

DANSES CONCERTANTES

I

Marche-Introduction

IGOR STRAVINSKY (1941-1942)

$\text{♩} = 96$

Flute

Oboe

Clarinet in B \flat

Bassoon

f marc. stacc.

Horns I
in F II

Trumpet in B \flat

Trombone

sforzato

Timpani

sf

$\text{♩} = 96$

6 Violins
divisi
a 2

4 Violas
divisi
a 2

3 Cellos
divisi
a 3

Basses

3

4

Fl.

Ob.

Cl. (Bb)

Bsn. *marc. f*

Hns. *f marc. stacc. simile*

Tpt. *sforz.*

Tbn. *sforz.*

Timp. *sf*

Vln. *dir. pizz. unis. arco f*

Vla. *unis. pizz. arco f*

Vcl. *unis. pizz. arco f*

B. *pizz. arco f*

3

4

5

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The woodwinds and percussion parts are mostly silent in this section. The Bassoon part begins with a *stacc.* marking. The Horns part begins with a *f marc. e stacc.* marking. The Trumpets part begins with a *mf* marking.

5

Musical score for strings. The score includes parts for Violin I (Vln.), Violin II (Vla.), Viola (Vcl.), and Bass (B.). The strings are playing a rhythmic pattern. The Violin I and Violin II parts are marked *sempre spicc.* (sempre spiccato).

6 **7**

F1.

Ob. *f stacc.*

Cl. (Bb)

Bsn. *stacc.*

Hns. *f*

Tpt.

Tbn. *mf* *Solo* *mf*

Timp.

6 **7**

Vln.

Vla.

Vcl.

B.

The image shows a page of a musical score for measures 6 and 7. The score is divided into two systems. The first system includes parts for Flute 1 (F1.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The second system includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). Measure 6 is marked with a large '6' above the staff. Measure 7 is marked with a large '7' above the staff. The Oboe part in measure 6 has the instruction 'f stacc.'. The Bassoon part in measure 6 has the instruction 'stacc.'. The Horns part in measure 7 has the instruction 'f'. The Trombone part in measure 6 has the instruction 'mf', and in measure 7, it has 'Solo' and 'mf' markings. The Bass part in measure 6 has the instruction 'mf'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

8

gva

f

gva

simile

F1.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

mf

8

f

f

Vln.

Vla.

Vcl.

B.

9 10

Fl.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

p

un poco sf in p

9 10

Vln.

Vla.

Vcl.

B.

div.

un poco sf

unis

p

pizz.

arco

11 12

Fl.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

11 12

Vln.

Vla.

Vcl.

B.

unis. pizz.

arco

pizz.

arco

dir. a3

pizz.

unis.

arco

Detailed description: This page of a musical score covers measures 11 and 12. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.). The middle system includes parts for Horns (Hns.), Trumpets (Tpt.), and Trombones (Tbn.). The bottom system includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.), along with a Timpani (Timp.) part. Measures 11 and 12 are marked with large numbers. The woodwinds and strings play complex rhythmic patterns, often with slurs. The brass parts provide harmonic support. Performance instructions such as *unis. pizz.*, *arco*, *pizz.*, *dir. a3*, and *unis.* are present throughout the score.

13

14

Fl.

Ob.

Cl. (Bb)

Bsn.

mf

Hns.

Tpt.

Tbn.

Timp.

mf

poco sf o p sub.

p

13

14

Vln.

Vla.

Vcl.

B.

(h sempre)

p

(h) (h sempre)

p

15 16

Fl. *sff*

Ob. *sff*

Cl. (Bb) *sff*

Bsn.

Hns. *sempre mf*

Tpt. *sf*

Tbn. *sf p*

Timp. *sf p*

15 16

Vln. *sff*

Vla. *sff*

Vcl. *sff*

B.

Detailed description of the musical score: The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horns (Hns.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). Measures 15 and 16 are indicated by large numbers above the staves. Dynamics include *sff* (fortissimo), *sf* (sforzando), *sf p* (sforzando piano), and *sempre mf* (sempre mezzo-forte). The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic activity.

17

Fl.

Ob.

Cl. (B)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Vin. Solo

The other vns.

Vla.

Vcl.

B.

sf

marc. in p

p stacc.

sf

mf grandioso

pizz.

pizz.

pizz.

sf

sf

18

Fl.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Solo

Vln.

Vla.

Vcl.

B.

mf

sub. f *mf*

19

20

F1. *mf grazioso*

Ob. *p*

Cl. (Bb)

Bsn.

Hns. *sempre poco sf*

Tpt.

Tbn. *poco sf in p*

Timp.

19

20

Vln. *Tutti unis. arco* *mf grazioso*

Vla. *arco* *mf grazioso*

Vcl. *arco* *p stacc.*

B. *pizz.* *p*

21

gva

Fl.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

21

Vln.

Vla.

Vcl.

B.

sub. pp *morendo* *poco sf sub.*

sub. pp *morendo* *poco sf sub.*

sub. pp *morendo* *poco sf sub.*

poco sf

poco sf

Solo arco sf *(unis.)*

Gli Altri pizz. sf

Solo arco sf *(unis.)*

Gli Altri pizz. sf

Solo arco sf *(unis.)*

Gli Altri pizz. sf

Solo arco sf *(unis.)*

Gli Altri pizz. sf

22

Fl.

Ob.

Cl.(Bb)

Bsn.

Hns.

Tpt

Tbn.

Timp.

f stacc.

f marc-stacc.

mf

mf

22

Vln.

Vla.

Vcl.

B.

unis. f

unis. f

unis. f

unis. f

23

Fl.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

staccatissimo

staccatissimo

poco sf

p

p

p

p

p

p

p

23

Vln.

Vla.

Vcl.

B.

II

24
Con moto
♩ = 104

Pas d'Action

Flute
sf

Oboe
sf

Clarinet in Bb
sf

Bassoon
sf

Horns
sf

Trumpet
sf

Trombone
sf

Timpani
poco sf

24
Con moto ♩ = 104

6 Violins
sf *f marc.*

4 Violas
sf *f marc.*

3 Cellos
sf *f marc.*

Basses
sf *f marc.*

Detailed description: This page of a musical score, numbered 17, is titled 'II' and 'Pas d'Action'. It features a tempo marking of 'Con moto' with a quarter note equal to 104 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horns, Trumpet, Trombone), and Timpani. The second system includes strings (6 Violins, 4 Violas, 3 Cellos, Basses). The woodwinds and brass parts are marked with *sf* (sforzando) throughout. The strings are marked with *sf* and *f marc.* (f marcato). The woodwinds and brass parts are mostly rests, with some notes in the later measures. The strings play a rhythmic pattern of eighth and sixteenth notes.

25 **26** *Solo*

F1. *sff* *leggiere mf*

Ob. *sff*

Cl. (Bb) *sff* *p*

Bsn. *ff*

Hns. *sf sf*

Tpt. *sf sf*

Tbn. *sf sf*

Timp. *sf*

25 **26**

Vln. *ff* *f* *f* *p*

Vla. *ff* *f* *f* *p*

Vcl. *ff* *f* *f* *p*

B. *ff* *pizz.* *sf* *arco* *p*

27

gva

F1.

Cl. (Bb)

mf

Vln.

Vla.

Vcl.

B.

28

F1.

Ob.

Cl. (Bb)

mf

Vln.

Vla.

Vcl.

B.

