

A Mrs. Elizabeth S. Coolidge
con devota e profonda riconoscenza

PARTITA

per Pianoforte ed Orchestra

per

ALFREDO CASELLA

PARTITURA

- a) Sinfonia
- b) Passacaglia
- c) Burlesca

Droits d'exécution réservés

UNIVERSAL-EDITION A. G.

WIEN

Copyright 1926 by Universal-Edition

LEIPZIG

Strumentazione:

1 Oboe
2 Clarinetti in si ♭ e la
1 Clarinetto-basso in si ♭
3 Trombe in do
3 Timpani
Pianoforte
12 Violini primi
10 Violini secondi
8 Viole
6 Violoncelli
6 Contrabassi

Durata della composizione:

Sinfonia: minuti 7
Passacaglia: " 8
Burlesca: " 7
Totale: minuti 22

PARTITA

Droits d'exécution réservés.

per pianoforte ed orchestra.

I. Sinfonia.

Alfredo Casella.
(1924-25.)

Allegro un poco maestoso.

Oboe.

Clarinetto I.
(in si b)

Clarinetto II.
(in si b)

Clarinetto basso.*
(in si b)

Tromba I.
(in do)

Tromba II.
(in do)

Tromba III.
(in do)

3 Timpani.

Pianoforte.

Violini primi.
(12)

Violini secondi.
(10)

Viola.
(8)

Violoncelli.
(6)

Contrabassi.
(6)

The score is written for a full orchestra and piano. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro un poco maestoso'. The woodwinds (Oboe, Clarinets I, II, and Bass Clarinet) and brass (Trumpets I, II, and III) play a rhythmic pattern of eighth notes. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with dynamic markings like *f*, *mf*, and *f espr.*. The strings (Violins I and II, Viola, Cellos, and Double Basses) play a similar rhythmic pattern, with some parts marked *pizz.* (pizzicato) and *arco* (arco). The timpani part is marked with *f* and *mf*. The score includes various performance instructions such as *2da*, ** (Ped. tenuto)*, and *mf ma ben sostenuto*.

*) Sempre all' 8^{va} reale, anche se scritto in

Ob.

Cl. I.
in sib

f sempre

Cl. II.
in sib

f sempre

Cl. b.
in sib

f sempre

Trbal.
in do

f (non troppo)

Trball.
in do

f (non troppo)

Trballl.
in do

f (non troppo)

Timp.

Pfte.

VI. I.

VI. II.

Vi.

Vic.

Ch.

1

Ob.

Cl. I.
in sib

Cl. II.
in sib

Cl. b.
in sib

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

f sempre ed espr.

sost. sempre ed espr.

1

Ob.

Cl. I.
in sib

Cl. II.
in sib

Cl. b.
in sib

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

f molto

f molto

f più

f più

f più

f più

f più

f più

f molto

f molto

f molto

f molto

più f

(senza dim.)

(senza dim.)

(senza dim.)

(senza dim.)

(senza dim.)

(senza dim.)

(senza dim.)

(senza dim.)

(senza dim.)

(senza dim.)

2

Ob.

Cl. I. in si b *grazioso*
mf

Cl. II. in si b *grazioso*
mf

Cl. b. in si b *mf grazioso*

Trb. I. in do *mf grazioso*

Trb. II. in do *mf grazioso*

Trb. III. in do *mf grazioso*

Timp. *p subito* *cresc.*

Pfte. *p subito* *cresc.*

VI. I. *p subito* *legg. scherzando* *mf cresc.*

VI. II. *p subito* *legg. scherzando* *legg.* *mf cresc.*

Vle. *mp subito* *mf cresc.*

Vlc. *mp subito* *legg.* *mf cresc.*

Cb. *mp subito* *cresc.*

2

3

Ob.

Cl. I. in sib

Cl. II. in sib

Cl. b. in sib

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

cresc.

ff

ff marcato

f marcato

f

f

f

f molto

f molto

f molto

meno delle trombe II e III

IV.

IV.

V.

3

6

3

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into several systems, each with a specific instrument label on the left. The instruments include:

- Ob.** (Oboe)
- Cl. I. in sib** (Clarinet in B-flat)
- Cl. II. in sib** (Clarinet in B-flat)
- Cl. b. in sib** (Bass Clarinet in B-flat)
- Trba I. in do** (Trumpet in C)
- Trba II. in do** (Trumpet in C)
- Trba III. in do** (Trumpet in C)
- Timp.** (Timpani)
- Pfte.** (Percussion)
- VI. I.** (Violin I)
- VI. II.** (Violin II)
- Vle.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in 2/4 time and consists of 16 measures. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace) and a 'C' (Crescendo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part includes a snare drum pattern. The string parts include a variety of rhythmic patterns and dynamics.

4 Poco più animato.

Ob. *mf espr.*

Cl. I. in sib

Cl. II. in sib

Cl. b. in sib

Poco più animato.

Trba. I. in do *sord.*

Trba. II. in do *sord.*

Trba. III. in do *sord.*

Timp. *p*

Pfte. *mf vivacamente*

Poco più animato.

Vi. I.

Vi. II.

Vle. *pizz.*

Vlc. *sf pizz.*

Cb. *sf pizz.*

Ob.

Cl. I.
in sib

Cl. II.
n sib

Cl. b.
n sib

T-ba. I.
in do

T-ba. II.
in do

T-ba. III.
in do

imp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Ch.

p

p

mf espr.

mf espr.

mf espr.

arco V
mf espr.

arco V
mp

Detailed description: This is a page of a musical score, page 11, featuring woodwinds, strings, and percussion. The woodwind section includes Oboe (Ob.), Clarinets I and II (Cl. I. in sib, Cl. II. n sib), and Clarinet Bass (Cl. b. n sib). The string section consists of three Trumpets (T-ba. I, II, III in do), three Trombones (T-ba. I, II, III in do), and a Percussionist (imp.). The Percussion part includes a Piano (Pfte.) with fingerings (5, 1, 5, 1, 5, 1, 5, 1) and accents. The string parts for Violins I and II (VI. I., VI. II.), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Ch.) are marked with *mf espr.* and *arco V*. The percussion part is marked with *p*. The woodwind parts are mostly rests.

5

Ob. *più f*

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte. *più f*

VI. I.

VI. II.

Vle.

Vlc.

Cb.

5

Ob.

Cl. I in sib

Cl. II in sib

Cl. b. in sib

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 13. It features ten staves for different instruments. The Oboe (Ob.) staff has a melodic line with slurs and accents. The Clarinet (Cl.) staves (Cl. I, Cl. II, Cl. b.) are mostly empty. The Trumpet (Trba.) staves (Trba. I, II, III) are also empty. The Timpani (Timp.) staff is empty. The Percussion (Pfte.) section consists of two staves with a complex rhythmic pattern, including sixteenth notes, eighth notes, and rests, with some notes marked with '6' and '4'. The Violin (VI.) staves (VI. I, VI. II) are empty. The Viola (Vle.) and Violoncello (Vlc.) staves are empty. The Contrabass (Cb.) staff is empty.

This musical score page, numbered 14, contains the following parts and notation:

- Ob.** (Oboe): Treble clef, 4/4 time. Features a melodic line with a triplet of eighth notes in the second measure and a slur over the final two measures.
- Cl. I, II, b.** (Clarinets I, II, Bass): Treble and Bass clefs, 4/4 time. All parts are marked with a flat sign and contain whole rests.
- Trba. I, II, III.** (Trumpets I, II, III): Treble clefs, 4/4 time. All parts are marked with a flat sign and contain whole rests.
- Timp.** (Timpani): Bass clef, 4/4 time. Contains whole rests.
- Pfte.** (Piano): Treble and Bass clefs, 4/4 time. Features a complex melodic line with sixteenth notes, slurs, and fingerings (6, 1 3 4, 5 2 4, 5 2 3, 4). The bass line includes a triplet of eighth notes.
- VI. I, II.** (Violins I, II): Treble clefs, 4/4 time. All parts contain whole rests.
- Vle.** (Viola): Alto clef, 4/4 time. Contains whole rests.
- Vlc.** (Violoncello): Bass clef, 4/4 time. Contains whole rests.
- Cb.** (Contrabass): Bass clef, 4/4 time. Contains whole rests.

6

Ob.

Cl. I. in sib *s* *s (stacc.)*
f marcato *sf*

Cl. II. in sib *s* *s (stacc.)*
f marcato *sf*

Cl. b. in sib *(stacc.)*
f marcato *sf*

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp. *p (legg.)* *(p sempre)*

Pfte.

VI. I. *pizz.* *p* *arco* *mp* *6* *pizz.* *p*

VI. II. *pizz.* *p* *(p sempre)*

Vle. *p pizz.* *(p sempre)*

Vlc. *p pizz.* *(p sempre)*

Cb. *p* *(p sempre)*

6 *p* *(p sempre)*

Ob.

Cl. I. in sib

Cl. II. in sib

Cl. b. in sib

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

pp

poco stringendo

arco v^o v^o ecc.

7 Calmando.

Ob. *f molto espr.*

Cl. I. in sib *f espr.*

Cl. II. in sib *p*

Cl. b. in sib *mf*

Calmando.

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp. *p*

Pfte. *p legg.*

Calmando.

div. *sf*

Vi. I. *sf*

Vi. II. *sf*

Vle. *sf*

Vlc. *sf*

Cb. *sf*

7 *sf*

Ob.

Cl. I. in sib

Cl. II. in sib

Cl. b. in sib

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

mf espr.

p

sf

mf espr.

p

mf espr.

p

mf espr.

p

mf espr.

p

Ob.

Cl. I. in sib

Cl. II. in sib

Cl. b. in sib

Trbal. in do

Trbal. in do

Trbal. III. in do

Timp.

Pfte.

VI. I.

VI. II.

Vie.

Vie.

Ch.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Oboe, Clarinets I, II, and Bass Clarinet, all in 3/4 time. The brass section (middle) includes three Trumpets in D and Timpani, also in 3/4 time. The strings (bottom) include Violins I and II, Violas, and Cellos, in 3/4 time. The key signature is one sharp (F#). The score shows a transition from 3/4 to 4/4 time at the beginning of the second measure. The flute part (Pfte.) is the only instrument with active notation, featuring sixteenth-note passages, slurs, and dynamic markings such as *f*. The woodwinds and brass are mostly silent, indicated by rests.

8

Tranquillamente, ma sempre un poco più animato del Tempo I.

Ob. *mf espr.*

Cl. I. in sib

Cl. II. in sib

Cl. b. in sib

Tranquillamente, ma sempre un poco più animato del Tempo I.

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

p dolce *mf espr.* *dolce sempre*

Tranquillamente, ma sempre un poco più animato del Tempo I.

VI. I.

VI. II.

Vle.

1. *(sul sol)*

Vlc. *ff*

2. *p*

Cb.

8 *p*

Ob. *poco f e molto espr.*

Cl. I. in sib

Cl. II. in sib

Cl. b. in sib

Trba I. in do

Trba II. in do

Trba III. in do

Timp.

Pfte.

Vl. I.

Vl. II.

Vle.

1. Vlc.

2. Vlc.

Cb.

Ob.

Cl. I. in sib

Cl. II. in sib

Cl. b. in sib

Trba I. in do

Trba II. in do

Trba III. in do

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

dim.

f espr.

mp stacc. e legg.

mp

p

9

Ob. *pp*

Cl. I. in sib

Cl. II. in sib

Cl. b. in sib

Trba. I. in do (con sord) *p*

Trba. II. in do (con sord) *p*

Trba. III. in do (con sord) *p*

Timp. *p legg.*

Pfte. *p ma un poco marcato*

VI. I. *div. pizz.*

VI. II. *div. p pizz.*

Vle. *pizz. p*

Vcl. *pizz. p*

Cb. *pizz. p*

9

Ob.

Cl. I. insib *(sempre p)*

Cl. II. insib *(sempre p)*

Cl. b. insib *(sempre p)*

Trbal. in do *(sempre p)*

Trball. in do *(sempre p)*

Trball. in do *(sempre p)*

Flmp.

Pfte. *(sempre p)*

Vl. I. *mp* *uniti arco*

Vl. II. *(sempre p)* *uniti (sempre pizz.)*

Vle. *(sempre p)*

Vlc. *(sempre p)*

Cb. *(sempre p)*

mf espr.

mf

Ob.

Cl. I.
in sib

Cl. II.
in sib

Cl. b.
in sib

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

Vi. I.

Vi. II.

Vi.

Vcl.

Cb.

mf

senza sordina

arco
mf espr.

arco
mf espr.

arco v
mp

mp

6

Gaiamente.

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Gaiamente.

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

Gaiamente.

VI. I.

VI. II.

Vle.

Vle.

Solo.

Vlc.

Gli altri.

Cb.

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b.
in si b

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

1.
VI. I.
(tutti)
div.

2.

1.
VI. II.
div.

2.

Vle.

Vlc.
(uniti)

Cb.

Ob.

Cl. I. in sib

Cl. II. in sib

Cl. b. in sib

Trba. I. in do
(senza sordina)

Trba. II. in do
(senza sordina)

Trba. III. in do
(senza sordina)

Timp.

Pfte.

1. div.

VI. I.

2.

1. div.

VI. II.

2.

Vle.

Vcl.

