

IV(3)  
КАРТИНА ДЕВЯТАЯ

51. Похороны Джульетты

Juliet's Funeral:

847 Adagio funebre

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

Cornetto

3 Trombe I.II  
III

6 Corni I.II  
III.IV  
V.VI

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Gran cassa

Arpe

Piano

Adagio funebre

Archi

348

Archi

*p*  
*mf molto espress. e dolente*  
*mf*  
*div.*  
*mf*

10

Ob.  
Cl.  
Cl. b.

*mp*  
*mp*  
*mp*

a2

20

Archi

*mp*  
*mp*  
*mp unis.*  
*mp*

unis.  
div.

20

Ob.  
Cl.  
Cl. b.

*mf*  
*mp*  
*mf*  
*mp*

a2

Archi

*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*

849

Fl. *p* *a2* *f*

Ob. *p* *a2* *f*

C.ingl.

Cl. *p* *a2* *f*

Cl. b *p* *f*

Fag. *p* *f*

C-tto *f*

Cor. *I, II* *mf*

Archi *p* *mf*

*p* *mf* *f* *mf* *f* *mf*

30

IV (3)

350

Fl. *a2* *p* *f*

Ob. *mp* *f*

C.ingl.

Cl. *a2* *mp* *f*

Cl.b *p cresc.*

Fag. *p sub.*

C-tto

Tr-be

Cor. *molto tenuto* *f* *molto tenuto* *f* *molto tenuto* *f*

Tr-ni

Tuba

Archi *p sub. cresc.* *div.* *non div.* *f*

*p sub. cresc.* *div.* *non div.* *f*

*p sub. cresc.* *f*

*p sub. cresc.* *f*

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-tto

Tr-be

Cor.

Tr-ni

e

Tuba

T-ro

non div.

pp

mf

mf

f

mp

mp

mp

mp

pp

mf

mf

f

Fl. *a2*

Ob.

C.fag.

Cl.

Cl.b

Fag.

C.fag.

Tr-be

Cor.

Tr-ni

e

Tuba

T-ro

Arpe

P-no

Archi

*molto tenuto*

*ten*

*ten*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Fl. *mf espress.* *a2*

Ob. *mf espress.*

C.ingl. *mf espress.*

Cl. *mf espress.*

Cl. b *mf*

Fag. *mf*

C-fag. *mf*

Tr-be

Cor. *mf espress.*

Tr-ni

e

Tuba

Arpe *a2*

P-no *8.....*

Archi *arco* *mf espress.* *arco* *mf espress.* *arco* *mf* *div.*

50

The musical score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Trumpets (Tr-be), Cor Anglais (Cor.), Trombones (Tr-ni e), and Tuba. The third system is for the Strings (Archi). The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The score features various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also markings for *a2* (second ending) and *mf* (mezzo-forte) in the Cor part. The string section has a complex rhythmic pattern with triplets in the lower parts.



*ben tenuto*

Fl. *a2*

Ob. *mf* *ff espress.* *a2*

Cingl. *mf* *ff espress.*

Cl. *mf*

Cl. b. *mp* *mf*

Fag. *mf* *ben tenuto*

C-fag. *mf*

Tr-be *ff espress.* II

Cor. I II *mf* *3*

Tr-ni

Tuba *mf*

Arpe *a2* *mf senza arpegg.*

Archi *f* *ff espress.* *ff espress.* *ff espress.*

*mf*

60

558

Picc. *f espress.*

Fl. *a2 ff espress.* *f espress.*

Ob. *a2 ff espress.* *f espress.*

C.ingl.

Cl. *a2b ff espress.* *f espress.*

Cl.b.

Sax.

Fag. *a2 ff*

C-fag.

Tr-be *ff espress.*

Cor. *ff*

Tr-ni

e

Tuba *a2 ff*

T-ro

P-ti

Archi *f espress.* *ff* *f espress.*

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Sax

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

T-ro

Gr. o.

Arpa

P-no

Archi

*f espress.*

*f espress.*

*f molto espress.*

*f molto espress.*

*f molto espress.*

III

Tuba

div.

*f molto espress.*

unis.

Fl. *a2* *mp* *f* *a2*

Ob.

C.ingl.

Cl. *mp* *f*

Cl. b.

Fag. *f* *a2*

C-fag.

Tr-be

Cor. *III* *mp* *f*

Tr-ni

Tuba *f*

Archi *mp* *f molto espress.* *mp* *f molto espress.* *mp* *f molto espress.* *mp* *div.* *f molto espress.* *unis.*

80

Detailed description: This is a page of a musical score for orchestra, measures 77-80. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Trumpet (Tr-be), Horn (Cor.), Trumpet (Tr-ni), and Tuba. The third system is for the strings (Archi). The Flute part features a melodic line with dynamics *mp*, *f*, and *a2* (second octave). The Clarinet and Bass Clarinet parts have similar dynamics. The Bassoon and Contrabassoon parts also feature melodic lines with *f* and *a2*. The Horn part has a rhythmic accompaniment with dynamics *mp* and *f*, and a section marked *III*. The Tuba part has a single note with *f* dynamics. The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *mp* to *f molto espress.*, with instructions for *div.* (divisi) and *unis.* (unison). Measure 80 is indicated at the bottom right.

