

СИМФОНИЯ № 5 SYMPHONY I

Н. МЯСКОВСКИЙ
N. MIASKOVSKY
(1881 - 1950)

Allegretto amabile (♩. = 48-54)

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

I. II
3 Trombe (B)

III

I. II

6 Corni (F) III. IV

V. VI

3 Tromboni
e
Tuba

Timpani
Piatti

Allegretto amabile (♩. = 48-54)

Violini I

Violini II div.

Viole div.

Violoncelli div.

Contrabassi

p dolce

pp

1

Fl. *a2*

Ob. *I*
mp espr.

Cl.

Cl. b.

Fg.

Cr. I, II

Archi *unis.*

Fl. *a2*

Ob. I *I*

Cl.

Cl. b.

Fg.

Archi *div.*

2

Fl. I

Ob. I

Cl.

Cl. b.

Fg.

Archi

20

Fl. I

Ob. I

Cl.

Cl. b.

Fg.

Tb.

Archi

p espr. e dolce

p

unis.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

C- fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

The musical score is arranged in a system of staves. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), and Contrabassoon (C- fg.). The brass section includes Trumpet (Tp.), Trombone (Trbn. e), and Tuba (Tb.). The string section (Archi) is represented by multiple staves. The score is marked with 'a2' in several places, indicating a second ending or a specific performance instruction. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

Picc. *a2*
 Fl. *a2*
 Ob. *a2* *ff*
 Cl. i. *a2* *ff*
 Cl. b. *ff* *p cresc.*
 Fg. *ff*
 C-fg. *ff* *p*
 Trb. *p cresc.*
 Cr. *p cresc.*
 Trbn. *p cresc.*
 e. *p cresc.*
 Tb. *p cresc.*
 Tp. *p cresc.*
 Archi. *ff* *unis.* *p cresc.*
ff *p cresc.*
ff *p cresc.*
ff *p cresc.*
ff *p cresc.*

Cl.
Cl. b.
I Cr.
V. VI
Tp.

Archi

mf dim.
mf dim.
mf
pp p

4

Fl.
Cl.
Cl. b.
Fg.
I Cr.
V. VI
Tp.

Archi

p dolce
p
p
p
p
pp
pp
pp
pp

6 Più pesante

I

C. I.
Cl.
Fg.
C-fg.
I. II
Cr.
III. IV
Tb.

p

Più pesante

Archi

60

7 Con agitazione, molto più mosso (♩:104-108)

I

Ob.
Cl.
Fg.

pp

mf

p

Con agitazione, molto più mosso (♩:104-108)

Archi

pp [div.]

pp arco

p [div.]

p [umis.]

p [div.]

p

70

Molto rallentando

The musical score is arranged in systems. The top system includes Piccolo (Picc.), Flute I (Fl. I), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bass Clarinet (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The middle system includes Trumpet I (Trb. I), Trumpets II and III (Trb. II, III), Corn (Cr.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The bottom system is for the string section (Archi), with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score features various dynamics such as *pp cresc.*, *p cresc.*, *f*, and *mf*. Performance markings include *Molto rallentando* and *[non div.]*. Specific notes are marked with *a2* and *I*. The page number 80 is located at the bottom right of the score.

8 Pesante, in tempo principale

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *ff*

C-fg. *ff*

Trb. I *f*

II III *f*

Cr. *f* *a2*

Trbn. e Tb. *f*

Tp. *mf*

Pesante, in tempo principale

[div.] [unis.] [div.] [unis.]

ff ben tenuto

[unis.] [div.] [unis.]

ff ben tenuto

[unis.] [div.] [unis.]

ff ben tenuto

[unis.] [div.] [unis.]

ff ben tenuto

ff ben tenuto

90

9

poco mosso

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabass (C-fg.). The second system includes Trumpets II and III (Trb. II, III), Horns (Cr.), Trumpets I and Bass Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the Strings (Archi). The score features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. Rehearsal marks I and II are present. The tempo is marked *poco mosso*. The key signature has two sharps (F# and C#). The time signature is 3/4.

poco rit.

Fl. I *pp*

Ob. *pp*

C. I. *pp*

Fg. *pp*

Archi

div. *pp*

div. *pp*

div. *pp*

pizz. *pp*

100

poco rit.

10 Tempo I (quasi)

Fl. I *pp*

Ob. *pp*

C. I. *pp*

Cl. *pp*

Fg. I *pp*

rit.

Tempo I (quasi)

Archi

ppp

ppp

ppp

ppp

ppp

pizz. *pp*

pizz. *pp*

pizz. *pp*

pp

rit.

a tempo

Fl. I. *p dolce*

Ob.

C. I.

Cl. I. *p dolce*

Fg.

Cr. III. IV. *pp*

V. I. *pp*

V. II div. *pp arco*

V. le div. *pp arco*

Vo. *pp*

C. b. *pizz. pp*

110

11

Fl. I. *pp dolcissimo*

Ob. I. *pp*

C. I. *pp*

Cl. I. *pp*

Fg. I. *pp*

V. I.

V. II div. *pp*

V. le div. *pp*

Vo. *pp* *div.*

C. b. *pp* *pizz.*

pp

Musical score for measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Horn (Cr.), Violin I (V. I.), Violin II divided (V. II div.), Violins I and II divided (V. I e II div.), Viola (Ve.), and Cello/Double Bass (C. b.). The woodwinds and strings play sustained notes, while the brass (Horn and Cello/Double Bass) has a melodic line. Dynamics include *pp* and *p*. A first ending bracket labeled 'I' spans the first two measures.

Musical score for measures 4-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet (Cl.), Clarinet in Bb (Cl. B.), and Horn (Cr. I.). The woodwinds play a rhythmic pattern of eighth notes. Dynamics range from *p* to *sf*. Performance markings include *pochissimo più mosso*, *a tempo*, and *più mosso*. A box containing the number '12' is present above the Flute part in measure 5.

Musical score for measures 7-9, featuring the string section (Archi). The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes. Dynamics include *pp* and *sf*. Performance markings include *pochissimo più mosso*, *a tempo*, and *più mosso*. The word 'arco' is written above the first measure, and 'div.' is written above the Violin I and II parts.

accelerando

Fl. *pp* *sf* *p* *f*

Ob. *pp* *sf* *p* *f*

C.1. *pp* *sf* *p* *f*

Cl. *pp* *sf* *p* *f* *p* *poco*

Fg. *pp* *sf* *p* *f* *p* *poco*

Cr. I. II *pp* *sf* *p* *f* *p* *poco*

P. *pp* *(colla bacchetta)* *f* *p* *poco*

accelerando

Archi *pp* *sf* *ppp* *pizz. con sord.* *div. in 3*

130

13

Animando (Allegro tenebroso e con anima) (♩. = 96)

Cl. *mf*

Fg. *mf*

Cr. *mf*

P. *pp*

Animando (Allegro tenebroso e con anima) (♩. = 96)

Archi *sf con sordini* *pp a punto d'arco (sempre)* *arco unis.* *pp a punto d'arco (sempre)*

I
V. II

V-le div.

Vc.

C-b.

con sord. unis.
pp a punto d'arco (sempre)

14

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

con sord. arco

div.

I
V. II

V-le div.

Vc.

C-b.

a punto d'arco (sempre)
pp cresc.

cresc.

cresc.

cresc.

cresc.

140

Fl. ^{a2}

Ob.

C.I.

Cl.

Fg.

Cr. I.II

P.

uniss.

pp *cresc.*

p

pizz.

uniss.

pizz.

uniss.

pizz.

Arch.

pizz.

15

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cr. I.II

Trbn.

Tb.

Arch.

arco

arco

arco

arco

dim.

f

16

Cl. *pp* *a2*

Fg. *p* *a2*

Cr. *pp* *III*

Tp. *pp*

Archi *senza sord.* *pp* *arco* *div.* *pp*

Fl. *p cresc.*

Ob. *p cresc.*

C.i. *cresc.*

Cl. *a2*

Cl. b. *p cresc.*

Fg. *a2* *p cresc.*

C-fg. *p cresc.*

Cr. III

Tp.

Archi *senza sord.* *p cresc.* *cresc.*

Fl.

Ob.

C. I.

Cl.

Cl. b.

Fg.

C-fg.

I. II

Cr.

III

Tp.

Archi

Cl.

I. II

Cr.

III

Archi

160

mf senza sord.
div.

