

Timpani

# HÁRY JÁNOS-SUITE

Zoltán Kodály

I

## KEZDŐDIK A MESE VORSPIEL. DAS MÄRCHEN BEGINNT PRELUDE. THE FAIRY TALE BEGINS

Con moto *Timpani* *Tranquillo, molto moderato*

1 2 3 4 5 6 7 8

*sfpp* *dim. pp* *semprepp*

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26

*ppp* II

accel. poco a poco *Sostenuto* *a tempo* *pochissimo stringendo*

8 1 6 2

1. Trb. *indo*

*f* *p* *sf* *sf*

3 *appassionato*

*f* 1 *f* 1 *f* 2

*sf* *sfpp* 3 8

II., III TACET  
IV TACET

## NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS THE BATTLE AND DEFEAT OF NAPOLEON

TACET *Tempo di Marcia funebre*

2 *f* *f espr.*

*dim.* *Tb. picc.* *tr* *tr*

# Timpani

V

## KÖZJÁTÉK / INTERMEZZO

Andante maestoso, ma con fuoco

The score consists of ten staves of music for Timpani. The first nine staves are in bass clef, and the tenth is in treble clef. The music is written in 4/4 time. The score includes various dynamic markings such as *mf*, *p*, *mf*, *f*, *ff*, *pp*, and *cresc.*. It also features trills (*tr*) and accents (*acc.*). The tempo is marked as *Andante maestoso, ma con fuoco*. The score is divided into sections, with some sections marked with numbers in boxes (1-6). The first section is marked *Poco pesante*. The second section is marked *tempo* and *pesante*. The third section is marked *tempo*. The fourth section is marked *ff*. The fifth section is marked *sf*, *pp*, *f*, and *mf*. The sixth section is marked *p*, *mf*, *f*, and *p*. The seventh section is marked *p*, *mf*, *f*, and *p*. The eighth section is marked *tempo* and *pesante*. The ninth section is marked *tempo*. The tenth section is marked *cresc.*, *ff*, and *ff*. The score also includes markings for *1. Fl.*, *Cl. insib*, and *Timp.*.

# Timpani

## VI

### A CSÁSZÁRI UDVAR BEVONULÁSA EINZUG DES KAISERLICHEN HOFES ENTRANCE OF THE EMPEROR AND HIS COURT

*Alla Marcia* Xyl.

1 2 3 4 5 6 7 8 9 10 11

*Cor. in Fa*

12

1 2

*7. Cornetto in sib*

2 *piuf* 2 *ff* 1? *sf*

5 tr tr tr tr tr tr tr tr tr tr 6 tr tr tr tr tr tr tr tr 8 tr

*f*

tr tr tr tr tr tr *poco sost.* 7 tempo Xyl.

5 4 4

tr tr tr tr tr tr tr tr tr tr 8 *poco string.* *poco meno maestoso*

*fff* 4

Tempo I ma *più mosso*  
I.VI.

cresc. pp

3 4 5 6 7 8 9 tr tr

cresc.

tr sostenuto 10 a tempo cresc. e string. tr

*fff* 3 *f* 5 *p-fff*

# HÁRY JÁNOS-SUITE

Batteria

I

Zoltán Kodály

## KEZDÖDIK A MESE VORSPIEL. DAS MÄRCHEN BEGINNT PRELUDE. THE FAIRY TALE BEGINS

Con moto  
Piatti Soli

secco

Tranquillo, molto moderato **1**

accel. poco a poco

Tamburo piccolo *tr* **ff**

Triangolo *pp cresc.* **ff**

23 14 8

**1**

Sostenuto **2** a tempo pocchissimo stringendo 1. Trb. in do

Gr.C. **ff**

Tamb. picc. *tr* **mf**

Trgl. *p* **f**

6 2 2

**2** **3**

*p* *tr* *p* *sf* *sf*

*ff* *mf* *f* *ff*

*f* *f* *f* *cresc.*

*ff* *laissez vibr.*

Gr.C. **ff**

Tamb. picc. *tr* **ff**

Trgl. *ff* *tr* **fff**

3 8 3 8

G.P.

# Batteria

## II

### BÉCSI HARANGJÁTÉK / WIENER SPIELWERK VIENNESE MUSICAL CLOCK

*Allegretto*  
*Tam-tam*

*Tamb. picc. mf*  
*tr*

*f*  
*4 Campana*

*Carillon*

*f*

*Tam-tam*

*Piatti*

*Tamb. picc.*

*Trgl.*

*f*  
*Camp.*

# Batteria

1

Piatto

tr

pp sospeso

tr

p

Detailed description: This system contains six staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, marked with a first ending bracket '1'. The second staff is a bass clef with a melodic line of quarter notes, some with accents. The third staff is a bass clef with rests, labeled 'Piatto' and 'tr' at the end. The fourth staff is a treble clef with a melodic line, marked 'tr' and 'p'. The fifth staff is a treble clef with a rhythmic pattern of eighth notes. The sixth staff is a bass clef with a melodic line.

