the treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with chords and moving lines. Measure 77 continues the melodic development. Measure 78 concludes the system with a final chord in the piano accompaniment.

79

Musical score for measures 79-81. The system consists of three staves. A dynamic marking of **F** (forte) is placed above the first measure. The key signature remains three sharps. Measure 79 has a more active melodic line in the treble staff. Measure 80 shows a continuation of the piano accompaniment. Measure 81 ends with a melodic flourish in the treble staff.

82

Musical score for measures 82-84. The system consists of three staves. A dynamic marking of **p** (piano) is placed above the first measure of the piano accompaniment. The key signature is three sharps. Measure 82 features a complex melodic line in the treble staff. Measure 83 continues the melodic and harmonic development. Measure 84 concludes the system with a melodic phrase in the treble staff.

85

Musical score for measures 85-87. The system consists of three staves. The key signature is three sharps. Measure 85 has a melodic line in the treble staff with eighth notes. Measure 86 continues the melodic and harmonic development. Measure 87 concludes the system with a melodic phrase in the treble staff.

88

Musical score for measures 88-90. The system consists of three staves. The key signature is three sharps. Measure 88 features a melodic line in the treble staff with eighth notes. Measure 89 continues the melodic and harmonic development. Measure 90 concludes the system with a melodic phrase in the treble staff.

91

Musical score for measures 91-93. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 91 features a treble staff with a continuous eighth-note pattern and a grand staff with a similar eighth-note accompaniment. Measure 92 includes dynamic markings *f* and *p*. Measure 93 shows a change in the treble staff's melodic line.

94

Musical score for measures 94-97. The system consists of three staves. Measure 94 has a treble staff with a melodic line and a grand staff accompaniment. A chord symbol **G** is written above the treble staff, with the instruction *(meno f)* below it. Measure 95 includes dynamic markings *f* and *p*. Measures 96 and 97 continue the melodic and accompanimental patterns.

98

Musical score for measures 98-100. The system consists of three staves. Measures 98 and 99 show a treble staff with a melodic line and a grand staff accompaniment. Measure 100 features a treble staff with a melodic line and a grand staff accompaniment.

101

Musical score for measures 101-103. The system consists of three staves. Measure 101 has a treble staff with a melodic line and a grand staff accompaniment. Measure 102 includes a dynamic marking *f*. Measure 103 continues the melodic and accompanimental patterns.

104

Musical score for measures 104-106. The system consists of three staves. Measure 104 has a treble staff with a melodic line and a grand staff accompaniment. Measure 105 includes a dynamic marking *(p)*. Measure 106 continues the melodic and accompanimental patterns.

107

H

110

114

117

120

Adagio

123

I (a tempo)

Musical score for measures 123-126. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 123 starts with a forte (*f*) dynamic. The piece is marked 'I (a tempo)'.

127

Musical score for measures 127-130. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 127 starts with a forte (*f*) dynamic.

130

Musical score for measures 130-133. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 130 features a trill (*tr*) in the upper treble staff. Measure 131 is marked 'SOLO'.

133

Musical score for measures 133-136. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 133 features a trill (*tr*) in the upper treble staff. Measure 134 is marked 'SOLO'. Measure 135 has a piano (*p*) dynamic marking.

137

K TUTTI

SOLO

Musical score for measures 137-140. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 137 is marked 'K TUTTI' and starts with a forte (*f*) dynamic. Measure 138 is marked 'SOLO'. Measure 139 has a piano (*p*) dynamic marking.

141 TUTTI

p *pp* *f* *pp* *f* *p*

145 L

L *f*

149

152

(p) *p*

155

f *p*

159

Musical score for measures 159-161. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). Measure 159 starts with a piano (*p*) dynamic in the treble and a pianissimo (*pp*) dynamic in the grand staff. Measure 160 features a fortissimo (*f*) dynamic in the treble and a piano (*p*) dynamic in the grand staff. Measure 161 continues with a piano (*p*) dynamic in the grand staff.

162

Musical score for measures 162-164. The system consists of three staves: a single treble staff and a grand staff. The key signature is three sharps. Measure 162 has a fortissimo (*f*) dynamic in the treble and a piano (*p*) dynamic in the grand staff. Measure 163 continues with a piano (*p*) dynamic in the grand staff. Measure 164 features a piano (*p*) dynamic in the grand staff.

165

M TUTTI

Musical score for measures 165-167. The system consists of three staves: a single treble staff and a grand staff. The key signature is three sharps. Measure 165 starts with a fortissimo (*f*) dynamic in the treble and a fortissimo (*f*) dynamic in the grand staff. Measure 166 continues with a fortissimo (*f*) dynamic in the grand staff. Measure 167 features a fortissimo (*f*) dynamic in the grand staff.

168

(SOLO)

Musical score for measures 168-170. The system consists of three staves: a single treble staff and a grand staff. The key signature is three sharps. Measure 168 has a fortissimo (*f*) dynamic in the treble and a piano (*p*) dynamic in the grand staff. Measure 169 continues with a piano (*p*) dynamic in the grand staff. Measure 170 features a piano (*p*) dynamic in the grand staff.

171

(TUTTI)

Musical score for measures 171-173. The system consists of three staves: a single treble staff and a grand staff. The key signature is three sharps. Measure 171 has a fortissimo (*f*) dynamic in the treble and a piano (*p*) dynamic in the grand staff. Measure 172 continues with a fortissimo (*f*) dynamic in the grand staff. Measure 173 features a fortissimo (*f*) dynamic in the grand staff.

Adagio

sempre p

5

10

14

18

(poco rit.)

23 **B**

p *p* *tr*

28 **C**

p *p* *tr*

(Viola) (Bässe)

38

p *tr*

37 **D**

p *tr*

41

tr
(meno. f)

45

49

53

RONDEAU

Allegro assai

First system of the musical score. The upper staff (treble clef) begins with a dynamic marking of *f*. The lower staff (bass clef) begins with a dynamic marking of *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

Second system of the musical score, starting at measure 8. The upper staff features a trill (*tr*) at the end of the system. The lower staff continues the accompaniment.

Third system of the musical score, starting at measure 16. The upper staff is marked **SOLO** and *(meno f)*. The lower staff is marked *(meno f)*. The key signature and time signature remain the same.

Fourth system of the musical score, starting at measure 24. This system continues the solo passage in the upper staff and the accompaniment in the lower staff.

Fifth system of the musical score, starting at measure 32. The upper staff is marked **ATUTTI** and *f*. The lower staff is marked *f*. The key signature and time signature remain the same.

40

48 **B SOLO**

(p) (Viola)

56

p f tr

64 **TUTTI**

p f f (Bässe)

72

tr p

81

C SOLO

89

97

TUTTI

105

D SOLO

(meno f)

(meno f)

(Viola)

114

121

p *f* *p* *f* *p* *f* *p* *f*

p (*f*) *p* (*f*) *p* (*f*) *p* (*f*) *p* (*f*)

129 **E**

tr

tr

137

144 **TUTTI**

f

f

152

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- | | |
|--|--|
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|---|---|
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2193f Konzert D dur K. 211 mit Kadenzen (Küchler)
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2193d Konzert G dur K. 216 mit Kadenzen (Marteau)
2193c Konzert D dur K. 218 mit Kadenzen (Marteau)
2193k Konzert D dur K. 218 (Hermann)</p> | <p>E.P.
2193a MOZART, Konzert A dur K. 219 mit Kadenzen (Marteau)
2193h Konzert A dur K. 219 (Hermann)
2193b Konzert Es dur K. 268 (Marteau)
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1100d Konzert Nr. 29 e moll (Hermann)
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