

2 Trompettes en ut

Fr. Poulenc

Concerto
pour piano et orchestre

OUVRAGE PROTEGE
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DÉPÔT LÉgal: MARS 1957
BUREAU DE LA PROPRIÉTÉ
LITTÉRAIRE, 6351

I. Allegretto

Allegretto 2/4

13 1 8 Cors (fa) 1

Mettez les Sourdines

Cors 2 Cédez beaucoup 3 At: Cors (sourd) Cors 7

4 5 6

Trp Sourd. f staccato molto 1P ôtez les Sourdines 8 1

Cors 1 ff

7 Più mosso (très allant) 5 1 3 4 8 3 1 2 1 2 1 2 1 2

At: sans traison 9 10 11 12 3

1: Cor. solo Trp: f 13 1 10

14 7 1 15 8 16 *HH:*

17 *Strictement au même mouv^e (sans ralent)* 18 *Suivez*

19 *Un peu moins vite et un peu rubato* *Très à l'aise et détendu* *très lég: rubato*

20 *Reprendre très exactement le mouv^e* *Très sec.*

1 *ff sec.*

21 *Subito largo* *Mettez les Sourdines* 1 *court* 1 2

Sourd. 22 *sf > p* *pp* 1 *pp ôtez les Sourd. 1* 2

Trp.

3

Strictement en mesure.

ff

23 24

Mettez les Sourdines

2 2 2 2

Cor Angl. HH

Trp. Sourd.

25

1 idant

ff

molto

ôter les Sourd. 2 ff

ôter les Sourd.

Cédez beaucoup

26

Gardez le 1^{er} côté

Reprendre subito! le tempo initial.

ff

molto

p

1 1 3

suivez

27

Strictement dans le 1^{er} côté

Reprendre brusqu^e le 1^{er} 12

28

12

Cor (fa)

Cédez

29

Al^o Cor

1^{er} trp:

30

f

sec

Fl. 2^o

1

V.S.

Trp.

Cor angl. Cèdez beaucoup

31 *Al: sub:*

Musical score for measures 31-32. The top staff is for Cor angl. and the bottom staff is for Trp. soli. Measure 31 is marked *Al: sub:*. Measure 32 is marked *ff*. The key signature has one sharp (F#).

32

Sano presser.

Musical score for measure 32, piano accompaniment. The key signature has one sharp (F#). The measure is marked *ff*. Fingerings 3, 1, and 2 are indicated for the right hand.

II Andante con moto

Musical score for measures 1-3, marked *Andante*. The top staff is for Timb. Measure 1 has a dynamic of 12, measure 2 has 8, and measure 3 has 5. The key signature has one sharp (F#).

Musical score for measures 4-5. The top staff is for 1º Cor (Fa) and the bottom staff is for 2º trp. sec. Measure 4 is marked *Sub: più mosso*. The key signature has one sharp (F#).

Musical score for measures 6-7. The top staff is for Psub. Measure 6 has a dynamic of 1, and measure 7 has a dynamic of 1. The key signature has one sharp (F#).

Musical score for measures 8-9. The top staff is for 1º Cor. Measure 8 has a dynamic of 2, and measure 9 has a dynamic of 1. The key signature has one sharp (F#).

Musical score for measures 10-11. The top staff is for 1º Cor. Measure 10 has a dynamic of 1, and measure 11 has a dynamic of 1. The key signature has one sharp (F#).

Musical score for measures 12-15. The top staff is for C. Angl. and the bottom staff is for piano accompaniment. Measure 12 has a dynamic of 5, measure 13 has 1, measure 14 has 3, and measure 15 has 1. The key signature has one sharp (F#).

Trp:

10 b

ff

Le rest: Tacet.

III. Rondeau à la française

Presto gracioso $\frac{3}{4}$

14 1 6

Cors (fa)

1: trp 2 Solo

tr. arm.

8 Mettez les Sourdines

Cors

Trp

3

Sourd { *mf* très sec

ôtez les Sourdines 10

4 6 5 8 6 4

Cors.

Trp:

b *f* sec

7 Strictement au même mouvt (sans presser) *p*

1 11 1 8 *f* sec 1

Trp.

9

1 1 Mettez les Sourdines 14

Trp.

6
 10 12 11 6 3 1 (v^{co}) 12 (C^{co}) 13 C^{co}

13 FI: Trp. soli >

sourd. } f

ôtez le Sourd.

14 Cors.

10

15 Trp sf 16 Trb: Trp: f^{acc.}

15 7

17

8 1 f

18 Dehendre un peu mais très prôgnus: 3 10 3 19 T^o sub^o 6 3 1 12

10 20 8 21 FI: Trp. soli f

Trp.

22 sec.
Solo *f*

2 *ff*³

23
mettez les Sour. 7 *pp*