

Edition Schott 3492

Neues vom Tage

Ouvertüre mit Konzertschluß

von

Paul Hindemith

(1929)



Partitur

B. SCHOTT'S SÖHNE, MAINZ

Schott & Co. Ltd., London / Editions Max Eschig, Paris

Associated Music Publishers Inc., New York

Printed in Germany - Imprimé en Allemagne

Orchester-Besetzung

2 große Flöten

auch kleine

1 Oboe

1 Englisch Horn

1 Klarinette in Es

1 Klarinette in B

1 Baßklarinette

1 Alt-Saxophon in Es

2 Fagotte

1 Kontrafagott

1 Horn

2 Trompeten

2 Posaunen

1 Tuba

Schlagzeug (2 Spieler)

Große und kleine Trommel,

Tomtom, Becken, Zymbel

(kl. Becken), Triangel

Streicher

NEUES VOM TAGE

3

Ouvertüre mit Konzertschluß

Mäßig schnell, sehr frisch und knapp (♩ = 92-100)

Paul Hindemith

Kleine Flöte
Große Flöte
Oboe
Englischhorn
Klarinette in Es
Klarinette in B
Baßklarinette in B
Alt-Saxophon in Es
1. Fagott
2. Fagott
Kontrafagott
Horn in F
1. Trompete in C
2. Trompete in C
1. Posaune
2. Posaune
Baßtuba
Schlagzeug
6 Violinen
4 Bratschen
4 Violoncelli
4 Kontrabässe

Trgl. *mf*
er. Tr. Beck.

Mäßig schnell, sehr frisch und knapp (♩ = 92-100)

kl
Fl

Es-
Kl

Viol

Br

Vc

Kb

mf

mf

ff

p

p

ff

p

p

p

Detailed description: This system contains the first two measures of the score. The woodwinds (Flute and Clarinet) and strings (Violin, Viola, Violoncello, and Kontrabaß) are shown. The woodwinds have a long note in the first measure and a half note in the second, both marked *mf*. The strings play a rhythmic pattern of eighth notes in the first measure, marked *ff*, which then transitions to a pattern of quarter notes in the second measure, marked *p*. The Violoncello and Kontrabaß parts are shown with a few notes in the second measure, marked *p*.

kl
Fl

Es-
Kl

Viol

Br

Vc

Kb

f

p

mf

f

p

mf

Detailed description: This system contains the next two measures of the score. The woodwinds continue with their long notes, marked *f*. The strings play a more complex rhythmic pattern of eighth and sixteenth notes in the first measure, marked *f*, and then a pattern of quarter notes in the second measure, marked *p*. The Violoncello and Kontrabaß parts are shown with a few notes in the second measure, marked *p*.

A

k1
Fl *mf*

Es-
Kl *mf*

B-
Kl *mf*

1
Tr *p*

2
Tr *p*

Becken mit Trommelstock

Schl *p*

A

1 Solo
Viol *pp*

1 Solo
Viol *pp*

Br *pp*

Vc *pizz.*
p

Kb *pizz.*
p

kl
Fl

Gr
Fl

Ob

Eh

Es-
Kl

B-
Kl

1
Fg

2

Ho

1. Tr

Schl

Viol

Br

Vc

Kb

p *mf* *f* *mp*

arco

Beck, mit Trommelstock

kl Fl
gr Fl

mf

f

Ob

Es-Kl

mf

f

1. Fg

mf

(2 Soli)

Viol

Br

f

Vc

f

Kb

kl Fl

gr Fl

fp

Ob

p

Es-Kl

fp

Viol

Alle

f

p

2 Soli

pizz. pp

Br

f

p

Vc

arco

f

p

pizz.

