

Orchestra

Ottavino (Ott.) e Flauto (Fl.)

Oboe (Ob.)

Clarinetto in *Si* \flat (Cl.)

Saxofono Tenore in *Si* \flat (Sxf. T.) e Saxofono Baritono in *Mi* \flat (Sxf. B.)

Fagotto (Fg.)

Controfagotto (C. Fg.)

2 Corni in *Fa* (Cor.)

Trombone (Trbn.)

Timpani (Tp.)

Ganzà (Gnz.)

Chocalhos (Sonagliera) (Chcl.)

Raganella (Rg.)

Reco - reco (R. r.)

Tamburello (Tmbl.)

Tamburo Acuto (Tmb. A.)

Tamburo (Tmb.)

Triangolo (Trg.)

Piatti (P.)

Tam - tam (T. - t.)

Gran Cassa (G. C.)

Celeste (Cel.)

Pianoforte (Pf.)

Violini I {

Violini II { (Vni)

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (Cb.)

Heitor Villa-Lobos

BACHIANAS BRASILEIRAS N.2

PRELUDIO

O CANTO DO CAPADOCIO
LA CHANSON DU CAMPAGNARD
THE SONG OF THE COUNTRYMAN

IL CANTO DEL CAMPAGNOLO
EL CANTO DEL CAMPESINO
DER GESANG DES LANDMANN'S

Adagio

1

CLARINETTO *Sib*

SAXOFONO TENORE *Sib*

CONTROFAGOTTO

CORNI *Fa*

CELESTE

PIANOFORTE

Adagio

1

DIV.

I. VIOLINI

II. VIOLINI

VIOLE

VIOLONCELLI

CONTRABBASSI

Cl. Sib

Sax. T. Sib

appassionato

f

Cel.

Vni

Vle

Ve.

Cb.

UNITI DIV. UNITI DIV. DIV. DIV.

Detailed description: This system of a musical score includes parts for Clarinet in B-flat, Saxophone Tenor in B-flat, Cello, Violin, Viola, Violoncello, and Contrabass. The Clarinet and Saxophone parts feature triplets and are marked 'appassionato' and 'f'. The string parts are divided into 'UNITI' and 'DIV.' sections. The key signature has three flats and the time signature is 3/4.

Cl. Sib

Sax. T. Sib

Fg.

Cor. Fa

Vni

Vle

Ve.

Cb.

p

pp

f

2 3

UNITI

Detailed description: This system continues the musical score with parts for Clarinet in B-flat, Saxophone Tenor in B-flat, Fagotto, Cor Anglais in F, Violin, Viola, Violoncello, and Contrabass. It features dynamic markings such as 'p', 'pp', and 'f'. The Clarinet and Saxophone parts have circled numbers '2' and '3' above them. The string parts include 'UNITI' markings. The key signature has three flats and the time signature is 3/4.

Ob. *mf* *p*

Cl. Sib *pp* *p*

Sxf. T. Sib *pp*

Fg.

Cor. Fa *p*

Trbn. *mf*

Tp. *mf*

Vni *ppp* *pp*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*

DIV. UNITI

8

UNITI

Fl.

Ob.

Cl.
Sib

Sxf. T.
Sib

Fg.

Cor.
Fa

Trbn.

Cel.

Vni

Vle

Vc.

Cb.

4

mf — *f*

mf

Solo

mf — *f*

pp

pp

mf — *f*

pp

pp

Fl.
Ob.
Sxf.T.
Sib
Fg.

Cel.
Vni
Vle
Vc.
Cb.

string.

rall:.....poco.....a.....

Cl.
Sib
Sxf.T.
Sib
Fg.

Cor.
Fa

string.

rall:.....poco.....a.....

Vle
Vc.
Cb.

DIV.

6

6

poco a tempo

Cl. Sib

Fg.

Cor. Fa

a 2

6

poco a tempo

Vni

Vle

Vc.

Cb.

pp

pp

pp

7

Ob.

Cl. Sib

Sxf. T. Sib

Fg.

Cor. Fa

Cel.

mf

pp

pp

pp

p

7

Vni

Vle

Vc.

Cb.

I. SOLO

GLI ALTRI

UNITI pp

pp

pp

pp

string. a tempo

Ob.

Fg.

Cor. Fa

Cel.

string. a tempo

Vni

Vle

Vc.

Cb.

TUTTI UNITI

PIZZ. ARCO DIV.

pp

mf

pp

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

I.

p

mf

Vni

Vle

Vc.

Cb.

pp

pp

pp

pp

Andantino mosso
estremamente ritmato

8

Fl. *f* *p*

Ob. *f* *p*

Cl. Sib *f* *p*

Sxf. T. Sib *f* *p*

Fg. *ff*

Cor. Fa

Pf. *mf* *ff*

8^a bassa

8

Andantino mosso
estremamente ritmato

Vni. *p cantabile*

Vle. *mf*

Vc. *ff* *cantabile*

Cb. *ff*

PIZZ. ARCO

DIV.

Fl.

Ob.

Cl.
Sib

Sxf.T.
Sib

Fg.

Cor.
Fa

Pf.

Vni

Vle

Ve.

Cb.

I.

mf

8^a bassa..!

8^a bassa..!

8^a bassa

mf

PIZZ.

ff

Fl.
Ob.
Cl. Sib
Sxf. T. Sib
Fg.
Cor. Fa
Pf.
Vni
Vle
Vc.
Cb.

