

Paul de Maleingreau

Préludes à l'Introït

pour orgue sans pédale

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PRELUDES A L'INTROÏT

PAUL de MALEINGREAU
Op. 25

LE TEMPS DE LA PENTECÔTE

1. Le jour de la Pentecôte

Animé

ajoutez anches 8-4 au R *pp*

G P R

The musical score consists of three systems of piano accompaniment. The first system shows a treble and bass clef with a key signature of one flat and a 3/4 time signature. The melody in the treble clef is marked 'Animé'. The bass line is marked 'G P R'. The second system continues the piece, with dynamic markings 'plus f', 'anches Pos. *pp* plus f', and 'ff'. The third system features triplets and dynamic markings 'PR f', 'mf', and 'p'. The final measure of the third system includes the instruction 'anches G O'.

¹ Filles 8-4, mixtures, clav. acc. anches préparées à tous les claviers

2. Lundi de la Pentecôte. Gibavit eos

Mod! animé

(1)

PR *mf*

GPR

Animez

Retenez

Au mouv!

PR *mf*

Detailed description: This is a piano score for a piece titled '2. Lundi de la Pentecôte. Gibavit eos'. It is marked 'Mod! animé'. The score is written for two staves (treble and bass clef) in a key with one flat (B-flat major or D minor). It features numerous triplet markings (indicated by a '3' over a group of notes) and dynamic markings including 'PR mf' and 'GPR'. The piece is divided into sections with specific performance instructions: 'Animez' and 'Retenez' (with a fermata) are placed above the music, and 'Au mouv!' (Allegro movimento) is placed below. The score concludes with a double bar line.

3. Le dimanche de la Trinité

Animé

(2)

PR *mp*

GPR

(PR *mf*)

(PR *f*)

Detailed description: This is a piano score for a piece titled '3. Le dimanche de la Trinité'. It is marked 'Animé'. The score is written for two staves (treble and bass clef) in a key with two sharps (D major or F# minor). It features dynamic markings including 'PR mp', '(PR mf)', and '(PR f)'. The score concludes with a double bar line.

(1) Flûtes douces 8, Quintatons et Salicionels 8, clav. acc.

(2) Récit et Positif: Fonds 8, anches 8. G. O: Fonds 8, nazard, clav. acc.

4. 2^e dimanche. Factus est Dominus

Mod^o animé

(1)

GPR

Musical score for 'Factus est Dominus' in G major, 3/4 time. The score consists of two systems of grand staff notation. The first system includes a tempo marking 'Mod^o animé' and a performance instruction 'GPR'. The music features a rhythmic pattern of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes) in both the upper and lower staves. The second system continues the piece, ending with a double bar line.

5. 3^e dimanche. Respice in me

Modéré

(2)

GPR

Musical score for 'Respice in me' in G major, 3/4 time. The score consists of two systems of grand staff notation. The first system includes a tempo marking 'Modéré' and a performance instruction 'GPR'. The music is characterized by a steady, moderate pace with a mix of quarter and eighth notes. The second system continues the piece, ending with a double bar line.

Animé

ajoutez la montre 8

Continuation of the musical score for 'Respice in me'. The first system includes a tempo marking 'Animé' and a performance instruction 'ajoutez la montre 8'. The music becomes more rhythmic and energetic, featuring eighth and sixteenth notes. The second system continues the piece, ending with a double bar line.

Retenu

Au mou^o!

ajoutez Plein jeu au Récit

Continuation of the musical score for 'Respice in me'. The first system includes tempo markings 'Retenu' and 'Au mou^o!', and a performance instruction 'ajoutez Plein jeu au Récit'. The music is slower and more expressive, with a focus on sustained notes and a recitative-like feel. The second system continues the piece, ending with a double bar line.

(1) Récit et Positif: Anches 8-4, nazards et larigots, G.O: Fonds 8-4, gros nazard.
 (2) Gambes et Bourdons 8, clav. acc. Plein jeu du Récit préparé.

