

Tuba

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

The musical score for the Tuba part is written in bass clef with a 2/4 time signature. It consists of several systems of music, each containing rhythmic patterns and melodic lines. The score is marked with various dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like *Kl. Tr.* (Clarinete) and *Str. unis.* (Streicher unison). The piece is divided into sections labeled with letters A through H, each with a specific duration in measures. Section A (measures 1-5) is marked with a first ending bracket. Section B (measures 6-14) is marked with a first ending bracket. Section C (measures 15-16) is marked with a first ending bracket. Section D (measures 17-18) is marked with a first ending bracket. Section E (measures 19-16) is marked with a first ending bracket. Section F (measures 17-15) is marked with a first ending bracket. Section G (measures 19-12) is marked with a first ending bracket. Section H (measures 13-6) is marked with a first ending bracket. The score ends with a final measure (144) marked with a first ending bracket.

3 4 8 1. 2 2. 5 A 14 B 6. Kl. Tr. *p*

1. Trp. (B) 41 6 C Kl. Tr. 1. Trp. 51 3 55 2 *f* *p* *f* *f* *f*

59 3 63 D *f*

71 1. 2. 76. *f*

78 10 E 16 F 15 Str. unis. *f*

121 G *p* *f*

130 H

136 6 (144)

144 *mf* *f* **I**

151 *ff*

Turandot, Scherzo

Moderato (♩=132) Tacet ⁷⁹ **H** 1. Pos. *f*

83 *f* **I** 5 92 *f*

96 **J**

102 *mf* **K**

107 **L** *f*

113 **M** 5

118

N

126 *f* *ff*

Musical staff 126-131: Bass clef, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*). The music consists of a series of eighth and sixteenth notes with various accidentals.

138 **O**

131

Musical staff 131-137: Bass clef, continuing the melodic line with eighth and sixteenth notes.

137

Musical staff 137-143: Bass clef, continuing the melodic line.

147 **P** tenuto

143 *ff* 2

Musical staff 143-151: Bass clef, ending with a fortissimo (*ff*) dynamic and a fermata over a whole note. A handwritten '2' is written above the staff.

atempo **Q**

160 **Q**

8

3 Pos.

151 *mf* (Pos.)

Musical staff 151-173: Bass clef, starting with a mezzo-forte (*mf*) dynamic. It includes a section of rests marked '(Pos.)' and a handwritten '8' above the staff.

R

173 *p* *mf*

Musical staff 173-181: Bass clef, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).

183 **S**

181 *f* *p* *mf*

Musical staff 181-189: Bass clef, featuring dynamics of forte (*f*), piano (*p*), and mezzo-forte (*mf*).

189 *f*

Musical staff 189-195: Bass clef, starting with a forte (*f*) dynamic.

195

Musical staff 195-202: Bass clef, continuing the melodic line.

204 **T**

205

13

U

13

(231)

202 *f* *mf*

Musical staff 202-208: Bass clef, ending with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. It includes a section of rests and a handwritten '213' below the staff.

231 **V** 3 12 **W** Vcll. Kb. *p*

(Schlagzsg.)

253 1 3 1 1 **X** 3 1 *mf*

1. Trp. (B)

264 3 1 *ff*

(Kl. Tr.)

Y *tenuto*

atempo 1 **Z** 1 1 1 1 16 304 *f*

Andantino *mp* *mf* *mf*

(♩ = 126-132) 1. 1 2. 5 **A** 3. Pos.

tranquillo *p* **B** 2 1

32 4 **C** 11 47 2 *p*

Marsch (♩ = 80) 4 1 8 **A** 9 1. 4 2. 3

3. Pos. **B** 4 32 6 **C** 9 **D** 4 3. Pos. *f* *mf*

54 **E**
p *cresc.* f

64 **F**
f *f*

77 1. 2. 1 1 2 1 **G** 10
93 (Pos.)

93 **H** 8 **I** 1. Pos. *mf* *f*

107 **J**

113 *mf* *cresc.* *f*

119 **K** *ff* *f* *cresc.*

125 *ff*

131 **L** *ff*

136 3