18

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- C.1.** (Clarinet 1): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Cl. b.** (Bass Clarinet): Bass clef, playing a melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- C-fg.** (Contrabassoon): Bass clef, playing a melodic line with slurs and accents.
- Trb.** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Cr.** (Cornet): Treble clef, playing a melodic line with slurs and accents.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, playing a melodic line with slurs and accents.
- Tp.** (Timpani): Bass clef, playing a melodic line with slurs and accents.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *unis.* (unison). The page number 18 is enclosed in a box at the top left.

Picc.

Fl. *a2*

Ob.

C.1.

Cl. *a2*

Cl. b.

Fg. *a2*

C-15.

Trb. *1*

Cr. *mf*

Trbn. e Tb.

Tp.

P.

Archi

pp *pizz.* *p*

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The middle section contains brass: Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The bottom section contains the String Ensemble (Archi), with five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. Dynamics include *mp* (mezzo-piano) and *P* (piano). The string parts are marked *arco* (arco). The woodwind parts include markings for *a2* (second octave) and *I* (first finger).

Picc.
Fl.
Ob.
C. 1.
Cl.
Cl. b.
Fg.
C-fg.

Trb.
Cr.
Trbn. e
Tb.
Tp.

Archi

180

M. 28939 T.

Detailed description: This is a page of a musical score, page 31, numbered 180. It features a woodwind section with parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Bassoon in C (C-fg.). The woodwinds are mostly silent, indicated by whole rests. The brass section includes Trumpets (Trb.), Horns (Cr.), Trombones (Trbn. e), Trombones (Tb.), and Trumpets (Tp.). The Trumpets and Trombones (Tb.) have active parts with notes and rests, marked with a forte (f) dynamic. The Trombones (Trbn. e) part includes a 'III' marking. The string section (Archi) is shown with a complex rhythmic pattern of sixteenth notes, marked with a forte (f) dynamic. The score is written in a standard musical notation with various clefs and dynamics.

20

The musical score is divided into two systems. The first system includes the woodwind and brass sections: Picc., Fl., Ob., C.I., Cl., Cl. b., Fg., C-fg., Trb., Cr., Trbn. e, Tb., and Tp. The second system is for the string section (Archi). The woodwind and brass parts feature dynamic markings such as *f*, *simile*, and *[simile]*. The string section is marked with *ff* and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e), Horn (Cr.), and Trombone (Tb.). The string section (Archi) is at the bottom. The score is marked with a first ending bracket (I) and a fortissimo (ff) dynamic in the final measure of the page.

Picc.

Fl.

Ob.

C.1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

div.

Detailed description: This is a page of a musical score, page 34, marked with a Roman numeral 'I'. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.1.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system includes Trumpet (Trb.), Cor Anglais (Cr.), Trombone (Trbn. e), and Tuba (Tb.). The third system is for the Strings (Archi). The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet in C parts play a melodic line with eighth notes. The Clarinet in Bb, Bassoon, and Contrabassoon parts play a similar melodic line. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Cor Anglais part has a few notes. The Tuba part has a few notes. The String part has a complex rhythmic pattern with many notes, including a 'div.' (divisi) instruction. The score is written in a standard musical notation with various clefs, key signatures, and dynamics.

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

Molto piú mosso

[non div.]

fpp

div.

fpp

Picc.

Fl.

Ob.

C. I.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

cresc.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

200

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 36 at the top left and 'I' at the top center. A rehearsal mark '22' is enclosed in a box at the top right. The score is divided into several systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system includes Trumpet (Trb.), Cor (Cr.), Trombone (Trbn. e), and Tuba (Tb.). The third system is for the Trombone (Tb.) and Trumpet (Tp.). The fourth system is for the Strings (Archi), with four staves. The music features various dynamics, including 'cresc.' (crescendo) and 'cresc. molto' (crescendo molto). The string parts are marked with '5' and 'p.' (piano). The page number '200' is located at the bottom center.

Picc. *a2*

Fl.

Ob. *a2*

C. I. *cresc.*

Cl. *cresc.*

Cl. b.

Fg. *f cresc.*

C-fg. *f cresc.*

I Trb.

II, III

Cr. *f cresc.*

Trbn. e II *p cresc.*

Tb. *p cresc.*

Tp.

Archi *f cresc. molto*
f cresc. molto non div.
f cresc. molto unis.
f cresc. molto unis.
f cresc. molto

23

Picc.

Fl.

Ob.

C.1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. II

Tb.

Tp.

Archi

mf
[non div.]

div.

div.

210

Pesante molto

Picc. Fl. Ob. C. i. Cl. Cl. b. Fg. C-fg. Trb. Cr. Trbn. e Tb. Tp.

Pesante molto

Archi

24 Largamente ed espressivo

I

Picc. *fff*

Fl. *fff* a2

Ob. *fff* a2

C.1. *fff*

Cl. *fff*

Cl.b. *fff*

Fg. *fff*

C-fg. *fff*

Trb. *fff*

Cr. *fff* a2

Trbn. *fff*

Tb. *fff*

Tp. *fff*

Largamente ed espressivo

fff *div.*

Archi *fff*

allargando e diminuendo

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

allargando e diminuendo

Archi

25 Tempo del comincio (♩ = 54-60)

C. I. *pp*

Cl. *pp*

Fg. *pp*

Cr. I. II. *pp*

V. I *Tempo del comincio (♩ = 54-60)*

V. II div. *p*

V-le *pp* unis. *p*

Vo. *p* div. in 2

C-b.

Cl. *pp*

Fg. *pp*

Cr. I. II. *pp* *poco*

V. I *pp* *dolcis.*

V. II div. *pp* *poco*

V-le *pp* *poco*

Vo. *pp* *poco*

C-b.

Fl. *poco*

Cl. *poco*

Cl. b.

Fg.

Cr. I II

V. I.

V. II div.

V-le

Vo. *poco*

C-b.

26 a2

Fl.

Ob.

Cl. *mp dolce*

Cl. b.

Fg.

Cr. I II

unis.

Archi

unis.

Fl. *a2*

Ob. I

Cl.

Cl. b.

Fg.

Archi

div.

Fl. *a2*

Ob. I

Cl.

Cl. b.

Fg.

Archi

p

Fl. *p*

Ob. I *p*

Cl. *mp espr. e dolce*

Cl. b.

Fg.

Arch. *unis.*

260

Fl. *f cresc.*

Ob. *f cresc.*

Cl. *f cresc.*

Cl. b. *f cresc.*

Fg. *f cresc.*

C-fg. *f cresc.*

Cr. I, II *mf cresc.*

Arch. *f cresc.*

div.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

Picc. *a2*

Fl.

Ob. *a2*

C. 1.

Cl. *a2*

Cl. b.

Fg. *a2*

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

Archi *div.*

ff

f

ff

ff

ff

ff

ff

Picc.
 Fl. *a2*
 Ob.
 C.i.
 Cl. *a2*
 Cl. b.
 Fg.
 C-fg. *p*
 Trb.
 Cr.
 Trbn. e Tb.
 Tp.
 Archi *unis.*
 270 *p cresc.*

Musical score for measures 28-29. Instruments include Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Cornet (Cr.), Trumpet (Tp.), and Strings (Archi). Dynamics range from *mf dim.* to *p*. A first ending bracket labeled 'I' spans the end of measure 28 and the beginning of measure 29.

29

Musical score for measure 29. Instruments include Flute (Fl. I), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Cornet (Cr.), Trumpet (Tp.), and Strings (Archi). Dynamics range from *p* to *pp*. A first ending bracket labeled 'I' spans the end of measure 28 and the beginning of measure 29.

C. I.
Cl. I
Cl. b.
Fg.

con sord.
pp

Archi

div.

Cr. III, IV

pp

div.

con sord.
p

Archi

30 Poco meno mosso

FL. I *pp* *dolciss.*

C. I. *pp*

Cl. I *p* *dolciss.*

Fg. *pp*

V. I *ppp*

V. II div. *pp* *poco*

V. le div. *pp* *poco*

Vo. *pp* *unis.* *pizz.* *poco*

C-b. *pp*

290

FL. I

C. I.

Cl. I

Fg. I

V. I

V. II div.

V. le div.

Vo.

C-b.

Fl. I
 C. I.
 Cl.
 Fg.
 Cr.
 V. I
 V. II div.
 V. le div.
 Vo.
 C. b.

Musical score for measures 30-32, first system. The score includes parts for Flute I, Clarinet I, Clarinet, Bassoon, Cor Anglais, Violin I, Violin II (divided), Violoncello (divided), Voice, and Contrabass. Dynamics range from *pp* to *p*. The Cor Anglais part includes the instruction "p + dolce div."

