

THE musical term "volante" means "Flying; light, swift", and expresses the feeling of restlessness and movement contained in this staccato etude. The combination of a light and free "wrist and fore-arm action" as well as firmness in the finger tips is necessary in order to execute this piece properly.

Etude in C

Leggiero volante

MICHAEL AARON

The musical score is written for piano and consists of five systems of two staves each. The key signature is C major and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a tempo marking of *Leggiero volante*. The first system contains four measures. The second system contains four measures, with a *poco rit.* marking in the third measure. The third system contains four measures, with a *Ped. simile a tempo* marking in the first measure. The fourth system contains four measures, with *poco rit.* in the second measure and *mf* in the third measure. The fifth system contains four measures, with *rit.* in the second measure and *pp* in the fourth measure. The score includes various musical notations such as slurs, accents, and fingerings.