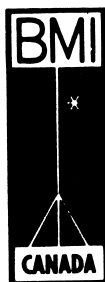


HEALEY WILLAN

Concerto in C Minor

for Piano and Orchestra



BMI CANADA LIMITED

16 Gould St.,

Toronto 2

INSTRUMENTATION

Solo Piano	2 Trumpets in B-flat
2 Flutes	2 Trombones
2 Oboes	Bass Trombone
2 Clarinets in B-flat	Timpani
2 Bassoons	Strings
4 Horns in F	

Performance time about 25 minutes

Orchestra Material on Rental from the Publishers

Allegro energico

Concerto in C minor For Piano and Orchestra

1

Healey Willan

The score is arranged in a standard orchestral layout. The top section includes woodwinds and brass, followed by percussion (Timpani), then the Piano. The bottom section includes strings (Violins, Viola, Cello, and Bass). The key signature is C minor (three flats) and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, sf, pp, cresc., f), articulation (trills), and performance instructions (div.).

pp e cresc. e accel.

FL.

I.

OB.

II.

I.

CL.

II.

I.

BSN.

II.

I. II.

TPT.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

T.M.P.

pp e cresc. e accel.

I.

VL.

II.

VA.

VC.

CB.

FL. ^{a.2.}

I.

OB.

II.

I.

CL.

II.

I.

B.SN.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

20

f din.

f

f dim.

ff

sf

sf

sf

ff

8va Basso...

UNIS.

I.

VL.

II.

VA.

VC.

CB.

ff

ff

ff

dim.

f

Musical score for woodwinds and percussion. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horns (HN.), Trumpets (TPT.), Trombones (TRB.), and Timpani (TIMP.). The woodwinds are mostly silent, with some entries in the Clarinet and Bassoon sections. The Bassoon part features a melodic line with slurs and accents. The Horns play a rhythmic pattern with accents. The Timpani part includes a triplet and a series of trills.

Piano accompaniment section. It begins with a box labeled "72 MET." and includes dynamic markings such as *p* and *mf*. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and slurs.

Musical score for strings, including Violins (VL.), Violas (VA.), Cellos (VC.), and Double Basses (CB.). The strings play a melodic line with slurs and accents, accompanied by a rhythmic bass line. Dynamic markings include *p* and *pp*.

30

Solo *p* *Solo* *p* *poco cresc.*

FL. I. II.

OB. I. II.

CL. I. II.

BSN. I. II.

HN. I. II. III. IV.

TPT. I. II.

TRB. I. II. B.

TIMP.

poco cresc.

VL. I. II.

VA. VC. CB.

FL.

I.

OB.

II.

CLAR.

I.

II.

BSN.

I.

II.

HN.

I. II.

III. IV.

TPT.

I.

II.

TRB.

I. II.

B.

TIMP.

BVA.....

2^o cresc.

I.

VL.

II.

VA.

2^o V.

VC.

CB.

This page of a musical score, numbered 7, contains the following instruments and parts:

- FL.** (Flute): Part I with a sixteenth-note run and a sixteenth-note rest.
- OB.** (Oboe): Part I with a sixteenth-note run and a sixteenth-note rest.
- CL.** (Clarinet): Part I and II with sixteenth-note runs and sixteenth-note rests.
- BSN.** (Bassoon): Part I and II with sixteenth-note runs and sixteenth-note rests.
- HN.** (Horn): Part I, II, III, and IV with sixteenth-note runs and sixteenth-note rests.
- TPT.** (Trumpet): Part I and II with sixteenth-note runs and sixteenth-note rests.
- TRB.** (Trombone): Part I, II, and B with sixteenth-note runs and sixteenth-note rests.
- TIMP.** (Timpani): Part with a sixteenth-note run and a sixteenth-note rest.
- VL.** (Violin): Part I and II with sixteenth-note runs and sixteenth-note rests.
- VA.** (Viola): Part with a sixteenth-note run and a sixteenth-note rest.
- VC.** (Violoncello): Part with a sixteenth-note run and a sixteenth-note rest.
- CB.** (Contrabass): Part with a sixteenth-note run and a sixteenth-note rest.

The score includes dynamic markings such as *cresc.* and *sf*, and articulation marks like accents and slurs. The music is written in a key signature of two flats and a 2/4 time signature.

calando

I. CL.

II. CL.

I. BSN.

II. BSN.

I. II. HN.

III. IV. HN.

I. TPT.

II. TPT.

I. II. TRB.

III. TRB.

TIMP.

60

Cantabile

con Sord.

Senza Sord.

I. VI.

II. VI.

III. VA.

IV. VC.

FL.

I.

OB. II.

I.

CL. II.

I.

BSN. II.

I. II.

HN. III. IV.

I.

TPT. II.

I. II.

TRB. B.

TIMP.

poco piu mosso

8 VA.....

express.

I.

VL. II.

VA.

VC.

CB.

70

FL.

I.

OB.

II.

I.

CL.

II.

I.

BSN.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

And.

I.

VL.

II.

VA.

VC.

CB.

pizz

pizz

pizz

pizz

rall

FL.

I.

OB.

II.

I.

CL.

II.

I.

BSN.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

rall

I.

VL.

II.

VA.

VC.

CB.