Musical score for measures 30-32, second system. The score includes parts for Flute I, Clarinet, Bassoon I, Cor Anglais, and Arches. Dynamics range from *p* to *pp*. The Cor Anglais part includes the instruction "più p". The Archi part includes the instruction "unis. con sord."

Picc.

Fl. *p*

Ob. *pp*

C. 1. *pp*

Cl. *p*

Cl. b. *pp*

Fg. *pp*

C-fg. *pp*

Trb.

Cr. *pp*

Trbn. e Tb.

Tp. *pp*

Archi *pp* *div. in 3* *con sord.*

pp con sord.

pp

Picc.
 Fl.
 Ob.
 C.1.
 Cl.
 Cl. b.
 Fg.
 C-fg.
 Trb.
 Cr.
 Trbn.
 e
 Tb.
 Tp.
 Archi

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinets (C.1., Cl., Cl. b.), Bassoon (Fg., C-fg.), Trumpets (Trb.), Trombones (Trbn. e, Tb.), and Strings (Archi). The score features dynamic markings such as *ppp*, *pp+*, and *pp*. The string section includes a complex rhythmic pattern in the upper staves. The page number 310 is visible at the bottom right.

II

Lento (Quasi Andante) (♩ = 50-52)

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

I. II
3 Trombe (B)
III
I. II
6 Corni (F) III. IV
V. VI
3 Tromboni
e
Tuba

Timpani
Piatti
Gran cassa

Lento (Quasi Andante) (♩ = 50-52)

div.
con sord.

I
Violini
II

Viole

Violoncelli
Contrabassi

32 Andante (♩ = 60-68)

I solo, dolce

Ob. *p*

C. I. *pp*

Cl. *pp* *simile*

Andante (♩ = 60-68)

Archi *ppp* *con sord.*

pp *unis.* *pp* *con sord.* *simile*

pp

10

Ob. I *pp*

C. I.

Cl. I *ppp*

Archi *ppp*

ppp

ppp

20

Musical score for measures 28-32. Particulars: Ob. I (*p*, *solo*), Cl. I (*pp*), Archi (*p*, *pp*). Includes dynamic markings and the word "solo".

Musical score for measures 33-37. Particulars: C. I. (*I solo*), Cl. (*pp*, *ppp*), Fg. (*pp*, *ppp*), Archi (*ppp*, *unis. dolce, sul G*, *div.*, *con sord.*). Includes dynamic markings, the word "solo", and performance instructions like "unis.", "div.", and "con sord.". A circled measure number "33" is present above the Clarinet I staff.

Cl. ^{a2}

Fg.

Archi

pp

pp

ppp

ppp

40

Cl.

Fg.

Trbn.
o
Tb.

Archi

34

f *pp*

f *ppp*

f *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

senza sord. div.

senza sord. div.

Tenebroso

35

Cl. I *pp*

Cl. b. *pp*

Fg. II *ppp*

C-fg. *ppp* *più pp*

Tenebroso

Archi

senza sord.

50

pp

pp

unis.

Fg. I *pp* *espr.* *a2*

Archi

unis.

p

Cl. *a2*

Cl. b.

Fg. *a2*

Archi

senza sord.

Cl.

Cl. b.

Fg.

cresc.

a2

cresc.

cresc.

Archi

div.

36

Ob. *a2* *mf*

Cl. *a2* *mf*

Cl. b. *mf*

Fg. *a2* *mf*

Archi *senza sord.* *mf* *unis.* *mf*

60

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *a2* *cresc.*

Cr. I. II *a2* *fespr.* *mp*

Archi *div.* *cresc.* *f* *unis.*

37

Con agitazione

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cr. I, II

Con agitazione

Archi *p cresc. unis.*

Fl. *f cresc.*

Ob. *f cresc.*

Cl. *f cresc.*

Fg. *f cresc.*

Archi

rallentando

Fl. *f* *resc.*

Ob. *cresc.*

C. 1. *cresc.*

Cl. *cresc.*

Cl. b. *f* *resc.*

Fg. *f* *resc.*

C-fg. *f* *resc.*

Cr.

rallentando

Archi *div.* *cresc.*

Detailed description: This is a page of a musical score, page 62, section II. It features a woodwind section and a string section. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fg.), and Bassoon in G (C-fg.). The string section (Archi) is represented by three staves. The score is marked 'rallentando' at the top. The woodwind parts contain numerous triplet markings (indicated by a '3' in a circle) and dynamic markings such as 'fresco.' and 'cresc.'. The string parts also feature triplet markings and a 'div.' (divisi) marking. The notation includes various note values, rests, and articulation marks like accents and slurs.

38 in tempo

Picc.

Fl.

Ob. *ff*

C. 1. *ff*

Cl.

Cl. b.

Fg. *ff marcato*

C-fg. *ff marcato*

Trb.

Cr. *a2*

Trbn. e Tb. *f aspr.*

Tp.

in tempo

Archi *ff unis.*

This musical score page, labeled 'II' and numbered '64', features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of three flats and a 3/4 time signature. It contains two systems of music. The first system includes parts for Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon. The second system includes parts for Trumpets, Trombones, and the full string section. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave).

89 Più agitato

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Archi

p cresc.

p cresc.

80

Fl.

Ob.

C. I.

Cl.

Fg. *cresc.*

p cresc. molto

p cresc. molto

Archi

40

allargando

Molto elevato (♩ = 69-72)

cambia in Fl. III

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn.
e
Th.

Tp.

P.

G-c.

Musical score for woodwinds and brass instruments. The score is divided into two sections: 'allargando' and 'Molto elevato (♩ = 69-72)'. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet (Trb.), Cor Anglais (Cr.), Trombone and Tuba (Trbn. e Th.), and Percussion (P.). The score includes various dynamics such as *ff*, *espr.*, *mf*, and *f*, as well as performance instructions like 'a2' and 'div.'. The Piccolo part starts with a *p* dynamic. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines.

allargando

Molto elevato (♩ = 69-72)

I

V.

II

V-le

Vo. div.

C-b.

Musical score for strings and voice parts. The instruments listed are Violin I (I), Violin II (II), Viola (V-le), Voice (Vo. div.), and Cello (C-b.). The score is divided into two sections: 'allargando' and 'Molto elevato (♩ = 69-72)'. The strings play a rhythmic accompaniment, while the voice part has a melodic line. Dynamics include *ff*, *f*, and *unis.*. The Cello part features a prominent melodic line.

Poco ingalzando

I. II FL. III
 Ob.
 C. I.
 Cl.
 Cl. b.
 Fg.
 C. fag.
 Trb.
 Cr.
 Trbn. e
 Tb.
 Tp.
 I
 V.
 II
 V-le
 Vc-div.
 C-b.

f espress.
p cresc.
p
a2
p
p
a2
p cresc.
p cresc.
a2
f espress.
p
p cresc.
a2
p
p
pp cresc.
Poco ingalzando
mp cresc.
mp cresc.
mf
mf
mf
p
cresc. molto

rallentando

Fl. *mf* *cresc.*

Ob.

C. I.

Cl.

Cl. b.

Fg. *a2* *f*

C-fag. *cresc. molto*

Trb. *p*

Cr. *a2* *f* *mf*

Trbn. e Tb. *Tb.* *p*

Tp.

Archi *unis.* *div.* *rallentando*

42

Fl. cambia in Fl. picc.

Ob. a2

Cl. a2

Cl. b

Fg.

C-fag.

Trb.

Cr. III, IV, V, VI

Trbn. e

Tb.

Tp.

Archi

fff, f dim., p, pp, div., unis., mf

43

Poco a poco più tranquillo e diminuendo

Cl. I
 Cl. b.
 C-fag.
 Cr.
 Tb.
 Archi

I
 a2
 pp
 I dolces
 p
 pp
 pp
 con sord. sul G
 con sord.
 pp
 con sord.
 pp
 pp
 110

44

Cl. a2
 Cl. b.
 Fg.
 Cr. II
 Archi

I
 pp
 pp dim.
 pp dim.
 I
 pp
 pp
 pp
 unis. con sord. p dim.
 p dim.
 p
 ppp
 ppp
 120

45

Andante (come prima)

solo dolce ed espr.

rit. *pp*

Picc.

Fl.

Ob.

Cl.

pp

pp

pp

rit. *ppp*

Andante (come prima)

p dim.

div.

Archi

ppp

pp

Picc.

Ob. I

Cl.

ppp

ppp

dim.

Archi

pp

unis.

pp

Ob. I

C.I.

