

LES ANIMAUX MODÈLES

BALLET

1^{er} et 2^e CLARINETTES en Sib

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I. Le Petit Jour

Très calme

6 *p* SOLI 4 *mf* 4

2 3 *mf* 3 2 1. *p* *espress.* 4 *f* *mf*

5 *f* *ff* *fff*

6 7 *f* *f* 2 *fff*

8 *f* *mf* 9 1. *pp*

10 *p* 11 4 12 *fff* *fff*

13 1 *fff* *molto*

II. L'ours et les deux compagnons

Très animé

14 3 15 à 2# SOLI ff

16 SOLI très en dehors ff

17 à 2 ff sec

18 1 ff 19 1 2 à 2 ff 20 ff

21 mf 22 ff

23 ff

24 Sans ral. 7 ff 25 5 mf 26 1. mf 27 3

28 1. p 28 1 f 29 1 à 2 ff sec

30 2 2 f sec 31 ff 32 1 f

33

ff *flatt.* *f*

34

f *ff* 2 *mf* *p*

35 36

Au mouv^t sans ralentir

3 1. 3 2 *p*

37 38

Très gal

ff 1 1 *ff* *ff* 1

39 40 41

Céder progressivement

Très lent

long SOLO

ff 6 2 *mf*

III. La Cigale et la Fourmi

42

Très allant (à 2 temps)

1^o *espress.*

43 44 45

2 à 2 1 1^o *ff* *f* *mf*

46 47

f *f* 4

48 49

p *f* 2

50 51 SOLI

f intense 2

52 Presser un peu SOLI *f* bien en dehors

à 2 1 à 2

54 Presser un peu 55

f 2 *f*

56

ff

57

ff

Céder beaucoup brusquement 58 1° 1° *pp* subito Presser un peu mais très peu

ff *f* *mf* *pp* très doux 2

59 SOLI à 2 *très en dehors* 60 Presser un peu 1

61 Céder pour revenir au T^o I^o 62 5 1

63 Prestissimo e ferace à 2 ff

64

65 à 2 ff

66 67 68 tr[♯] tr[♭] .3 f 4 ff

69 70 2 2 ff léger

71 à 2 f

72 73 à 2 tr[♯] 2 ff

IV. Le Lion amoureux

Passionnément animé

85 *f* 86 *ff* 87 *ff*

88 *ff*

89 *ff*

90 *fff éclatant* 91

92 *fff éclatant*

93

| | |
|-----------------------|-----------------------|
| VERSION CONCERT | VERSION THEATRE |
| <i>Céder beaucoup</i> | <i>Céder beaucoup</i> |
| <i>molto</i> | <i>long</i> |
| <i>pp</i> | <i>ff</i> |

94 M^l de Java animée (à 1 temps)

95 96

97 98 99 Presser un peu (par groupes de 4 mesures) 100

4 8 Cl. Mi b *f sec* *ff très chanté*

101

ff

102 Très allant

SOLI *très chanté*

à 2 103

f sec

104

f

105 SOLI *ff* 106 8

107 *ff* *Toujours très allant (presser un peu)*
ff *bien en dehors*

109 *mf* *Presser légèrement*
mf *très chanté mais sans dureté*

111 *tr*

112 *ff* 113

114 *Presser* *ff* 115 *fff*

116 *Un peu moins vite* 117 *Très agité*
long silence 8 2

118 *Passionnément* *ff*

119 *Presser beaucoup* *tr* *long silence*

120 *à 2* Très modéré et très librement

Musical notation for measures 120-121. Includes dynamics *tr*, *mf*, and *ff*.

121 Prestissimo

Musical notation for measures 121-122. Includes dynamics *ff* and fingerings 2, 3, 4.

123 Très calme et douloureux

Musical notation for measures 123-125. Includes dynamics *ff*, *sec*, and instruction Céder.

126 Très calme

Musical notation for measures 126-130. Includes dynamics *mf* and fingerings 1, 4.

127

128 SOLO

Musical notation for measures 127-130. Includes dynamics *mf* and fingerings 2.

129

130

Musical notation for measures 129-130. Includes dynamics *pp très doux* and *mf*.

131

Céder beaucoup

Musical notation for measures 131-135. Includes dynamics *pp*, *long silence*, and *> p*.

V. L'Homme entre deux âges et ses deux Maîtresses

132 Prestissimo

133

2 *f* *ff*

à 2 *f* *ff* 134 à 2

1 *f* *f*

135 *f*

136 *ff* *ff*

137 à 2 1 *ff* 138 2

139 *ff*

140 *ff* à 2 *fff* *fff* Surtout sans ralentir (presser plutôt)

