

Trombe I. c.

B. Martinu.

Inventions

1.

Allegro Moderato ♩ = 152

2/4 (4/8)

10

1 5 *con sord.* *p*

mf *poco f* *f poco marc.* *seura sord.*

2 *seura sordino* 9

3 6 *con sordino* *poco f*

4 *piu f* *seura sordino* 5

5 5

Trumpet 1

Handwritten annotations and performance markings for the Trumpet 1 part:

- Measure 5: *5*
- Measure 6: *con sord.* (circled 6), *f*
- Measure 7: *mf (poco)*
- Measure 7: *7* (circled)
- Measure 8: *mf*
- Measure 8: *7* (circled)
- Measure 8: *8* (circled)
- Measure 8: *3*
- Measure 9: *alargando*, *mezzo f*, *cresc*, *f*
- Measure 9: *Poco*
- Measure 9: *9* (circled), *allargando*
- Measure 10: *a Tempo*, *f*, *10* (circled), *accelerando*
- Measure 11: *11* (circled), *3*, *Poco vivo*, *5*
- Measure 12: *12* (circled), *6*, *Vivo*, *4*

Trumpet 1

13 *3* *con sord.* *poco mf* *-3-*

14 *9* *seura sord.*

15 *poco f* *14* *poco rit* *al tempo*

2.

Tacet.

3.

Poco allegro $\text{!} = 104$

22 *3* *poco sp* *poco p* *10*

23

7

24

4

3

poco f

3

3

poco f

3

2

25

p

mf

3

3

poco

accelerando

Poco vivo ♩ = 116

2

26

5

b

3

27

f

5

accelerando

28

3

4

4

3

sf

29

b

Trumpet 1

Musical score for Trumpet 1, measures 30-33. The score is written in treble clef with a key signature of one sharp (F#). Measure 30 is circled. Dynamics include *mf*, *f*, and *poco f*. Tempo markings include *Poco meno* and *Più vivo* with a tempo of $\text{♩} = 126$. Performance instructions include *rit.* and *Repet*. Fingerings are indicated by Roman numerals (I, II, III, IV, V) and slurs are used for phrasing. A fermata is present over measure 33. A final measure at the bottom of the page contains a fermata with the number 7 below it.

34 10

35 7 Tempo I ♩ = 104 3

36 9 poco f

37 5 poco accelerando 3

Poco vivo 2 38 10

39 17 accelerando Vivo 18 ff

Trombe II. c.

B. Martini.

Inventions

1.

Allegro moderato ♩ = 152

10

1

8 senza sord.

2

f poco marc.

3

10

con sordino

4

sord.

piu f

2

5

senza sordino

5

5

ti =

5

con sordino

6

f

5

Trumpet 2

= de

Musical staff 1: Treble clef, 5/4 time signature, melodic line with eighth notes.

mf (poco)

Musical staff 2: Treble clef, melodic line with eighth notes.

7

Musical staff 3: Treble clef, melodic line with eighth notes.

mf

Musical staff 4: Treble clef, melodic line with eighth notes and a fermata.

8

Musical staff 5: Treble clef, melodic line with a triplet and a fermata. Includes the instruction *allargando*.

allargando

mezzo f

cresc

Musical staff 6: Treble clef, melodic line with eighth notes and accents.

f

Poco

allargando

Musical staff 7: Treble clef, melodic line with eighth notes and accents.

a tempo

Musical staff 8: Treble clef, melodic line with eighth notes and a fermata.

10

Musical staff 9: Treble clef, melodic line with a triplet and a fermata.

11

Poco vivo

Musical staff 10: Treble clef, melodic line with a triplet and a fermata.

12

Vivo

Musical staff 11: Treble clef, melodic line with a triplet and a fermata.

13

14

Musical staff 12: Treble clef, melodic line with eighth notes and a fermata.

poco f

9

Trumpet 2

15

14

2 poco rit. a tempo

A musical staff in treble clef with a circled measure number '15'. It contains a measure rest of 14 measures, followed by a measure rest of 2 measures with the marking 'poco rit.', and a final measure with the marking 'a tempo'.

2.

Tacet.

3.

Poco Allegro ♩ = 104

4

A musical staff in treble clef with a circled measure number '22'. It begins with a measure rest of 4 measures. The tempo is marked 'Poco Allegro' with a quarter note equal to 104. The first measure contains a quarter note, followed by a dotted quarter note, an eighth note, and a quarter note. The dynamic is 'poco mf'.

3

A musical staff in treble clef with a circled measure number '22'. It begins with a measure rest of 3 measures. The first measure contains a quarter note, followed by a dotted quarter note, an eighth note, and a quarter note. The dynamic is 'poco mf'.

22

10

A musical staff in treble clef with a circled measure number '22'. It contains a measure rest of 10 measures.