29

Fl. *sf*
 Ob. *sf*
 Cl. (Bb) *sf*
 Bsn. *sf*
 Hns. *mf Solo espressivo*
 Tpt. *sf*
 Tbn. *sf*
 Timp. *poco sf*

29
 Vin. *sf f marc.*
 Via. *sf f marc.*
 Vcl. *sf f marc.*
 B. *sf f marc.*

30

Fl. *sf*
 Ob. *sf*
 Cl. (Bb) *sf*
 Bsn. *ff* *p marc.*
 Hns. *sf sf sf sf p marc.*
 Tpt. *sf sf sf sf*
 Tbn. *sf sf sf sf*
 Timp. *sf*
 Vln. *ff* *div. unis. p leggiero*
 Vla. *ff* *p leggiero*
 Vcl. *ff* *p*
 B. *ff* *p*

30

31

Fl.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

31

Vin.

Vla.

Vcl.

B.

32

Fl. *sf* *sf*

Ob. *sf* *sf*

Cl. (Bb) *sf* *sf*

Bsn. *ff* *p ma marc.* *ff* *p ma marc.*

Hns. *sf* *sf* *p ma marc.* *sf* *sf* *p ma marc.*

Tpt. *sf* *sf* *sf* *sf*

Tbn. *sf* *sf* *sf* *sf*

Timp. *sf* *sf*

32

Vln. *div.* *unis.* *ff* *p leggiero* *div.* *unis.* *ff* *p leggiero*

Vla. *ff* *p leggiero* *ff* *p leggiero*

Vcl. *ff* *p* *ff* *p*

B. *ff* *p* *ff* *p*

Bsn. *cres - cen - do*

Hns. *cres - cen - do*

33

Vln. *cres - cen - do*

Vla. *cres - cen - do*

Vcl. *pizz.*
mf

B. *pizz.*
mf

34 *Meno mosso* ♩ = 80

35

F1. *P*

Cl. (B♭) *P*

4 Vlns. Soli *P* *mf* *mf*

36

F1.

Cl. (B♭)

4 Vlns. Soli *P*

= **37** **38**

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Bsn.

Hns. *p*

Tpt.

Tbn.

Timp.

37 **38**

Vln. *unis.* *p* *simile*

Vla. *p* *simile*

Vcl. *pizz.* *p*

B. *stacc.* *p*

Detailed description of the musical score: The score is for measures 37 and 38. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.). The woodwinds play a rhythmic pattern of eighth notes, with dynamics marked *p*. The Horns (Hns.) play a similar pattern, also marked *p*. The Trumpets (Tpt.) and Trombones (Tbn.) are silent. The Timpani (Timp.) is also silent. The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The Violins play a sixteenth-note pattern, marked *unis.* and *p*, with a *simile* instruction for measure 38. The Viola plays a similar pattern, marked *p* and *simile*. The Violoncello plays a pattern of eighth notes, marked *pizz.* and *p*. The Double Bass plays a pattern of eighth notes, marked *stacc.* and *p*.

39 40

Fl.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Vln. Solo

Vln.

Vla.

Vcl.

B.

(sempre p)

f

Solo dolce poco

p

39 40

Vln. Solo poco

mp marc.

arco-stacc.

Detailed description of the musical score: The score is for measures 39 and 40. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has melodic lines with dynamics ranging from piano (p) to forte (f). The string section (Violins, Viola, Violoncello, Bass) provides accompaniment with various articulations like marcato (mp marc.) and staccato (arco-stacc.). The percussion section (Timpani) is mostly silent. The score includes dynamic markings such as (sempre p), f, Solo dolce poco, p, and mp marc. There are also performance instructions like Vln. Solo and arco-stacc. The key signature has one flat, and the time signature is 3/4.

41

Fl.

Ob.

Cl. (B♭)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

41

Vln. Solo

Vln.

Vla.

Vcl.

B.

42 43

Fl. *marc. in p*
stacc.

Ob. *p*

Cl. (Bb) *marc. in p*
stacc.

Bsn. *poco* *poco* *poco* *poco* *p*

Hns. *p stacc.*

Tpt.

Tbn.

Timp.

Vln. Solo 42 43

Vln. *Tutti*
aria.

Vla. *y*

Vcl. *pizz.*

B. *pizz.*

The image shows a page of a musical score, numbered 23. It contains two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The second system includes staves for Violin Solo (Vln. Solo), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). Measure numbers 42 and 43 are indicated above the staves. Performance markings include *marc. in p*, *stacc.*, *p*, *poco*, *pizz.*, and *Tutti aria.*

44

45

Fl.
Ob.
Cl. (Bb)
Bsn.
Hns.
Tpt.
Tbn.
Timp.

Detailed description: This block contains the musical notation for measures 44 and 45 for the woodwind and percussion sections. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Clarinet in B-flat (Cl. (Bb)) and Bassoon (Bsn.) parts have similar rhythmic patterns. The Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.) parts are mostly silent, indicated by whole rests.

Vln.
Vla.
Vcl.
B.

4 Vlns. Soli
P cantabile espr.
P

Detailed description: This block contains the musical notation for measures 44 and 45 for the string and bass sections. The Violins (Vln.) play a melodic line with accents, marked '4 Vlns. Soli'. The Violas (Vla.) and Cellos (Vcl.) provide harmonic support with chords and moving lines. The Bass (B.) part has a steady eighth-note accompaniment. Dynamics include *P* (piano) and *P cantabile espr.* (piano cantabile with expressive phrasing).

46 47

Fl.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

4 Vins. Soli

mf

Tutti-unis.

p cant. espr.

4 Vins. Soli

Vla.

Vcl.

B.

48
Tempo I ♩ = 104

Fl.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

sf

sf

sf

sf

sf

sf

sf

sf

poco sf

48
Tempo I ♩ = 104

4 Vins. Soli

Vla.

Vcl.

B.

Tutti - unis.

sf *f marc.*

sf *f marc.*

sf *f marc.*

arco *sf* *f marc.*

49 **50**

F1. *sff* *f*

Ob. *sff* *p* *f*

Cl. (Bb) *sff* *p* *f*

Bsn. *ff* *p*

Hns. *sf*

Tpt. *sf*

Tbn. *sf* *sf*

Timp. *sf* *sf*

Detailed description: This block contains the woodwind section of a musical score for measures 49 and 50. The instruments listed are Flute 1 (F1.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The music is in 2/4 time. Measure 49 starts with a key signature of one sharp (F#) and a common time signature. Measure 50 changes to a key signature of two sharps (F# and C#) and a common time signature. Dynamics include *sff*, *ff*, *p*, *sf*, and *f*. There are also accents and hairpins in measure 50.

49 **50**

Vla. *sff* *pizz.* *poco sf* *arco* *sf*

Vcl. *ff* *pizz.* *poco sf* *arco* *sf* *sf* *f*

B. *ff* *pizz.* *poco sf* *arco* *sf*

Detailed description: This block contains the string section of a musical score for measures 49 and 50. The instruments listed are Violin (Vla.), Violoncello (Vcl.), and Bass (B.). The music is in 2/4 time. Measure 49 starts with a key signature of one sharp (F#) and a common time signature. Measure 50 changes to a key signature of two sharps (F# and C#) and a common time signature. Dynamics include *sff*, *ff*, *pizz.*, *poco sf*, *arco*, *sf*, and *f*. There are also accents and hairpins in measure 50.

51

Ft.

Ob.

Cl. (B♭)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

sforzato

simile

sforzato

simile

sf

f

51

Vln.

Vla.

Vcl.

B.

simile

sf

f

52

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Bsn. *ff marcatisimo*

Hns. *f*

Tpt. *f*

Tbn. *f*

Timp.

52

Vln. *sempreff*

Vla. *sempreff*

Vcl. *ff* *sempreff*

B. *ff*

53

54

8 - - - - -

Solo
mf

Solo
p

Fl.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

53

54

p sub. *sempre p e stacc.*

p sub. *sempre p e stacc.*

p sub. *sempre p e stacc.*

p sub. *sempre p e stacc.*

Vln.