Cb.

f non troppo

f non troppo

f non troppo

f non troppo

f

pizz. quasi chitarra *ecc.*

ff pizz. quasi chitarra *ecc.*

ff pizz. quasi chitarra *ecc.*

ff pizz. quasi chitarra *ecc.*

ff pizz. quasi chitarra *ecc.*

ff sempre pizz. quasi chitarra *ecc.*

ff sempre pizz. quasi chitarra *ecc.*

f molto (sempre arco). *ecc.*

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b.
in si b

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

(tutti)
VI. I.

(tutti)
VI. II.

Vle.

Vle.

Cb.

Ob.

Cl. I.
in si^b

Cl. II.
in si^b

Cl. b.
in si^b

Trb. I.
in do

Trb. II.
in do

Trb. III.
in do

Timp.

Pfte.

V. I.

V. II.

Vle.

Vlc.

Cb.

The image shows a page of a musical score for a large ensemble. The score is written in 5/4 time and features a key signature of one sharp (F#). The instruments are arranged in staves from top to bottom: Oboe (Ob.), Clarinet I (Cl. I. in si^b), Clarinet II (Cl. II. in si^b), Bass Clarinet (Cl. b. in si^b), Trumpet I (Trb. I. in do), Trumpet II (Trb. II. in do), Trumpet III (Trb. III. in do), Timpani (Timp.), Percussion (Pfte.), Violin I (V. I.), Violin II (V. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Oboe part is mostly rests. The woodwinds and brasses play melodic lines with various articulations like slurs, accents, and triplets. The strings play a rhythmic accompaniment of chords. A vertical dashed line is present in the middle of the page, indicating a rehearsal mark.

Ob.

Cl. I.
in si \flat

Cl. II.
in si \flat

Cl. b.
in si \flat

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

arco *ff*

arco *ff*

arco *ff*

arco *ff* (sciolto)

ff (sciolto)

Ob.

Cl. I.
in si \flat

Cl. II.
in si \flat

Cl. b.
in si \flat

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

(sempre ff)

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

14 Vivacissimo.
(ma però sempre in d)

Ob. *3*

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Trba. I. in do'

Trba. II. in do

Trba. III. in do

Timp.

Pfte. *f* *brillante e vigoroso*

Vl. I. *Vivacissimo.*
(ma però sempre in d)

Vl. II.

Vle.

Vlc.

Cb.

14

Ob.

Cl. I.
in sib

Cl. II.
in sib

Pfte.

15

Ob.

Cl. I.
in sib

Cl. II.
in sib

Pfte.

(sempre f)

(sempre f)

(sempre f)

meno f

15

Ob.

Cl. I.
in sib

Cl. II.
in sib

Cl. b.
in sib

Pfte.

16

Ob. *f sempre*

Cl. I. in si b *f sempre*

Cl. II. in si b *f*

Cl. b. in si b *f sempre*

Pfte. *f*

16

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Pfte.

17 **Sempre vivacissimo.**

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

(sempre *f*)

(sempre *f*)

(sempre *f*)

(sempre *f*)

Sempre vivacissimo.

Pfte.

f brillante e arditto

17

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Pfte.

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Pfte.

This system contains measures 1 through 4. The music is in 3/4 time and features a key signature of one flat (B-flat). The woodwind section (Oboe, Clarinets I and II, Bass Clarinet) and the piano part are active throughout. The piano part includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

18

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Pfte.

This system contains measures 18 through 21. The woodwind parts are mostly silent, with some activity in measures 19 and 20. The piano part is the primary focus, featuring a *molto f* dynamic marking and a 5/4 time signature change in measure 19. The piano part includes complex rhythmic patterns and articulation marks.

18

19

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Pfte.

marcato e deciso assai

19

20

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Pfte.

stacc.

f molto energico

stacc.

f molto energico

stacc.

f molto energico

stacc.

f molto energico

Ob.

Cl. I.
in sib

Cl. II.
in sib

Cl. b.
in sib

Pfte.

Two systems of musical notation. The first system contains four staves for woodwinds (Ob., Cl. I. in sib, Cl. II. in sib, Cl. b. in sib) and a grand staff for piano (Pfte.). The second system continues the woodwind parts. A double bar line with repeat dots is present between the two systems.

21

Ob.

Cl. I.
in sib

Cl. II.
in sib

Cl. b.
in sib

Pfte.

Stringendo (ma sempre in ♩)

sempre forte e stacc.

sempre forte e stacc.

sempre f

sempre f

Stringendo (ma sempre in ♩)

f mollo e vigoroso

Two systems of musical notation. The first system contains four staves for woodwinds (Ob., Cl. I. in sib, Cl. II. in sib, Cl. b. in sib) and a grand staff for piano (Pfte.). The second system continues the woodwind parts and includes a grand staff for piano. The section is marked 'Stringendo (ma sempre in ♩)' and includes performance instructions: 'sempre forte e stacc.', 'sempre f', and 'f mollo e vigoroso'. A double bar line with repeat dots is present between the two systems.

21

Ob.

Cl. I.
in si \flat

Cl. II.
in si \flat

Cl. b.
in si \flat

Pfte.

22

Ob.

Cl. I.
in si \flat

Cl. II.
in si \flat

Cl. b.
in si \flat

Pfte.

ff marcato assai

ff marcato assai

ff marcato assai

ff marcato assai

pesante e forte assai

22

Ob.

Cl. I.
in sib

Cl. II.
in sib

Cl. b.
in sib

Pfte.

23

Ob.

Cl. I.
in sib

Cl. II.
in sib

Cl. b.
in sib

Pfte.

sf (sempre molto forte)

23

Ob.

Cl. I.
in si \flat

Cl. II.
in si \flat

Cl. b.
in si \flat

Pfte.

24

Sempre più forte ed animato.

Ob.

Cl. I.
in si \flat

Cl. II.
in si \flat

Cl. b.
in si \flat

più ff

più ff

più ff

più ff

Sempre più forte ed animato.

Pfte.

sfz

24

Ob.
Cl. I. in sib
Cl. II. in sib
Cl. b. in-sib
Pfte.

Musical score for measures 1-24. The score is in 4/4 time with a key signature of one sharp (F#). The woodwind parts (Ob., Cl. I. in sib, Cl. II. in sib, Cl. b. in-sib) play a rhythmic pattern of quarter notes. The piano part (Pfte.) features a melodic line with a long slur over measures 1-12, followed by chords and a bass line. A double bar line is present at the end of measure 24.

25
Ob.
Cl. I. in-sib
Cl. II. in sib
Cl. b. in sib
Pfte.

25

Musical score for measures 25-32. The score is in 4/4 time with a key signature of one sharp (F#). The woodwind parts (Ob., Cl. I. in-sib, Cl. II. in sib, Cl. b. in sib) play a rhythmic pattern of quarter notes, with the instruction *piu ff* (piano fortissimo) written below each staff. The piano part (Pfte.) features a melodic line with a long slur over measures 25-32, followed by chords and a bass line. A double bar line is present at the end of measure 32.

26

Un poco più pesante, ma

Ob.

Cl. I.
in sib

Cl. II.
in sib

Cl. b.
in sib

Pfte.

26

sempre molto animato.

Ob.

Cl. I.
in sib

Cl. II.
in sib

Cl. b.
in sib

Pfte.

sempre molto animato.

27

Ob.
Cl. I. in si b
Cl. II. in si b
Cl. b. in si b
Pfte.

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

27

Detailed description: This block contains the first system of a musical score for measures 27-30. It features five staves: Oboe (Ob.), Clarinet I in B-flat (Cl. I. in si b), Clarinet II in B-flat (Cl. II. in si b), Clarinet Bass in B-flat (Cl. b. in si b), and Piano (Pfte.). The woodwinds play a melodic line with slurs and accents, while the piano provides a harmonic accompaniment with chords and moving lines. The dynamic marking 'dim. poco a poco' is present in each part. A rehearsal mark '27' is located at the beginning of the system.

Ob.
Cl. I. in si b
Cl. II. in si b
Cl. b. in si b
Pfte.

sf

sf

sf

sf

Detailed description: This block contains the second system of a musical score for measures 31-34. It features the same five staves as the first system: Oboe (Ob.), Clarinet I in B-flat (Cl. I. in si b), Clarinet II in B-flat (Cl. II. in si b), Clarinet Bass in B-flat (Cl. b. in si b), and Piano (Pfte.). The woodwinds play a melodic line with slurs and accents, while the piano provides a harmonic accompaniment with chords and moving lines. The dynamic marking 'sf' (sforzando) is present in each part.

28 Calmando progressivamente.

Ob. *espr.*
mf *mp*

Cl. I.
in si b *mf*

Cl. II.
in si b *mf*

Cl. b.
in si b *mf* *un poco marcato*

Trba. I.
in do *pp* *leggero, come lontano*

Trba. II.
in do *pp* *leggero, come lontano*

Pfte. *mf*

Calmando progressivamente.

28

29

Ob. *p*

Cl. I.
in si b *mp* *p*

Cl. II.
in si b *mp* *p*

Cl. b.
in si b *mp* *p*

Trba. I.
in do *pp* *pù pp*

Trba. II.
in do *pp* *pù pp*

Pfte.

29

30 Più calmo, ma sempre molto animato.

Ob.

Cl.I.
in si \flat

Cl.II.
in si \flat

Cl.b.
in si \flat

p sempre staccatissimo

p sempre staccatissimo

p sempre staccatissimo

Più calmo, ma sempre molto animato.

Trba.I.
in do

Trba.II.
in do

Trba.III.
in do

Timp.

sempre staccatissimo

riprendendo

sempre staccatissimo

ripre dendo

(pp)

(pp)

pp staccatissimo

Pfte.

p staccato e leggero

(senza pedale)

Più calmo, ma sempre molto animato.

Vl.I.

Vl.II.

Vle.

Vlc.

Cb.

pp leggero

leggero

pp leggero

pp leggero

pp leggero

pp leggero

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b.
in si b

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

Vl. I.

Vl. II.

Vie.

Vlc.

Cb.

31

Ob.

Cl. I.
insi b

(sempre p e stacc.)

Cl. II.
insi b

(sempre p e stacc.)

Cl. b.
insi b

(sempre p e stacc.)

Trba. I.
in do

(sempre p e stacc.)

Trba. II.
in do

(sempre p e stacc.)

Trba. III.
in do

(sempre p e stacc.)

Timp.

pp legg.

Pfte.

(sempre p e stacc.)

VI. I.

(sempre pp)

VI. II.

(sempre pp)

Vle.

(sempre pp)

Vlc.

(sempre pp)

Ch.

31

32

Ob.

Cl. I. in si \flat (*senza cresc.*) *f subito*

Cl. II. in si \flat (*senza cresc.*) *f subito*

Cl. b. in si \flat (*senza cresc.*) *f subito*

Trba. I. in do (*senza cresc.*) *f subito*

Trba. II. in do (*senza cresc.*) *f subito*

Trba. III. in do (*senza cresc.*) *f subito*

Timp. (*senza cresc.*)

Pfte. (*senza cresc.*) *f subito*

VI. I. (*senza cresc.*) *f subito*

VI. II. (*senza cresc.*) *f subito*

Vle. (*senza cresc.*) *f subito* *con forza*

Vlc. (*senza cresc.*) *f subito* *con forza*

Cb.

32

Calmando ancor

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b.
in si b

Calmando ancor

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

Calmando ancor

VI. I.

VI. II.

Vle.

Vlc.

Cb.

33

Più calmo. (tempo press'a poco come al n. 8), forse lievemente più mosso.)

più. - - -

Ob. *mf molto espr.*

Cl. I. in si b *mp*

Cl. II. in si b

Cl. b. in si b

più. - - -

Più calmo. (tempo press'a poco come al n. 8), forse lievemente più mosso.)

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte. *mp*

più. - - -

Più calmo. (tempo press'a poco come al n. 8), forse lievemente più mosso.)

VI. II. (div.) *p*

1. *p*

2. *p*

Vle. 1. *p*

2. *p*

Vlc. *mp*

33

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b.
in si b

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

1.
VI. II.

2.

1.
Vle.

2.

Vlc.

f espr.

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

1. Vi. II.

2. Vi. II.

1. Vle.

2. Vle.

Vle. solo.

mf espr. dolce

Detailed description: This page of a musical score contains measures 7 and 8. The instrumentation includes Oboe (Ob.), Clarinets I and II in B-flat (Cl. I. in si b, Cl. II. in si b), Clarinet in B-flat (Cl. b. in si b), Trumpets I, II, and III in D (Trba. I. in do, Trba. II. in do, Trba. III. in do), Timpani (Timp.), Percussion (Pfte.), Violins II (Vi. II.), Violins (Vle.), and Violoncello solo (Vle. solo.). The score is written in 4/4 time. The woodwinds and strings have specific melodic lines, while the brass instruments are mostly silent. The percussion part includes a rhythmic pattern. The strings play a melodic line with a dynamic marking of *mf espr. dolce*. The woodwinds have some articulation marks like accents and slurs.

34

Ob. *mf espr.*

Cl. I. in si \flat *mf espr.*

Cl. II. in si \flat *mf espr.*

Cl. b. in si \flat *mf espr.*

Trba. I. in do

Trba. II. in do

(Trba. III. in do

Timp.

Pfte. *mf* *stacc. senza ped.*

1. VI. II. *div.*

2. *div.* *bb.*

1. Vle. *arco V* *mf espr.* *dim.*

2. *arco V* *mf espr.* *dim.*

Vlc. Solo. *f* *dim.* *cogli altri*

34

35

Ob. *p*

Cl. I. in si b *p*

Cl. II. in si b *p*

Cl. b. in si b

Trba. I. in do (con sord.) *pp* *leggierissimo*

Trba. II. in do (con sord.) *pp* *leggierissimo*

Trba. III. in do (con sord.) *pp* *leggierissimo*

Timp. *pp*

Pfte.