I. a. 2 f 3 3

8^a bassa!

ff

8^a bassa!

3 3

Detailed description: This is a page of a musical score for orchestra and solo instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone in B-flat (Sxf. T. Sib), Bassoon (Fg.), Cor Anglais in F (Cor. Fa), Piano (Pf.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Saxophone, and Bassoon parts feature a rhythmic pattern of eighth notes with accents. The Bassoon part has a melodic line with some rests. The Cor Anglais part has a melodic line with a first ending (I.) and a second ending (a. 2) marked with a forte (f) dynamic. The Piano part has a rhythmic accompaniment with a first ending (I.) and a second ending (a. 2) marked with a forte (f) dynamic. The Violin part has a melodic line with a first ending (I.) and a second ending (a. 2) marked with a forte (f) dynamic. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment. The score is divided into three measures. The first measure contains the main rhythmic pattern. The second measure contains the first ending (I.) and the second ending (a. 2). The third measure contains the final notes of the first and second endings. The dynamics range from forte (f) to fortissimo (ff).

9

Fl.

Ob.

Cl.
S \flat b

Sxf.T.
S \flat b

Fg.

Cor.
Fa

a 2

Pf.

9

Vni I.
DIV.

Vni II.

Vle

Vc.

Fl. *f* *cresc.* *f* 3 3

Ob. *f* *cresc.* *f* 3 3

Cl. Sib

Vni I.

Vni II. PIZZ.

Vle PIZZ.

Ve. PIZZ. *p*

Fl. *cresc. sempre* 3 3

Ob. *cresc. sempre* 3

Vni I.

Vni II.

Vle

Ve.

10

Fl. *ff*

Ob. *ff*

Cl. *ff*

Sib

Sxf. T. *ff*

Sib

Fg. *mf*

Cor. *f*

Fa

UNITI

10

Vni *f* ARCO DIV.

Vle *f* ARCO

Vc. *f* ARCO

rall.

11 Adagio

Ob. *mf*

Cl. *mf*

Sib

Sxf. T. *mf* Solo

Sib

Fg. *mf*

Cor. *f*

Fa

rall.

11 Adagio

Vni *mf*

Vle *pp* UNITE

Vc. *pp* UNITE

Cb. *pp* UNITE

Cl. Sib

Sxf. T. Sib

Fg.

Vni

Vle

Vc.

Cb.

12

12

mf

f

f

f

f

DIV.

UNITI

string. a tempo

Cl. Sib

Sxf. T. Sib

Fg.

Cor. Fa

string. a tempo

Vni

Vle

Vc.

Cb.

DIV.

13

Fl. *p*

Ob. *p*

Cl. *p*
Si b

Sxf. T. *p*
Si b

Fg. *pp*

Cor. *p*
Fa

Detailed description: This system contains the woodwind parts for measures 13 through 16. The Flute (Fl.) and Oboe (Ob.) parts are marked *p*. The Clarinet in B-flat (Cl. Si b) and Saxophone in B-flat (Sxf. T. Si b) parts are also marked *p*. The Bassoon (Fg.) part is marked *pp*. The Cor Anglais (Cor. Fa) part is marked *p*. The notation includes various note values, rests, and dynamic markings.

13

Vni

Vle *DIV.*

Vc.

Cb.

Detailed description: This system contains the string parts for measures 13 through 16. The Violin I (Vni) part features a melodic line with slurs and accents. The Violin II (Vle) part is marked *DIV.* and has a similar melodic line. The Viola (Vc.) and Cello (Cb.) parts provide harmonic support with chords and moving lines. The notation includes slurs, accents, and dynamic markings.

Fl. *pp*

Ob. *pp*

Cl. *p*
Si b

Sxf. T. *p*
Si b

Fg.

Cor. *a2*
Fa

Detailed description: This system contains the woodwind parts for measures 17 through 20. The Flute (Fl.) and Oboe (Ob.) parts are marked *pp*. The Clarinet in B-flat (Cl. Si b) and Saxophone in B-flat (Sxf. T. Si b) parts are marked *p*. The Bassoon (Fg.) part has a sustained note. The Cor Anglais (Cor. Fa) part is marked *a2*. The notation includes slurs, accents, and dynamic markings.

Vni

Vle

Vc. *pp*

Cb.

Detailed description: This system contains the string parts for measures 17 through 20. The Violin I (Vni) and Violin II (Vle) parts have sustained notes. The Viola (Vc.) part is marked *pp* and has a melodic line. The Cello (Cb.) part has a sustained note. The notation includes slurs, accents, and dynamic markings.

ARIA

O CANTO DA NOSSA TERRA
LE CHANT DE NOTRE TERRE
THE SONG OF OUR COUNTRY

IL CANTO DELLA NOSTRA TERRA
EL CANTO DE NUESTRA TIERRA
DER GESANG UNSERER ERDE

Largo

rall.

FLAUTO *ff*

OBOE *f*

CLARINETTO *Sib* *f*

SAXOFONO TENORE *Sib* *ff*

FAGOTTO *ff*

Fa
CORNI *f*
Fa

TROMBONE *f*

PIANOFORTE *ff*

Largo

rall.

I. VIOLINI *ff*

II. VIOLINI *ff*

VIOLE *ff*

VIOLONCELLI *ff*

CONTRABBASSI *ff*

1 Largo assai
a tempo (in 6)

Ob. *pp*

Cl. Sib *pp*

Sxf.T. Sib *pp*

Fg. *mf*

Cor. Fa *pp* I.