Vla.

Vcl.

B.

55

F1.

Bsn.

Vln.

Vla.

Vcl.

56

F1.

Cl. (Bb)

Bsn.

cresc.

cresc.

56

Vln.

Vla.

Vcl.

B.

simile

poco cresc.

pizz.

poco cresc.

poco cresc.

57 *Solo*
Ob. *mf*
Cl. (Bb) *mf*
Bsn. *mf*
58
cresc.

57 *mf*
Vln. *mf*
Vla. *mf*
Vcl. *mf*
58
cresc.

59
Fl. *mf*
Ob. *mf*
Cl. (Bb) *p*
59
Vln. *p*
Vla. *p*
Vcl. *pizz.*
B. *pizz.*
p

60 61

F1. *marc. in p* *sf* *sf*

Ob. *p ma marc.* *sf* *sf*

Cl. (Bb) *p ma marc.* *sf* *sf*

Bsn. *p grazioso* *sf* *sf*

Hns. *con sord.* *p* *sf* *sf*

Tpt. *p* *poco* *poco sf* *sf*

Tbn. *sf*

Timp. *poco sf*

60 61

Vln. *non div.* *f* *div. pizz.* *sf* *anis. arco* *sf* *f marc.*

Vla. *f* *f* *sf* *sf* *f marc.*

Vcl. *(pizz.)* *sf* *arco* *sf* *f marc.*

B. *sf* *f marc.*

62

Fl.

Ob.

Cl. (Bb)

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

62

Vln.

Vla.

Vcl.

B.

63

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Cl. (Bb) *f* *ff* *p* *ff* *p sub.*

Bsn. *sf* *ff* *p* *ff* *sff*

Hns. *sf* *sff* *p* *sff*

Tpt. *sf* *sff* *sf*

Tbn. *sf* *sff* *sf* *sfp*

Timp. *sf* *sf*

63

Vin. *cresc.* *ff* *non div - non arpeg. pizz.* *arco* *ff*

Vla. *cresc.* *ff* *pizz. >* *poco sf* *arco* *ff*

Vcl. *cresc.* *ff* *pizz. non div - non arpeg.* *poco sf* *arco* *ff*

B. *cresc.* *ff* *ff*

III

64*Thème varié*Lento $\text{♩} = 50$ **65**

Flute *mf cantabile* *P sub.*

Oboe *p*

Clarinet in Bb

Bassoon *ppp*

Horns

Trumpet

Trombone

Timpani

64 Lento $\text{♩} = 50$

65 *sul G* *p*

6 Violins

4 Violas

3 Cellos *pizz.* *p*

Basses *pizz.* *p*

Detailed description: This page of a musical score, numbered 41, is titled 'III' and 'Thème varié'. It features a tempo of 'Lento' with a metronome marking of 50 quarter notes per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horns, Trumpet, Trombone, and Timpani. The Flute part begins with a melodic line marked 'mf cantabile' and 'P sub.' (pianissimo). The Oboe part starts with a lower register line marked 'p'. The Clarinet and Bassoon parts have more rhythmic and melodic activity. The woodwinds are joined by Horns, Trumpet, Trombone, and Timpani in the second system. The second system includes parts for 6 Violins, 4 Violas, 3 Cellos, and Basses. The Violins and Violas have melodic lines, with the Violins marked 'sul G' and 'p'. The Cellos and Basses play pizzicato ('pizz.') with a 'p' dynamic. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

67 68

F1.

Ob.

Cl. (Bb)

Bsn.

Hns. *Solo*
dolce-cant.

Tpt.

Tbn.

Timp.

67 68 *Solo*
poco

Vln.

Vla. *Solo*
poco

Vcl. *Solo*
poco

B. *pizz.*
p

Detailed description: This page of a musical score covers measures 67 and 68. The top system includes staves for Flute 1 (F1.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.). The middle system features Horns (Hns.), Trumpets (Tpt.), and Trombones (Tbn.). The bottom system includes Timpani (Timp.), Violins (Vln.), Violas (Vla.), Violas (Vcl.), and Bass (B.). Measure 67 shows the Horns playing a melodic line marked 'Solo' and 'dolce-cant.'. Measures 68-69 show a 'Solo poco' section for the Violins, Violas, and Violas, with the Bass playing a pizzicato line. The score is in 3/4 time and includes various musical notations such as slurs, dynamics, and articulation marks.

Timp. *p*

69

Vln. *poco*

Vla. *poco*

Vcl. *poco*

B. *Solo arco* *poco* *Tutti pizz.* *anis.*

Timp.

70

Vln. *poco*

Vla. *poco*

Vcl. *poco*

B. *poco*

71

72

Musical score for woodwinds and percussion, measures 72-75. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horns (Hns.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.).

- Fl.: Rests throughout.
- Ob.: *p* (piano) dynamic, melodic line starting at measure 72.
- Cl. (Bb): *mp* (mezzo-piano) dynamic, melodic line starting at measure 72.
- Bsn.: *p* (piano) dynamic, melodic line starting at measure 72.
- Hns.: *p* (piano) dynamic, melodic line starting at measure 72.
- Tpt.: *p* (piano) dynamic, melodic line starting at measure 72. Includes the instruction *Solo con sord.* (Solo with mutes) starting at measure 74.
- Tbn.: Rests throughout.
- Timp.: *p* (piano) dynamic, melodic line starting at measure 72.

72

Musical score for strings, measures 72-75. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.).

- Vln.: *Tutti p* (Tutti piano) dynamic, melodic line starting at measure 72.
- Vla.: *Tutti p* (Tutti piano) dynamic, melodic line starting at measure 72.
- Vcl.: *Tutti mp* (Tutti mezzo-piano) dynamic, melodic line starting at measure 72.
- B.: *Tutti arco p* (Tutti arco piano) dynamic, melodic line starting at measure 72.

73

VAR. I

Allegretto ♩ = 152

74

Fl. *mf*

Ob.

Cl. (Bb) *poco sf*

Bsn.

Hrn. *1^o Solo*
poco
mf
poco
poco

Tpt.

Tbn. *p ma marc.*

Timp.

73

Allegretto ♩ = 152

74

Vln. *p*

Vla. *p*

Vcl. *Tutti*
pizz.
p ma marc.

B.

75

Fl.
Ob.
Cl. (Bb)
Bsn.

Hns.
Tpt.
Tbn.
Timp.

(79)

75

Vln.
Vla.
Vcl.
B.

pizz.
poco sf
arco
P
pizz.
p ma marc.

76 77

Fl.

Ob.

Cl. (Bb)

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

76 77

Vln.

Vla.

Vcl.

B.

sord.
pp

pizz.
poco sf

arco
p

Detailed description of the musical score: The score is for measures 76 and 77. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.). The middle system includes Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The bottom system includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). Measure 76 shows various melodic lines for the woodwinds and strings. Measure 77 features a prominent woodwind entry with a sixteenth-note pattern, a horn part with a sustained note, and a string part with a pizzicato figure. The Tpt. part in measure 77 is marked *sord.* and *pp*. The Vla. part in measure 77 has markings for *pizz.*, *poco sf*, and *arco* with a *p* dynamic.

78 79

F1. *fp*

Ob.

Cl. (Bb) *fp*

Bsn. *fp*

Hns.

Tpt. *senza sord.*
poco sfp

Tbn.

Timp.