Cl.

Fg.

Archi

140

Fl.

Ob. I

Cl.

Fg.

I.II

Cr.

III.IV

Archi

150

III

Allegro burlando (♩ = 160)

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

2 Trombe (B)

I, II

4 Corni (F)

III, IV

Timpani

Piatti

Allegro burlando (♩ = 160)

I

Violini

II

Viole

Violoncelli

Contrabassi

Cl. *cresc.* *p* *mp* *mp*

Fg. *cresc.* *p* *mp* *mp*

Archi *ppp* *pp* *p* *p*

Ob. *f* *piu f* *ff* *ff*

C. i. *f* *ff* *ff* *ff*

Cl. *mf* *f* *ff* *ff*

Cl. b. *f* *ff* *ff* *ff*

Fg. *mf* *f* *ff* *ff*

C-fag. *f* *ff* *ff* *ff*

Cr. *ff* *ff* *ff* *ff*

Tp. *ff* *ff* *ff* *ff*

Archi *mf* *f* *ff* *ff*

10 20

48

Musical score for measures 48-50. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. I II), and Trumpet (Tp.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Clarinet part has a melodic line starting at measure 48 with a *p* dynamic. The strings play a steady eighth-note pattern. A double bar line is present at the end of measure 50.

30

49

Musical score for measures 49-50. The score includes parts for Clarinet in C (Cl. I.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr. I II). The woodwinds play a melodic line with a *p* dynamic. The strings play a steady eighth-note pattern. The Clarinet in Bb part has a melodic line starting at measure 49 with a *p* dynamic. The strings play a steady eighth-note pattern. A double bar line is present at the end of measure 50.

C. I.
Cl. I
Cl. b.
Fg.

Musical score for woodwinds: Clarinet I, Clarinet I, Clarinet B, and Bassoon. The score shows rhythmic patterns and dynamics such as *p* and *I*.

Archi

Musical score for strings. The score includes dynamics like *p* and *div. v*. A measure number '40' is visible at the bottom left of this system.

Fl.
Cl.
Fg.
Cr. I, II
P.

Musical score for woodwinds and percussion: Flute, Clarinet, Bassoon, Cor Anglais I & II, and Percussion. Dynamics include *p*, *mf*, *f*, and *pp*. Performance markings like *a2* and *I* are present.

Archi

Musical score for strings. Dynamics include *p*, *mf*, and *non div.*. Performance markings like *div.* and *[non div.]* are present. A measure number '50' is visible at the bottom right of this system.

Picc.

Fl.

Ob.

C. I.

Cl.

Cl. b.

Fg.

f *cresc.* *p* *ff*

f *cresc.* *p* *ff*

ff

ff

ff

ff

ff

Trb.

Cr.

f *cresc.* *p* *mf* *ff*

I con sord.

Tp.

P.

mf

Archi

f *p* *ff* *non div.* *pizz.*

f *pizz.*

f *pizz.*

f *unis. pizz.*

Picc.

Fl.

Ob.

C. I.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Tp.

Archi

Cl. II I

Fg. *p cresc.* *mf*

Cr. III *pp cresc.* *mf*

Tp. *p*

Archi *p cresc.* *mf*

p *mf*

80

Cl. 53 a2

Fg. I *p* *p*

Cr. III IV *pp cresc.*

Tp. *pp cresc.*

Archi *p cresc.* *cresc.* *cresc.*

p *p* *cresc.*

M. 28939 Г.

This musical score page contains measures 90 through 100. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Horns (Cr.), Trumpet (Tp.), Violins (C. 1.), and Strings (Archi). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 90 is marked with a first ending bracket and a repeat sign. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *p poco*, *ff*, *ffiss.*, and *non div.*. The section concludes at measure 100.

Picc. *I solo*

Fl. *mf*

Ob. *mf*

C. 1. *mf*

Cl. *a2* *mf*

Cl. b. *mf*

Fg. *mf*

C-fg. *mf*

(I senza sord.)

Tr. *pp*

P.

Archi *mf* *div.* *mf* *mf*

p cresc. *p* *p cresc.* *p cresc.* *p*

Picc.

Fl.

Ob.

C. 1.

Cl.

Trb.

Cr. I, II

P.

Archi

mf

f

I solo

p

a2

mf

unis.

ff

pizz.

p

110

Fl.

Ob.

C. 1.

Cl.

Cr. I, II

Archi

mf

mp

120

57

Ob.

C. i.

Cl.

Fg.

f arco

mf arco

div. *mf*

Archi

130

58

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Archi

mf

cresc.

cresc.

cresc.

f *cresc.*

ff

ff

f

ff

ff

f *pizz.*

f *pizz.*

f

140

6*

N. 28939 I.

Picc. *meno f*

Fl. *meno f*

Ob. *meno f*

C. I. *meno f*

Cl. *meno f*

Cl. b. *p*

Fg. *a2*

C. fg. *f*

Trb. *mp*

Cr. *p*

Tp. *mf*

Archi

meno f

p

pp cresc.

div. pizz.

p

arco

div.

p

Picc. *p* *p subitissimo* *pp*
 Fl. *p subitissimo* *pp*
 Ob. *p subitissimo* *p* *pp*
 Cl. i. *p* *p* *pp*
 Cl. *p* *pp*
 Cl. b. *mp* *p* *pp*
 Fg. *p*
 Cr. *I*
 Tp.
 V. solo *arco* *pp*
 V. I altri *div.* *pizz.* *pp*
 V. II *mf arco unis.* *div.* *pizz.* *pp*
 V. lo *arco unis.* *pizz.* *arco* *div.* *pizz.* *pp*
 Vo. *mf*
 C. b.

Musical score for orchestra and strings, measures 165-170. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Picc.** Piccolo flute: Melodic line with trills and grace notes, starting in measure 165 and continuing through measure 170. Dynamics include *pp*.
- Fl.** Flute: Melodic line with trills and grace notes, starting in measure 165 and continuing through measure 170. Dynamics include *pp*.
- Ob.** Oboe: Melodic line with trills and grace notes, starting in measure 165 and continuing through measure 170. Dynamics include *pp*.
- C. i.** Clarinet in C: Melodic line with trills and grace notes, starting in measure 165 and continuing through measure 170.
- Cl.** Clarinet in B-flat: Melodic line with trills and grace notes, starting in measure 165 and continuing through measure 170.
- Cl. b.** Bass Clarinet: Melodic line with trills and grace notes, starting in measure 165 and continuing through measure 170.
- Fg.** Bassoon: Melodic line with trills and grace notes, starting in measure 165 and continuing through measure 170.
- Cr.** Horns: Melodic line with trills and grace notes, starting in measure 165 and continuing through measure 170.
- Tp.** Trumpets: Melodic line with trills and grace notes, starting in measure 165 and continuing through measure 170.
- V. solo** Violin solo: Melodic line with trills and grace notes, starting in measure 165 and continuing through measure 170. Dynamics include *piu pp*.
- V. I altri** Violin I (other): Melodic line with trills and grace notes, starting in measure 165 and continuing through measure 170.
- V. II** Violin II: Melodic line with trills and grace notes, starting in measure 165 and continuing through measure 170.
- V-lo** Viola: Melodic line with trills and grace notes, starting in measure 165 and continuing through measure 170. Dynamics include *arco* and *piu pp*.
- V.c.** Violoncello: Melodic line with trills and grace notes, starting in measure 165 and continuing through measure 170.
- C-b.** Double Bass: Melodic line with trills and grace notes, starting in measure 165 and continuing through measure 170.

61

Musical score for measures 179-180. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Violin solo (V. solo), Violin I tutti (V.I tutti), Violin II (V.II), Viola (V.le), and Cello (Cb.). The key signature has two flats. The Piccolo part features a melodic line with slurs and accents. The Flute and Oboe parts play chords and have a *ppp* dynamic marking. The Violin solo part has a *ppp* dynamic marking. The Viola part has a *p* dynamic marking. The Cello part has a *p* dynamic marking. The number 180 is written at the end of the system.

180

Musical score for measures 181-184. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Arches (Archi). The key signature has two flats. The Flute part has a *p* dynamic marking. The Oboe part has a *p* dynamic marking. The Clarinet part has a *pp* dynamic marking. The Arches part has a *pp* dynamic marking and includes the instruction *tutti arco* and *div. arco*. The number 180 is written at the end of the system.

Fl. I

Cl. I

Archi

62

unis.
p cresc.

190

p cresc.

arco
p cresc.

p cresc.

Ob.

Cl.

