

Four Russian Peasant Songs

for

Female Chorus & Four Horns

Igor Stravinsky

I

Mod. $\text{♩} = 104$

The musical score is arranged in five systems. The first system contains the Soprano part and the Chorus lyrics. The second system contains the Alto part. The third system contains a rehearsal mark 'A' and the beginning of the Horns parts. The fourth and fifth systems continue the Horns parts. The Soprano part begins with a rest, followed by a melodic line starting on a dotted quarter note, marked *f*. The Chorus part has the lyrics "On, — on Saints' Days, — on Saints'". The Alto part has a rest. The Horns parts (1-4) begin with a melodic line marked *mf*, followed by a phrase marked *p sub.*, and then a phrase marked *mf marc. e stacc.*. The time signature changes from 3/4 to 2/4 and then to 3/8.

Sop. *f*

Chorus On, — on Saints' Days, — on Saints'

Alt.

A

Horns 1 *mf* *p sub.* *mf marc. e stacc.*

Horns 2 *mf* *p sub.*

Horns 3

Horns 4

S. *Days in Chi-gi-sakh on Ya-ou-zo-i*

Coro. { *So 'tis said, so 'tis said!*

A. **B**

1

2

Hns. 3 *mf marc. e stacc.* *p sub.*

4

S. *All the luck-y pea-sants roll in rich-es, —*

Coro. *So 'tis said, so 'tis said!*

A.

1 *p sub.*

2 *f marc. e stacc.*

Hns. 3

4

Detailed description: This is a page of a musical score, page 3. It features five staves. The top two staves are for the vocal parts: Soprano (S.) and Chorus (Coro.). The Soprano part has a melodic line with lyrics: "All the luck-y pea-sants roll in rich-es, —". The Chorus part has a shorter line with lyrics: "So 'tis said, so 'tis said!". Below these is a staff for the Alto (A.), which is mostly empty. The bottom three staves are for the Horns (Hns.), numbered 1, 2, 3, and 4. The first horn part (1) starts with a dynamic marking of *p sub.* and the second horn part (2) starts with *f marc. e stacc.*. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

S. *Gath'ring gold-en piec-es by — the shov-el — ful,* *f*

Coro. *So 'tis said, so 'tis*

A. **D**

1 *p sub.*

2 *f marc e stacc.*

Hns. 3

4

Detailed description: This is a page of a musical score, page 4. It features five staves. The top staff is for Soprano (S.), the second for Alto (A.), and the next four for Horns (Hns.), numbered 1 through 4. The Soprano part has lyrics: "Gath'ring gold-en piec-es by — the shov-el — ful," followed by a brace containing "So 'tis said, so 'tis". The Alto part has a boxed letter "D". The Horns parts have dynamic markings: "p sub." for the first horn and "f marc e stacc." for the second. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

S. 

Coro. *Said!* 

A. 

E 

F

1 

2 

3 

4 

marc. *p sub.* *f marc. e stacc.*

G

7

Coro.

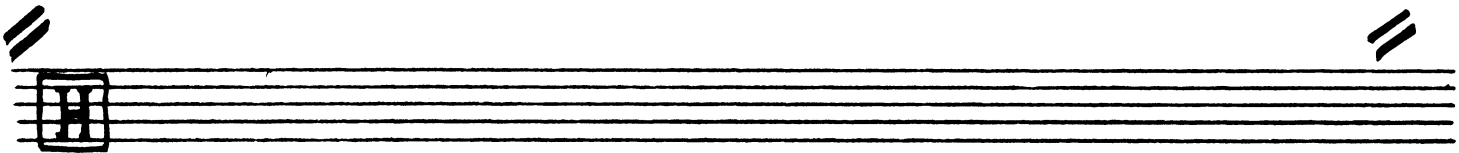
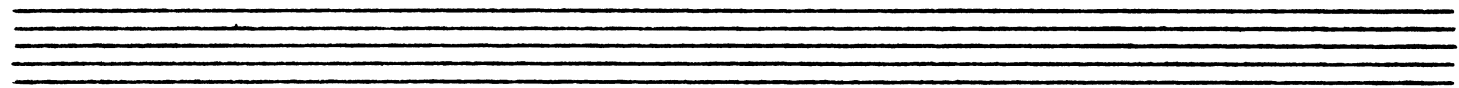
tacet al fine.

1 *p sub.* *marc. (p)* 2/4

2 *p sub. mf* 2/4

3 *p sub.* *marc. p* 2/4

4 *marc. p* 2/4



1

2 *marc. p*

3

4

Hns.

II

M.M. ♩ = 200

Stacc. marc.

Sop.

Chorus

Alt.

Stacc. marc.

Ov-sen, Ov-sen, Ov-sen!

A

B

1

mf

poco sf

2

Horns F

3

mf

poco sf

Sim.

