

CHÔROS (N^o 2)

Pour Flûte et Clarinette

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Pouco movido (M: 88 = ♩)

Peu mouvementé

GRANDE FLÛTE

CLARINETTE en LA

mf

p ————— *mf*

rf> *rf>* *rf>* *rf>* *rf>* *rf>* *rf>* *rf>* *rf>* *rf>* *rf>* *rf>*

(très rythmé et bien marqué)

①

rf> *rf>* *rf>* *rf>* *rf>* *mf* *cresc.*

f

② No mesmo mov^{to} e muito rythmado

Dans le même mouv! et très rythmé

f

③ Muito vagaroso

Très lent (M: 63 = ♩)

Rall.

môle
5
(mollement)
mf

ff *fff* *p* *a Tempo* *espressivo* 6
f *violent et rythmé* *rf*

Muito rall.
Très retenu

④ Pouco movido (M: 84 = ♩)

Un peu moins

3 *rf* SOLO *ff* *fff* *fff > p* *fff > p*

diminuendo poco a poco

pf> *pf>* *fff>p* *fff>p*

⑤

fff>p *fff>p* *fff>p* *f>p* *f>p*

f>p *f>p* *f>p* *f>p* *f>p* *f>p*

f>p *f>p* *fff>p* *mf cresc.*

⑥

fff> 14

f cresc. espressivo

f>p *f>p* *f>p*

First system of musical notation. Treble and bass staves. Treble staff contains sixteenth-note runs with accents and dynamic markings *rf>p*, *rf>p*, *rf>*, *f*. Bass staff contains triplet patterns with dynamic markings *ff* and *<ff>*.

Pouco rall.

Un peu ret.

⑦ Pouco meno

Un peu moins

Second system of musical notation. Treble and bass staves. Treble staff contains eighth-note runs with accents and dynamic markings *rf>*, *rf>*, *4*, *3*, *3*. Bass staff contains eighth-note runs with dynamic markings *<rf>*, *rff>p*, *rff>p*. Includes the instruction *(toujours forte et*.

⑧ Tempo I^o

Third system of musical notation. Treble and bass staves. Treble staff contains eighth-note runs with accents and dynamic markings *3*, *3*, *3*, *3*, *3*, *3*. Bass staff contains eighth-note runs with dynamic markings *très vague la Flûte)*, *rff>p*, *rff>p*, *rff>p*, *rff>p*, *rf>p*, *rf>p*.

Animando

Animé

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth-note runs with accents and dynamic markings *<rff>*, *<rff>*, *<rff>*, *5*. Bass staff contains eighth-note runs with dynamic markings *ff>*, *ff>*, *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth-note runs with dynamic markings *ff*, *p*. Bass staff contains eighth-note runs with dynamic markings *ff*, *pp*.