6. 4^e dimanche. Dominus illuminatio mea

Animé

(1) PR *ff*

GPR

non lié
ajoutez anches P et R.

anches G.O. et Montre 16

R *ff*

7. 5^e dimanche. Exaudi Domine.

Modéré

(2) G.O.

(1) Récit et Positif: Gambes 8 et 4, mixtures, *ff*. G.O: Gambes 8-4 et octavin harmonique 2, clav. acc. anches préparées.

(2) Positif: Bourdon et Salicional 8. G.O: Montre 8.

Musical score for the first system, featuring a piano accompaniment with triplets and a 'Pos p' marking.

8. 6^e dimanche. Dominus fortitudo plebis suae

Musical score for the second system, marked 'Lent' and containing 'GPR' and 'R' markings.

Musical score for the third system, featuring a complex piano accompaniment with chords and arpeggios.

Musical score for the fourth system, featuring a piano accompaniment with 'PR' and 'R' markings.

(1) Anches 8-4. Plein jeu à tous les claviers. clav. acc.

9. 7^e dimanche. Omnes gentes, plaudite manibus

(1) Animé

PR

GPR

ajoutez 16 p. du G.O.

10. 8^e dimanche. Susepimus, Domine

(2) Modéré

GPR (PR p.)

11. 9^e dimanche. Ecce Deus

(3) Modéré sans lenteur

PR

(1) Récit et Positif: Anches 8-4, mixtures. G.O: Fonds 8-4, clav. acc.

(2) Récit: Fonds 8 et Hautbois. Pos. et G.O: Fonds 8, clav. acc.

(3) Fonds 8 à tous les claviers, clav. acc.

First system of musical notation. Treble clef, bass clef, key signature of two flats, 7/8 time signature. The piece is marked *GPR*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation. Treble clef, bass clef, key signature of two flats, 7/8 time signature. The piece is marked *GPR*. This system includes trills in the right hand and triplets in both hands.

Third system of musical notation. Treble clef, bass clef, key signature of two flats, 7/8 time signature. The piece is marked *PR* and *R mf*. It features triplets in both hands and concludes with a whole note chord in the right hand.

12. 10^e dimanche. Cum clamarem

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats, 7/8 time signature. The tempo is marked *Très modéré*. The piece is marked *R f* and *GPR*. The right hand has a complex texture with many triplets, while the left hand has a simpler accompaniment.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats, 7/8 time signature. The piece is marked *R* and *GPR*. It continues with triplets in both hands and ends with a whole note chord in the right hand.

(1) Récit: Fonds 8 Pos. et G.O: Fonds 8 et nazards, clay. acc.

13. 11^e dimanche. Deus in loco sancto suo

Assez animé

(1)

14. 12^e dimanche. Deus in adiutorium meum

Très modéré

(2)

(1) Récit: Fonds et Anches 8-4. Positif: Fonds 8 et 4. G.O: Fonds 8. G.O-Pos.

(2) Récit: Gambes et Diapasons 8

15. 13^e dimanche. Respice, Domine

Animé
PR *p*
GPR
(PR *mf*)
f

Musical score for '15. 13^e dimanche. Respice, Domine'. The score is in G major and 4/4 time. It features a treble and bass clef. The tempo is 'Animé'. The piece starts with a piano (*p*) dynamic and includes a section marked '(PR *mf*)' and a section marked '*f*'. The notation includes various note values and rests.

Continuation of the musical score for '15. 13^e dimanche. Respice, Domine'. This section features several triplet markings (indicated by a '3' over the notes) and dynamic markings of piano (*p*) and forte (*f*).

16. 14^e dimanche. Protector noster

Animé
GPR (PR *pp*)
(PR *ff*)

Musical score for '16. 14^e dimanche. Protector noster'. The score is in G major and 4/4 time. It features a treble and bass clef. The tempo is 'Animé'. The piece starts with a pianissimo (*pp*) dynamic and includes a section marked '(PR *ff*)'. The notation includes various note values and rests.