ARCO

ARCO DIV.

ARCO

ARCO

DIV.

Allegro

80

Solo

Musical score for woodwinds and percussion, measures 80-110. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TRB.), and Timpani (TIMP.). The key signature is two flats and the time signature is 2/2. Dynamics include *mp* and *mf*. A *Solo* marking is present above the Flute part.

110 d MET.

Allegro

Piano accompaniment for measures 110-115. The key signature is two flats and the time signature is 2/2. The music features a complex rhythmic pattern in the right hand and a more active bass line.

Musical score for strings, measures 110-115. The score includes parts for Violin (VL.), Viola (VA.), Violoncello (VC.), and Contrabass (CB.). The key signature is two flats and the time signature is 2/2. Dynamics include *f*.

FL.

I.

OB.

II.

I.

CL.

II.

I.

BSN.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

cresc.

mf

f

mf

mf

mf

PIA.....

sf

I.

VL.

II.

VA.

VC.

CB.

div.

mf

Musical score for woodwinds and brass instruments. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horns (HN.), Trumpets (TOT.), Trombones (TRB.), and Timpani (TIMP.). The woodwinds and bassoon parts are active, with many notes and dynamic markings such as *sf*. The brass parts (Horns, Trumpets, Trombones) are mostly silent, indicated by rests. The Timpani part has a few notes at the end of the system. The key signature has one flat, and the time signature is 3/4.

Piano accompaniment. The score is in 3/4 time and features a complex, rhythmic texture with many sixteenth and thirty-second notes. The right hand has a melodic line with frequent accidentals, while the left hand provides a steady accompaniment. The piece concludes with a *f* dynamic marking.

Musical score for string instruments. The score is arranged in systems for Violins (VL.), Violas (VA.), Cellos (VC.), and Double Basses (CB.). The Violin I part includes a *div.* (divisi) marking. All string parts are active, with many notes and dynamic markings such as *sf*. The key signature has one flat, and the time signature is 3/4.

100

a.2.

FL.

I.

OB.

II.

I.

CL.

II.

I.

BSN.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

Bra.

I.

VL.

II.

VA.

VC.

CB.

UNIS.

pp

pp

pp

ppz

FL. *a.2.*

I. OB.

II.

I. CL.

II.

I. BSN.

II.

I. II. HN.

III. IV.

I. TPT.

II.

I. II. TRB.

B.

TIMP.

RVA

I. VI.

II.

VA.

VC.

CB.

FL.
I.
OB.
II.
I.
CL.
II.
I.
BSN
II.
I. II.
HN.
III. IV.
I.
TPT.
II.
I. II.
TRB.
B.
TIMP.

p

Musical score for woodwinds and brass instruments. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN), Horn (HN.), Trumpet (TPT.), Trombone (TRB.), and Bass (B.). The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A dynamic marking of *p* (piano) is present in the first measure of the Flute and Bassoon parts.

BVA.....

Piano accompaniment score. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of two staves, with the right hand playing a complex melodic line and the left hand providing harmonic support with chords and arpeggios.

I.
VL.
II.
VA.
VC.
CB.

arco

Musical score for strings. The score includes parts for Violin (VL.), Viola (VA.), Violoncello (VC.), and Contrabasso (CB.). The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A dynamic marking of *arco* (arco) is present at the bottom of the page.

FL.

I.

OB. II.

CL. I. *mf*

CL. II.

BSN. I.

BSN. II.

I. II. HN. *mf*

III. IV. *mp*

I. TPT. I.

TPT. II.

I. II. TRB. *cresc.* *f* *p*

B.

TIMP. *mf* C# MUTA C#

I. VL. *UNIS.* *mf*

II.

VA. *mf* *UNIS.* *div.*

VC. *mf*

CB. *mf*

UNIS.

FL.

I.

OB.

II.

I.

CL.

II.

I.

BSN.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

I.

VL.

II.

VA.

VC.

CB.

dim.....

FL.

I.

OB.

II.

I.

CL.

II.

I.

BSN.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

pp

Solo

express.

mf

dim.....

leggiero

pp

pp

3

I.

VL.

II.

VA.

VC.

CB.

pp

unis.

pp

3

140

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (OB. I, II), Clarinet (CL. I, II), Bassoon (BSN. I, II), Horn (HN. I, II, III, IV), Trumpet (TPT. I, II), and Trombone (TRB. I, II, B.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The score features various dynamics such as *mf* and *mp*, and includes articulation marks like accents and slurs. A box containing the number '140' is located at the top of the first measure.

Piano accompaniment section. The score is in 4/4 time with a key signature of two sharps. It features a complex texture with many sixteenth and thirty-second notes. Dynamics include *f* and *mf*. The tempo marking *poco largamente* is present at the bottom of the section.

Musical score for strings. The score includes parts for Violin (VL. I, II), Viola (VA.), Violoncello (VC.), and Contrabasso (CB.). The music is in 4/4 time with a key signature of two sharps. It features dynamics such as *mf* and *mp*, and includes articulation marks like accents and slurs. A *div.* (divisi) marking is present above the Violin I part.

poco rit. *a.2.* *a tempo* *poco cresc.* 150

FL. I. II.

OB. I. II.

CL. I. II.

BSN. I. II.