Kb

p

pizz.

kl
Fl *mf*

gr
Fl *mf*

Ob

Alle

Viol *p* *pizz.*

Br

Vc

Kb

Detailed description: This system contains the first two measures of the score. The woodwinds (Kl. Fl., Gr. Fl., Ob.) and strings (Viol., Br., Vc., Kb.) are shown. The woodwinds play a melodic line with a slur over the first measure and a dynamic marking of *mf*. The strings play a rhythmic accompaniment. The Violin part has a dynamic marking of *p* and a *pizz.* marking in the second measure. The tempo marking *Alle* is placed above the Violin staff.

kl
Fl

gr
Fl

Ob

arco

Viol *pizz.*

Br

Vc

Kb

Detailed description: This system contains the third and fourth measures of the score. The woodwinds (Kl. Fl., Gr. Fl., Ob.) and strings (Viol., Br., Vc., Kb.) are shown. The woodwinds play a melodic line with a slur over the first measure and a dynamic marking of *mf*. The strings play a rhythmic accompaniment. The Violin part has a dynamic marking of *p* and a *pizz.* marking in the second measure. The tempo marking *Alle* is placed above the Violin staff.

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes two Flutes (Fl), Oboe (Ob), and two Bassoons (B-Kl and BB-Kl). The string section consists of two Violins (1 and 2), Viola (Viol), Violoncello (Vc), and Kontrabaß (Kb). The brass section includes two Trumpets (1 and 2). The score is divided into two measures. The first measure shows the woodwinds and strings playing, with dynamics like *mf* and *p*. The second measure features a more complex texture with the Oboe and strings playing a rhythmic pattern, while the Flutes and Bassoons play sustained notes. Dynamics such as *f* and *arco* are used throughout. The key signature has one flat, and the time signature is 4/4.

kl
Fl *f* *mf* *mp*

gr
Fl *f* *mf* *mp*

Ob *f*

Eh *f*

BB-
Kl *mf* *mp*

1
Fg *f*

2 *f*

1
Tr *f*

2 *f*

Viol *f*

Br *mf*

Vc *f*

Kb *f*

Detailed description: This page of a musical score, numbered 12, contains staves for various instruments. The woodwind section includes two flutes (kl and gr), oboe (Ob), English horn (Eh), and bassoon (BB-Kl). The bassoon part features a complex rhythmic pattern of sixteenth notes in the second measure. The string section includes two first violins (Tr 1), two second violins (Tr 2), violas (Viol), violas (Vc), and cellos (Kb). The woodwinds and strings play a melodic line in the first measure, which then transitions into a more rhythmic, sixteenth-note pattern in the second measure. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is written in a key with one sharp (F#) and a common time signature.

Fl 1

Fl 2

B-Kl

BB-Kl

C

Solo

p

Viol

mf

C

pizz.

p

Br

mf

pizz.

p

Vc

pizz.

p

Kb

B-Kl

Viol

Br

Vc

Kb

gr
Fl

B-
Kl

Bb-
Kl

1. Fg

1
Tr

2

Schl

Viol

Br

Vo

Kb

mf

p

arco

mp

pizz.

mp

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl) in G major, with a treble clef and a key signature of one flat. The second staff is for Clarinet in B-flat (B-Kl) in B-flat major, with a treble clef and a key signature of two flats. The third staff is for Bassoon in B-flat (Bb-Kl) in B-flat major, with a treble clef and a key signature of two flats. The fourth staff is for the first Flute (1. Fg) in G major, with a bass clef and a key signature of one flat. The fifth and sixth staves are for Trumpet (Tr) parts 1 and 2, both in G major with a treble clef and a key signature of one flat. The seventh and eighth staves are for Violin (Viol) and Viola (Br) parts, both in G major with a treble clef and a key signature of one flat. The ninth staff is for Voice (Vo) in G major with a bass clef and a key signature of one flat. The tenth staff is for Keyboard (Kb) in G major with a bass clef and a key signature of one flat. The score includes dynamic markings such as *mf*, *p*, *arco*, *mp*, and *pizz.*, and features various musical notations including slurs, accents, and articulation marks.