Cl. b.

Tp.

Archi

I

p cresc.

a2

p

pp

p subito

p

p subito cresc. molto

p subito cresc. molto

p subito cresc. molto

p subito cresc. molto

200

63

Fl. *rit.*

Ob.

Cl.

Cl. b.

Fg. *f*

C-fg. *f*

Gr. I, II *f*

Fg. *f*

Archi *div.* *f*

210

Cl. *I* *p*

Archi *unis.* *p*

220

64

Fl. *f* *a2*

Ob. *mf* *a2*

C. 1. *mf*

Cl. *mf* *a2*

Cl. b. *p* *cresc.* *mf*

Fg. *p* *cresc.*

C-fg. *p* *cresc.*

Cr. *mf*

Tp.

P. *pp*

Archi *v* *cresc.* *[non div.]* *mf* *[non div.]* *mf*

Detailed description: This is a page of a musical score, page 90, titled 'III'. It features a score for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), C-Bassoon (C-fg.), Horns (Cr.), Trumpet (Tp.), Percussion (P.), and Strings (Archi). The score is in 3/4 time and begins with a box containing the number '64'. The woodwinds (Fl., Ob., C. 1., Cl., Cl. b., Fg., C-fg.) and strings (Archi) have melodic lines with various dynamics and articulations. The Flute, Oboe, and Clarinet parts include 'a2' markings. The Bass Clarinet, Bassoon, and C-Bassoon parts are marked 'p cresc.' and 'mf'. The Horns part is marked 'mf'. The Percussion part is marked 'pp'. The Strings part is marked 'v cresc.', '[non div.]', and 'mf'. The Flute part ends with a 'f' dynamic and an 'a2' marking.

65

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

mf

ff

I son sord.

Tp.

P.

mf

[div.]

[non div.]

[unis] pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

Archi

C. i.
Cl.
Cl. b.
Fg.
C-fg.
Trb.
Cr.
Archi

240

66

Cl.
Fg.
Cr.
Tp.
Archi

250

67

Cl. *p cresc. molto*

Fg. *p cresc. molto*

Cr. *più p*

Tp. *pp cresc.*

Archi *più p* *pp cresc. molto* *pp cresc. molto*

pp cresc. molto *pp cresc. molto*

più p *pp cresc. molto*

più p *pp cresc. molto*

più p *pp cresc. molto*

260

[a2]

Fl. *ff*

Ob. *a2* *mf cresc. molto* *ff*

C. i. *ff*

Cl. *a2* *ff*

Cl. b. *ff*

Fg. *a2* *ff*

C-fg. *ff*

Cr. *II* *ff* *III* *f*

Tp. *f*

Archi *mf cresc. molto* *ff* *ff* *ff*

ff

270

68 *a2* *tr* *#*

Fl. *a2*

Ob. *mf*

C. I. *mf*

Cl. *mf* *tr* *I solo* *p*

Fg. *mf* *p*

Cr. *mf* *p*

Archi *mf* *pizz.* *p* *pp*

Ob. *I* *p dolce* *poco rit.*

Cl. *I* *p dolce* *poco rit.*

Cr. II *p* *div.* *poco rit.*

Archi *p* *poco rit.*

69 *al tempo*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. *pp*

Archi *pp* *div. pizz.* *pizz.* *son sordini*

Fl. *pp*

Ob. *pp*

Cl. *ppp*

Fg. *pp*

Archi *pp* *div.* *son sordini*

70

Picc. *solo*
pp *mp* *p* *pp* *ppp*

Fl.

Ob.

C. i.

Cl.

Fg. I *sf*

Trb.

Cr.

Tp.

P. *colla bacchetta*
ppp *pp* *pppp*

1.2.3 p.div. V.I *pp* *p* *morendo* *ppp*

altri *con sord.*

1.2.3 p.div. V.II *pp* *p* *morendo* *ppp*

altri *con sord.*

1.2.3 p.div. V-le *pp* *p* *morendo* *ppp*

altri *con sord.*

1.2.3 p.div. in 3 *pp* *p* *morendo* *ppp*

Vc. *pp* *p* *morendo* *ppp*

altri

C-b.

Allegro risoluto e con brio (♩ = 126-132)

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti(B)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

I. II

3 Trombe (B)

III

I. II

6 Corni (F) III. IV

V. VI

3 Tromboni
e
Tuba

Timpani

Piatti

Gran cassa

Allegro risoluto e con brio (♩ = 126-132)

(senza sord.)

I

Violini

II

(senza sord.)

f

(senza sord.)

div.

Viole

(senza sord.)

f

Violoncelli

Contrabassi

f

meno f

unis. pizz.

meno f

pizz.

meno f

Picc.

Fl.

Ob.

C. i.

Cl. I

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

G. c.

Archi

pizz.

arco

div.

arco

mf cresc.

mf cresc.

p cresc.

p cresc.

pp cresc.

p cresc.

p cresc.

p cresc.

p cresc.

71

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in 1 (C. 1.), Clarinet in 1 (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The middle section contains the Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The bottom section is for the Strings (Archi), with a Grand Concerto (G.c.) part indicated. The score is in 4/4 time and features a key signature of two sharps (F# and C#). Measure 71 begins with a dynamic of *f* and includes a first ending bracket labeled 'I'. Measure 72 features a dynamic of *ff*. Measure 73 continues with *ff* dynamics. The string section is marked *unis.* (unison). The Grand Concerto part has a dynamic of *mf*.

The musical score is divided into three measures across three systems. The first system includes Picc., Fl., Ob., C. i., Cl., Cl. b., Fg., and C-fg. The second system includes Trb., Cr., Trbn. e Tb., and Tp. The third system includes Archi. The score features various dynamics such as *p*, *mp*, *cresc.*, and *p cresc.*, along with articulation like *I*, *a2*, and *II*. The key signature is one sharp (F#) and the time signature is 4/4.

Picc. *a2*

F1. *a2*

Ob. *f*

C. 1. *f*

Cl. *a2* *f*

Cl. b. *f*

Fg. *f*

C-fg. *f*

Trb. *mf*

Cr. *f*

Trbn. e. *mf cresc.*

Tb. *mf*

Tp. *mf*

Archi

f cresc.

div.

f cresc.

f cresc.

f

f

The image displays a page of a musical score for a symphony, labeled "IV" and page number "102". The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Bassoon in C (C-fg.). Below this is the brass section, consisting of Trombone (Trb.), Horns (Cr.), Trumpets (Trbn. e Tb.), and Trombone/Tuba (Tb.). The string section (Archi) is at the bottom, with Violins I and II, and Violas and Cellos/Double Basses. The score is written in G major (one sharp) and 4/4 time. It features various dynamic markings such as *ff* (fortissimo), *f* (forte), and *fz* (forzando), and includes performance instructions like *acc.* (accents) and *tr.* (trills). The music shows a progression from a relatively quiet section to a powerful fortissimo passage. The page number "102" is in the top left, and "IV" is centered at the top. A copyright notice "M. 28939 Г." is located at the bottom center.

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. I.

Cl. *a2* *I*

Cl. b.

Fg.

C-fg. *p*

Trb. *mp*

Cr. *mp* *II*

Trbn. *mp*

e
Tb. *p*

Tp. *p* *pp*

Archi *unis.* *p* *p* *p*

20

73

Fl. *a2*
 Ob.
 Cl.
 Cl. b.
 Fg.
 C-fg.
 I. II Cr.
 III. IV. V. VI

Archi

p, *pp*, *mf*, *sf*, *pizz.*, *arco*

74

Fl. *a2*
 Ob.
 Cl.
 Fg.
 C-fg.
 I. II Cr.
 III. IV

Archi

p, *pp*, *mf*, *sf*, *pizz.*, *arco*

Fl. *I* *a2*
p cresc.

Cl. *p cresc.*

Fg. *I*
p cresc.

Trbn. e Tb. *Tb. p*
p

Archi *cresc.*
cresc.
cresc.
cresc.
cresc.
div.

