

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Andante non troppo Allegro vivace

Béla Bartók

TACET 76 Ist Vln.

86

Molto rit. a tempo Solo Vlns. 8. TACET 192

198 204

Sempre più tranquillo 210 220 Bassi

231 Tempo I Trpts. Vlns. 237

242 248 254 265 Poco allarg. Trbs.

Tranquillo 272 288 300 306 313 Poch. rit. Tempo I Bass Cl.

2 2nd Trb. 323 4 Ist Trb.

2

342 TUBA

329 1 5 335 1 6 Hns. etc. 3 349 1

3 2nd Trb. 354 1st Trpt. 359

364 1st Trb. 2nd Trb. 3rd Trb. etc. 1

376 380 f

386 4 cresc.

Poch. allarg. 1 396 Tranquillo TACET 462 Trpts. ff

467 1 2 1 1 3 1 476 1 5 482 1

Tempo I 2 1st Vln. 8 488 1 2nd Vln. Trbs. f

494 1 1 2

500 1 1 2 1 2 2 509 1

514 4 Trbs. 521 ff

## II. GIUOCO DELLE COPPIE

Allegro scherzando ♩ = 94

etc.

TACET 90

Ist Trpt.

1 97 1 4 102 1 6 109 1 6 116

Ist Trpt.

Lo stesso tempo

123

*mf*

129 135

141 147 1 2

*p*

153 159 TACET

## III. ELEGIA

Andante non troppo

9 10 1 3 14 1 7 22 1 5 28 1 Picc.

Poco rall. a tempo Ist Vln. 34

1 39

1 45 1 TACET

# IV. INTERMEZZO INTERROTTO

Allegretto

$\text{♩} = \text{ca } 110$  1 1 5 1 1 1 TACET 75 1st Hn.

Accel.

Cl. etc.

Più mosso

84 4 3rd Trb. 2nd Trb.

92

(4)

*mf*

100

2

*f*

108

112

TACET

*p espr.* *f*

# V. FINALE

Pesante

Accel. al Presto

8

TACET

74

Trpts.

Trpts.

81

1st Vln.

88

4

*f*

TUBA

96 1 7 104<sub>1</sub> TACET 201 2nd Trpt.

etc. 3 211<sub>1</sub> 9 221<sub>1</sub> 2nd Trpt.

etc. 3 1st Trpt. 231

238

244<sub>1</sub> 4 249

Poco meno mosso Trbs. 256<sub>1</sub> TACET 374 1st Trb. 378 2nd Trb.

Tempo I (Presto) 384 1 9 394<sub>1</sub> 7 402<sub>1</sub> Hns.

5 408 2 413<sub>1</sub> 4 418 3rd Trb. mf f

426

MUTE IN 433<sub>1</sub> 7 441<sub>1</sub> 449 Tranquillo 7 1st Vln.

Sempre più - Tranquillo 457<sub>1</sub> 7 3 468<sub>1</sub> 6

6

Più presto

TUBA

475 1 6 482 3 3 3 3 etc. 5 489 1 8 1st Trb. 498

Vc. Vla.

con sord. 2 508 MUTE OUT

pp

6 515 1 9 525 3

2nd Trb.

533 1 9 543 1 5 549 6 senza sord. 556

3rd Trb. f ff

Lo stesso tempo, ma pesante

562 568

573 1 5 579 1 7 587 1

Hns.

6 594 1 1 1st Vln. 3 8 3 3

Trpts.

600 Molto rit. 602 3 Trbs. 606

accel. f al tempo ff

Alternative ending: 602 1 2 1 5 2 1 609 Trbs. f

accel. - - al tempo

6 621 1 2 625

f fff

★ Instead of the original ending, the following alternative may be played from bar 602  
B. & H. 9131