Vi. I.

Vi. II.

(tutti)

Vle.

Vcl. *tutti pizz.* *pp* *pizz.*

Cb. *pp*

35

Ob. *(sempre p)*

Cl. I. in si \flat *(sempre p)*

Cl. II. in si \flat *(sempre p)*

Cl. b. in si \flat

Trba. I. in do *mf espr.*

Trba. II. in do *mf espr.*

Trba. III. in do *mf espr.*

Timp.

Pfte. *senza cresc.*

VI. I. *mp*

VI. II. *pizz.* *p* *div.* *poco sf*

Vle. *div. pizz.* *p* *arco*

Vlc.

Cb.

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b.
in si b

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

Vi. I.

Vi. II.

Vle.

Vlc.

Cb.

mf espr.

mf

espr.

mp

p

(sempre pizz.)

(sempre pizz.)

Detailed description: This is a page of a musical score for orchestra, numbered 59. It contains 13 staves of music. The top staff is for Oboe (Ob.). The next three staves are for Clarinets: Clarinet I (Cl. I. in si b), Clarinet II (Cl. II. in si b), and Clarinet Bass (Cl. b. in si b). The next three staves are for Trumpets: Trumpet I (Trba. I. in do), Trumpet II (Trba. II. in do), and Trumpet III (Trba. III. in do). The next staff is for Timpani (Timp.). The next two staves are for Percussion (Pfte.), with a treble and bass clef. The next two staves are for Violins: Violin I (Vi. I.) and Violin II (Vi. II.). The next staff is for Viola (Vle.). The next two staves are for Violoncello (Vlc.) and Contrabass (Cb.). The score is in 3/4 time and consists of four measures. The first measure is mostly rests. The second measure begins with a melodic line in the Clarinets and Bass Clarinet, marked *mf espr.*. The Bass Clarinet also has a melodic line in the second measure. The third measure has rests for most instruments, with some activity in the Percussion and Violoncello/Contrabass. The fourth measure continues the melodic lines in the Clarinets and Bass Clarinet, and has a pizzicato line in the Violoncello and Contrabass, marked *p* and *(sempre pizz.)*. There are dynamic markings *mf* and *mp* in the third measure. A vertical dashed line is present between the second and third measures.

Tranquillamente, ma sempre animato.

Ob. *mp espr. dolce*

Cl. I. in si^b

Cl. b. in si^b *p*

Trba. I. in do (sempre con sord.) *mp espr. dolce*

Timp. *pp*

Pfte. *mf espr. dolce*

Tranquillamente, ma sempre animato.

1. VI. I. *div. pp pizz.*

2. VI. I. *div. pp*

3. VI. I. *pp pizz.*

1. VI. II. *div. pp (pizz)*

2. VI. II. *div. pp (pizz)*

3. VI. II. *pp (pizz)*

1. Vle. *div. pp pizz.*

2. Vle. *pp*

2 Vlc. soli *pp*

1. Vlc. gli altri *div. pp (sempre pizz.)*

2. Vlc. gli altri *pp (senza arpeggiare)*

Cb. *arco pp sost.*

Ob. *f ma dolce*

Cl. I. in si b

Trba. I. in do

Timp.

Pfte.

1. VI. I. div.

2. VI. I. div.

3. VI. I. div.

1. VI. II. div.

2. VI. II. div.

3. VI. II. div.

1. Vle. div.

2. Vle. div.

Solo Vc. *arco v f ma dolce*

Solo II. *arco v f ma dolce*

1. Vlc. gli altri. div.

2. Vlc. gli altri. div.

Cb.

Ob.

Cl. I.
in-sib

Timp.

Pfte.

1.
VI. I.
div. *p*

2.
VI. I.
div. *parco arco*

3.
VI. I.
div. *p*

1.
VI. II.
div. (*sempre pp*)

2.
VI. II.
div. (*sempre pp*)

3.
VI. II.
div. (*sempre pp*)

Solo.
Vle.

1.
Vle.
gli altri
div. (*sempre pp*)

2.
Vle.
gli altri
div. (*sempre pp*)

Soli I.
Vlc.

Soli II.
Vlc.

1.
Vlc.
gli altri
div. (*sempre pp*)

2.
Vlc.
gli altri
div. (*sempre pp*)

Cb.

f espr.

sempre pp

più f e sempre espr.

arco

mf espr e dolce

mp

pizz.

sempre pp e sost.

Cl. I.
in si \flat

Timp.

Pfte.

1.
VI. I.
div. (senza cresc.)

2.
VI. I.
div. (senza cresc.)

3.
VI. I.
(senza cresc.)

1.
VI. II.
div. (senza cresc.)

2.
VI. II.
div. (senza cresc.)

3.
VI. II.
(senza cresc.)

Solo.
Vle. (senza cresc.)

1.
Vle.
div. (senza cresc.)

2.
Vle.
gli altri (senza cresc.)

Soli I.
Vlc. (senza cresc.)

Soli II.
(senza cresc.)

1.
Vlc.
div. (senza cresc.)

2.
Vlc.
gli altri (senza cresc.)

Cb. (senza cresc.)

Ob. *mp espr.*

Cl. I. in sib *mp espr.*

Cl. II. in sib *mp espr.*

Cl. b. in sib *mp espr.*

Trba. I. in do *mp espr. (sempre con sord.)*

Trba. II. in do *mp espr. (sempre con sord.)*

Timp. *sempre pp*

Pfte. *mp*

Senza crescere.

1. VI. I. *pp leggerissimo*

2. VI. I. *pp leggerissimo*

3. VI. I. *pp leggerissimo*

1. VI. II. *pp leggerissimo*

2. VI. II. *pp leggerissimo*

3. VI. II. *pp leggerissimo*

Solo. Vle. *pp leggerissimo*

Vle. 1. *pp leggerissimo*

Vle. gli altri. 2. *pp leggerissimo*

Solo 1. Vlc. *pp leggerissimo*

Solo 2. Vlc. *pp leggerissimo*

1. Vlc. *pp leggerissimo*

Vlc. gli altri. 2. *pp leggerissimo*

Cb. *pp leggerissimo*

Senza crescere.

Ob.
Cl. I. insib
Cl. II. insib
Cl. b. insib
Trbal. in do
Trball. in do
Timp.
Pfte.
1. V.I.
2. V.I.
1. V.II.
2. V.II.
1. Vle.
2. Vle.
Solo 1. Vlc.
Solo 2. Vlc.
1. Vlc.
2. Vlc.
gli altri.
Cb.

Detailed description: This page of a musical score, numbered 65, contains measures 18 through 24. The score is arranged in a system of 18 staves. The top four staves are for woodwinds: Oboe (Ob.), Clarinet I in B-flat (Cl. I. insib), Clarinet II in B-flat (Cl. II. insib), and Bass Clarinet in B-flat (Cl. b. insib). The next four staves are for brass: Trumpet in D (Trbal. in do), Trombone in D (Trball. in do), Timpani (Timp.), and Percussion (Pfte.). The bottom ten staves are for strings, with two parts for each instrument: Violin I (V.I.), Violin II (V.II.), Viola (Vle.), Violoncello Solo 1 (Solo 1. Vlc.), Violoncello Solo 2 (Solo 2. Vlc.), Violoncello (Vlc.), and Contrabass (Cb.). The string parts are divided into two groups: '1.' and '2.'. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and slurs. The score is written in a standard musical notation style with a key signature of one sharp (F#).

39 Sempre piano.

Ob. *p legg. stacc.*

Cl. I. in si b *p legg. stacc.*

Cl. II. in si b *p legg. stacc.*

Cl. b. in si b *p legg. stacc.*

Trba. I. in do *p legg. stacc.*

Trba. II. in do (con sord) *p legg. stacc.*

Trba. III. in do *p legg. stacc.*

Timp. *p legg. stacc.*

Pfte. *p*

1. VI. I. div. *p sotto voce, ma un poco marc. (sim.) (V)*

2. VI. I. *p sotto voce, ma un poco marc. (sim.) (V)*

1. VI. II. div. *p sotto voce, ma un poco marc. (sim.) (V)*

2. VI. II. *p sotto voce, ma un poco marc. (sim.) (V)*

1. Vle. div. *p sotto voce, ma un poco marc. (sim.) (V)*

2. Vle. *p sotto voce, ma un poco marc. (sim.) (V)*

1. Vlc. div. *p sotto voce, ma un poco marc. (sim.) (V)*

2. Vlc. *p sotto voce, ma un poco marc. (sim.) (V)*

Cb. *p sotto voce, ma un poco marc. (sim.) (V)*

40 Sempre molto animato.

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Senza sordina

Trba. I. in do

Trba. II. in do

Trba. III. in do

senza sordina

senza sordina

senza sordina

Timp.

Pfte.

Senza sordina

VI. I.

VI. II.

Vle.

Vlc.

Cb.

mf marcato

mf marcato

mf marcato

mf marcato

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

più f

più f

più f

più f

IV. (c. pr.)

41 Cominciando man mano ad allargare.

Trba. I. in do

Trba. II. in do

Trba. III. in do

Pfte.

mf (senza sord.)

mf (senza sord.)

mf (senza sord.)

più f

più f

più f

Cominciando man mano ad allargare.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

f

f

f

f

f

più f

più f

più f

più f

più f

(ecc.)

(ecc.)

(ecc.)

42 Allargando molto.

Ob.

Cl. I. in sib

Cl. II. in sib

Cl. b. in sib

Allargando molto.

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

Allargando molto.

Vl. I.

Vl. II.

Vle.

Vlc.

Cb.

43 Tempo del principio. (Allegro un poco maestoso.)

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Tempo del principio. (Allegro un poco maestoso.)

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

Tempo del principio. (Allegro un poco maestoso.)

VI. I.

VI. II.

Vle.

Vlc.

Cb.

Ob.

Cl. I.
in si^b *f sempre*

Cl. II.
in si^b *f sempre*

Cl. b.
in si^b *f sempre*

Trba. I.
in do *f (non troppo)*

Trba. II.
in do *f (non troppo)*

Trba. III.
in do *f (non troppo)*

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. It consists of 11 staves. The top staff is for Oboe (Ob.). The next three staves are for Clarinets: Clarinet I (Cl. I.) in B-flat, Clarinet II (Cl. II.) in B-flat, and Bass Clarinet (Cl. b.) in B-flat. The next three staves are for Trumpets: Trumpet I (Trba. I.) in D, Trumpet II (Trba. II.) in D, and Trumpet III (Trba. III.) in D. The next two staves are for Percussion: Timpani (Timp.) and Percussion (Pfte.). The bottom four staves are for Strings: Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), and Violoncello (Vlc.). The double bass (Cb.) is on the final staff. The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 4/4, 3/4, 4/4). The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. Dynamics include *f sempre* and *f (non troppo)*. There are also some *V* markings above the string staves.

44

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b.
in si b

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

V.I.

V.II.

Vle.

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 72 at the top left and 44 in a box at the top center. The score is arranged in systems. The first system includes Oboe (Ob.), Clarinet I (Cl. I. in si b), Clarinet II (Cl. II. in si b), and Clarinet Bass (Cl. b. in si b). The second system includes Trumpet I (Trba. I. in do), Trumpet II (Trba. II. in do), and Trumpet III (Trba. III. in do). The third system includes Timpani (Timp.) and Percussion (Pfte.). The fourth system includes Violin I (V.I.), Violin II (V.II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in 3/4 time, with a key signature of one sharp (F#). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings and articulation symbols throughout. The page number 44 is also enclosed in a box at the bottom left.

44

Ob.

Cl. I.
in si \flat

Cl. II.
in si \flat

Cl. b.
in si \flat

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

Vi. I.

Vi. II.

Vle.

Vlc.

Cb.

f molto

f molto

f molto

f più

f più

f più

f più

più f

f molto

f molto

f molto

f molto

più f

Ob.

Cl.I.
in si b

Cl.II.
in si b

Cl.b.
in si b

Trba.I.
in do

Trba.II.
in do

Trba.III.
in do

Timp.

Pfte.

Vl.I.

Vl.II.

Vle.

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

cresc.

(n)

v

IV

v

v

v

v

v

v

v

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b.
in si b

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

ff

ff marcato

f (meno delle trombe II e III)

f marcato

f marcato

f

f

IV.

f molto

f molto

f molto

Ob. *breve*

Cl. I. in si \flat

Cl. II. in si \flat

Cl. b. in si \flat *ff*

Trba. I. in do *ff*

Trba. II. in do *ff*

Trba. III. in do *ff*

Timp. *ff*

Pfte. *ff*

VI. I. *(sim.)* *senza rall.* *div.* *ff* *breve*

VI. II. *(sim.)* *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

48 *L'istesso tempo, anzi un poco più tranquillo.*

Ob. *mf dolce espr.*

Cl. I. in si b *mf dolce*

Cl. II. in si b *mf dolce*

Cl. b. in si b *mf dolce*

L'istesso tempo, anzi un poco più tranquillo.

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

L'istesso tempo, anzi un poco più tranquillo.

Vl. I.

Vl. II.

Vle.

Vlc.

Cb.

Ob. *p*

Cl. I. in sib *mp espr. calmo*

Cl. II. in sib *mp espr. calmo*

Cl. b. in sib *mp espr. calmo*

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp. *pp*

Pfte. *mf* *scomparendo* *p*

VI. I. *uniti* *pp dolce*

VI. II. *div.* *pp dolce* *div.*

Vle. *pp dolce*

Vic. *pp dolce*

Cb. *pp dolce*

pochissimo cedendo.