Piatto

tr

f

Tamb. picc.

p

mf

f

Trgl.

tr

f

Detailed description: This system contains three staves. The top staff is a bass clef with a melodic line, marked 'Piatto' and 'tr', and a dynamic marking 'f'. The middle staff is a treble clef with a rhythmic pattern of eighth notes, labeled 'Tamb. picc.', with dynamic markings 'p', 'mf', and 'f'. The bottom staff is a treble clef with rests, labeled 'Trgl.', and a dynamic marking 'f' at the end.

# Batteria

Camp. 1 1 3 4 5 6

I p

Piatto 2

pp

Tamb. picc. tr tr tr tr tr tr tr tr

pp

Camp. 7

Piatto

p pp ppp

Tamb. picc. tr tr tr tr tr

mf dim. p

Trgl.

p

Tamb. picc. tr 3

pp

Camp. 1 2 3 4 5

pp

Piatto 4

pp

Tamb. picc. tr tr tr tr tr

mf f

Trgl.

f

Camp. 6 7

Batteria

Piatto *tr* **5**

Tamb. picc. *tr* 3 *pp* — *mf*

Trgl. 3 *p* *p*

Camp. 3 *p* *p*

Detailed description: This system contains measures 5 and 6. The Piatto part starts with a trill in measure 5. The Tamb. picc. part features a triplet of eighth notes in measure 5, with dynamics *pp* and *mf*. The Trgl. and Camp. parts also feature triplet eighth notes in measure 5, with dynamics *p*.

Carillon **6**

Piatto *ff* *colle bocchette* *tr*

Tamb. picc. *tr* *tr* *tr*

Trgl. *tr* *tr* *tr*

Camp. *f* *ff* *ff*

Detailed description: This system contains measures 6, 7, 8, and 9. The Carillon part has a melodic line starting in measure 6. The Piatto part has a trill in measure 6 and a trill with 'colle bocchette' in measure 9. The Tamb. picc. part has trills in measures 6, 7, and 8. The Trgl. part has trills in measures 6, 7, and 8. The Camp. part has a melodic line with dynamics *f*, *ff*, and *ff*.

Carillon *sf* *sf* *sf*

Piatto *tr* *tr* *tr*

Tamb. picc. *tr* *tr* *tr*

Trgl. *sf* *p* *sf* *p* *sf* *p* *sf* *ff* *molto* *ff*

Camp. *sf* *ff*

Detailed description: This system contains measures 9, 10, 11, and 12. The Carillon part has a melodic line with dynamics *sf*, *sf*, and *sf*. The Piatto part has trills in measures 9, 10, and 11. The Tamb. picc. part has trills in measures 9, 10, and 11. The Trgl. part has a complex rhythmic pattern with dynamics *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *ff*, and *molto ff*. The Camp. part has a melodic line with dynamics *sf* and *ff*.



# Batteria

## III TACET

### IV

# NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS THE BATTLE AND DEFEAT OF NAPOLEON

Alla marcia  
Gran cassa  
Sola

*p*  
*Piatti*  
*p*

Trgl.

*Gr.C.*  
*Piatti*  
*Tb. picc.*  
*Tb. base.*  
*pp*

Piatti Soli

*sf* *f dim.* *p* *pp* *pp*  
**1** **2**  
*Gr.C. Sola*  
*pp*

# Batteria

Trgl.

*p*

Gr.C.

Piatti

*p*

Tb. picc.

*p*

Tb. basc.

*p*

3

*cresc.*

*Soli*

*fff*

*cresc.*

*cresc.*

Trgl.

*ff*

*dim.*

*p*

Piatti Soli

*dim.*

*p*

*pp*

Tb. picc.

*tr*

*ff*

*dim.*

*p*

*pp*

1 2 1

1 2 1

# Batteria

5

Gr.C. Poco meno mosso

*p*  
*Piatti*  
*p*  
*Tb. picc.*  
*p*

Gr.C. pesante

*Gr.C.*  
*poco a poco cresc.*  
*Piatti*  
*poco a poco cresc.*  
*Tb. picc.*

Trgl.

*f*  
*Gr.C.*  
*Piatti*  
*Tb. picc.*  
*f*  
*Tb. basc.*  
*f*

Batteria

6 Trgl.

*ff*  
*Gr.C.*  
*ff*  
*Piatti*  
*tr*  
*ff*  
*Tb.picc.*  
*tr*  
*ff*  
*Tb.basc.*  
*tr*  
*ff*

*tr*  
*p*  
*tr*  
*tr*

poco string.

lunga Pausa

*f cresc.*  
*ff*  
*Solo*  
*ff*  
*tr*  
*sf*  
*pp cresc.*  
*ff*  
*cresc.*  
*ff*  
*tr*  
*tr*  
*tr*  
*tr*  
*ff*  
lunga Pausa

# Batteria

Gr.C. Tempo di Marcia funebre

*pp*  
Tb. picc. *tr*

*pp*

*dim.*  
*ppp*

V  
KÖZJÁTÉK / INTERMEZZO

Andante maestoso, ma con fuoco Poco pesante tempo

**1** pesante

tempo *Timp.*

Gr.C. **2** **3** **4**

*Timp.* *f*

Tb. picc. *tr*

*p* *ff*

**5** **6** pesante

Poco pesante tempo

tempo *Timp.*

# Batteria

Gr.C.