4

poco sf

S. *I'm a-hunt-ing the grouse, Ov-sen, Ov-sen!*

Coro. *I'm a-hunt-ing the grouse, Ov-sen, Ov-sen!*

A. *I'm a-hunt-ing the grouse, Ov-sen, Ov-sen!*

[C]

1

2

Hns. *leggiro*

3

4

202

202

Detailed description: This is a page of a musical score, page 9. It features four staves of music. The top two staves are for vocal parts: Soprano (S.) and Alto (A.), both with lyrics. The Chorus (Coro.) part is written on a staff below the vocal parts. The bottom two staves are for Horns (Hns.), numbered 1 through 4. The music is in a key with one sharp (F#) and a 2/8 time signature. The lyrics are "I'm a-hunt-ing the grouse, Ov-sen, Ov-sen!". A rehearsal mark [C] is placed below the Alto staff. The Horns part includes the instruction "leggiro". The page number "9" is at the top center. The publisher's initials "W & C°" are at the bottom left. There are two "202" markings on the right side of the page, one near the first and second horn staves.

S.
Coro.
A.
Hns. 1, 2, 3, 4

O'er the fields and the moors, Ov-sen, Ov-sen, Ov-sen!

D

2/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8

2/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8

2/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8

2/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8

Detailed description: This musical score is for page 10 of a piece. It features four vocal parts: Soprano (S.), Chorus (Coro.), Alto (A.), and four Horns (Hns. 1-4). The Soprano part begins with a melodic line in 2/8 time, marked with a fermata. The Chorus part contains the lyrics "O'er the fields and the moors, Ov-sen, Ov-sen, Ov-sen!". The Alto part follows a similar melodic pattern to the Soprano. The Horns are arranged in four staves, with parts 1 and 3 playing active melodic lines, while parts 2 and 4 provide harmonic support. A dynamic marking of $[D]$ is placed below the Alto staff. The score includes various musical notations such as notes, rests, and time signatures (2/8 and 3/8).

S. *She has hid 'neath a bush, I spy her tail, Ov — sen! I've caught her fast.*

Coro. *She has hid 'neath a bush, I spy her tail, Ov — sen! I've caught her fast.*

A. *She has hid 'neath a bush, I spy her tail, Ov — sen! I've caught her fast.*

[E] [F]

1

2

Hns. 3

4

Detailed description: This is a page of a musical score, page 11. It features four staves. The top staff is for the Soprano (S.), with lyrics written below it. The second staff is for the Chorus (Coro.), also with lyrics. The third staff is for the Alto (A.), with lyrics. Below the Alto staff are two empty staves, one containing a boxed 'E' and the other a boxed 'F'. The bottom section contains four staves for Horns (Hns.), numbered 1 through 4. The music is in 2/8 time and G major. The lyrics are: 'She has hid 'neath a bush, I spy her tail, Ov — sen! I've caught her fast.' The Soprano part has various ornaments and accents. The Horns part includes various rhythmic patterns and rests.

S. *più f*

Coro. Ov sen! ——— And a hand-ful of mon-ey too,

A. *più f*

G

1

2

Hns.

3

4

Detailed description: This is a page of a musical score, page 12. It features four vocal parts: Soprano (S.), Chorus (Coro.), Alto (A.), and four Horns (Hns. 1-4). The Soprano and Alto parts have melodic lines with dynamic markings like *più f*. The Chorus part contains the lyrics "Ov sen! ——— And a hand-ful of mon-ey too,". The Horns part consists of four staves with complex rhythmic and melodic accompaniment. A boxed letter 'G' is placed below the Alto staff. The score includes various musical notations such as treble clefs, time signatures (2/8, 3/8), notes, rests, and dynamic markings.

S. *sf* *stacc.-marc. mf*

Coro. Ov-sen, Ov-sen, Ov-sen, Ov-sen! I'm a-hunt-ing the

A. *sf* *stacc.-marc. mf*

Hns


1 *sf* *poco sf*

2


3 *sf* *poco sf*

4 *sf*

The musical score is for page 13. It features four vocal parts: Soprano (S.), Chorus (Coro.), Alto (A.), and four Horns (Hns). The Soprano and Alto parts are written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Soprano part begins with a forte (*sf*) dynamic and a staccato-marcato (*stacc.-marc.*) articulation, followed by a mezzo-forte (*mf*) section. The Chorus part has the lyrics "Ov-sen, Ov-sen, Ov-sen, Ov-sen! I'm a-hunt-ing the". The Alto part also begins with *sf* and *stacc.-marc. mf*. The Horns are numbered 1 through 4. Horns 1 and 3 have dynamics of *sf* and *poco sf*. Horn 2 is mostly silent. Horn 4 has a dynamic of *sf*. There are two boxed letters, 'H' and 'I', on staves between the Alto and Horn parts. The score includes various musical notations such as notes, rests, and dynamic markings.

