



HAROLD

FLAMMER *Choral Series*

No. 88677

Price .25

I Will Alway Give Thanks

SAB, accompanied

Psalm 34: 1,3

Everett Titcomb

Moderato (♩ = 96)

SOPRANO
I will al - way give thanks un-to the

ALTO
I will al - way give thanks un-to the

BARITONE
I will al - way give thanks un-to the

ORGAN
Moderato (♩ = 96)

Lord, I will al - way give thanks un - to the _

Lord, I will al - way give thanks un - to the _

Lord, I will al - way give thanks un - to the _

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Lord: his praise shall ev - er be in my mouth, his
Lord: his praise shall ev - er be in my mouth, his
Lord: his praise shall ev - er be in my mouth, his

The first system of music features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a key of D major and a 4/4 time signature. The lyrics are: "Lord: his praise shall ev - er be in my mouth, his". The piano accompaniment consists of chords and moving lines in both hands.

rall. praise shall ev - er be in my mouth. *a tempo*
rall. praise shall ev - er be in my mouth. *a tempo*
rall. praise shall ev - er be in my mouth. *a tempo*

The second system of music continues the vocal parts and piano accompaniment. It includes tempo markings: *rall.* (rallentando) and *a tempo* (return to original tempo). The lyrics are: "praise shall ev - er be in my mouth." The piano accompaniment features more complex chordal textures and melodic lines.

mf
 O praise the Lord with me, O praise the Lord with me:—

mf
 O praise the Lord with me, O praise the Lord with me:—

mf
 O praise the Lord, O praise the Lord with

Detailed description: This system contains three vocal staves and a piano accompaniment. The first two staves are for vocal parts, both marked *mf*. The third staff is a bass line, also marked *mf*. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "O praise the Lord with me, O praise the Lord with me:—" for the first two staves, and "O praise the Lord, O praise the Lord with" for the third staff.

— and let us mag - ni - fy his Name to - geth - er —

— and let us mag - ni - fy his Name to - geth - er —

me: and let us mag - ni - fy his Name to - geth - er —

Detailed description: This system contains three vocal staves and a piano accompaniment. The first two staves are for vocal parts. The third staff is a bass line. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "— and let us mag - ni - fy his Name to - geth - er —" for the first two staves, and "me: and let us mag - ni - fy his Name to - geth - er —" for the third staff.

And let us mag-ni-fy his Name _____ to -

And let us mag-ni-fy his Name _____ to -

And let us mag-ni-fy his Name _____ to -

Tempo I^o

geth - er. _____ I will al - way give thanks un-to the

geth - er. _____ I will al - way give thanks un-to the

geth - er. _____ I will al - way give thanks un-to the

rit.

Tempo I^o

Lord, I will al - way give thanks_ un - to the_

Lord, I will al - way give thanks_ un - to the

Lord, I will al - way give thanks_ un - to the_

Lord: his praise shall ev - er_ be in my mouth, his

Lord: his praise shall ev - er be in my mouth, his

Lord: his praise shall ev - er be in my mouth, his

rall. **Meno mosso**

praise _____ shall ev - er be in my mouth, I will

praise _____ shall ev - er be in my mouth, I will

praise _____ shall ev - er be in my mouth, I will

rall. **Meno mosso**

rit. **Very slowly**

al - way give thanks _____ un - to the Lord. _____

al - way give thanks _____ un - to the Lord. _____

al - way give thanks _____ un - to the Lord. _____

rit. **Very slowly**