Musical score for page 15, featuring various instruments. The score is divided into two systems. The first system includes Flute (F1), Clarinet (K1), Bassoon (BB-K1), Trumpet (Tr), Trombone (Tr), Percussion (Schl), Violin (Viol), Viola (Br), Violoncello (Vc), and Double Bass (Kb). The second system includes Flute (F1), Clarinet (K1), Bassoon (BB-K1), Trumpet (Tr), Trombone (Tr), Percussion (Schl), Violin (Viol), Viola (Br), Violoncello (Vc), and Double Bass (Kb).

The score is written in 2/4 time. The key signature has one sharp (F#). The first system includes dynamics such as *p* (piano) and *mf* (mezzo-forte). The second system includes dynamics such as *mf*, *pp* (pianissimo), and *mf*. The Percussion part includes parts for *kl. Tr.* (small triangle) and *Tomtom*. The Violin and Viola parts include *div.* (divisi) markings. The Violoncello and Double Bass parts include *arco* (arco) markings.

k1
 Fl *f*

Gr
 Fl *f*

Es-
 Kl *f*

B-
 Kl *mf*

Bb-
 Kl *mf*

1
 Fg *mf*

2 *mf*

Ho *p*

Schl

Viol *f*

Br *f* *pizz.* *mf*

Vc *f* *mf*

Kb *f* *mf*

D

kl Fl

gr Fl

Es-Kl

B-Kl

1. Fg

2. Fg

Ho

1. Tr

Schl

Viol

Br

Vc

Kb

f *p* *mp* *mf* *f* *p* *pizz.*

D *Solo* *mf* *mf*

kl Fl

Gr Fl

Ob

Eh

B-Kl

BB-Kl

Ho

Tr 1

Tr 2

Pos 1

Pos 2

Tb

Schl

Viol

Br

Vc

Kb

kl.Tr.

mf

gr.Tr.

mf

1. Solo

mf

Musical score for page 22, featuring woodwinds, strings, and brass instruments. The score is divided into two systems. The first system includes Flute (Fl), Clarinet in B-flat (B-Kl), Clarinet in B-flat (Bb-Kl), Trumpet (Tr) 1 and 2, Trombone (Tb) 1 and 2, and Cello/Double Bass (Schl). The second system includes Violin (Viol), Trumpet (Br), Viola (Ve), and Double Bass (Kb).

The score is in 7/8 time and features a key signature of one sharp (F#). The first system shows woodwinds playing a melodic line with dynamics *f* and *mf*. The strings play a rhythmic pattern with dynamics *p*. The second system shows the brass instruments playing a rhythmic pattern with dynamics *p* and *ff*. The strings continue with a rhythmic pattern, with the Violin and Viola parts marked *arco* and *ff*.

The score is divided into two systems. The first system includes Flute (Fl), Clarinet in B-flat (B-Kl), Clarinet in B-flat (Bb-Kl), Trumpet (Tr) 1 and 2, Trombone (Tb) 1 and 2, and Cello/Double Bass (Schl). The second system includes Violin (Viol), Trumpet (Br), Viola (Ve), and Double Bass (Kb).

The score is in 7/8 time and features a key signature of one sharp (F#). The first system shows woodwinds playing a melodic line with dynamics *f* and *mf*. The strings play a rhythmic pattern with dynamics *p*. The second system shows the brass instruments playing a rhythmic pattern with dynamics *p* and *ff*. The strings continue with a rhythmic pattern, with the Violin and Viola parts marked *arco* and *ff*.

E

kl
Fl

gr
Fl

Ob

Eh

Es-
Kl

B-
Kl

BB-
Kl

Sax

Becken m. Trommelstock

Schl

Viol

Br

Vc

Kb

E

ff

f

E

Mäßig langsam, graziös (♩ bis 138)