S.  ²

Coro. grouse, — Ov-sen, Ov-sen! O'er the fields and the moors,

A.  ²

J

1 

2 

Hns. 3 

4 

S. *p* *9*

CORO. *Ov-sen, Ov-sen, Ov-sen! Ov-sen!*

A. *p* *9*

K

1 *p* *9* *f* *f*

2 *p* *9*

Hns. 3 *p* *9* *f* *f*

4 *p* *9* *b* *f*

Detailed description: This is a page of a musical score, page 15. It features four vocal parts: Soprano (S.), Alto (A.), and a Chorus (CORO.). The Soprano and Alto parts are written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Soprano part begins with a piano (*p*) dynamic and includes a fermata over the final note. The Alto part also starts with *p* and has a fermata. The Chorus part consists of the lyrics "Ov-sen, Ov-sen, Ov-sen! Ov-sen!" written on a single line. Below the vocal parts is a section for Horns (Hns.), numbered 1 through 4. Horn 1 has a rest followed by a dynamic change to *f* with a *b* (flat) and a fermata. Horn 2 starts with *p* and has a fermata. Horn 3 starts with *p* and has a fermata. Horn 4 starts with *p* and has a fermata. A boxed letter 'K' is placed between the Alto and Horn parts. The score concludes with a double bar line.

III

M.M. ♩ = 208

Sopr. *f*

Chorus { Once a pike swam out of Nov-goo—rod,

Alto *f*

[A]

1 *mf ben articolato* *sempre marc.*

2 *mf ben articolato*

3 *mf marc.*

4

S. *ff* *mf*

Coro. **Glo — ry!** Flick'd her tail, shot straight down from Die-la-o-ze

A. *ff* *mf*

B

1 *f* *mf stacc.*

2 *f*

Hns. 3 *f* *mf stacc.*

4 *f*

S. *ff* *f*

Coro. = ro. Glo — ry! As she dart-ed by,

A. *ff* *f*



1 *mf* *ben articolato* *sempre stacc.*

2 *mf* *ben articolato*

Hns. 3 *mf* *sempre marc.*

4

S. *ff* *mf*

Coro. all her scales shone silver bright, Glo — ry! Scales that gleamed like gold,

A. *ff* *mf*



1 *mf stacc.*

2

Hns. 3 *mf stacc.*

4

S. *ff* *>*

Coro. Scales that flash'd sil-ve-ry white. Glo—ry!

A. *ff* *>*

[E]

1 *mf* *ben articolato*

2

Hns. 3 *mf*

4

Detailed description of the musical score: The score is for a choral and instrumental piece. It features four vocal parts: Soprano (S.), Chorus (Coro.), Alto (A.), and four Horns (Hns. 1-4). The Soprano and Alto parts have melodic lines with lyrics. The Chorus part has the lyrics "Scales that flash'd sil-ve-ry white. Glo—ry!". The Horns part consists of four staves with complex rhythmic patterns. The music is in G major (one sharp) and 2/4 time. Dynamics include fortissimo (ff), mezzo-forte (mf), and mezzo-forte ben articolato (mf ben articolato). There are also accents (>) and a section marked with a boxed 'E'.

S. *f* *ff* *v*

Coro. On her backshore ma-ny a glit-ter-ing gem, Glo—ry!

A. *f* *ff* *v*



1 *Sempre marc.*

2

Hns. 3 *Sempre marc.*

4

S. *mf* *ff* *>*

Coro. And her head was crown'd with a pearl—set di-a-dem, Glo—ry!

A. *mf* *ff* *>*

1 *mf* *f*

2

Hns. 3 *mf* *f*

4

2/4 2/4

Detailed description: This is a page of a musical score, page 22. It features four vocal parts: Soprano (S.), Chorus (Coro.), Alto (A.), and four Harp parts (Hns. 1-4). The Soprano and Alto parts have melodic lines with dynamic markings of *mf* and *ff*, and an accent (>) over the final note. The Chorus part contains the lyrics: "And her head was crown'd with a pearl—set di-a-dem, Glo—ry!". The Harp parts provide accompaniment, with parts 1 and 3 having melodic lines and parts 2 and 4 being mostly rests. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

S. *f marc.* *ff*

Coro. While in-stead of eyes two di-a-monds blaz'd. Glo-ry!