Fl. *a2 mp p cresc.*

Ob. *a2 mp mf*

Cingl. *mp mf cresc.*

Cl. *a2 mp f cresc.*

Cl. b. *a2 mp mf cresc.*

Fag. *a2 mp p cresc.*

C-fag. *mp mf cresc.*

Tr-be *sole mp*

Cor. *mp p cresc.*

Tr-ni e

Tuba *mp*

Tr-lo *pp cresc.*

Archi *mp p cresc.*



356 Poco più mosso

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Gr. o.

Arpe

P-no

Archi

Poco più mosso

arco

div. in 3 arco

solo

a2

mp

mf

p

ff

100

357

poco rit.

Fl. a2

Ob. a2

Cingl.

Cl. a2

Cl. b.

Fag. f ff mf

C-fag. f ff mf

Tr-be a2 ff mf

Cor. f pesante ff

Tr-ni e Tuba f pesante ff mf

Timp.

Gr. c. mp pesante f ff mf

Arpe a2 ff

P-no f pesante ff mf

Archi f benten. poco rit. pizz. arco

unis. mf



358

Listesso tempo

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

P-ti

Gr. c.

Listesso tempo

Archi

*Attuoca*

# 52. Смерть Джульетты

Juliet's Death:

859

Adagio (meno mosso del tempo precedente)

(Джульетта просыпается)

Musical score for various instruments including Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., C-fag., I. II Tr-be, III, I. II Cor., III. IV, V. VI, Tr-ni e Tuba, Timp., P-ti, Gr. c., Arpe, and P-no. The score is mostly empty, indicating a rest for these instruments during this section.

String section (Archi) score. The top staff has a dynamic marking of *pp* and *dolce*. The middle staff has *pp* and *dolcissimo*. The bottom staff has *pp*. The score includes complex rhythmic patterns with triplets and sixteenth notes, and a section marked *con sord. div.* (con sordano, diviso).

**Poco piu mosso** a2

Fag. *p*

C-fag. *p*

Tr-be III *p*

Cor. I.II *p*

Cor. III.IV *p*

Tr-ni  
e  
Tuba I *p*

Gr.c. *p*

**Poco piu mosso**

Archi

360

This musical score page contains measures 360 through 369. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, *mf*, *a2*.
- Fl.** (Flute): Treble clef, *mf*, *a2*.
- Ob.** (Oboe): Treble clef, *mf*, *a2*.
- C.ingl.** (Corno Inglese): Bass clef, *mf*.
- Cl.** (Clarinete): Treble clef, *mf*, *a2*.
- Cl. b.** (Clarinete Baixo): Bass clef, *mf*.
- Fag.** (Fagote): Bass clef, *mf*, *a2*.
- C-fag.** (Contrabaixo Fagote): Bass clef, *mf*.
- Tr-be** (Trombeta): Treble clef, *mf*.
- Cor.** (Corno): Treble clef, *mf*, *I*, *mf*, *mf*, *mf*.
- Tr-ni** (Tromboni): Bass clef, *mf*.
- Tuba**: Bass clef, *mf*.
- Arpe** (Arpa): Treble and Bass clefs, *mf*, *a2*.
- P-no** (Pianoforte): Treble and Bass clefs, *mf*.
- Archi** (Archivi): Treble and Bass clefs, *mf*, *unis.*.

The score features a variety of musical notations including slurs, accents, and dynamic markings. The woodwinds and strings play sustained notes with some melodic movement, while the brass and keyboard instruments provide harmonic support.

Picc. *a2*

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Cor. *III*

Tr-ni e Tuba *Tuba*

Gr. c.

Arpe *a2*

P-no

Archi *unis.*

*f molto espress.*

*f molto espress.*

*f molto espress.*

*f molto espress.*

rit.

Джюльетта закаляется

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni

Tuba

Arpe

P-no

Archi

20

8-----

rit.

a tempo

pizz.

div.