Solo



1. Fg: *f*, *mf*

Viol: *f*, *p*, *ppp*, *pizz.*

Br: *f*, *p*, *ppp*, *pizz.*

Vc: (pizz.), *ppp*

Kb: (pizz.), *ppp*



1. Fg: *p*, *f*, *ten.*

Viol: *mp*

Br: *mp*

Vc: *mp*

Kb: *mp*

F



1. Fg: *mf*

Viol: *p*

Br: *p*

Vc: *p*

Kb: *p*

kl Fl
gr Fl

a 2

Es-Kl

B-Kl

BB-Kl

Sax

1. Fg

Viol

Br

Vc

Kb

kl Fl

Sax

1. Fg

Viol

Br

Vc

Kb

Es-Kl
B-Kl
Sax
1. Fg
Viol
Br
Vc
Kb

First system of musical notation, measures 1-4. Instruments: Es-Kl, B-Kl, Sax, 1. Fg, Viol, Br, Vc, Kb. Dynamics: *p*, *f*.

kl F1
gr F1
Ob
Eh
B-Kl
Bü-Kl
Sax
1. Fg
Viol
Br
Vc
Kb

G

Second system of musical notation, measures 5-8. Instruments: kl F1, gr F1, Ob, Eh, B-Kl, Bü-Kl, Sax, 1. Fg, Viol, Br, Vc, Kb. Dynamics: *p*, *mf*, *pizz.*. Includes the instruction *arco* for the Violin.

kl
Fl

gr
Fl

Ob

Es-
Kl

B-
Kl

1. Fg

ten.

pp begleiten

Schl

Trgl

pp

Zymbel

pp

Vrl

Br

arco

p

arco

Vc

p

arco

Kb

p

This musical score page contains the following parts and details:

- kl Fl:** Clarinet in C, Treble clef, playing eighth-note patterns.
- gr Fl:** Clarinet in G, Treble clef, playing eighth-note patterns.
- Ob:** Oboe, Treble clef, playing eighth-note patterns.
- Es-Kl:** E-flat Clarinet, Treble clef, playing eighth-note patterns.
- B-Kl:** Bass Clarinet, Bass clef, playing a melodic line with triplets and a *mf* dynamic.
- 1. Fg:** First Bassoon, Bass clef, playing eighth-note patterns.
- Schl:** Flute and Piccolo, Treble clef, with rests and occasional notes.
- Viol:** Violin, Treble clef, with rests.
- Br:** Trumpet, Bass clef, playing a melodic line.
- Vc:** Violoncello, Bass clef, playing a melodic line.
- Kb:** Kontrabaß, Bass clef, playing a melodic line.

The score is written in 4/4 time with a key signature of one flat (B-flat). Dynamics include *mf* (mezzo-forte) and accents (>). The woodwinds and strings play eighth-note patterns, while the brass and B-clarinet play more melodic lines.

Solo mf

1. kl Fl mf

Viol pp

Br pp

Vc pp

1. kl Fl

Viol

Br

Vc

1. kl Fl mf

2. kl Fl mf

B-Kl pp

Tr 1 p

Tr 2

Viol pp pizz.

Br pp pizz.

Vc pp pizz.

Kb pp pizz.

pp

1. kl
Fl

2. kl
Fl

B-
Kl

Tr.
1
2

Viol

Br

Vc

Kb

f

f

mp

mf

mf

mf

mf

mf

1. kl
Fl

2. kl
Fl

Ob

B-
Kl

Viol

Br

Vc

Kb

p

p

mf

pp

p

p

p

p

1. kl. Fl

2. kl. Fl

Ob

Viol

Br

Vc

Kb

pizz.

arco

1. u. 2. kl. Fl.

Ob

1. u. 2. Fg

1. u. 2. Tr

Viol

Br

Vc

Kb

II

I

arco

arco

Alle

f

mf

f

mf

f

f

mf

f

p

k1
 Fl
 FR
 Fl
 Ob
 Eh
 Hr
 1.Tr
 2.Tr
 1.Pos
 2.Pos
 Tb
 Schl
 kl. Tr.
 gr. Tr. *mf*
mf
mf
 Viol
 Br
 Vc
 Kb

Musical score for page 36, featuring woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinet in B-flat (k1 Fl), Clarinet in F (FR Fl), Oboe (Ob), English Horn (Eh), Horn (Hr), Trumpet (1.Tr, 2.Tr), and Trombone (Tb). The brass section includes Percussion (Schl), Small Drum (kl. Tr.), and Grand Drum (gr. Tr.). The string section includes Violin (Viol), Viola (Vc), and Cello/Double Bass (Kb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a more complex, flowing line. The percussion parts are marked with *mf* (mezzo-forte).