H. I. II.

HN. I. II.

TPT. I. II.

TRB. I. II.

B.

TIMP.

poco rit. *a tempo*

EVA

poco rit. *a tempo*

I. II.

VL. I. II.

VA. I. II.

VC. I. II.

CB. I. II.

FL. I. II.

OB. I. II.

CL. I. II.

BSN. I. II.

HN. I. II. III. IV.

TPT. I. II.

TRB. I. II.

IMP.

rit.

I. VI.

II. VI.

VA. VC.

CB.

ARCO

160

FL. I.

OB. II.

CL. I.

CL. II.

B.S.N. I.

B.S.N. II.

H.N. I. II.

H.N. III. IV.

T.P.T. I.

T.P.T. II.

T.R.B. I. II.

T.R.B. B.

T.I.M.P.

a tempo

V.L. I.

V.L. II.

V.A.

V.C.

C.B.

FL. *a.2.* *molto dim.* 170

OB. I. II.

CL. I. II.

SSN. I. II.

HN. I. II.

TRP. I. II.

TRB. I. II.

TIMP.

molto dim. *8va.....*

VL. I. II.

VA.

VC.

CB.

poco meno mosso

poco piu mosso

FL. *pp*

I.

OB. II.

I. *pp*

CL. II. *pp* *p* *2^o*

I. *pp*

BSN. II. *p*

I. II.

HN. III. IV.

I.

TPT. II.

I. II.

TAB. B.

TIMP.

poco meno mosso

poco piu mosso

3^{va} *cantabile*

I. *pp* *p* *poco meno mosso* *poco piu mosso*

II. *pp*

VA. *pp*

VC. *pp*

CB. *pp* *pizz.* *arco* *p*

180

a.2. ³

FL.

I.

OB.

II.

I.

CL.

II.

I.

BSN.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

Bva

I.

VL.

II.

VA.

VC.

CB.

FL.
I.
OB.
II.
CL.
I.
II.
BSN.
I.
II.
HN.
I. II.
III. IV.
TPT.
I.
II.
TRB.
I. II.
B.
T/MP.

190

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Qua

cresc.

I.
VL.
II.
VA.
VC.
CB.

trem.

div.

trem.

b p

b p

cresc.

cresc.

cresc.

cresc.

cresc.

FL.

I.

OB.

II.

I.

CL.

II.

I.

SSN.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

This section of the score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (SSN.), Horns (HN.), Trumpets (TPT.), and Trombones (TRB.). The woodwinds and brass parts feature various rhythmic patterns, including triplets and slurs, across five measures. The timpani part (TIMP.) is indicated by a dotted line with a 'T' symbol.

AVA.

The piano accompaniment (AVA.) consists of two staves (treble and bass clef) showing complex chordal textures and melodic lines. It includes dynamic markings such as *sf* and *pp*, and features slurs and triplets.

I.

VL.

II.

VA.

VC.

CB.

This section contains the string parts for Violins (VL.), Violas (VA.), Cellos (VC.), and Double Basses (CB.). The strings play a rhythmic accompaniment with slurs and triplets. The Violin II part includes the instruction *UNIS.* (unison).

Largamente

FL. *mp* **200** *a tempo*

I. OB. *ff*

II. OB.

I. CL. *ff*

II. CL.

I. BSN. *ff* *p*

II. BSN.

I. II. HN. *p*

III. IV. HN.

I. TPT. *ff*

II. TPT.

I. II. TRB. *p*

B. TRB.

TIMP.

Rua... Rua...

Gliss

a tempo

Largamente

I. VL. *ff* *p*

II. VL.

III. VA. *ff* *p*

IV. VC. *ff* *p*

V. CB. *p*

Cadenza

204

FL. I. II. OB. I. II. CL. I. II. BSN. I. II. HN. I. II. TPT. I. II. TRB. I. II. B. TIMP.

Detailed description: This block contains the musical score for woodwinds and percussion. It consists of 14 staves. The Flute (FL.) and Oboe (OB.) parts have a key signature change from B-flat major to B major at measure 204, indicated by a box with the number '204'. The Clarinet (CL.), Bassoon (BSN.), Horns (HN.), Trumpets (TPT.), Trombones (TRB.), and Timpani (TIMP.) parts continue with their previous key signature. The score shows rhythmic patterns and dynamics such as *f* and *sf*.

Cadenza

Detailed description: This block features a piano cadenza. It begins with a series of triplets in the right hand, moving through various chords and intervals. The left hand provides a harmonic accompaniment with chords and moving lines. The cadenza concludes with a final chord. The word 'Cadenza' is written in a cursive font above the staff.

VL. I. II. VA. VC. CB.

Detailed description: This block contains the musical score for the string section. It consists of five staves: Violins (VL. I. II.), Viola (VA.), Violoncello (VC.), and Contrabass (CB.). The score shows rhythmic patterns and dynamics such as *f* and *sf*.

Bva.....

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. There are several dynamic markings, including *Bva* and *mf*. The system ends with a double bar line and a repeat sign.

Bva.....

Second system of musical notation, continuing from the first. It features two staves with treble and bass clefs. The notation is dense with sixteenth and thirty-second notes. Dynamic markings include *Bva* and *mf*. The system concludes with a double bar line and a repeat sign.