Ob.
Cl. I. in si b
Cl. II. in si b
Cl. b. in si b

ppp

pochissimo cedendo.

Trba. I. in do
Trba. II. in do
Trba. III. in do
Timp.

ppp

Pfte.

ppp (non arpeggiato)

pochissimo cedendo.

Vi. I.
Vi. II.
Vle.
Vcl.
Cb.

pp
pizz.
uniti

II. Passacaglia.

Andante mosso, ma grave. (♩).

Violoncelli.

Contrabassi.

pp sost.

pp sost.

1 Variazione I.

Solo I.

Vle.

Solo II.

Vle.

Solo III.

Vle.

Vlc.

Cb.

mp espr. doloroso

mp espr. doloroso

mp espr. doloroso

pp

pp

1

Solo I.

Vle.

Solo II.

Vle.

Solo III.

Vle.

Cb.

cresc.

poco forte

dim.

cresc.

poco forte

dim.

cresc.

poco forte

dim.

sempre pp

sempre pp

2 Variazione II.

VI. I. *mf espr*

VI. II. *mf espr* *cresc.*

Vle. *Tutte div. mf* *cresc.*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*

2

VI. I. *f (non troppo)* *mf*

VI. II. *f (non troppo)* *mp*

Vle. *f (non troppo)*

Vlc. *mf* *dim.*

Cb. *mf* *dim.*

3 Variazione III.

VI. I. *f energico* *simile sempre*

VI. II. *f energico*

Vle. *f energico* *simile sempre*

Vlc. *f sost. div.*

Cb. *f sost. div.*

3

VI. I. *V*

VI. II. *V* *(ecc)*

Vle. *3*

Vlc. *V*

Cb. *V*

This system contains five staves. The Violin I staff has a melodic line with slurs and accents. The Violin II staff has a similar melodic line with an *(ecc)* marking. The Viola staff features a triplet of eighth notes. The Violoncello and Contrabass staves provide harmonic support with single notes and slurs.

VI. I.

VI. II. *V*

Vle. *3*

Vlc. *V*

Cb. *V*

This system continues the musical material. The Violin I staff has a more active melodic line with many slurs. The Violin II staff has a melodic line with slurs and accents. The Viola staff continues with triplet patterns. The Violoncello and Contrabass staves have slurs and accents.

VI. I.

VI. II. *V*

Vle.

Vlc. *V*

Cb. *V*

This system shows further development of the music. The Violin I staff has a melodic line with slurs and accents. The Violin II staff has a melodic line with slurs and accents. The Viola staff has a melodic line with slurs and accents. The Violoncello and Contrabass staves have slurs and accents.

4 Variazione IV.

VI. I. *f molto e sost.*

VI. II. *f molto*

Vle. *f molto*
(sempre non div.)

Vcl. *f molto*

Cb. *f molto*

4

VI. I.

VI. II.

Vle.

Vcl. *f molto*
(sempre non div.)

Cb. *f molto*

VI. I.

VI. II.

Vle.

Vcl. *f molto*

Cb. *f molto*

5

Poco movendo.

Cl. b. in si b *mf* ma chiaro

Vi. I.

Vi. II. *espr.* *mf subito*

Vle. *div. (f)* *mf subito* unite

Vlc. *mf subito* pizz.

Cb.

5

6

Variazione V.

Un poco più mosso, ma sempre tranquillo.

Ob. *mf* molto *espr.*

Cl. I. in la *mp* dolce accompagnando

Cl. II. in la *mp* dolce accompagnando

Cl. b. in si b *mp* dolce accompagnando

Un poco più mosso, ma sempre tranquillo.

Vi. II. *pp*

Vle. *pp*

Cb. *pp*

6

Ob. *più f* *f* *f* *mf*

Cl. I. in la *mf*

Cl. II. in la *mf*

Cl. b. in sib *mf*

7

Ob.

Cl. I. in la *p*

Cl. II. in la *p*

Cl. b. in sib *p*

7

VI. I. *pizz.* *ppgrazioso*

1. *div.* *p* *pizz.*

VI. II. *pizz.* *p*

2. *p*

Vle. *mpgrazioso*

1. *pizz.* *p*

Vlc. *div.* *pizz.* *p*

2. *p* *pizz.*

Cb. *pizz.* *p*

Cl. I. in la *mf vivacamente*

Cl. II. in la *mf vivacamente*

Cl. b. in si \flat *mf vivacamente*

Pfte. *veloce e fuggerole p*

1. div.

2.

1. div.

2.

Cb.

Pfte.

1. div.

2.

1. div.

2.

Cb.

8

Cl. I. in la *mf* *f*

Cl. II. in la *mf* *f*

Cl. b. in sib *f*

Ancora un poco più mo-
espr.

Pfte.

1. *div.* *mf* *f* Tutti i Viol. I. con sordina

2. *mf* *f*

1. *div.*

2.

Vi. II.

2.

Vle. *mf* *f*

Vc. *div.* Tutti i Violoncelli abbassano la IV^a corda al

Cb.

8

vendo.

cresc.

Pfte.

espr.

Pfte. *ma dolce*

dim. poco a poco

Pfte.

Pfte. *misterioso*
p

Pfte.

9

Pfte.

VI. I. *pp* arco

VI. II. *pp*

Vle. *pp* arco

Vic. *pp*

Cb. *pp* sulla II^a e.

9

Variation VI.

Calmo (ma però sempre più mosso del tempo iniziale)

rall.

poco movendo.

Pfte. *molto espr. e marcata* *p*

VI. I. senza sord.

VI. II.

Vle.

Vlc.

Cb. La IV^a corda di nuovo al do

Pfte. *a tempo*

Pfte. *p veloce e leggero*

Pfte. *(a tempo)* *mf*

Pfte. *di nuovo movendo* *p*

Pfte.

Pfte.

a tempo

Pfte.

rall. poco

10 **Variazione VII.**
Allegro mosso (ma sempre in d)

11 *marc.*

Ob.

Cl. I. in la

Cl. II. in la

Cl. b. in si b

Trba. I. in do

Pfte.

Allegro mosso (ma sempre in d)

pizz.

VI. I.

VI. II.

Vle.

Vcl.

Cb.

10

11

Ob.
Cl. I. in la
Cl. II. in la
Cl. b. in si b
Trba. I. in do
Pfte.
Vi. I.
Vi. II.
Vle.
Vlc.
Cb.

f brillante

f brillante

f brillante

f brillante

Detailed description: This system contains the first five staves of a musical score. The instruments are Oboe (Ob.), Clarinet I in A (Cl. I. in la), Clarinet II in A (Cl. II. in la), Clarinet B in B-flat (Cl. b. in si b), and Trumpet I in D (Trba. I. in do). The Piano (Pfte.) part is split across two staves. The Violin I (Vi. I.) and Violin II (Vi. II.) parts are on two staves, with triplets indicated. The Viola (Vle.) and Violoncello (Vlc.) parts are on two staves. The Contrabass (Cb.) part is on the final staff. The woodwinds and strings play sustained notes, while the piano has a rhythmic accompaniment. The woodwinds have a 'f brillante' marking.

Ob.
Cl. I. in la
Cl. II. in la
Cl. b. in si b
Pfte.

f

Detailed description: This system contains the second five staves of the musical score. The instruments are Oboe (Ob.), Clarinet I in A (Cl. I. in la), Clarinet II in A (Cl. II. in la), Clarinet B in B-flat (Cl. b. in si b), and Piano (Pfte.). The Piano part is split across two staves. The woodwinds play melodic lines with some slurs and accents. The piano has a more active accompaniment with triplets and slurs. The Oboe has a 'f' marking.

12

Ob. *marcato*

Cl. I. in la *marcato*

Cl. II. in la

Cl. b. in si b

Trba. I. in do *mf marcato*

Pfte.

Vi. I. *pizz. mf*

Vi. II. *mf div.*

Vle. *pizz. mf*

Vlc. *pizz. mf*

Cb. *pizz. mf*

12

Ob.

Cl. I. in la

Cl. II. in la

Cl. b. in si b

Pfte.

Variatione VIII.

Meno allegro.

pesante.

13

allargando

14

Ob. *piu f* *ff tutta forza*

Cl. I. in la *piu f* *ff tutta forza*

Cl. II. in la *piu f* *ff tutta forza*

Cl. b. in si b *ff tutta forza*

Trba. I. in do *piu f* *ff marcatisimo*

Trba. II. in do *con sord.* *via la sordina* *ff marcatisimo*

Trba. III. in do *ff marcatisimo*

Timp. *ff marcatisimo*

Pfte. *piu f* *ff*

Vl. I. *arco* *piu f* *ff tutta forza*

Vl. II. *arco* *f molto* *ff tutta forza*

Vle. *arco* *piu f* *ff tutta forza*

Vlc. *f* *piu f* *ff tutta forza*

Cb. *f molto* *ff tutta forza*

13

14

a tempo

VI. I. *ecc.*

VI. II. *(ff sempre)*

Vle. *(ff sempre) ecc.*

Vlc. *(ff sempre) ecc.*

Cb. *(ff sempre) ecc.*

15 *pesante*

Ob.

Cl. I. in la

Cl. II. in la

Cl. b. in si b

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

pesante

VI. I. *(ff) (sempre non div.)*

VI. II. *(ff) (sempre non div.)*

Vle. *(ff) (sempre non div.)*

Vlc. *(ff) (sempre non div.)*

Cb. *(ff) (sempre non div.)*

a tempo

VI. I. *V V ecc*

VI. II. *V V ecc*

Vle. *V V ecc*

Vic. *V V ecc*

Cb.

16 Allargando.

Ob.

Cl. I. in la

Cl. II. in la

Cl. b. in si b

Allargando.

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Allargando.

VI. I. *pizz.*

VI. II. *pizz.*

Vle. *pizz.*

Vic. *div. uniti pizz.*

Cb. *pizz.*

17 Variazione IX.

Allegro un poco pesante e maestoso. (tempo di marcia.)

Ob. *ff* *stacc. e marcato*

Cl. I. in la *stacc. e marcato*

Cl. II. in la *stacc. e marcato*

Cl. b. in si b *stacc. e marc.*

Allegro un poco pesante e maestoso. (tempo di marcia.)

Trba. I. in do *ff* *stacc. e marcato*

Trba. II. in do *ff* *stacc. e marcato*

Trba. III. in do *ff* *stacc. e marcato*

Timp. *ff*

Allegro un poco pesante e maestoso. (tempo di marcia.)

Vi. I. *ff* arco pizz. *sf* arco

Vi. II. *ff* arco pizz. *sf* arco

Ve. *ff* arco *stacc. e marcato*

Vlc. *ff* arco *stacc. e marcato*

Cb. *ff* arco *stacc. e marcato*

18

Ob.

Cl. I.
in Ia

Cl. II.
in Ia

Cl. b.
in si b

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

VI. I.

VI. II.

Vie.

Vlc.

Cb.

18

Detailed description of the musical score: The score is for measures 18, 19, and 20. The Oboe part features a melodic line with eighth-note patterns. The Clarinets I and II play a similar melodic line, while the Clarinet B provides a bass line. The Trumpets I, II, and III play a steady accompaniment. The Timpani part consists of a simple rhythmic pattern. The Violins I and II play chords, while the Viola, Violoncello, and Contrabass play a bass line.

Allontanandosi poco a poco

Ob.

Cl. I. in la

Cl. II. in la

Cl. b. in si b

mf

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

mf

sordina

sordina

Allontanandosi poco a poco

VI. I.

VI. II.

Vle.

Vlc.

Ch.

pizz.

arco

meno f

meno f

meno f

meno f

meno f

Senza rallentare.

breve

Cl. I. in la
Cl. II. in la
Cl. b. in si b

Timp.

Senza rallentare.

breve

VI. I.
VI. II.
Vle.
Vlc.
Cb.

20 Allegretto dolcemente mosso.

Pfte.
VI. I.
VI. II.

rall.

Ob. *p molto espr.* *mf*

Pfte.

1. *arco* *pp* *rall.*

2. *arco* *pp*

3. *arco* *pp*

4. *arco* *pp*

VI. I.

VI. II.

Variation X. Motus contrarius.
MAGGIORE.
Allegretto tranquillo quasi „Musette“

21

Ob. *p* *pp*

Cl. I. in la *mp molto cantabile ed espr. sempre espr.*

Pfte. *mp accompagnando il clarinetto*

Allegretto tranquillo quasi „Musette“

VI. I. uniti *mf molto dolce ed espr. ma senza sopraffare il pianoforte ed il clarinetto*

VI. II. *pp*

2 Vle. sole *p dolce* *arco* *pp dolce* *p sempre*

Cb. *arco* *pp dolce*

21 *p ma ben sost. (sul La)*

Cl. I.
in la

Pfte.

VI. I.

1.

2.

Vcl. Solo

Cb.

(p sempre)

Cl. I.
in la

Pfte.

VI. I.

VI. II.

1.

2.