17. 15^e dimanche. Inelina Domine

Lent
R *mf*
G.O.
Pos.
G.O.
Pos.
R

Musical score for '17. 15^e dimanche. Inelina Domine'. The score is in G major and 4/4 time. It features a treble and bass clef. The tempo is 'Lent'. The piece starts with a mezzo-forte (*mf*) dynamic. The notation includes various note values and rests, with specific markings for 'G.O.' (Gambes/Organe) and 'Pos.' (Positif).

(1) Fonds 8 à tous les claviers, clav. acc.

(2) Récit: anches 8 *pp*. Positif G.O: Fonds 8, clav. acc.

(3) Récit. Gambes 8. Positif: Cromorne 8. G.O. Montre 8. clav. séparés

18. 16^e dimanche. Miserere mihi, Domine

Modéré

(1)

19. 17^e dimanche. Justus es, Domine

Lent

(2)

20. 18^e dimanche. Da pacem

Modéré

(3)

(1) G.O: Fonds 8 sans gambes

(2) G.O: Fonds 8: nazards 5 1/3 et 2 2/3

(3) Recit: Diapason 8 Positif: Cromorne 8

21. 19^e dimanche. Salus populi

(1)

Lent

Pos.

GO

R

GO

Detailed description: This musical score is for the piece 'Salus populi'. It is marked 'Lent' and features a recital part for Positif. The score is written for two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 'Pos.' marking and contains several measures of music, including a complex passage with triplets. The bass staff starts with 'GO' and contains a bass line with triplets. The piece concludes with another 'Pos.' marking in the treble staff.

22. 20^e dimanche. Omnia quæ fecisti

(2)

Modéré

GPR

Detailed description: This musical score is for the piece 'Omnia quæ fecisti'. It is marked 'Modéré' and features a recital part for GPR. The score is written for two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with several triplet markings. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

ajoutez Montre 8

Detailed description: This section continues the musical score for 'Omnia quæ fecisti'. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff includes several triplet markings. The instruction 'ajoutez Montre 8' is written above the treble staff, indicating the addition of an 8-measure Montre ornament.

23. 21^e dimanche. In Voluntate tua

(3)

Modéré

Lent

Rmf

G P

Detailed description: This musical score is for the piece 'In Voluntate tua'. It is divided into two sections: 'Modéré' and 'Lent'. The 'Modéré' section is marked 'Rmf' and features a recital part for Fonds. The 'Lent' section is marked 'G P' and features a recital part for Gros nazard and nazard. The score is written for two staves: a treble clef staff and a bass clef staff. The 'Modéré' section has a rhythmic accompaniment in the bass staff, while the 'Lent' section has a more static accompaniment.

(1) Récit: Flûtes 8-4, Plein jeu, Basson 8. Positif: Fonds doux 8. G.O: Montre 8, nazard, clav. sép.

(2) Récit: Positif, G.O: Flutes et Bourdons 8, Quintaton 16, Gros nazard et nazard, clav. acc.

(3) Récit: Fonds 8-4. Plein jeu. Positif et G.O: Fonds 8, gros nazard et nazard. G.O-Pos

Modéré

24. 22^e dimanche. Si iniquitates

Lent

(1)

GPR

25. 23^e et 24^e dimanches. Dixit Dominus

Très modéré

(2)

GPR

(1) Quintatons 16 et 8, Flûtes et Salicionels 8, gros nazard à tous les claviers, clav. acc.

(2) Fonds 8 sans gambaes à tous les claviers, clav. acc.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a series of eighth-note triplets in the upper staff, with some notes beamed together. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with eighth-note triplets in the upper staff and a steady accompaniment in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features eighth-note triplets in the upper staff and a harmonic accompaniment in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features eighth-note triplets in the upper staff and a harmonic accompaniment in the lower staff. The system concludes with a double bar line and repeat signs.