Fl. *a2*
f

Ob. *ten.*
p

Cl. I. *f*
ten.
p

Cl. *f*
ten.
p

Fg. *f*
p

Cr. III *mf*
p

Trbn. e Tb. *mf*
p

Archi *f*
ten.
p
espr.
mf
unis. espr.
p
espr.
p
espr.
p
p

75

40

Ob. II

Cl. I *p* 3 3 3 *mf*

Fg. II *mf*

Archi

76

Ob. II

Cl. I I 3 3 3 a2 *f*

Fg. II *f*

I. II Cr. I *f*

III. IV *p* *f*

Archi *div.* *f*

77

This musical score page features the following instruments and parts:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part with *f* and *cresc.* markings.
- Ob.**: Oboe part with *cresc.* marking.
- C. 1.**: Clarinet in C part, mostly silent.
- Cl.**: Clarinet in Bb part with *cresc.* and *f* markings.
- Cl. b.**: Bass Clarinet part, mostly silent.
- Fg.**: Bassoon part with *cresc.* marking.
- C-fg.**: Contrabassoon part with *f* marking.
- Trb.**: Trumpet part with *f* marking.
- Cr.**: Cornet part with *cresc.* marking.
- Trbn. e Tb.**: Trombone and Tuba parts, mostly silent.
- Tp.**: Trombone part, mostly silent.
- Archi**: String section with *cresc.* markings.

The score includes various musical notations such as *cresc.*, *f*, *f* *cresc.*, *a2*, *b2*, *3*, and *II*. The page number 50 is visible at the bottom left of the string section.

Picc.

Fl. *piu f* *a2* *s*

Ob. *piu f*

Cl. f. *piu f*

Cl. b. *piu f*

Fg. *piu f*

C-fg. *piu f*

Trb. *mf* *I* *cresc.* *cresc.*

Cr. *piu f* *a2* *piu f* *cresc.* *cresc.*

Trbn. *cresc.*

Tb. *mf* *mf* *cresc.* *cresc.*

Tp.

Archi *piu f* *piu f* *piu f* *unis.*

78

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

60

79

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., Cl. i., Cl., Cl. b., Fg., and C-fg. The second system includes Trb., Cr., Trbn. e Tb., and Tp. The third system includes Archi. The score features various dynamics such as *p*, *mp*, *f*, and *molto espr.*, along with articulation marks like accents and slurs. Some parts include triplets and *a2* markings. The key signature has two sharps (F# and C#), and the time signature is 3/2.

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

C-fg.

Detailed description: This section of the score covers woodwind instruments. The Piccolo part is mostly rests. The Flute part features a melodic line with dynamics *p* and *pp*, and includes a triplet of eighth notes. The Oboe part has a few notes with a *p* dynamic. Clarinet 1, Clarinet, and Clarinet B parts have melodic lines with dynamics *p* and *pp*. The Bassoon part includes fingering (I, II) and dynamics *p* and *pp*. The Bassoon in C part is mostly rests.

Trb.

Cr.

Trbn. c

Tb.

Tp.

Detailed description: This section covers brass instruments. The Trumpet and Trombone parts are mostly rests. The Cornet part has a melodic line with dynamics *pp* and *pp*, and includes fingering (II, I). The Trumpet in C part has a melodic line with dynamics *pp* and *pp*. The Trombone part has a melodic line with dynamics *pp* and *pp*. The Tuba part is mostly rests. The Tuba part has a melodic line with dynamics *pp* and *pp*.

Archi

Detailed description: This section covers string instruments. The Violin I and Violin II parts have melodic lines with dynamics *p* and *pp*. The Viola part has a melodic line with dynamics *p* and *pp*, and includes the instruction *pizz.* (pizzicato). The Cello and Double Bass parts have melodic lines with dynamics *p* and *pp*, and include the instruction *pizz.* (pizzicato). The Cello part includes the instruction *arco* (arco) and *arco dim.* (arco diminuendo). The Double Bass part includes the instruction *dim. 70* (diminuendo 70).

accelerando

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

C- fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

II

a2

3

p

pp

ppp

ppp

accelerando

81

Più mosso (♩ = 144-152)

Fl. a2

Ob. a2

C. 1.

Cl. a2

Cl. b.

Cr. III, IV

Tp.

Più mosso (♩ = 144-152)

Archi

fp marc. sempre simile

fp marc. sempre simile

fp marc. sempre simile

fp marc. sempre simile

80

Fl. a2

Ob. a2

Cl. a2

Fg. a2

Tp. p

Archi

⊙ (arco)

p (arco)

* Pizz. e sempre *f* (ad libitum, sino al segno ⊙) [Прим. автора]

82

This musical score page contains measures 82 through 90. The instruments listed on the left are Picc., Fl., Ob., C. 1., Cl., Cl. b., Fg., C-fg., Trb., Cr., Trbn. e Tb., Tp., and Archi. The woodwind section (Fl., Ob., C. 1., Cl., Cl. b., Fg., C-fg.) plays a rhythmic pattern of eighth notes starting in measure 82, marked with a forte (f) dynamic. The brass section (Trb., Cr., Trbn. e Tb., Tp.) is mostly silent, with the Trombone and Trumpet parts showing some activity in measure 82. The string section (Archi) begins in measure 82 with a melodic line marked (arco) and mf, featuring a triplet of eighth notes. The score concludes at measure 90, with a page number 90 printed at the bottom right.

Musical score for measures 83-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Horns (Cr.). The Flute part has a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The Oboe part has a dynamic marking of *p dolce*. The Horns part has dynamic markings of *f* and *p*. The string section (Archi) is shown with a grand staff. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 89-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (I. II Cr.), and Clarinet in Bb (II. IV Cr.). The Flute part has a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The Oboe part has a dynamic marking of *f*. The Clarinet in A part has a dynamic marking of *p*. The Clarinet in Bb part has a dynamic marking of *p*. The string section (Archi) is shown with a grand staff. The key signature has one sharp (F#) and the time signature is 3/4.

84

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

Pico.
 Fl.
 Ob.
 C. 1.
 Cl.
 Cl. b.
 Fg.
 C-fg.
 Trb.
 Cr.
 Trbn. e Tb.
 Tp.
 Archi

Musical score for a symphony orchestra, page IV, measures 117-120. The score includes parts for Pico, Fl., Ob., C. 1., Cl., Cl. b., Fg., C-fg., Trb., Cr., Trbn. e Tb., Tp., and Archi. The woodwinds and brasses play rhythmic patterns, while the strings play a complex texture with triplets and dynamic changes.

85

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

Pico.
 Fl.
 Ob.
 C. i.
 Cl.
 Cl. b.
 Fg.
 C-fg.
 Trb.
 Cr.
 Tubn.
 e
 Tb.
 Tp.
 Archi

Musical score for a symphony orchestra, page 119, movement IV. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet, Clarinet in Bb, Bassoon, Bassoon in C, Trumpet, Trombone, Horn, Trumpet, and Strings. The strings section is divided into Violins I, Violins II, Violas, Cellos, and Double Basses. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with articulation marks like *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section has more sustained, harmonic parts. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Woodwinds:
 Picc. (Piccolo)
 Fl. (Flute)
 Ob. (Oboe)
 C. 1. (Clarinet in C)
 Cl. (Clarinet in C)
 Cl. b. (Clarinet in Bb)
 Fg. (Bassoon)
 C.-fg. (Contrabassoon)

Brass:
 Trb. (Trumpet)
 Cr. (Horn) - IV, III, IV
 Trbn. e (Trombone) - III
 Tb. (Trombone)
 Tp. (Tuba)

Archi (Strings):
 Violin I, Violin II, Viola, Cello/Double Bass

Performance Instructions:
 Dynamics: *p*, *p cresc.*
 Articulation: accents (*>*)
 Fingering: IV, III

The musical score is arranged in systems for various instruments. The top system includes Picc., Fl., Ob., Cl. I., Cl., Cl. b., Fg., and C-fg. The middle system includes Trb., Cr., Trbn. e Tb., and Tp. The bottom system includes Archi. The score consists of four measures. The key signature has two sharps (F# and C#). The first measure features a Picc. part with a dynamic of *p* and a Fl. part with a dynamic of *f*. The second measure continues the Fl. and Fg. parts with a dynamic of *f* and includes a *[mf]* marking. The third measure features a Fl. part with a dynamic of *f* and a *a2* marking. The fourth measure features a Fl. part with a dynamic of *f* and a *a2* marking. The Cr. part starts in the second measure with a dynamic of *f* and continues with a dynamic of *sf* and a *[f]* marking. The Archi. part starts in the second measure with a dynamic of *f* and continues with a dynamic of *f* and a *[mf]* marking. The Archi. part also includes markings for *unis.*, *[div.] pizz.*, and *pizz.* in the fourth measure.

87

Picc.

Fl. *ff* *f*

Ob. *ff* *f*

C. 1.

Cl. *ff* *f*

Cl. b.

Fg. *ff* *f marcato*

C-fg. *f marcato*

Trb.