A. *f marc.*



1 *m^o staccato* *ben marc.* *f assai*

2 *f assai*

Hns. 3 *m^o ben marc.* *f assai*

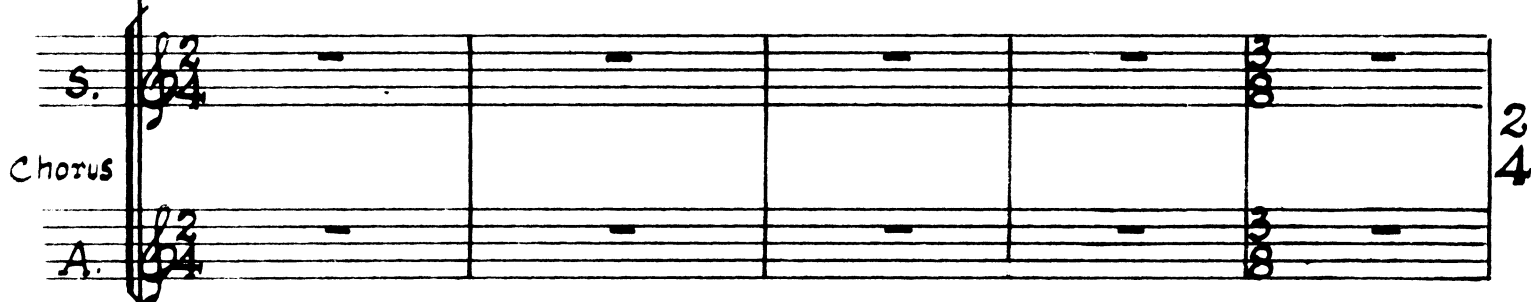
