

QUINTET

for Piano and Strings

Viola

ALAN RAWSTHORNE

Allegro ♩ = ca. 144

ff *vigoroso* *p* *ff* *4* *sempre ff* *ffz*

Allegretto ♩ = ca. 80 Pno

2 *p dolce*

① *7* *mf*

② *3* *f* *f*

p *pizz.* *arco*

③ *pizz. arco* *smorz.* *pp*

④ *sempre f* *ten.* *Accel.* *strepitoso*

Viola

Pno *sempre accel.* Ancora più mosso ♩ = ca. 132

f *sempre f* *accel.*

5 Ancora più mosso (Tempo I)

ff molto marc. *pesante* *ffz*

6 Allegretto

p *mp* *mf* *f* *dim.* *sempre p* *tr*

7

Pno *rit.*

p Cello (6^{va} sotto) *rit.*

8 Più lento ♩ = ca. 63

mormorando pp *pizz.* *arco* *tr* *p*

mf *pp* *attacca*

Viola

9 Allegro ♩ = ca. 144

pp marcato p pp

p

pizz. arco

p fz f p

mf

Cello (pizz.)

p

f

Cello

mf p

cresc. sempre cresc.

mf sempre cresc. f

ten.

ff pesante

gliss. V V

ten. ten. simile

Viola

16 *rinforz.*

17 Pno ⁸

ffz *mf*

mf *p* *♩ = sempre*

18 *p* *p*

11 Cello ₄ VI.I

p

19 3 6 VI.I Pno G.P. Cello *p*

20 *pp* *rall. al fine* *mancando* *attacca* 2

21 *Lento non troppo* $\text{♩} = \text{ca. } 48$ 5 Pno

22 (Solo) *p espress.* 3

pp *p* 3 *mf* 5

Viola

23 *pp* 3

p *mf* 2

24 *p* *pp* 3

25 *f* *declamando* 6 3 3

molto fagitando

26 *ff*

dim. *sempre dim.*

27 *p*

28 1 *pp* 5 Pno

Detailed description: This page of a musical score is for the Viola part, covering measures 23 through 28. The music is written in a single system with a treble clef and a key signature of one flat. Measure 23 begins with a circled measure number '23' and features a series of eighth notes with a dynamic marking of *pp* and a triplet of eighth notes. Measure 24 starts with a circled '24', has a dynamic of *p*, and includes a *mf* section with a fermata and a '2' above the staff. Measure 25, circled '25', begins with a dynamic of *p* and a *pp* section, featuring a sixteenth-note sextuplet marked '6' and triplet markings '3'. Measure 26, circled '26', is marked *ff* and contains a *molto fagitando* section. Measure 27, circled '27', starts with a dynamic of *p* and includes a *dim.* and *sempre dim.* section. Measure 28, circled '28', begins with a circled '1' above the staff, a dynamic of *pp*, and a '5' above the staff. The score concludes with a piano part indicated by 'Pno' and a final double bar line.

Viola

29 Allegro ♩ = ca. 144
pizz.

arco
p
pp
f subito p f p
Cello

30

p mf p
cresc.

sempre cresc.

31

ten.
ff pesante

simile

ten. simile
2

32

rinforz.

2 VI.I

rit. a tempo
ff marcatis. ffz