78 79

Vin. *pizz.* *f*

Vla. *pizz.* *p ma marc.* *poco sf* *arco* *p* *pizz.* *poco sf* *f*

Vcl. *f*

B. *f*

Detailed description of the musical score: The score is for measures 78 and 79. The top system includes Flute 1 (F1.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.), all playing a melodic line starting in measure 79 with a forte-piano (*fp*) dynamic. The Horns (Hns.) play a sustained harmonic line. The Trumpets (Tpt.) play a rhythmic pattern of eighth notes, marked *senza sord.* and *poco sfp*. The Trombones (Tbn.) and Timpani (Timp.) are silent. The bottom system includes Violin (Vin.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Violin plays a melodic line with *pizz.* and *f* dynamics. The Viola plays a melodic line with *pizz.*, *p ma marc.*, *poco sf*, *arco*, *p*, *pizz.*, *poco sf*, and *f* dynamics. The Violoncello and Bass play a harmonic line with *f* dynamics.

80 81

Fl. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *sim.*

Ob. *fp* *fp* *fp* *sim.*

Cl. (Bb) *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *sim.*

Bsn. *fp* *fp* *fp* *mp* *fp* *mp* *fp* *fp* *fp* *fp*

Hns. *mf* *poco sfz* *simile*

Tpt. *poco sfz* *mp* *poco sfz* *simile*

Tbn. *mp*

Timp.

80 81

Vin. *arco* *pizz.* *arco* *pizz.*

Vla. *arco* *pizz.* *arco* *pizz.*

Vcl. *arco* *pizz.* *arco* *pizz.*

B.

82 **83**
 ♩ = ♩ (♩ = 76)

F1. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn. *stacc. e marc. in p*
p

Hns. *f* *p*

Tpt. *f* *p*

Tbn. *f*

Timp.

82 **83**
 ♩ = ♩ (♩ = 76)

Vin. *non div. arco* *p* *point* *mf grazioso - leggero*

Vla. *non div. arco* *p* *mf grazioso - leggero*

Vcl. *non div. arco* *p* *pizz.* *p ma marc.*

B. *pizz.* *p*

84

Fl.

Ob.

Cl. (Bb)

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

sf

sf

84

Vln.

Vla.

Vcl.

B.

85

F1.

Ob.

Cl. (B♭)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Vln.

Vla.

Vcl.

B.

sf

poco sf marc.

stacc. e marc. in p

p

p

p

p

pizz. sf

(pizz.) sf

(pizz.) sf

arco

p ma marc.

p

Cl. (Bb)

Bsn.

Hns.

Tpt.

Vln.

Vla.

Vcl.

B.

86

Cl. (Bb)

Bsn.

Hns.

86

Vln.

Vla.

Vcl.

B.

p

I^o Solo poco

mf

poco sf

87 = 152

Cl. (Bb)

sf

Hns.

poco *poco*

Tbn.

p ma marc.

Vln.

p

Vla.

p

Vcl.

p ma marc.

88 **89**

Fl.

mf *guz.*

Cl. (Bb)

mf

Bsn.

mf

Hns.

Tbn.

88 **89**

Vln.

mf *arco*

Vla.

pizz. *poco sf*

Vcl.

p ma marc.

B.

Fl. *grva*
 Ob.
 Cl. (Bb) *Change to Clar. in A*
 Bsn. *sf*
 Hns.
 Tpt. *(sord.) p* *senza sord.*
 Tbn.
 Timp.
 Vln. *p* *mf*
 Vla. *pizz. poco sf* *arco p* *pizz. f*
 Vcl. *f*
 B. *f*

The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), and Horns (Hns.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando), as well as articulation like *pizz.* (pizzicato) and *arco* (arco). A specific instruction for the Clarinet in B-flat is to change to Clarinet in A. The Flute part has a *grva* (grace) marking. The Trumpet part has markings for *(sord.)* (sordina) and *senza sord.* (senza sordina). The Viola part has *pizz.* and *arco* markings. The Violoncello and Double Bass parts have *f* markings.

90 VAR. II
Scherzando $\text{♩} = 100$

91

Fl. *sf*

Ob. *f*

Cl. (A) *sf*

Bsn. *sf* *ten.* *mf* *sf*

Hrn. *f*

Tpt. *senza sord.* *poco sf*

Tbn.

Timp.

90
Scherzando $\text{♩} = 100$

91

Vln. *div. pizz.* *univ. v arco* *v* *pizz.* *arco*

Vla. *f* *mf* *mf* *f* *sempre f e marc.*

Vcl. *arco* *f* *pizz.* *arco* *mf* *f* *sempre f e marc.*

B. *pizz.* *sf* *sf*

92 93 *allarg. a tempo*

F1. *sf*

Ob. *f* *mf grazioso*

Cl. (A.) *sf* *grazioso*
mp ma marc.

Bsn. *sf* *mf* *p*

Hns.

Tpt. *poco sf*

Tbn.

Timp. *p*

92 93 *allarg. a tempo*

Vln. *div. pizz.* *unis. v. arco* *mf* *mf grazioso*

Vla. *mf* *pizz.*
mf marc.

Vcl. *pizz.* *mf* *mf marc.*

B.

94

Fl.

Ob.

Cl. (A)

Bsn.

f

mp

p ma marc.

Hns.

Tpt.

Tbn.

Timp.

Solo

sf marc.

94

Vln.

Vla.

Vcl.

B.

tr

arco

mf grazioso

97

98

Fl.
Ob.
Cl. (A)
Bsn.
Hns.
Tpt.
Tbn.
Timp.

cresc. *sforzati*
f
sf *p* *sf* *p* *sf* *p*
sf *mf* *mf*

97 (Solo)

98

Vln.
Via.
Vcl.
B.

Tutti *f* *arco* *f* *arco* *f* *arco* *f*
tr *tr*

99
Meno mosso

$\text{♩} = 80$

Fl.
Cl. (A)
Bsn.
Tbn.

mp

mp

Musical score for Flute (Fl.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), and Trombone (Tbn.). The Flute and Clarinet parts feature melodic lines with slurs and accents, marked *mp*. The Bassoon and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns.

Meno mosso
99

$\text{♩} = 80$

3 Vins. Soli
Vln.
Vla.
Vcl.
B.

mp

mp

pizz.
p accompanying

pizz.
p accompanying

Musical score for Violins (3 Vins. Soli), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Bass (B.). The Violins and Violin parts have melodic lines with slurs and accents, marked *mp*. The Viola part has a rhythmic accompaniment. The Cello and Bass parts are marked *pizz.* and *p accompanying*, providing a steady bass line.

100

Fl.

Ob.

Cl. (A)

Bsn.

mp

mp

100

3 Vlns. Soli

Tutti pizz.

poco sf

arco

arco

arco

Vla.

pizz.

poco sf

Vcl.

B.

101 *poco a poco ac - ce - le - ran - do*

Fl.

Ob.

Cl. (A)

Bsn.

101 *poco a poco ac - ce - le - ran - do*

3 Vlns. Soli

Vla.

Vcl.

B.

Tutti - div. a 2

mf

arco

mf

poco a poco ac - ce - le - ran - do

102

Tempo I^o ♩ = 100

103

Fl. *sf* *sf*

Ob. *f* *mf* *f*

Cl. (A) *sf*

Bsn. *sf* *mf* *sf* *mf* *poco sf*

Hns.

Tpt. *poco sf*

Tbn.

Timp.