4 *f assai*

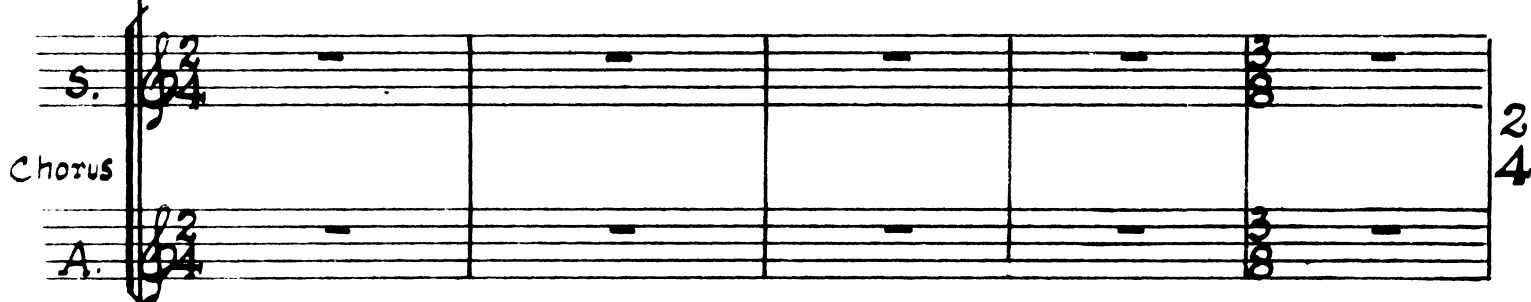
IV

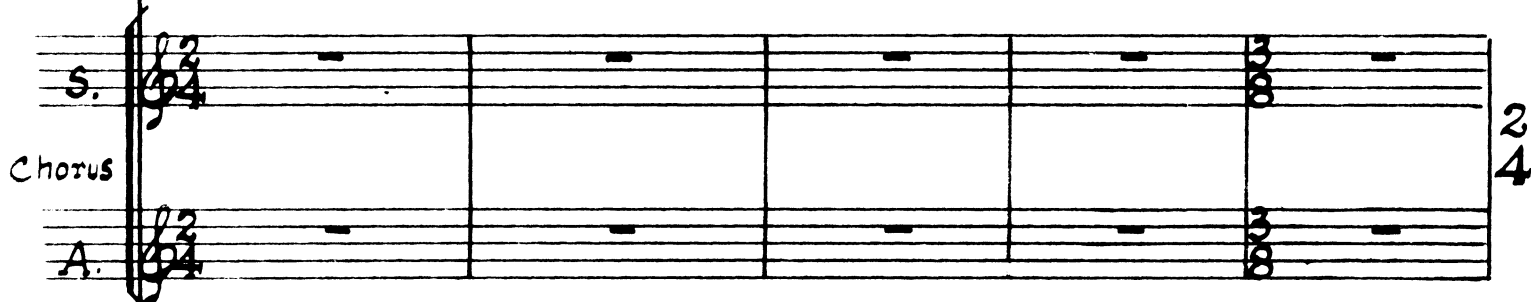
M.M. ♩ = 108