Trbn. *pp*

1 Largo assai
a tempo (in 6)

ISOLO *p*

GLI ALTRI *p*

Vc. *p* PIZZ. *pp*

Cb. *p* PIZZ. *pp*

2

Ob. *pp*

Cl. Sib *pp*

Sxf.T. Sib *pp*

Fg. *pp*

Cor. Fa I. *mf* *pp*

Vc. *p*

Cb. *p*

3

rit.

Fl. *p* *pp*

Ob. *ppp*

Cl. Sib *pp*

Sxf. T. Sib *mf* *ppp*

Fg. *ppp*

Cor. Fa *pp*

Vc. *rit.*

Cb.

3

rit.

poco rall.

4 poco a tempo

Fl. *p*

Ob. *p*

Cl. Sib *mf*

Fg. *mf*

Cor. Fa *mf*

T-t. *mf*

Pf. *mf* *8^a bassa*

poco rall.

4 poco a tempo

PIZZ.

Vle. *mf*

Vc. *ARCO* *mf*

Cb. *ARCO* *mf*

5 Tempo di Marcia (Moderato)

Sxf.T. Sib Solo

Cor. Fa II.

Pf. *mf sempre senza Ped.*

5 Tempo di Marcia (Moderato)

Vni PIZZ. *p*

Vle *p*

Vc. TUTTI DIV. *p* PIZZ. UNITI

Cb. *p*

Sxf.T. Sib

Pf.

Vni

Vle

Vc.

Cb.

6

Sxf.T.
Sib

Pf.

Vni

Vle

Vc.

Cb.

pp

mf

ARCO

6

Pf.

Vle

Vc.

Cb.

7

Sxf. T. Solo
Sib

Pf.

Vni

Vle

Vc. PIZZ.
p

Cb.

Sxf. T.
Sib

Pf.

Vni

Vle

Vc.

Cb.

ARCO
ff

8

F1. *f* *pp*

Ob. *f* *pp*

Cl. Sib *f* *pp*

Sxf. T. Sib *f* *pp*

Fg. *f* *pp*

Cor. Fa *f* *pp*

Trbn. *f* *pp*

Tp. *f secco* *pp*

Pf. *pp*

8

Vni. *sf* *pp* *pp*

Vle. *sf* *pp* *pp*

Vc. ARCO *p* PIZZ. *p*

Cb. *f* *p*

Fl. *p*

Ob. *p*

Cl. Sib *p*

Sxf. T. Sib *mf*

Fg. *p*

Trbn. *f* gliss.

Vni *pizz.*

Vle *pizz.*

Vc. *mf*

Cb.

Sxf. T. Sib

Trbn.

Pf.

Vni

Vle

Vc.

Cb.

Sxf. T. Sib

Trbn.

Pf.

Vni

Vle

Vc.

Cb.

allarg. **10** Largo

Fl. *mf* *cresc.* *f* *ff*

Ob. *mf* *cresc.* *f* *ff*

Cl. Sib *mf* *cresc.* *f* *ff*

Sxf.T. Sib *f* *cresc.* *ff*

Fg. *f* *cresc.*

Cor. Fa *cresc.*

Trbn. *f* *cresc.*

Tp. *mf* *cresc.* *mf* *f*

Pf. *cresc.* *ff*

allarg. **10** Largo

Vni *ARCO* *cresc.* *f* *ff*

DIV. ARCO *cresc.* *f* *ff*

Vla *ARCO* *cresc.* *ff*

DIV.

Vc. *ARCO* *cresc.* *ff*

Cb. *ARCO* *cresc.* *ff*

Largo assai
I. Tempo (in 6)

rall.

Fl.

Ob.

Cl.
Si b

Sxf.T.
Si b

Fg.

Cor.
Fa

Trbn.

Tp.

pp

mf

pp

Largo assai
I. Tempo (in 6)

rall.

Vni

Vle

Vc.
I. SOLO
GLI ALTRI

Cb.

mf

f

pp

pp

PIZZ.

PIZZ.

Ob.

Cl.
Si b

Sxf.T.
Si b

Fg.

Cor.
Fa

I.

Vni I.

Vc.

Cb.

11

Ob.

Cl. Sib

Sxf. T. Sib

Fg.

pp

Solo

mf

Cor. Fa I.

mf

pp

11

Vni I.

Vc.

Cb.

12

Fl.

Ob.

Cl. Sib

Sxf. T. Sib

Fg.

p

pp

ppp

pp

ppp

poco rall.

12

Vni I.

Vc.

Cb.

I. SOLO

poco rall.

13 poco a tempo

Fl. *p* *sf pp*

Ob. *p* *sf pp*

Cl. Sib *mf* *sf pp*

Sxf. T. Sib

Fg. *mf* *sf pp*

Cor. Fa *p* *sf pp*

Trbn. *mf*

T-t. *mf*

Pf. *mf* *mf*

8^a bassa

13 poco a tempo

Vni *f* *sf p* *pp* *ppp*

Vle *f* *sf p* *pp* *mf* **PIZZ.** **ARCO**

Vc. **TUTTI UNITI** **ARCO** *f* *sf p* *pp* *ppp*

Cb. *mf cresc.* *sf p* *pp* *ppp*

DANSA

LEMBRANÇA DO SERTÃO
SOUVENIR DU DESERT
MEMORY OF THE DESERT

RICORDO DEL DESERTO
RECUERDO DEL DESIERTO
ERINNERUNG AN DIE WÜSTE

Andantino moderato

FLAUTO
OBOE
FAGOTTO
TROMBONE
PIANOFORTE

Musical score for Flute, Oboe, Bassoon, Trombone, and Piano. The Flute and Oboe parts feature triplets of eighth notes in the second measure, marked *mf*. The Bassoon part has a long note in the first measure, marked *sf p*. The Trombone part has a solo note in the second measure, marked *f*. The Piano part has a long note in the first measure, marked *mf*.