Timp.  
Piatti

Tb. picc.

Trgl.

*sf* *ff*

*tr* *tr* *tr* *ff*

*p* *ff* *ff*

## VI

### A CSÁSZÁRI UDVAR BEVONULÁSA EINZUG DES KAISERLICHEN HOFES ENTRANCE OF THE EMPEROR AND HIS COURT

Alla Marcia  
Xylophon u. Carillon

unis.

Piatti

Gr.C.

Tb. picc.

Trgl.

Xyl. u. Car.

*p* *f* *p* *p*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Piatti

Gr.C.

Tb. picc.

Trgl.

*tr*

1

3

3

3

3

# Batteria



*Tb. picc.*  
*Gr.C. Solo*  
*ff*

*p* *pp* *p* *pp* *p* *pp* *p* *pp*

*Tb. picc.*

*Xyl u. Car.*  
*Piatti*  
*Gr.C.*  
*Tb. picc.*  
*Trgl.*

*f*

*p*

*p* *pp* *p*

*tr* *tr* *tr* *tr* *tr* *tr*

*p*

*p*

1<sup>a</sup>

*Tb. picc.*  
*Gr.C. Solo*  
*ff*

*p* *pp* *p* *pp* *p* *pp* *p* *pp*

*Tb. picc.*

12



# Batteria

**2** Timp. 1 2 3 4 5 6 7

pp

Detailed description: This block shows the first seven measures of the Timpani part. The notes are: 1. G2, 2. G2, 3. G2, 4. G2, 5. G2, 6. G2, 7. G2. The dynamic is *pp*.

**3** **4**

Car. *ff* *f* *ff*

Piatti Gr.C. 2 2 2

*pp* — *f* *f* *f*

Tb. picc. *p* — *f* *f* *ff*

Trgl. *mf* *f* *ff*

Detailed description: This block contains four staves for measures 3 and 4. The Cymbals (Car.) part has a melodic line with dynamics *ff*, *f*, and *ff*. The Snare (Piatti Gr.C.) part has a rhythmic pattern of eighth notes with dynamics 2, 2, 2. The Piccolo (Tb. picc.) part has a melodic line with dynamics *p*, *f*, and *ff*. The Triangle (Trgl.) part has a melodic line with dynamics *mf*, *f*, and *ff*. Trills (tr) are indicated for the Piccolo and Triangle parts.

Tb. basc. 1 2 3 4 5 6 7 8 1 2

*p* *mf*

Detailed description: This block shows the first two measures of the Bass Drum part. The notes are: 1. G2, 2. G2, 3. G2, 4. G2, 5. G2, 6. G2, 7. G2, 8. G2, 9. G2, 10. G2, 11. G2, 12. G2. The dynamic is *p* for the first measure and *mf* for the second.

3 4 5 6 7 8 9 10 11 12

*cresc. poco a poco* - - - *f*

Detailed description: This block shows measures 3 through 12 of the Bass Drum part. The notes are: 3. G2, 4. G2, 5. G2, 6. G2, 7. G2, 8. G2, 9. G2, 10. G2, 11. G2, 12. G2. The dynamic is *cresc. poco a poco* and *f*.

**5** Piatti **6**

*f*

Gr.C. tr tr tr tr

*f* > > > > >

Tb. picc. *f* *ff*

Tb. basc. *ff* Trgl. *f*

Detailed description: This block contains three staves for measures 5 and 6. The Snare (Piatti) part has a melodic line with dynamics *f* and *ff*. The Piccolo (Tb. picc.) part has a melodic line with dynamics *f* and *ff*. The Bass Drum (Tb. basc.) part has a melodic line with dynamics *ff* and *f*. Trills (tr) are indicated for the Snare and Piccolo parts.

poco sosten.

Piatti

Gr.C.

Tb.picc.

Trgl.

tempo

Xyl.

Gr.C.

Tb.picc.

Trgl.

Xyl.

Piatti

Gr.C.

Tb.picc.

Trgl.

poco string.

8 Poco meno, maestoso

# Batteria

Piatti Solo

Tempo I. ma più mosso

*ff*  
Tb. picc.

*f*

4

*p.* tr

*ff* tr

Trgl.

Piatti

9 tr

Tb. picc. tr

*pp* *cresc.*

*cresc.*

tr

tr

sostenuto

*ff*

tr

*ff*

10 a tempo

Xyl. *ff*

Piatti

*f* *f* *ff*

Gr.C. *f* *f* *ff*

Tb. picc. *f* *f* *ff*

Trgl. *ff* *ff* *ff*

Camp. *ff*

tr

KLIER