141 1 SOLI à 2 *mf* 2 142 2

à2 143 à2

f *ff* *ff*

144

145 à2

146 *Sans ral.* *Surtout sans ralentir 147*

ff 2 *mf* 2 *mf*

Toujours sans ralentir 148 à2 *Surtout sans ralentir*

1. *sans cresc.* *ff* *ff* *long silence*

VI. La Mort et le Bûcheron

149 *Très lent*

ff *fff*

150 *p sub.* 3 *sfz > p*

151 *Strictement au même mouvement* 3 1. 2 1 1 1 1 152 *Andantino très gallant*

p

153 *mf* 2^o 154 1^o SOLO *f*

155 2 156 5 SOLI à 2 *f* 157

158 3 159 à 2 *mf* *ff* mordant

160 161 *p* 2 1 *ff*

162 *molto* 1 *mf* 163 1 *mf* très doux

164 *ff* *mf* sub. 165 4 *mf* SOLO

166 1. 2 1. *p* 167 1 1

168 *p* très doux *sfz* 169 1 8 long silence

Detailed description: This page contains a musical score for two Clarinet parts and a Piano accompaniment. The score is divided into measures 153 through 169. The Clarinet parts are written in treble clef with various dynamics and articulations. The Piano part is written in grand staff (treble and bass clefs) and includes dynamic markings, articulations, and performance instructions. Key features include: Measure 153: Clarinet 1 starts with a *mf* dynamic and a 2^o fingering. Measure 154: Clarinet 1 has a *f* dynamic and is marked '1^o SOLO'. Measure 155: Clarinet 2 has a *f* dynamic and is marked 'SOLI à 2'. Measure 156: Clarinet 2 has a *f* dynamic and is marked '2' and '5'. Measure 157: Clarinet 2 has a *f* dynamic and is marked 'à 2'. Measure 158: Clarinet 2 has a *mf* dynamic and is marked '3' and 'à 2'. Measure 159: Clarinet 2 has a *mf* dynamic and is marked 'à 2'. Measure 160: Clarinet 2 has a *ff* dynamic and is marked 'mordant'. Measure 161: Clarinet 2 has a *ff* dynamic and is marked '2' and '1'. Measure 162: Clarinet 2 has a *mf* dynamic and is marked 'molto' and '1'. Measure 163: Clarinet 2 has a *mf* dynamic and is marked '1' and 'très doux'. Measure 164: Clarinet 2 has a *ff* dynamic and is marked 'sub.'. Measure 165: Clarinet 2 has a *mf* dynamic and is marked 'SOLO' and '4'. Measure 166: Clarinet 2 has a *p* dynamic and is marked '1.' and '2'. Measure 167: Clarinet 2 has a *p* dynamic and is marked '1.' and '1'. Measure 168: Clarinet 2 has a *p* dynamic and is marked 'très doux'. Measure 169: Clarinet 2 has a *sfz* dynamic and is marked '1' and '8', followed by 'long silence'.

VII. Les deux coqs

170 Très modéré Strictement en mesure

171 Sans presser

Musical score for measures 170-171. Measure 170 is marked *ff brusque*. Measure 171 is marked *Sans presser*. The score is in 4/4 time and features piano accompaniment with fingerings 6, 1, 5, and 1.

Musical score for measure 172. The measure is marked *ff Cl Mib*. It features a long melodic line with a trill and a final note with a fermata, with a fingering of 6.

Musical score for measures 173-174. Measure 173 is marked *C. Ang.* and *f*. Measure 174 is marked *1. SOLO* and *f*. Fingerings 6, 1, and 1 are indicated.

Musical score for measures 175-176. Measure 175 is marked *Très animé (à 1 temps)* and *p*. Measure 176 is marked *f*. Both measures feature triplets with a fingering of 3.

Musical score for measure 177. The measure is marked *f très sec* and features a rhythmic pattern with a fingering of 4.

Musical score for measure 178. The measure features a rhythmic pattern with a trill and a fingering of 2.

Musical score for measure 179. The measure is marked *2 à 2 en dehors* and *f*. It features a melodic line with a fingering of 2.

Musical score for measures 180-181. Measure 180 is marked *8* and *f*. Measure 181 is marked *181 à 2 SOLI* and *f*. Both measures feature melodic lines with fingerings 8 and 2.

182 183

f sec *f*

à2

184

f léger et mordant

185 SOLI

f ff

186

ff

187 188

ff f 1

189 Très rythmé et féroce

ff sec ff

191 192

ff f 1

Très gai

193

Au comble de la violence

194

195

197

198

Presser un peu 8

200

SOLI

201

202

Eclatant

203

204

Bien plus lent 2

à 2

3

long silence

205 Modéré

6

sfz > *mf sub.*

1

206

ff très sec

f SOLI

mf très lié

f très lié

1

207 Sans presser

ff

2

1

ff cinglant

1

SOLO

f

6

208

f

stacc.

SOLO

ff éclatant

209

mf

3

f

210

f

1

211

mf

Musical notation for measures 210-211. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *ff* and the instruction *SOLI* are present.

212

Musical notation for measures 212-213. The music continues with a similar rhythmic pattern. A dynamic marking of *fff* is present.

213 Animer un peu

Musical notation for measures 214-215. The music changes to a more melodic line with a key signature of two flats (Bb, Eb). A dynamic marking of *mf* is present in the first measure, and *ff* appears later.

214

Musical notation for measures 216-217. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *ff mordant* is present.

215

216 T^o du Petit Jour

Musical notation for measures 218-219. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *fff* is present. Measure 218 includes a triplet of eighth notes.

Musical notation for measures 220-221. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *ff* is present.

217

Musical notation for measures 222-223. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *fff* is present. Measure 222 includes a *à 2* marking. Measure 223 includes a *ten* marking and a dynamic marking of *mf*.

218

VIII. Le repas de midi

219

p très doux

Musical notation for measures 219-220. The piece is in 4/4 time with a key signature of one sharp (F#). The music is marked *p très doux*. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes.

220

mf

Musical notation for measures 220-221. The music is marked *mf*. The right hand continues the melodic line, and the left hand has some rests in measure 220 before rejoining in measure 221.

221

222

à 2

ff

Musical notation for measures 221-222. The music is marked *ff*. Measure 221 is marked with a '2' and measure 222 with a '4', indicating fingerings. The right hand has a long melodic line with slurs, and the left hand has a corresponding accompaniment.

223

224

ff très chanté

Musical notation for measures 223-224. The music is marked *ff très chanté*. The right hand features a highly melodic line with many slurs, and the left hand provides a steady accompaniment.

225

226

fff

Musical notation for measures 225-226. The music is marked *fff*. Measure 225 is marked with a '6', indicating a fingering. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

227

pp 1 *fff* *fff* 1

Musical notation for measures 227-228. The music is marked *pp* and *fff*. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. The piece ends with a double bar line.