Andantino moderato

VIOLINI
VIOLE

Musical score for Violins and Viola. The Violin I part is marked *DIV. PIZZ.* and *mf*. The Violin II part is marked *PIZZ. 6* and *mf*. The Viola part is marked *PIZZ. ARCO 6* and *mf*. All string parts feature sixteenth-note patterns with accents.

Musical score for Flute, Oboe, Bassoon, Cor Anglais, Trombone, Violin, Viola, Violoncello, and Contrabass. The Flute and Oboe parts feature triplets of eighth notes in the second measure, marked *f*. The Bassoon part has a long note in the first measure, marked *pp*. The Cor Anglais part has a long note in the first measure, marked *pp*. The Trombone part has a triplet of eighth notes in the first measure. The Violin part has a triplet of eighth notes in the first measure. The Viola part has a triplet of eighth notes in the first measure. The Violoncello part has a long note in the first measure, marked *pp*. The Contrabass part has a long note in the first measure, marked *pp*.

1

Fg.

Cor.
Fa

Trbn.

Vni

Vle

Vc.

Cb.

ARCO

Fl.

Ob.

Cl.
Si b

Sxf. T.
Si b

Trbn.

Vni

Vle

Vc.

Cb.

30

2 rall.

a tempo

Fl.

Ob.

Cl.
Si b

Sxf. T.
Si b

Trbn.

2 rall.

a tempo

Vni

Vle

Vc.

Cb.

rall.

a tempo

Fl.

Ob.

Cl.
Si b

Sxf. T.
Si b

Fg.

Cor.
Fa

Trbn.

rall.

a tempo

Vni

Vle

Vc.

Cb.

Fl. *6.*

Ob. *6.*

Cl. Sib *6.*

Sxf. T. Sib *6.*

Fg.

Cor. Fa

Trbn. *3*

Vni *f* *3*

Vle

Vc.

Cb.

3

Fl. *6*

Ob. *mf* *6*

Cl. Sib *mf* *6*

Sxf. T. Sib *mf* *6*

Fg.

Cor. Fa

Trbn. *gliss.*

Vni

Vle

Vc.

Cb.

3

Vni II

Vle

Vc. *PIZZ.*

Cb. *PIZZ.* *mf* *3*

Fl. *6* *6* *6*

Cl. *6* *6* *6*
Si b

Fg.

Cor. *Fa*

Trbn.

Vni II.

Vle.

Vc. ARCO PIZZ. *3* *3*

Cb. ARCO PIZZ. *3* *3*

Fl. *6* *6* *6* **4** *mf* *ff*

Cl. *6* *6* *6* *mf* *ff*
Si b

Fg. *ff*

Cor. *Fa* *ff*

Vni. **4** UNITI *f*

Vle. *f*

Vc. DIV. IN 2 ARCO UNITI *f*

Cb. ARCO *f*

Allegro

Fl.
Ob.
Cl. Sib
Sxf. T. Sib
Fg.
Cor. Fa
Trbn.

Allegro

Vni
Vle
Ve.
Cb.

5

Ob.
Sxf. T. Sib
Fg.
Cor. Fa
Trbn.

DIV. 5

DIV. IN 3

Vni
Vle
Ve.
Cb.

5 UNITI

Vni

UNITI

Vla

PIZZ.

ARCO₂ 3 3 3 3

Cb.

PIZZ. *mf*

ARCO₃ 3 3 3 3

6

Fl.

Ob.

Cl. Sib

Sxf. T Sib

Fg.

Cor. Fa a2

Trbn.

ff

f

6

Vni

Vla

Vc.

Cb.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Treble clef, playing a melodic line with triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets.
- Cl. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with triplets.
- Sxf. T. Sib** (Saxophone in B-flat): Treble clef, playing a melodic line with triplets.
- Fg.** (Fagotto): Bass clef, playing a melodic line with triplets.
- Cor. Fa** (Cor Anglais): Treble clef, playing a melodic line with a dynamic marking of *a 2*.
- Trbn.** (Trumpet): Bass clef, playing a melodic line with a dynamic marking of *a 2*.
- Pf.** (Piano): Grand staff, playing a melodic line with a dynamic marking of *mf*.
- Vni** (Violin): Treble clef, playing a melodic line with a dynamic marking of *mf*.
- Vle** (Viola): Treble clef, playing a melodic line with a dynamic marking of *ff*.
- Ve.** (Violoncello): Bass clef, playing a melodic line with a dynamic marking of *PIZZ.*
- Cb.** (Contrabasso): Bass clef, playing a melodic line with a dynamic marking of *PIZZ.*

Fl.
Ob.
Cl. Sib
Sxf. T. Sib
Fg.
Cor. Fa a 2
Trbn.
Pf.
Vni
Vle
Vc. ARCO
Cb. ARCO

mf < *sff* *mf* < *sff* *mf* < *sff* *mf*

Più mosso

7

Fl.

Ob.

Cl. Sib

Sxf. T. Sib

Fg.

Cor. Fa a 2

Trbn.