Cr. *f* *f*

Trbn. e Tb. *p* *p* *mf marcato*

Tp.

Archi *ff* *ff* *[unis.] arco* *arco* *ff marcato ben ten. simile* *ff marcato ben ten. simile*

Detailed description of the musical score: The score is for measures 87, 88, and 89. It includes parts for Piccolo, Flute (with second octave 'a2'), Oboe, Clarinet in 1, Clarinet in Bb, Bassoon (with second octave 'a2'), Contrabassoon, Trumpet, Trombone (with Eb), Tuba, and Snare Drum. The string section is also present. Dynamics range from fortissimo (ff) to piano (p). Performance instructions include 'f marcato', 'mf marcato', 'arco', and 'ben ten.'. The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern in measure 87.

Picc.

Fl.

Ob.

C. l.

Cl.

Cl. b.

Fg. *a²*

C-fg.

Trb.

Cr. *III*

Trbn. e

Tb.

Tp.

Archi

This musical score page, labeled 'IV' and numbered '125', features a variety of orchestral parts. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section consists of Trumpet (Trb.), Horn (Cr.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is divided into three measures. The woodwinds and strings play sustained notes and melodic lines, while the brass instruments provide harmonic support. The Flute and Oboe parts feature long, sustained notes. The Bassoon and Contrabassoon parts have a more rhythmic, eighth-note pattern. The Horn part has a melodic line with some slurs. The Trombone and Tuba parts have a steady, rhythmic accompaniment. The string section has a complex, rhythmic pattern with many slurs and accents.

88

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

C. i. *ff*

Cl. *a2 ff*

Cl. b. *ff*

Eg. *ff*

C-fg. *ff*

Trb. *a2 f*

Cr. *f*

Trbn. e. *f*

Tb. *f*

Tp. *p*

Archi *ff*

Picc. *rit.*

Fl. *a2*

Ob. *a2*

Cl. i. *a2*

Cl. *a2*

Cl. b.

Fg.

C. fg.

Trb. *a2*

Cr.

Trbn. *e*

Tb.

Tp.

Archi *rit.*

Tempo I

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, marked *a2*.
- Fl.**: Flute part, marked *a2*.
- Ob.**: Oboe part, marked *ff*.
- C.I.**: Clarinet in A part, marked *ff*.
- Cl.**: Clarinet in Bb part, marked *a2* and *ff*.
- Cl. b.**: Bass Clarinet part, marked *ff*.
- Fg.**: Bassoon part, marked *ff*.
- C-fg.**: Contrabassoon part, marked *ff*.
- Trb.**: Trumpet part, marked *f*.
- Cr.**: Trombone part, marked *f*.
- Trbn. e Tb.**: Trombone and Tuba part, marked *f*.
- Tp.**: Trompano part, marked *mf*.
- Archi**: String part, marked *ff*.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The *Archi* section includes a *pizz.* (pizzicato) marking. The tempo is marked *Tempo I* at the beginning and middle of the page.

Picc. Fl. Ob. C.i. Cl. Cl. b. Fg. C-fg. Trb. Cr. Trbn. e Tb. Tp. G.o. Archi

Musical score for a symphony orchestra, page 129, IV. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Trombone, Trumpet, and Strings. The music is in a key with two sharps (D major or F# minor) and 3/4 time. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music with some dynamics changes. The third measure features a crescendo for several instruments and a fortissimo (ff) dynamic for the strings. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'div.' (divisi), and 'arco p cresc.' (arco piano crescendo).

Picc.
Fl. *a2*
Ob.
Cl. A.
Cl.
Cl. b.
Fg.
C. fg.
Trb.
Cr.
Trbn.
Tb.
Tp.
G. c.
Archi
unis.

Picc. *a2*

Fl. *f cresc.*

Ob. *f cresc.*

C.1. *f cresc.*

Cl. *a2* *f cresc.*

Cl.b. *f cresc.*

Fg. *f cresc.*

C-fg. *f cresc.*

Trb. *p* *mf*

Cr. *f*

Trbn. e Tb. *mf cresc.* III *mf cresc.*

Tp.

Archi *f cresc.* *div.* *f cresc.*

Pico.
 Fl.
 Ob.
 C. I.
 Cl.
 Cl. b.
 Fg.
 C-fg.
 Trb.
 Cr.
 Trbn. e Tb.
 Tpt.
 P.
 G.o.
 Archi

Musical score for orchestra and woodwinds, measures 90-160. The score includes parts for Pico, Fl., Ob., C. I., Cl., Cl. b., Fg., C-fg., Trb., Cr., Trbn. e Tb., Tpt., P., G.o., and Archi. The music is in 4/4 time with a key signature of two sharps (F# and C#).

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures. The Piccolo part starts with a dynamic marking of *a2*. The Flute and Oboe parts also feature *a2* markings. The Clarinet in A part has a *a2* marking in the third measure. The Clarinet in B part has a *a2* marking in the second measure. The Bassoon and Contrabassoon parts have *a2* markings in the second measure. The Trumpet part has a *mp* marking in the second measure. The Trombone part has a *mp* marking in the second measure. The Horn part has a *mp* marking in the second measure. The Trumpet part has a *mp dim.* marking in the second measure. The Trombone part has a *p* marking in the second measure. The Archi part has a *unis.* marking in the first measure. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Picc.

Fl.

Ob.

C.1.

Cl. ^{a2} I

Cl. b.

Fg.

C-fs.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

Picc. Fl. Ob. C. i. Cl. Cl. b. Fg. C. fg.

Woodwind and string section score for measures 136-138. The score includes parts for Piccolo, Flute (a2), Oboe (a2), Clarinet in A, Clarinet in B, Bassoon (I), and Contrabassoon. The time signature changes from 3/2 to 4/4. Dynamics include *p*, *f*, and *mf*.

Trb. Cr. Trbn. e. Tb. Tp.

Brass and percussion section score for measures 136-138. The score includes parts for Trumpet, Horns (C), Trombone, Tuba, and Snare Drum. The time signature changes from 3/2 to 4/4. Dynamics include *pp*, *p*, and *mf*.

Archi

String section score for measures 136-138. The score includes parts for Violins I & II, Violas, Cellos, and Double Basses. The time signature changes from 3/2 to 4/4. Dynamics include *p*, *f*, *mf*, *espr. molto*, *pizz.*, and *arco*.

91

Ob. *p* *a2*

Cl. *p*

Fg. *p* *pp* *I*

C-fg.

Cr. III *p*

Archi *p* *pp* *p* *f* *p*

pizz. *arco*

p *pp* *p* *f* *p*

p *pp* *p* *f* *p*

p *pp* *p* *f* *p*

Fl. *I* *a2* *p* *cresc.* *f*

Ob. *f*

C.i. *f*

Cl. *p cresc.* *f_{a2}*

Fg. *I* *a2* *p cresc.* *f*

Cr. I, II *mf*

Trbn. e Tb. *Tb. pp* *mf*

pp *mf*

Archi *cresc.* *f* *div.*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

This musical score page features a woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon), a brass section (Trumpet, Trombone, Trumpet), and a string section (Archi). The woodwinds and strings play melodic lines with various dynamics and articulations. The brass section provides harmonic support with sustained notes. The score includes performance markings such as *ten.*, *p*, *espr.*, and *unis.*.

Woodwind Section:
Picc. (Piccolo)
Fl. (Flute) - *a2*, *ten.*, *p*
Ob. (Oboe) - *ten.*, *p*
C.l. (Clarinet in A) - *a2*, *ten.*, *p*
Cl. (Clarinet in B) - *a2*, *ten.*, *p*
Cl. b. (Clarinet in B)
Fg. (Bassoon) - *a2*, *p*
C-fg. (Contrabassoon)

Brass Section:
Trb. (Trumpet)
Cr. (Trombone)
Trbn. e. (Trombone)
Tb. (Tuba) - *Tb.*, *p*
Tp. (Trumpet)

String Section (Archi):
Violins I & II - *a*, *ten.*, *espr.*, *p*
Violas - *a*, *ten.*, *espr.*, *p*
Cellos - *unis. espr.*, *p*
Double Basses - *espr.*, *p*

C. I.
Cl.
Fg.
Archi

Musical score for measures 139-142. The score includes parts for C. I., Cl., Fg., and Archi. The Clarinet and Bassoon parts feature first and second endings. Dynamics are marked *mf*. The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support.