Third system of musical notation, continuing the piece. It consists of two staves with treble and bass clefs. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several *Bva* markings. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation, continuing the piece. It consists of two staves with treble and bass clefs. The notation includes a variety of rhythmic patterns and rests. A large number '5' is written above a group of notes in the bass staff. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation, continuing the piece. It consists of two staves with treble and bass clefs. The notation is complex, with many beamed notes and rests. The system ends with a double bar line and a repeat sign.

Bva.....

Sixth system of musical notation, continuing the piece. It consists of two staves with treble and bass clefs. The notation includes various rhythmic values and rests. There are several *Bva* markings. The system ends with a double bar line and a repeat sign.

205 *a tempo*

FL.
I.
OB.
II.
I.
CL.
II.
I.
BSN.
II.
I. II.
HN.
III. IV.
I.
TPT.
II.
I. II.
TRB.
B.
TIMP.

Detailed description: This block contains the musical score for measures 205 through 208. The score is for a large orchestra, including woodwinds and strings. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horns (HN.), Trumpets (TPT.), Trombones (TRB.), and Timpani (TIMP.). The string section includes Violins (I. II.), Violas (III. IV.), Cellos (C.), and Double Basses (B.). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'a tempo'. The score shows various musical notations such as notes, rests, and dynamic markings like 'f' and 'rit.'. There are also some performance instructions like '5' and 'rit.'.

Bra.....
poco a poco rit.
a tempo

I.
VL.
II.
VA.
VC.
CB.

Detailed description: This block contains the musical score for measures 209 through 212. The score is for a smaller ensemble, including Violins (VL.), Violas (VA.), Cellos (VC.), and Double Basses (CB.). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'a tempo'. The score shows various musical notations such as notes, rests, and dynamic markings like 'f' and 'rit.'. There are also some performance instructions like 'Bra.....', 'poco a poco rit.', and 'a tempo'.

FL. *f*

I. *f*

OB. *f*

I. *f*

CL. *f*

II. *f*

I. *f*

BSN. *f*

II. *f*

I. II. *f*

HN. *f*

III. IV. *f*

I. *f*

TPT. *f*

II. *f*

I. II. *mf* 1. *a. 2.*

TRB. *f*

B. *mf*

TIMP.

I. *mf*

VL. *mf*

II. *mf*

VA. *mf*

VC. *mf*

CB. *mf*

poco rall. a tempo

220

Musical score for woodwinds and percussion. The score is arranged in systems. The instruments listed on the left are: Flute (Fl.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horns (HN.), Trumpets (TPT.), Trombones (TRB.), and Timpani (TIMP.). The score includes various musical notations such as triplets, dynamics (ff, f, p), and articulation marks. The tempo markings *poco rall.* and *a tempo* are present at the top of the page.

poco rall. a tempo

Musical score for strings. The score is arranged in systems. The instruments listed on the left are: Violin (VL.), Viola (VA.), Violoncello (VC.), and Contrabasso (CB.). The score includes various musical notations such as triplets, dynamics (ff, f, p), and articulation marks. The tempo markings *poco rall.* and *a tempo* are present at the top of the page.

poco cresc.

FL. I. *1.*

OB. I. *2.*

OB. II.

CLAR. I.

CLAR. II.

SSN. I.

SSN. II.

HOAN I. II.

HOAN III. IV.

TPT I.

TPT II.

TRB I. II.

BASS

TIMP.

poco cresc.

I. *div.*

II. *div.*

VA

VC

CB

230

FL. I. II.

OB. I. II.

CL. I. II.

BSN. I. II.

HN. I. II.

III. IV.

TPT. I. II.

TRB. I. II.

B.

TIMP.

Detailed description: This block contains the musical notation for woodwinds and brass. The Flute (FL.) part features a melodic line with a quintuplet (5) and a triplet (3). The Oboe (OB.) and Clarinet (CL.) parts have similar rhythmic patterns. The Bassoon (BSN.) and Horn (HN.) parts provide harmonic support. The Trumpet (TPT.) and Trombone (TRB.) parts have melodic lines with triplets. The Timpani (TIMP.) part has a simple rhythmic pattern. The score is in 4/4 time and includes various dynamics and articulations.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand has a melodic line with some grace notes and slurs. The left hand has a bass line with chords and single notes. The piano part is in 4/4 time and includes dynamics like *f* and *mf*.

I. VI.

II.

VA. DIV.

VC.

CB.

Detailed description: This block contains the musical notation for the string section. The Violin (VI.) parts have melodic lines with triplets (3) and sextuplets (6). The Viola (VA.) part has a more rhythmic, textured line with a 'div.' (divisi) marking. The Violoncello (VC.) and Contrabasso (CB.) parts have bass lines with chords and single notes. The string section is in 4/4 time and includes dynamics like *f* and *mf*.

FL.

I.

OB.

II.

I.

CL.

II.

I.

B.S.N.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

mf

mp

non legato

dim.

fz

Bva

I.

VL.

II.

VA.

VC.

CB.

mf

fizz

mf

mf

FL.

OB. I.

OB. II.

CL. I.

CL. II.

BSN. I.

BSN. II.

HN. I. II.

HN. III. IV.

TPT. I.

TPT. II.