kl
Fl

Fr
Fl

Ob

Eh

Hr

1.Tr

2.Tr

1.Pos

2.Pos

Tb

Schl

Viol

Br

Vc

Kb

mf

mf

Detailed description: This page of a musical score, numbered 37, contains 15 staves. The top four staves are for woodwinds: Clarinet in B-flat (kl Fl), Flute (Fr Fl), Oboe (Ob), and English Horn (Eh). The next six staves are for brass: Horn (Hr), Trumpet 1 (1.Tr), Trumpet 2 (2.Tr), Trombone 1 (1.Pos), Trombone 2 (2.Pos), and Tuba (Tb). The next two staves are for strings: Violin (Viol) and Viola (Vc). The bottom two staves are for keyboard: Piano (Kb) and Cello/Double Bass (Kb). The woodwinds play a melodic line with slurs and accents. The brass and strings provide harmonic support with rhythmic patterns. The piano part has a dynamic marking of *mf*. The score is written in a key with one flat and a 2/4 time signature.

Beruhigen

kl Fl *mf* *p*

Fr Fl *mf* *p*

Ob *mf* *p*

Eh *mf* *p*

Hr

Tr 2 *mf* *R*

Pos 2 1 *mf* *p*

Tb *mf* *p*

Beruhigen

Viol *p*

Br *p*

Vc *p*

K Langsamer

riten. - - -

B-Kl Solo *mf* *f*

Tr 2

Pos 2 1

Tb

K Langsamer

Viol *pp* *mf*

Br *pp* *mf*

Vc *pp* *mf*

Kb *pp* *mf*

kl Fl

Nr Fl

Ob

Es-Kl

B-Kl

1. Fg

Kfgr

Schl

Viol

Br

Vo

Kb

p

Er
Fl *mp*

Ob *mp*

Es-
Kl *mp*

B-
Kl *mp*

1. Fg *mp*

Kfg *mp*

1. Tr *mp*

Schl *p*
kl. Tr.

Viol *mp*

Br *mp*
pizz.
arco

Vc *mp*

Kb *mp*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Er Fl), Oboe (Ob), English Horn (Es-Kl), and Bassoon (B-Kl). The next two staves are for strings: First Violin (1. Fg) and Cello/Double Bass (Kfg). The sixth staff is for Trumpet 1 (1. Tr). The seventh staff is for Clarinet (Schl) and Clarinet in B-flat (kl. Tr.). The eighth staff is for Violin (Viol). The ninth staff is for Brass: Trumpet (Br), with 'pizz.' and 'arco' markings. The tenth staff is for Double Bass (Vc). The eleventh staff is for Double Bass (Kb). The music features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano).

kl
Fl

Fl
Fl

Ob

Eh

E-Kl
Kl

B-Kl

1-Fg

Kfg

1.Tr

Schl

Viol

Br

Vc

Kb

Detailed description of the musical score: This page contains a full orchestral score for 12 staves. The top two staves are for Flutes (kl Fl and Fl Fl), both in B-flat major with a key signature of one flat. The third staff is for Oboe (Ob), also in B-flat major. The fourth staff is for English Horn (Eh), which is silent. The fifth and sixth staves are for Clarinets (E-Kl Kl and B-Kl Kl), both in B-flat major. The seventh staff is for Bassoon (1-Fg), in B-flat major. The eighth staff is for Contrabassoon (Kfg), in B-flat major. The ninth staff is for Trumpets (1.Tr), in B-flat major. The tenth staff is for Trombones (Schl), in B-flat major. The eleventh staff is for Violins (Viol), in B-flat major. The twelfth staff is for Brass (Br), in B-flat major. The thirteenth staff is for Double Bass (Vc), in B-flat major. The fourteenth staff is for Double Bass (Kb), in B-flat major. The score features various musical notations including triplets, slurs, and dynamic markings.