Tp.

7 Più mosso

UNITI

Vni

Vle

Vc.

Cb. DIV.

DIV.

38 **Allegro**

Sxf.T. Sib
Fg.
Cor. Fa
Trbn.

Allegro UNITI

Vni
Vle
Vc.
Cb. DIV.

Cl. Sib
Sxf.T. Sib
Fg.
Cor. Fa
Trbn.

Pf.

Vni
Vle
Vc. DIV.
Cb.

9

Fl.

Ob.

Cl.
Si b

Sxf. T.
Si b

Fg.

Cor.
Fa

Trbn.

Tp.

Cel.

Pf.

9

Vni

Vle

Vc.

Cb.

DIV. IN 3

DIV. 8

UNITI

PIZZ.

ARCO

UNITI

DIV.

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone in B-flat (Sxf. T. Sib), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet (Trbn.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many accents. The Violin and Viola parts include markings for 'DIV.' and 'ff' (fortissimo). The Cello and Contrabass parts include markings for 'ARCO' and 'UNITI'.

10

Musical score for measures 41-44. The score includes parts for Oboe (Ob.), Saxophone in B-flat (Sxf. T. Sib), Bassoon (Fg.), Cor Anglais (Cor. Fa), and Trumpet (Trbn.). The key signature has two sharps. The music features rhythmic patterns with accents. The Trumpet part includes a marking for 'ff'.

10

Musical score for measures 45-48. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps. The Violin part includes markings for 'DIV.' and 'UNITE'. The Viola part includes a marking for 'UNITE'. The Cello and Contrabass parts include markings for 'DIV.', 'UNITI', and 'PIZZ.' (pizzicato). The Cello part also includes a marking for 'mf' (mezzo-forte).

UNITI

Vni

Vle

Vc.

Cb.

ARCO *3*

11

Fl.

Ob.

Cl. Sib

Sxf. T. Sib

Fg.

Cor. Fa a 2

Trbn.

ff

f

11

Vni

Vle

Vc.

Cb.

Fl. *3*

Ob. *3*

Cl. *3*
Si b

Sxf. T. *3*
Si b

Fg. *3*

Cor. *a 2*
Fa

Trbn.

Pf. *mf*

Vni

Vle *ff*

Vc. *PIZZ.*

Cb. *PIZZ.*

Detailed description: This page of a musical score, numbered 42, features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Saxophone in B-flat (Sxf. T. Si b), and Bassoon (Fg.), all playing rhythmic patterns of eighth notes with triplets. The brass section consists of Cor Anglais (Cor. Fa, marked 'a 2'), Trumpet (Trbn.), and Trombone (Cb.). The piano (Pf.) part features a melodic line in the right hand and a supporting bass line in the left hand, marked 'mf'. The string section includes Violin (Vni), Viola (Vle, marked 'ff'), Violoncello (Vc., marked 'PIZZ.'), and Contrabass (Cb., marked 'PIZZ.'). The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

Fl.

Ob.

Cl.
Sib

Sxf.T.
Sib

Fg.

Cor.
Fa

Trbn.

Pf.

Vni

Vle

Vc.

Cb.

DIV. IN 3

ARCO

ARCO

mf < *sff* *mf* < *sff* *mf* < *sff* *mf*

Più mosso

12

Fl.

Ob.

Cl.
Sib

Sxf. T.
Sib

Fg.

Cor.
Fa

Trbn.

Tp.

12

Più mosso

DIV.

Vni

Vle

Vc.

Cb.

UNITI

DIV.

13 Allegro

Sxf.T. Sib
 Sib
 Fg.
 Cor. Fa
 Fa
 Trbn.
 Trbn.

13 Allegro

UNITI

Vni
 Vle
 Vc.
 Cb.
 DIV.

Cl. Sib
 Sib
 Sxf.T. Sib
 Sib
 Fg.
 Cor. Fa
 Fa
 Trbn.
 Trbn.

Pf.

Vni
 Vle
 Vc.
 Cb.
 DIV.

14

Fl. *f p ff*

Ob. *f p ff*

Cl. Sib *f p ff* *mf*

Sxf. T. Sib *f p ff* *mf*

Fg. *f p ff* *mf*

Cor. Fa *f p ff* *sf pp*

Trbn. *f p ff*

Tp. *f p ff*

Cel. *p fff*

Pf. *p fff*

Vni. *p fff*

Vle. *p fff*

Vc. *p fff*

Cb. *p fff* *sf pp*

15 I. Tempo

Musical score for measures 15-16, upper staves. The system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone in B-flat (Sxf. T. Sib), Cor Anglais (Cor. Fa), and Trombone (Trbn.).

- Flute: Measures 15-16 feature triplet eighth notes. Measure 16 has a *pp* dynamic.
- Oboe: Measures 15-16 feature triplet eighth notes.
- Clarinet in B-flat: Measure 16 has a *pp* dynamic.
- Saxophone in B-flat: Measure 16 has a *pp* dynamic.
- Cor Anglais: Measure 15 has a *pp* dynamic. Measure 16 has a *Solo* marking.
- Trombone: Measure 16 has a *f* dynamic.

15 I. Tempo

Musical score for measures 15-16, lower staves. The system includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

- Violin: Measure 15 has a *PIZZ.* marking. Measures 15-16 feature a rhythmic pattern of eighth notes. Measure 16 has a *mf* dynamic.
- Viola: Measures 15-16 feature a rhythmic pattern of eighth notes.
- Violoncello: Measures 15-16 feature a rhythmic pattern of eighth notes. Measure 16 has a *pp* dynamic.
- Contrabass: Measures 15-16 feature a rhythmic pattern of eighth notes. Measure 16 has a *pp* dynamic. The word "UNITI" is written above the staff in measure 16.