TRB. I. II.

TRB. B.

TIMP.

pp

tr

tr

pp

Caca

VL.

VA.

VC.

CB.

UNIS.

UNIS.

DIV.

ARCO

Pizz

ARCO

Pizz

FL.

I.

OB

II.

I.

CL.

II.

I.

BSN.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

C muta D^b G muta A F muta G^b

Calando

ff

rit.

3

Bva basso

I

VL.

II

VA.

VC.

CB.

CL.
I.
II.

BSN.
I.
II.

I.
II.

I.
II.

VL.
I.
II.

VA.
I.
II.

VC.
I.
II.

260

CL.
I.
II.

BSN.
I.
II.

I.
II.

I.
II.

VL.
I.
II.

VA.
I.
II.

VC.
I.
II.

COR. ANG. *CRCS.* *f* *Dim.* *sva...*

Sul G

I. VL. *3*

II. VC. *2*

VA. *2*

CB.

COR. ANG. **290**

I. *pp*

II. *pp*

I. II. HN. *pp*

III. IV.

sva..... *pp* *f* *CRCS.*

I. VL. *f* *f* *f* *f*

II. VC. *f* *f* *f* *f*

VA. *f* *f* *f* *f*

CB.

Quasi cadenza *stringendo*

First system of piano accompaniment, featuring a treble and bass clef with complex rhythmic patterns and accidentals.

Second system of piano accompaniment, including the instruction *diminuendo* and a measure number **300**.

Third system of piano accompaniment, marked *Legato CON ESPRESSIVO*.

Fourth system of piano accompaniment, continuing the complex texture.

Fifth system of piano accompaniment, starting with measure number **310** and the instruction *poco più mosso*.

Orchestra staves for Violins I and II, Violas, Violas, Cellos, and Double Basses. Includes the instruction *CON SORD.* and dynamic markings *ppp* and *pp*.

poco più mosso

FL. I.

OB. I. II.

CL. I. II.

BSN. I. II.

HN. I. II.

III. IV.

TPT. I. II.

TRB. I. II.

BASS

TIMP.

I. II.

VL. I. II.

VA. I. II.

VC. I. II.

CB. I. II.

TUTTI SENZA SORD.

DIV.

FL.
I.
OB.
II.
I.
CL.
II.
I.
BSN.
II.
I. II.
HN.
III. IV.
I.
TPT.
II.
I. II.
TRB.
B.
TIMP.

p
p
pp
mf
mf

UNIS.

Musical score for woodwinds, brass, and percussion instruments. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horns (HN.), Trumpets (TPT.), Trombones (TRB.), and Timpani (TIMP.). The woodwinds and brass parts feature sustained notes and melodic lines, while the percussion part includes rhythmic patterns. Dynamics range from *pp* to *mf*. A 'UNIS.' (unison) marking is present in the Horns part.

Musical score for strings, showing a complex rhythmic and melodic pattern with various articulations and dynamic markings.

I.
VL.
II.
VA.
VC.
CB.

pp
trem.
div.
pp
trem.
pass
arco

Musical score for strings (Violins I and II, Violas, Cellos, and Double Basses). The score includes detailed performance instructions such as *trem.* (tremolo), *div.* (divisi), *pp* (pianissimo), and *arco* (arco). The strings play a complex rhythmic and melodic pattern.

FL.

I.

OB.

II.

I.

CL.

II.

I.

BSN.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

R VA

CRSC.

I.

VL.

II.

VA.

VC.

CB.

I. II.
HN.
III. IV.

I.
TPT.
II.

I. II.
TRB.
B.

TIMP.

I.
VL.
II.

VA.
VC.
CB.

Bva.....

I.
VL.
II.

VA.
VC.
CB.

340

FL. *f* *p*

I. OB. II.

I. II. CL.

I. II. BSN.

I. II. HN. III. IV.

I. II. TPT. *f* *p* *mf*

I. II. TRB. B.

TIMP. *f*

GRANDioso

I. II. *ARCO DIV.* *ff* *p* *H*

VL. I. II. *ARCO DIV.*

VA. *ARCO DIV.*

VC. *ARCO*

CB.

dim.

FL.

I.

OB.

II.

CL.

I.

II.

BSN.

I.

II.

I. II.

HN.

W. IV.

I.

II.

TPT.

I.

II.

I. II.

TRB.

B.

TIMP.

dim. poco a poco

dim.

I.

VL.

II.

VA.

VC.

CB.

FL. I. II.

OB. I. II.

CL. I. II.

BSN. I. II.

HN. I. II.

TP. I. II.

TRB. I. II.

B.

TIMP.

Measures 350-354. The woodwind section features various melodic lines and ornaments. The timpani part has a long, sustained roll starting in measure 353.

Piano accompaniment for measures 350-354. The right hand plays a complex, rhythmic pattern with many sixteenth notes and slurs. The left hand provides a steady bass line with some harmonic support.

dim. molto

VL. I. II.

VA. I. II.

VC. I. II.

CB. I. II.

div.

unis.

Measures 350-354. The string section consists of Violins, Violas, Cellos, and Double Basses. The first two measures are marked *dim. molto*. The first violin part has a *div.* (divisi) instruction in measure 353, and the second violin part has a *unis.* (unison) instruction in measure 354.