Solo 

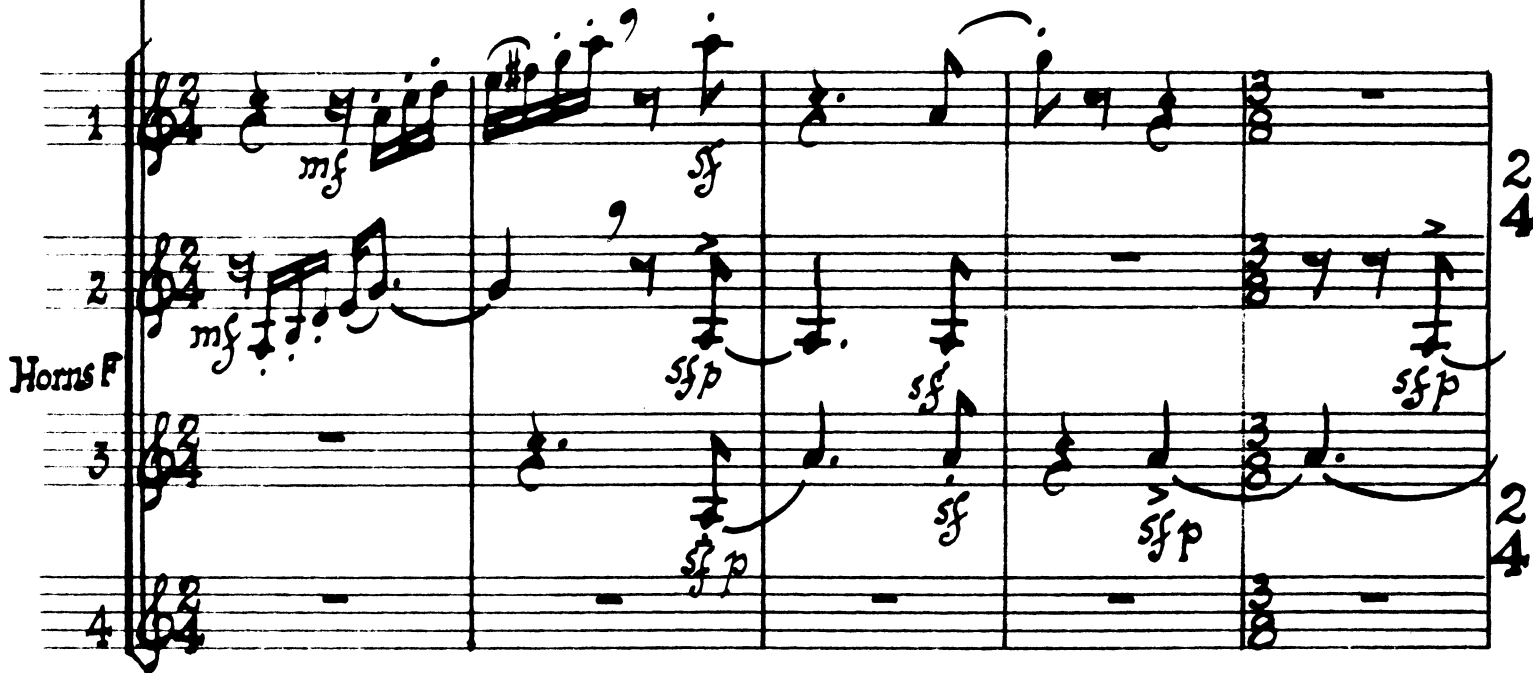
Mas-ter Port-ly tramp'd thro' the big

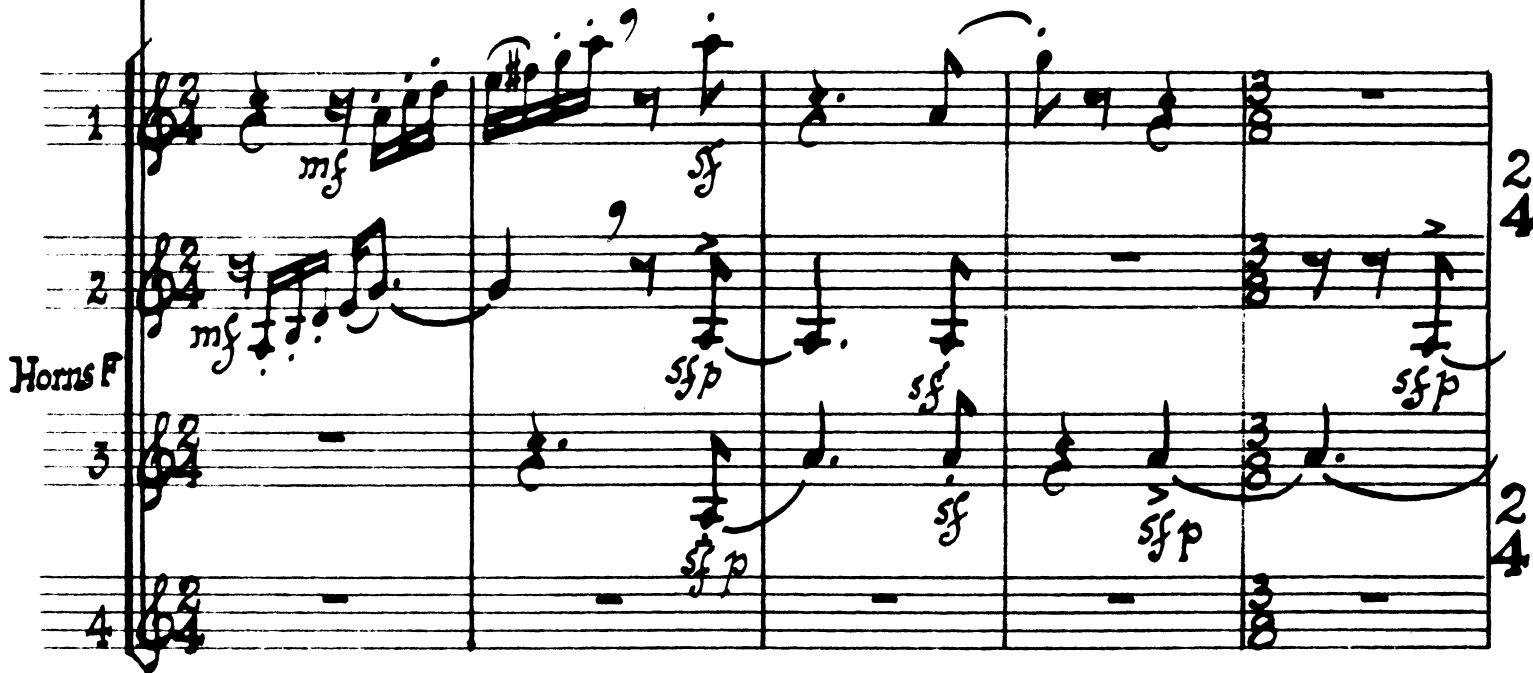
S. 