Vcl. Solo

Cb.

div.

mp

22

Cl. I. in la *pp subito* *pp*

Cl. II. in la *pp subito*

Cl. b. in si b *pp subito*
leggero ma un poco marcato

Timp. *pp subito* 3 3 3

Pfte. *pp subito*

VI. I. *pp subito* *tr* *p dolcissimo*

1. *pp subito* *tr* *p dolcissimo*

VI. II. *pp subito* *tr* *p dolcissimo*

2. *pp subito* *tr* *p dolcissimo*

VI. II. *pp subito* *tr* *p dolcissimo*

3. *pp subito* *tr* *p dolcissimo*

(tutte arco) *pp subito* *tr* *leggerissimo* *(sempre sim.)*

1. *pp subito* *tr* *leggerissimo* *(sempre sim.)*

Vle. *pp subito* *tr* *leggerissimo* *(sempre sim.)*

2. *pp subito* *tr* *leggerissimo* *(sempre sim.)*

1. *pp subito* *tr* *pizz.*

Vlc. *pp subito* *tr* *pizz.*

2. *pp subito* *tr* *pizz.*

1. *pp subito*

Cb. *pp subito*

2. *pp subito*

22 *pp subito*

23

Ob. *mp dolce espr.*

Cl. I. in la *mp dolce espr.*

Cl. b. in sib

Trba. I. in do *mp dolce espr.* (sempre senza sord.)

VI. I. *mp dolcissimo*

1.

VI. II. 2.

VI. II. 3.

1. *tr*

Vle. 2. *tr*

Vcl. 1.

Cb.

23

Ob.

Cl. I. in la

Trba. I. in do

VI. I.

Vcl.

24

Ob. *mf ma dolce* *p*

Cl. I. in la *f ma dolce* *p*

Cl. b. in si b *mf*

Trba. I. in do' *f ma sempre dolce* *sempre cantabile e dolce*

Timp. *mf* *p*

VI. I. *f poco* *mf espres sempre* *div. V* *pizz.*

1. *mf* *mp*

VI. II. *mf* *mp* *pizz.*

2. *mf* *mp* *pizz.*

VI. II. *mf* *mp* *pizz.*

3. *mf* *mp* *pizz.*

1. *mf* *mp* *V 3 3*

Vle. *mf* *mp* *V 3 3*

2. *mf* *mp* *pizz.*

1. *arco* *mf* *mf* *pizz.*

Vlc. *arco* *mf* *mf* *pizz.*

2. *mf* *mf* *pizz.*

Cb. *mf* *con sordina*

24

26

Ob. *più f*

VI. II. *(sempre p)*

Vle. *(sempre p)*

Vlc. *(sempre p)*

26

Ob.

VI. II.

Vle.

Vlc.

27

Ob.

Cl. I. in la *mf espr. molto e dolce*

VI. I. *uniti*
mf espr. e dolce

VI. II. *meno p*

Vle. *meno p*

Vlc. *meno p*

27

28

Cl. I. in la

VI. I.

VI. II.

Solo.

Vle.

le altre.

Vcl.

sordina

arco *più p*

mf espr.

più p

più p

28

Variazione XII.

Senza rallentare.

Pausa.

29

Lento molto e misterioso.

Cl. I. in la

Cl. II. in la

Cl. b. in si b

Trba. I. in do

Trba. II. in do

Trba. III. in do

VI. II.

Solo.

Vle.

le altre.

Vcl.

(con sordina)

(con sordina)

(con sordina)

sordina

p dolce espr.

p dolce espr.

p dolce espr.

p dolce espr.

p dolce espr.

p dolce espr.

p

p

p

con sordina e colle altre

sordina

sordina

29

Musical score for various instruments including Clarinet (Cl.), Trumpet (Trba.), Timpani (Timp.), Violin (Vi.), Viola (Vle.), and Cello (Cb.). The score includes dynamic markings such as *senza cresc.*, *pp*, *mf*, and *pp*, and performance instructions like *con sord.* and *div.*

pp NR. I Cb senza tr *mf* *pp*

This musical score is for page 31 and includes the following parts and markings:

- Cl. I. in la:** *mf*, *pp*, *ppp*
- Cl. II. in la:** *mf*, *pp*, *ppp*
- Cl. b. in si b:** *mf*, *pp*, *ppp*
- Trba. I. in do:** *mf*, *pp*, *ppp*
- Trba. II. in do:** *mf*, *pp*, *ppp*
- Trba. III. in do:** *mf*, *pp*, *ppp*
- Timp.:** *mf*, *pp*, *ppp*, *mp*
- VI. I. div.:** *mf*, *pp*, *ppp*, *mp*
- VI. II. div.:** *mf*, *pp*, *ppp*, *mp*
- Vle. div.:** *mf*, *pp*, *ppp*, *mp*
- Vle.:** *mf*, *pp*, *ppp*, *mp*
- Cb.:** *mf*, *pp*, *ppp*, *mp*

The score is marked with a box containing the number 31 at the top center and bottom center.

32 Ad libitum, senza rigore ritmico, ma sempre molto lento.

Ob. *poco f, molto espr.*

Pfte. *mf espr.* *trem.*

Ob. *più f*

Pfte. *più f*

Ob. *sf quasi lamentoso* *morendo*

Pfte. *(ad lib.) poco f* *accel.* *rall.* *morendo* *lunga*

(Ped. len.)

33 Ancora più lento.

Sempre più lento.

Cl. I. in la *p espr.*

Cl. II. in la *p espr.* *morendo*

Cl. b. in si b *p espr.* *morendo*

f poco

Coda.

34 Tempo del principio (le ♩ circa ♩ della battuta precedente).

Cl. b.
in si b.

Solo 1.

Vle.

Solo 2.

Vle.

Solo 3.

Vlc.

Cb.

pp

(sempre con sord.)

p espr.

poco cresc.

mf

(V)

pp

(sempre con sord.)

p espr.

poco cresc.

mf

(V)

pp

(sempre con sord.)

p espr.

poco cresc.

mf

(V)

tutti uniti
(sempre con sord.)

pp

(sempre con sord.)

pp

35

Solo 1.

Vle.

Solo 2.

Vle.

Solo 3.

Vlc.

Cb.

dim.

dim.

dim.

pizz.

p

pizz.

p

pizz.

p

pp

pp

pp

ancora più pp

ancora più pp

Senza rall.

Vlc.

Cb.

espr.

mf

pizz.

p

più p

pp

espr.

mf

pizz.

p

più p

pp

III. Burlesca.

Allegro vivacissimo e con brio.

Oboe.

Clarinetto I.
(in si b)Clarinetto II.
(in si b)Clarinetto basso.
(in si b)

Allegro vivacissimo e con brio.

Tromba I.
(in do)Tromba II.
(in do)Tromba III.
(in do)

Timpani

Piano.

Allegro vivacissimo e con brio.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

The musical score is arranged in systems. The first system includes Oboe, Clarinetto I (in si b), Clarinetto II (in si b), and Clarinetto basso (in si b). The second system includes Tromba I (in do), Tromba II (in do), Tromba III (in do), Timpani, and Piano. The third system includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and features various dynamics and articulations such as *f*, *allegro*, *senza sord.*, *pizz.*, *arco*, *div. arco*, and *unite pizz.*

1

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b.
in si b

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

VI. I.
pizz. arco

VI. II.
unite pizz. div. arco unite pizz. arco

Vle.
unite pizz. arco

Vlc.
pizz. arco

Cb.
pizz. arco

1

Ob.

Cl. I.
in sib

Cl. II.
in sib

Cl. b.
in sib

Trb. I.
in do

Trb. II.
in do

Trb. III.
in do

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

mf

div.

(2)

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Ob., Cl. I. in sib, Cl. II. in sib, Cl. b. in sib, Trb. I. in do, Trb. II. in do, Trb. III. in do, Timp., Pfte., VI. I., VI. II., Vle., Vlc., and Cb. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mf* and *div.*. A circled number (2) is present in the VI. II. part. The score is organized into systems, with the woodwinds and brasses in the upper systems, percussion and strings in the lower systems.

2

Cl. I. in si b *mf*

Cl. II. in si b *mf*

Trba. I. in do

VI. I. *pizz. mf* *arco* *mf espr. dolce*

VI. II. *poco f. espr.*

Vle. *scherezando pizz. mf*

Vcl. *unifi. pizz. mf*

Cb. *pizz. mf*

2

3

Cl. I. in si b *mf espr.* *cresc.*

Cl. II. in si b *mf espr.* *cresc.*

Cl. b. in si b *mf*

Trba. I. in do *cresc.*

Trba. II. in do *mf*

Trba. III. in do *mf*

Timp. *mf*

VI. I. *pizz. mf* *cresc. arco*

VI. II. *mf* *arco* *cresc.*

Vle. *arco* *cresc.*

Vcl. *arco* *cresc.*

Cb. *arco* *cresc.*

3

4

Ob.

Cl. I.
in sib

Cl. II.
in sib

Cl. b.
in sib

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

ff (non troppo)

Pfte.

Vi. I.

Vi. II.

Vle.

Vlc.

Cb.

4

ff

(sim.)

5

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vcl.

Cb.

(sim.)

(ff)

5

6 *allegramente*

Ob. *mf*

Timp. *mf* *pp*

Pfte. *mf*

VI. I. *mf* *p*

VI. II. *mf* *p*

Vle. *mf* *p*

Vic. *mf* *p*

Cb. *mf* *p*

6

Ob.

Pfte. *legg.*

(senza Ped.)

Ob.

Pfte.

Vle. *mp*

7

Cl. I. in si b *mp legg.*

Cl. II. in si b *mp legg.*

Trba. I. in do *mf marcato*

Timp.

VI. I. *pizz.* *p* *pizz.* *arco* *p legg.* *p*

VI. II. *p* *pizz.* *p* *pizz.* *p*

Vle. *p pizz.* *p*

Vlc. *p pizz.* *p*

Cb. *p* *(p)*

7

8 *maliziosamente*

Ob. *piu f*

Trba. I. in do

Timp.

Pfte. *mf* *legg.* *(senza Ped.)*

VI. I.

VI. II.

Vle.

Vlc.

Cb.

8

Ob. *Animando.*
più f

Pfte.

Vi. I. *fdecisamente*
arco

Vi. II. *fdecisamente*
arco

Vle. *fdecisamente*
arco

Vlc. *fdecisamente*
arco

9

Vi. I.

Vi. II.

Vle.

Vlc.

9

10

Vi. I. *pizz.*
mf

Vi. II. *pizz.*
mf

Vle. *pizz.*
mf

Vlc. *arco*
f

Cb. *f*

Ob.
Cl. I. in sib
Cl. II. sib
Cl. b. in sib
Trba. I. in do
Trba. II. in do
Trba. III. in do
Timp.
Pfte.
VI. I.
VI. II.
Vle.
Vlc.
Cb.

f
brillante

Detailed description: This block contains the first system of a musical score. It features ten staves: Oboe (Ob.), Clarinet I in B-flat (Cl. I. in sib), Clarinet II in B-flat (Cl. II. sib), Clarinet in B-flat (Cl. b. in sib), Trumpet I in D (Trba. I. in do), Trumpet II in D (Trba. II. in do), Trumpet III in D (Trba. III. in do), Timpani (Timp.), Percussion (Pfte.), and a string section consisting of Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Percussion part has a melodic line starting with a forte (*f*) dynamic and marked *brillante*. The Percussion staff includes a double bar line and a repeat sign.

Pfte.

8

Detailed description: This block shows a Percussion (Pfte.) solo section. It consists of two staves. The top staff has a melodic line with a series of eighth notes, some with accidentals (b, bb, b). The bottom staff has a rhythmic accompaniment. A fermata is placed over the final measure of the top staff, which contains the number '8'. The Percussion staff includes a double bar line and a repeat sign.

11 Un poco più animato.

Ob. *ff*

Cl. I. in si b *ff*

Cl. II. in si b *ff*

Cl. b. in si b *ff*

Un poco più animato.

Trba. I. in do *f*

Trba. II. in do *f*

Trba. III. in do *f*

Timp. *f*

Pfte. *f*

Un poco più animato.

VI. I. *f* (pizz.) 3 arco *ff* vigoroso arco

VI. II. *f* (pizz.) 3 arco *ff* vigoroso arco (sim.)

Vle. *f* arco *ff* vigoroso (sim.)

Vlc. *f* arco *ff* vigoroso (sim.)

Cb. *f* arco *ff* vigoroso (sim.)

Ob.

Cl. I.
in sib

Cl. II.
in sib

Cl. b.
in sib

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

IV^a e.....

VI. I.

VI. II.

Vle.

Ve.

Ob.

Ob. *(ff)*

Cl. I. in si b *(ff)*

Cl. II. in si b *(ff)*

Cl. b. in si b

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

VI. I.

VI. II. *pizz.*

Vle. *f* *pizz.*

Vle. *f*

Cb. *f*

Ob.
Cl. I. in si b
Cl. II. n si b
Pfte.
VI. II.
Vle.
Vle. (*sempre arm.*)

(*sim.*)

This system contains measures 1 through 12 of the score. The woodwinds (Ob., Cl. I., Cl. II.) and strings (Vle., VI. II.) play a rhythmic pattern of eighth notes. The woodwinds have a melodic line with slurs. The strings play a steady accompaniment. The first violin part includes the instruction *(sim.)* above the staff.

13

Ob.
Cl. I. in si b
Cl. II. in si b
Cl. b. in si b
Pfte.
VI. II.
Vle.
Vle.

ff
ff
ff

This system contains measures 13 through 16. Measure 13 is marked with a box containing the number 13. The woodwinds (Cl. I., Cl. II., Cl. b.) and strings (Vle., VI. II.) play a rhythmic pattern of eighth notes. The woodwinds have a melodic line with slurs. The strings play a steady accompaniment. The first violin part includes the instruction *ff* above the staff.

13

Cl. I.
in si \flat

Cl. II.
in si \flat

Cl. b.
in si \flat

Timp.