I. BSN.
II. BSN.
I. II. HN.
III. IV. HN.
TIMP.

Rva *Rva*

I. VL.
II. VL.
VA.
VC.
CB.

I. BSN.
II. BSN.
TIMP.

360

ritardando

I. VL.
II. VL.
VA.
VC.
CB.

ppp *ppp*

FL. *Solo* *p*

VC. *Solo* *mp*

CB.

FL. *370*

VC.

FL.

VC.

Andante

380 *codaz.*

I. *VL.*

II. *VL.*

VA.

VC. *rit.* *codaz.*

CB.

Allegro con Spirito
Met. 84

390

espression

VL. I. *Div. mp*

VL. II. *Div. mp*

VA. *Div.*

VC. *Solo mp*

FL.

OB. I.

OB. II.

CL. I.

CL. II.

BSN. I.

BSN. II.

H.N. I. II.

III. IV.

VL. I.

VL. II.

VA.

VC.

CB.

FL. I. II.

OB. I. II.

CL. I. II.

BSN. I. II.

HN. I. II. III. IV.

TPT. I. II.

TRB. I. II. B.

TIMP.

VL. I. II.

VA. VC. CB.

UNIS. CEDEZ.

418

CL.
I.
II.

BSN.
I.
II.

420

CL.
I.
II.

BSN.
I.
II.

Piu Mosso *8va*

Solo Or Div.

VL.
I.
II.

VA.

VC. (C)

CB.

I. CL. *p*

II. CL.

I. BSN. *p*

II. BSN.

I. II. HN. *f* *Espress.*

III. IV. HN.

RVA

I. VL.

I. VA. *D.V.L.*

II. VA.

VC.

CB.

FL. 430

I. II. HN. *mp*

RVA

RVA

I. VL.

I. VA.

II. VA.

VA. *D.V.L.*

VC.

CB.

Animato

Bva

FL.

I.

OB.

II.

I.

CL.

II.

I.

BSN.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

Bva... *Animato*

CEDEX.
AVR.....

Bva.....

I.

VL.

I.

II.

VA.

VC.

CB.

FL.

I.

OB. I. II.

CL. I. II.

BSN. I. II.

I. II. HN. III. IV.

I. II. TPT.

I. II. TRB. B.

TIMP.

Sva.

espressivo

I. VL. II.

VA. VC. CB.

Pizz

ARCO marc.

FL. *a.2.* *mp*

I. OB. II.

I. CL. II. *mf espress.*

I. BSN. II.

I. II. HN. III. IV.

I. TPT. II.

I. II. TRB. B.

TIMP.

a tempo

I. VL. II. *marc.* *div.* *mp*

VA. *espress.*

VC. *mp*

CB.

FL.

I.

OB.

II.

I.

CL.

II.

I.

BSN.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

R.V.B.

I.

VL.

II.

VA.

VC.

CB.

UNIS.

I. CL. I. *p*

II. CL. II. *p*

I. BSN. I. *mp*

II. BSN. II. *p*

Rva..... espr.

poco a poco cresc.

I. VL. I. *p*

II. VL. II. *p*

VA. *p*

VC. *p*

CB. *p*

I. CL. I. *p*

II. CL. II. *p*

accelerando

cresc.

accl.

I. VL. I. *div.*

II. VL. II. *accl.*

VA. *div.*

VC. *accl.*

CB. *accl.*

piu mosso

FL. *a. 2.*
I. *f*
OB. *f*
II.
I. *f*
CL. *f*
II.
I. *f*
BSN. *f*
II.
I. II.
HN. *p*
III. IV. *p*
I. II.
TPT. *p*
II.
I. II.
TRB. *p*
B. *p*
TIMP.

piu mosso

p

piu mosso

I. *p*
VL. *p*
II. *p*
VA. *p*
VC. *p*
CB. *p*

480

FL.

I.

OB.

II.

I.

CL.

II.

I.

BSN.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

I. espress.

II. mf

This block contains the musical score for woodwinds and brass instruments. It includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horns (HN.), Trumpets (TPT.), Trombones (TRB.), and Timpani (TIMP.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Horns part includes dynamic markings of *espress.* and *mf*.

dolce

This block shows the piano accompaniment score. It consists of two staves, the right and left hands. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines. The tempo and mood are indicated by the *dolce* marking.

I.

VL.

II.

VA.

VC.

CB.

This block contains the musical score for the string section, including Violins (VL.), Violas (VA.), Cellos (VC.), and Double Basses (CB.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The string parts feature a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *p* are present in several places.

FL. *p*

I. *p*

OB. I. II.

CL. I. II.

BSN. I. II.

I. II. HN. *p*

III. IV.

I. TPT. II.

I. II. TRB. B.

TIMP.

AND... ..

PIANO CRIST.

I. VI. II.

VA. VC. CB.

poco animato

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (FL.), Oboe (OB. I, II), Clarinet (CL. I, II), Bassoon (BSN. I, II), Horn (HN. I, II), Trumpet (TPT. I, II), Trombone (TRB. I, II), and Timpani (TIMP.). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *p* (piano). The woodwinds play melodic lines, while the strings provide harmonic support.

8va
poco animato

Piano accompaniment for measures 1-4. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, providing a driving accompaniment for the orchestral parts.