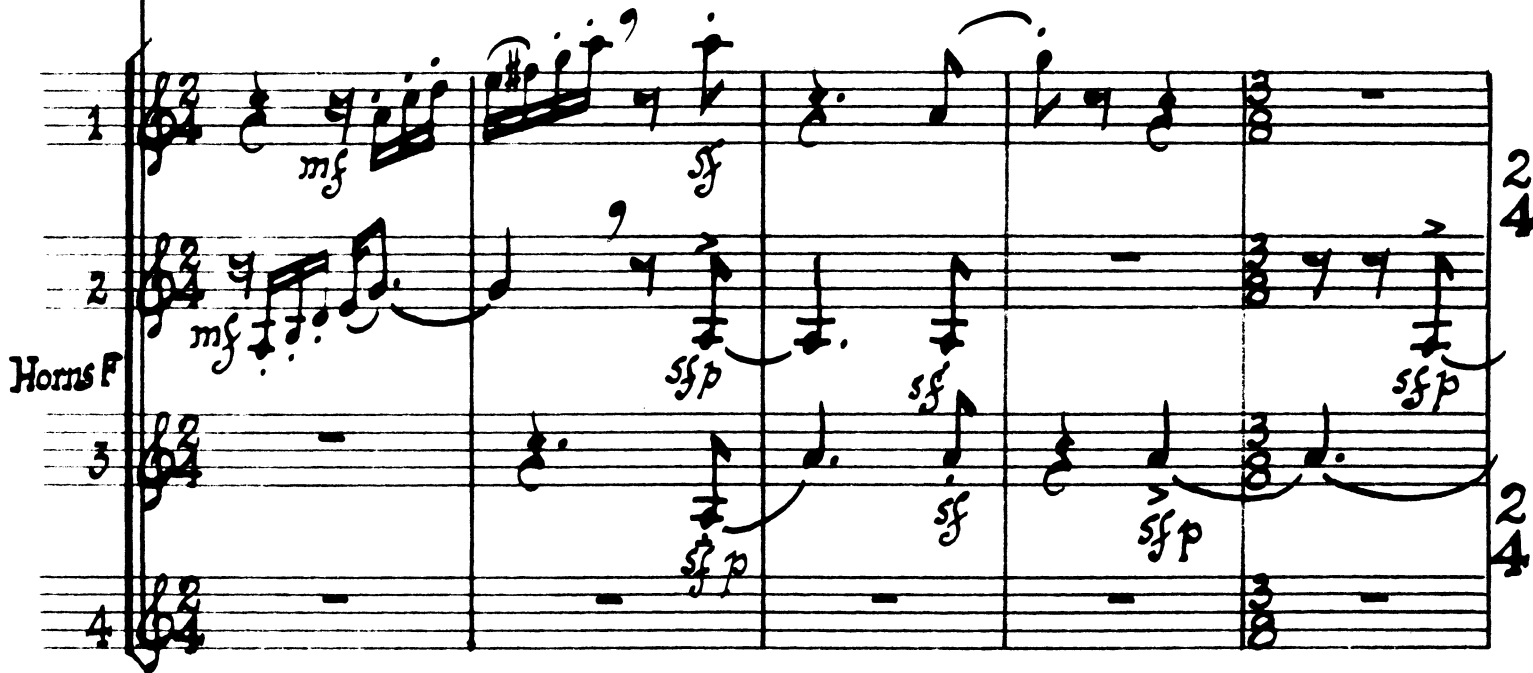
Chorus 

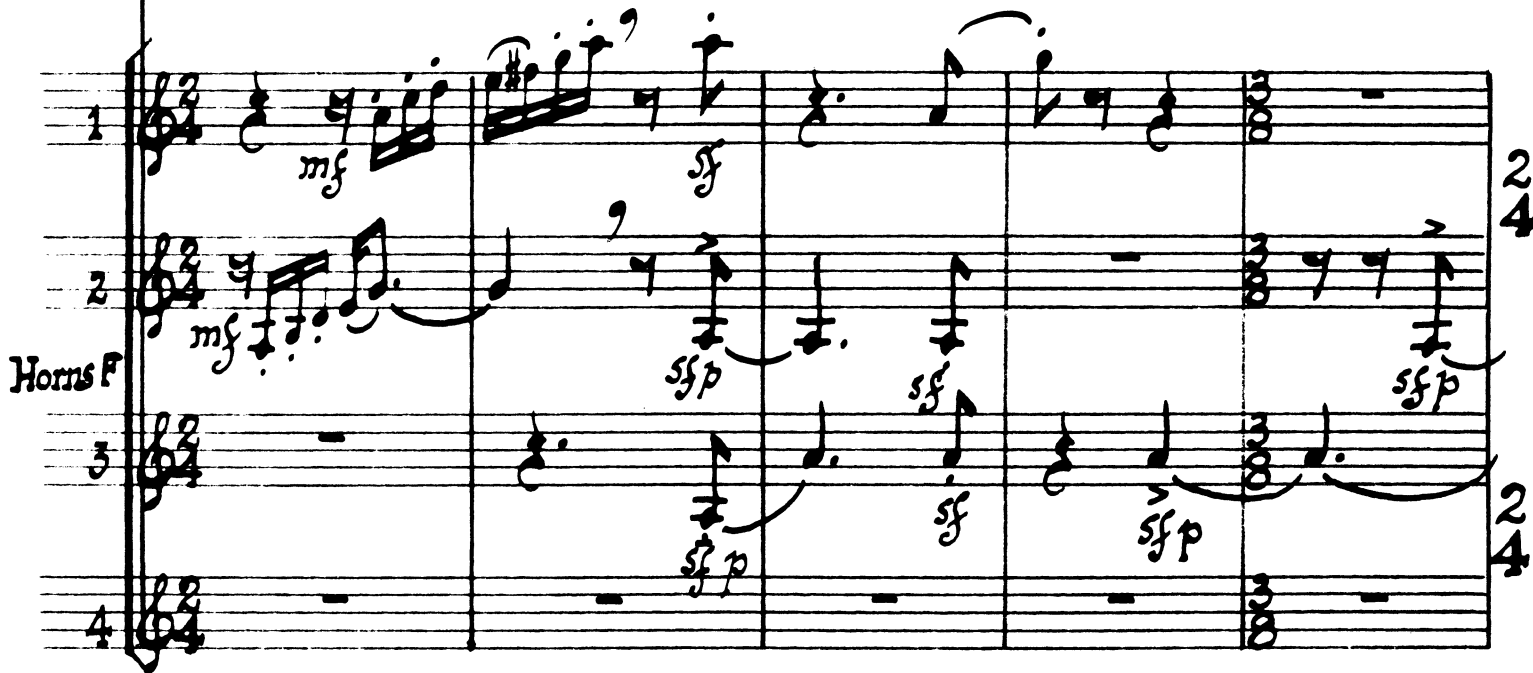
A. 