Pfte.

VI. II.

Vle.

Vlc.

Cb.

arco
ff

arco
ff

arco
ff

ff

ff

ff

14

Ob.

Cl. I. in sib

Cl. II. in sib

Cl. b. in sib

ff

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

f

VI. I.

VI. II.

Vle.

Vle.

Cb.

ff

v. ecc.

IVa e.....

IVa e.....

14

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

Vl. I.

Vl. II.

Vle.

Vle.

Cb.

The musical score is arranged in a system with ten staves. The top three staves are for woodwinds: Oboe (Ob.), Clarinet I (Cl. I. in si b), and Clarinet II (Cl. II. in si b). The next three staves are for brass: Trumpet I (Trba. I. in do), Trumpet II (Trba. II. in do), and Trumpet III (Trba. III. in do). The fourth staff is for Timpani (Timp.). The fifth and sixth staves are for Percussion (Pfte.), with a forte (ff) dynamic marking. The bottom four staves are for strings: Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vle.), and Cello (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings.

15

Ob.

Cl. I.
in sib

Cl. II.
in sib

Cl. b.
in sib

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

Vi. I.

Vi. II.

Vi. c.

Vi. c.

Cb.

V *ecc.* *pizz.* *f*

15

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

Vi. I.

Vi. II.

Vle.

Vle.

Cb.

The musical score is arranged in systems. The woodwind section (Ob., Cl. I & II, Cl. b.) and brass section (Trb. I, II, III) play in the key of B-flat major. The percussion (Timp.) and piano (Pfte.) parts are in the key of B-flat major. The string section (Vi. I & II, Vle., Cb.) plays in the key of B-flat major. The score is divided into measures, with time signatures of 3/4 and 2/4. The piano part features a prominent melodic line with a forte dynamic marking and a fermata over the first measure. The woodwind and brass parts have various rhythmic patterns and dynamics.

16

17

This musical score page contains measures 16 and 17 for an orchestra. The instruments and their parts are as follows:

- Ob.** (Oboe): Rests in both measures.
- Cl. I. in sib** (Clarinet I in B-flat): Measures 16 and 17, starting with a *sf* dynamic.
- Cl. II. in sib** (Clarinet II in B-flat): Measures 16 and 17, starting with a *sf* dynamic.
- Cl. b. in sib** (Clarinet Bass in B-flat): Measures 16 and 17, ending with a *ff* dynamic.
- Trba. I. in do** (Trumpet I in D): Measures 16 and 17, with dynamics *f*, *sf*, and *f*.
- Trba. II. in do** (Trumpet II in D): Measures 16 and 17, with dynamics *f*, *sf*, and *f*.
- Trba. III. in do** (Trumpet III in D): Measures 16 and 17, with dynamics *f*, *sf*, and *f*.
- Timp.** (Timpani): Rests in both measures.
- Pfle.** (Piano): Measures 16 and 17, starting with a *sf* dynamic.
- Vl. I.** (Violin I): Measures 16 and 17, with dynamics *f*, *sf*, and *f*. Includes an *arco* marking in measure 17.
- Vl. II.** (Violin II): Measures 16 and 17, with dynamics *f*, *sf*, and *f*. Includes an *arco* marking in measure 17.
- Vle.** (Viola): Measures 16 and 17, with dynamics *f*, *sf*, and *f*. Includes an *arco* marking in measure 17.
- Vle.** (Violoncello): Measures 16 and 17, with dynamics *f*, *sf*, and *f*. Includes an *arco* marking in measure 17.
- Cb.** (Cello): Measures 16 and 17, with dynamics *f*, *sf*, and *f*.

16

17

18

Ob.
Cl. I.
in si b
Cl. II.
in si b
Cl. b.
in si b
Trba. I.
in do
Trba. II.
in do
Trba. III.
in do
Timp.
Pfte.
Vl. I.
Vl. II.
Vle.
Vle.
Cb.

ff
ff
ff
ff
f
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

18

Ob.

Cl. I.
(in si b)

Cl. II.
(in si b)

Cl. b.
in si b

Trba. I.
in do.

Trba. II.
in do.

Trba. III.
in do.

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

con forza

con forza

con forza

con forza

con forza

IV² c.

IV² c.

20 Pochissimo calmando.

Ob. *mf*

Cl. I. in si b *mf*

Cl. II. in si b *mf*

Cl. b. in si b *sf*

Pochissimo calmando.

Trba. I. in do *sf* *pp* sordina

Trba. II. in do *sf* *pp* sordina

Trba. III. in do *sf* *pp* sordina

Timp. *sf* *pp* (legg.)

Pfte.

Pochissimo calmando.

VI. I. *sf*

VI. II. *sf*

Vle. *mp* giocoso

1. Vlc. *mp* giocoso

2. Vlc. *pizz.* *p*

Cb. *sf* *pizz.* *p*

Ob. *pp*

Cl. I. in sib *pp*

Cl. II. in sib *pp*

Timp.

Vle.

1. Vlc.

2. Vlc.

Cb.

21

Ob. *mf dolce scherzando*

Timp. *(sempre pp)*

1. *div. pp leggerissimo*

VI. I. *pp leggerissimo (sempre arm)*

2. *pp leggerissimo (sempre arm)*

VI. II. *p giocoso*

Vle. *pizz. p*

1. Vlc. *p*

2. Vlc. *(p sempre)*

Cb. *(p sempre)*

21 *(p sempre)*

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Timp.

Pfte.

1. VI. I.

2. VI. I.

VI. II.

Vle.

1. Vlc.

2. Vlc.

Cb.

mp

p

mf

pizz.

arco

div. pizz.

(p)

arco V

p

22

23 Tempo del principio, lievemente animato.

Ob.

Cl. I.
in si \flat

Cl. II.
in si \flat

Cl. b.
in si \flat

pp legg.

pp

Tempo del principio, lievemente animato.

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

(con sord.)

pp legg.

pp

Pfte.

pp legg.

(senza Ped.)

Tempo del principio, lievemente animato.

VI. I.

VI. II.

Vle.

Vcl.

Cb.

pizz.

pp

arco

pp

pizz.

pp

Ob. *(pp)*

Cl. I. in si b. *(pp)*

Cl. II. in si b. *(pp)*

Cl. b. in si b. *(pp)*

Sempre animatissimo.

Trba. I. in do.

Trba. II. in do.

Trba. III. in do.

Timp.

Pfte. *(pp sempre)*

mp

(Ped. ad lib.)

Sempre animatissimo.

Vi. I. *arco* *pp*

Vi. II. *arco* *mf dolce*

Vle. *(pizz.)*

Vcl. *(pizz.)*

Cb. *(pizz.)*

p

Ob. *ppp*

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

Timp. *pp*

Pfte.

VI. I.

VI. II. *f poco*

Vle. *pizz.*

Vlc.

Cb.

25

Cl. I. in si b
 Cl. II. in si b
 Cl. b. in si b
 Trba. I. in do
 Trba. II. in do
 Trba. III. in do
 Timp.
 Pfte.
 arco
 1. VI. I. pp div. arco leggerissimo
 2. VI. I. pp arco
 3. VI. I. pp div. arco leggerissimo
 4. VI. I. pp
 1. VI. II. pp div. leggerissimo
 2. VI. II. pp
 3. VI. II. pp div. leggerissimo
 4. VI. II. pp arco
 1. Vle. pp div. arco leggerissimo
 2. Vle. pp div. arco
 3. Vle. pp div. arco leggerissimo
 Vlc. pp arco leggerissimo
 Cb. pp arco leggerissimo

(sempre con sord.)
 (sempre con sord.)
 (sempre con sord.)
 leggerissimo
 glissando
 p

25

Cl. I. in si \flat
 Cl. II. in si \flat
 Cl. b. in si \flat
 Trba. I. in do
 Trba. II. in do
 Trba. III. in do
 Timp.
 Pfte.
 1. VI. I. div.
 2. VI. I. div.
 3. VI. I. div.
 1. VI. II. div.
 2. VI. II. div.
 3. VI. II. div.
 1. Vle. div.
 2. Vle. div.
 3. Vle. div.
 Vcl.
 Ch.

This musical score is for page 144 and is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The score is divided into several systems. The first system includes three Clarinet parts (Cl. I, II, and b.), three Trumpet parts (Trba. I, II, and III), Timpani (Timp.), and Piano (Pfte.). The second system features a string section with three Violin I (VI. I.) and three Violin II (VI. II.) parts, each marked 'div.' (divisi), and three Viola (Vle.) parts, also marked 'div.'. The third system includes three Violoncello (Vcl.) parts and a Contrabass (Ch.) part. The score consists of 12 measures, with a repeat sign at the beginning and a double bar line at the end. The piano part has a dynamic marking of *mf* and a crescendo leading to a *f* dynamic. The string parts have a dynamic marking of *mf*.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

Vi. I. (uniti)

Vi. II. (uniti)

Vle. (uniti)

Vlc. (uniti)

Cb.

The musical score is arranged in a system of staves. The top section contains three staves for Clarinets (Cl. I, II, and Bass Clarinet) and three staves for Trumpets (Trba. I, II, and III). Below these are staves for Timpani (Timp.) and Percussion (Pfte.). The bottom section contains staves for Violins I and II (Vi. I, II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The first five measures show a rhythmic pattern of eighth notes and quarter notes, with various articulations and dynamics markings.

27

Cl. I.
 in si b

Cl. II.
 in si b

Cl. b.
 in si b

Trba. I.
 in do

Trba. II.
 in do

Trba. III.
 in do

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

senza sord.

senza sord.

senza sord.

espr. affettuoso

f subito (ma non troppo)

arco

f subito (ma non troppo)

pizz.

arco

f subito (ma non troppo)

arco

f subito (ma non troppo)

27

poco rall. **28** *a tempo (sempre molto animato)*

Ob. *fcspr.* *mf*

Pfte. *mp*

VI. I. *f sost.* *poco rall.* *a tempo (sempre molto animato)*

VI. II. *f sost.*

Vle. *f sost.*

Vlc. *f sost.*

29**28**

Ob. *p*

Cl. I. in si b *p* *schierzando*

Cl. II. in si b *p*

Cl. b in si b *p*

Timp. *pp 8*

Pfte. *mf scherzando*

VI. I. *pizz.*

VI. II. *p pizz.*

Vle. *p*

1. *p*

Vlc. *div.* *p* *(sim.)*

2. *p* *(sim.)*

29

30

Animatissimo.

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b
in si b

Timp.

Pfte.

Animatissimo.

VI. I.

VI. II.

Vle.

1.

Vlc.

2.

Cb.

30

Vle.

Vlc.

Cb.

uniti

Cl. I. in si b

Cl. II. in si b

Cl. b in si b

VI. I.

VI. II.

Vle.

Vlc.

Cb.

pp

sf — *pp*

pp

pp

pizz.

pp

pizz.

pizz.

31

Poco a poco stringendo.

Cl. b in si b

VI. I.

VI. II.

Vle.

Vlc.

Cb.

p

arco

p

arco

p

pizz.

arco

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

31

32

VI. I.

VI. II.

Vle.

Vlc.

sf

f

f

f

32

33

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

(senza sord.) *mf* *cresc.*

(senza sord.) *mf* *cresc.*

(senza sord.) *mf* *cresc.*

div.

arco

f

33

Ob.
Cl. I.
Cl. II.
Cl. b.
Trba. I.
Trba. II.
Trba. III.
Timp.
VI. I. 1
VI. I. 2
VI. I. 3
VI. II. 1
VI. II. 2
VI. II. 3
Vle.
Vle.
Cb.

in si b
in si b
in si b
in do
in do
in do
div.
div.
div.
div.
div.
div.
unite

ff
ff
ff
ff
f
f
f
f
ff
ff
ff
ff
ff
ff
ff
ff

Detailed description: This page of a musical score, numbered 152, contains the first three measures of a piece. The score is arranged in a system of staves. The top three staves are for woodwinds: Oboe (Ob.), Clarinet I (Cl. I.), and Clarinet II (Cl. II.), all in the key of B-flat major and 3/4 time. The next three staves are for trumpets: Trumpet I (Trba. I.), Trumpet II (Trba. II.), and Trumpet III (Trba. III.), all in the key of B-flat major and 3/4 time. The fourth staff is for Timpani (Timp.). The next six staves are for violins and violas: Violin I (VI. I.) 1, 2, and 3; Violin II (VI. II.) 1, 2, and 3; and Viola (Vle.). The bottom two staves are for Cello (Vle.) and Double Bass (Cb.). The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (div., unite). The key signature has one flat (B-flat major), and the time signature is 3/4. The first measure shows the woodwinds and trumpets entering with a melodic line, while the strings play a rhythmic accompaniment. The second and third measures continue this musical development.