102

Tempo I^o ♩ = 100

103

Vln. *sf* *leggiere* *mf* *sf* *leggiere*

Vla. *f* *leggiere* *mf* *f* *leggiere*

Vcl. *f* *poco sf* *mf* *f* *poco sf*

B. *sf* *sf*

unis. *div.* *unis. V* *pizz.* *arco* *V*

arco *pizz.* *arco* *pizz.*

104

Fl. *p* *p*

Ob. *p* *p*

Cl.(A.) *p* *p*

Bsn. *p ma marc.* *sf* *sub p ma marc.*

Hns. *p* *p*

Tpt. *p* *p*

Tbn. *p ma marc.*

Timp. *sf ma non troppo* *ben sf*

104

Vln. *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vcl. *f* *pizz.* *mf*

B. *arco* *sf* *sub meno f*

105

Fl. *div.* *ff* *pp*
 Ob. *ff* *pp*
 Cl. (A) *ff* *pp*
 Bsn. *sf sempre* *sff*
 Hns. *ff* *pp*
 Tpt. *f* *sf*
 Tbn. *f* *sf*
 Timp. *sf ma non troppo* *ben sf*

Detailed description: This block contains the musical notation for measures 105 through 108 for the woodwind and percussion section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a dynamic of *ff* and changes to *pp* later. The Oboe and Clarinet in A parts also start with *ff* and change to *pp*. The Bassoon part starts with *sf sempre* and changes to *sff*. The Horns part starts with *ff* and changes to *pp*. The Trumpets part starts with *f* and changes to *sf*. The Trombones part starts with *f* and changes to *sf*. The Timpani part starts with *sf ma non troppo* and changes to *ben sf*. There are various musical markings such as accents, slurs, and dynamic hairpins throughout the score.

105

Vln. *f* *sff*
 Vla. *div.* *f* *aria.* *sff*
 Vcl. *arco* *f* *sff*
 B. *sub sf* *sff*

Detailed description: This block contains the musical notation for measures 105 through 108 for the string section. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin part starts with a dynamic of *f* and changes to *sff*. The Viola part starts with a dynamic of *f* and changes to *sff*. The Violoncello part starts with a dynamic of *f* and changes to *sff*. The Bass part starts with a dynamic of *sub sf* and changes to *sff*. There are various musical markings such as accents, slurs, and dynamic hairpins throughout the score.

106

VAR. III.

Andantino $\text{♩} = 104 - 108$

Ob. *Solo poco* **107** *sub pp*

Cl. (A) *Solo* *p* *pp* *poco* *sub pp*

Bsn. *Solo* *pp*

F1. *pp* **108**

Ob. *poco* *sub pp* *poco* *sub pp*

Cl. (A)

Bsn.

Ob. **109**

Cl. (A)

110

Ob.

Cl. (A)

Bsn.

sempre p

sempre p

*con sord.**pp*

110

Vln.

Vla.

Vcl.

B.

sempre poco sf in p

p ma sempre marc.

p stacc.

p stacc.

111

Cl. (A)

Bsn.

Tpt.

111

Vln.

Vla.

Vcl.

B.

112

Fl.

Ob.

Cl. (A)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

mp

stacc.

stacc.

pizz.

Detailed description: This block contains the woodwind section of a musical score for measures 112-114. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Clarinet in A parts begin in measure 113 with a melodic line marked *mp*. The Bassoon part has a rhythmic accompaniment marked *stacc.* starting in measure 112. The Horns part has a rhythmic accompaniment marked *p stacc.* starting in measure 113. The Oboe, Trumpets, Trombones, and Timpani parts are silent throughout these measures.

112

Vln.

Vla.

Vcl.

B.

tr

tr

pizz.

Detailed description: This block contains the string section of a musical score for measures 112-114. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin and Viola parts have a melodic line with a trill-like ornament (*tr*) in measure 113. The Violoncello part has a melodic line with a trill-like ornament (*tr*) in measure 113. The Bass part has a rhythmic accompaniment marked *pizz.* starting in measure 112.

113

Fl. Ob. Cl. (A) Bsn. Hns. Tpt. Tbr. Timp.

stacc.

stacc.

Detailed description: This system of musical notation covers measures 113 to 116. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbr.), and Timpani (Timp.). The woodwinds and strings play a melodic line starting in measure 113, marked with a forte dynamic. The woodwinds have a staccato articulation in measure 116. The timpani part is silent throughout this system.

113

Vln. Vla. Vcl. B.

mp *p*

mp *p*

arco

Detailed description: This system of musical notation covers measures 113 to 116 for the string section, including Violins (Vln.), Violas (Vla.), Violas (Vcl.), and Basses (B.). The strings play a melodic line starting in measure 113, marked with a mezzo-piano (*mp*) dynamic. The dynamics change to piano (*p*) in measure 114. The bass part is marked *arco* in measure 116.

114

Ob. *sf*

Cl. (A) *sf-pp*

Bsn.

Hns. *p*

Vln. *poco sf p* *pizz.* *sf*

Vla. *poco sf p* *pizz.* *sf*

Vcl. *pizz.* *sf*

B. *pizz.* *sf*

115

116

Ob. *poco* *sub. pp*

Cl. (A)

117

Ob.

Cl.(A)

simile

Bsn.

p

118

Cl.(A)

Change to Clar. in B \flat

Bsn.

118

3 Vlns. Soli

arco

p

arco

p

arco

p

VAR. IV (Coda)
119 Tempo giusto ♩ = 112

Fl.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

mf — *sf*

Solo
mf marc.

sempre poco sf
senza sord.
mp sempre poco marc.

Solo
mf

sf

Tempo giusto ♩ = 112

119 Tutti

Vln.

Vla.

Vcl.

B.

arco *pizz.*
sff *mf* *non arpeggiato*

arco *pizz.*
sff *mf*

arco
sff *poco sf sempre*

arco
sff *poco sf sempre*

120 **121**

Fl. *f*

Ob. *f*

Cl. (B♭) *f*

Bsn. *f*

Hns.

Tpt.

Tbn. *f*

Timp. *mf*

120 **121**

Vln. *arco* *v* *sf*

Vla. *arco* *v* *sf*

Vcl. *pizz.* *mf*

B. *pizz.* *mf*

Detailed description: This page of a musical score covers measures 120 and 121. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), and Bassoon (Bsn.), all playing a melodic line starting in measure 121 with a forte (f) dynamic. The middle system includes Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The Trombones and Timpani play a rhythmic accompaniment, with the Timpani marked mezzo-forte (mf). The bottom system includes Violins (Vln.), Violas (Vla.), Violoncello (Vcl.), and Bass (B.). The Violins and Violas play a rhythmic accompaniment, with the Violins and Violas marked arco (arco) and v (vibrato) starting in measure 121 with a sforzando (sf) dynamic. The Violoncello and Bass play a rhythmic accompaniment, with the Violoncello marked pizzicato (pizz.) and mezzo-forte (mf) starting in measure 121.

122

g^{ve}

F1.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

122

Vln.

Vla.

Vcl.

B.

123 **124**

F1.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

mf = sf

Come sopra

mf

mf

mf

123 **124**

Vln.

Vla.

Vcl.

B.

pizz.

sf

pizz.

sf

arco

pizz.

arco

pizz.

125

Fl.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Vln.

Vla.

Vcl.

B.

sf

sf

sf

sf

marc.

Solo

p

f

p

f

p

f

p

f

arco

div.

non div.

non arp.

sf

arco

p

f

arco

p

f

arco

p

f

arco

p

f

126

Fl.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

dim.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

mf

Detailed description: This block contains the woodwind and percussion parts for measures 126-129. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) and Clarinet in B-flat (Cl. (Bb)) parts play a melodic line with dynamics *p* and *f*. The Bassoon (Bsn.) part has a rhythmic pattern with accents and a *dim.* marking. The Horns (Hns.) play a rhythmic accompaniment with dynamics *p* and *f*. The Trumpets (Tpt.) and Trombones (Tbn.) are silent. The Timpani (Timp.) part has a rhythmic pattern with a *mf* dynamic.

126

Vln.

Vla.

Vcl.

