

TOCCATA E DUE CANZONI

Violin I

B. Martinu

Toccata

Allegro moderato

Div. *P*

10

poco

p

20

mf

p

2 2 (Timp.) 4 *p*

(Timp.) *p*

unis.

p *mf* *p*

40 60 60 60 60 60 60 60 60

(Tpt.)

3 60 1 8 Tpt. 70

(Timp.) (Legni) *p* *mf* *f*

Violin I

This musical score for Violin I consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns. The third staff includes a measure marker '80' and maintains the *f* dynamic. The fourth staff shows a continuation of the melodic line. The fifth staff has a measure marker '90'. The sixth staff features a measure marker '100'. The seventh staff includes a measure marker '110' and a *f* dynamic. The eighth staff has a *f* dynamic and includes the marking '8va' with a dashed line above the staff. The ninth and tenth staves feature a *mf* dynamic and include the marking '8' with a dashed line above the staff, indicating an octave shift. The score concludes with a piano (*p*) dynamic. The publisher's information 'B & H 17887' is located at the bottom center of the page.

Violin I

8va
Div.
p
p
pp

130
f
mf

p

140
poco

mf
p

150
pp
6

160

Div. *p*

pp

8^{va} unis. *p*

8^{va}

170

p

mf

180

f

190

f

Detailed description: This is a page of a Violin I musical score, numbered 6. The page contains measures 160 through 190. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked 'Div.' (diviso). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A first violin part is indicated by '8^{va} unis.' (unison) and a second violin part by '8^{va}'. Measure numbers 160, 170, 180, and 190 are boxed in the score. The page number '6' is in the top left, and the publisher's number 'B&H 17887' is at the bottom center.

200

p *pp* *f* *mf*

210

f *sim.* *sim.*

220

1

Solo

Solo *f*

Solo *f*

Tutti

230

sim.

p

240

250

p

pp

p

260

Div. *P*

This system contains measures 260 through 263. It features a treble clef and a 7/8 time signature. The music consists of a single melodic line with a series of eighth-note patterns, some beamed together. A dynamic marking of *P* (piano) is present. A hairpin symbol is visible at the end of the system.

mf

This system contains measures 264 through 267. It features a treble clef and a 7/8 time signature. The music consists of a single melodic line with a series of eighth-note patterns, some beamed together. A dynamic marking of *mf* (mezzo-forte) is present.

270

p *p*

This system contains measures 270 through 273. It features a treble clef and a 7/8 time signature. The music consists of a single melodic line with a series of eighth-note patterns, some beamed together. Dynamic markings of *p* (piano) are present.

This system contains measures 274 through 277. It features a treble clef and a 7/8 time signature. The music consists of a single melodic line with a series of eighth-note patterns, some beamed together.

p 280 *mf* *p*

This system contains measures 278 through 283. It features a treble clef and a 7/8 time signature. The music consists of a single melodic line with a series of eighth-note patterns, some beamed together. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are present.

unis. 290

p

This system contains measures 284 through 290. It features a treble clef and a 7/8 time signature. The music consists of a single melodic line with a series of eighth-note patterns, some beamed together. A dynamic marking of *p* (piano) is present. The system ends with a double bar line and a common time signature (C).

Canzone I

Andante moderato

5

pp

10

p

mf

20

f

p

poco f

f

p

mf

This musical score for Violin I consists of six staves of music. The first staff begins with a boxed measure number '30' and a dynamic marking of *f*. The second staff also starts with a boxed measure number '30' and a dynamic marking of *f*. The third staff features dynamic markings of *mf* and *p*. The fourth staff begins with a boxed measure number '40' and a dynamic marking of *mf*. The fifth staff starts with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The sixth staff begins with a boxed measure number '50' and dynamic markings of *p* and *pp*, and concludes with a fermata over a whole note chord marked with the number '6'.

Violin I

Solo

Gli altri

60

p

p

mf

mf

poco f

poco f

f

f

70

p
con sord.

mf

f

mf

f

Solo

Violin I staff with notes and slurs. Below it, piano accompaniment for "Gli altri" with a boxed measure number **80** and the instruction "pizz." (pizzicato).

Violin I staff with notes and slurs. Below it, piano accompaniment with the instruction "f arco div." (forte arco diviso) and a boxed measure number **90**.

Violin I staff with notes and slurs. Below it, piano accompaniment with the instruction "f unis." (forte unisono) and "mf" (mezzo-forte).

Violin I staff with notes and slurs. Below it, piano accompaniment with the instruction "8va" (ottava) and "f" (forte).

Violin I staff with notes and slurs. Below it, piano accompaniment with trills and the instruction "f" (forte).

Violin I staff with notes and slurs. Below it, piano accompaniment with trills, the instruction "100" in a box, "senza sord." (senza sordina), and the number "6".

Tutti 110

p *sim.* *mf* *f* *mf* 120 *f* *f* *8va* 130 *f* *8va* 140 *f* *mf*

Canzone II

Allegro (poco)

f

tr *p*

tr *f*

tr *p*

(b)

p

p

p

p

ritard *Poco meno*

mf *p*

10

20

30

1

40 *pp dolce* *p*

50 *mf* *poco f*

60 *div.* *p*

70 *5 unis.* *p* *pp* *mf* *f*

80

90

Allegro

100 *9* *1* *110* *(Vln. II.)* *mf* *mf* *mf*

120 *3* *f* *f*

130

Violin I staff 1: Musical notation with slurs and dynamic markings.

Violin I staff 2: Musical notation with slurs and dynamic markings.

140

Violin I staff 3: Musical notation with slurs and dynamic markings.

150

Violin I staff 4: Musical notation with slurs and dynamic markings.

Piano accompaniment: Div. section with dynamic markings.

unis.

Violin I staff 5: Musical notation with dynamic markings.

160

Violin I staff 6: Musical notation with dynamic markings.

Violin I staff 7: Musical notation with dynamic markings.

Violin I staff 8: Musical notation with dynamic markings.

170

Violin I staff 9: Musical notation with dynamic markings.

Violin I staff 10: Musical notation with dynamic markings and a fermata.

Rit. Adagio

180

pp

190

p

gva *P dolce*

200 loco

(p)

210

mf

poco f *f*

f sempre *p*

220

mf *f*

Cad.