This musical score is for a full orchestra, spanning measures 1 through 4. The instruments and their parts are as follows:

- Ob.** (Oboe): Measures 1-2 have a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Measure 3 has a quarter note Bb4, quarter note A4, quarter note G4, and quarter rest. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Dynamics: *ff* starting in measure 3.
- Cl. I. in si b** (Clarinet in Bb): Measures 1-2 have a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Measure 3 has a quarter note Bb4, quarter note A4, quarter note G4, and quarter rest. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Dynamics: *ff* starting in measure 3.
- Cl. II. in si b** (Clarinet in Bb): Measures 1-2 have a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Measure 3 has a quarter note Bb4, quarter note A4, quarter note G4, and quarter rest. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Dynamics: *ff* starting in measure 3.
- Cl. b in si b** (Bass Clarinet in Bb): Measures 1-2 have a quarter note G3, quarter note A3, quarter note B3, and quarter rest. Measure 3 has a quarter note Bb3, quarter note A3, quarter note G3, and quarter rest. Measure 4 has a quarter note G3, quarter note A3, quarter note B3, and quarter rest. Dynamics: *ff* starting in measure 3.
- Trba. I. in do** (Trumpet in D): Measures 1-2 have a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Measure 3 has a quarter note Bb4, quarter note A4, quarter note G4, and quarter rest. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Dynamics: *ff* starting in measure 3.
- Trba. II. in do** (Trumpet in D): Measures 1-2 have a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Measure 3 has a quarter note Bb4, quarter note A4, quarter note G4, and quarter rest. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Dynamics: *ff* starting in measure 3.
- Trba. III. in do** (Trumpet in D): Measures 1-2 have a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Measure 3 has a quarter note Bb4, quarter note A4, quarter note G4, and quarter rest. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Dynamics: *ff* starting in measure 3.
- Timp.** (Timpani): Measures 1-2 have a half note G3. Measure 3 has a quarter note G3, quarter note A3, quarter note B3, and quarter rest. Measure 4 has a quarter note G3, quarter note A3, quarter note B3, and quarter rest. Dynamics: *ff* starting in measure 3.
- VI. I.** (Violin I): Starts in measure 3 with a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Dynamics: *ff* starting in measure 3. Includes the word "uniti" above the staff.
- VI. II.** (Violin II): Starts in measure 3 with a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Dynamics: *ff* starting in measure 3. Includes the word "uniti" above the staff.
- Vle.** (Viola): Starts in measure 3 with a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Dynamics: *ff* starting in measure 3.
- Vlc.** (Violoncello): Starts in measure 3 with a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Dynamics: *ff* starting in measure 3.
- Cb.** (Cello): Starts in measure 3 with a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Dynamics: *ff* starting in measure 3.

34 Vigoroso e concitato.

Ob.

Cl. I. in si b
fortissimo sempre

Cl. II. in si b
fortissimo sempre

Cl. b. in si b
fortissimo sempre

Vigoroso e concitato.

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Vigoroso e concitato.

VI. I.
ruvido
fortissimo sempre

VI. II.
ruvido
fortissimo sempre

Vle.
ruvido
fortissimo sempre

Vlc.
fortissimo sempre

Cb.
fortissimo sempre

Ob.
Cl. I.
in si b
Cl. II.
in si b
Cl. b.
in si b
Trba. I.
in do
Trba. II.
in do
Trba. III.
in do
Timp.
Vl. I.
Vl. II.
div. V
Vle.
Vlc.
Cb.

ff
f

Detailed description: This is a page of a musical score for an orchestra. It features ten staves of music. The top four staves are for woodwinds: Oboe (Ob.), Clarinet I (Cl. I. in si b), Clarinet II (Cl. II. in si b), and Bass Clarinet (Cl. b. in si b). The next three staves are for brass: Trumpet I (Trba. I. in do), Trumpet II (Trba. II. in do), and Trumpet III (Trba. III. in do). The fifth staff is for Timpani (Timp.). The bottom five staves are for strings: Violin I (Vl. I.), Violin II (Vl. II. with 'div. V' marking), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. The key signature has one sharp (F#) and the time signature is 3/4.

36 Senza affrettare.

Ob. *sf marcatisimo sempre*

Cl. I. in si \flat *sf marcatisimo sempre*

Cl. II. in si \flat *sf marcatisimo sempre*

Cl. b. in si \flat *sf marcatisimo sempre*

Trba. I. in do *sf f*

Trba. II. in do *sf f*

Trba. III. in do *sf*

Timp. *sf*

Pfte. *ff marcatisimo, martellato*

VI. I. *sf (ff) sempre più forte*

VI. II. *sf (ff) sempre più forte*

Vle. *sf (ff) sempre più forte*

Vlc. *sf (ff) sempre più forte*

Cb. *sf (ff) sempre più forte*

36

Ob.

Cl. I.
in sib

Cl. II.
in sib

Cl. b.
in sib

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Pfte.

8

VI. I.

VI. II.

Vle.

Vlc.

Ch.

Detailed description of the musical score: This page contains the musical notation for measures 8 through 11 of a symphony. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Oboe (Ob.), Clarinet I (Cl. I. in sib), Clarinet II (Cl. II. in sib), and Bass Clarinet (Cl. b. in sib). The next three staves are for trumpets: Trumpet I (Trba. I. in do), Trumpet II (Trba. II. in do), and Trumpet III (Trba. III. in do). The Percussion (Pfte.) part is shown on two staves, with a measure rest of 8 measures indicated at the beginning. The bottom four staves are for strings: Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Ch.). The music is in 3/4 time and features various woodwind and string parts.

Sempre ff e senza affrettare.

Ob.
Cl. I.
in si b
Cl. II.
in si b
Cl. b.
in si b

Sempre ff e senza affrettare.

Trba. I.
in do
Trba. II.
in do
Trba. III.
in do

Pfte.

Sempre ff e senza affrettare.

VI. I.
VI. II.
Vle.
Vle.
Cb.

38

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Ob.** (Oboe): Treble clef, playing a melodic line with some rests.
- Cl. I.** (Clarinet I): Treble clef, playing a melodic line with some rests.
- Cl. II.** (Clarinet II): Treble clef, playing a melodic line with some rests.
- Cl. b.** (Bass Clarinet): Bass clef, playing a melodic line with some rests.
- Trba. I.** (Trumpet I): Treble clef, playing a rhythmic pattern.
- Trba. II.** (Trumpet II): Treble clef, playing a rhythmic pattern.
- Trba. III.** (Trumpet III): Treble clef, playing a rhythmic pattern.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Pfte.** (Piano): Treble and Bass clefs, playing a complex accompaniment with chords and arpeggios.
- VI. I.** (Violin I): Treble clef, playing a melodic line.
- VI. II.** (Violin II): Treble clef, playing a melodic line.
- Vle.** (Viola): Bass clef, playing a melodic line.
- Vle.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Cello): Bass clef, playing a melodic line.

Dynamic markings include *ff* (fortissimo) for the timpani and piano parts. The score is written in a key signature of two flats (B-flat and E-flat).

38

Sempre l'istesso tempo.

Ob.
Cl. I. in sib
Cl. II. in sib
Cl. b. in sib

Sempre l'istesso tempo.

Trba. I. in do
Trba. II. in do
Trba. III. in do
Timp.

Pfte.

Sempre l'istesso tempo.

Vl. I.
Vl. II.
Vle.
Vle.
Cb.

Oh.
Cl. I. in si b
Cl. II. in si b
Cl. b. in si b
Trba. I. in do
Trba. II. in do
Trba. III. in do
Timp.
Pfte.
VI. I.
VI. II.
Vle.
Vlc.
Cb.

ff

IVa e.....
V V V mecc.
V V V mecc.
V V V mecc.
V V V mecc.

Detailed description: This is a page of a musical score, page 162. It features ten staves of music. The top four staves are for woodwinds: Oboe (Oh.), Clarinet I (Cl. I. in si b), Clarinet II (Cl. II. in si b), and Bass Clarinet (Cl. b. in si b). The next three staves are for trumpets: Trumpet I (Trba. I. in do), Trumpet II (Trba. II. in do), and Trumpet III (Trba. III. in do). The fifth staff is for Timpani (Timp.). The sixth and seventh staves are for Piano (Pfte.). The bottom five staves are for strings: Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamics. A forte dynamic (*ff*) is indicated at the end of the woodwind section. A section marked 'IVa e.....' begins in the string section, with 'mecc.' (mezzo-forte) dynamics. The key signature has one flat (B-flat), and the time signature is 6/8.

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b.
in si b

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vle.

Cb.

V ecc.

sf

Poco a poco stringendo

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b.
in si b

Poco a poco stringendo

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Poco a poco stringendo

VI. I.

VI. II.

Vle.

Vlc.

Cb.

sf

tutta forza

(sempre)

41

Ob.

Cl. I.
in si b

Cl. II.
in si b

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

VI. I.
sciolte

VI. II.
sciolte

Vle.

Vlc.
sciolte

41

42

43

Ob.

Cl. I.
in si b

Cl. II.
in si b

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

VI. I.

VI. II.

Vle.

Vlc.

42

43

Ob.

Cl. I.
in si b

Cl. II.
in si b

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

VI. I.

VI. II.

Vle.

Vlc.

Cb.

(ff)

(sempre ff)

(sempre ff)

(sempre ff)

(sempre ff)

(sempre ff)

(ff)

ecc.

(sempre ff)

44

Sempre più stringendo ed agitando

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b.
in si b

f

f

f

Sempre più stringendo ed agitando

VI. I.

VI. II.

Vle.

Vlc.

Cb.

44

46

Ob. *fff*

Cl. I. in si b *fff*

Cl. II. in si b *fff*

Cl. b. in si b *fff*

Trba. I. in do *fff espr.*

Trba. II. in do *fff espr.*

Trba. III. in do *fff espr.*

Timp.

Pfte.

VI. I. *fff*

VI. II. *fff*

Vle. *fff*

Vlc. *fff*

Cb. *fff*

46 *fff*

Detailed description: This is a page of a musical score for orchestra, numbered 168. The page contains measures 45 through 48. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), Clarinet I in B-flat (Cl. I. in si b), Clarinet II in B-flat (Cl. II. in si b), Clarinet Bass in B-flat (Cl. b. in si b), Trumpet I in D (Trba. I. in do), Trumpet II in D (Trba. II. in do), Trumpet III in D (Trba. III. in do), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 3/4 time. Measures 45 and 46 are marked with a box containing the number 46. The dynamic marking *fff* (fortissimo) is prominent throughout, often accompanied by *espr.* (espressivo). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page features a boxed '46' and a *fff* marking.

Allargando subito molto

Ob.

Cl. I. in si b

Cl. II. n si b

Cl. b. in si b

piu ff *piu ff* *ff*

Allargando subito molto

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

piu ff *piu ff* *ff*

ff

Pfte.

Allargando subito molto

VI. I.

VI. II.

Vle.

Vlc.

Cb.

piu ff *piu ff* *ff*

piu ff *piu ff* *ff*

piu ff *piu ff* *ff*

piu ff *piu ff* *ff espr*

piu ff *piu ff* *ff*

ff

47 Calmato e tranquillo, ma sempre vivace.

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b.
in si b

Calmato e tranquillo, ma sempre vivace.

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

sordina

Timp.

pp

Pfte.

mf *allegramente*

pp un poco confuso sul cominciare, e poi man mano rischiarandosi

Calmato e tranquillo, ma sempre vivace.

1.

VI. I.

div. pp

2.

pp

1.

VI. II.

div. pp (arm.)

2.

pp

1.

Vle.

div. pp (arm.)

2.

pp

1.

Vlc.

div. pp

2.

(div) pp

47 pp

Timp.

Pfte.

1. div.

2.

1. div.

2.

1. div.

2.

1. div.

2.

1. div.

2.

Pfte.

Pfte.

mp legg.

48 Mosso, ma calmo.

Timp. *pp*

Pfte. *pp*

1. Vlc. *pp* *(sim.)*

2. Vlc. *pp* *pizz.*

Cb. *pp* *uniti*

48 *pp*

49

Cl. I. *mp* *staccatissimo e ben chiaro*

Cl. II. *mp* *staccatissimo e ben chiaro* *(mp)*

Cl. b. *mp staccatissimo e ben chiaro*

Timp.

Pfte.

1. Vlc. *div.*

2. Vlc.

Cb.

49

50

Senza ancora crescere.

Musical score for the first system, measures 45-50. The score includes parts for Clarinet I (Cl. I. in si b), Clarinet II (Cl. II. in si b), Clarinet Bass (Cl. b. in si b), Timpani (Timp.), Violins (Vle. 1. and 2.), and Cellos/Double Basses (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The instruction "Senza ancora crescere." is written above the strings. Performance markings include *mp* for the Clarinet Bass and *pizz.* for the Violins. The number "50" is enclosed in a box above the first measure of the system.

50

Musical score for the second system, measures 51-56. The score includes parts for Clarinet I (Cl. I. in si b), Clarinet II (Cl. II. in si b), Clarinet Bass (Cl. b. in si b), Timpani (Timp.), Violins (Vle. 1. and 2.), and Cellos/Double Basses (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The instruction "Senza ancora crescere." is written above the strings. Performance markings include *pp* for the Violins and *pizz.* for the Violins and Cellos/Double Basses. The number "50" is enclosed in a box above the first measure of the system.

51 Poco a poco crescendo.

Cl. I. in sib *p (stacc.)*

Cl. II. in sib *p (stacc.)*

Cl. b. in sib *p (stacc.) (sord.)*

Trba. I. in do *p (stacc.)*

Timp.

Pfte. *p staccatissimo e senza Ped.*

Vlc. *uniti pizz. mf staccatissimo e ben chiaro*

Cb. *p*

Poco a poco crescendo.
tutti arco

51

52

Cl. I. in sib *mf (sempre stacc.)*

Cl. II. in sib *p mf (stacc.)*

Cl. b. in sib *mf (sempre stacc.)*

Trba. I. in do *mf*

Pfte. *mf*

VI. I. *pizz. mf pizz.*

VI. II. *mf pizz.*

Vlc. *uniti più f*

Cb. *mf*

52 U. E. 8345.

Cl. I.
in si \flat

Cl. II.
in si \flat

Cl. b.
in si \flat

Pfte.