*mp*

*p*

*sf*

*f*

*mf*

*pp*

*ff*

*pizz.*

*div.*

*I con sord.*

*a2*

*I*

*3*

*2*

*4*

Cl. *mp*

Cl. b. *mp*

C-fag. *mp*

Tr-be *mp*

Cor. I *mf espress.*

Cor. III *mf espress.*

Tr-ni e Tuba *mp*

Timp. *p*

P no *mp legato*

V-no solo *mf espress.*

Archi *mp* arco

*mp*

IV (3)

This musical score page, numbered 350, is titled "IV (3)". It features a full orchestral arrangement with piano accompaniment. The instruments and parts are as follows:

- C.ingl.** (Corno Inglese): Treble clef, starting with a *mf* dynamic marking. It plays a melodic line with a long slur.
- Cl.** (Clarinete): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cl. b.** (Clarinete Basso): Bass clef, playing a rhythmic accompaniment of eighth notes.
- C-fag.** (Corno Fagotto): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tr-be** (Trombe): Two staves, Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cor.** (Corni): Two staves, Treble clef. The top staff is marked "I" and the bottom staff is marked "III". Both play a melodic line with a long slur.
- Tr-ni e Tuba** (Trombe e Tuba): Bass clef, playing a rhythmic accompaniment of eighth notes.
- P-no** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with many triplets.
- V-no solo** (Violino Solo): Treble clef, playing a melodic line with a long slur.
- Archi** (Archivi): Three staves (Violini, Violenze, Violoncelli/Bassi). The Violini and Violenze parts feature extensive triplet patterns. The Violoncelli/Bassi part plays a rhythmic accompaniment of eighth notes.

The score is written in 4/4 time and includes various musical notations such as slurs, dynamics, and articulation marks.



Picc.  
Fl.  
Ob.  
C.ingl.  
Cl.  
Cl. b.  
Fag.  
C-fag.  
Tr-be  
Cor.  
Tr-ni  
e  
Tuba  
Gr. c.  
P-no  
V-no solo  
Archi

*mf*  
*a.2*  
*mf*  
*a.2*  
*mf*  
*mf*  
*a.2*  
*mf*  
*a.2*  
*mf*  
*mf*  
*mf*  
*I*  
*III*  
*mf*  
*p*  
*V-no solo*  
*tutti*  
*mf*  
*mf*  
*mf*  
*un. mf*  
*mf*

This page of a musical score, numbered 352, is titled "IV (3)". It features a full orchestral arrangement with the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- C.ingl.** (English Horn): Bass clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs, including a section marked "a2" with a "6" below it.
- Cl. b.** (Bass Clarinet): Bass clef, playing a melodic line with slurs.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs, including a section marked "a2".
- C.fag.** (Contrabassoon): Bass clef, playing a melodic line with slurs.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with slurs, including a section marked "mf".
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs, including a section marked "III".
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing a melodic line with slurs.
- Timp.** (Timpani): Bass clef, playing a melodic line with slurs.
- Gr.o.** (Gong): Bass clef, playing a melodic line with slurs.
- Arpe** (Arpeggiated): Treble clef, playing a melodic line with slurs, including a section marked "a2".
- P-no** (Piano): Treble clef, playing a melodic line with slurs.
- Archi** (Archi): Treble clef, playing a melodic line with slurs, including a section marked "molto espress.".

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *molto espress.*

rit. a tempo rit.

Fl.

Ob. a2 mp

C.ingl. mp

Cl. a2 I mp *p* *spress.* *dim.*

Cl. b. p *fp* p

Fag. a2 p *fp*

C-fag. p *fp* p

I con sord.

Tr-be *mp*

Cor. III p *dim.* p *dim.*

Tr-ni e Tuba *fp*

a tempo rit.

div. in 4

Archi *sf* *pizz.* *arco* p *dim.* *dim.* *dim.*

40 *dim.*

363 **Meno mosso**

(Джульетта медленно умирает, обнимая Ромео; толпа несмело приближается.)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl. b), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (P-ti). The keyboard section includes Harp (Arpa). The string section (Archi) is represented by five staves. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The tempo is marked **Meno mosso**. The score features various musical notations such as slurs, ties, and articulation marks.

This musical score page is for the third movement, IV (3), and is numbered 355. It features a full orchestral arrangement. The upper section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section contains staves for Trombone (Tr-be), Cor (Cornet), Trumpet (Tr-ni), and Tuba. Below these is the Arpa (Harp). The lower section is for the Archi (Strings), with separate staves for violins and violas.

Key performance markings and dynamics include:   
- Flute (Fl.): *I* (first fingerings)  
- Oboe (Ob.): *mp* (mezzo-piano)  
- Clarinet in G (C.ingl.): *p espress.* (piano, expressive)  
- Clarinet in B-flat (Cl. b.): *pp* (pianissimo)  
- Bassoon (Fag.): *pp* (pianissimo)  
- Trumpet (Tr-ni) and Tuba: *p* (piano), *pp* (pianissimo), *unis.* (unison)  
- Arpa (Arpa): *I* (first fingerings)  
- Archi (Archi): *div.* (divisi), *unis.* (unison), *p* (piano), *pp* (pianissimo)

A rehearsal mark '50' is located at the bottom of the page.