Musical score for strings, measures 1-4. The score includes parts for Violin (VL. I, II), Viola (VA.), Violoncello (VC.), and Double Bass (CB.). The strings play a rhythmic accompaniment, with dynamics including *p* (piano).

500

FL. I. II.

OB. I. II.

CL. I. II.

BSN. I. II.

I. II. HN. III. IV.

TPT. I. II.

I. II. TRB. B.

IMP.

Eva

CRESC.

Largamente

I. II. VL. I. II.

VA. VC. CB.

espress.

CRESC.

Div.

Largamente

FL.

I.

OB.

II.

I.

CL.

II.

I.

BSN.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

a tempo *accel.*

I.

VL.

II.

VA.

VC.

CB.

a tempo *accel.* *UNIS.* *UNIS.* *7*

510

FL.

I.

OB.

II.

I.

CL.

II.

I.

BSN.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

I.

VL.

II.

VA.

VC.

CB.

Musical score for measures 515-520. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horns (HN.), Trumpets (TPT.), Trombones (TRB.), and Timpani (T.M.P.). The key signature is D major with one flat (B-flat). The score shows various dynamics such as *mf*, *pp*, and *ppp*. The woodwinds and strings play sustained notes, while the brass instruments have more active parts.

Piano accompaniment for measures 515-520. The piano part features complex chordal textures and melodic lines, including a prominent descending eighth-note pattern in the right hand. Dynamics range from *mf* to *ppp*.

Musical score for measures 521-526. The score includes parts for Violin (VL.), Viola (V.), Cello (CB.), and Double Bass (B.). The key signature is D major with one flat (B-flat). The strings play sustained notes, with dynamics such as *pp* and *ppp* indicated.

FL. I. II. OB. I. II. CL. I. II. BSN. I. II. VN. I. II.

Woodwind section score for measures 525-530. The parts include Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), and Violin (VN.). The music features various dynamics and articulations, with some notes marked with accents and slurs.

Bva.....

Piano accompaniment for measures 525-530. The score includes both right and left hand parts with complex rhythmic patterns and dynamic markings such as *f*, *pp*, and *ff*.

I. II. VL. I. II. VA. VC. CB.

String section score for measures 525-530. The parts include Violin (VL.), Viola (VA.), Violoncello (VC.), and Contrabasso (CB.). The music is primarily chordal with dynamic markings like *pp* and *p*.

dim. *rit.*

Piano accompaniment for measures 531-535. The score includes both right and left hand parts with dynamic markings such as *dim.*, *rit.*, and *pp*.

I. II. VL. I. II. VA. VC. CB.

String section score for measures 531-535. The parts include Violin (VL.), Viola (VA.), Violoncello (VC.), and Contrabasso (CB.). The music is primarily chordal with dynamic markings like *mp* and *espress.*.

Bva

Solo

espress.

FL.

I.

CL.

II.

BSN.

I.

a tempo

D.V. espress.

mp

mp molto espress

p

I.

VL.

II.

VA.

VC.

CB.

Bva

FL.

I.

CL.

II.

BSN.

I.

cresc. piu e piu

I.

VL.

II.

VA.

VC.

CB.

3 va 550

FL. *a.2.*

OB. I. II.

CL. I. II.

BSN. I. II.

HN. I. II. III. IV.

TPT. I. II.

TRB. I. II. B.

TIMP.

mf

pp. poco a poco cresc.

Animato e cresc.

VL. I. II.

VA. *div.*

VC. *div.*

CB.

div.

This page of a musical score, numbered 74 and 560, contains the following parts and staves:

- FL.** Flute I and II
- OB.** Oboe I and II
- CL.** Clarinet I and II
- BSN.** Bassoon I and II
- H.N.** Horn I, II, III, and IV
- TPT.** Trumpet I and II
- TRB.** Trombone I, II, and Bass
- TIMP.** Timpani
- VI.** Violin I and II
- VA.** Viola
- VC.** Violoncello
- CB.** Contrabass

The score includes various musical notations such as notes, rests, and dynamic markings. A specific measure in the Flute I part is marked with a '7' and a slur, indicating a technical exercise or a specific performance instruction. The bottom section of the page features a grand staff with Violin, Viola, Violoncello, and Contrabass parts.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes parts for Flute (FL.), Clarinet I (CL. I.), Clarinet II (CL. II.), Bassoon I (BSN. I.), Bassoon II (BSN. II.), Trumpet I (TPT. I.), Trumpet II (TPT. II.), Trombone I (TAB. I.), Trombone II (TAB. II.), and Timpani (TIMP.). The second system includes parts for Violin I (VL. I.), Violin II (VL. II.), Viola (VA.), Violoncello (VC.), and Contrabass (CB.). The score features complex rhythmic patterns and dynamic markings such as *f* and *ff*.

Piano accompaniment section. The score is written for the right and left hands. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *ff*.

Musical score for string instruments. The score is divided into two systems. The first system includes parts for Violin I (VL. I.), Violin II (VL. II.), Viola (VA.), Violoncello (VC.), and Contrabass (CB.). The second system includes parts for Violin I (VL. I.), Violin II (VL. II.), Viola (VA.), Violoncello (VC.), and Contrabass (CB.). The score features complex rhythmic patterns and dynamic markings such as *f* and *ff*.

