

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

Conductor.

Allegretto.
Horns.

Clar & Solo Cornet.

pp

This system contains the first two staves of the score. The top staff is for Horns and the bottom staff is for Clarinet and Solo Cornet. The music is in 2/4 time and begins with a piano piano (pp) dynamic. The key signature has one flat (B-flat).

semplice

This system continues the music for the Horns and Clarinet/Solo Cornet. It features a *semplice* marking above the staff. The piano accompaniment continues in the bottom staff.

Sop with Obs.

E♭ Clar.

F1.

espr.

This system contains the third and fourth staves. The top staff is for Soprano with Oboe, the middle staff is for E-flat Clarinet, and the bottom staff is for Flute. The Flute part includes an *espr.* (espressivo) marking. The piano accompaniment continues in the bottom staff.

Cornet with Clar.

allarg.
Trombs.

Pizz.

p

This system contains the fifth and sixth staves. The top staff is for Cornet with Clarinet and the bottom staff is for Trombones. The music includes a piano (*p*) dynamic and an *allarg.* (allargando) marking. The piano accompaniment continues in the bottom staff, with a *Pizz.* (pizzicato) marking.

Conductor.

a tempo
Euph & 1st Horn.

(A)

Euph.

P Pizz.
ten.
Bar & Horn.

Horns.

Sop add Oboe.

espr.

Horns with Oboe.

Bassu.

Timps.

8

Fl.

Sopo.

dim.

Euph.

f allarg.

Trombs.

Solo Euph with Clar.

a tempo
Clar & Flugel Horn.

rapido

stacc

Horns.

Flugel Solo or Muted Cornets. With 1st Horn.

W. W. Ob. & Clar. *pp*

espr.

Trombs. Oboe, Bar etc.

p *cresc.*

Cornets.

dim.

Trombs.

Euph. Clars with Euph.

mf *dim.* *mp*

Conductor.

Tempo I.
Fl. & Clar.

①

Cornet. *pp* *espr.*

Horn etc.

Euph.

Bassoon.

Sop.

Horns

cresc.

Euph.

S. D.

B. D.

dim.

p

Sop.

cresc.

②

f allarg.

Fl. & Clar.

p

poco rall.

pp

Horns.

Pizz.

Vibra.

morendo

ppp

Pizz.