Lebhafter (♩ etwa 80)

Kl F1 *mf*
 Fl F1 *mf*
 Ob *mf*
 Es-Kl *mf*
 B-Kl *mf*
 1 Fg *mf*
 2 Fg *mf*
 Kfg *mf*
 Hr *mf*
 1. Tr *mf*
 2. Tr *mf*
 1 Pos *mf*
 2 Pos *mf*
 Schl *mf* kl. Tr.
 Schl *mf* gr. Tr.

poco a poco cresc.

Lebhafter (♩ etwa 80)

Viol *mf* pizz
 Br *mf*
 Vc *mf*
 Kb *mf* arco

poco a poco cresc.

M Beschleunigen

Musical score for woodwinds and strings, measures 1-3. The score includes parts for Kl F1, Fl F1, Ob, Es-Kl, B-Kl, BB-Kl, 1. Fg, 2. Fg, Kfg, Hr, Tr 1/2, Pos 1/2, Tb, and Schl. The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. A dynamic marking of *mf cresc.* is present in the BB-Kl part.

Musical score for strings, measures 4-6. The score includes parts for Viol, Br, Vo, and Kb. A dynamic marking of **M** *arco* is present. The strings play a melodic line with a *ritardando* leading into a *ritardando* section.

Noch immer beschleunigen (von etwa $\text{♩} = 112$ ab)

Kl
 Fl
 Er
 Fl
 Ob
 Es-
 Kl
 B-
 Kl

Noch immer beschleunigen (von etwa $\text{♩} = 112$ ab)

Viol
 Br

Kl
 Fl
 Er
 Fl
 Ob
 Es
 Kl
 B-
 Kl
 Bb-
 Kl
 Sax
 Viol
 Br

Noch immer beschleunigen (von etwa $\text{♩} = 112$ ab)

N Lebhaft (♩. etwa 152)

kl
F

Fr
F

Ob

Es-
Kl

B-
Kl

Sax

1. Fg

1. Tr

Schl

m. Dpf.

Zymbel

p

pp

N

Lebhaft (♩. etwa 152)

Viol

-Br

Ve

Kb

pizz.

p

p

kl Fl

gr Fl

Ob

Eh

Es Kl

B-Kl

Bb-Kl

Sax

Fg¹ / Fg²

Kfg

Ho

1 Tr

2 Tr

1 Pos²

BT

Sch1

kl. Tr.

Viol

Br

Vc

Kb

0

0

kl
Fl

gr
Fl

Ob

Eh

Es
Kl

B-
Kl

BB-
Kl

Sax

1
FG 2

Kfg

Ho

1
Tr

2

1
Pos 2

BT

Schl

Viol

Br

Ve

Kb

Kl
 Fl
 Ob
 Eh
 Es-Kl
 B-Kl
 BB-Kl
 Sax
 Fg¹₂
 Kfg
 Ho
 Tr¹₂
 Pos¹₂
 BT
 Schl
 Beck. *ff*
 Viol
 Br
 Ve
 Kb

kl Fl **P** 65

Gr Fl

Ob

Eh

Es-Kl

B-Kl

Bß-Kl

Sax

Fg¹₂

Kfg

Ho

Tr¹₂

Pos¹₂

BT

Schl

Viol

Br

Vc

Kb

kl. Tr. Beck.

Kl F1
 Gr F1
 Ob
 Eh
 Es Kl
 B-Kl
 Bb-Kl
 Sax
 FG 1
 FG 2
 Kfg
 Ho
 Tr 1
 Tr 2
 1
 Pos
 2
 BT
 Schl
 Viol
 Br
 Ve
 Kb

kl
Fl

gr
Fl

Ob

Eh

Es
Kl

B-
Kl

Bb-
Kl

Sax

1
Fg
2

Kfg

Ho

1
Tr
2

1
Pos
2

BT

kl.Tr.
Schl

gr.Tr.
Beck.

g

Beck.

Viol

Br

Vc

Kb