



WHITHER, AND EXALTATION

TWO PIECES

FOR

PIANO

BY

ROY AGNEW

2/- net

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
& 17 HIGH STREET, MARYLEBONE
LONDON, W. 1.

WHITHER

Roy Agnew

Expressively, about $\text{♩} = 128$

PIANO

p rubato

pp *mp*

increase -

mp *pp*

slightly ret. *pp* *p*

diminish

ppp

rit.

EXALTATION

With passion and intensity, about $\text{♩} = 100$

Roy Agnew

PIANO

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The music begins with a piano (*p*) dynamic and features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand.

The second system continues the piece. It features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand. The dynamic is marked *mf* (mezzo-forte).

The third system continues the piece. It features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand. The dynamic is marked *p* (piano) with the instruction "slightly ret." (slightly ritardando). The dynamic then changes to *mf* (mezzo-forte) with the instruction "a tempo".

The fourth system continues the piece. It features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand. The dynamic is marked *f* (forte). The tempo instruction "a little slower" is present.

The fifth system continues the piece. It features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand. The tempo instruction "a tempo" is present.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music includes various note values, rests, and dynamic markings. The instruction *a little slower* is written above the staff, and *ff* (fortissimo) is written below the staff.

Second system of musical notation, continuing the grand staff. The key signature remains three flats. The time signature changes to 3/4. The instruction *a tempo* is written below the staff.

Third system of musical notation, continuing the grand staff. The key signature remains three flats. The time signature is 3/4. The instruction *f* (forte) is written below the staff.

Fourth system of musical notation, continuing the grand staff. The key signature remains three flats. The time signature is 3/4. The instruction *increase* is written below the staff.

Fifth system of musical notation, continuing the grand staff. The key signature remains three flats. The time signature is 3/4. The instruction *broaden* is written above the staff, and *fff* (fortississimo) is written below the staff.

ARCHY ROSENTHAL

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AUGENER Ltd.

18 GREAT MARLBOROUGH STREET.

63 CONDUIT STREET (Regent Street Corner) & 51 HIGH STREET, MARYLEBONE.

LONDON, W. 1.

ROY E. AGNEW

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