

**COWELL Fiddler's Jig**

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**For Solo Violin and String Orchestra**

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**HENRY COWELL**

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**Score**

**HL50240790**

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## NOTE

**HENRY COWELL'S** interest in music the world over has led him to experiment with many diverse musical elements which he has incorporated into the fabric of American symphonic music. Especially meaningful to him is the Anglo-Celtic melos of the northern and central United States because of his Irish parentage and the years he spent as a child among ballad-singing and fiddling farm relatives in the Middle West. As a result, jigs or reels often constitute the basic ingredients of the scherzo and intermezzo movements of his symphonies.

**FIDDLER'S JIG** is a comparatively sophisticated concert treatment of this dance form, lasting about two minutes. It was first performed by Maurice Wilks, for whom it was written in 1952, with the CBS orchestra under Alfredo Antonini. It was recorded in Europe by Charles Adler and issued in the United States by Unicorn Records.

The traditional jigs used both in Ireland and the United States for country dancing are always in two parts, each of which is repeated (A-A-B-B). However, like the 18th-century concert adaptations of minuets, jigs, and other dances, Fiddler's Jig returns after its second section to the first, producing an A-B-A form.

The tunes are Henry Cowell's own, composed in the manner of the traditional styles. In Fiddler's Jig the mixolydian mode predominates.

# Fiddler's Jig

for Solo Violin and String Orchestra

Henry Cowell  
(1952)

Allegro molto (♩ = 138)

Solo Violin

Violins 1

Violins 2

Violas

Violoncellos

Basses

*poco rit.* *a tempo*

Vln. Solo

Vlns. 1

Vlns. 2

Vla.

Vcl.

B.

*poco rit.* *a tempo*

Vln. Solo

Vlns. 1

Vlns. 2

Vla.

Vcl.

B.

Vln. Solo (A)

Vlns. 1, 2

Vla.

Vcl. *détaché*

B. *détaché*

*poco rit. a tempo*

Vln. Solo (B)

Vlns. 1, 2

Vla.

Vcl. *f*

B. *f*

*unis. pizz.*

*f*

*f*

*f*

*f*

*f*

Vln. Solo *f*

Vlns. 1, 2 *arco* *mf*

Vla. *arco* *f* *mf*

Vcl. *f*

B. *arco* *pizz.* *f* *arco*

Poco meno mosso (♩. = 112)

©

Vln. Solo  
Vlns. 1  
Vlns. 2  
Vla.  
Vcl.  
B.

*p* *mp* *p* *mf*

*pizz.* *arco*

©

©

Vln. Solo  
Vlns. 1  
Vlns. 2  
Vla.  
Vcl.  
B.

*p* *pp* *pp* *pp*

*pizz.* *arco*

Vln. Solo  
Vlns. 1  
Vlns. 2  
Vla.  
Vcl.  
B.

*p* *p* *p* *p* *p*

⑤

Vln. Solo *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *f*

Vcl.

B.

Vln. Solo *pp*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *p*

Vcl.

B.

⑥

Vln. Solo *f*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla.

Vcl. *mp* (pizz.)

B. *mp*

Vln. Solo

Vlns. 1

Vlns. 2

Vla.

Vcl.

B.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

Vln. Solo

Vlns. 1

Vlns. 2

Vla.

Vcl.

B.

*mf*

*mf*

*mf*

*arco*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

Vln. Solo

Vlns. 1

Vlns. 2

Vla.

Vcl.

B.

*pp*

*pp*

*pp*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

13

This musical score is divided into three systems. The first system includes a Violin Solo part and Violins (1 and 2), Viola, Violoncello, and Bass. The second system continues the Violin Solo and Violins parts, with the Viola part marked 'pizz.' and the Bass part marked 'f'. The third system features a Violin Solo part with 'dim.' and 'cresc.' markings, Violins (1 and 2) with 'div.' and 'cresc.' markings, Viola with 'arco' and 'dim.' markings, Violoncello, and Bass. The score includes various dynamics such as *mf*, *ff*, *f*, and *ff*, as well as performance instructions like *accel.*, *dim.*, *cresc.*, *arco*, and *pizz.*. A circled 'H' is present at the beginning of the first system, and a circled 'I' is at the beginning of the third system.



Ⓚ Tempo I

Vln. Solo

Vlns. 1 unis.

Vlns. 2 unis.

Vla.

Vcl. pizz. arco

B. (pizz.) arco f

*poco rit.* *a tempo* Ⓛ

Vln. Solo *pp*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *pp*

Vcl. *pp*

B. pizz. *pp*

*poco rit.* *a tempo*

Vln. Solo *mf* *p*

Vlns. 1 pizz. *mf* arco

Vlns. 2 pizz. *mf* arco

Vla. *mf* pizz. arco

Vcl. *mf* arco

B. *mf* *p*

Vln. Solo <sup>(M)</sup>

Vlns. 1 2

Vla.

Vcl.

B.

*arco*  
*f*

Vln. Solo

Vlns. 1 2

Vla.

Vcl.

B.

*poco rit.* *a tempo*

*ff* *ff* *ff* *ff* *ff*

<sup>(N)</sup> *8va ad lib.*

Vln. Solo

Vlns. 1 2

Vla.

Vcl.

B.

*8va ad lib.*

*pizz.* *arco*