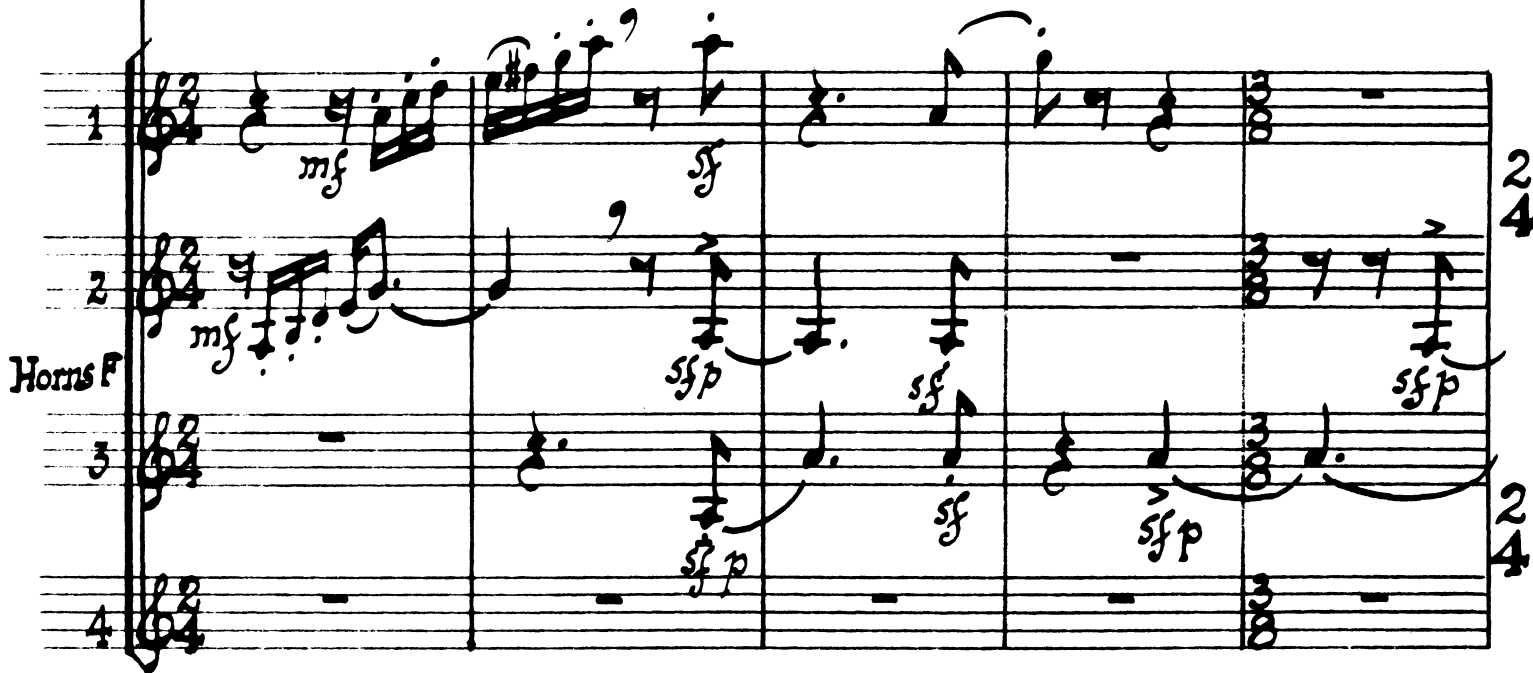
A

1 

2 

Horns F 

3 

4 

Solo

turnip field,

S.

Coro. Master Port-ly Port—ly tramped thro' the tur-nips, thro' the tur-nips

A.

B

1

2

Hns. 3

4

Solo

S. Coro. A.

Mas-ter Port-ly went a-tramp-ing thro' the tur-nip field Glo-ry

Hns.

1 2 3 4

Solo *f*

There, Port-ly scat-ter'd a bush-el of fleas, of fleas.

S. *f*

Coro.

A.

There, Port-ly Scat-ter'd a



1

2

3

4

Hns.

sf

sf p

sf

sf p

sf

sf

sf

sf

mf

marc.

Solo

Musical notation for the Solo part, consisting of six measures with rests. The time signature changes from 2/4 to 4/8, then 2/8, 3/8, 2/8, and finally 3/8.

S.
Coro.
A.

— round him a full — bush-el. Mas — ter Port-ly Sow'd a sack of

Musical notation for the vocal parts (Soprano, Alto, and Tenor). The lyrics are: "— round him a full — bush-el. Mas — ter Port-ly Sow'd a sack of". The time signature changes from 2/4 to 4/8, then 2/8, 3/8, 2/8, and finally 3/8.



1
2
3
4
Hns.

Musical notation for the Harp (Hns.) part, consisting of four staves. The first staff has a 'b' above the first measure. The second staff has 'sf' above the first measure. The third staff has 'sf' above the first measure and 'mf' above the second measure. The fourth staff has accents (>) above the first and second measures. The time signature changes from 2/4 to 4/8, then 2/8, 3/8, 2/8, and finally 3/8.

Solo


One half sack of lice

S.
Coro.
A.

fleas, a sack of fleas Glo-ry

G

Hns.

Solo  *and one of_ fleas.*

S.  *One_ whole sack, one whole sack, one_ whole sack*
 Coro. 



1  *marc.*
 2  *sf. mf*
 Hns.  *sf.*

S.

Chorus Quite full of fleas, one whole sack, One whole sack of fleas,

A.

I

Hns.

S. *ff* *m = ♩ = 72*

Cora. and half a sack of lice. *Glo-ry! Glo-ry! Glo—ry!*

A. *ff*

1 *ff* *m = ♩ = 72*

2 *ff*

Hns. 3 *ff*

4 *ff*

fine.