23

poco f

A musical staff in treble clef with a circled measure number '23'. It begins with a measure rest, followed by a quarter note, a dotted quarter note, an eighth note, and a quarter note. The dynamic is 'poco f'. The staff ends with a measure rest of 7 measures.

24

25

poco accel. Poco vivo ! = 116

26

27

28

29

Poco meno

30

Trumpet 2

Piu vivo ♩ = 126

Musical staff 1: Treble clef, 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamic marking: *mf*.

Musical staff 2: Treble clef. Continuation of eighth notes. Dynamic marking: *poco f*. Includes a crescendo hairpin.

Musical staff 3: Treble clef. Includes a fermata with a '2' above it, followed by a circled measure number '31'. Dynamic marking: *f*. Includes a crescendo hairpin.

Musical staff 4: Treble clef. Continuation of eighth notes. Dynamic marking: *mf*. Includes a crescendo hairpin.

Musical staff 5: Treble clef. Continuation of eighth notes. Dynamic marking: *f*.

Musical staff 6: Treble clef. Includes a circled measure number '32'. Dynamic marking: *f*. Includes a crescendo hairpin.

Musical staff 7: Treble clef. Continuation of eighth notes. Dynamic marking: *f*.

Musical staff 8: Treble clef. Includes a circled measure number '33'. Dynamic marking: *f*. Includes a crescendo hairpin.

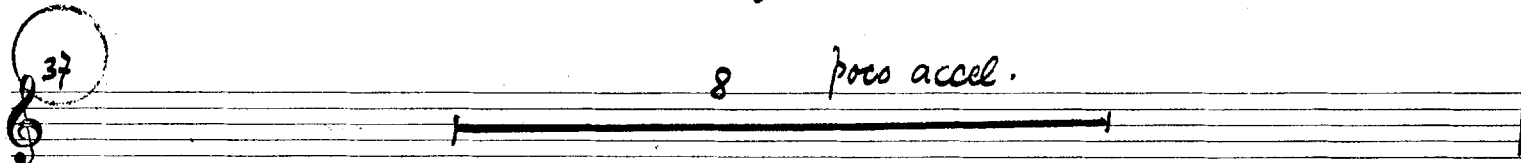
Musical staff 9: Treble clef. Includes a circled measure number '34'. Dynamic marking: *f*. Includes a crescendo hairpin. The word *Meno* is written above the staff.

Musical staff 10: Treble clef. A long horizontal line with a '10' below it, indicating a rest for 10 measures.

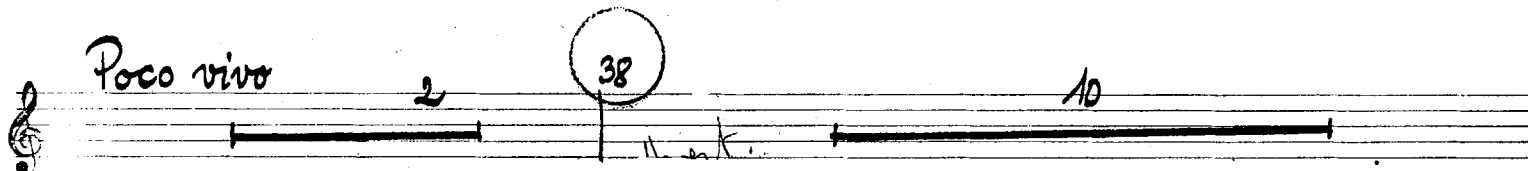
Musical staff 11: Treble clef. Includes a circled measure number '35'. The word *poco rit.* is written above the staff. The word *Tempo I.* is written above the staff. Includes a '3' below the staff.

Musical staff 12: Treble clef. Includes a circled measure number '36'. A long horizontal line with a '10' below it, indicating a rest for 10 measures.

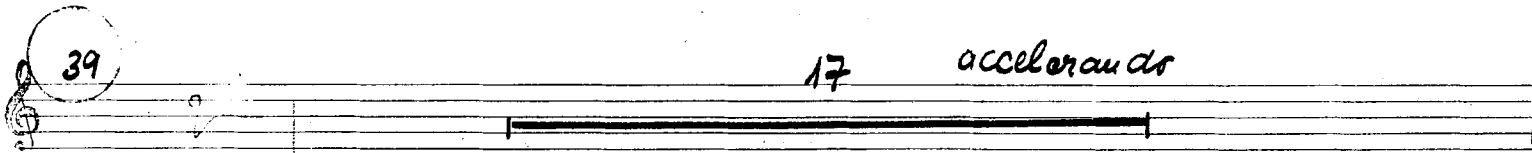
37 *poco accel.* 8



Poco vivo 2 38 10



39 17 *accelerando*



Vivo *f* *>* 7