16

Musical score for measure 16, upper staves. The system includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone in B-flat (Sxf. T. Sib), Cor Anglais (Cor. Fa), and Trombone (Trbn.).

- Flute: Measure 16 has a *pp* dynamic.
- Clarinet in B-flat: Measure 16 has a *pp* dynamic.
- Saxophone in B-flat: Measure 16 has a *pp* dynamic.
- Cor Anglais: Measure 16 has a *pp* dynamic.
- Trombone: Measure 16 has a *f* dynamic.

16

Musical score for measure 16, lower staves. The system includes Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

- Violin II: Measure 16 has a *mf* dynamic.
- Viola: Measure 16 has a *mf* dynamic.
- Violoncello: Measure 16 has a *pp* dynamic.
- Contrabass: Measure 16 has a *pp* dynamic.

Sxf. T. Sib

Cor. Fa

Trbn.

ARCO

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl. Sib

Sxf. T. Sib

Fg.

Cor. Fa

Trbn.

Vni II

Vle

Vc.

Cb.

mf

pp

pp

rall.

a tempo

rall.

a tempo

Fl.
Ob.
Cl. Sib
Sxf.T. Sib
Fg.
Cor. Fa

Trbn.
Vni
Vle
Vc.
Cb.

Fl.
Ob.
Cl. Sib
Sxf.T. Sib
Fg.

Cor. Fa
Trbn.
Vni II.
Vle
Vc.
Cb.

Fl.
Ob.
Cl.
Sib
Sxf. T.
Sib
Fg.
Cor.
Fa
Trbn.

Vni
Vle
Vc.
Cb.

Fl.
Ob.
Cl.
Sib
Sxf. T.
Sib
Fg.
Cor.
Fa
Trbn.

Vni
Vle
Vc.
Cb.

Fl. *f*

Ob.

Cl. Sib *f*

Fg.

Cor. Fa

Trbn.

Vni *pp* (armonici) DIV. IN 3

Vle

Vc. *mf*

Cb. *mf*

19

Fl. *p*

Cl. Sib *p*

Cor. Fa

Trbn.

19

Vni II

Vle

Vc. *pp* ARCO

Cb. *pp* ARCO

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, starting with a *p* dynamic.
- Ob.**: Oboe.
- Cl. Sib**: Clarinet in B-flat, starting with a *p* dynamic.
- Sxf. T. Sib**: Saxophone in B-flat, starting with a *pp* dynamic.
- Fg.**: Bassoon, starting with a *pp* dynamic.
- Cor. Fa**: Trumpet in F.
- Trbn.**: Trombone.
- Tp.**: Trompano.
- Pf.**: Piano, with a section marked *8^a bassa*.
- Vni**: Violin I, featuring *DIV.* markings and triplets.
- Vle**: Violin II, featuring *DIV.* markings and triplets.
- Vc.**: Viola, featuring *DIV.* markings and triplets.
- Cb.**: Cello, featuring *DIV.* markings and triplets.

TOCCATA

O TREMZINHO DO CAIPIRA
LE PETIT TRAIN DU PAYSAN BRÉSILIEU
THE LITTLE TRAIN OF THE BRASILIAN COUNTRYMAN

IL TRENINO DEL CONTADINO BRASILIANO
EL PEQUEÑO TREN DEL CAMPESINO BRASILEÑO
DAS ZÜGLEIN DES BRASILIANISCHEN BAUERS

Un poco moderato

1

FLAUTO

CLARINETTO
S¹ b

TIMPANI

GANZA
CHOCALHOS

RAGANELLA

RECO-RECO

TAMBURELLO

PIANOFORTE

Un poco moderato

con SORD.

8-

1

VIOLINI I.

DIV.

con SORD.

ppp

VIOLINI II.

DIV.

pp

VIOLE

pp

VIOLONCELLI

DIV.

pp

CONTRABBASSI

pp

This page of a musical score, numbered 54, contains the following parts and markings:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *mf*
- Cl. S \flat** (Clarinet in B-flat): *mf*
- Fg.** (Fagott/Bassoon): *mf*
- Tp.** (Trompe/Tuba): Includes triplet markings (3).
- Gnz. Chcl.** (Glockenspiel/Chimes): Includes triplet markings (3).
- Rg.** (Ragtime/Drum): Includes triplet markings (3).
- R-r.** (Ragtime/Drum): Includes triplet markings (3).
- Tmbl.** (Tambourine): Includes triplet markings (3).
- Pf.** (Piano): Includes triplet markings (3).
- Vni I.** (Violin I): Includes a section marked with a dotted line and the number 8.
- Vni II.** (Violin II): Includes triplet markings (3).
- Vle.** (Viola): Includes triplet markings (3).
- Ve.** (Violoncello): Includes triplet markings (3).
- Cb.** (Contrebasse/Double Bass): Includes triplet markings (3).

2

Fl.
Ob.
Cl.
Sib
Fg.

Tp.
Gnz.
Chcl.
R.-r.
Tmbl.

Pf.

2

Vni I.
Vni II.
Vle
Vc.
Cb.