B.

unis. arco *pizz.* *arco* *dir.* *unis. arco* *pizz.* *arco* *dir.*

p *f* *p* *f*

pizz. *arco* *pizz.* *arco*

p *f* *p* *f*

pizz. *arco* *pizz.* *arco*

mf *mf* *p*

pizz. *arco* *pizz.* *arco*

mf *mf* *p*

Detailed description: This block contains the string parts for measures 126-129. The Violin (Vln.) part has dynamics *p* and *f*, with markings for *unis. arco*, *pizz.*, *arco*, and *dir.*. The Viola (Vla.) part has dynamics *p* and *f*, with markings for *pizz.* and *arco*. The Violoncello (Vcl.) part has dynamics *mf* and *p*, with markings for *pizz.* and *arco*. The Bass (B.) part has dynamics *mf* and *p*, with markings for *pizz.* and *arco*.

127

128

Fl. *sf*

Ob. *mf - sf*

Cl. (Bb) *mf - sf*

Bsn. *mf - sf*

Hns. *poco marc. mf*

Tpt. *poco marc. mf*

Tbn.

Timp. *p*

127

128

Vln. *pizz. sf*

Vla. *div. a3 mf - sf*

Vcl. *mf*

B. *mf*

129

8 - - - - - 8 1/2 - - - - -

Fl.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

come sopra

come sopra

P

P

P

129

Vln.

Vla.

Vcl.

B.

un'a pizz.

sf

130

Fl.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

130

Vln.

Vla.

Vcl.

B.

131

Fl. *sf*

Ob. *sf* *mf = sf*

Cl. (B) *sf*

Bsn. *sf* *Solo* *mf marc.*

Hrn. *sf*

Tpt. *p* *poco* *sf*

Tbn. *sf* *Solo* *mf*

Timp. *sf*

131

Vln. *non arpeggiato* *sff* *pizz.-mf*

Vla. *sff* *mf* *pizz.*

Vcl. *sff* *sempre poco sf*

B. *sff* *sempre poco sf*

132

133

Woodwind section score for measures 132 and 133. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The Flute part is mostly rests. The Oboe part has a melodic line with eighth and sixteenth notes. The Clarinet in B-flat part is mostly rests. The Bassoon part has a rhythmic pattern of eighth notes. The Horns part has a melodic line with eighth notes. The Trumpets part has a melodic line with eighth notes. The Trombones part has a rhythmic pattern of eighth notes. The Timpani part is mostly rests.

132

133

String section score for measures 132 and 133. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Violin part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes.

134

Fl. *ff* *simile* *per finire* *per attaccare*

Ob. *ff* *simile*

Cl. (Bb) *ff* *simile*

Bsn. *ff* *simile*

Hns. *ff* *simile* *per finire* *per attaccare*

Tpt. *simile*

Tbn. *f* *simile*

Timp. *mf* *f* *simile*

134

Vln. *arco* *ff* *simile* *per finire* *per attaccare*

Vla. *arco* *ff* *simile*

Vcl. *ff* *simile*

B. *ff* *simile*

IV

135

Risoluto $\text{♩} = 66$

Pas de Deux

Andante
sostenuto $\text{♩} = 54$

Flute

Clarinet in Bb

Timpani
sf ma non troppo

6 Violins
pt. V

4 Violas
pt. V

3 Cellos

Basses
pizz. *arco*

136

Solo

Ob.
p cant.

Cl. (Bb)

136

Vln.

Vla.

Vcl.

B.

p *accompanying* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

137

Fl. *p*

Ob. *p*

Cl.(Bb) *tr*

Bsn. *p*

Hns. *Solo*
marc. in p

Detailed description: This system contains the woodwind and horn parts for measures 137-140. The Flute (Fl.) part begins in measure 139 with a dynamic marking of *p*. The Oboe (Ob.) part has a dynamic marking of *p*. The Clarinet in Bb (Cl.(Bb)) part features a trill (*tr*) in measure 139. The Bassoon (Bsn.) part has a dynamic marking of *p*. The Horns (Hns.) part has a *Solo* marking and a dynamic marking of *marc. in p* starting in measure 139.

137

Vln. *pizz.*

Vla. *poco sf*

Vcl. *pizz.*

B. *poco sf*

Detailed description: This system contains the string parts for measures 137-140. The Violin (Vln.) part has a *pizz.* (pizzicato) marking in measure 139. The Viola (Vla.) part has a dynamic marking of *poco sf* in measure 139. The Violoncello (Vcl.) part has a *pizz.* marking in measure 139. The Bass (B.) part has a dynamic marking of *poco sf* in measure 139.

138

Ob.

Cl.(Bb)

Hns. *Soli*
marc. in p

Detailed description: This system contains the woodwind and horn parts for measures 138-141. The Oboe (Ob.) and Clarinet in Bb (Cl.(Bb)) parts continue their melodic lines. The Horns (Hns.) part has a *Soli* marking and a dynamic marking of *marc. in p* starting in measure 139.

138

Vln.

Vla.

Vcl.

B.

Detailed description: This system contains the string parts for measures 138-141. The Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.) parts continue their rhythmic accompaniment.

139

Fl. *g^{ua}* *p* *dolce* *g^{ua}*

Ob. *p* *dolce*

Cl. (B♭) *p* *cant.-espr.* *mf*

Bsn. *p* *poco sf*

139

Vln. *p*

Vla. *p*

Vcl. *p*

B. *p*

Fl. *poco sf p sub.*

Ob. *poco sf p sub.*

Cl. (B♭) *poco sf p sub.*

Hns. *poco sf p sub.*

Solo

The other vlns. *poco sf p sub.*

Vla. *729* *229*

Vcl. *229*

140 Più mosso ♩ = 84

141

Cl. (Bb) *sempre stacc. mp*

Tbn. *p ma marc.*

Vln. Solo *mf* *poco >* *sub p* *simile*

Vcl. *pizz.*

B. *mf (arco)* *p*

142

Ob.

Cl. (Bb)

Bsn. *mf marc.* *poco sf p sub.*

Hns. *Solo* *mf* *poco sf p sub.* *simile*

Tbn. *poco sf p sub.* *simile* *marc.*

Vln. *(Solo)* *Tutti* *mf*

Vla. *mf*

Vcl.

B.

143

Musical score for woodwinds and percussion, measures 143-146. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute and Oboe parts begin in measure 145 with a dynamic marking of *mf* and a *rit.* marking. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern throughout. The Horns part has a dynamic marking of *mf* in measure 143. The Trumpets, Trombones, and Timpani parts are mostly silent.

143

Musical score for strings, measures 143-146. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The key signature has one sharp (F#) and the time signature is 3/4. The Violin and Viola parts play a melodic line with a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf* and an *arco* marking in measure 145. The Bass part plays a simple harmonic accompaniment.

144

Fl.
Ob.
Cl. (Bb)
Bsn.
Hns.
Tpt.
Tbn.
Timp.

sf *p sub.* *p*

Detailed description: This system of musical notation covers measures 144 through 148. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have rhythmic patterns, with the Bassoon part including dynamic markings of *sf*, *p sub.*, and *p*. The Horns, Trumpets, and Trombones have sustained notes or rests. The Timpani part is mostly silent.

144

Vln.
Vla.
Vcl.
B.

Detailed description: This system of musical notation covers measures 144 through 148 for the string section. It includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The Violin and Viola parts have melodic lines with slurs. The Violoncello and Double Bass parts have rhythmic patterns. The Violoncello part includes dynamic markings of *sf*, *p sub.*, and *p*.

