

Präludium und fugue über B-A-C-H

Edited by
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Hanns Eisler. Op. 46
21. 6. 1934

Andante con moto

Violin *ff* *mf*

Viola *ff*

Violoncello *ff* *mf*

ff ♩ = ca. ♩ *mf*

7 **Etwas fließend**

Vln. *pp* (senza espr.)

Vla. *mf* *pp* (senza espr.)

Vc. *pp* (senza espr.)

21 ♩ = ♩

Vln. *ff*

Vla. *ff*

Vc. *ff*

33 **rit.** *ff* **Sehr breit**
(♩ zählen)

Vln. *mf* *p* *ff* *pp* *pp* *ff*

Vla. *mf* *f p* *f p* *f p* *f p* *ff* *pp* *pp* *ff*

Vc. *mf* *f p* *f p* *f p* *f p* *ff* *pp* *pp* *ff*

Fuga

44 **Allegretto (ma non troppo)**

Vln. *p*

Vla.

Vc.

50

Vln. *p*

Vla. *p*

Vc.

56

Vln. *f*

Vla. *f* *sfz*

Vc. *f* *sfz*

63

Vln. *sfz*

Vla. *sfz*

Vc. *f*

70

Vln. *sfz* *ff*

Vla. *sfz* *ff* *sfz*

Vc. *sfz* *ff*

poco pesante

76

Vln. *p* *sfz*

Vla. *sfz* *p* *sfz* *p* *sfz* *p*

Vc. *sfz* *p* *fp* *p* *fp* *p*

A tempo

82

Vln. *mf*

Vla. *mf*

Vc. *mf*

88

Vln. *ff*

Vla. *ff*

Vc. *pizz.* *ff* *arco* *ff*

94

Vln.

Vla.

Vc.

100 (Langsamer beginnend)

(Noch etwas langsamer)

(♩)

Vln. *p*

Vla. *p*

Vc. *p*

mf *f*

107

poco accel.

Vln. *sffz* *pp*

Vla. *sffz* *pp*

Vc. *f* *sffz* *pp*

113

Vln. *mf*

Vla. *mf* *f*

Vc.

Detailed description: This system contains measures 113 through 118. The Violin part (Vln.) features a melodic line with slurs and accents, marked *mf*. The Viola part (Vla.) has a rhythmic accompaniment of eighth notes, also marked *mf*, which transitions to *f* in measure 117. The Violoncello part (Vc.) provides a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

119

f **rit. e cresc.** **Breit** *fff*

Vln. *f* *fff*

Vla. *f* *fff*

Vc. *f* pizz. arco

Detailed description: This system contains measures 119 through 125. The Violin part (Vln.) starts with a *f* dynamic and a slur, then crescendos to *fff* by measure 125. The Viola part (Vla.) has a long note in measure 119, followed by a series of notes with accents, reaching *fff* by measure 125. The Violoncello part (Vc.) begins with a *f* dynamic, then plays *pizz.* (pizzicato) in measure 121 before switching to *arco* (arco) in measure 122. The tempo marking **rit. e cresc.** and the performance instruction **Breit** are present above the staves.

126

Vln. *fff*

Vla. *fff*

Vc. *fff*

Detailed description: This system contains measures 126 through 132. All three parts (Vln., Vla., and Vc.) are marked *fff*. The Violin part (Vln.) has a melodic line with slurs and accents. The Viola part (Vla.) has a rhythmic accompaniment of eighth notes with slurs and accents. The Violoncello part (Vc.) has a rhythmic accompaniment of eighth notes with slurs and accents. The key signature has one flat, and the time signature is 4/4.

133 **rit.** **Sehr breit** *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Detailed description: This system contains measures 133 through 138. The Violin part (Vln.) has a melodic line with slurs and accents, marked *fff*. The Viola part (Vla.) has a rhythmic accompaniment of eighth notes with slurs and accents, marked *fff*. The Violoncello part (Vc.) has a rhythmic accompaniment of eighth notes with slurs and accents, marked *fff*. The tempo marking **rit.** and the performance instruction **Sehr breit** are present above the staves.

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Andante con moto

ff *mf*

♩ = ca. ♩.

pp (*senza espr.*)

ff *mf* rit.

Sehr breit
(♩ zählen)

Fuga
Allegretto (ma non troppo)

p *ff* *pp* *pp* *ff* *p*

sfz *sfz* *sfz* *sfz* *sfz* *poco pesante*

sfz *sfz* *sfz* *ff* *A tempo* *p* *sfz*

Violin

82 *mf*

87 *ff*

93

100 (Langsamer beginnend) *p* (Noch etwas langsamer) (.)

107 *poco accel.* *sfz pp*

112 *mf*

117 *f* *rit. e cresc.*

123 *Breit* *fff*

130 *rit.*

134 *Sehr breit* *fff*

Viola

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Andante con moto

ff *mf*

♩ = ca. ♩.

8 Etwas fließend

Vln.

pp (*senza espr.*)

24

ff

33

mf *rit.* *Sehr breit* (♩ zählen) *f p f p f p f p ff pp*

Fuga

Allegretto (ma non troppo)

Vln.

pp ff

50

p

55

60

f sfz sfz sfz sfz

67

sfz sfz sfz

73

poco pesante *ff sfz sfz*

Viola

79 **A tempo**

p *sfz* *p* *sfz* *p* *mf*

f

ff

97 **(Langsamer beginnend)**

p

(Noch etwas langsamer)

mf *f* *sfz* *pp* **poco accel.**

mf *f*

122 **rit. e cresc.****Breit**

fff

rit.

135 **Sehr breit**

fff

Violoncello

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Andante con moto

1 *ff* *mf*

6 *♩* = ca. *♩*.
Etwas fließend
pp (senza espr.)

19

28 *ff* *mf* rit.

36 *f p f p f p f p ff pp pp ff*

Fuga

Allegretto (ma non troppo)

44 Vln. 4 Vla. *f*

67

73 *ff* *sfz* poco pesante

79 *A tempo*
p fp p fp p mf

Violoncello

85

pizz.

91

arco

ff

97

(Langsamer beginnend)

p

103

(Noch etwas langsamer)
(♩)

f

109

poco accel.

sfz pp

115

f

121

pizz.

rit. e cresc.

arco

Breit

fff

128

rit.

134

Sehr breit

fff