VI. I.

VI. II.

Vlc.

Cb.

53

Sempre crescendo.

Ob.

Cl. I.
in si \flat

Cl. II.
in si \flat

Cl. b.
in si \flat

Timp.

Pfte.

mf staccatissimo ben marcato

mf ben marcato

mf ben marcato

mf ben marcato

mf

mf

sempre senza Ped.

Sempre crescendo.

VI. I.

VI. II.

Vlc.

Vlc.

Cb.

arco

mp dolce e cantabile

arco

pizz.

mp dolce e cantabile

mf pizz.

mf

mf

53

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b.
in si b

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

Vi. I.

Vi. II.

Vle.

Vlc.

Cb.

(sempre con sord.)
mp staccatissimo

f

f

f

f

f poco

f poco

55 Sempre senza affrettare.

Ob.

Cl. I. in sib

Cl. II. in sib

Cl. b. in sib

Trba. I. in do

Trba. II. in do

Trba. III. in do

senza sord. Sempre senza affrettare.

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

Sempre senza affrettare.

fmaleg

Ob.

Cl. I.
in si \flat

Cl. II.
in si \flat

Cl. b.
in si \flat

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

f

f

f

f

(senza sord.)

mf giocoso

mf giocoso

mf

f

(*rit.*)

gero e staccatissimo

gero e staccatissimo

arco

arco

arco

arco

f

(sim.)

(sim.)

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b.
in si b

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Ob.

mf

f

mf

f

p

piu f

mf

pizz.

arco

piu f

piu f

piu f

piu f

57 Animando.

Ob.
Cl. I
in:
Cl. II
in:
C
in:
Tr
in:
Trbn
in do
Trt
in:
Tmr.
Pfte.
Vl. I
Vl. II
Vle.
Vlc.
Cb.

sf, *ff*, *f*, *mf*, *f*, *pizz.*, *arco*, *f*, *ff*

Animando.

m. s.

57

Detailed description: This is a page of a musical score for orchestra, measures 57-60. The score is written for a full orchestra, including woodwinds (Oboe, Clarinets I and II, Bassoon), brass (Trumpets, Trombones, Trombones in D, Trumpets in A, Timpani), and strings (Violins I and II, Viola, Violoncello, Contrabass). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The tempo is marked 'Animando'. The score includes dynamic markings such as *sf*, *ff*, *f*, *mf*, *pizz.*, and *arco*. There are also performance instructions like *m. s.* and *(V)*. The page number '57' is enclosed in a box at the top right and bottom right.

VI. I. *sempre più forte*

VI. II. *sempre più forte*

Vle. *sempre più forte*

Vlc. *sempre più forte*

58

Ob. *ff trem.*

Cl. I. in sib *ff trem.*

Cl. II. in sib *ff trem.*

Cl. b. in sib *ff trem.*

Trba. I. in do *ff trem.*

Trba. II. in do *ff trem.*

Trba. III. in do *ff trem.*

Pfte. *ff impetuoso*

VI. I. *ff pizz.*

VI. II. *ff pizz.*

Vle. *ff pizz.*

Vlc. *ff pizz.*

Cb. *ff pizz.*

allargando

Ob.

Cl. I.
in sib

Cl. II.
in sib

Cl. b.
in sib

allargando

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

allargando

arco

59

a t^o Tempo del principio.

Ob.

Cl. I. in sib *ff*

Cl. II. in sib *sf* *ff*

Cl. b. in sib *ff*

a t^o Tempo del principio.

Trba. I. in do *ff squillante*

Trba. II. in do *ff squillante*

Trba. III. in do *ff squillante*

Timp. *ff*

Pfte.

a t^o Tempo del principio.

VI. I. *arco* *ff* *pizz.* *arco* *pizz.*

VI. II. *arco* *div.* *ff* *unifi* *arco* *div.* *unifi*

Vle. *arco* *div.* *ff* *unite* *arco* *div.* *unite*

Vlc. *arco* *ff* *pizz.* *arco* *pizz.*

Ob. *ff* *pizz.* *ff* *pizz.*

59

60

Ob.

Cl. I.
in si \flat

Cl. II.
in si \flat

Cl. b.
in si \flat

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

VI. I.
arco v pizz. arco

VI. II.
arco div. pizz. uniti arco

Vle.
arco div. pizz. unite arco

Vlc.
arco v pizz. arco

Cb.
arco

60

61

Di nuovo animando.

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

legg. scherzando

Di nuovo animando.

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

mf legg

senza ped.

Di nuovo animando.

Vi. I.

Vi. II.

Vle.

Vlc.

Cb.

mf

div.

uniti pizz.

pizz.

61

Cl. I. in sib

(sempre p) *(p)*

Pfte.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

f più

mf scherzando

pizz.

mp

62 **Meno.**

Ob.

Cl. I. in sib

Cl. II. in sib

Pfte.

sf *mf molto espr. e dolce*

mf molto espr. e dolce

mf molto espr. e dolce.

psubito ed armonioso

Ed.
Meno.

VI. I.

Vle.

Vlc.

Cb.

pp subito

pp subito

62

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Timp.

Pfte.

This section of the score includes staves for Oboe (Ob.), Clarinet I (Cl. I. in si b), Clarinet II (Cl. II. in si b), Clarinet Bass (Cl. b. in si b), Timpani (Timp.), and Piano (Pfte.). The woodwinds and piano play melodic lines with various articulations and dynamics. The timpani provides a rhythmic accompaniment with repeated notes.

Tranquillamente. (ma sempre mosso)

1. div. *pp dolce espr.*

2. *pp dolce espr.*

1. div. *pp dolce espr.*

2. *pp dolce espr.*

1. *arco pp dolce espr.*

2. *arco pp dolce espr.*

1. *arco pp dolce espr.*

2. *arco pp dolce espr.*

1. *arco pp dolce espr.*

2. *arco pp dolce espr.*

Ch. *pp dolce*

63 *pp dolce*

This section of the score includes staves for Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), and Cello (Ch.). The strings play a melodic line with various articulations and dynamics. The first and second parts of each instrument are marked 'div.' (divisi). The dynamics range from *pp dolce espr.* to *pp dolce*. The cello part is marked 'arco'.

64 Di nuovo animato e brioso.

Ob. *ff molto marcato*

Cl. I. in si b *ff molto marcato*

Cl. II. in si b *ff molto marcato*

Cl. b. in si b *ff (subito)*

Trba. I. in do *ff molto marcato*

Trba. II. in do *ff molto marcato*

Trba. III. in do *ff molto marcato*

Timp. *ff subito*

Di nuovo animato e brioso.

1. *ff subito (sim.)*

VI. I. 2. *ff subito (sim.)*

1. *ff subito (sim.)*

VI. II. 2. *ff subito (sim.)*

1. *ff subito (sim.)*

Vle. 2. *ff subito (sim.)*

1. *ff subito (sim.)*

Vlc. 2. *ff subito (sim.)*

1. *ff subito (sim.)*

Vlc. 2. *ff subito (sim.)*

Cb. *ff subito (sim.)*

Ob.
Cl. I. in si b
Cl. II. in si b
Cl. b. in si b
Trba. I. in do
Trba. II. in do
Trba. III. in do
Timp.
Pfte.
Vi. I.
Vi. II.
Vie.
Vlc.
Cb.

The image shows a page of a musical score for a symphony orchestra. It features ten staves of music. The woodwind section includes Oboe (Ob.), Clarinet I (Cl. I. in si b), Clarinet II (Cl. II. in si b), and Bass Clarinet (Cl. b. in si b). The brass section includes three Trumpets (Trba. I, II, III. in do) and Timpani (Timp.). The keyboard section (Pfte.) is shown with two staves but contains no notes. The string section includes Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vie.), Violoncello (Vlc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play a rhythmic melody with eighth and sixteenth notes, often beamed together. The strings provide a steady accompaniment with eighth notes. The Viola part includes a triplet of eighth notes marked 'sim. 3'. The Double Bass part includes a triplet of eighth notes marked '3'. The score is divided into measures by vertical bar lines.

65

Ob.
Cl. I. in si b
Cl. II. in si b
Cl. b. in si b
Trba. I. in do
Trba. II. in do
Trba. III. in do
Timp.
Vi. I.
Vi. II.
Vle.
Vle.
Cb.

sf
sf
sf
sf
sf
sf
sf
sf
sf
tutta forza
tutta forza
tutta forza
tutta forza
sf
sf
sf
sf

(^m)

65

66 Sempre più animato.

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Timp.

sf mf subito

più f

mf

mf

cresc.

VI. I.

VI. II.

Vle.

Vle.

Cb.

Sempre più animato.

molto forte ed espr.

mf

mf

mf subito

cresc. poco

cresc. poco

cresc. poco

cresc. poco

66

67

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

più f

più f

più f

VI. I.

VI. II.

Vle.

Vle.

Cb.

poco a poco

a poco

a poco

a poco

a poco

a poco

sempre più forte

(senza tr)

Ob. *f* *ff*

I. I. in si b *f* *ff*

Cl. II. in si b *f* *ff*

Cl. b. in si b *f* *ff*

Trba. I. in do *mp* *sf*

Trba. II. in do *mp* *sf*

Trba. III. in do *sf*

Timp. *p* *sf*

Pfte. *sf tutta forza*

V. I. *sf* *pizz.*

V. II. *sf* *pizz.*

Vle. *sf* *pizz.*

Vle. *sf* *pizz.*

Cb. *sf*

Pfte. *ff*

Pfte. *allargando* *breve* *fff*

68

Animatissimo (battere però ancora sempre le ♩)

Cl. I. in si b *mf*

Cl. II. in si b *mf*

Cl. b. in si b *mf*

Timp. *p*

Animatissimo (battere però ancora sempre le ♩)

Vi. I. *mf* (*pizz.*)

Vi. II. *mf* (*pizz.*)

Vle. *mf* arco *ben chiaro* (v)

Vle. *mf* arco *ben chiaro* (*pizz.*)

Cb. *mf*

68

69

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Vi. I.

Vi. II.

Vle.

Vcl.

Cb.

mf *allegramente*

mf *allegramente*

mf *allegramente*

arco

mf *brillante*

arco

mf *brillante*

mf

mf *arco*

mf

69

Ob.

Cl. I. in sib

Cl. II. in sib

Trba. I. in do

Trba. II. in do

Trba. III. in do

Vi. I.

Vi. II.

Vle.

Vcl.

Cb.

f

f

f

f

f

f

f

f

f

f

f

Prestissimo. (in uno)

This musical score is for a section titled "Prestissimo. (in uno)". It features a variety of instruments:

- Woodwinds:** Oboe (Ob.), Clarinet I in B-flat (Cl. I. in sib), Clarinet II in B-flat (Cl. II. in sib), and Bass Clarinet in B-flat (Cl. b. in sib).
- Brass:** Trumpet I in D (Trba. I. in do), Trumpet II in D (Trba. II. in do), Trumpet III in D (Trba. III. in do), and Trombone (Timp.).
- Strings:** Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.).

The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The tempo is indicated as "Prestissimo. (in uno)". The score is divided into measures, with some measures containing rests for certain instruments.

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b.
in si b

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

ff

Timp.

Pfte.

gliss.

(m. s.)

VI. I.

VI. II.

Vle.

Vlc.

Cb.

Detailed description: This is a page of a musical score for orchestra, numbered 196. It features ten staves of music. The top four staves are for woodwinds: Oboe (Ob.), Clarinet I (Cl. I. in si b), Clarinet II (Cl. II. in si b), and Bass Clarinet (Cl. b. in si b). The next three staves are for brass: Trumpet I (Trba. I. in do), Trumpet II (Trba. II. in do), and Trumpet III (Trba. III. in do). The fourth brass staff is for Timpani (Timp.). The fifth staff is for Percussion (Pfte.), with two staves showing glissando effects. The bottom five staves are for strings: Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (ff), and performance instructions like gliss. and (m. s.).

71

Ob.

Cl. I. in si b

Cl. II. in si b

Cl. b. in si b

Trba. I. in do

Trba. II. in do

Trba. III. in do

Timp.

Pfte.

(m.s.)

VI. I.

VI. II.

Vle.

Vle.

Cb.

Detailed description: This page of a musical score contains measures 71 through 74. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Oboe (Ob.), Clarinet I (Cl. I. in si b), Clarinet II (Cl. II. in si b), and Bass Clarinet (Cl. b. in si b). The next three staves are for brass: Trumpet I (Trba. I. in do), Trumpet II (Trba. II. in do), and Trumpet III (Trba. III. in do). The fifth staff is for Timpani (Timp.). The sixth staff is for Piano (Pfte.), with the instruction '(m.s.)' below it. The bottom five staves are for strings: Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), Violoncello (Vle.), and Contrabass (Cb.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

71

72

Ob. *fff*

Cl. I. in sib *fff*

Cl. II. in sib *fff*

Cl. b. in sib *fff*

Trba. I. in do *fff*

Trba. II. in do *fff*

Trba. III. in do *fff*

Timp. *fff*

Pfte. *fff*

VI. I. *fff*

VI. II. *fff*

Vle. *fff*

Vlc. *fff*

Cb. *fff*

72

Senza allargare.

Ob.

Cl. I.
in si b

Cl. II.
in si b

Cl. b.
in si b

Senza allargare.

Trba. I.
in do

Trba. II.
in do

Trba. III.
in do

Timp.

Pfte.

Senza allargare.

Vl. I.

Vl. II.

Vlc.

Vlc.

Cb.

(Ped. ten.)

sf fff ten. Fine.