The musical score is arranged in a standard orchestral format. At the top, the woodwind section includes two parts for Cor. (Cornet) and Fa (Flute), and one part for Trbn. (Trumpet). These parts feature glissando markings (*gliss.*) and dynamic markings (*f*). Below them is the Tp. (Trumpet) part with dynamic markings *p*, *sf*, and *p*. The R.-r. (Recorder) and Tmbl. (Tombone) parts are positioned below the trumpets. The Pf. (Piano) part is a grand staff with complex rhythmic patterns. The string section consists of Vni (Violin), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabass) parts, all featuring rhythmic patterns and dynamic markings like *sfz*.

Fl.

Ob.

Cl.
S \flat

Fg.

Cor.
Fa

Trbn

Trp.

Gnz.
Chcl.

Tmb.A.

Vni

Vle

Vc.

Cb.

mf

f

Re

4

Fl.
Ob.
Cl. Sib
Fg.
Cor. Fa
Tp.
Gnz. Chcl.
Tmb. con SORD.

Mi-La

Detailed description: This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet (Tp.), Gong and Chimes (Gnz. Chcl.), and Tom-tom (Tmb. con SORD.). The woodwinds and bassoon play a melodic line with slurs and accents. The trumpet plays a rhythmic pattern of eighth notes. The gong and chimes and tom-tom play a steady accompaniment of eighth notes. A dynamic marking 'f' is present under the bassoon staff. The word 'Mi-La' is written above the trumpet staff.

4

Vni
Vle
Vc.
Cb.

Detailed description: This system of a musical score includes staves for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The violin and viola play a melodic line with slurs. The cello and contrabass play a rhythmic accompaniment of eighth notes. A dynamic marking 'f' is present under the cello staff.

5

Fl.

Ob.

Cl.
Sib

Sxf. Br.
Mib

Fg.

Cor.
Fa

Trbn.

Tp.

Gnz.
Chcl.

R.-r.

Tmb.
Tmb.

5

Vni

Vle

Vc.

Cb.

This musical score page, numbered 62, features ten staves of music for various instruments. The instruments are labeled on the left as follows: Cor. Fa (Coronet/Fa), Trbn. (Trumpet), Tp. (Trumpet), Chcl. (Chlorophone), R.-r. (Rhythm), Cel. (Cello), Pf. (Piano), Vni (Violin), Vle (Viola), Vc. (Violoncello), and Ob. (Oboe). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The first staff, for Cor. Fa, begins with a first ending bracket labeled 'I.' and includes a triplet of eighth notes. The Trbn. staff has a final measure with a dynamic marking of *f*. The Chcl. and R.-r. staves play a rhythmic accompaniment of eighth notes with chords. The Cel. and Pf. staves have a melodic line that enters in the fifth measure, featuring a triplet of eighth notes. The Vni and Vle staves have a melodic line with a triplet of eighth notes in the fifth measure. The Vc. and Ob. staves play a rhythmic accompaniment of eighth notes with chords. The page number 129643 is located at the bottom center.

Fl.
Ob.
Cl.
Sib
Sax.Br.
Mib
Fg.
Tp.
Gnz.
Chel.
Rg.
R-r.
Tmb.
Cel.
Pf.
Vni
Vle
Vc.
Cb.

mf
ff
gliss.
gliss.
gliss.
mf

8

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

a 2

ff

Trbn.

Solo

mf

5

Tp.

Gnz.

Rg.

R.-r.

P. G. C.

(con bacchetta di ferro)

8

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
Sib

Sxf.Br.
Mi b

Cor.
Fa

Gnz.

Rg.

R.-r.

P.
G. C.

Pf.

trem.

mf

a 2

3

3

Vni

Vle

Vc.

Cb.

DIV.

This musical score page, numbered 68, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone in B-flat (Sxf. Br. Mi b), Bassoon (Fg.), Horn in F (Cor. Fa), and Trumpet in B-flat (Trbn.). The middle section contains Percussion (Pf.) and a Chorus line (Chcl.). The bottom section is for the string ensemble, with Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *aperte*, *f*, and *div.* (divisi). The page number 129643 is located at the bottom center.

10

Fl.

Ob.

Cl.
Si b

Sxf.Br.
Mi b

Fg.

Cor.
Fa

Trbn.

senza SORD.

mf

Tp.

Chel.

R.-r.

sf p mf

p sf p sf p

Pf.

p

secco senza Pedale

10

Vni

Vle

Vc.

Cb.

UNITI

pp

pp

pp

6 PIZZ. 6

mf

Fl.

Ob.

Cl. Sib

Cor. Fa

Tp.

Chcl.

R.-r.

Trg. P. con SORD. (con bacchetta del Trg.)

Pf.

Vni

Vle

Vc.

Cb.

sf

f

p

sf

p

sf

p

ppp

ppp

ppp

ARCO

PIZZ.

sf

p

DIV.

Fl.
Ob.
Cl. Sib
Tp.
Chel.
R.-r.
P.
Pf.
Vni
Vle
Vc.
Cb.

3
3
3
3

f *p*

3
3
3
3
3

ARCO PIZZ.

mf

Detailed description: This page of a musical score, numbered 72, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Trombone (Tp.), Cello (Chel.), Double Bass (R.-r.), Piano (P.), Piano (Pf.), Violin I (Vni), Violin II (Vle), Viola (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl. Sib) play melodic lines with slurs and accents. The strings (Tp., Chel., R.-r., Vni, Vle, Vc., Cb.) provide harmonic support with rhythmic patterns and triplets. The piano part (Pf.) features a complex texture with multiple voices. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions for the double bass include *ARCO* (arco) and *PIZZ.* (pizzicato). The score is written in a key with one sharp (F#) and a 2/4 time signature.