145 146

Ob. *mf*

Cl. (B♭) *mf*

Bsn. *mf*

Hns. *mf*

Tpt. *poco sf*

Tbn. *poco sf*

Detailed description: This block contains the musical notation for measures 145 and 146. It includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), and Trombones (Tbn.). The music is in 3/4 time with a key signature of one sharp (F#). Measures 145 and 146 are marked with a mezzo-forte (*mf*) dynamic. The Trombone part in measure 146 includes the instruction *poco sf*.

147

Ob. *Solo* *mf*

Cl. (B♭) *mp*

Bsn. *p*

Hns. *p*

Tpt. *sub p* *p*

Tbn. *p*

Detailed description: This block contains the musical notation for measure 147. It includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), and Trombones (Tbn.). The music is in 3/4 time with a key signature of one sharp (F#). Measure 147 is marked with a mezzo-piano (*mp*) dynamic for the Clarinet and piano (*p*) dynamics for the other instruments. The Oboe part in measure 147 is marked *Solo* and *mf*. The Trumpet part includes the instruction *sub p*.

147

Vln. *non div. pizz.* *sf*

Vla. *pizz.* *sf*

Vcl. *non div. pizz.* *sf*

Vln. *pizz.* *sf*

Detailed description: This block contains the musical notation for measure 147 for the string section. It includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Violin (Vln.). The music is in 3/4 time with a key signature of one sharp (F#). Measure 147 is marked with a fortissimo (*sf*) dynamic. The Violin and Viola parts include the instruction *non div. pizz.* (non-divided pizzicato), and the Violoncello part includes *pizz.* (pizzicato).

148

Tempo Iº Andante sostenuto $\text{♩} = 54$

149

Musical score for measures 148-149. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horns (Hns.), Trumpet (Tpt.), and Trombone (Tbn.).

- Fl.:** Starts with a rest, then enters in measure 149 with a melodic line marked *mf*.
- Ob.:** Plays a melodic line with slurs and accents.
- Cl. (Bb):** Features a *cispr.* (crescendo) marking in measure 148, followed by a *pp* (pianissimo) marking in measure 149.
- Bsn.:** Plays a melodic line with slurs and accents, marked *pp* in measure 149.
- Hns.:** Plays a rhythmic accompaniment of eighth notes.
- Tpt.:** Plays a rhythmic accompaniment of eighth notes, marked *con sord.* (con sordina) and *pp* in measure 149.
- Tbn.:** Plays a rhythmic accompaniment of eighth notes.

150

Musical score for measures 150-151. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Violin (Vln.), and Viola (Vla.).

- Fl.:** Features a complex melodic line with many slurs and accents, including a *pizz.* (pizzicato) marking in measure 151.
- Tpt.:** Plays a melodic line with slurs and accents.
- Vln.:** Features a *poco sf* (poco sforzando) marking in measure 150, followed by a *(pizz.) sf* marking in measure 151.
- Vla.:** Features a *(pizz.) sf* marking in measure 151.

151

Ft.

Ob.

Cl. (Bb)

Tpt.

151

Vln. arco *p*

Vla. arco *p*

Vcl. (*pizz.*)

B. (*pizz.*)

152

Ft.

Ob.

Cl. (Bb)

Tpt.

153 Più mosso ♩ - 84**154**

Bsn. *p*

Hns. *sempre marc. in p* *simile*

Vln. *p cant.* **153** **154**

Vla. *p*

Vcl. *arco* *p*

B. *arco* *sempre poco marc. in p* *simile*

Bsn. *simile* **155**

Hns.

Tpt. *poco >*

Vln. **155**

Vla.

Vcl.

B.

156

Musical score for woodwinds and strings, measures 155-156. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn.), Horns (Hns.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.).

- Fl.:** Measures 155-156. Dynamics: *mf*. Features a melodic line with a slur and a flat sign in measure 156.
- Ob.:** Measures 155-156. Dynamics: *mf*. Features a melodic line with a slur.
- Cl. (B):** Measures 155-156. Dynamics: *mf*. Features a melodic line with a slur.
- Bsn.:** Measures 155-156. Features a rhythmic accompaniment.
- Hns.:** Measures 155-156. Dynamics: *simile*. Features a fast, rhythmic accompaniment.
- Tpt.:** Measures 155-156. Dynamics: *sub. p*. Features a melodic line with a slur.
- Tbn.:** Measures 155-156. Features a rhythmic accompaniment.
- Timp.:** Measures 155-156. Features a rhythmic accompaniment.

156

Musical score for strings, measures 155-156. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.).

- Vln.:** Measures 155-156. Dynamics: *mf*. Features a melodic line with a slur and a flat sign in measure 156.
- Vla.:** Measures 155-156. Dynamics: *p* in measure 155, *mf* in measure 156. Features a melodic line with a slur.
- Vcl.:** Measures 155-156. Dynamics: *p* in measure 155, *mf* in measure 156. Features a melodic line with a slur and a flat sign in measure 156.
- B.:** Measures 155-156. Features a rhythmic accompaniment.

157

Fl.

Ob.

Cl. (Bb)

Bsn.

Hns.

Tpt.

Tbn.

Timp.

mf ben marc. e stacc.

mf ben marc. e stacc.

Detailed description: This block contains the woodwind section of a musical score for measures 157-161. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The Flute part is mostly silent. The Oboe and Clarinet in B-flat parts play a melodic line starting in measure 158, marked *mf ben marc. e stacc.* The Bassoon part plays a rhythmic accompaniment of eighth notes. The Horns, Trumpets, Trombones, and Timpani parts are silent.

157

Vln.

Vla.

Vcl.

B.

pizz.

simile

Detailed description: This block contains the string section of a musical score for measures 157-161. The instruments listed are Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Violin part plays a melodic line with a long slur across measures 158-161. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes, marked *pizz.* in measure 159. The Bass part plays a rhythmic accompaniment of eighth notes, marked *simile* in measure 160.

158

Fl.
Ob.
Cl. (Bb)
Bsn.
Hns.
Tpt.
Tbn.
Timp.

g^{va}
p
p
p
p
p
p

Detailed description: This block contains the woodwind section of a musical score for measures 158 through 162. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horns (Hns.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a dynamic marking of *p* and features a grace note (*g^{va}*) over a series of eighth notes. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part has a dynamic marking of *p*. The Horns, Trumpet, and Trombone parts are mostly silent, with some notes appearing in measure 162. The Timpani part is also silent.

158

Vln.
Vla.
Vcl.
B.

Dim.
p
Dim.
p
Dim.
p

Detailed description: This block contains the string section of a musical score for measures 158 through 162. The instruments listed are Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin and Viola parts play a melodic line with a dynamic marking of *p* and a *Dim.* (diminuendo) marking. The Violoncello and Bass parts play a rhythmic pattern of eighth notes with a dynamic marking of *p*.

159

Cl. (B♭)

sempre poco sf *simile*

Bsn.

sempre poco sf *simile*

Hns.

Soli a 2
f marc.

B.

arco
stacc.
mf marc.

160

Cl. (B♭)

Bsn.

Hns.

Tbn.

Solo
marc. in mf

B.

161

Fl. *leggero*
mf

Ob. *leggero*
mf

Cl. (Bb) *leggero*
mf

Bsn.

Hns. *leggero*
mp

Tpt. *mp* *leggero*

Tbn. *leggero*
stacc. poco sf

Timp.

161

Vln. *arco* *mf* *2 Vlni. Soli* *mf* *leggero*
Tutti

Vla. *arco* *mf*

Vcl. *arco.* *mf*

B.

162

Fl.

Ob.

Cl. (B♭)

Bsn.

Hrn.

Tpt.

Tbn.

Timp.

162

Vln.

Vla.

Vcl.

B.