93

C. I.
Cl.
Fg.
III Cr.
III. IV
Archi

Musical score for measures 143-146. The score includes parts for C. I., Cl., Fg., III Cr., III. IV, and Archi. Dynamics range from *p* to *f*. The Clarinet and Bassoon parts continue with melodic lines, and the strings play a rhythmic accompaniment.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- C.1.
- Cl.
- Cl. b.
- Fg.
- C-fg.
- Trb.
- Cr.
- Trbn. e
- Tb.
- Tp.
- Archi

The score is divided into four measures. Key performance instructions include:

- cresc.* (crescendo) for Flute, Oboe, Clarinet, Bassoon, and the first three staves of the String section.
- f* (forte) for Flute, Oboe, Clarinet, Bassoon, and the first three staves of the String section.
- mf* (mezzo-forte) for the Trumpet and Horn staves.
- div.* (divisi) for the String section in the second measure.
- f cresc.* (forte crescendo) for the last two staves of the String section.

Dynamic markings and performance instructions are placed below the notes. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Picc.

Fl. *a2*
più f cresc.

Ob.
più f cresc.

C. i.

Cl.
più f cresc.

Cl. b.
più f cresc.

Fg.
più f cresc.

C. fg.
più f cresc.

Trb.
I
mf

Cr.
a2
più f cresc.

Trbn. e
p
cresc.

Tb.
III
p
cresc.

Trp.

Arch.
più f cresc.

Picc.
 Fl.
 Ob.
 Cl. A.
 Cl.
 Cl. b.
 Fg.
 C-fg.
 Trb.
 Cr.
 Trbn.
 e
 III
 Tb.
 Tp.
 Archi

ff espr.
ff espr.
ff
ff espr.
ff
ff espr.
f espr.
f
ff espr.
ff espr.
ff espr.
ff
ff

a2
 a2
 a2
 a2

Picc.
 Fl.
 Ob.
 C.1.
 Cl.
 Cl. b.
 Fg.
 C-fg.
 Trb.
 Cr.
 Trbn. e
 Tb.
 Tp.
 Archi

a2
espr.
p
espr.
p
espr.
p
p
p
p
p
espr.
p
espr.
p
espr.
div.
p
p
p

IV

96

Picc.

Fl.

Ob.

C.1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

96

Archi

Fl. *a2*
pp

Cl.

Fg. *I pp II*
pp

Cr. *II pp I*
pp

Archi *unis. n*
p
arco
pp dim.
arco
pp dim.

ppp

97

Fl. *pp cresc. poco a poco*

Ob. *pp cresc. poco a poco*

C. i. *pp cresc. poco a poco*

Cl. *pp cresc. poco a poco*

Cl. b. *p*
pp cresc. poco a poco

Fg. *a2*
pp
f pp cresc. poco a poco

Cr. III *mf espr.*
pp cresc. poco a poco

Tp. *pp*
mf

Archi *pp*
f pp cresc. poco a poco
ppp
f pp cresc. poco a poco

220

f pp cresc. poco a poco

Picc.

Fl.

Ob. I

C.1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

mf cresc. poco a poco

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

C-fg.

Detailed description: This section of the score covers woodwind instruments. The Piccolo part is mostly rests. The Flute part has a melodic line with a slur and a fermata. The Oboe part has a single note with a first fingering (I) indicated. Clarinet 1 has a single note. The Clarinet part has a melodic line with a slur and a fermata. The Clarinet Bb part has a rhythmic eighth-note pattern. The Bassoon part has a melodic line with a slur and a fermata. The Contrabassoon part has a single note.

Trb.

Cr.

Trbn. e Tb.

Tp.

Detailed description: This section of the score covers brass instruments. The Trumpet part has a melodic line with a slur and a fermata. The Horns part has a melodic line with a slur and a fermata, with the instruction *p cresc. poco a poco* and a fingering of VI. The Trombones/Euphonium part has a single note. The Trombone part has a single note. The Trombone part has a single note.

Archi

Detailed description: This section of the score covers string instruments. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a melodic line with a slur and a fermata. The Viola part has a melodic line with a slur and a fermata. The Violoncello part has a rhythmic eighth-note pattern. The Contrabasso part has a rhythmic eighth-note pattern.

This musical score page, numbered 148, is titled 'IV' and contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. 1.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is divided into three measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section features rhythmic patterns with accents and slurs. The Piccolo part is mostly rests. The Oboe part has a first fingering (I) indicated. The Clarinet in Bb part has a first fingering (VI) indicated. The Trombone part has a second fingering (a2) indicated. The string section features a rhythmic pattern of eighth notes with accents and slurs.

98

Picc.
 Fl. a2
 Ob. I
 Cl. i.
 Cl. a2
 Cl. b.
 Fg.
 C-fg.
 Trb. I
 p cresc.
 Cr. a2
 VI
 Trbn. c
 Tb.
 Tp.
 Archi
 mf cresc.
 mf cresc.
 mf cresc.

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, and the second system contains the string ensemble. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section includes Trumpet (Trb.), Trombone in C (Trbn. c), Trombone in Bb (Tb.), and Tuba (Tp.). The string ensemble (Archi) is shown in the bottom system with five staves. The score is in 3/2 time and features various dynamics such as *f*, *mf*, and *mp*. There are also performance markings like *pp*, *ppp*, and *pppp*. The key signature has one flat (Bb).

Picc.
 Fl. *a2*
 Ob. *p cresc.*
 C. I. *p cresc.*
 Cl. *a2* *p cresc.*
 Cl. b. *p cresc.*
 Fg. *p cresc.*
 C-fg. *p cresc.*
 Trb. *p cresc.* *mp cresc.*
 Cr. *a2* *p cresc.* *mp cresc.*
 Trbn. I *p cresc.*
 Trbn. II *p cresc.*
 Trbn. III *p cresc.*
 Tbn. *p cresc.*
 Tp. *pp cresc.*
 Archi. *p cresc.* *[non div.]* *fp*

99 Molto largamente

allargando

Picc. *p cresc. molto*

Fl. *a2 p cresc. molto*

Ob. *p cresc. molto*

C. 1. *p cresc. molto*

Cl. *a2 p cresc. molto*

Cl. b. *p cresc. molto*

Fg. *p cresc. molto*

C-fg. *p cresc. molto*

Trb. *p cresc. molto*

Cr. *a2 p cresc. molto*

Trbn. e Tb. *p cresc. molto*

Tp. *pp cresc.*

G. o. *pp cresc.*

allargando div. *Molto largamente*

Archi *p cresc. molto*

240 *p cresc. molto*

Con forza. Maestoso ed espressivo (♩ = 72)

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

P.

G. c.

Con forza. Maestoso ed espressivo (♩ = 72)

Archi

100

This page contains a musical score for a full orchestra. The instruments are listed on the left side of the page: Picc., Fl., Ob., C. 1., Cl., Cl. b., Fg., C-fg., Trb., Cr., Trbn. e Tb., Tp., and Archi. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and dynamic markings. The woodwind section (Picc., Fl., Ob., C. 1., Cl., Cl. b., Fg., C-fg.) and brass section (Trb., Cr., Trbn. e Tb., Tp.) are prominent. The string section (Archi) is at the bottom. The score includes performance instructions such as *[div.]*, *[non div.]*, and *unis.* (unison). The page number 100 is located in a box at the top right.

This page of a musical score, labeled 'IV' and '155', contains the following parts and markings:

- Picc.**: Piccolo part with dynamic markings *mf* and *pp*.
- Fl.**: Flute part with dynamic markings *mf* and *pp*.
- Ob.**: Oboe part with dynamic markings *mf* and *pp*.
- C. 1.**: Clarinet in C part with dynamic markings *mf* and *pp*.
- Cl.**: Clarinet in Bb part with dynamic markings *mf* and *pp*.
- Cl. b.**: Bass Clarinet part with dynamic markings *mf* and *pp*.
- Fg.**: Bassoon part with dynamic markings *mf* and *pp*.
- C-fg.**: Contrabassoon part with dynamic markings *mf* and *pp*.
- Trb.**: Trumpet part with dynamic markings *mf* and *pp*.
- Cr.**: Trombone part with dynamic markings *mf* and *pp*.
- Trbn. e Tb.**: Tuba part with dynamic markings *mf* and *pp*.
- Tp.**: Percussion part with dynamic markings *f* and *p*.
- P.**: Percussion part with dynamic markings *f* and *p*.
- G. c.**: Percussion part with dynamic markings *f* and *p*.
- Archi**: String section with dynamic markings *mf* and *pp*, and the instruction *unis.* (unison).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '260' is visible at the bottom center, and the number 'M. 28939 F.' is at the bottom right.