Fl.

Ob.

Cl.
Sib

Cor.
Fa

Trbn.

Tp.

Chcl.

R.-r.

Pf.

f

sf p

sf p

Vni

Vle

Ve.

Cb.

ARCO

PIZZ.

ARCO

sf

p

sf

Fl.

Ob.

Cl.
Sib

Tp.

Chol.

R.-r.

Pf.

Vni

Vle

Vc.

Cb.

mf

sf

p

mf

sfz

mf

PIZZ.

ARCO

PIZZ.

13

Fl.

Ob.

Cl.
Sib

Tp.

Chel.

R.-r.

Pf.

13

Vni

Vle

Vc.

Cb.

ARCO

PIZZ.

sf

mf

Fl.

Ob.

Cl.
Si b

Sxf.Br.
Mi b

Fg.

Trbn.

Trp.

Chcl.

R.-r.

Pf.

Vni

Vle

Vc.

Cb.

mf

f

sff

ARCO

PIZZ.

ARCO

PIZZ.

14

Fl.

Ob.

Sxf.Br.
Mib

Fg.

Tp.

Chcl.

R.-r.

Pf.

14

Vni

Vle

Vc.

Cb.

ARCO

PIZZ.

ARCO

PIZZ.

ARCO

ff

mf

fff

mf

ff

15

Fl.

Ob.

Tp.

Chel.

R.-r.

Trg.
P.
(con bacchetta del Trg.)

G.C.

Pf.

mf *mf* *mf* *mf* *mf*

sf

15

Vni

Vle

Ve.

Cb.

Ben vicino al PONTIC.
sino alla fine

Ben vicino al PONTIC.
sino alla fine

Ben vicino al PONTIC.
sino alla fine

ARCO

mf *ff*

Fg. *mf*

Cor. *f* *a 2* *gliss.* *gliss.* *gliss.*

Trbn. *mf*

Tp. *p* *f* *p*

Chcl.

R.-r.

Trg. P. *mf*

G.C. *mf*

Pf.

Vni.

Vle.

Vc. *PIZZ.* *ARCO* *PIZZ.*

Cb. *mf* *ff* *mf*

Flg. *f*

Cor. *a 2*
gliss.

Trbn. *f sf p*

Chcl. *f*

R.-r. *f*

Trg. P. *mf*

G.C. *mf*

Pf. *f*

Vni. *f*

Vle. *f*

Vc. *f*

Cb. *f* *ARCO* *PIZZ.* *mf*

17

allarg:..

Ott. *mf*

Ob. *mf*

Fg.

Cor. *a 2*

Fa

Trbn.

Tp.

Chcl.

R.-r.

Pf.

17

allarg:..

Vni I. DIV.

Vni II.

Vle

Vc. DIV. 5 5 5 5 5 5 UNITI

Cb.

poco..... a..... poco

Ott.

Ob.

Cor. Fa

Tp.

Chcl.

R.-r.

Pf.

poco..... a..... poco

Vni I.

Vni II.

Vle

Vc.

Cb.

dim:..... e..... allarg:..... **18** poco.....

Ott. 

Ob. 

Tp. 

Chcl. 

R.-r. 

Pf. 

dim:..... e..... allarg:..... **18** poco.....

Vni I. 

Vni II. 

Vle 

Vc. 

Cb. 

..... a..... poco

Ott.
Ob.
Fg.

Musical notation for Oboe (Ott.), Clarinet (Ob.), and Bassoon (Fg.) parts. The Oboe and Clarinet parts feature a melodic line with triplets and slurs. The Bassoon part is mostly rests with some notes at the end. A dynamic marking 'f' is present at the end of the section.

Tp.
Gnz.
Chcl.
R.-r.
Tmbl.

Musical notation for Trumpet (Tp.), Horns (Gnz. Chcl.), Trombones (R.-r.), and Timpani (Tmbl.) parts. The Horns and Trombones have a rhythmic accompaniment with triplets. The Timpani part has a simple rhythmic pattern.

Pf.

Musical notation for the Piano (Pf.) part. It features a complex accompaniment with triplets and slurs. A dynamic marking 'f' is present at the end of the section. The text '8^a bassa.....' is written below the piano part.

..... a..... poco

Vni I.
Vni II.
Vle
Vc.
Cb.

Musical notation for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.) parts. The Violins and Viola play a melodic line with slurs. The Violoncello and Contrabass parts have a rhythmic accompaniment with triplets. A dynamic marking 'arm.' is present at the end of the section.

Fl.
Ob.
Cl. Sib
Sxf.Br. Mib
Fg.
Cor. Fa
Trbn.
Tp.
Gnz. Chel.
R.-r.
Taml.
P.
G. C.
Cel.
Pf.
Vni I.
Vni II.
Vle.
Vc.
Cb.

(Piatto con piccola spazzola di ferro)

8^a bassa
8^a bassa!

arm.
pp
arm.
pp
arm.
pp
DIV.
arm.
pp
arm.
pp
arm.
pp
DIV.
arm.
pp
arm.
pp
Re
Sol
arm.
pp
PIZZ.
ff
PIZZ.
ff
PIZZ.
ff
PIZZ.
ff
PIZZ.
ff
PIZZ.
ff
PIZZ.
ff
PIZZ.
ff
PIZZ.
ff