Tutti

p

p

p

183 ♩ = 108 ♩ = 54 of Tempo I²

Fl. *Solo mf*
 Vln. (b)
 Vla. (b)
 Vcl. (b)

Fl. *pp sub.*
 Cl. (Bb) *Solo pp poco*
 Vln. *sub. pp*
 Vla. *sub. pp poco*
 Vcl. *sub. pp poco*

Detailed description: This page contains two systems of musical notation. The first system covers measures 183-185. The Flute (Fl.) part features a melodic line with slurs and a dynamic marking of *Solo mf*. The Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.) parts provide harmonic support with sustained notes, each marked with a flat (b) and a dynamic of *sub. pp*. The second system covers measures 186-188. The Flute part continues with a melodic line, marked *pp sub.*. The Clarinet in Bb (Cl. (Bb)) part enters with a melodic line, marked *Solo pp* and *poco*. The Violin, Viola, and Violoncello parts continue with sustained notes, marked *sub. pp* and *poco*.

164 L'istesso tempo ♩ = 54 **Andante sostenuto**

Fl.

Ob. *Solo*
p cant.

Cl. (B) *p cant.*

164

Vln. *p*

Vla. *p*

Vcl. *p*

B. *pizz. arco pizz. arco pizz. arco pizz. arco*

165

Ob.

Cl. (B) *Solo*
dolce espr.

Hns. *Solo*
marc. in p

165

Vln.

Vla.

Vcl.

B.

166

Fl.

mf

Ob.

Solo
dolce
p

Cl. (B)

Bsn.

p dolce

Hns.

Tpt.

Tbn.

Timp.

166

Vin.

p

Via.

p

Vcl.

p

B.

pizz.
p

167

Marche-Conclusion

$\text{♩} = 96$

Bassoon *f marc. stacc.*

Trombone *sforzato*

Timpani *sf ma non troppo*

167

$\text{♩} = 96$

6
Violins
divisi
a 2

4
Violas
divisi.
a 2

3
Cellos
divisi
a 3

Basses

168

Fl.

Ob.

Cl. (B♭)

Bsn.

Tbn.

Timp.

Detailed description: This system contains six staves for woodwinds and percussion. The Flute, Oboe, and Clarinet (B♭) parts begin in measure 168 with a series of sixteenth-note runs, marked with a forte (f) dynamic. The Bassoon part plays a steady eighth-note accompaniment. The Trombone and Timpani parts have sparse, rhythmic entries in measures 168 and 169.

168

Vlns.

Vlas.

Vcls.

B.

Detailed description: This system contains five staves for strings and bass. The Violins and Violas parts play a rhythmic pattern of eighth notes. The lower strings (Violas, Cellos, and Bass) play a similar pattern, with the Bass part featuring a melodic line in measure 171. A dynamic marking of *uniss.* (unison) is present in the lower strings in measure 171.

169 **170**

F1.

Ob.

Cl. (Bb)

Bsn.

marc. f

Hn. I

f marc. stacc.

Hn. II

f marc. stacc.

Tpt.

sforz.

Tbn.

sforz.

Timp.

sf

169 **170**

Vln.

div. pizz. *unif. arco*

f

Vla.

unif. pizz. *arco*

f

Vcl.

pizz. *arco*

f

B.

pizz. *arco*

f

The image shows a page of a musical score for measures 169 and 170. The score is arranged in two systems. The first system includes parts for Flute I, Oboe, Clarinet in B-flat, Bassoon, Horn I, Horn II, Trumpet, Trombone, and Timpani. The second system includes parts for Violin, Viola, Violoncello, and Bass. The woodwinds and brass parts are mostly rests, with some activity in the Bassoon and Horns. The strings play a rhythmic pattern, with the Violin and Viola parts marked 'div. pizz.' and 'unif. arco', and the Violoncello and Bass parts marked 'pizz.' and 'arco'. The dynamic markings include 'f marc. stacc.', 'sforz.', and 'sf'.

171

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. I

Hn. II

Tpt.

Tbn.

Timp.

f

stacc.

f marc. - stacc.

f marc. - stacc.

mf

simile

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The score is in 2/4 time and features a key signature of one flat. The woodwinds and brass parts are mostly silent until measure 171, where they enter with various rhythmic patterns. The Bassoon part has a dynamic marking of *f* and a *stacc.* instruction. The Horns I and II parts have a dynamic marking of *f marc. - stacc.*. The Trumpet part has a dynamic marking of *mf* and a *simile* instruction.

171

Vln.

Vla.

Vcl.

B.

spicc. simile

spicc. simile

Detailed description: This block contains the musical score for the string section. The instruments listed are Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is in 2/4 time and features a key signature of one flat. The string parts are active throughout the page, with the Violin and Viola parts having a dynamic marking of *spicc. simile*.

172

Fl. *sf*

Ob. *f stacc.* *p*

Cl. (Bb) *p*

Bsn. *p*

Hn. I

Hn. II

Tpt.

Tbn.

Timp. *poco sf*

Detailed description: This block contains the musical notation for measures 171 through 174 for the woodwind and percussion sections. The Flute (Fl.) part begins in measure 173 with a fortissimo staccato (*sf*) dynamic. The Oboe (Ob.) part has a fortissimo staccato (*f stacc.*) dynamic in measure 173 and a piano (*p*) dynamic in measure 174. The Clarinet in B-flat (Cl. (Bb)) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes in measure 173, which becomes more complex in measure 174, with a piano (*p*) dynamic. The Horns (Hn. I and II), Trumpets (Tpt.), and Trombones (Tbn.) play a steady eighth-note accompaniment. The Timpani (Timp.) part has a *poco sf* dynamic in measure 173.

172

Vln. *f*

Vla. *f*

Vcl. *f*

B. *f*

Detailed description: This block contains the musical notation for measures 171 through 174 for the string section. The Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.) parts all play a rhythmic pattern of eighth notes. The Violin part has a fortissimo (*f*) dynamic in measure 173. The Viola, Violoncello, and Bass parts also have a fortissimo (*f*) dynamic in measure 173.

173

Fl. *p* *f* *g^{ra}*

Ob. *f*

Cl. (B \flat) *f*

Bsn. *p* *f*

Hns. *p* *f*

Tpt. *mf*

Tbn. *mf*

Timp. *f ma non troppo*

Detailed description: This block contains the woodwind and percussion staves for measures 173-176. The Flute part starts with a piano (*p*) dynamic and a grace note (*g^{ra}*) in measure 176. The Oboe, Clarinet in B-flat, Bassoon, and Horns all play a rhythmic pattern of eighth notes in measures 173-175, then transition to a sustained chord in measure 176. The Trumpets and Trombones play a similar rhythmic pattern in measures 173-175, then a sustained chord in measure 176. The Timpani part is mostly silent, with a final roll in measure 176 marked *f ma non troppo*.

173

Vln. *ff*

Vla. *ff*

Vcl. *p ma marc.* *(m)* *ff*

B. *p ma marc.*

Detailed description: This block contains the string staves for measures 173-176. The Violins and Violas are silent in measures 173-175 and then play a short, accented phrase in measure 176, marked *ff*. The Violoncello and Bass parts play a rhythmic pattern of eighth notes in measures 173-175, then a sustained chord in measure 176, marked *p ma marc.* and *(m)* *ff*.

174

8^{va} *poco rit.* *risoluto a tempo*

Fl. *ff*

Ob. *p sub.* *ff*

Cl. (B♭) *p sub.* *ff*

Bsn. *meno f* *ff*

Hns. *poco rit.* *risoluto a tempo* *p sub.* *ff*

Tpt. *f*

Tbn. *f*

Timp. *f*

174

poco rit. *risoluto a tempo*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

B. *ff*

p ma marc.

L. J. R. ...
 January 13, 1942
 Hollywood