

РОМЕО И ДЖУЛЬЕТТА ROMEO ET JULIETTE

4769

1-я СЮИТА

1<sup>re</sup> SUITE

МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ  
КОНСЕРВАТОРИИ  
СЕРГЕЙ ПРОКОФЬЕВ  
SERGE PROKOFIEFF Op. 64<sup>bis</sup>

Clarinetto basso in B.

Народный танец I. Danse populaire

Allegro giocoso

11

1

8

2

12

3

3

Fag.

Cl.

Инв. № 5006

БИБЛИОТЕКА  
М. Г. К.  
ул. Герцена, 13

\*) Если у инструмента нет нижних нот, их можно опустить.  
Si les notes graves manquent à votre instrument, omettez les.

# Clarinetto basso in B

13

*p* *cresc.* *f*

*p* *cresc.* *f*

14

*p* *cresc.* *f*

6

15

7

*p* *cresc.* *f*

16

1

3

*p* *cresc.* *f*

17

2

*p* *cresc.* *f*

18

3

5

19

4

4

*p* *cresc.* *f*

20

1

1

*p* *cresc.* *f*

21

1

*p* *cresc.* *f*

*p* *cresc.* *f*

3

22

4

V.I

Cl. b.

Celli

*p*

*p* *cresc.* *f*

Clarinetto basso in B.

Сцена II. Scène

23 Allegretto 11 V. solo 24

25 Cl. b. 1 p

26 20

27 10 Poco più animato mp cresc. 28 4 Poco più sostenuto pochissimo calando

Мадригал III. Madrigal

29 Andante tenero 17 Poco più mosso poco rit. a tempo

30 Fl. I

31 Cl. b. Tempo I mf *espress.* f mp mf

32 Poco più mosso 4 dim. poco rit. a tempo p 3 poco rit. a tempo pp rit. 33 Andante assai Ob. V. 18 mp

34 7 Più mosso 35 VI. con sord. Cl. b. poco rit. a tempo 2 f

Clarinetto basso in B.

Менуэт

IV.

Menuet

36 Assai moderato

1

*f* *f* *mp* *ff*

1

37 *ff* *p* *mf*

1

38 *f* *f* *p* *un poco graviam.*

poco rit. 39 a tempo *p*

appena rit. 40 a tempo *mp*

1

41 *dim.* *f* *f* *pp*

42 *pp*

1

43 *mf* *mf* *pp* *pp*

1

44 *sf* *sf* *f* *f* *p*

45 *p*

46 *p* *p* *mp* *pp*

solo

# Clarinetto basso in B.

## Маски

## V.

## Masques

47 Andante marziale

3 2

*p un poco cresc. mf mp mf*

48

*mp cresc. f mf p mf*

1 49 4

*cresc. f mf p*

2 50

*mf cresc.*

rit - te - nu - to Lento

*f mf p*

## Ромео и Джульетта

## VI.

## Roméo et Juliette

51 Larghetto

*un poco rit.*

*a tempo*

52 *V-ni, V-le*

12 2 2 11

*pochissimo rit. a tempo*

53 *Inquieto Fl. solo*

*poco rit.*

*a tempo poco calando poco*

54 *Andante*

*mp*

# Clarinetto basso in B

55

*mf espresso*

*mf f espresso p mp mf*

56

*f dim.*

57

*mp f mf*

58

*f mp pp f dim.*

59

*p p cresc. f ff*

60 Più mosso

*ff mp > p mf espresso p Tuba*

61 Cl. b

*mf*

62

*4 1 rit. a tempo ritard. 6 2 8*

Clarinetto basso in B

Гибель Тибальда VII. Fin de Tyball

63 Precipitato

6 64 5

Cl. VI

T-ba I Cl.

Musical staff 1: Bass clef, 2/4 time signature, measures 63-64. Includes notes and rests.

65

9

66 5

4

67 7

Cl. VI 68

Musical staff 2: Treble clef, measures 65-68. Includes notes and rests.

Fl. XII, Piano

T-ba I Cl.

Musical staff 3: Treble clef, measures 68-69. Includes notes and rests.

Cl. b.

1

69 1

Musical staff 4: Bass clef, measures 69-70. Includes notes and rests.

p cresc.

G.P.

G.P.

70 Presto

8 71 12

72 8

73 8

74

Cor.

Cor.

Musical staff 5: Bass clef, measures 70-74. Includes notes and rests.

Cornetto Tr-be

Cornetto Tr-be

1 V-ni

Cl. b.

3 75 8

Musical staff 6: Treble clef, measures 74-75. Includes notes and rests.

mf cresc.

ff

Tuba

Tuba

76 Cl. b.

Musical staff 7: Bass clef, measures 75-76. Includes notes and rests.

77

4

78

Picc. 6

Musical staff 8: Bass clef, measures 76-78. Includes notes and rests.

# Clarinetto basso in B.

79

Cl. b.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

poco rit.

1

80 Adagio drammatico

81

poco rit.

82 a tempo

Poco meno