

Gilardo Gilardi

Piruca y Yo

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Historieta Sentimental

Gilardo Gilardi

Movido ♩ = 100

Violin I

Violin II

Viola

Violoncello

Contrabass

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

19 **Tempo I** *saltado*

Vln. I *pp* *mp*

Vln. II *pp*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pp*

28 **2** *1° atril* *2° atril*

Vln. I *cresc.* *mf* *f* *cresc.*

Vln. II *cresc.*

Vla. *marcatissimo*

Vc. *marcatissimo*

Cb. *cresc.* *marcatissimo*

37

3

div.

ff

pizz. 3

f div

arco \vee 3

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ppp

golpeado a punta de arco

46

4

pizz. 3

tutti

p

arco \vee 3

p

arco \vee 3

p

pizz. 3

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Vln. I *f* arco *f* *amplio* arco *p*

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco pizz.

Cb. *f* arco pizz.

62

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. arco *mf*

Cb. *f* arco *mf*

69

Vln. I *f rit* *a tempo* *p saltado*

Vln. II *f* *a tempo* *p*

Vla. *f* *espress.*

Vc. *f* *p* pizz.

Cb. *f* *p*

77

Vln. I *mf*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *pp* *f* *p*

arco, golpeado

pizz.

85

7

Vln. I *mf* *dim.* *mf* *espress.*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

tasto

arco

95

accel.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

105 **8** Tempo I

Vln. I *f* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Cb. *f* 3 3 3 3 3 3 3 3 3 3 3 3

al talón

114

Vln. I 3 3 3 3 3 3 *sfz* 3 *retener*

Vln. II 3 3 3 3 3 3 *div* 3 *retener*

Vla. 3 3 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3 3 3 3 3

Cb. 3 3 3 3 3 3 3 3 3 3 3 3

121 *a tempo* *divisi*

Vln. I *IV cuerda* 3 3 *despacio* 3 3 *p* 3 *f*

Vln. II *IV Cuerda* 3 3 *pp* 3 *f*

Vla. *p* 3 3 *f*

Vc. *f*

Cb. *f*

Nº 2 Vidala

(Piruca se ha ido)

8

Lento

1

Vln. I *f* *p*

Vln. II *f*

Vla. *f* *mf*

Vc. *f* *pizz.*

Cb. *f*

10

Vln. I *f*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

IV cuerda

1

20

2 *div*

Vln. I *f* *passionato* *pp*

Vln. II *mf* *div* *p* *espress.* *pp*

Vla. *f* *mf* *p* *arco*

Vc. *f* *pizz.* *p* *arco*

Cb. *f* *arco* *p* *arco*

2

29 3

Vln. I *f con alma* *p* *mf* *intenso*

Vln. II *f con alma* *p*

Vla. *mf* *f* *p* *mf*

Vc. *mf* *f* *pizz. arco* *p* *mf*

Cb. *f* *pizz. arco*

3a Corda *espress.*

39 4

Vln. I *mf* *p* *pp* *ppp*

Vln. II *mf* *p* *pp* *ppp*

Vla. *div* *mf* *p* *pp* *ppp*

Vc. *mf* *p* *pp*

Cb. *p*

Nº3 Ritmo de Palito

(Piruca quiere volver)

48 **Movido** *1*

Vln. I
Vln. II
Vla. pizz. div. arco
Vc. pizz. arco
Cb. *mf*

6 *rit. en 6* *movido* *div.*

Vln. I *f* *movido* *div.*
Vln. II *f* *movido* *div.*
Vla. *f* pizz. arco
Vc. arco
Cb. arco

12 *rit.* *pp* **Movido** pizz. arco

Vln. I *p* *ppp*
Vln. II *ppp* pizz. arco
Vla. *ppp* pizz. arco
Vc. *ppp* arco
Cb. *p* pizz. *ppp* arco

19 2

Vln. I *VS* *mf*

Vln. II

Vla. *div. pizz.* *arco*

Vc. *mf* *pizz.* *arco*

Cb.

Mucho menos movido

25 *poco rit.* *1° solo*

Vln. I *espress.*

Vln. II *p*

Vla. *espress.*

Vc. *pizz.* *ppp*

Cb. *ppp*

31 *tutti* 3 **Tempo 1°**

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pizz.*

Vc.

Cb.

4 Movido

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco retenido

poco retenido

p

p

mf

div. pizz.

pizz.

arco

arco

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit

p

poco rit

p

p

div.

div.

Mucho men

mf

pizz.

51 **5**

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

arco

pp

57 **6** Tempo 1°

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

pp

f

f

f

pp

div.

5

5

5

pizz.

arco

Tempo 1°

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

mp

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

reteniendo mucho

pp

pp

pp

pp

VS

VS

pizz.

Nº4 Triunfo y Marote

(Piruca ha vuelto)

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *f* *p*

arco

pizz. *f* *mf*

arco

pizz. *f* *p*

pizz. *f* *p*

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *mf* intenso

arco *mf*

arco *f*

arco *f* *mf*

1

84

2

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pizz.

arco

91

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

pizz.

divisi

pizz.

99 5

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* *f* *cresc.*

Cb. *pp* *f* *cresc.*

107 6 **Meno** **Mucho menos**

Vln. I *p* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *div.*

Vc. *mf* *f*

Cb. *pp* *f*

a tempo

Vivo

8^{va}

Musical score for measures 115-122. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and includes dynamic markings such as *mf*, *pp*, *marcato*, *pizz.*, *p*, and *con gracia.*. The key signature is one sharp (F#) and the time signature is 6/8. A dashed line labeled "8^{va}" spans measures 115-122. Measure numbers 115, 121, and 122 are indicated at the top of their respective staves.

Musical score for measures 123-129. The score is for a string quartet and includes dynamic markings such as *pp*, *mf*, *pizz.*, *mp*, *arco*, and *mf espress.*. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 123, 127, and 128 are indicated at the top of their respective staves. A box containing the number "7" is placed above measure 127, and a box containing the number "8" is placed above measure 128. The tempo marking "Tempo 1°" is placed above measure 127.

Musical score for measures 130-136. The score is for a string quartet and includes dynamic markings such as *p*, *pp*, *arco*, and *mp*. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 130, 134, and 135 are indicated at the top of their respective staves. A box containing the number "9" is placed above measure 135. The instruction "arco 4° cuerda" is placed above measure 134.

Mucho menos

138 **menos**

Vln. I *p* *f*

Vln. II *mf* *mf*

Vla. *mf* *mf* *div.* *f*

Vc. *mf* *f*

Cb. *pizz.* *arco*

pp

146 **10** **Tempo 1°**

Vln. I *pizz.* *p* *arco*

Vln. II *mf*

Vla. *mf* *pizz.*

Vc. *f* *p* *arco* *pizz.*

Cb. *pizz.* *f* *p*

152

Vln. I *mf* *f* *espress.*

Vln. II *pizz.* *arco*

Vla. *arco*

Vc. *f* *p* *arco*

Cb. *f* *p* *arco*

158

Vln. I *div.* *mp* *mf* *rall.*

Vln. II *div.* *mp* *mf* *div.* *mf*

Vla. *div.* *mf*

Vc. *mf*

Cb. *mf*

165 *Vivo* *8va*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

p

173 *8va* *marcato*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

178 *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb. *ff*