FL. I. II.

OB. I. II.

CL. I. II.

BSN. I. II.

H. I. II.

W. I. II.

TPT. I. II.

TRB. I. II.

B.

TIMP.

I. II.

VL. I. II.

VA. I. II.

VC. I. II.

CB. I. II.

Pizz *Div.* *Arco*

FL.

I.

OB.

II.

I.

II.

LAR.

I.

II.

I.

II.

BSN.

I.

II.

I. II.

HORN

III. IV.

I.

II.

TPT.

I.

II.

I. II.

TRB.

BASS

This section of the score covers woodwinds and brass instruments. The Flute (FL.) and Oboe (OB.) parts feature intricate melodic lines with many slurs and accents. The Clarinet (LAR.) and Bassoon (BSN.) parts provide harmonic support with rhythmic patterns. The Horns (I. II. and III. IV.) and Trumpets (TPT. I. II.) have parts with rests and occasional notes. The Trombones (TRB. I. II.) and Basses (BASS) provide a steady bass line.

Una.....

This section shows the piano accompaniment. It features a complex texture with many slurs and accents. Dynamic markings include piano (p), forte (f), and sforzando (sf). The tempo or mood is indicated by the word 'Una'.

I.

II.

VL.

VA.

VC.

CB.

This section covers the string instruments. The Violins (VL. I. II.) and Violas (VA.) play melodic lines with many slurs and accents. The Violoncello (VC.) and Contrabasso (CB.) provide a steady bass line. Dynamic markings like forte (f) are present.

580

FL.

I.

OB.

II.

III.

TIMP.

ppp

mf

Bva. bassa..... *For. ten.*.....

I.

VL.

II.

VA.

VC.

CB.

Div. Trem.

p

cres.

I. II.

HN.

III. IV.

I. II.

TRB.

B.

TIMP.

sf

p

sf

p

sf

p

Bva. *a tempo*

cresc.

I.

VL.

II.

VA.

VC.

CB.

Nobilmente
UNIF.

590

Musical score for woodwinds and strings, measures 590-650. The score includes parts for Flute (FL.), Oboe (OB. I, II), Clarinet (CL. I, II), Bassoon (BSN. I, II), Horns (I, II, III, IV), Trumpet (TPT. I, II), Trombone (I, II), and Timpani (TIMP.). The music is in 3/4 time and features various dynamics such as *f*, *mf*, and *ff*. The woodwinds play melodic lines, while the strings provide harmonic support.

Nobilmente MET. 72

Piano accompaniment for measures 590-650. The piano part features complex chordal textures and rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* to *f*.

Musical score for strings, measures 590-650. The score includes parts for Violin (VL. I, II), Viola (VA.), Violoncello (VC.), and Contrabass (CB.). The strings play a rhythmic accompaniment with some melodic movement. Dynamics include *f* and *ff*. The section concludes with the instruction *UNIF.*

FL.

O.B. I. II.

CL. I. II.

B.S.N. I. II.

H.N. I. II. III. IV.

T.P.T. I. II.

TRB. I. II. B.

TIMP.

Sva *CEDEZ.*

V.L. I. II.

V.A. V.C. C.B.

Allarganda

FL. *sva* *a. r.*

I. OB. *mp*

II. CL. *mp*

I. BSN.

II. I. II. HN.

III. IV. TPT. I. II.

I. II. TRB. B.

TIMP. *tr*

piu mosso

sva

I. VL. *mp*

II. VA. *mp*

VC. *mp*

CB. *mp*

610

Musical score for woodwinds and brass instruments. The score includes parts for Flute (FL.), Oboe (OB. I, II), Clarinet (CL. I, II), Bassoon (BSN. I, II), Horns (I, II, III, IV), Trumpets (TPT. I, II), Trombones (I, II), and Timpani (TIMP.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various dynamics and articulations.

Piano accompaniment section featuring dense chordal textures and intricate rhythmic patterns. The music includes triplets and sixteenth-note runs, with dynamic markings such as *mf* and *ff*.

Musical score for string instruments, including Violin (VL. I, II), Viola (VA.), Violoncello (VC.), and Contrabass (CB.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with dynamics such as *mf* and *ff*. The strings provide a rich harmonic and rhythmic foundation for the ensemble.

620

FL.

I.

OB.

II.

I.

CL.

II.

I.

BSN.

II.

I. II.

HN.

III. IV.

I.

TPT.

II.

I. II.

TRB.

B.

TIMP.

I.

VL.

II.

VLA.

VC.

CB.

rall *e* *cresc.* *molto rall.*

FL. I. II. OB. I. II. CL. I. II. BSN. I. II. HN. I. II. TPT. I. II. TRB. I. II. T.M.P.

Stringenza *molto rall.*

8va *7* *5*

rall. *e* *cresc.* *div.* *8va* *UNIS.*

I. II. VI. VA. VC. CB.

FL. I. II.

OB. I. II.

CL. I. II.

BSN. I. II.

HN. I. II. III. IV.

TPT. I. II.

TRB. I. II. B.

TIMP.

Sua *L.H.*

I. II.

VL. I. II.

VA.

VC.

CB.

UNIS.